



Smithsonian
Archives of American Art

A Finding Aid to the American Art Association
Records, circa 1853-1929, bulk circa
1885-1922, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2016 February 3

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects	4
Container Listing	5
Series 1: Auctions, circa 1885-1922.....	5
Series 2: Sales, circa 1884-1923.....	14
Series 3: General Financial and Legal Files, circa 1883-1923.....	22
Series 4: Inventory and Stock Records, circa 1887-circa 1922.....	27
Series 5: Client Files, circa 1895-circa 1922.....	28
Series 6: Printed Materials, circa 1853-1923.....	30
Series 7: Photographic Material, circa 1885-circa 1922.....	32
Series 8: Artwork, circa 1888-circa 1900.....	34
Series 9: Thomas Ellis Kirby Personal Papers, circa 1861-1929.....	35

Collection Overview

Repository:	Archives of American Art
Title:	American Art Association Records
Identifier:	AAA.amerarta
Date:	circa 1853-1929 (bulk 1885-1922)
Extent:	27.8 Linear Feet
Creator:	American Art Association
Language:	English Collection is in English.
Summary:	The American Art Association records measure 27.8 linear feet and date from circa 1853-1929, with the bulk of the material dating from circa 1885-1922. The records include auction and sales files, general financial and legal files, inventory and stock records, client files, printed materials, photographic materials, artwork, and the personal papers of founder Thomas Ellis Kirby.

Administrative Information

Acquisition Information

A portion of the American Art Association records were donated in 1968 by Thomas Ellis Kirby's daughter, Mrs. Thomas B. Waller. The remaining records were donated by the American Antiquarian Society in 1978 and 1993.

Available Formats

Portions of this collection are available on 35 mm legacy microfilm reels 422-425 and reels 4478-4484 at the Archives of American Art offices, and through interlibrary loan. Researchers should note that the arrangement of the papers as described in this finding aid does not reflect the order of the collection on microfilm due to reprocessing.

Processing Information

A portion of the papers received a preliminary level of arrangement upon receipt and were microfilmed onto reels 422-425 and reels 4478-4484.

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder

contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

American Art Association Records, circa 1853-1929, bulk circa 1885-1922. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The American Art Association records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The American Art Association was an art gallery and auction house based in New York City, New York, formed in 1883 by James F. Sutton, R. Austin Robertson, and Thomas E. Kirby. It was the first auction house in the United States.

The Association was founded to promote American art and exhibit the work of American artists in its American Art Galleries in New York City. In its first year of operation, the Association exhibited Thomas B. Clarke's collection of American paintings as a benefit for the National Academy of Design. After the successful management of the public sale of the George I. Seney art collection in 1885, with Thomas E. Kirby as auctioneer, the Association continued conducting auctions and managing estate sales. Austin Robertson died in 1892 and Sutton became a special partner in 1895. In 1912 Kirby's son, Gustavus T. Kirby, joined the Association as a general partner and later also acquired Sutton's interest and became a full partner. The Association was sold in 1923 to Cortlandt Field Bishop, and merged with the Anderson Auction Company to form the American Art Association-Anderson Galleries, Inc, in 1929. The firm was taken over by Parke-Bernet Galleries, Inc., in 1938.

Scope and Contents

The American Art Association records measure 27.8 linear feet and date from circa 1853-1929, with the bulk of the material dating from circa 1885-1922. The records include auction and sales files, general financial and legal files, inventory and stock records, client files, printed materials, photographic materials, artwork, and the scattered personal papers of founder Thomas Ellis Kirby.

Auction files contain a wide variety of materials regarding auction schedules, auctions, gallery sales, and estate sales. The files primarily contain correspondence, sales statements and ledgers, estate inventories and appraisals, and photographs. Of interest is a handwritten letter from Andrew Carnegie concerning the Second Prize Fund Exhibition.

Records of sales are documented in named files, sales ledgers, client account books, and Blakeslee Gallery sales ledgers. Files are found for specific art collections and estates. Sales ledgers list sales transactions of the Association by collection, department, genre, or named auction and provide the most detailed sales information, often noting title or subject, size, owner, lot number, date, purchaser, and price, and sometimes an index of artists. Other ledgers document consignment and exhibition sales, as well as sales conducted by other galleries or auction houses, both in the United States and in Europe. Exhibition sales documented include those of Alfred Parsons and Frank Millet in 1903, the American Watercolor Society in 1902, and the American Painters and Illustrators in 1905, and others. Client account books provide itemized costs accrued by individuals or estates over the course of a sale or purchase. Many of the ledgers contain name indexes.

General financial and legal files primarily consist of cash and expense ledgers documenting daily, monthly, and yearly costs and expenses related to the production of auction and sales catalogs, costs associated with leasing spaces and equipment, shipping and crating, employee sales commissions, art department expenses, book department expenses, and other costs. Legal files contain scattered forms and contractual documents, as well as correspondence and documents related to two lawsuits.

Inventory and stock records document the Association's inventory through a series of stock books and inventory cards that include sales and provenance information.

Client files consist of cards divided into clients interested in art and clients interested in books. They also include some information on specific client sales and purchases. Also found are numerous client address books. Printed materials include auction catalogs, clippings, and newspapers.

Photographs depict works of art and materials sold and collected. Of interest is a collection of cabinet photographs of French artists collected when the American Art Association was actively involved in the auction sales of thousands of paintings by French artists. Also found are four photo albums depicting auction items for a 1907 auction, prepared for the American Art Association by William H. Crocker. Several unsigned prints, sketches, and drawings are found in the artwork series.

Thomas Ellis Kirby's scattered personal papers include an address book, scattered family and biographical materials, correspondence with clients and associates, writings and speeches, legal material, auction records, and photographs.

Arrangement

The collection is arranged as 9 series. Folder titles have been retained from the original records, and occasionally devised for clarity.

- Series 1: Auctions, circa 1885-1922 (1.9 linear feet; Boxes 1-2, BV23-24)
- Series 2: Sales, circa 1884-1923 (8.1 linear feet; Boxes 2-6, 20-21, BV25-39)
- Series 3: General Financial and Legal Files, circa 1883-1923 (9.3 linear feet; Boxes 6-11, BV40-62)
- Series 4: Inventory and Stock Records, circa 1887-circa 1922 (0.8 linear feet; Box 11, BV63-65)
- Series 5: Client Files, circa 1895-circa 1922 (2.1 linear feet; Boxes 11-13)
- Series 6: Printed Materials, circa 1853-1923 (1.1 linear feet; Boxes 13-14, 21)
- Series 7: Photographic Material, circa 1885-circa 1922 (0.8 linear feet; Boxes 14-15, 21-22)
- Series 8: Artwork, circa 1888-circa 1900 (0.1 linear feet; Boxes 15, 22)
- Series 9: Thomas Ellis Kirby Personal Papers, circa 1861-1929 (3.6 linear feet; Boxes 15-19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Economic aspects
- Art -- Societies, etc. -- New York (State) -- New York
- Art auctions
- Art dealers
- Art galleries, Commercial -- Economic aspects
- Art galleries, Commercial -- New York (State) -- New York
- Art, American
- Art, French
- Artists -- France -- Photographs
- Artists -- United States
- Auctions

Types of Materials:

- Drawings
- Photographs
- Prints
- Sales records
- Sketches

Names:

- American Watercolor Society
- Blakeslee Galleries (New York, N.Y.)
- Carnegie, Andrew, 1835-1919
- Crocker, William H.
- Kirby, Thomas Ellis, 1846-1924
- Millet, Francis Davis, 1846-1912
- Parsons, Alfred, 1847-1920

Occupations:

- Auctioneers

Container Listing

Series 1: Auctions, circa 1885-1922

1.9 Linear Feet (Boxes 1-2, BV23-24)

American Art Association auctions are documented in named files, estate inventories and appraisal files, and two auction ledgers. Files often contain correspondence, sales statements, photographs of artwork, appraisal documentation, and inventory lists. Among the auction sales files of paintings are found sales records for artwork by Andreas Achenbach, George H. Boughton, John George Brown, Emil Carlsen, William Merritt Chase, Charles Gruppe, George Inness, Eastman Johnson, Carleton Wiggins, A. H. Wyant, and many others. Auction files can also be found in the Thomas Ellis Kirby personal papers' auction records.

