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A Finding Aid to the Allan Frumkin Gallery Records,
1880, 1944-2016, in the Archives of American Art

Hilary Price and Caroline Donadio

4/20/2018

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Allan Frumkin Gallery records
Identifier:	AAA.allafrum
Date:	1880 1944-2016
Extent:	25.6 Linear feet
Creator:	Allan Frumkin Gallery
Language:	English .
Summary:	<p>The records of the Allan Frumkin Gallery, a Chicago and New York City gallery, measure 25.6 linear feet and date from 1944-2016 with one letter pertaining to artwork documentation dating from 1880. The collection documents the gallery's activities through administrative files, dealer and client correspondence, artist files, financial records, gallery newsletters, printed material, and photographic material. Artist files represent over one-third of the collection and provide insight into the close relationship between Frumkin and many of the gallery's major artists including Robert Arneson, Luis Cruz Azaceta, Jack Beal, Joan Brown, Colin Lanceley, Maryan, Roberto Matta, Philip Pearlstein, Peter Saul, H.C. Westermann, and William T. Wiley. Also included in the collection are the Frumkin Family papers, consisting of writings by Allan and wife Jean Martin Frumkin, editorial copy of <i>Art Book Review</i>, personal papers, and material relating to the Frumkin personal art collection and estate.</p>

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2017 by Peter Frumkin, Allan Frumkin's son.

Related Materials

Also found in the Archives of American Art is an oral history interview with Allan Frumkin conducted by Paul Cummings in 1970.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018.

Preferred Citation

Allan Frumkin Gallery records, 1880, 1944-2016. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Allan Frumkin Gallery (est. 1952; closed 1995) was a gallery owned and operated by art dealer Allan Frumkin with locations in Chicago (1952-1980; 1979-1980 as Frumkin & Struve) and New York City (1959-1995; 1988-1995 as Frumkin/Adams). Frumkin began his career exhibiting the drawings, paintings, and prints of European artists he met and developed relationships with while traveling abroad, including Roberto Matta, Alberto Burri, Alberto Giacometti, and Esteban Vicente. He soon began representing artists from across the United States, including Chicago artists Leon Golub, Jack Beal, Robert Barnes, June Leaf, and H.C. Westermann; West Coast artists Robert Arneson, Roy de Forest, and Joan Brown; and New York realist painters including Philip Pearlstein, Paul Georges, Alfred Leslie, Luis Cruz Azaceta, and Peter Saul. In the early years, the geography and aesthetic of the artists Frumkin championed--surrealist, realist, figurative, offbeat--contrasted with the prevailing trend toward New York abstraction. Frumkin retired as a gallery director in 1995, and Frumkin/Adams Gallery became the George Adams Gallery. Frumkin continued to work as a private dealer as Allan Frumkin Incorporated until his death in 2002.

Scope and Contents

The records of the Allan Frumkin Gallery, a Chicago and New York City gallery, measure 25.6 linear feet and date from 1944-2016 with one letter pertaining to artwork documentation dating from 1880. The collection documents the gallery's activities through administrative files, dealer and client correspondence, artist files, financial records, gallery newsletters, printed material, and photographic material. Also included in the collection are the Frumkin Family papers.

The administrative files reflect the daily operations and business activities of the gallery. Included are address books, appointment books, art fair records, artwork documentation, auction records, gallery logs, maintenance records, leases, loan agreements, shipping receipts, mailing lists, provenance research, and documentation pertaining to the incorporation and administration of several iterations and branches of the gallery, including Frumkin & Struve Gallery, Frumkin/Adams Gallery, and Allan Frumkin Gallery Photographs.

Correspondence is primarily with dealers, clients, and institutions pertaining to sales, purchases, consignments, provenance, and shipping of artworks. The majority of the correspondence dates from the gallery's first decade, 1952-1962.

Artist files represent over one-third of the collection and provide insight into the close relationship between Frumkin and many of the gallery's major artists including Robert Arneson, Luis Cruz Azaceta, Jack Beal, Joan Brown, Colin Lanceley, Maryan, Roberto Matta, Philip Pearlstein, Peter Saul, H.C. Westermann, and William T. Wiley.

Financial records include check balance books, expenses, financial statements, inventories, invoices, price lists, and sales ledgers. Financial transactions are also found amongst the dealer and client correspondence.

