



Smithsonian  
*Archives of American Art*

A Finding Aid to the Bardene Allen Papers, circa  
1965-2009, in the Archives of American Art

Ryan Evans

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Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bardene Allen papers
<b>Identifier:</b>	AAA.allebard
<b>Date:</b>	circa 1965-2014
<b>Extent:</b>	0.8 Linear feet (Boxes 1-2) 0.788 Gigabytes
<b>Creator:</b>	Allen, Bardene, 1933-
<b>Language:</b>	English .
<b>Summary:</b>	The papers of sculptor, painter, and gallery owner Bardene Allen measure 0.8 linear feet and date from 1965-2014. Allen's career as a painter and sculptor, as well as her administration of the Fine Arts Gallery in Laguna Beach, California, are documented through biographical material, correspondence, professional files, exhibition files, photographic materials, and printed material.

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## Administrative Information

### Acquisition Information

The papers were donated from 1992 to 2002, 2009, and 2014 by Bardene Allen.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

### Preferred Citation

Bardene Allen Papers, circa 1965-2014. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is temporarily closed to researchers due to archival processing and digitization. Contact Reference Services for more information.

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## Biographical / Historical

Bardene Allen (1933- ) is a sculptor, painter and former gallery owner in Laguna Beach, California. Allen received her bachelor of fine arts degree at Pomona College in 1955 where she studied under Frederick Hammersley, who would become a life-long friend and correspondent. She is the former owner of the Fine Arts Gallery in Laguna Beach, California which was in operation from 1980 to 1983. As a sculptor Allen has worked in stone, wood, resin, bronze and terracotta. Her subjects in sculpture and painting range from mythic gods and imaginary creatures to everyday characters, Hollywood entertainers, and popular musicians in rock and jazz music.

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## Scope and Contents

The papers of sculptor, painter, and gallery owner Bardene Allen measure 0.8 linear feet and date from 1965-2014. Allen's career as a painter and sculptor, as well as her administration of the Fine Arts Gallery in Laguna Beach, California, are documented through biographical material, correspondence, professional files, exhibition files, photographic materials, and printed material.

Biographical materials include resumes and artist statements. Correspondence includes professional correspondence regarding Allen's career as well as personal correspondence and correspondence with friend and actor Richard Chamberlain and her former professor and friend Frederick Hammersley. Professional files include writings, a statement of her thoughts on her relationship with Frederick Hammersley, as well as price lists, artwork inventories, donations, commission proposals, and documentation of her involvement with both the Fine Arts Gallery in Laguna Beach, California and the Orange County Center for Contemporary Art. Also included are exhibition files for select exhibitions Allen participated in. Photographic materials include printed photographs and transparencies as well as digitized and born-digital images of artwork and Allen with her artwork and at exhibitions. Printed material includes press clippings and exhibition invitations and catalogs.

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## Arrangement

The collection is arranged in 6 series:

- Series 1: Biographical Material, circa 1990-1996 (0.1 Linear Feet; Box 1)
- Series 2: Correspondence, circa 1965-2009 (0.2 Linear Feet; Box 1)
- Series 3: Professional Files, circa 1980-1994 (0.1 Linear Feet; Box 1)
- Series 4: Exhibition Files, circa 1989-1995 (0.1 Linear Feet; Box 2)
- Series 5: Photographic Material, circa 1977-2014 (0.2 Linear Feet; Box 2, ER01)
- Series 6: Printed Material, circa 1981-2007 (0.1 Linear Feet; Box 2)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Chamberlain, Richard, 1935-  
Hammersley, Frederick, 1919-2009

Occupations:

Gallery owners -- California  
Painters -- California  
Sculptors -- California

Functions:

Art galleries, Commercial -- California -- Laguna Beach

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## Container Listing

### Series 1: Biographical Material, circa 1990-1996

*0.1 Linear feet*

Biographical materials include resumes and artist statements.

Box 1, Folder 1

Business Card, circa 1990

Box 1, Folder 2

Resume and Artist Statements, circa 1990-1996

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## Series 2: Correspondence, circa 1965-2009

### *0.2 Linear feet*

Correspondence includes professional correspondence regarding Allen's career as well as general personal correspondence and correspondence with friend and actor Richard Chamberlain and her former professor and friend Frederick Hammersley.

Box 1, Folder 3	Personal , circa 1980s-1997
Box 1, Folder 4	Richard Chamberlain, circa 1979-2008
Box 1, Folder 5-7	Frederick Hammersley, circa 1965-2009
Box 1, Folder 8	Professional, 1981-1992, 2005

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## Series 3: Professional Files, circa 1980-1994

### *0.1 Linear feet*

Professional files include writings, a statement of her thoughts on her relationship with Frederick Hammersley, as well as price lists, artwork inventories, donations, commission proposals, and documentation of her involvement with both the Fine Arts Gallery in Laguna Beach, California and the Orange County Center for Contemporary Art.

