



Smithsonian

Archives of American Art

A Finding Aid to the Carlos Almaraz and Elsa Flores Papers, 1946-1996, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Carlos Almaraz and Elsa Flores papers
Date:	1946-1996
Identifier:	AAA.almacarl
Creator:	Almaraz, Carlos Flores, Elsa
Extent:	7.9 Linear feet
Language:	The collection is in English and Spanish.
Summary:	The papers of painters and muralists Carlos Almaraz and Elsa Flores measure 7.9 linear feet and date from 1946 to 1996. The collection documents the careers of both artists through biographical material, correspondence, writings, professional files, personal business records, printed material and artwork.

Administrative Information

Acquisition Information

Sketchbook and journal volumes 1-78 were lent for microfilming by Elsa Flores in 1991. Sketchbook and journal volumes 79-84 were donated, some by Carlos Almaraz in 1986 and the remainder in 1991 by Flores and microfilmed onto reel 4587, fr. 93-456. In 1997, additional papers were donated by Flores.

Separated Materials

The Archives of American Art also holds microfilm of sketchbooks and notebooks (volumes 1-78) lent for microfilming (reels 4578-4587). Loaned materials were returned to the donor and are not described in the collection container inventory.

Related Materials

Also found at the Archives of American Art is an oral history with Carlos Almaraz conducted by Margarita Nieto from February 6, 1986 to January 29, 1987 and an oral history with Elsa Flores conducted by Jeffrey Rangel from February 18, 1997 to April 30, 1997.

Available Formats

Sketchbooks and journals, including those lent for microfilming, are available on 35mm microfilm reels 4578-4587 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

Preferred Citation

Carlos Almaraz and Elsa Flores papers, 1946-1996. Archives of American Art, Smithsonian Institution.

Restrictions

The collection is access restricted, except for Box 8; written permission is required. Contact Reference Services for more information. Box 8, containing six journals and sketchbooks (volumes 79-84) and slides are not restricted.

Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

Six journals and sketchbooks (volumes 79-84): Authorization to publish, quote, or reproduce requires written permission from Elsa Flores. Microfilm Reels 4578-4587: Authorization to publish, quote, or reproduce requires written permission from Elsa Flores. Contact Reference Services for more information

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Biographical / Historical

Carlos Almaraz (1941-1989) was a painter and muralist in Los Angeles, California. His wife Elsa Flores (1955-) is also a painter and muralist. Almaraz and Flores collaborated on the mural *California Dreamscape* as part of the Chicano street arts movement.

Almaraz was born in Mexico City, moving to Chicago in 1942, and settling in Los Angeles in 1949. He studied at California State College, the Otis Art Institute, and the University of California in Los Angeles. He moved to New York City in 1965, where he studied at the Art Students League and New School of Social Research. In 1970, Almaraz returned to Los Angeles. He became active with mural painting within the Mexican American community in Los Angeles. Along with Gilbert Lujan, Beto de la Rocha, and Frank Romero, Almaraz founded the artist collective Los Four.

Elsa Flores was born in Las Vegas, Nevada. Her mother was born in Sinaloa, Mexico, and her father was of Arab descent, born in Chile after his parents fled the Middle East. Elsa studied at the Art Center College, California State University, and the Idyllwild School of Music and the Arts. Almaraz and Flores married in 1981 and their daughter Maya was born in 1983. They collaborated on *California Dreamscape*, a mural commissioned by the California Arts Council and is located in the Reagan State Building in Los Angeles. In the late 1980s, Almaraz was diagnosed with AIDS and died in 1989.

Scope and Contents

The papers of painters and muralists Carlos Almaraz and Elsa Flores measure 7.9 linear feet and date from 1946 to 1996. The collection documents the careers of both artists through biographical material, correspondence, writings, professional files, personal business records, printed material and artwork.

Biographical material includes documents regarding Almaraz's death, identification documents, and a few photographs and slides. Correspondence is with family, friends, galleries, museums, and arts organizations. Writings include nine journals belonging to Almaraz and Flores containing travel notes, daily activities and personal thoughts, as well as writings on other topics and writings by others. Professional files document the Los Four group, projects,

events, exhibitions, and memberships with arts organizations. Personal business records include legal and financial material along with records relating to Almaraz and Flores's house in Kauai, Almaraz's scholarship fund, and for Almaraz Studio. Printed materials include publications featuring artwork and articles by or about Almaraz and Flores. Original artwork includes sketchbooks, drawings, cutouts, and a watercolor.