This series is arranged as 4 subseries.

- 1.1 Auction Sales Schedules, circa 1885-1923
- 1.2 Auction Records, 1885-1922
- 1.3 Estate Inventory and Appraisals, circa 1908-circa 1921
- 1.4 Auction Ledgers, 1885-1907

1.1: Auction Sales Schedules, circa 1885-1923

This subseries contains lists of auction sales dates.

Box 1, Folder 1 Auction Sales Schedules, circa 1885-1923

1.2: Auction Records, 1885-1922

Auction records contain correspondence, photographs of works sold, sales statements, and other materials.

Arranged chronologically by auction sale date.

Box 1, Folder 2	First Prize Fund Exhibition, 1885
Box 1, Folder 3	Southern Exposition, 1885
Box 1, Folder 4	Second Prize Fund Exhibition, 1886 Includes a handwritten letter from Andrew Carnegie.
Box 1, Folder 5	Exhibitions: Salmagundi Club and Hans Makart "Diana's Hunting Party", 1887
Box 1, Folder 6	Third Prize Fund Exhibition, 1887
Box 1, Folder 7	Fourth Prize Fund Exhibition, 1887
Box 1, Folder 8	Ferdinand Herman, Alexander Deutch, and Others (December 4, 1918), circa 1918
Box 1, Folder 9	J. R. De Lamar, Alice A. De Lamar, 1919-1921

- Box 1, Folder 10 Alexander Morten, Frank R. Lawrence, and Elizabeth Inglis (January 29, 1919), circa 1919
- Box 1, Folder 11 Combination Sale: Paintings (February 10, 1919), 1919
- Box 1, Folder 12 Oil Paintings Collection, Old and Modern (March 20-21, 1919), 1919
- Box 1, Folder 13 L. A. Lanthier, Laura Ball Pincus, Francis White, and Others (April 15-16, 1919), 1919
- Box 1, Folder 14 Charles Stewart Smith, Fred L. Block, William MacBeth, Humphrey B. Kendrick, and Others: Paintings (April 24, 1919), 1919
- Box 1, Folder 15 Horace L. Hotchkiss and Others: Chinese Porcelains, Ceramics and Glass (May 8-9, 1919), 1919
- Box 1, Folder 16 Joseph Flanagan and George Kleine: Etchings (December 4-5, 1919), 1919
- Box 1, Folder 17 Frederick William Hunter: Oriental Art Treasures, American China, and Glass (January 7-14, 1920), 1920
- Box 1, Folder 18 Arthur B. Emmons, Thatcher M. Adams, Joseph Flanagan, and Others: Paintings (January 14-15, 1920), 1920
[Image\(s\)](#)
- Box 1, Folder 19 John F. Thompson and Others: Books (January 19, 1920), 1920
- Box 1, Folder 20 Thatcher M. Adams and Cyrus Baker: Books (January 20-21, 1920), 1920
- Box 1, Folder 21 Mrs. Roland Lincoln: Paintings, Pastels, Water Colors (January 22, 1920), 1920
[Image\(s\)](#)
- Box 1, Folder 22 Mrs. Eben Sutton: Furniture (January 22-24, 1920), 1920
- Box 1, Folder 23 J. R. De Lamar: Paintings (January 29, 1920), 1920
- Box 1, Folder 24 Thatcher M. Adams and Others: Furniture and Tapestries (January 31, 1920), 1920
- Box 1, Folder 25 John Boland: Etchings (February 2-3, 1920), 1920
- Box 1, Folder 26 William Lanier Washington: George Washington Artifacts (February 7-9, 1920), 1920
- Box 1, Folder 27 Massachusetts Historical Society and Others: Americana, Broadsides, Books, Autographs (February 17-18, 1920), 1920
- Box 1, Folder 28 Ralph White and Others: Paintings (February 25-26, 1920), 1920
- Box 1, Folder 29 Hendrik Willem Mesdag: Paintings, Watercolors, Drawings, Etc. (March 8, 1920), 1920

Box 1, Folder 30 Enrique L. Heniot: Antiques and Art Objects (March 10, 1920), 1920

Box 1, Folder 31 Josiah H. Benton: Books (March 11-13, 1920), 1920

Box 1, Folder 32 Rudolph E. Schirmer and Martha B. Schirmer: Chinese Porcelains and Cabinet Objects (March 17, 1920), 1920

Box 1, Folder 33 William A. Sleicher, W. E. Paige, Edward H. Drew, and Others: Paintings (March 18-19, 1920), 1920

Box 1, Folder 34 Alice De Lamar: Artistic Objects (March 19, 1920), 1920

Box 1, Folder 35 Walter Thomas Wallace: Antiquities (March 22-27, 1920), 1920

Box 1, Folder 36 Mrs. Ellen R. Jenkins: Etchings and Engravings (April 6-8, 1920), 1920

Box 1, Folder 37 E. Eymonand and Vitall Benguiat: Textiles and Rugs (April 8-10, 1920), 1920

Box 1, Folder 38 John F. Wahl and Others: Prints, Etchings, Engravings (April 13, 1920), 1920

Box 1, Folder 39 Jacob Ruppert: Books (April 14, 1920), 1920

Box 1, Folder 40 Raoul Tolentino: Art, Furniture, Furnings (April 21-27, 1920), 1920

Box 1, Folder 41 Frank Bulkeley Smith: American and British Portraits and Paintings (April 22-23, 1920), 1920

Box 1, Folder 42 Edwin Babcock Holden (April 26-May 1, 1920), 1920

Box 1, Folder 43 Thatcher M. Adams and Others: Furniture, Rugs, Furnishings (May 13-15, 1920), 1920

Box 1, Folder 44 John H. Cavender: Books (October 27-29, 1920), 1920

Box 1, Folder 45 Dr. Pleasant Hunter: China (November 4-6, 1920), 1920

Box 1, Folder 46 Charles of London (Charles J. Duveen): Antique Property (November 15-20, 1920), 1920

Box 1, Folder 47 Robert Maxwell, E. E. Jackson, Gustav Kobbe, and Others: Books (November 23-24, 1920), 1920

