



Smithsonian

Archives of American Art

Oral history interview with Lita Albuquerque

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lita Albuquerque
Date:	2020 August 12
Identifier:	AAA.albuqu20
Creator:	Albuquerque, Lita (Interviewee) Simms, Matthew Thomas (Interviewer)
Extent:	1 Item ((29 min.); digital, mp4)
Language:	English .
Digital Content:	Video: Oral history interview with Lita Albuquerque, 2020 August 12, Digital Video Recording Digital Content: Oral history interview with Lita Albuquerque, 2020 August 12, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds an oral history interview with Lita Albuquerque conducted 1990 July 9-19, by Bonnie Clearwater.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Lita Albuquerque (1946-) is an installation and environmental artist in southern California.

Scope and Contents

An interview with Lita Albuquerque conducted 2020 August 12, by Matthew Simms, for the Archives of American Art's Pandemic Oral History Project at Albuquerque's studio in Santa Monica, California.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- COVID-19 (Disease)
- Pandemics
- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Environmental artists -- California -- Los Angeles
- Installation artists -- California -- Los Angeles
- Painters -- California -- Los Angeles
- Sculptors -- California -- Los Angeles