



# Smithsonian

*Archives of American Art*

Anders Aldrin papers

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anders Aldrin papers
<b>Date:</b>	[ca. 1929-1980]
<b>Identifier:</b>	AAA.aldrande
<b>Creator:</b>	Aldrin, Anders Gustave, 1889-1970
<b>Extent:</b>	2 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Papers donated by Vincent Aldrin, Anders Aldrin's son, in 1994, who received portions from the Aldrin estate from Betty Bentley (his sister); Inez Kimble (his sister); and Margaret Cromer (collector and friend of Aldrin's), prior to the donation.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Painter, printmaker; Los Angeles, Calif. Aldrin was born in Sternsfor, Varmland, Sweden. He immigrated to the United States in 1911, first to Chicago before settling in Minneapolis. After WWI, he moved to Prescott, Arizona and then in 1923 to Los Angeles where he stayed until his death in 1970. He attended Otis Art Institute from 1923-1927, Santa Barbara School of the Arts from 1927-1930, and six months at California School of Fine Arts in San Francisco in 1929.

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## Scope and Contents

Biographical material; correspondence, 1929-1969; diaries; travel journal; daily journals; photographs of Aldrin and his paintings; a list of prints by Aldrin; newspaper clippings; articles; and exhibition announcements and catalogs.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Swedish American artists

Types of Materials:

Sketchbooks

Occupations:

Landscape painters -- California -- Los Angeles

Painters -- California -- Los Angeles

Printmakers -- California -- Los Angeles