



Smithsonian

Archives of American Art

[Moore Gallery Joint Show
exhibition opening] [graphic]

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	[Moore Gallery Joint Show exhibition opening] [graphic]
Date:	1967
Identifier:	AAA.albredwi
Creator:	Albright, Edwina (Collector)
Extent:	9 Items (photographic prints; b&w; 10 x 8 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated by Edwina Albright, 1974.

Available Formats

35mm microfilm reel 4982 (fr. 1327-1348) available for use at the Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Edwina Albright: art collector; Oakland, Calif.

Scope and Contents

Photographs taken of the opening of the exhibition "Joint Show," July 17, 1967, and of artists represented, identified as Kelly, Vic Moscoso, Rick Griffin, Wes Wilson, and Mouse. Also included is a photograph of Moscoso's "Study for Portrait of Peter Le Blanc." Photographers include Bob Seidemann, [Jack?] Cheetham, Dan Devine, and Stan Creighton.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California -- San Francisco -- Exhibitions -- Photographs

Types of Materials:

Photographs

Names:

Creighton, Stan
Devine, Dan
Griffin, Rick
Moore Gallery (San Francisco, Calif.)
Moscoso, Victor
Seidemann, Bob
Wilson, Wes

Functions:

Art galleries, Commercial -- California