



Smithsonian

Archives of American Art

Artists and printmaking : the making of a
print : lecture, by Edmund Brooke Alexander

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Artists and printmaking : the making of a print : lecture, by Edmund Brooke Alexander
Identifier:	AAA.alexbroo
Date:	1984 February 29 /
Creator:	Alexander, Brooke
Extent:	1 Item (sound cassette + 8 slides)
Language:	English .

Administrative Information

Acquisition Information

Donated 1988 by E. Brooke Alexander. Harvard University granted the Archives of American Art permission to record the lecture.

Restrictions

Use requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Biographical / Historical

Art dealer, publisher; Cambridge, Mass. Born 1937.

Scope and Contents

A tape recording of a lecture and eight accompanying color slides delivered by Edmund Brooke Alexander at the Fogg Art Museum. Alexander speaks of prints he has published and distributed since 1968 by artists Alex Katz, Sam Francis, Sol Lewitt, Robert Motherwell and others; factors in judging prints, painters and sculptors working in printmaking; and his involvement with young painters, studying to become printmakers.

General

This lecture is also recorded on 1 5" sound tape reel along with another lecture "The Dealer's Eye".

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- 20th century -- United States
Prints -- Technique

Types of Materials:

Sound recordings

Names:

Fogg Art Museum
Francis, Sam, 1923-1994
Katz, Alex, 1927-
LeWitt, Sol, 1928-2007
Motherwell, Robert

Occupations:

Art dealers -- Massachusetts -- Cambridge