Arrangement

The collection is arranged as seven series.

- Series 1: Biographical Material, 1946-1994 (Boxes 1, 8-9; 0.5 linear feet)
 - Series 2: Correspondence, 1974-1996 (Boxes 1-4, OV 10; 3.0 linear feet)
 - Series 3: Writings, 1972-1994 (Boxes 4, 8-9, OV 10; 0.8 linear feet)
 - Series 4: Professional Files, 1973-1994 (Boxes 4-5, 9, OV 11; 0.8 linear feet)
 - Series 5: Personal Business Records, 1974-1995 (Box 5; 0.4 linear feet)
 - Series 6: Printed Material, 1972-1995 (Boxes 6-7, 9, OV 10; 1.0 linear feet)
 - Series 7: Artwork, circa 1975-1996 (Boxes 7-9; 1.4 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano art movement
Latino and Latin American artists
Women artists
Women muralists

Types of Materials:

Drawings
Sketchbooks

Names:

Los Four (Art group)

Occupations:

Muralists -- California -- Los Angeles
Painters -- California -- Los Angeles

Container Listing

Series 1: Biographical Material, 1946-1994

0.5 Linear feet (Boxes 1, 8-9)

Scope and Contents: Biographical materials include original and photocopied documents regarding Almaraz's death, yearbooks from the Otis Art Institute, calendars, curriculum vitae, identification records, information on AIDS, slides of Chicano murals by Almaraz, and a photograph by Max Aguilera-Hellweg of Almaraz and Flores in their studio.

Box 1, Folder 1	Address List, undated
Box 1, Folder 2	AIDS Information and Tests, circa 1987
Box 1, Folder 3	Calendars, 1987-1988 Notes: Includes two calendars, one annotated, that feature artwork by Almaraz and Flores.
Box 1, Folder 4-5	Curriculum Vitae, Almaraz and Flores, 1988-1989
Box 1, Folder 6	Death Certificate and Permit, 1989
Box 1, Folder 7	Identification Documents, 1946-1994 Notes: Includes a passport application and photocopies of Almaraz's passport.
Box 1, Folder 8	Mementos from Almaraz's Memorial Altar, 1989
Box 9, Folder 1	Photograph of Almaraz and Flores, circa 1980 Notes: Photograph is by Max Aguilera-Hellweg and shows Almaraz and Flores in their studio.
Box 8, Folder 1	Photographic Slides of Chicano Murals by Almaraz, 1975-1978
Box 1, Folder 9	Report Card, 1952-1953 Notes: Photocopies
Box 1, Folder 10	Yearbook, Otis Art Institute, 1974

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Series 2: Correspondence, 1974-1996

3 Linear feet (Boxes 1-4, OV 10)

Scope and Contents: Personal correspondence is between Almaraz, Flores, and their daughter Maya with friends and family. Sympathy cards and letters sent to Flores and Maya after Almaraz's death in 1989 are also in personal correspondence. All other files in the series relate to Almaraz and Flores's professional activities.

Box 1, Folder 11-26 Personal, 1982-1996
Notes: Includes sympathy cards and letters, letters with friends, The Sequoyah School, and letters from Flores to John Quinn and others.

Box 2, Folder 1-2 Personal, circa 1994-1996

Oversize 10 Personal, circa 1994

Box 2, Folder 3 Access: Computer Access Center, 1993

Box 2, Folder 4 Acme, 1987
Notes: Includes drawings by Almaraz.

