



Smithsonian
Archives of American Art

A Finding Aid to the Robert Alexander
Papers and Temple of Man Records,
1938-2015, in the Archives of American Art

Hilary Price and Caroline Donadio

2018/09/17

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Robert Alexander papers and Temple of Man records
Identifier:	AAA.alexbob
Date:	1938-2015
Extent:	11.7 Linear feet 1.01 Gigabytes
Creator:	Alexander, Robert, 1923-1987 Temple of Man (Venice, Calif.)
Language:	English
Summary:	The papers of poet, artist, and ordained priest Robert Alexander and the records of Venice, California's Temple of Man measure 11.7 linear feet and 1.01 GB, and date from 1938-2015. The papers and records document Alexander and the Temple of Man, which he founded in 1960 to serve as a meeting place for a community of artists, poets, and musicians. The collection contains biographical material pertaining to Alexander, Temple of Man administrative records, correspondence and artists files, project files, printed material, and photographic material.

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Alexander's widow Anita Alexander in 1990 and in 2017 and 2018 by the Temple of Man via George Herms, Officer, and Yoav Getzler, Registered Agent of record.

Related Materials

Also found in the Archives of American Art are an oral history interview with artist George Herms conducted by Paul Karlstrom in 1993-1994, the papers of California artist and poet Wallace Berman, and the papers of curator and founding board member of the Temple of Man, Hal Glicksman.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018.

Preferred Citation

Robert Alexander papers and Temple of Man records, 1938-2015. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Conditions Governing Use

The Robert Alexander papers and Temple of Man records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Robert Alexander (1923-1987), also known as Bob and "Baza," was a poet, collagist, printer, assemblage artist, and ordained priest from Venice, California. Alexander founded the Temple of Man in 1960 in San Francisco, moving it to his home in Venice, California in 1968. The Temple served as a meeting place for artists, poets, and musicians, and contained a collection of artworks by Temple of Man members, also ordained priests. Many of the artworks which form the core of the collection were on display at the Alexander residence and are dedicated to Alexander and his wife Anita. Members also created and exchanged mail art, handmade cards, and poems with one another. After Alexander's death in 1987, the Temple of Man was directed by Anita Alexander and, since 1992, by a board of directors.

Scope and Contents

The papers of poet, artist, and ordained priest Robert Alexander and the records of Venice, California's Temple of Man measure 11.7 linear feet and 1.01 GB, and date from 1938-2015. The papers and records document Alexander and the Temple of Man, which he founded in 1960 to serve as a meeting place for a community of artists, poets, and musicians. The collection contains biographical material pertaining to Alexander, Temple of Man administrative records, correspondence and artists files, project files, printed material, and photographic material.

Correspondence and artists files comprise the bulk of the collection and contain a wide variety of material pertaining to Temple of Man artists and affiliates, including mail art, over one hundred artworks, poetry, writings, exhibition announcements, clippings, and photographs. Artists include Anita Alexander, Bob Alexander, John Altoon, Aya, Paul Beattie, Michael Bergt, Wallace Berman, Charles Britton, Cameron, Bruce Connor, William Dailey, Gayle Davis, George Herms, Jack Hirschman, Maurice Lacy, Fred Mason, Kenneth Patchen, Peter Paul, Stuart Perkoff, Artie Richer, Tony Scibella, Ben Talbert, Zack Walsh, Edwin Ward, Marcia Ward, Saul White, Steve Wilson, and others. A small amount of born-digital material includes a video recording of Renick Stevenson, images of artworks, and photographs.

Arrangement

The collection is arranged as six series.