Among the newsletters and related files is a full set of the published newsletters, as well as editorial copy and drafts for nearly every issue. Published from 1976-1995, the newsletters detailed gallery activities and highlighted gallery artists in profiles which included interviews and photographs.

Printed material includes articles and clippings, exhibition announcements, catalogs, newsletters, bulletins, press releases, and assortment of other material pertaining to the Allan Frumkin Gallery and others.

While not extensive, the photographic material is rich, depicting Allan Frumkin, gallery director George Adams, gallery artists, studios, exhibition installations, and artworks, in a variety of formats.

Also included in the records are the Frumkin family papers, which include writings by Allan Frumkin and Jean Martin Frumkin, *Art Book Review* editorial files, personal papers, and detailed material relating to the Frumkin personal art collection and estate. The writings by Allan Frumkin are particularly insightful in the context of the gallery records, and include essays on art dealing and the gallery, a talk on the artist, Matta, memoir drafts, and an interview transcript.

Arrangement

The collection is arranged as eight series.

- Series 1: Administrative Files, 1880, 1950-2002 (2 linear feet; Boxes 1-2)
- Series 2: Correspondence, 1948-2010 (5.4 linear feet; Boxes 3-8)
- Series 3: Artist Files, 1944-2015 (9.3 linear feet; Boxes 8-17, OVs 27-28)
- Series 4: Financial Records, 1950-2002 (0.9 linear feet; Boxes 17-18)
- Series 5: Newsletters, 1970-2000 (1.1 linear feet; Boxes 18-19)
- Series 6: Printed Material, 1949-2009 (0.7 linear feet; Boxes 19-20)
- Series 7: Photographic Material, 1950-2000 (0.7 linear feet; Box 20)
- Series 8: Frumkin Family Papers, 1950-2016 (5.5 linear feet; Boxes 21-26)

Container Listing

Series 1: Administrative Files, 1880, 1950-2002

2 Linear feet (Boxes 1-2)

The administrative files date from 1950-2002 with one letter pertaining to an artwork's documentation dating from 1880. Files here reflect the daily operations and business activities of the gallery. Included are address books, appointment books, art fair records, artwork documentation, auction records, gallery logs, maintenance records, leases, loan agreements, shipping receipts, mailing lists, provenance research, and documentation pertaining to the incorporation and administration of several iterations and branches of the gallery, including Frumkin & Struve Gallery, Frumkin/Adams Gallery, and Allan Frumkin Gallery Photographs. One file pertains to Landfall Press, funded by Allan Frumkin and operated by master printer Jack Lemon. A few files documenting thematic and anniversary gallery exhibitions are also found here. Additional scattered exhibition material relating to individual artists is found in series 3.

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Box 2, Folder 3	Frumkin & Struve Gallery, 1978-1986
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Series 2: Correspondence, 1948-2010

5.4 Linear feet (Boxes 3-8)

Correspondence dates from 1948-2010 and is primarily with dealers, clients, and institutions pertaining to sales, purchases, consignments, provenance, and shipping of artworks. The majority of the correspondence dates from the gallery's first decade, 1952-1962. Fewer items date from the gallery's last decade, 1985-1995, while only scattered correspondence dates from the middle period, 1963-1984. A small number of letters dating from after the gallery's closure in 1995 reflect Frumkin's ongoing relations as a private dealer. Correspondence with artists is arranged in series 3.

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Box 3, Folder 9	The Art Institute of Chicago, 1953-2004 Image(s)
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Box 3, Folder 11	<i>Art News</i> , 1954-1959
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Series 3: Artist Files, 1944-2015

9.3 Linear feet (Boxes 8-17, OVs 27-28)

Artist files date from 1944-2015 and comprise over one-third of the collection. The majority of these files contain extensive correspondence between artist and dealer, which highlight the personal and intimate relationships Frumkin cultivated with many of his artists. Other items include sales records, exhibition files, printed material, photographs of artwork, installations, and artists, and writings by and about artists. Among those represented in the series are the artists Robert Arneson, Luis Cruz Azaceta, Jack Beal, Joan Brown, Colin Lanceley, Maryan, Roberto Matta, Philip Pearlstein, Peter Saul, H.C. Westermann, and William T. Wiley. Of particular note are the files on Roberto Matta, an early and important advisor to Frumkin, and Peter Saul, who was represented and supported by Frumkin for over three decades.