Box 2, Folder 5 ACT (All Celebrity Travel), 1994

Box 2, Folder 6 Adamson-Durannes Galleries, 1992

Box 2, Folder 7 Adrienne Simard Gallery, 1981-1983

Box 2, Folder 8 Alliance for the Arts, 1993

Box 2, Folder 9 Archives of American Art, 1996

Box 2, Folder 10 Arco Center for Visual Art, 1982

Box 2, Folder 11 Armory Center for the Arts, 1994

Box 2, Folder 12 Art Center College of Design, 1982-1994

Box 2, Folder 13 Artforms Art Consultants, 1982

Box 2, Folder 14 The Art Gallery at University of Maryland, College Park, 1994

Box 2, Folder 15 Art Institute of Southern California, 1989

Box 2, Folder 16 Art Issues, 1994

Box 2, Folder 17 A.R.T. Press, 1993

Box 2, Folder 18	B-1 Gallery, 1988
Box 2, Folder 19	Bank of America Corporation Art Program, 1984
Box 2, Folder 20	Bedner, Hirsch, 1984
Box 2, Folder 21	Bedoya, Roberto (Getty Center), 1993
Box 2, Folder 22	Bejarano, Guillermo, 1990 Notes: Includes photographs of artwork.
Box 2, Folder 23	Bradbury, Ray, 1974 Notes: Includes letters with Almaraz regarding the Day of the Dead and Self-Help Graphics.
Box 2, Folder 24	Brawley, Carol (Throckmorton, Inc.), 1991
Box 2, Folder 25	California Confederation of the Art, 1978 Notes: Includes a photocopy of <i>Jean Charlot Murals in Georgia</i> .
Box 2, Folder 26	California Equal Opportunity Commission, 1977-1978
Box 2, Folder 27	California/International Arts Foundation, 1987-1991
Box 2, Folder 28	Canela (Chicano Art of North East Los Angeles), 1991
Box 2, Folder 29	Center for Inter-American Relations, 1977-1978
Box 2, Folder 30	Central American Refugee Center (CARECEN), 1990-1994
Box 2, Folder 31	Chapman College, 1985
Box 2, Folder 32	Chicano Art: Resistance and Affirmation (CARA), 1990
Box 2, Folder 33	China: US-China Peoples Friendship Association, 1975
Box 2, Folder 34	Concilio De Arte Popular (State Coalition of La Raza Artists), 1974-1977
Box 2, Folder 35	Consulado General de Mexico, 1995
Box 2, Folder 36	Contemporary Arts Center Honolulu, 1986
Box 2, Folder 37	Cooke's Crating, Inc., 1992
Box 2, Folder 38	Corcoran Gallery of Art, 1983-1988
Box 2, Folder 39	The Craft and Folk Art Museum, 1993

Box 2, Folder 40	Cristeto, Armando, 1995
Box 2, Folder 41	Cultural Arts Council of Houston/Harris County, 1996
Box 2, Folder 42	Curtis Hill Art Direction Services, 1988
Box 2, Folder 43	Daniel Saxon Gallery, 1995
Box 2, Folder 44	DC Health and Company, 1992
Box 2, Folder 45	Deicas Art, 1983
Box 2, Folder 46	Diaz, Michael, 1993
Box 2, Folder 47	Dimar Properties, 1994
Box 2, Folder 48	E.B. Crocker Art Gallery, 1974
Box 2, Folder 49	Efram Wolff Studio, 1984
Box 2, Folder 50	Escher, Nancy, 1992
Box 2, Folder 51	Fine Arts Services, Inc., 1995
Box 2, Folder 52	Fisher Gallery at University of Southern California, 1984 Notes: Includes material regarding the exhibition <i>Aquí</i> .
Box 2, Folder 53	Florida Community College, 1995
Box 2, Folder 54	FOJACK (Friends of the Junior Art Center), 1995
Box 2, Folder 55	Fondo del Sol, 1981-1982
Box 2, Folder 56	Frank Romero Studio, 1995 Notes: Includes slides of Romero's artwork.
Box 2, Folder 57	Freson Art Museum, 1994
Box 2, Folder 58	Fuller Goldeen Gallery, 1985-1986
Box 2, Folder 59	Fundraising Committee, circa 1993
Box 2, Folder 60-62	Future Perfect, 1987-1989
Box 2, Folder 63	Galleria Los Americas, 1993-1995
Box 2, Folder 64	Garth Clark Gallery, 1994