- Series 1: Biographical Material, 1938-1988 (0.2 linear feet; Box 1)
- Series 2: Temple of Man Administrative Records, 1960-2010 (0.4 linear feet; Box 1, OV 13)
- Series 3: Correspondence and Artists Files, circa 1948-2015 (9.8 linear feet, Boxes 1-6, 9-12, 30-33, OVs 14-28; 0.99 GB, ER01-ER02)
- Series 4: Project Files, circa 1967-2014 (0.9 linear feet, Boxes 6-7; 0.015 GB, ER03)
- Series 5: Printed Material, 1958-2014 (0.8 linear feet; Boxes 7-8, OV 29)
- Series 6: Photographic Material, circa 1960-2009 (1 folder, Box 8; 0.001 GB, ER04)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Names:

Beattie, Paul, 1926-
Berman, Wallace, 1926-1976
Herms, George, 1935-
Hirschman, Jack, 1933-
Temple of Man (Venice, Calif.)

Occupations:

Assemblage artists -- California -- Venice
Collagists -- California -- Venice
Poets -- California -- Venice
Priests -- California -- Venice

Container Listing

Series 1: Biographical Material, 1938-1988

0.2 Linear feet (Box 1)

Biographical material documents Bob Alexander's activities as Temple of Man reverend and director, co-founder of Dilexi Gallery, and as a fixture in the community bringing people together through, art, poetry, and roller-skating. Items include articles, a high school publication, Alexander's ordination certificate, his marriage certificate and certificates for marriages he officiated, tributes, obituaries, and condolence letters to Alexander's widow, Anita Alexander.

Box 1, Folder 1	Articles about Bob Alexander, 1972-1985
Box 1, Folder 2	Death, 1987-1988
Box 1, Folder 3	Marriage Certificates, 1961-1970s
Box 1, Folder 4	<i>The Minute Man</i> , Publication of Journalism Class of Mount Vernon Junior High School, 1938
Box 1, Folder 5	Ordination Certificate, 1959

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Series 2: Temple of Man Administrative Records, 1960-2010

0.4 Linear feet (Box 1, OV 13)

Temple of Man administrative records document the day-to-day operations of the organization and include legal documents, administrative correspondence, memoranda, newsletters, stationary, posters, logo designs, receipts, and a notebook filled with notes related to computer programming, titled "Mendicant Computer Log." The bulletins and newsletters state the Temple's mission, communicate goals, announce events and services, and document changes in leadership positions. Up until Bob Alexander's death in 1987, correspondence is primarily directed to him and pertains to his status as an ordained minister, outreach activities of the Temple of Man community, Temple of Man chapters, and Alexander's concerns regarding public health, consumer affairs, noise pollution, and drug issues. Many incoming missives are responses to feedback, suggestions, and criticism that Alexander provided in regards to the United States postal service and television programming. The letters illustrate Alexander's involvement in and concern for his community as a reverend, artist, and citizen. Later correspondence was handled by Temple of Man board members, particularly secretary Marsha Getzler, and pertains to new membership, donations, and issuance of ordination certificates.

Box 1, Folder 6	Application for Business Certificate in Minnesota, 1976
Box 1, Folder 7	<i>Beachhead</i> Advertising Receipts, 1984-1990
Box 1, Folder 8	Bulletin and Newsletters, 1981-1991
Oversize 13	Certificate of Election and Logo Drawings, 1972-1980s
Box 1, Folder 9-11	Correspondence and Memoranda, 1960s-2000s
Box 1, Folder 12	"Mendicant Computer Log", 1979-1980
Box 1, Folder 13	Postage Receipts, 1978-1989
Box 1, Folder 14	Stationary and Logo, 1980s-1990s

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Series 3: Correspondence and Artists Files, circa 1948-2015

