



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Allied Artists of America Records, 1914-1978, in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Allied Artists of America records
<b>Date:</b>	1914-1978
<b>Identifier:</b>	AAA.alliarti
<b>Creator:</b>	Allied Artists of America
<b>Extent:</b>	3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of Allied Artists of America measure 3.0 linear feet and date from 1914 to 1978. The records document the history of the New York art organization through administrative files, correspondence, financial records, photographic material, and scrapbooks.

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## Administrative Information

### Acquisition Information

Donated 1972 and 1978 by Allied Artists of America.

### Available Formats

Portions of the collection are available on 35mm microfilm reels 847, 853-854 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2024.

### Preferred Citation

Allied Artists of America records, 1914-1978. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Allied Artists of America is an art organization that formed in New York, N.Y. in 1914 for "the advancement of American art by opening new avenues of opportunity for the exhibition of meritorious works of art..." principally by giving annual exhibitions. Notable members included Edmund Greacen, Dewitt Lockman, Pietro Montana, Walter Farndon, Charles Aiken, Ogden Pleissner, Frank Gervasi, Fred Detwiller, and Ted Kautzky.

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## Scope and Contents

The records of Allied Artists of America measure 3.0 linear feet and date from 1914 to 1978. The records document the history of the New York art organization through administrative files, correspondence, financial records, photographic material, and scrapbooks.

Administrative files consist of the constitution and by-laws of the organization, board of directors meeting minutes, committee members lists and meeting minutes, and material on annual exhibitions. Also included is catalog advertising material consisting of correspondence, agreements, invoices, and proofs with various artists and organizations to feature their advertisements in annual exhibition catalogs.

Correspondence consists of letters with members and other art organizations, correspondence in regards to exhibitions, in regards to memberships, and juries for exhibitions. Financial records consist of ledgers, invoices, annual financial reports, and Treasurer reports. Photographic material consists of photographs of artwork by artists who took part in annual exhibitions held by the organization. Scrapbooks consist of a clippings scrapbook and two general scrapbooks containing some financial materials, exhibition announcements, and catalogs.

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## Arrangement

The collection is arranged into five series

- Series 1: Administrative Files, 1914-1978 (1.2 linear feet; Boxes 1-2, 4)
  - Series 2: Correspondence, 1938-1966 (0.4 linear feet; Box 2)
  - Series 3: Financial Records, 1936-1967 (0.4 linear feet; boxes 2, 5)
  - Series 4: Photographic Material, circa 1940-1970 (0.2 linear feet; Box 2)
  - Series 5: Scrapbooks, 1924-1959 (0.8 linear feet; Boxes 3-5)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Aiken, Charles Avery, 1872-1965  
Detwiller, Fred  
Farndon, Walter, 1876-1964  
Gervasi, Frank, b. 1895  
Greacen, Edmund W., 1876-1949  
Kautzky, Theodore, 1896-1953

Lockman, DeWitt McClellan, 1870-1957  
Montana, Pietro, 1890-1978  
Pleissner, Ogden M.

Functions:

Arts organizations -- New York (State)

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## Container Listing

AAA.alliarti holdings	
Reel 0847.allied	AAA - microfilm ILL- no restrictions
Reel 0853.allied	AAA - microfilm ILL- no restrictions
Reel 0853.allied c2	AAA - microfilm ILL- Duplicate
Reel 0854.allied	AAA - microfilm ILL- no restrictions

## Series 1: Administrative Files, 1914-1978

### 1.2 Linear feet (Boxes 1-2, 4)

Scope and Contents: Administrative files consist of the constitution and by-laws of the organization, board of directors meeting minutes, committee members lists and meeting minutes, and material on annual exhibitions. Also included is catalog advertising material consisting of correspondence, agreements, invoices, and proofs with various artists and organizations to feature their advertisements in annual exhibition catalogs.

