



# Smithsonian

*Archives of American Art*

Mathias Joseph Alten scrapbook

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Mathias Joseph Alten scrapbook
<b>Date:</b>	1920-1965
<b>Identifier:</b>	AAA.altemath
<b>Creator:</b>	Alten, M. (Mathias), 1871-1938
<b>Extent:</b>	1 Microfilm reel (1 v. containing 115 items on partial microfilm reel)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Lent for microfilming 1980 by Diane Boozer and Gloria Gregory via art historian J. Gray Sweeney, an authority on Alten.

### Related Materials

Also held at the Archives of American Art is the microfilmed Mathias Joseph Alten exhibition catalog. Grand Valley State University Special Collections and University Archives holds the Mathias J. Alten papers 1893-2008.

### Available Formats

35mm microfilm reel 1821 available at Archives of American Art offices and through interlibrary loan.

### Citation

Mathias Joseph Alten scrapbook. Owned by Gloria Gregory and Diane Boozer. Microfilmed by Archives of American Art, Smithsonian Institution.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

---

## Biographical / Historical

Mathias Joseph Alten (1871-1938) was a German-born impressionist painter in Grand Rapids, Michigan. Best known for his land- and seascapes, Alten also painted portraits, florals, and still-lives and is often referred to as the "dean of Michigan painters."

---

## Scope and Contents

This microfilmed scrapbook consists primarily of clippings. Also included are exhibition catalogs, reproductions, and the cover of a magazine, *The Commonwealth*.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Michigan