Box 2, Folder 65	General, Almaraz, 1983-1986
Box 2, Folder 66	General, Flores, 1990-1996
Oversize 10	General, Flores, 1990-1996
Box 3, Folder 1	Goldman, Edward, 1989
Box 3, Folder 2	Grove Press, 1993
Box 3, Folder 3	The Grunwald Center for the Graphic Arts at University of California, Los Angeles, 1991
Box 3, Folder 4	Haddad's Fine Arts Incorporated, 1980-1983
Box 3, Folder 5	Hillcrest Foundation, 1995
Box 3, Folder 6	Home Savings of America, 1988 Notes: Includes material regarding a mural.
Box 3, Folder 7	Honolulu Academy of Arts, 1984-1985
Box 3, Folder 8	Hungo, Garrett, 1989
Box 3, Folder 9	Iri, Richard, 1993
Box 3, Folder 10	Isabella Stewart Gardner Museum, circa 1990
Box 3, Folder 11	Jacqueline Silverman and Associates, 1988
Box 3, Folder 12	Jan Baum Gallery, 1985-1987
Box 3, Folder 13-17	Jan Turner Gallery, 1985-1992
Box 3, Folder 18-19	Janus Gallery, 1982-1994
Box 3, Folder 20	Jensen, Jay, 1994
Box 3, Folder 21	Jewish AIDS Services, 1994
Box 3, Folder 22	Judy Stone Fine Art Enamels, 1995
Box 3, Folder 23	Julie Rico Gallery, 1992
Box 3, Folder 24	Kathy Lucoff Fine Arts, 1988
Box 3, Folder 25	Knapp Communications Corporation, 1984-1985

Box 3, Folder 26	KWHY-TV, 1993
Box 3, Folder 27	LA Artcore Center, 1994
Box 3, Folder 28	L.A. Louver Gallery, 1983
Box 3, Folder 29	Lannan Foundation, 1987
Box 3, Folder 30	Lather, Patti, 1994-1996
Box 3, Folder 31	Latino Museum, 1996
Box 3, Folder 32	Levin, Marc, 1985-1986
Box 3, Folder 33	Lloyd Kandell Advertising, 1991
Box 3, Folder 34	Lobaco, Gina, 1988 Notes: Includes letter to <i>LA Weekly</i> protesting an article about Almaraz.
Box 3, Folder 35	Lori Sklar Art Consulting, 1994
Box 3, Folder 36	Los Angeles Bicentennial 1781-1981, 1979-1982
Box 3, Folder 37	Los Angeles Cultural Affairs Commission, 1990-1993
Box 3, Folder 38	Los Angeles Conservancy, 1993
Box 3, Folder 39	Los Angeles County Metropolitan Transportation Authority, 1993-1996
Box 3, Folder 40	Los Angeles County Museum of Art, 1985-1996
Box 3, Folder 41	Los Angeles Municipal Art Gallery, 1990-1995
Box 3, Folder 42	Los Angeles Olympic Committee, 1984
Box 3, Folder 43	Los Angeles Printmaking Society, 1995
Box 3, Folder 44	Loyola Law School, 1983
Box 3, Folder 45	Marilyn Butler Fine Art, 1987 Notes: Includes material regarding the exhibition <i>Contemporary Hispanic Art: Six Painters and Sculptors</i> .
Box 3, Folder 46	McDougal Littell/Houghton Mifflin, 1994-1995
Box 3, Folder 47	Metropolitan Museum of Art, 1988