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Box 12, Folder 4	Ito, Mikoko, 1957-1961
Box 12, Folder 5	Kerkman, Earl, 1955
Box 12, Folder 6	Kline, Franz, 1953-1954
Box 12, Folder 7	Krueger, David, 1985-1997
Box 12, Folder 8	Kuhlman, Walter, 1952
	Lanceley, Colin
Box 12, Folder 9	Correspondence, 1983-2005
Box 12, Folder 10	Photographic Material, 1994
Box 12, Folder 11-12	Printed Material, 1985-2005
Box 12, Folder 13	Writings and Notes, 1991
Box 12, Folder 14	Lanyon, Ellen, 1959-1995
Box 12, Folder 15	Leaf, June, 1956-1996
Box 12, Folder 16-17	Leslie, Alfred, circa 1970-1989
Box 12, Folder 18	L, General, 1986
Box 12, Folder 19	Maholy-Nagy, László, 1953-1956
Box 12, Folder 20	Manzù, Giacomo, 1950s
	Maryan, Maryan S.
Box 12, Folder 21	Correspondence, 1977-1996
Box 12, Folder 22-23	Photographic Material, 1962-1981

Box 13, Folder 1-2	Photographic Material, 1962-1981
Box 13, Folder 3	Printed Material, 1975-1996
Box 13, Folder 4	Matta, Roberto, Correspondence, 1952-1955 Image(s)
Box 13, Folder 5	Matta, Roberto, Correspondence, 1956-1962, 1974 Image(s)
Box 13, Folder 6	Matta, Roberto, Photographs, Printed Material, Writings, circa 1956-2007 Image(s)
Box 13, Folder 7	Matta, Roberto, Printed Material, 1985-2007 Image(s) McGarrell, James
Box 13, Folder 8	Correspondence, 1958-1992
Box 13, Folder 9-10	Printed Material, 1967-1994
Box 13, Folder 11	Writings, 1980s-1990s
Box 13, Folder 12	Midgette, Willard, 1976-1983
Box 13, Folder 13	Moore, Henry, 1952-1954
Box 13, Folder 14	Murch, Walter, 1952-1953
Box 13, Folder 15	M, N, General, circa 1986
Box 13, Folder 16	Notkin, Richard, 1978-1990
Box 13, Folder 17	Onslow Ford, Gordon, 1953-1986
Box 13, Folder 18	Paolozzi, Eduardo, 1952-1953 Pearlstein, Philip
Box 13, Folder 19	Correspondence, 1960-1982
Box 13, Folder 20-21	Printed Material, 1979-1996

Box 14, Folder 1	Printed Material, 1979-1996
Box 14, Folder 2	Writings, 1980s
Box 14, Folder 3	Poets, 1955-1992
Box 14, Folder 4	P, General, 1962, 1990
Box 14, Folder 5	Richier, Germaine - Correspondence, 1952-1958 Image(s)
Box 14, Folder 6	Richier, Germaine - Exhibition Materials, circa 1950-1955 Image(s)
Box 14, Folder 7	Redon, Odilon, 1980-1982
Box 14, Folder 8	Roche-Rabell, Arnaldo, 1989-1995 Saul, Peter
Box 14, Folder 9	Accounting, 1960s-1997
Box 14, Folder 10	Catalog Draft, 1986-1987
Box 14, Folder 11	Consignments, 1998-2002
Box 14, Folder 12-16	Correspondence, 1960-1975
Box 14, Folder 17-21	Correspondence, 1976-1985
Box 15, Folder 1-5	Correspondence, 1986-2000s <i>Folder 3 includes 1 floppy disk (transfer not possible)</i>
Box 15, Folder 6	Correspondence, (photocopies from 1940s-1956), 2002
Box 15, Folder 7	Musée de l'Abbaye Sainte-Croix, France, 1999-2000
Box 15, Folder 8	Musées Nationaux, Walt Disney Exhibition in Montreal, 2006-2007
Box 15, Folder 9	Photographic Material, 1970s-1990s
Box 15, Folder 10	Printed Material, 1960s-1990s