9.8 Linear feet (Boxes 1-6, 9-12, 30-33, OVs 14-28)

1 Gigabyte (ER01-ER02)

Correspondence and artists files comprise the bulk of the collection and contain a wide variety of material pertaining to Temple of Man artists and affiliates, saved by Bob and Anita Alexander and other Temple of Man administrators. Files may contain correspondence including mail art and illustrated letters, postcards, and handmade birthday and holiday cards; artwork; poetry and writings; printed material including exhibition announcements and clippings; and photographs. Artists include Anita Alexander, Bob Alexander, John Altoon, Aya, Paul Beattie, Michael Bergt, Wallace Berman, Charles Britton, Cameron, Bruce Connor, William Dailey, Gayle Davis, George Herms, Jack Hirschman, Maurice Lacy, Fred Mason, Kenneth Patchen, Peter Paul, Stuart Perkoff, Artie Richer, Tony Scibella, Ben Talbert, Zack Walsh, Edwin Ward, Marcia Ward, Saul White, Steve Wilson, and others. Over one hundred artworks are predominantly works on paper including drawings, collages, prints, watercolors, and limited edition books, as well as a few small assemblages. Many handmade cards, poems, and artworks are addressed to Bob and Anita Alexander. Photographs in this series include portraits of Temple of Man artists filed by photographer, and photographs of artworks filed by artist. Additional photographs are arranged in series 6. A small amount of born-digital material includes a video recording of Renick Stevenson (arranged with the Tony Scibella material) and an image of an artwork by Don Martin.

Alexander, Anita

- | | |
|------------------|---|
| Box 1, Folder 15 | Artworks, 1960s |
| Box 1, Folder 16 | Incoming letters from Unidentified Senders, 1964-1989 |
| Box 9, Folder 1 | Ordination Certificate, 1961 |

Alexander, Bob

- | | |
|------------------|---|
| Oversize 14 | Artwork, <i>Blood of a Poet</i> , 1956 |
| Box 9, Folder 2 | Artwork, <i>Untitled (Mother)</i> , 1960 |
| Oversize 15 | Artwork, <i>Untitled (God/one...)</i> , circa 1960 |
| Oversize 16 | Artworks, Large Collaged and Pastel Circles, circa 1970 |
| Oversize 17 | Artworks, Red Ink Paintings on Paper, circa 1980 |
| Oversize 18 | Artworks, Circle Prints and Drawings, circa 1986 |
| Box 1, Folder 17 | Artworks, Assorted Small Works, circa 1970 |
| Box 1, Folder 18 | Correspondence with Anita Alexander, 1964-1973 |

Box 1, Folder 19	Incoming Letters from Unidentified Senders, 1960s-1980s
Box 1, Folder 20	Outgoing Letters, 1969-1988
Box 1, Folder 21	Printed Material and Ephemera, circa 1965-1987
Oversize 19	Altoon, John, Artwork, circa 1955
Box 1, Folder 22	Aya (Tarlow), 1971-2007
Box 9, Folder 3	Aya (Tarlow), Photographs of Bob Alexander and George Herms, circa 1965- circa 1980
Box 1, Folder 23	A, General, 1979-1995
Box 12, Folder 3	Barreto, John L., Notebook, circa 2000
Box 1, Folder 24	Barrots, M., 1988
	Beattie, Paul
Box 1, Folder 25	Correspondence, Writing, Printed Material, 1963-1986
Box 9, Folder 4	Pencil Drawings, circa 1965-circa 1977
Oversize 20	Pencil Drawings, 1980 Includes one drawing of Temple of Man advertisement.
Box 9, Folder 5	Beck, Vincent, Collage with Stitching, circa 1965
Box 1, Folder 26	Bergt, Michael, 1982-2009
Box 9, Folder 6	Bergt, Michael, Etching, 1992
	Berman, Wallace
Box 1, Folder 27	Assorted Material, circa 1960-2010 Includes correspondence related to exhibitions, photographs of artwork, exhibition announcements and brochures, and clippings.
Box 2, Folder 1-6	Correspondence and Mail Art, 1960s
Box 2, Folder 7	Correspondence and Mail Art, 1960s-1970s

