A Finding Aid to the Josef Albers Papers, 1929-1970, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was provided by the Terra Foundation for American Art.

2010 October 18
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical / Historical................................................................................................. 2
Scope and Contents........................................................................................................ 3
Arrangement..................................................................................................................... 3
Names and Subjects ........................................................................................................ 3
Container Listing ............................................................................................................ 5
  Series 1: Biographical Material, 1957-1970............................................................. 5
  Series 2: Writings and Lecture, 1936-1967.............................................................. 6
  Series 3: Printed Material, 1929-1969..................................................................... 7
  Series 4: Photographs, circa 1968......................................................................... 12
Collection Overview

Repository: Archives of American Art
Title: Josef Albers papers
Identifier: AAA.albejose
Date: 1929-1970
Extent: 1.5 Linear feet
Creator: Albers, Josef
Language: Multiple languages

The papers are primarily in English and German, with some materials in Italian and French.

Summary: The papers of painter, printmaker, and art teacher Josef Albers date from 1929 to 1970 and measure 1.5 linear feet. Found within the papers are biographical materials, writings, a recorded lecture, and photographs. The bulk of the collection consists of printed materials.

Administrative Information

Acquisition Information
The Josef Albers papers were donated by the artist in 1969 and 1970. A small collection of additional Albers papers and an audio recording of a lecture with an unknown provenance were integrated.

Related Materials
Also found in the Archives is an oral history interview with Albers conducted by Sevim Fesci in 1968, and a collection of letters from Albers to J. B. Naumann that was loaned to the Archives by the Brooklyn Museum for microfilming and is available on microfilm reel 911.

Available Formats
Thebulk of the collection was digitized in 2016 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information
Portions of the collection were microfilmed to reels N69-139 - N69-140, N70-48, and 2786. All accretions and two small small collections with an unknown provenance were merged and processed by Jean Fitzgerald in 2010. The collection was processed for digitization by Megan
Josef Albers papers
AAA.albejose

Bean and digitized in 2016. Funding for the digitization of the collection was provided by the Terra Foundation for American Art.

Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use
The Josef Albers papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical
Josef Albers (1888-1976) of Dessau, Germany, Black Mountain, North Carolina, and New Haven, Connecticut, was a painter, printmaker, and art teacher advocating a disciplined approach to composition, form, and color.

Josef Albers was born on March 19, 1888 in Bottrop, Westphalia, Germany, the only child of Lorenz Albers, a housepainter, and Magdelena (Schumacher) Albers. He attended the Präparanden-Schule in Langenhorst from 1902 to 1905 and then the teachers college in Büren, graduating in 1908. He became an instructor in several Westphalian primary schools.

Albers studied at the Royal Art School in Berlin, the Arts and Crafts School (Folkwang School) in Essen, and at the Art Academy in Munich under Franz Stuck before enrolling at the Bauhaus in Weimar in 1920. In 1923, he became an instructor and in 1925, when the school was transplanted to Dessau, he became a Bauhausmeister, teaching his fundamental design course. He remained in that position in Dessau and Berlin until 1933, when under pressure from National Socialism, the school was shut down. In that year, Albers emigrated to the United States, becoming a professor of painting at Black Mountain College in North Carolina.

In 1949, Albers moved to Yale University where he taught in the Department of Design and served as Chairman of the Art Department. Following his retirement in 1960, Albers continued to live in New Haven with his wife, textile artist Anni Albers.

Albers served as a guest teacher in Ulm, Germany, and in many colleges and art schools in the United States, Mexico, and South America. He was also an author of poems and books concerning art theory.

Scope and Contents

The papers of painter, printmaker, and art teacher Josef Albers date from 1929 to 1970 and measure 1.5 linear feet. Found within the papers are biographical materials, writings, a recorded lecture, and photographs. The bulk of the collection consists of printed materials.

Biographical material consists of a curriculum vitae, bibliographic lists, a transcript of a "Yale Reports" radio interview in which Albers discusses art as a port of general education, and a photocopy of a letter from Eugene W. Leake of the Maryland Institute discussing a work by Albers in the Baltimore Museum.

