



Smithsonian
Archives of American Art

Oral history interview with Victor Alessandro

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Victor Alessandro
Identifier:	AAA.alessa65
Date:	1965 May 12
Extent:	21 Pages (Transcript)
Creator:	Alessandro, Victor Loomis, Sylvia Glidden New Deal and the Arts Oral History Project
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 (frames 250-272) available at Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Victor Alessandro (1915-1976) was the Symphony conductor of Oklahoma City, Oklahoma. and San Antonio, Texas. Worked under the Federal Music Project.

Scope and Contents

An interview of Victor Alessandro conducted 1965 May 12, by Sylvia Loomis, for the Archives of American Art.

Scope and Contents

Alessandro describes his work as conductor of the Oklahoma City Symphony Orchestra under the Federal Music Project, and he discusses the value of Work Projects Administration art programs.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 46 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Conductors (Music) -- Oklahoma -- Interviews
- Federal aid to the arts
- Federal aid to the performing arts
- Music -- Oklahoma

Types of Materials:

- Interviews

Names:

- Federal Music Project (Okla.)
- New Deal and the Arts Oral History Project
- United States. Work Projects Administration