Box 12, Folder 1	Semina Facsimile Edition, 1992 Created by George Herms and L.A. Louvre Gallery
Box 9, Folder 7	Verifax Collages, circa 1965
Oversize 21	Verifax Print Proof, 5/8, 1967
Box 2, Folder 8	Branaman, Bob, 1978, 2005-2013
Box 2, Folder 9	Brittin, Charles, circa 1960, 1999-2011 Includes photograph of Wallace and Shirley Berman.
Box 2, Folder 10	Bullington, Joan Jahrmarkt, Bryden and Joseph, 1976-2003
Box 9, Folder 8	Bullington, Joan Jahrmarkt Collage, 1986
Box 2, Folder 11	B, General, 1978-1987
Box 2, Folder 12	Cameron, 1964, 1989-2015 Includes 1964 copy of <i>Black Pilgrimage</i> printed by Press Baza.
Box 9, Folder 9	Cameron, Paintings, circa 1960 Conner, Bruce
Box 2, Folder 13	Artwork, <i>Book One</i> , 1970
Box 9, Folder 10	Artwork, Diptych, circa 1970
Box 2, Folder 14	Artwork, Lithographs, circa 1970-1972
Box 2, Folder 15	Correspondence and Printed Material, 1975-2011
Box 2, Folder 16	C, General, 1964-2009
Box 2, Folder 17	Dailey, William, 1965-1975
Box 9, Folder 11	Dailey, William, Drawing and Color Photocopy of Drawing, 1975-circa 1990
Box 2, Folder 18	Davis, Gayle, 1970s
Box 2, Folder 19	DiPrima, Diane, 1983-2009

Box 9, Folder 12	Driscoll, M., <i>Belmont Harbor</i> Print, circa 1970
Box 2, Folder 20	D-E, General, 1961-1999
Box 2, Folder 21	Fisher, Ben, 1970-1989
Box 9, Folder 13	Fisher, Ben, Painting, 1977
Box 2, Folder 22	Fles, John, 1964-1989
Box 3, Folder 1	Fram, Michael, 1961-1966
Box 3, Folder 2	F, General, 1979
Box 3, Folder 3	Gach, Gary, 1985-2010
Box 3, Folder 4	Getzler, Marsha and Yoav, 1977-2012
Box 9, Folder 14	Getzler, Yoav, Self-portrait Photograph, circa 1980
Box 3, Folder 5	Greene, Merril, 1970s Includes photograph of Bob Alexander.
Box 3, Folder 6	Griffiths, David, 1992-1999
Box 3, Folder 7	G, General, 1967-1975
Box 3, Folder 8	Haag, John, 1979-2006
Box 9, Folder 15	Hall, Zola, <i>A Gray Rainy Day</i> Poem Glued to Cardboard, circa 1965
Box 3, Folder 9	Hefferton, Phil, circa 1967
	Herms, George
Box 3, Folder 10-11	Artworks, 1960s-2000s
Box 10, Folder 1	Artworks, 1962-1967
Oversize 22	Artwork, Ink Drawing of Phoenix, 1965
Oversize 23	Artwork, <i>Homage to Lawn Chair Larry</i> , 1982

Box 12, Folder 2	Artworks, Print Edition Collaboration with Majima, 1984
Box 3, Folder 12	Clippings and Brochures, 1980s-2010s
Box 3, Folder 13-16	Correspondence and Mail Art, 1960s-2008
Box 3, Folder 17	Exhibition Announcements and Catalogs, 1965-2011
Box 3, Folder 18	Herms, Pixie, 1997-2005
Box 10, Folder 2	Herms, Pixie, Drawing, circa 2000
Box 3, Folder 19	Hernandez, Eloy, circa 1968, 1999
	Hirschman, Jack
Box 30	Artwork, Ink on Paper, circa 1970
Box 10, Folder 3	Broadside designed by George Herms, 1970
Box 3, Folder 20	Clippings and Announcements, 1979-2010
Box 3, Folder 21	Correspondence and Writing, 1967-2006 Includes two limited edition books.
Box 3, Folder 22	H, General, 1970-2004
Box 4, Folder 1	Jones, Robert Bassett and Clea, 1970-2012
Box 4, Folder 2	J, General, circa 1970
Box 4, Folder 3	Kaufman, Bob, circa 1970-1986
Box 4, Folder 4	Kienholtz, Ed, 1979-2008
Box 4, Folder 5	Krohn, Peter, 2003-2004
Box 4, Folder 6	K, General, 1992-2014
Box 10, Folder 4	Lacy, Maurice, Artworks, 1959-1968
Box 4, Folder 7	Lake, Larry, 1975-1992