Box 15, Folder 11	Printed Material, Exhibition Announcements, 1961-2015
Box 15, Folder 12-14	Printed Material, Exhibition Catalogs, 1967-2000
Box 15, Folder 15	Printed Material, Press, 1960s-2000s
Box 16, Folder 1	Stedelijk Museum, Amsterdam, 2000-2001
Box 16, Folder 2	Writings, 1966-1980s
Box 16, Folder 3-4	Shaw, Richard, 1980s-2007
Box 16, Folder 5	Stankiewicz, Richard, 1955-1958
Box 16, Folder 6	Statsinger, Evelyn, 1957-1959
Box 16, Folder 7	Steinberg, Saul, 1954-1958
Box 16, Folder 8-9	Surls, James, 1979-1999
Box 16, Folder 10	S, General, circa 1960-1989
Box 16, Folder 11-12	Townley, Hugh, 1952-1970
Box 16, Folder 13	T, General, 1953-1957
Box 16, Folder 14-15	Valerio, James, 1978-2001
Box 16, Folder 16	Van Horn, Dana, 1977-1993
Box 16, Folder 17	Vicente, Esteban, 1953-1956
Box 16, Folder 18	Warrens, Robert, 1976-1995
	Westermann, H.C.
Box 16, Folder 19	Correspondence, 1957-1960
Box 16, Folder 20-21	Museum of Contemporary Art, Chicago, 1997-1999
Box 16, Folder 22-24	Printed Material, 1963-2008
Box 17, Folder 1	Printed Material (photocopies), 2002

Box 17, Folder 2	Richard Art Center, 1966-2001
Box 17, Folder 3	Smart Art Museum, 1995-2001
Box 17, Folder 4	Stedelijk Museum, Amsterdam, 1999-2002
Box 17, Folder 5	University of Virginia, 2002
Box 17, Folder 6	Wiley, William T., Correspondence, 1976-2008
Box 17, Folder 7-9	Wiley, William T., Printed Material, 1971-2010
Box 17, Folder 10	Winters, Sandy, 1986-1996
Box 17, Folder 11	Woelffer, Emerson, 1951-1954
Box 17, Folder 12	Wofford, Philip, 1981-1995
Box 17, Folder 13	W, General, 1983
Box OV 27	Oversized Beckman, William from Box 10, Folder 5
Box OV 28	Oversized Drawing by Unidentified Artist, circa 1955

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Series 4: Financial Records, 1950-2002

0.9 Linear feet (Boxes 17-18)

Financial records date from 1950-2002 and include check balance books, expenses, financial statements, inventories, invoices, price lists, and sales ledgers. The finances of the gallery's first and last decades of operation (1950s and 1990s) are documented more robustly than the middle decades (1970s-1980s). Financial transactions are also documented in series 2, correspondence.

Box 17, Folder 14	Check Balance Book, 1950s
Box 17, Folder 15	Check Balance Ledger, 1995
Box 17, Folder 16-17	Expenses, 1955-1960
Box 17, Folder 18	Expenses, 1995-1996
Box 17, Folder 19	Financial Statements, 1954, 1975-1978
	Inventories
Box 17, Folder 20	Card Catalog, 1950s
Box 17, Folder 21	Logs, 1970-1990
Box 18, Folder 1	Print Lists, 1960s-1970s
Box 18, Folder 2	General, circa 1995-2002
Box 18, Folder 3	Invoices, 1952-1960 Image(s)
Box 18, Folder 4-5	Invoices, 1985-2002
Box 18, Folder 6	Price Lists, 1950s-1970s
Box 18, Folder 7	Sales Ledger, 1950s
Box 18, Folder 8	Sales Ledger (disbound), circa 1985-2001

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Series 5: Newsletters, 1970-2000

1.1 Linear feet (Boxes 18-19)

Newsletters and related files date from 1970-2000. From 1976-1995, the gallery published newsletters that detailed gallery activities and highlighted gallery artists. Profiles gave press to lesser known artists and featured interviews and photographs of artists working in their studios. Found here are a full set of the published newsletters, as well as editorial copy and drafts for nearly every issue. A guide for researchers, mailings lists, example newsletters from other galleries, and related files are also included here. The newsletter was edited by Jean Martin Frumkin.

