



# Smithsonian

*Archives of American Art*

## Oral history interview with Ivan Le Lorraine Albright

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Ivan Le Lorraine Albright
<b>Identifier:</b>	AAA.albrig72
<b>Date:</b>	1972 February 5
<b>Creator:</b>	Albright, Ivan, 1897-1983 (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	86 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Ivan Le Lorraine Albright, 1972 February 5, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript: 35mm microfilm reel 3612 available at Archives of American Art offices and through interlibrary loan.

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## Biographical / Historical

Ivan Le Lorraine Albright (1897-1983) was a painter from New York, New York and Chicago, Illinois.

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## Scope and Contents

An interview of Ivan Le Lorraine Albright conducted 1972 February 5, by Paul Cummings, for the Archives of American Art. Albright speaks of his family background and early association with art and artists; his interest in architecture; his education including the Chicago Art Institute and the Pennsylvania Academy of the Fine Arts; and his medical drawings for the Army in World War I. He discusses his theories on color, light, motion, form, and illustration in relation to his works, including "Flesh," "Ida," "The Door," "The Window," "The Cornfield," "Room 203," and "Showcase Doll."

## General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 6 digital wav files. Duration is 5 hrs., 43 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Painting, Modern -- 20th century

### Types of Materials:

Interviews

Sound recordings

### Occupations:

Painters -- United States -- Interviews