Box 10, Folder 5	Lake, Larry, Drawings, circa 1965
Box 4, Folder 8	Lake, Yama, 2008-2010
Box 4, Folder 9	Long, Philomene, 1982-2007
Box 10, Folder 6	Lor, Jan, Etching and Aquatint, 1977
Box 4, Folder 10	Lora from Isis Oasis, circa 1990
Box 4, Folder 11	L. General, 1972-2009
Box 10, Folder 7	Macker, John, Broadside <i>Rabbit Ears</i> , 2011
Box 4, Folder 12	Margolis, William, 1958-1976
Box 4, Folder 13	Martin, Don and Joan, 1963-2007 Includes born-digital image, see ER01
Folder ER01	Martin, Don and Joan, Born-digital Image of Artwork, 2004 <i>0.007 Gigabytes (1 computer file)</i>
Box 4, Folder 14	Maryjane (Lang), 1989-2009
Box 4, Folder 15	Mason, Fred, 1983-1987
Box 10, Folder 8	Mason, Fred, Artworks, 1975-1990
Box 10, Folder 9	Mayer, Print, 1973
Box 4, Folder 16	Meltzer, David, Correspondence and Mail Art, 1968-2013
Box 4, Folder 17	Meltzer, David, Printed Material, 1976-2015
Box 4, Folder 18	Micheline, Jack, 1969-1994
Box 4, Folder 19	Morrill, Didi, circa 2000
Box 4, Folder 20-21	Morris, Jack Ryan, 1962-1976, 2008
Box 4, Folder 22	M-N, General, 1974-2003
Box 10, Folder 10	Needle, Bill, Drawing, 1987

Box 4, Folder 23	O, General, 1980s-1996
Box 10, Folder 11	Patchen, Kenneth, 1961 Contains 6 illustrated text pieces and a note to William Margolis.
Box 4, Folder 24	Paul, Peter, 1970s, 2010
Box 10, Folder 12	Paul, Peter, Collage with Nun, 1986
Box 4, Folder 25	Perkoff, Sasha A.S., 1970s Perkoff, Stuart Z.
Box 10, Folder 13	Artworks, 1960-1963
Box 4, Folder 26	Artwork and Writings, 1960s-1975
Box 4, Folder 27	Correspondence, 1967-2007
Box 4, Folder 28	Printed Material, 1970s-2014
Box 4, Folder 29	P, General, 1980
Box 5, Folder 1	Richer, Arthur, 1962-1964
Box 10, Folder 14	Richer, Arthur, Watercolor, circa 1970
Box 5, Folder 2	Rios, Frank, 1968-2008
Box 10, Folder 15	Rios, Frank, Poem to Stuart Perkoff, circa 1970
Box 5, Folder 3	Roberts, Don, 1978-2009
Box 5, Folder 4	R, General, 1976-2001 Scibella, Tony
Box 5, Folder 5-6	Assorted Materials, 1965-2014 Include born-digital video recording, see ER02
Folder ER02	Digital Video Recording of Renick Stevenson, 2007 <i>0.99 Gigabytes (1 computer file)</i>