Box 18, Folder 9	Allan Frumkin Gallery Newsletters, 1976-1995
Box 18, Folder 10	Frumkin/Adams Gallery Bulletins, 1988-1989
Box 18, Folder 11	Future Topics, 1980s-1990s
Box 18, Folder 12	Guide to Newsletters for Researchers, circa 1995
Box 18, Folder 13	Mailing Lists, 1970s-1990s
	Newsletter Copy
Box 18, Folder 14	Issue 2, circa 1976
Box 18, Folder 15	Issue 3, circa 1977
Box 18, Folder 16	Issue 4, circa 1977
Box 18, Folder 17	Issue 5, circa 1978
Box 18, Folder 18	Issue 6, circa 1978
Box 18, Folder 19	Issue 7, circa 1979
Box 18, Folder 20	Issue 8, circa 1979
Box 18, Folder 21	Issue 9, circa 1979
Box 18, Folder 22	Issue 10, circa 1980
Box 18, Folder 23	Issue 11, circa 1980
Box 18, Folder 24	Issue 12, circa 1981

Box 18, Folder 25	Issue 13, circa 1981
Box 18, Folder 26	Issue 14, circa 1982
Box 18, Folder 27	Issue 16, circa 1983
Box 18, Folder 28	Issue 17, circa 1984
Box 18, Folder 29	Issue 18, circa 1985
Box 18, Folder 30	Issue 19, circa 1985
Box 19, Folder 1	Issue 20, circa 1985
Box 19, Folder 2	Issue 21, circa 1986
Box 19, Folder 3	Issue 22, circa 1986
Box 19, Folder 4	Issue 23, circa 1987
Box 19, Folder 5	Issue 25, circa 1990
Box 19, Folder 6	Issue 26, circa 1991
Box 19, Folder 7	Issue 27, 1991-1992
Box 19, Folder 8	Issue 28, 1992-1993
Box 19, Folder 9	Issue 29, circa 1993
Box 19, Folder 10	Issue 30, circa 1994
Box 19, Folder 11	Issue 31, circa 1995
Box 19, Folder 12	Article by Lawrence Alloway about Newsletter, 1976
Box 19, Folder 13-14	Newsletter Examples from Other Galleries, 1970s-1980s

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Series 6: Printed Material, 1949-2009

0.7 Linear feet (Box 19-20)

Printed material dates from 1949-2009 and includes articles and clippings, exhibition announcements, catalogs, newsletters, bulletins, press releases, and assortment of other printed material. Items primarily pertain to the Allan Frumkin Gallery and document the gallery's exhibition history. A small number of folders relate to the activities of other galleries.

Box 19, Folder 15-16	Articles and Clippings, 1952-2009
Box 19, Folder 17	Exhibition Announcements, 1950s-1990s
Box 19, Folder 18	Exhibition Announcements (other galleries), 1950s
Box 19, Folder 19	Exhibition Announcements (other galleries), circa 1970-2007
Box 19, Folder 20-22	Exhibition Catalogs, 1950s-1992
Box 20, Folder 1-2	Exhibition Catalogs (other galleries), 1949-2000
Box 20, Folder 3	Newsletters and Bulletins (other galleries and organizations), 1953-2006
Box 20, Folder 4	Press Releases, 1954-1989
Box 20, Folder 5-6	Printed Material, Assorted, circa 1955-2000

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Series 7: Photographic Material, 1950-2000

0.7 Linear feet (Box 20)

Photographic material dates from 1950-2000 and includes a variety of formats. The first folder contains photographs and transparencies of Allan Frumkin in his gallery, with artists, and with his gallery director, George Adams. Several folders of artists and artwork contain primarily negatives and contacts sheets of artists in their studios, artworks, and exhibition installations, some of which were used in the newsletter's artist profiles. Remaining folders contain prints, slides, and transparencies of artworks.