Box 1, Folder 48 John Boland: Etchings (December 2-3, 1920), 1920

Box 1, Folder 49 Margaret Harvey: Diamond Jewelry (December 2, 1920), 1920

Box 1, Folder 50 Annette Lefortier (December 2, 1920), 1920

Box 1, Folder 51 Robert Gilchrist: Lustre Ware (December 6-7, 1920), 1920

Box 1, Folder 52 Americana: Books and Tracts (December 8, 1920), 1920

- Box 1, Folder 53 Helen C. Bostwick: Etchings (December 10, 1920-January 20-21, 1921), 1920-1921
- Box 1, Folder 54 Ferdinand Denis: China (December 10-11, 1920), 1920
- Box 1, Folder 55 Mrs. Eben Sutton, Mrs. John G. Holmes, James Dunne, American Art Association: Etchings and Engravings (December 10, 1920), 1920
- Box 1, Folder 56 Henry J. Heinz: Books, Art (December 13-18, 1920), 1920
- Box 1, Folder 57 Albert E. Smith: Furnishings and Embellishments (December 16, 1920), 1920
- Box 1, Folder 58 Marlbor and Others: Books (December 20-21, 1920), 1920
- Box 1, Folder 59 Art House, Inc.: Antique Oriental Art Treasures (January 3-8, 1921), 1921
- Box 1, Folder 60 Charles Wiley: China and Lustre Ware (January 10-11, 1921), 1921
- Box 1, Folder 61 Mrs. Franklin Bartlett (January 13-15, 1921), 1921
- Box 1, Folder 62 Mrs. William D. Bowie (January 17-20, 1921), 1921
- Box 1, Folder 63 Jules French, John G. Homes, Helen C. Bostwick, and Others: Paintings (January 20-21, 1921), 1921
- Box 1, Folder 64 G. W. Harstedt, Pierre Malie, Pustau and Co.: Tapestries (January 21, 1921), 1921
- Box 1, Folder 65 Mrs. F. Bartlett, Henry C. Eno, and Others: Books (January 24-25, 1921), 1921
- Box 1, Folder 66 George W. Thompson: Books (January 25, 1921), 1921
- Box 1, Folder 67 Henry C. Lawrence, Lucy R. Lawrence (January 27, 1921), 1921
- Box 1, Folder 68 Jacques Seligmann: Paintings and Pastels (January 27, 1921), 1921
- Box 1, Folder 69 Patrick K. Foley: Books (January 31, 1921), 1921
- Box 1, Folder 70 Henry N. Moeller, Wilmer Moore, and Others: Books, Etc. (February 1-2, 1921), 1921
- Box 1, Folder 71 Combination Sale: Paintings (February 3, 1921), 1921
Paintings are by masters of the early English, Barbizon, Modern French, and Contemporary schools.
- Box 1, Folder 72 Fernand Goossens: Paintings (February 3, March 7, April 23, 1921), 1921
- Box 1, Folder 73 Yamanaka and Co. (February 3-5, 1921), 1921
- Box 1, Folder 74 V. Winthrop Newman: Drawings (February 7, 1921), 1921

- Box 1, Folder 75 Carl Schraubstadter: Japanese Color Prints (February 10-12, 1921), 1921
- Box 1, Folder 76 Lionel F. Strauss, George L. Bradley, and Others: Paintings, Watercolors (February 14, 1921), 1921
- Box 1, Folder 77 Luigi Orselli: Antique Property (February 15-19, 1921), 1921
- Box 1, Folder 78 Fernand Goossens, Royal Taft, and Others: Paintings and Watercolors (February 17, 1921), 1921
- Box 1, Folder 79 H. Douglas Rodgers, K. T. Wong (February 22, 1921), 1921
- Box 1, Folder 80 Louis Guerineau Myers: Furniture and Ceramics (February 24-26, 1921), 1921
- Box 1, Folder 81 Leon Osterreith, Fernand Goossens, Mary A. Robbins, and Others: Paintings (February 24, 1921), 1921
- Box 1, Folder 82 Leon Osterreith: Paintings, Prints, Laces (February 24, March 21, April 5, 1921), 1921
- Box 1, Folder 83 Fatherless Children of France (February 28, 1921), 1921
- Box 1, Folder 84 Charles Romm: Books (March 4, 1921), 1921
- Box 1, Folder 85 Mrs. Franklin Bartlett, Fernand Goossens, and Others: Paintings (March 7, 1921), 1921
- Box 1, Folder 86 Burd School fo Orphan Girls (Edward Shippen Burd Collection) and Guy Warren Walker: Furniture (March 7-8, 1921), 1921
- Box 1, Folder 87 Richard Ely, R. C. Somerville, Henry L. La Fetra, and Others: Etchings, Etc. (March 8, 1921), 1921
- Box 1, Folder 88 Trowbridge Hall, Max Williams: Etchings (March 9-10, 1921), 1921
- Box 1, Folder 89 Mrs. C. Sears Ramsay (March 9-10, 1921), 1921
- Box 1, Folder 90 George Horsfield: Furniture, Etc. (March 15-16, 1921), 1921
- Box 1, Folder 91 Ali Ashraff Soutanoff: Rugs and Carpets (March 17-19, 1921), 1921
- Box 1, Folder 92 Mrs. Lucille Flanagan, Trowbridge Hall, Eleanor Fitzgibbons, and Others: Mezzotints, Prints, Etc. (March 21, 1921), 1921
- Box 1, Folder 93 James Hammond Trumbull: Books (March 22-23, 1921), 1921
- Box 1, Folder 94 William G. Peckham, Mrs. Lucy Ramberg: Paintings (March 29, 1921), 1921
- Box 1, Folder 95 Max Williams: Ship Models, Prints, Etc. (March 30-31, 1921), 1921
- Box 1, Folder 96 Amos A. Lawrence (April 2, 1921), 1921

Box 1, Folder 97 Edward P. Meany (April 7-9, 1921), 1921

Box 1, Folder 98 Mattew Baird, Jr.: Books (April 12, 1921), 1921

Box 1, Folder 99 Thomas Addis Emmet (April 13, 1921), 1921

Box 1, Folder 100 Cattadori Italian Art Galleries (April 13-16, 1921), 1921

Box 1, Folder 101 Alexander Harrison and Birge Harrison: Artists' Sale, Paintings, 1921

Box 1, Folder 102 Trowbridge Hall, Eleanor Fitzgibbons, Frederic R. Halsey, and Others: Manuscripts, Books, Drawings (April 20-21, 1921), 1921

Box 1, Folder 103 Baronne Casier: Books (April 21, 1921), 1921

Box 1, Folder 104 Trowbridge Hall (April 22, 1921), 1921

Box 1, Folder 105 Herbert P. Weissberger: Spanish Art Treasures, The Almoneda Collection (April 26-30, 1921), 1921

Box 1, Folder 106 Henry Koopman: Antique Furniture and Artistic Property (May 9-12, 1921), 1921

Box 1, Folder 107 K. T. Wong (May 18, 1921), 1921

Box 1, Folder 108 C. E. Lawrence: Hook Rugs (May 19-20, 1921), 1921

Box 1, Folder 109 Florence H. Beyer (October 20-21, 1921), 1921

Box 1, Folder 110 Combination Sale: Early American, English 18th Century and French Furniture (October 31-November 3, 1921), 1921

Box 1, Folder 111 Robinson Locke: Books (November 9-10, 1921), 1921

Box 1, Folder 112 Combination Sale: Arms and Armor (November 18-19, 1921), 1921

Box 1, Folder 113 C. F. Libby, E. B. Camp, and Others: Books (November 21-23, 1921), 1921

Box 1, Folder 114 V. Winthrop Newan: NAvAl and Marine Drawings (November 30, 1921), 1921

Box 1, Folder 115 D. S. Hess and Co. (December 2-3, 1921), 1921

Box 1, Folder 116 Edward Tuckerman and Others (December 6-7, 1921), 1921

Box 1, Folder 117 Mrs. W. V. Draper and Others: Early American Furniture (December 8-10, 1921), 1921

Box 1, Folder 118 Regina Cattadori: Table and Bed Linen (December 17, 1921), 1921

