



Smithsonian

Archives of American Art

Henry Alexander papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Henry Alexander papers
Date:	1879-1888
Identifier:	AAA.alexhenr
Creator:	Alexander, Henry, 1860-1894 or 5
Extent:	13 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1976 by Dr. Harry Fishbon, the Alexander family physician. Dr. Fishbon was occasionally given Henry's paintings by the two surviving siblings, and acted as executor upon their deaths.

Available Formats

35mm microfilm reel 1818 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter of primarily of genre scenes, also some lost cityscapes, and still-lives; San Francisco, California, and New York, N.Y., after 1887. The San Francisco earthquake destroyed many of Alexander's paintings and records. He died by suicide in New York on May 15, 1894. Death date also cited as 1895.

Scope and Contents

An etching by Arthur Jule Goodman, 1888; 10 mounted photographs of paintings, 9 by Alexander and one possibly by P. Hocker; and 2 mounted photographs of groups of people in medieval costume which include Alexander (probably taken in Germany, and both with identifications on verso), one with a pencil sketch of a Japanese interior scene on the verso, and the other with the caption [in German] "Munich Artists Woods Festival 1879, by J.B. Obernetter" on the front. Also included is a photo of Alexander's studio.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters

Functions:

Art festivals