Box 20, Folder 7	Allan Frumkin and George Adams, 1950s, 1990s
Box 20, Folder 8-16	Artists and Artwork, 1979-2000
Box 20, Folder 17-19	Artwork, 1990s
Box 20, Folder 20	Artwork, Prints, 1950s, 1990s
Box 20, Folder 21	Artwork, Slides, 1990s
Box 20, Folder 22	Artwork, Slides for Lecture, circa 1995
Box 20, Folder 23	Artwork, Transparencies, 1990s

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Series 8: Frumkin Family Papers, 1950-2016

5.5 Linear feet (Boxes 21-26)

The Frumkin family papers date from 1950-2016 and include writings by Allan Frumkin and Jean Martin Frumkin, *Art Book Review* editorial files, personal papers, and detailed material relating to the Frumkin personal art collection and estate. Writings by Allan Frumkin include essays on art dealing and the gallery, a talk on the artist, Matta, memoir drafts, and an interview transcript. Writings by Jean Martin Frumkin include essays and reviews for a variety of publications, both manuscript drafts and print versions. Subseries 8.3 contains editorial copy written by Jean Martin Frumkin and others for *Art Book Review*, as well as files related to her role as United States editor. Personal papers include personal correspondence, primarily between Jean Martin Frumkin and friends and family, as well as files pertaining to the Frumkin children. The final subseries pertains to the Frumkin personal art collection, with a focus on its administration after Allan Frumkin's death in 2002. Files relate to appraisals, the book collection, auctions, conservation, donations, framing, insurance, inventories, legal matters, loans, sales, and shipping. Correspondence with institutions, dealers, consultants, and advisors is found throughout. Several files document funds established by the family at the University of Chicago, Allan Frumkin's alma mater.

8.1: Allan Frumkin Writings, 1950-2003

0.3 Linear feet (Box 21)

- | | |
|------------------|--|
| Box 21, Folder 1 | "On Being an Art Dealer", circa 1960 |
| Box 21, Folder 2 | Allan Frumkin Interview by Paul Cummings, Transcript, 1970 |
| Box 21, Folder 3 | Talk on Matta at Arts Club of Chicago, 1992-1993 |
| Box 21, Folder 4 | "The Allan Frumkin Gallery: 43 Years", circa 1995 |
| Box 21, Folder 5 | "History of the Gallery", circa 1995 |
| Box 21, Folder 6 | Memoir Draft, circa 1998 |
| Box 21, Folder 7 | Assorted Writings and Notes, 1950s-1990s |

8.2: Jean Martin Frumkin Writings, 1950-2010

0.7 Linear feet (Box 21)

- | | |
|-------------------|--|
| Box 21, Folder 8 | "American Notebook", circa 1983 |
| Box 21, Folder 9 | Catalog Essays (in print), 1970s-1980s |
| Box 21, Folder 10 | <i>Chicago Sun-Time</i> Book Reviews (in print), 1960s |
| Box 21, Folder 11 | <i>Commentary</i> Book Reviews (in print), 1982, 1984 |

Box 21, Folder 12	<i>The Design Book Review</i> Correspondence, 1984-1985
Box 21, Folder 13	<i>Drawing Reviews</i> , 1980-1993
Box 21, Folder 14	<i>Drawing Reviews</i> (in print), 1980-1994
Box 21, Folder 15	<i>The Nation Reviews</i> (in print), 1950s-1970s
Box 21, Folder 16	Notebooks, circa 1985
Box 21, Folder 17	"Portraits of Places: Landscapes by Rackstraw Downes", circa 1980
Box 21, Folder 18-19	<i>Wilson Library Bulletin</i> Art Book Reviews, 1989-1993
Box 21, Folder 20	<i>Wilson Library Bulletin</i> Art Book Reviews (in print), 1988-1993
Box 21, Folder 21	Assorted Articles and Reviews (in print), 1960s-1990s
Box 21, Folder 22	Assorted Notes and Drafts, 1970s-2000s

8.3: *Art Book Review*, 1980-2003

1.2 *Linear feet* (Boxes 21-23)

Box 21, Folder 23	<i>Art Book Review</i> Issues, 1982
Box 22, Folder 1	<i>Art Book Review</i> Issues, 1982, 1984
	Copy
Box 22, Folder 2	Number 7, circa 1985
Box 22, Folder 3	Number 8-9, circa 1985
Box 22, Folder 4	Volume 1, 1992-1994
Box 22, Folder 5	Volume 2, Number 1-2, 1994
Box 22, Folder 6	Volume 2, Number 3-4, 1995-1996
Box 22, Folder 7	Volume 3, Number 1, circa 1997
Box 22, Folder 8	Volume 4, Number 2, 1996-1997