Box 1, Folder 119 Elizabeth Milbank Anderson: Sales, 1922

Box 1, Folder 120 A. W. Bahr (January 9-11, 1922), 1922

Box 1, Folder 121 Elizabeth Milbank Anderson and Others (January 12, 1922), 1922

Box 1, Folder 122 William Heinemann, Mrs. Anna M. Romaine, and Others (January 13, 1922), 1922

Box 1, Folder 123 Mrs. David Crocker, Charles F. Fowles, Nora Phillips, Ross Hall Maynard, and Others (January 17, 1922), 1922

Box 1, Folder 124 Frederick Corder, David G. Jones, and Others: Books (January 26-27, 1922), 1922

Box 1, Folder 125 Dikran Khan Kelekian: Modern French Paintings (January 30-31, 1922), 1922

Box 1, Folder 126 Elizabeth Milbank Anderson (January 30-February 1, 1922), 1922

Box 1, Folder 127 Alexis Rouart and Others: Japanese Color Prints (February 6-7, 1922), 1922

Box 2, Folder 1 Elizabeth Andrews: Chinese Snuff Bottles (February 8-9, 1922), 1922

Box 2, Folder 2 Li Mu Kung: Antique Chinese Porcelains (February 9-10, 1922), 1922

Box 2, Folder 3 Elizabeth Milbank Anderson, Francis P. Sprague, Elizabeth R. Sprague, Eugene Glaenzer and Co., and Others: Paintings (February 16, 1922), 1922

Box 2, Folder 4 Joseph Chmielowski: Greek Archaeological Collection from South Russia (February 23-25, 1922), 1922

Box 2, Folder 5 Russell Benedict: Manuscripts (February 27, 1922), 1922

Box 2, Folder 6 Arthur P. Coll, Edward V. Rossiter, and Others: Paintings (February 28, 1922), 1922

Box 2, Folder 7 Cyrus Hitchcock, Charles H. Russell, and Others: Books (March 1-2, 1922), 1922

Box 2, Folder 8 Cyrus Hitchcock and Mrs. Thomas Shields Clarke (March 3, 1922), 1922

Box 2, Folder 9 Thomas L. Elder: Antiquities (March 8-9, 1922), 1922

Box 2, Folder 10 English Silver and Sheffield Plate (March 9-10, 1922), 1922

Box 2, Folder 11 Combination Sale: Paintings (March 21-22, 1922), 1922
Ancient paintings of the Italian, Dutch, Flemish, and French schools.

Box 2, Folder 12 Mrs. A. W. Church: Furniture and Furnishings (March 23-25, 1922), 1922

Box 2, Folder 13 Joseph Dabissi: Italian Furniture (March 31, 1922), 1922

Box 2, Folder 14 Mrs. Robert H. Ingersoll and Others (April 6-8, 1922), 1922

Box 2, Folder 15 Edward K. Butler: Books (April 10, 1922), 1922

Box 2, Folder 16	Mrs. F. H. Davis (April 20-21, 1922), 1922
Box 2, Folder 17	William M. Bullivant: Etchings (April 21, 1922), 1922
Box 2, Folder 18	Messrs. Joel Koopman, Inc.: American Furniture (May 4, 1922), 1922
Box 2, Folder 19	Jonathan Ackerman Coles, Charles M. Russell, and Others (May 16-17, 1922), 1922
Box 2, Folder 20	B. L. Gregg: Books (May 17, 1922), 1922

1.3: Estate Inventory and Appraisals, circa 1908-circa 1921

Found here are inventory lists and other appraisal documentation for various estates.

Box 2, Folder 21	Edmund C. Converse Estate, circa 1920
Box 2, Folder 23	Messrs. Duveen Brothers, circa 1908-circa 1921
Box 2, Folder 24-26	Dellora R. Gates Estate, 1919
Box 2, Folder 27	Henry Graves, circa 1908
Box 2, Folder 28	The Jay Mansion, 1921
Box 2, Folder 29-30	William Rockefeller Estate, circa 1908-circa 1921
Box 2, Folder 31	William Saloman Estate, circa 1908-circa 1921
Box 2, Folder 32	Stillman Paris Residence (June 11, 1918), 1918 Image(s)
Box 2, Folder 33	Unidentified Estate, Porcelains Appraisal, circa 1908-circa 1921

1.4: Auction Ledgers, 1885-1907

Box BV23	<p>Auction Ledger, "Sales by Artist", 1885-1898</p> <p>These auction sales are arranged by date of sale under each letter of the alphabet. Under each auction title are recorded sales by artists whose surnames begin with the appropriate letter. Entries record the sale name, date, artist, title, size, lot number, name of purchaser, and price. There is no index. Artists represented by sales of many paintings include: Andreas Achenbach, S. L. Barye, George H. Boughton, John George Brown, J. B. C. Corot, J. C. Cazin, Emil Carlsen, William M. Chase, Charles C. Curran, C. F. Daubigny, N. V. De Diaz, Jules Dupre, Charles Warren Eaton, E. Fromentin, M. Fortuy, C. Gruppe, Edgar Scudder Hamilton, George Inness, C. E. Jacque, Eastman Johnson, Ludwig Knauss, H. Lerolle, G. Michel, J. F. Rousseau, C. Toyon, E. Van Marcke, Vassili Verestchagin, J. G. Vibert, Carleton Wiggins, A. H. Wyant, and others.</p>
Box BV24	Auction Ledger, "Results of Sales", 1900-1907

Entries are arranged chronologically by sale and, under each sale, by lot number. Entries include the name of the artists or title of the painting, the purchaser, and the purchaser's total cost. There is an alphabetical index by sale name only.

[Return to Table of Contents](#)

Series 2: Sales, circa 1884-1923

8.1 Linear Feet (Boxes 2-6, 20-21, BV25-39)

Sales records include named files, sales ledgers, client account books, and six Blakeslee Gallery sales ledgers. Named files may include correspondence, financial documents and statements, and photographs of materials sold. There are 29 sales ledgers (many are indexed) documenting various combination, individual, and estate sales. Also found within the sales ledgers are sales of paintings by artists: J. Carroll Beckwith, Albert Bierstadt, Ralph Albert Blakelock, J. Wells Champney, William M. Chase, Frederick Stuart Church, Walter Clark, Samuel Colman, Edgar Degas, Robert Swain Gifford, Childe Hassam, George Inness, Eastman Johnson, Sir Peter Lely, Anton Mauve, Hendrik Willem Mesdag, Jean Francois Millet, Robert Crannell Minor, Adolphe Monticelli, Henry Mosler, Sir Henry Raeburn, Pierre Auguste Renoir, Sir Joshua Reynolds, Theodore Rousseau, Albert Ryder, John H. Twachtman, Edwin Lord Weeks, Alexander H. Wyant, among many others. There are also four client account index books as well as seven client account statement books.

This series is arranged as 4 subseries.

- 2.1 Collection and Estate Sales Files, 1910-1923
- 2.2 Sales Ledger, circa 1884-1922
- 2.3 Client Account Books, 1892-circa 1922
- 2.4 Blakeslee Gallery Sales Ledgers, 1893-1913

2.1: Collection and Estate Sales Files, 1910-1923

Found here are price lists, correspondence, and photographs of works sold, among other materials.

This subseries is arranged chronologically, and alphabetically thereafter.