Box 10, Folder 16	Artworks, 1975-1999 Includes collage and color photocopies of collages
Box 31	Paper Cut Outs on Paper, circa 1970
Box 32	Paper Cut Outs on Paper, circa 1970
Box 10, Folder 17	Shonberg, Burt, Ink Drawing, 1963
Box 5, Folder 7	Simons, Barry, 1988, 2004
Box 10, Folder 18	Simons, Barry, Pen and Ink Drawings, 1979
Box 5, Folder 8	Stockwell, Dean, 1968-2006
Box 5, Folder 9	S, General, 1985-2011 Talbert, Ben
Box 5, Folder 10	Artworks and Mail Art, 1960s-1985
Box 10, Folder 19	Artworks, circa 1965
Oversize 24	Poster and Mock-up for Book Cover, 1968
Box 5, Folder 11	Printed Material and Ephemera, 1957-2009
Box 5, Folder 12	Tamblyn, Russ, circa 1973, 2003-2011
Box 5, Folder 13	Taplin, Tony, 1969
Box 5, Folder 14	Thomas, John, 1992-2006
Box 5, Folder 15	Thornton, Reese, 1981-1987
Box 5, Folder 16	Toy, Melissa, 1995
Box 5, Folder 17-18	Van Duren, Casey, 1960-1988
Box 10, Folder 20	Vigne, Dion, Painting on Masonite, circa 1948 Contains a note to Bob and Anita Alexander on back.
Box 5, Folder 19	Walsh, Zack, 1960s-2001

Box 11, Folder 1	Walsh, Zack, Artworks, circa 1970
Box 5, Folder 20	Ward, Edwin and Marcia, 1980-2000s
Box 11, Folder 2	Ward, Edwin, Landscape Drawing, circa 1980
Box 11, Folder 3	Ward, Marcia, Photographs, circa 1982
	White, Saul
Box 6, Folder 1	Assorted Material, 1975-2004
Box 33	Artwork, Oil on Board, 1979
Box 11, Folder 4	Artwork, Painting with Collage, 1989
Oversize 25	Artwork, Marker Drawing on Board, 1992
Box 6, Folder 2	Exhibition Catalog, 1999
Box 6, Folder 3	White, Aaron, 1999-2001
Box 6, Folder 4	Wilson, Steve, 1990s
Box 11, Folder 5	Wilson, Steve, Collage, circa 1970
Box 6, Folder 5	W, General, circa 1980, 1999
Box 6, Folder 6	Artwork by Children, circa 1970-2000s
Box 11, Folder 6	Assorted Artworks, circa 1965-1988
Oversize 26	Assorted Artworks, 1960s-1980s
Oversize 27	Assorted Artworks, 1960s-1980s
Box 11, Folder 7	Collage on Board, circa 1965 Possibly by Bob Alexander or George Herms.
Box 6, Folder 7-11	Artwork by Unidentified Artists, circa 1970-2000s
Box 11, Folder 8-13	Artwork by Unidentified Artists, 1960s-1980s

Oversize 28	Artwork by Unidentified Artists, 1960s-1980s
Box 6, Folder 12	Sketchbook by Unidentified Artist, circa 2000
Box 6, Folder 13	Unidentified Writings and Notes, circa 1970-1980s

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Series 4: Project Files, circa 1967-2014

0.9 Linear feet (Boxes 6-7)

0.015 Gigabytes (ER03)

Project files document publishing projects, exhibitions, events, and other ventures undertaken by Temple of Man artists and affiliates. Files include drafts, mock-ups, and a few digital images for publications including *Black Ace* books; loan and consignment forms for several Beat era exhibitions, notably *Semina Culture* at the Santa Monica Museum of Art; and correspondence, flyers, and logistical details pertaining to events. Also of note are materials related to the Archive of the Origins of California Modern Art: 1940s-1960s, which includes a proposal written by Hal Glicksman for a museum to preserve the artwork and documentation of the Temple of Man.