Box 3, Folder 48	Metz, James, undated
Box 3, Folder 49	The Mexican Museum, 1992-1994
Box 3, Folder 50	Marrow, Marva, circa 1988
Box 3, Folder 51	Murdy, Susan, 1992
Box 3, Folder 52	Museo Estudio Diego Rivera, 1992
Box 3, Folder 53	Museum of Contemporary Art, La Jolla, 1983
Box 3, Folder 54	Museum of Contemporary Art, Los Angeles, 1985
Box 3, Folder 55	Museum of Fine Arts, Houston, 1987
Box 3, Folder 56-57	Museum of Modern Art, 1987-1994 Notes: Includes a <i>Latin American Artists of the Twentieth Century</i> press review bound book.
Box 3, Folder 58	Nancy Hoffman Gallery, 1987
Box 3, Folder 59	National Gallery of Art, 1994
Box 3, Folder 60	National Museum of American Art, 1995
Box 3, Folder 61	Oakland, City of, 1988
Box 3, Folder 62	Oberon Gallery, 1994
Box 3, Folder 63	Out Auction '93, 1993
Box 3, Folder 64	Pasadena Art Alliance, 1985-1996
Box 3, Folder 65	Pasadena, City of, 1996
Box 3, Folder 66	Pasadena Symphony Association, 1987-1988
Box 3, Folder 67	Paskal, Marti, circa 1992
Box 3, Folder 68	Patricia Heesy Gallery, 1984
Box 3, Folder 69	Peace and Dignity Journeys, 1992
Box 3, Folder 70	Persons and Lindell Gallery, 1991
Box 3, Folder 71	Pleschette and Green Literary Agency, 1995

Box 3, Folder 72	Polenzani, Thomas A., 1994
Box 3, Folder 73	Price, Aimee Brown, 1993
Box 3, Folder 74	Public Art Center, 1979
Box 3, Folder 75	Riverside Art Museum, 1995
Box 3, Folder 76	Robert Berman Gallery, 1991-1994
Box 3, Folder 77	Santa Barbara Contemporary Art Forum, 1993
Box 3, Folder 78	Santa Monica Auctions, 1993
Box 3, Folder 79	Santa Monica Museum of Art, 1992
Box 3, Folder 80	Scholastic, Inc., 1992
Box 4, Folder 1	Stones Gallery, 1988-1991
Box 4, Folder 2	Transamerica Galleries, 1988
Box 4, Folder 3	Traveler's Bookcase, 1993
Box 4, Folder 4	Turner/Kruill Gallery, 1991-1992
Box 4, Folder 5	University of California Los Angeles, 1995
Box 4, Folder 6	Umbrella Associates, 1994
Box 4, Folder 7	Union Station Gateway (USG), 1992
Box 4, Folder 8	University of Southern California School of Fine Arts, 1994
Box 4, Folder 9	Venice Family Clinic Art Walk, 1987-1995
Box 4, Folder 10	Ventura College, 1991
Box 4, Folder 11	Visual Arts Library, London, 1993
Box 4, Folder 12	Volcano Art Center, 1989
Box 9, Folder 1	Volcano Art Center, 1989
Box 4, Folder 13	Wight Art Gallery, 1992-1993 Notes: Includes material regarding the exhibition <i>Chicano Art: Resistance and Affirmation</i> or CARA.

Box 4, Folder 14 Williams Lamb Gallery, 1989

Box 4, Folder 15 The Works Gallery, 1993

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Series 3: Writings, 1972-1994

0.8 Linear feet (Boxes 4, 8-9, OV 10)

Scope and Contents: Writings include nine journals that document thoughts on travel, politics, daily activities, and the artists' emotional lives. Essays, poems, and their writings by Almaraz, Flores, Teatro Urbano, Paul Arevalo, Patrick H. Ela, Dr. Leonard Marks, and some unidentified authors are also in this series.

Box 4, Folder 16-20	Journals, 1977-1994 Notes: Includes five journals belonging to Almaraz and Flores that contain a small amount of sketches.
Box 8, Folder 2	Journal, Echo Park (Volume 81), 1972-1974
Box 8, Folder 3	Journal, China (Volume 83), 1975
Box 8, Folder 4	Journal, Cuba (Volume 79), 1977-1978
Box 8, Folder 5	Journal, New York (Volume 84), 1979-1980
Box 4, Folder 21	By Almaraz, 1973 Notes: Includes writings about learning to paint, the UFW convention banner, organized labor in Mexico, and Andy Warhol. This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Oversize 10	By Almaraz, 1973
Box 4, Folder 22-23	By Flores, circa 1975-circa 1992 Notes: Includes writings and notes by Flores about astrology, Chicano identity, travel plans, and projects. Also included are some drawings and a small amount of correspondence written by Flores.
Box 9, Folder 1	By Flores, circa 1975-circa 1992
Box 4, Folder 24	Unidentified Authors, circa 1976-circa 1991 Notes: Includes notes, poems, songs, and writings about art and other topics.
Box 4, Folder 25	By Others, 1979-1992 Notes: Includes writings by Teatro Urbano, Paul Arevalo, Patrick H. Ela, and Dr. Leonard Marks.