Box 2, Folder 34	Outstanding Accounts, Book Department (April 30, 1921), 1921
Box 2, Folder 35-36	Robert Hoe Estate Sale (February 1911), 1910-1911 Includes a metal etching plate of Rembrandt painting.
Box 2, Folder 37	Sarah Ball Dodson (December 1911), 1911
Box 2, Folder 38	William Buchanan Estate Sale (April 1912), 1912
Box 2, Folder 39	Combination Sale: George Crocker, Alice Newcomb, Emily H. Moir, Frederick Bonner Estates (January 1912), 1912
Box 2, Folder 40	Combination Sale: Mary Adelaide Yerkes, Issac Stern, Guy R. Bolton, Charles B. Lawson, J. H. Sanford, Mrs. Clarence Hyde (February 1912), 1912
Box 2, Folder 41	George Crocker Estate Sale (January 1912), 1912
Box 2, Folder 42	John McClean Estate Sale (March 1912), 1912
Box 2, Folder 43	J. Hampdon Robb Sale (April 1912), 1912
Box 2, Folder 44	Herman Schaus Estate Sale (January 1912), 1912
Box 2, Folder 45	Herbert G. Squires Sale (April 1912), 1912

[Image\(s\)](#)

Box 2, Folder 46	Various Collections' Sales (January-February 1912), 1912
Box 2, Folder 47	Maru Adelaide Yerkes Estate Sale (February 1912), 1912
Box 2, Folder 48-49	M. C. D. Borden Estate Sale (February 1913), 1913 Oversized material housed in Box 21, Folder 1.
Box 2, Folder 50	Combination Sale: Victor Newcomb, Peter Hassinger, E. Thorne, Stanley P. Gifford, W. Beach Day Estates (April 1913), 1913
Box 2, Folder 51	Alexander W. Drake Sale (March 1913), 1913
Box 2, Folder 52	William T. Evans Sale (March 1913), 1913
Box 2, Folder 53	Tadamasa Hayashi Sale (January 1913), 1913
Box 2, Folder 54-55	Rita Lydic Collection Sale (April 1913), 1913
Box 2, Folder 56	Emersen McMillan Sale (January 1913), 1913
Box 2, Folder 57	John F. Talmage Sale (February 1913), 1913
Box 2, Folder 58-59	Yamanaka and Co. Sale (Imperial Prince Kuhn Collection) (February-March 1913), 1913
Box 2, Folder 60	Combination Painting Sale, 1915
Box 3, Folder 1	Davanzati Palace, Florence Estate Sale, 1916
Box 3, Folder 2	Combination Sale: E. A. Gurnee, F. B. Thomason, E. G. O'Reilly, L. Mandel, Bush and Morris, J. Morris Jr., 1917
Box 3, Folder 3	Combination Sale: I. Worniser, P. K. Ludon, Mrs. Harold Thorne, Edison Bradley, F. M. Sutton, F. L. Loring Estate, Leon Mandel, 1917
Box 3, Folder 4	H. W. Ranger Estate, 1917
Box 3, Folder 5	Combination Sales (March-April 1917), 1917
Box 3, Folder 6	Alexander Humphreys Sale, 1917
Box 3, Folder 7	Various Sales, 1917-1918
Box 3, Folder 8	Elia Volpi Sale, 1917
Box 3, Folder 9	Stefano Bardini Sale, 1918
Box 3, Folder 10	James Buchannan Brady ("Diamond Jim") Sale, 1918
Box 3, Folder 11	Combination Painting Sale: Allan, Barbour, Birch, et. al., 1918

Box 3, Folder 12	Combination Painting Sale: Isaac C. Fletcher, C. F. Williamson, Sarah L. Ames Estates, 1918
Box 3, Folder 13	George A. Hearn Sale, 1918 Oversized material housed in Box 21, Folder 1.
Box 3, Folder 14	Ferdinand Herman Estate Sale, 1918
Box 3, Folder 15	F. Kelinberger Galleries, 1918
Box 3, Folder 16	Twenty-four Sales of Books, Prints, and Paintings, 1921-1923
Box 3, Folder 17-18	T. B. Clark Sale, 1921
Box 3, Folder 19	Combination Sale, 1921 Oversized material housed in Box 21, Folder 2.
Box 3, Folder 20	Combination Sales (February 1921), 1921
Box 3, Folder 21	De Soulamie, Bashford Dean, and Hartel Sales (November 1921), 1921
Box 3, Folder 22-23	Henry C. Lawrence Sale, 1921
Box 3, Folder 24-25	Jacques Seligmann Collection of Degas Paintings, 1921
Box 3, Folder 26	Vanderbilt Mansion Contents Sale (October 1921), 1921
Box 3, Folder 27	Various Collections, Statements of Sales, 1921-1922
Box 3, Folder 28	Various Collections' Sales (February-May 1921), 1921-1922
Box 3, Folder 29	Various Sales, 1921 Oversized material housed in Box 21, Folder 2.
Box 3, Folder 30	Yamanaka Sale (February 1921), 1921
Box 3, Folder 31	Charles F. Fowles Estate Sale, 1922 Oversized material housed in Box 21, Folder 2.
Box 3, Folder 32	Anderson Glaenzer, Philip Rossiter, Sanz Sangesta, and Others (February-April 1922), 1922
Box 3, Folder 33-34	D. K. Kelikian Sale (January 1922), 1922
Box 3, Folder 35	Lockwood de Forest, Russell, and Others (November-December 1922), 1922 Oversized material housed in Box 21, Folder 2.
Box 3, Folder 36	Alexander R. Peacock, 1922
Box 3, Folder 37	Raoul Tolentino Sale (Savoy Castle), 1922

Box 3, Folder 38-39	Enrico Caruso Collection, 1923
Box 3, Folder 40	Meyer Goodfriend, Keller and Funaro, N. E. Montross, Mrs. Hamillón Carhart (January-February 1923), 1923
Box 3, Folder 41	Carl Robert Lamm Collection, 1923
Box 3, Folder 42	Various Sales (March-May 1923), 1923
Box 3, Folder 43	Various Sales, 1923
Box 21, Folder 1	Oversized M. C. D. Borden Estate Sale Material from Box 2, Folder 50, 1913
Box 21, Folder 1	Oversized George A. Hearn Sale Material from Box 3, Folder 13, 1918
Box 21, Folder 2	Oversized Combination Sale Material from Box 3, Folder 19, 1921
Box 21, Folder 2	Oversized Various Sales Material from Box 3, Folder 29, 1921
Box 21, Folder 2	Oversized Charles F. Fowles Estate Sale from Box 3, Folder 31, 1922
Box 21, Folder 2	Oversized Lockwood de Forest, Russell, and Others Material from Box 3, Folder 35, 1922

2.2: Sales Ledgers, 1853-1922

General sales ledgers document sales of a wide range of items sold and auctioned by the American Art Association, including, but not limited to, books, etchings, furniture and furnishings, paintings, and prints. Sales ledgers with specific items sold are so noted.

Ledgers list sales by collection or sale name, unless otherwise noted.

