



# Smithsonian

*Archives of American Art*

Agnes Albert letter from Edward Hopper

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Agnes Albert letter from Edward Hopper
<b>Date:</b>	1955 February 4
<b>Identifier:</b>	AAA.albeagne
<b>Creator:</b>	Albert, Agnes Hopper, Edward, 1882-1967
<b>Extent:</b>	1 Microfilm reel (1 item on partial microfilm reel)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1977 by Agnes Albert.

### Related Materials

The Archives of American Art also holds the oral history interview with Edward Hopper, 1959 June 17.

### Available Formats

35mm microfilm reel 1285 available for use at Archives of American Art offices and through interlibrary loan.

### Citation

Agnes Albert letter from Edward Hopper, 1955 February 4. Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Agnes Albert (1908-2002) was a pianist and arts patron in San Francisco, California.

Edward Hopper (1882-1967) was an American painter and printmaker.

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## Scope and Contents

The microfilmed Agnes Albert letter from Edward Hopper is dated February 4, 1955. In it Hopper describes how he came to paint the watercolor *House at San Mateo*, and he gives his impressions of San Francisco and San Mateo.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art patrons -- California -- San Francisco  
Painters