



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Carolyn Alper Papers Relating to the Foundry Gallery, 1970-1977, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 October 29

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Carolyn Alper papers, 1970-1977.....	3

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Carolyn Alper papers relating to the Foundry Gallery
<b>Date:</b>	1970-1977
<b>Identifier:</b>	AAA.alpecaro
<b>Creator:</b>	Alper, Carolyn
<b>Extent:</b>	0.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Carolyn Alper papers relating to the Foundry Gallery measure 0.4 linear feet and date from 1970 to 1977. The papers document Alper's participation as an artist and co-founder of the gallery through correspondence, agreement and insurance material for the gallery, gallery members, clippings, exhibition announcements, price lists, and photographs of artwork and exhibitions. There is also material regarding the Conference for Women in the Visual Arts, held at the Corcoran Gallery of Art in 1972.

---

## Administrative Information

### Acquisition Information

Donated 2016 by Carolyn Alper.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

### Preferred Citation

Carolyn Alper Papers Relating to the Foundry Gallery, 1970-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

## Biographical / Historical

Carolyn Alper (1927-2020) was an artist who co-founded and exhibited at the Foundry Gallery, a cooperative gallery for women artists established in Washington, D.C. in 1971.

---

## Scope and Contents

The Carolyn Alper papers relating to the Foundry Gallery measure 0.4 linear feet and date from 1970 to 1977. The papers document Alper's participation as an artist and co-founder of the gallery through correspondence, agreement and insurance material for the gallery, gallery members, clippings, exhibition announcements, price lists, and photographs of artwork and exhibitions. There is also material regarding the Conference for Women in the Visual Arts, held at the Corcoran Gallery of Art in 1972.

---

## Arrangement

The collection is arranged into one series.

- Series 1: Carolyn Alper papers, 1970-1977 (0.4 linear feet; Box 1)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Names:

Foundry Gallery

Occupations:

Painters -- Washington (D.C.)

Functions:

Artist-run galleries -- Washington (D.C.)

---

## Container Listing

### Series 1: Carolyn Alper papers, 1970-1977

#### 0.4 Linear feet (Box 1)

**Scope and Contents:** The Carolyn Alper papers relating to the Foundry Gallery measure 0.4 linear feet and date from 1970 to 1977. The papers document Alper's participation at the gallery and the gallery in general through correspondence, agreement and insurance material for the gallery, gallery members, clippings, exhibition announcements, price lists, and photographs of artwork and exhibitions. Artists include Carolyn Alper, Molly Bogounoff, Fran Chapman, Corrine Davidov, Edith Hollyday, Virginia Jannotta, Lou Jones, Barbara Kerne, Virginia Greenleaf Koch, Shirley Koller, Margaret McBride, Lala Schnee, Myrna Smernoff, Nancy Stratton, and Nancy Werlich. There is also material regarding the Conference for Women in the Visual Arts, held at the Corcoran Gallery of Art in 1972.

Box 1, Folder 1	Correspondence, 1971, 1976-1977
Box 1, Folder 2	Agreement and Insurance, 1970
Box 1, Folder 3	Background Information, undated
Box 1, Folder 4	Foundry Gallery Members, undated
Box 1, Folder 5	Art Barn Show, 1971
Box 1, Folder 6	Conference on Women in the Visual Arts, 1972
Box 1, Folder 7	Steven Walter Teczar, circa 1972
Box 1, Folder 8	Price Lists, undated
Box 1, Folder 9-10	Clippings, 1971-1977
Box 1, Folder 11	Exhibition Announcements, 1971-1976
Box 1, Folder 12	Press Releases, 1976
Box 1, Folder 13	Photographs, 1976
Box 1, Folder 14	Miscellaneous, circa 1970

*[Return to Table of Contents](#)*