Box 3, Folder 44	"Book Department" Ledger, 1913-1921
Box BV25	General Sales Ledger (A-K), 1885-1899
Box BV26	General Sales Ledger (L-Z), 1885-1899
Box 4, Folder 1	General Sales Ledger, "Day Book", 1886-1902 Includes records of sales of paintings and bric-a-brac. Chronological entries include the name of the purchaser, title and price of paintings, and the price of the other items (vases, bowls, trays, sword guards, etc.). There is no index.
Box 4, Folder 2	General Sales Ledger, 1887-1888
Box 4, Folder 3	General Sales Ledger, "Cash, Results of Sales", 1887-1897
Box 4, Folder 4	General Sales Ledger, "Sales Book, Bric-a-Brac" (January 26-March 8, 1892), 1892
Box 4, Folder 5	General Sales Ledger, 1904-1909

- Box 4, Folder 6 General Sales Ledger, "Journal", 1909-1913
- Box 4, Folder 7 General Sales Ledger, 1915-1916
- Box 4, Folder 8 General Sales Ledger, 1916
- Box 5, Folder 1 General Sales Ledger, 1916-1918
- Box 5, Folder 2 General Sales Ledger, "Journal", 1918-1920
- Box 5, Folder 3 General Sales Ledger, 1918-1920
- Box 5, Folder 4 General Sales Ledger, 1920-1922
- Box BV27 Paintings, "Outside Sales, Europe" (A-K), 1853-1879
Ledger includes a record of paintings sold by other galleries or auction houses, 1853-1879, mostly in Paris, apparently compiled in 1906 from printed catalogs and used as a reference work by the Association. Entries are arranged alphabetically by artist's name, and may include the title, owner, catalog number, date, price (often in francs), and purchaser. This volume includes names from A through K.
- Box BV28 Paintings, "Outside Sales, Europe" (L-Z), 1853-1879
Identical to ledger BV27 but covering names from L through Z.
- Box BV29 Paintings, "Outside Sales, United States", 1863-1902
Somewhat similar to ledgers BV27-BV28, but listing sales by other galleries or auction houses in the U. S. An alphabetical index refers to the page where an artist's name can be found. Under his name is a list of the paintings sold during this period, including title, size, name of owner, date of sale, name of purchaser, and the price.
- Box BV30 Paintings, "Outside Sales, United States", 1863-1902
Similar to ledger BV29 but with sales entered under the purchaser's name. Entries include the title of paintings, name of artist, price, size, and former owner. The volume seems to have been compiled in 1902 and contains an alphabetical index to purchasers. Included are records of numerous purchases by L. A. Lanthier, Knoedler and Co., Reichard and Co., S. P. Avery, Boussod-Valadon, and others.
- Box BV31 Paintings (A-F), circa 1884-1921
The entries are arranged alphabetically by artist, this volume covering A through F, and include the title or subject, size, name of consignor, name of sale (sometimes different from the name of the consignor, such as Famous French Painters), lot number, date, price, and purchaser. Includes sales of paintings by Charles Francois, Daubigny, Eugene Delacroix, Edgar Degas, and others.
- Box BV32 Paintings (G-Q), circa 1884-1921
A continuation of ledger BV31, covering G through Q. Included are sales of paintings by Thomas Gainsborough, Alexander Harrison, George Inness,

Sir Peter Lely, Will H. Low, Hendrik Willem Mesdag, John Francois, Millet, Adolphe Monticelli, et al.

- Box BV33 Paintings (A-F), 1884-1921
This volume more or less duplicates ledger BV31 but there is some information in it that is not found in the other. Entries range only from A through F.
- Box BV34 Paintings (R-Z), 1884-1920
This volume continues ledger BV33, but covers R through Z. It includes sales of works by Sir Henry Raeburn, Pierre Auguste Renoir, Sir Joshua Reynolds, Adolphe Schreyer, Fritz Thaulow, Emile Van Marcke, and others.
- Box BV35 Paintings, 1885-1898
An alphabetical index refers the reader to the page where an artist is listed. Entries include the painting titles or subject (e.g. marine, landscape), the size, owner, lot number, date, names of purchaser, and price. Pages 150-208 contain 'miscellaneous' sales.
- Box BV36 Paintings, 1899-1905
Includes an alphabetical index by artist's name. Entries include subject or title, size, owner, date, purchaser, and price. There is also an extensive listing under 'Miscellaneous' on pages 70-97. Artists represented by a large number of sales include: R. A. Blakelock, J. Wells Champney, William M. Chase, F. S. Church, Samuel Colman, J. B. C. Corot, Charles C. Homer, George Inness, C. E. Jacque, H. Bolton Jones, Sir Mcllhenny, Robert C. Minor, Louis Moeller, Henry Mosler, J. Francis Murphy, John H. Twachtman, A. H. Wyant and others.
- Box BV37 Paintings (A-Z), 1905-1912
Included is a miscellaneous listing of artists on pp. 83-100. Includes numerous sales of works by J. Carroll Beckwith, Albert Bierstadt, J. B. C. Corot, Charles Francois Daubigny, N. V. Diaz, Jules Dupre, Henry Farrer, Thomas Gainsborough, Robert Swain Gifford, John J. Hammer, Alfred C. Howland, Eastman Johnson, Ludwig Knaus, Anton Mauve, Henry Mosler, Sir Joshua Reynolds, Theodore Rousseau, Constant Troyon, G. S. Truesdell, James Gale Tyler, Kruseman Van Elton, Edwin Lord Weeks, Alexander H. Wyant, and others.
- Box BV38 Paintings, 1913-1918
Entries include the title or subject, size, owner, lot number, date, purchaser, and price. Included is an alphabetical index of artists. Miscellaneous sales are listed on pp. 71-108, and 138-139. Included are sales of numerous paintings by Ralph Albert Blakelock, J. G. Brown, William M. Chase, Frederic S. Church, John Constable, N. V. Diaz De La Pena, Jules Dupre, Winslow Homer, George Inness, Sir Thomas Lawrence, Will H. Low, Homer D. Martin, Georges Michel, Francis Davis Millet, Claude Monet, Henry Ward Ranger, Julian Rix, John Henry Twachtman, Alexander H. Wyant, and others.
- Box BV39 Paintings, 1918-1919
Entries include title or subject of painting, size, owner or sale name, lot number, date, purchaser, and price. Included are paintings listed under an artist's name but qualified as being 'style of,' 'period of,' 'after:,' 'school of,' etc. Miscellany are included on pp. 61-100. There is also an alphabetical index of

artists. Included are sales of numerous paintings by J. Carroll Beckwith, Ralph Albert Blakelock, George H. Bogert, Walter Clark, Childe Hassam, J. Francis Murphy, Albert Ryder, John Carleton Wiggins, et al.

- Box 5, Folder 5 Paintings, 1888-1891
This volume is arranged by exhibition or sale. Entries include the buyer, artist, title, date, price, and lot number. There is no index.
- Box 5, Folder 6 Paintings, "Day Book", 1903-1905
Includes records of sales of paintings at the following exhibitions: Alfred Parsons and Frank Millet in 1903; American Watercolor Society in 1902; and American Painters and Illustrators in 1905. Entries are chronological by exhibition date and include the purchaser, artist, title, and price. There is no index.

2.3: Client Account Books, circa 1895-circa 1922

This subseries is comprised of account books and materials relating to client sales, purchases, and consignments. Four account books appear to be indexes of client names with reference numbers or sales lot numbers, with client names listed alphabetically. Some accounting marks appear next to names, with numbers and occasionally an address, and sometimes a notation of "pd." or "paid" appears over or next to names, with dates. Client account book "Statement Books" provide more detailed information related to expenses incurred by clients or estates over the course of a sale or auction. These often contain an index of sales.