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Series 4: Professional Files, 1973-1994

0.8 Linear feet (Boxes 4-5, 9, OV 11)

Scope and Contents: The series contains proposals, research material on Almaraz for an article in *La Opinion*, project material for Almaraz and Flores's mural *California Dreamscape*, and material on tribute events and exhibitions. Also included is a file for the Chicano artist group Los Four of which Almaraz was a founding member, original drawings and project material for the comic *Tales from the Barrio*, and photographs of the United Farm Workers.

Box 4, Folder 26	Article in La Opinion on Almaraz Research Material, 1983
Box 9, Folder 1	Article in La Opinion on Almaraz Research Material, 1983
Box 4, Folder 27	California Dreamscape, California State Office Building Mural, circa 1990
Box 4, Folder 28	California Dreamscape, California State Office Building Mural, circa 1990
Oversize 11	California Dreamscape, California State Office Building Mural, 1989
Box 4, Folder 29	Carlos Almaraz Memorial Concert and Tribute (AIDS Benefit), 1991
Box 4, Folder 30	The Carlos Almaraz Memorial Foundation, Friends of the Carlos Almaraz Scholarship Fund, 1991
Box 4, Folder 31	Conference, "Hispanic Art in the U.S.", 1987
Box 5, Folder 1-2	The Estate Project for Artists with AIDS, circa 1992
Box 5, Folder 3	Exhibition, Burning Dreams: Selected Works by Carlos Almaraz (1993), 1992-1993
Box 5, Folder 4	Exhibition, Channing-Dale-Throckmorton, 1988
Box 5, Folder 5	Exhibition, Images of Hope/Imagenes de Esperanza (1991), 1990-1991
Box 5, Folder 6	Exhibition, Los Four Twenty Years Later (1994), 1994
Box 5, Folder 7	Exhibition, Sin Frontera: Chicano Arts from the Border States of the U.S. (1993), 1992-1993
Box 9, Folder 1	Exhibition, Sin Frontera: Chicano Arts from the Border States of the U.S. (1993), 1992-1993
Box 5, Folder 8	Exhibitions, Various, 1979-1982
Box 5, Folder 9	Exhibition, The World of Cups (2014), 1994
Box 5, Folder 10	LA Artcore, 1992-1993

Box 5, Folder 11	Los Four, 1973-1978 Notes: Includes slides of artwork, clippings, and financial and exhibition material.
Box 5, Folder 12	Pacific Oaks Art Auction Committee, 1987 Notes: Almaraz and Flores served as co-chairs.
Box 5, Folder 13	Proposal, Carlos Almaraz Documentary, undated
Box 5, Folder 14	Proposal, The Mexican Cultural Heritage Gardens, undated
Box 5, Folder 15	Public Art Opportunities, circa 1992
Box 5, Folder 16	Self-Help Graphics, 1977
Box 5, Folder 17	Sturman, Eugene, 1991
Box 5, Folder 18	Tales from the Barrio Comic, 1992 Notes: Includes two original copies, agendas for meetings, drawings and manuscripts, and a play manuscript for <i>Carlos Almaraz La Vida</i> that was based on oral history interviews with Almaraz.
Box 5, Folder 19	Teaching, Chicano Studies, circa 1985 Notes: Includes course proposals, outline drafts, research material, and notes.
Box 5, Folder 20	United Farm Workers, 1973 Notes: Includes photographs.

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Series 5: Personal Business Records, 1974-1995

0.4 Linear feet (Box 5)

Scope and Contents: The series consists of agreements, contracts, invoices, receipts, inventories, and financial and court documents. Also found are incorporation records for Almaraz Studio, Inc., records regarding Almaraz and Flores's house in Kauai, and documents pertaining to donations of artwork.