Box 1, Folder 1	Constitution and By-Laws, 1943-1952
Box 4, Folder 1	Meeting Minutes, 1914-1958
Box 1, Folder 2	Board of Directors, Meeting Minutes, 1944-1946
Box 1, Folder 3	Board of Directors, Meeting Minutes, 1947-1950
Box 1, Folder 4	Board of Directors, Meeting Minutes, 1950-1953
Box 1, Folder 5	Board of Directors, Meeting Minutes, 1954-1955
Box 1, Folder 6	Board of Directors, Meeting Minutes, 1955-1956
Box 1, Folder 7	Board of Directors, Meeting Minutes, 1957-1958
Box 1, Folder 8	Board of Directors, Meeting Minutes, 1959-1960
Box 1, Folder 9	Board of Directors, Meeting Minutes, 1961-1964
Box 1, Folder 10	Board of Directors, Meeting Minutes, 1968-1970
Box 1, Folder 11	Board of Directors, Meeting Minutes, 1970-1972
Box 1, Folder 12	Board of Directors, Meeting Minutes, 1972-1974
Box 1, Folder 13	Annual Exhibition Meetings, 1944-1957
Box 1, Folder 14	Artists For Victory, Meeting Minutes, 1944-1945
Box 1, Folder 15	Agreements With American Fine Arts Society, 1939-1940
Box 1, Folder 16	Fine Arts Federation of New York, 1949, 1963
Box 1, Folder 17	Committee Lists, undated
Box 1, Folder 18	Membership Committee, 1964-1967

Box 1, Folder 19	Membership Lists, 1966
Box 1, Folder 20	Annual Exhibitions, 1937-1966
Box 1, Folder 21-22	64th Annual Exhibition, 1977
Box 1, Folder 23	North Carolina Arts Council, Visiting Artists Program, 1978
Box 1, Folder 24	Catalog Advertising, 1964-1965
Box 1, Folder 25	Catalog Advertising, 1965
Box 1, Folder 26-35	Catalog Advertising, 1966-1971
Box 2, Folder 1-2	Catalog Advertising, 1971
Box 2, Folder 3	Miscellaneous Printed Material, circa 1953-1977
Box 2, Folder 4	Miscellaneous, 1941-1965

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## Series 2: Correspondence, 1938-1966

### 0.4 Linear feet (Box 2)

Scope and Contents: Correspondence consists of letters with members and other art organizations, correspondence in regards to exhibitions, in regards to memberships, and juries for exhibitions.

Box 2, Folder 5	Correspondence, 1938-1942
Box 2, Folder 6-10	Correspondence, 1943-1966
Box 2, Folder 11	Correspondence, 1978
Box 2, Folder 12-13	Exhibitions, 1943-1965
Box 2, Folder 14-15	Proposals for Membership, 1946-1955
Box 2, Folder 16	New Members, 1946-1951
Box 2, Folder 17	Memberships and Dues, 1965-1966
Box 2, Folder 18	Juries, 1947-1952
Box 2, Folder 19	Fine Arts Federation of New York, 1948-1953

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## Series 3: Financial Records, 1936-1967

### 0.4 Linear feet (Boxes 2, 5)

Scope and Contents: Financial records consist of ledgers, invoices, annual financial reports, and Treasurer reports.

Box 2, Folder 20	Treasurer Reports, 1936-1942
Box 2, Folder 21	Annual Financial Reports, 1951-1965
Box 2, Folder 22-26	Invoices, 1957-1967
Box 2, Folder 28	Accounts Payable, 1952-1953
Box 5, Folder 1	Ledger Book, 1946-1951
Box 2, Folder 29	Ledger Book, 1960-1964
Box 2, Folder 30	Ledger Book, 1964
Box 2, Folder 31	Miscellaneous, 1965

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## Series 4: Photographic Material, circa 1940-1970

### *0.2 Linear feet (Box 2)*

Scope and Contents: Photographic material consists of photographs of artwork by artists who took part in annual exhibitions held by the organization.

Box 2, Folder 32-36      Works by Artists, circa 1940-1970

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## Series 5: Scrapbooks, 1924-1959

*0.8 Linear feet (Boxes 3-5)*

Scope and Contents: Scrapbooks consist of a clippings scrapbook and two general scrapbooks containing some financial materials, exhibition announcements, and catalogs.

Box 4, Folder 2            Press Notices, 1924-1925

Box 3, Folder 1-4        Scrapbook, 1941-1945

Box 5, Folder 2            Scrapbook, 1951-1959

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