Box 1, Folder 9	Art Donation, 1994
Box 1, Folder 10	Collectors Inventory, circa 1980, 1994
Box 1, Folder 11	Employment Applications, circa 1985-1986
Box 1, Folder 12	Grant Application, Virginia Groot Foundation, 1993
Box 1, Folder 13	Fine Arts Gallery, Laguna Beach, circa 1980-1983
Box 1, Folder 14	Observations on Frederick Hammersley by Bardene Allen, 1992
Box 1, Folder 15	Orange County Center for Contemporary Art, circa 1989-1992
Box 1, Folder 16	Commission Proposal, 1984
Box 1, Folder 17	Price Lists, circa 1991-1992

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## Series 4: Exhibition Files, circa 1989-1995

### *0.1 Linear feet*

Exhibition files document select exhibitions Allen participated in.

- |                 |  |
|-----------------|--|
| Box 2, Folder 1 | <i>Observations About Men</i> , Orange County Center for Contemporary Art (Jan.-Feb. 1989), circa 1989                             |
| Box 2, Folder 2 | <i>Paintings and Sculptures Based on the Lyrics and Music of Cole Porter</i> , Jeanine Meijers Gallery (Feb.-Mar.1993), circa 1993 |
| Box 2, Folder 3 | <i>Women Sculptors of Southern California</i> , San Bernardino County Museum (Jun.-Jul.1993), circa 1993                           |
| Box 2, Folder 4 | <i>Bardene Allen Sculpture</i> , Irvine Fine Arts Center (Jul.-Sep. 1995), circa 1995  |
| Box 2, Folder 5 | Miscellaneous Exhibition Files, circa 1994   |

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## Series 5: Photographic Materials, circa 1977-2014

*0.788 Gigabytes (ER01-ER17)*

*0.2 Linear feet*

Photographic materials include printed photographs and transparencies as well as digitized and born-digital images of artwork and of Allen with her artwork and at exhibitions.

### 5.1: Photographs

Box 2, Folder 6	Artist in Studio, Exhibition, circa 1977, 1990
Box 2, Folder 7	Artist with Family, circa 1983-1992
Box 2, Folder 8	Frederick Hammersley, 1978-1979
Box 2, Folder 9	Beach People Series, circa 1991-1992
Box 2, Folder 10	Goddess Series, circa 1991
Box 2, Folder 11	Resin Castings, circa 1977-1980
Box 2, Folder 12	Rock Concert Series, circa 1989-1991
Box 2, Folder 13	Wood Carvings , circa 1978-1987
Box 2, Folder 14	Prints Show, Fine Arts Gallery (1983), circa 1983
Box 2, Folder 15	Miscellaneous Artwork Images, circa 1980s-2005

### 5.2: Digital Photographs

Folder ER01	Exhibitions, 2004-2014 <i>0.025 Gigabytes (14 computer files)</i>
Folder ER02	Paintings, Dancers, 2007-2013 <i>0.025 Gigabytes (26 computer files)</i>
Folder ER03	Paintings, Family, 2007-2014 <i>0.064 Gigabytes (66 computer files)</i>
Folder ER04	Paintings, Ocean, 2007-2013 <i>0.07 Gigabytes (72 computer files)</i>
Folder ER05	Painting, Trips, 2009-2012

	<i>0.023 Gigabytes (24 computer files)</i>
Folder ER06	Sculptures, Wood Carvings, 2007, 2014 <i>0.104 Gigabytes (55 computer files)</i>
Folder ER07	Sculptures, Bronzes, 2014 <i>0.016 Gigabytes (9 computer files)</i>
Folder ER08	Sculptures, Resin, 2014 <i>0.024 Gigabytes (15 computer files)</i>
Folder ER09	Sculptures, Mixed Media, 2004-2014 <i>0.037 Gigabytes (24 computer files)</i>
Folder ER10	Sculptures, Stone, 2014 <i>0.012 Gigabytes (8 computer files)</i>
Folder ER11	Sculptures, Terra Cotta, Dancers, 2004-2014 <i>0.05 Gigabytes (36 computer files)</i>
Folder ER12	Sculptures, Terra Cotta, Dreams, 2004-2014 <i>0.045 Gigabytes (29 computer files)</i>
Folder ER13	Sculptures, Terra Cotta, Family, 2004-2014 <i>0.106 Gigabytes (72 computer files)</i>
Folder ER14	Sculptures, Terra Cotta, Goddesses, 2004-2014 <i>0.041 Gigabytes (26 computer files)</i>
Folder ER15	Sculptures, Terra Cotta, Musicians, 2004-2014 <i>0.036 Gigabytes (25 computer files)</i>
Folder ER16	Sculptures, Terra Cotta, Ocean People, 2004-2014 <i>0.086 Gigabytes (60 computer files)</i>
Folder ER17	Sculptures, Terra Cotta, People and Pets, 2004-2014 <i>0.021 Gigabytes (21 computer files)</i>

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## Series 6: Printed Material, circa 1981-2007

*0.1 Linear feet*

Printed material includes press clippings and exhibition invitations and catalogs.

Box 2, Folder 16	<i>California Artist Directory, 1998</i>
Box 2, Folder 17	Clippings, circa 1981-2007
Box 2, Folder 18	Exhibition Announcements, circa 1983-1999
Box 2, Folder 19	Exhibition Catalogs, 1993-2000

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