Box 22, Folder 9	Volume 4, Number 3-4, 1997
Box 22, Folder 10	Volume 5, Number 1-2, 1996-1997
Box 22, Folder 11	Volume 5, Number 3-4, 1998
Box 22, Folder 12	Volume 6, Number 1-2, 1998-1999
Box 22, Folder 13	Volume 6, Number 3-4, 1999
Box 22, Folder 14	Volume 7, Number 1-2, 1999
Box 22, Folder 15	Volume 7, Number 3-4, 1999-2000
Box 22, Folder 16	Volume 8, Number 1-2, 2000
Box 22, Folder 17	Volume 8, Number 3-4, 1995-2001
Box 22, Folder 18	Volume 9, 2000-2002
Box 23, Folder 1	Correspondence, 1984-2001 <i>Includes 1 floppy disk (transfer not possible)</i>
Box 23, Folder 2	Correspondence with Eric Shanes, 1983-1993
Box 23, Folder 3	Reviews by Allan Frumkin, 2000-2003

8.4: Personal Papers, 1950-2010

0.6 Linear feet (Box 23)

Box 23, Folder 4	Applications for Modern Art Discussion Group Led by Frumkin, circa 1955
Box 23, Folder 5-6	Correspondence, 1956-2010
Box 23, Folder 7-10	Correspondence, Pope, Malittle to Jean Martin, 1978-2009
Box 23, Folder 11	Peter Frumkin, 1985-2004
Box 23, Folder 12	Robert Frumkin, Correspondence, 1978-1992
Box 23, Folder 13	Robert Frumkin, Sketchbooks, 1970s-1990s
Box 23, Folder 14	Memorial for Allan Frumkin, 2002

Box 23, Folder 15 Reunions, 1970s-1980s

8.5: Art Collection, 1964-2016

2.7 Linear feet (Boxes 23-26)

Box 23, Folder 16 Alice Adams Limited, 2003-2011

Box 23, Folder 17 Appraisals, circa 1985-2008

Box 23, Folder 18 Art Book Collection Catalog, circa 2010

Auctions

Box 23, Folder 19 Christie's, 2011-2016

Box 23, Folder 20 Primitive Collection, 1964-1993

Box 24, Folder 1 Sotheby's, 2004-2009

Box 24, Folder 2 Toy Collection, circa 1975-1994

Box 24, Folder 3 General, 1992-2007

Box 24, Folder 4-5 Conservation, 2005-2016

Box 24, Folder 6 Correspondence, 1999-2007

Box 24, Folder 7-8 Donations, 1975-2005
Folder 8 includes 1 floppy disk (transfer not possible)

Box 24, Folder 9-10 Donations, University of Iowa, Print Collection, 2000-2004

Box 24, Folder 11 Framing, 2005-2009

Box 24, Folder 12 Insurance, 2000-2004

Box 24, Folder 13-14 Inventories, 1996-2015

Box 24, Folder 15 Legal, 1987-2010

Box 24, Folder 16 Lists, 1970s

Loans

Box 24, Folder 17	Adam Baumgold Fine Art, 2005-2008
Box 25, Folder 1-2	Bonnefantenmuseum, 2008-2010
Box 25, Folder 3	Museum Ludwig, 2008-2009
Box 25, Folder 4	Jill Newhouse, 1991-2014
Box 25, Folder 5	Nolan/Eckman Gallery, 2002-2009
Box 25, Folder 6-7	Orange County Museum of Art, Peter Saul Retrospective, 2007-2008
Box 25, Folder 8	Franklin Parrasch Gallery, 1998-2007
Box 25, Folder 9	Schirn Kunsthalle Frankfurt, 2004-2006
Box 25, Folder 10	Smart Museum, 1982-2005
Box 25, Folder 11-13	General, circa 1975-2010

Sales

Box 25, Folder 14-17	Saint Louis Art Museum, 2000-2007
Box 25, Folder 18	Michael Soskine Incorporated, 2005-2009
Box 26, Folder 1	University of California Davis, 1998-2009
Box 26, Folder 2	General, 2004-2010
Box 26, Folder 3	Shipping, 2004-2015
Box 26, Folder 4	University of Chicago, 1993-2008
Box 26, Folder 5	University of Chicago, Allan Frumkin Scholarship Fund, 1980-2006
Box 26, Folder 6	University of Chicago, Professorship Fund, 2003-2006
Box 26, Folder 7	University of Iowa, 2000-2002

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