



# Smithsonian

*Archives of American Art*

Oral history interview with Maxine Albro and Parker Hall

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Maxine Albro and Parker Hall
<b>Date:</b>	1964 July 27
<b>Identifier:</b>	AAA.albro64
<b>Creator:</b>	Albro, Maxine, 1903-1966 (Interviewee) McChesney, Mary Fuller (Interviewer) Hall, Parker (Interviewee) New Deal and the Arts Oral History Project
<b>Extent:</b>	44 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Maxine Albro and Parker Hall, 1964 July 27, Transcript</a> <a href="#">Audio: Oral history interview with Maxine Albro and Parker Hall, 1964 July 27, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Maxine Albro (1903-1966) was a mural painter and mosaicist in Carmel, California. Her husband, Parker Hall, is a mural painter.

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## Scope and Contents

An interview of Maxine Albro and Parker Hall conducted by Mary McChesney on 1964 July 27 for the Archives of American Art.

## Scope and Contents

Albro speaks of her educational background including her work with Paul O'Higgins and as an assistant to Diego Rivera; of fresco and mosaic techniques; her mural at Coit Tower for the Public Works of Art Project; mosaics at San Francisco State College; her relationship with George Gaethke, Urban Neininger, Ralph Stackpole, Bernard Zakheim, and others; the Allied Artists Guild; the influence of the Federal Art Project on her career; and Ray Bertrand's lithography project. Parker Hall comments on his fresco at Coit Tower and other projects. Also present at the interview is Robert McChesney.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 26 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Women artists
- Women muralists
- Women painters
- Women printmakers

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Allied Artists Guild
- Bertrand, Raymond, 1909-1986
- Federal Art Project (Calif.)
- Gaethke, George, 1898-1982
- Neininger, Urban
- New Deal and the Arts Oral History Project
- O'Higgins, Pablo, 1904-
- Rivera, Diego, 1886-1957
- Stackpole, Ralph, 1885-1973
- Zakheim, Bernard Baruch, 1898-1985

### Occupations:

- Lithographers -- California
- Mosaicists -- California
- Muralists -- California
- Painters -- California
- Printmakers -- California