Writings and Lectures are primarily photocopies of poems and typescripts by Albers concerning his theories on art, as well as an sound tape reel recording of Albers delivering a lecture at Yale University. There are also photocopied typescripts about Albers written by others including a typescript "Josef Albers" by Hans Jean Arp.

Printed material primarily consists of clippings and exhibition announcements and catalogs, some of which are annotated by Albers. There are also two exhibition catalogs for Anni Albers, press releases, a copy of poetry publication *Origin 8*, 2 books by Albers, *Embossed Linear Compositions* and *Josef Albers: Poems and Drawings*, the book *American Abstract Artists, 1936-1966*, and miscellaneous brochures.

Photographs consist of two copies of the same image of Josef Albers pin registering one of his prints with Tamarind artisan Ken Tyler.

Arrangement

The collection is arranged as 4 series.

- Series 1: Biographical Material, 1957-1970 (3 folders; Box 1)
- Series 2: Writings and Lecture, 1936-1967 (5 folders; Box 1)
- Series 3: Printed Material, 1929-1969 (1.3 linear feet; Boxes 1-3)
- Series 4: Photographs, circa 1968 (1 folder; Box 2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Art -- Philosophy
- Art -- Study and teaching
- Art teachers
- Painters
- Printmakers

**Types of Materials:**
- Interviews
- Photographs
- Poems
- Sound recordings
Transcripts

Names:

Albers, Anni
Arp, Jean, 1887-1966
Baltimore Museum of Art
Leake, Eugene, 1911-
Maryland Institute, College of Art
Tyler, Kenneth E.
Container Listing

Series 1: Biographical Material, 1957-1970

3 Folders (Box 1)

Biographical material consists of a curriculum vitae, bibliographic lists, a transcript of a radio interview, and a photocopy of a letter from Eugene W. Leake of the Maryland Institute.

Biographical materials are arranged by material type.

The series has been scanned in its entirety.

Box 1, Folder 1          Curriculum Vitae and Bibliography, 1966-1970
                         Image(s)

Box 1, Folder 2          Interview Transcript, 1957
                         Image(s)

Box 1, Folder 3          Letter from Eugene W. Leake, 1967
                         Image(s)

Return to Table of Contents
Series 2: Writings and Lecture, 1936-1967

5 Folders (Box 1)

Writings consist of photocopies of writings by Josef Albers and about Albers by others. There is also a recording on 1 sound tape reel of Albers delivering a lecture at Yale University.

Writings are arranged chronologically.

The series has been scanned in its entirety and the sound recording has been digitized for research access.

Box 1, Folder 4  Writings by Josef Albers, circa 1936-1966
Image(s)

Box 1, Folder 5  Albers Delivering a Lecture at Yale University, circa 1962
1 Sound tape reel (Duration 1 hour, 17 minutes)

Box 1, Folder 6  Photocopy of Typescript, "Josef Albers" by Hans Jean Arp, circa 1962
Image(s)

Box 1, Folder 7  Typescript, "Joseph Albers' Homage to the Square" by Juan Acha, 1964
Image(s)

Box 1, Folder 8  Typescript, "Reflexions sur les Graphismes de Josef Albers" by Robert Le Ricolais, 1967
Image(s)

Return to Table of Contents
Series 3: Printed Material, 1929-1969

1.3 Linear feet (Boxes 1-3)

Printed material consists of clippings, exhibition announcements and catalogs for Josef Albers, exhibition catalogs for Anni Albers, press releases, publications and books by and about Albers, and miscellaneous brochures.

Printed materials are arranged by material type and chronologically.

The series has been partially scanned. Duplicates, blank versoes, and blank pages have not been scanned. In some cases, printed materials have had their covers, title pages, and relevant pages scanned.