- Box 5, Folder 7-9 Indexes, circa 1895-circa 1922
- Box 5, Folder 10 Index, circa 1907-circa 1908
- Box 5, Folder 11 "Statement Book", 1892-1904
- Box 5, Folder 12 "Statement Book", 1904-1912
Oversized client account book housed in Box 20.
- Box 5, Folder 13 "Statement Book", 1912-1916
Oversized client account book housed in Box 20.
- Box 5, Folder 14 "Statement Book", 1914-1916
Oversized client account book housed in Box 20.
- Box 5, Folder 15 "Statement Book", 1916-1919
Oversized client account book housed in Box 20.
- Box 5, Folder 16 "Statement Book", 1916-1918
Oversized client account book housed in Box 20.
- Box 5, Folder 17 "Statement Book", 1918-1920
Oversized client account book housed in Box 20.
- Box 20 Oversized "Statement Books" from Box 5, Folders 12-17, 1904-1920

2.4: Blakeslee Gallery Sales Ledgers, 1893-1913

Blakeslee Gallery ledgers were acquired presumably in 1914 when gallery owner Theron Blakeslee died, and the American Art Association auctioned off the gallery's paintings. These ledgers document sales, while other Blakeslee Gallery ledgers documenting general expenses can be found in Series 3, General Financial and Legal Files.

Box 6, Folder 1	Blakeslee Gallery Sales Ledger, 1893-1903
Box 6, Folder 2	Blakeslee Gallery Sales Ledger, 1898-1914
Box 6, Folder 3	Blakeslee Gallery Sales Ledger, 1909-1911
Box 6, Folder 4	Blakeslee Gallery Sales Ledger, 1910-1913
Box 6, Folder 5	Blakeslee Gallery Sales Ledger, 1911-1914
Box 6, Folder 6	Blakeslee Gallery Sales Ledger, 1912-1913

[Return to Table of Contents](#)

Series 3: General Financial and Legal Files , circa 1883-1923

9.3 Linear Feet (Boxes 6-11, BV40-62)

Financial and legal files include 51 general expense ledgers, three of which are for the Blakeslee Gallery, and scattered legal material.

This series is arranged as 6 subseries.

- 3.1: Miscellaneous Financial Materials, 1893-1921
- 3.2: General Expense Ledgers, circa 1883-circa 1923
- 3.3: Art and Book Department Expense Ledgers, 1914-1919
- 3.4: Blakeslee Gallery General Expense Ledgers, 1898-1909
- 3.5: General Ledgers, 1886-circa 1922
- 3.6: Legal Material, circa 1893-circa 1923

3.1: Miscellaneous Financial Materials, 1893-1921

Box 6, Folder 7 Miscellaneous Financial Materials, 1893-1921

3.2: General Expense Ledgers, circa 1883-circa 1923

Ledgers are arranged chronologically.

Box 6, Folder 8 Monthly Journal, 1888-1904
See oversized ledger BV40.

Box 6, Folder 9 Monthly Journal (April 1, 1904-August 31, 1912), 1904-1912
See oversized ledger BV41.

Box 6 Cashbooks

Box 6, Folder 10 Cashbook, circa 1883-circa 1922

Box 6, Folder 11 "Cash" (November 1, 1888-April 30, 1890), 1888-1890

Box 6, Folder 12 "Cash, #1", 1888-1891
See oversized ledger BV42.

Box 6, Folder 13 "Cash" (May 1, 1890-October 1892), 1890-1892

Box BV43 "Cash, #2", 1891-1895

Box 6, Folder 14 "Cash" (November 1, 1892-July 16, 1895), 1892-1895

Box BV44 "Cash, #3", 1895-1900

Box 7 Cashbooks

Box 7, Folder 1 "Cash" (July 1895-March 31, 1898), 1895-1898

Box 7, Folder 2 "Cash, #5" (April 1, 1898-September 29, 1900), 1898-1900

Box BV45	"Cash, #4", 1900-1904
Box 7, Folder 3	"6, Day Book" (October 1900-September 1902), 1900-1902
Box 7, Folder 4	"7, Cash" (September 26, 1902-June 1904), 1902-1904
Box BV46	"Cash, #5", 1904-1908
Box 7, Folder 5	"8, Day Book", 1904-1906
Box 7, Folder 6	"9, Day Cash" (April 1906-February 1908), 1906-1908
Box 7, Folder 7	"10, Day Cash" (March 1908-January 1910), 1908-1910
Box 7, Folder 8	"11, Day Cash" (October 1909-February 1911), 1909-1911
Box BV47	"Cash, #6" (January 1, 1909-April 30, 1912), 1909-1912
Box 7, Folder 9	"13, Day Cash" (February 1910-April 1911), 1910-1911
Box 7, Folder 10	"12, Day Cash" (February 1911-July 1912), 1911-1912
Box 8	Cashbooks
Box 8, Folder 1	"14, Day Cash" (May 1911-May 1912), 1911-1912
Box BV48	"Cash, #9", 1912
Box 8, Folder 2	"15, Day Cash" (May 1912-October 1913), 1912-1913
Box 8, Folder 3	"Cash" (May 1, 1912-September 17, 1914), 1912-1914 See oversized ledger BV49.
Box 8, Folder 4	"Day Cash" (November 1913-October 1914), 1913-1914
Box 8, Folder 5	"Day Cash" (November 1914-June 1915), 1914-1915
Box BV50	"Cash" (September 17, 1914-December 31, 1915), 1914-1915
Box 8, Folder 6	"Day Cash" (July 1915-March 1916), 1915-1916
Box 8, Folder 7	Cashbook (February 1915-February 1916), 1915-1916
Box 8, Folder 8	"Day Cash" (April 1916-May 1917), 1916-1917
Box 8, Folder 9	Cashbook (June 1917-October 1917), 1917
Box 8, Folder 10	Cashbook (March 1917-September 1919), 1917-1919
Box 9	Cashbooks
Box 9, Folder 1	"Cash, AAA", 1918-1921

Box BV51	"Cash, #10", 1919-1920
Box 9, Folder 2	"Cash Book" (October 1919-December 1921), 1919-1921
Box BV52	"Cash, #11", 1920-1921
Box BV53	"Cash, #12", 1922-1923
Box 9, Folder 3	Sales, 1909-1911 Includes records of expenses incurred over the course of various sales, such as: postage, carfare, champagne, supplies, stamps, signs, and help.
Box 9, Folder 4	Sales, circa 1912-circa 1913 Includes records of expenses incurred over the course of various sales, such as: postage, carfare, champagne, supplies, stamps, signs, and help.
Box BV40-41	Oversized General Expense Ledgers from Box 6, Folders 8-9, 1888-1912
Box BV42	Oversized Cashbook from Box 6, Folder 12, 1888-1891
Box BV49	Oversized Cashbook from Box 8, Folder 3, 1912-1914

3.3: Art and Book Department Expense Ledgers, 1914-1919

Box 9, Folder 5	Art and Book Department Expense Ledger, 1914
Box BV54	Art Department Expense Ledger, 1914-1915
Box BV55	Art Department Expense Ledger, 1916-1919
Box 9, Folder 6	Art Department Expense Ledger, 1919 See oversized ledger BV56.
Box BV57	Book Department Expense Ledger, 1914-1915
Box 9, Folder 7	Book Department Expense Ledger, 1916-1919 See oversized ledger BV58.
Box BV59	Book Department Expense Ledger, 1919
Box BV56	Oversized Art Department Expense Ledger from Box 9, Folder 6, 1919
Box BV58	Oversized Book Department Expense Ledger from Box 9, Folder 7, 1916-1919

3.4: Blakeslee Gallery General Expense Ledgers, 1898-1909

Box 9, Folder 8	General Expense Ledger, 1898
Box 9, Folder 9	General Expense Ledger, 1899-1900

Box 9, Folder 10 General Expense Ledger, 1907-1909

3.5: General Ledgers, 1886-circa 1922

Box 9, Folder 11 General Ledger, 1888-1892
See oversized ledger BV60.

