



Smithsonian

Archives of American Art

William George Allan papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	William George Allan papers
Date:	1953-1974
Identifier:	AAA.allawill
Creator:	Allan, William George, 1936-
Extent:	167 Items ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 and 1979 by William George Allan.

Available Formats

35mm microfilm reel 2156 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, educator. Art professor, California State University, Sacramento, 1968- ; b. 1936

Scope and Contents

Letters received from Philip McCracken, James McGrath (1 illustrated with a watercolor drawing and 2 with serigraphs) Michael Moore, Joseph Raffael, Judy North Raffael, Peter Voukos, and William T. Wiley, and 5 illustrated letters from Allan to his parents describing his army experiences in Germany and Turkey; poems by William Witherup; financial papers; 3 photographs of Bruce Nauman's performance piece "Three Well Known Knots," and one of James McGrath, 1954; exhibition announcements and catalogs, including 2 silkscreened and hand-colored posters for James McGrath exhibitions; 1 felt-tip pen on paper abstract drawing by Paul McCracken (21 x 30.5 cm.); and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Silkscreen prints

Names:

McCracken, Philip
McGrath, James A.
Nauman, Bruce, 1941-

Occupations:

Educators -- California -- Sacramento
Painters -- California -- Sacramento