Box 1, Folder 9  Clippings, circa 1940-1955  

Box 1, Folder 10  Clippings, 1934-1935  

Box 1, Folder 11  Clippings, 1940-1946  

Box 1, Folder 12  Clippings, 1956  

Box 1, Folder 13  Clippings, 1958  

Box 1, Folder 14  Clippings, 1958  

Box 1, Folder 15  Clippings, 1959  

Box 1, Folder 16  Clippings, circa 1960  

Box 1, Folder 17  Clippings, 1960  

Box 1, Folder 18  Clippings, 1962  

Oversized material housed in Box 3
<table>
<thead>
<tr>
<th>Box 1, Folder 19</th>
<th>Clippings, 1963</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 20</td>
<td>Clippings, 1964</td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>Clippings, 1965</td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>Clippings, 1965</td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>Clippings, 1966</td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Clippings, 1967</td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Clippings, 1968</td>
</tr>
<tr>
<td>Box 1, Folder 26</td>
<td>Clippings, 1968</td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Clippings, 1969</td>
</tr>
<tr>
<td>Box 1, Folder 28</td>
<td>Exhibition Announcements and Catalogs, 1929-circa 1953</td>
</tr>
<tr>
<td>Box 1, Folder 29</td>
<td>Exhibition Announcements and Catalogs, 1957</td>
</tr>
<tr>
<td>Box 1, Folder 30</td>
<td>Exhibition Announcements and Catalogs, 1958-1959</td>
</tr>
<tr>
<td>Box 1, Folder 31</td>
<td>Exhibition Announcements and Catalogs, 1960</td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>Exhibition Announcements and Catalogs, 1961</td>
</tr>
</tbody>
</table>
Box 1, Folder 33  Exhibition Announcements and Catalogs, 1962 Image(s)
Box 1, Folder 34  Exhibition Announcements and Catalogs, 1962 Image(s)
Box 1, Folder 35  Exhibition Announcements and Catalogs, 1963 Image(s)
Box 1, Folder 36  Exhibition Announcements and Catalogs, 1963 Image(s)
Box 1, Folder 37  Exhibition Announcements and Catalogs, 1963 Image(s)
Box 1, Folder 38  Exhibition Announcements and Catalogs, 1964 Image(s)
Box 1, Folder 39  Exhibition Announcements and Catalogs, 1964 Image(s)
Box 1, Folder 40  Exhibition Announcements and Catalogs, 1964 Image(s)
Box 1, Folder 41  Exhibition Announcements and Catalogs, 1964 Image(s)
Box 1, Folder 42  Exhibition Announcements and Catalogs, 1965 Image(s)
Box 1, Folder 43  Exhibition Announcements and Catalogs, 1965 Image(s)
Box 1, Folder 44  Exhibition Announcements and Catalogs, 1966 Image(s)
Box 1, Folder 45  Exhibition Announcements and Catalogs, 1966 Image(s)
Box 1, Folder 46  Exhibition Announcements and Catalogs, 1967 Image(s)
Box 1, Folder 47  Exhibition Announcements and Catalogs, 1967
Box 1, Folder 48  Exhibition Announcements and Catalogs, 1968

Box 1, Folder 49  Exhibition Announcements and Catalogs, 1968

Box 1, Folder 50  Exhibition Announcements and Catalogs, 1968

Box 1, Folder 51  Exhibition Announcements and Catalogs, 1968

Box 2, Folder 1  Exhibition Announcements and Catalogs, 1969

Box 2, Folder 2  Exhibition Announcements and Catalogs, 1968

Box 2, Folder 3  Press Releases, 1964-1969

Box 2, Folder 4  Poetry Publication *Origin 8*, 1968

Box 2, Folder 5  Book, *Josef Albers: Poems and Drawings* by Josef Albers, 1958

Box 2, Folder 6  Book, *Graphic Tectonic* by Josef Albers, 1968

Box 2, Folder 7  Book, *Embossed Linear Constructions* by Josef Albers, 1969


Box 2, Folder 9  Brochures for Art Work by Josef Albers, circa 1969

Box 2, Folder 10  Miscellaneous Brochures, circa 1959
Image(s)

Box 3, Folder 1  Oversized Clippings scanned with Box 1, Folders 12-16, 21-22, and 25-26, 1956-1968

Box 3, Folder 2  Oversized Book scanned with Box 2, Folder 6, 1968

Return to Table of Contents
Series 4: Photographs, circa 1968

1 Folder (Box 2)

Photographs are of Josef Albers pin registering one of his prints with Tamarind artisan Ken Tyler.

The series has been scanned in its entirety.

Box 2, Folder 11

Photographs of Albers and Ken Tyler, circa 1968

Image(s)

Image(s)

Return to Table of Contents