Box 5, Folder 21	Almaraz Studio, Inc., 1984-1986
Box 5, Folder 22-24	Agreements, 1974-1992 Notes: Includes agreements with Danny Guerrero, for the transfer of <i>La Mexicana</i> , and with Mayfield Publishing, Co.
Box 5, Folder 25-27	Contracts, 1986-1987 Notes: Includes contracts with the Idyllwild School of Music and the Arts (ISOMATA), for a musical performer, and a video demonstration for KLCS Channel 58.
Box 5, Folder 28	Court Documents, 1977
Box 5, Folder 29	Documentation of Authenticity Form for Laughing and Crying, 1989
Box 5, Folder 30	Donations, 1987-1994
Box 5, Folder 31	Financial, 1974-1987
Box 5, Folder 32	House in Kauai, Hurricane Damage, 1992-1993
Box 5, Folder 33	Insurance, Art Collection, 1991-1994
Box 5, Folder 34	Inventories, circa 1990
Box 5, Folder 35-44	Invoices, 1989-1994
Box 5, Folder 45	Loan Receipt, Friends of Rudy Acuña, 1995
Box 5, Folder 46	Permission, Shifra M. Goldman, 1993
Box 5, Folder 47	Publishing Fees for Reproductions, 1991
Box 5, Folder 48-49	Receipts, 1979-1995

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Series 6: Printed Materials, 1972-1995

1 Linear foot (Boxes 6-7, 9, OV 10)

Scope and Contents: Printed material includes architectural plans, art reproductions, a book and booklets, clippings, exhibition announcements and catalogs, magazines, newsletters, posters, and press releases regarding Almaraz and Flores.

Box 9, Folder 2	Architectural Plans, 1994
Box 6, Folder 1	Art Reproductions, circa 1990
Box 6, Folder 2	Book, Olympic Arts Festival, 1984
Box 6, Folder 3-5	Booklets, 1972-1996
Box 6, Folder 6	Clippings, 1984-1985
Box 6, Folder 7-13	Exhibition Announcements, circa 1980-circa 1990
Box 6, Folder 14-17	Exhibition Catalogs, circa 1980-circa 1990
Box 7, Folder 1-3	Exhibition Catalogs, circa 1980-circa 1990 Notes: Includes a reprint of a catalog introduction by Josine Ianco-Starrels.
Box 9, Folder 2	Exhibition Catalogs, circa 1980-circa 1990
Box 7, Folder 4-10	Magazines, circa 1980-circa 1990 Notes: Includes issues of <i>Chismearte</i> , <i>Homeboy Beautiful</i> , <i>Pocho</i> , and <i>Repertoire</i> .
Box 9, Folder 3	Magazines, 1985-1993
Box 9, Folder 2	Newspapers, circa 1980-circa 1995
Box 7, Folder 11-12	Newsletters, 1984-1995 Notes: Includes issues of <i>AIDS Treatment News</i> and <i>Loyola Lawyer</i> .
Oversize 10	Poster, 1974
Box 9, Folder 1	Posters, Los Four, 1994
Box 7, Folder 13	Press Releases, 1995

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Series 7: Artwork, circa 1975-1996

1.4 Linear feet (Boxes 7-9)

Scope and Contents: Artwork consists of paper and foam board cutouts, drawings, four sketchbooks, and a watercolor. Many of the drawings are signed "CDA" or "EF" indicating Almaraz or Flores, respectively, as the creator of the artwork. Most drawings are in pencil or pen and ink. Some materials are photocopies of original drawings. Artwork by either Almaraz or Flores can be identified by their initials.

Box 7, Folder 14	Cutouts, circa 1975-circa 1985 Notes: Cutouts in paper and foam board are of shapes of cars, trees, and other objects. Cutout images from printed materials are also included.
Box 7, Folder 15-18	Drawings, circa 1980-1996
Box 9, Folder 1	Drawings, circa 1980-1996
Box 7, Folder 19	Sketchbook, 1977 Notes: Includes class notes.
Box 8, Folder 6	Sketchbook, Mexico (Volume 80), 1978
Box 7, Folder 20	Sketchbook, No Reason, circa 1983
Box 8, Folder 7	Sketchbook, Poems and People (Volume 82), 1976 Notes: Includes poems and notes.
Box 7, Folder 21	Watercolor, undated

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