Box 6, Folder 14	Archive of the Origins of California Modern Art: 1940s-1960s, circa 1987-2009
Box 6, Folder 15-17	<i>Black Ace</i> Books, 1998-2003
Box 6, Folder 18	<i>Black Ace</i> Book 8, 2003-2007 Includes born-digital images, see ER03.
Folder ER03	<i>Black Ace</i> Book 8, Digital Images by Mark Cheka, 2007 <i>0.015 Gigabytes (4 computer files)</i>
Box 7, Folder 1	Digger's Creative Society, circa 1967
Box 7, Folder 2	Drums Inside Your Chest Poetry Reading, 2007
	Exhibition Loans
Box 7, Folder 3	Beyond Baroque Literary Arts Center, 1983
Box 7, Folder 4	James Corcoran Gallery, 1988
Box 7, Folder 5	L.A. Louvre Gallery, 1982-1989
Box 7, Folder 6	<i>Pacific Standard Time</i> , 2012
Box 7, Folder 7	Santa Monica Museum of Art, 2004-2007
Box 7, Folder 8	Wight Art Gallery, University of California Los Angeles, 1987-1990
Box 7, Folder 9	Front Porch Coffee House, 1977-1978
Box 7, Folder 10	Magic Theatre (New Magic Theatre), circa 1967
Box 7, Folder 11	<i>Miscellaneous Man</i> Submissions, 1968-1969

Box 7, Folder 12 Temple of Man Fiftieth Anniversary, 2010

Box 7, Folder 13 *Swinging in the Shadow* Documentary Project by Mary Kerr, 2000-2014

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Series 5: Printed Material, 1958-2014

0.8 Linear feet (Boxes 7-8, OV 29)

Printed material documents people, exhibitions, and other events that contributed to the Beat scene in California. Material includes clippings, ephemera, exhibition material, memorial announcements, newspapers, periodicals, posters, flyers, photocopies of writings and artwork, and a few files organized by subject, reflecting the arrangement of the Temple of Man records. Of note is the 1978 issue of *Wet* magazine, containing an article featuring Reverend Bob Alexander officiating a wedding in his hot tub.

Clippings

Box 7, Folder 14	Beat Scene, 1960s-2010s
Box 7, Folder 15	People, 1970s-2010s
Box 7, Folder 16	Assorted, 1960s-2000s
Box 7, Folder 17	Ephemera, 1960s-2000s
Box 7, Folder 18-20	Exhibition Announcements and Catalogs, 1958-2010s
Box 7, Folder 21	Memorial Announcements and Programs, 1978-2014

Newspapers and Periodicals

Box 7, Folder 22	<i>Beachheads</i> , 1981-2009
Box 7, Folder 23	<i>The Voice of Ulan Bator</i> , 1992
Box 7, Folder 24	<i>Wet</i> , 1978
Box 7, Folder 25	Assorted Periodicals, circa 1960-2014
Box 7, Folder 26	Posters and Flyers, 1960s-2000s
Oversize 29	Posters and Calendars, 1960s-1980s
Box 7, Folder 27	Reproductions of Writings and Drawings, 1960s-2000s

Subject Files

Box 8, Folder 1	Arnold, Buddy, 1999
Box 8, Folder 2	Bowery Press, 1966-1989

Box 8, Folder 3	DeBrier, Samson, 1995
Box 8, Folder 4	Hopps, Walter, 2005-2011
Box 8, Folder 5	<i>Single Wing Turquoise Bird</i> Exhibition at Young Projects, 2014
Box 8, Folder 6	Sponto Gallery, 2009-2013
Box 8, Folder 7	Venice Historical Society, 1996

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Series 6: Photographic Material, circa 1960-2009

1 Folder (Box 8)

0.001 Gigabytes (ER04)

Photographic material includes photographs and digital photographs of Temple of Man members and affiliated artists and persons. Included are several photographs of Bob Alexander and one of Wallace Berman. Digital photographs are reproductions of photographs taken in the 1960s, including one group shot of Ben Talbert, William Dailey, Tony Scibella, and Morris, and another of Victor Maymudes. Photographers are unknown. Additional photographs of people are filed by photographer in series 3. Photographs documenting artworks are also filed in series 3.

Box 8, Folder 8	Photographs of Bob Alexander, Wallace Berman, and Others, circa 1960-circa 2000
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Folder ER04	Digital Photographs, 2009 <i>0.001 Gigabytes (2 computer files)</i>
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