Box 9, Folder 12 General Ledger (January 30, 1892-June 1, 1895), 1892-1895
See oversized ledger BV61.

Box 9, Folder 13 General Ledger (June 1, 1895-October 31, 1901), 1895-1901
See oversized ledger BV62.

Box 9, Folder 14 Account Book, circa 1903-circa 1905

Box 9, Folder 15 Account Books, 1908-1922

Box 9, Folder 16 Account Book, circa 1913-circa 1915

Box 10, Folder 1 Account Book, circa 1915-circa 1916

Box 10, Folder 2 Account Book, circa 1916-circa 1918

Box 10, Folder 3 Account Book, circa 1918-circa 1919

Box 10, Folder 4 Account Book, circa 1919-circa 1921

Box 10, Folder 5 Account Book, 1920

Box 10, Folder 6 Account Book, 1921

Box 10, Folder 7 Account Book, 1921-1922

Box 10, Folder 8 Account Book, circa 1921-circa 1922

Box 10, Folder 9 Shipping and Receiving Ledger, "Pictures Received and Delivered" (July 1888-May 1891), 1888-1891

Chronological entries list paintings, some sculpture and other objet d'art sent out or received, mainly paintings by American artists sent in for prize fund exhibitions sponsored by the Association. Entries vary in detail, sometimes listing the artist and title, other times referring to something like '64 ptgs.', often including the name of an exhibition to which a painting is being shipped. The volume also includes references to paintings not sold, and a list of circa 180 paintings owned by the Association circa 1888 (pages 400-404). There is no index.

Box 10, Folder 10 Shipping and Receiving Ledger, "Disposition of Pictures", 1886-1891
With entries arranged by artist or owner, this volume records the disposition of paintings by American artists in prize and other exhibitions, and includes a separate list of 'rejected' paintings, and pictures (many European) sent to Garfield Safe Deposit Co. Entries record sales as well as such transfers as 'Ret'd by Budworth,' 'Del'd to Snedecor on order,' 'Sent to the Buffalo

exhibition,' etc. There is an alphabetical index by name of artist and, where separately listed, by owner. Entries include the title of the painting, date, identification number, buyer, shipper, other destination, etc.

Arranged by artist or owner.

- Box 11, Folder 1 Shipping and Receiving Ledger, "Disposition of Pictures", 1890-1892
Record of submissions to New York Water Color Club annual exhibitions, 1890-1892, held in the Association galleries. Entries are arranged by artist, and include the title of the painting, catalog number or note that the painting was rejected, and the disposition such as 'Ret'd to Stetson by Bud,' 'Del'd to Guild,' or 'Sold and del'd to W. F. Havemeyer,' etc. There is an index by name of artist.
- Box BV60-62 Oversized General Ledgers from Box 9, Folders 11-13, 1888-1901

3.6: Legal Material, circa 1893-circa 1923

- Box 11, Folder 2 Consignment Agreement Forms, circa 1893-circa 1923
- Box 11, Folder 3 Lawsuit, Wesley R. Davis Estate vs. James F. Sutton and American Art Association, 1907
- Box 11, Folder 4 Lawsuit, John W. Gates Controversy, 1918-1919
Controversy over Rembrandt's "St. Paul" painting. Includes appraisal and letters from Edward Brandus, Charles Sedelmeyer, and Roland F. Knoedler.
- Box 11, Folder 5 Memorandum, Expert Appraisals of Personal Property in Transfer Tax Proceedings, 1917-1923

Return to Table of Contents

Series 4: Inventory and Stock Records , circa 1887-circa 1922

0.8 Linear Feet (Box 11, BV63-65)

This series is comprised of stock inventory cards and three stock ledgers.

This series is arranged as 2 subseries.

- 4.1: Inventory Cards, circa 1922
- 4.2: Stock Ledgers, circa 1887-circa 1918

4.1: Inventory Cards, circa 1922

Box 11, Folder 6-11 Inventory Cards (Library Catalog Cards by Subject), circa 1922

4.2: Stock Ledgers, circa 1887-circa 1918

Box BV63 Paintings, Etchings, and Prints, circa 1887-circa 1917

It includes an incomplete alphabetical index of artists, and is divided into 'Old Stock to Apr. 30, 1912' and 'New Stock, from May 1, 1912.' It includes separate listings for paintings, watercolors, etchings and engravings, and prints. Entries include the sales number, stock number, artist's name, title of work, owner or sale name, price, and date. Many paintings went to H. H. Parke in Feb. 1917.

Box BV64 Bric-a-Brac, circa 1904-circa 1918

Box BV65 Furniture, circa 1912

'Old stock to April 30, 1912' and 'New stock from May 1, 1912.' This volume lists the contents of each room of the American Art Association (even the typewriting room), and includes carpeting, pipes, lights, radiators, show stands, desks, cabinets, tables, etc., with their price or value.

[Return to Table of Contents](#)

Series 5: Client Files , circa 1895-circa 1922

2.1 Linear Feet (Boxes 11-13)

Client cards are divided into art clients and book clients. There are also 27 client address books.

This series is arranged as 2 subseries.

- 5.1: Cards, circa 1922
- 5.2: Client Address Books, circa 1895-circa 1922

5.1: Cards, circa 1922

Box 11, Folder 12	Art Clients (A-B), circa 1922
Box 11, Folder 13	Art Clients (C-D), circa 1922
Box 11, Folder 14	Art Clients (D-G), circa 1922
Box 11, Folder 15	Art Clients (H-K), circa 1922
Box 11, Folder 16	Art Clients (K-M), circa 1922
Box 11, Folder 17	Art Clients (M-P), circa 1922
Box 11, Folder 18	Art Clients (P-S), circa 1922
Box 11, Folder 19	Art Clients (S-Z), circa 1922
Box 11, Folder 20	Book Clients (A-D), circa 1922
Box 11, Folder 21	Book Clients (F-K), circa 1922
Box 11, Folder 22	Book Clients (L-P), circa 1922
Box 11, Folder 23	Book Clients (P-S), circa 1922
Box 11, Folder 24	Book Clients (T-W), circa 1922

5.2: Client Address Books, circa 1895-circa 1922

Address books appear to be grouped by general clients, as well as grouped by client interests, such as books, catalogs, prints, laces, paintings, and more.

Box 11, Folder 25	Client Address Book, circa 1895-circa 1922
Box 11, Folder 26	Client Address Book, circa 1895-circa 1922
Box 11, Folder 27	Client Address Book, circa 1895-circa 1922
Box 12, Folder 1	"Book List", circa 1895-circa 1922
Box 12, Folder 2	"Books, Foreign", circa 1895-circa 1922

Box 12, Folder 3	"Books, Out of Town", circa 1895-circa 1922
Box 12, Folder 4	"Books, Town", circa 1895-circa 1922
Box 12, Folder 5	"Brass and Copper", circa 1895-circa 1922
Box 12, Folder 6	"Catalogue Book", circa 1895-circa 1922
Box 12, Folder 7	"Catalogues", circa 1895-circa 1922
Box 12, Folder 8	"Chicago List", circa 1895-circa 1922
Box 12, Folder 9	"Daly Catalogues", circa 1895-circa 1922
Box 12, Folder 10	"Engravings, Etchings, and Prints", circa 1895-circa 1922
Box 12, Folder 11	"Foreign Print Buyers", circa 1895-circa 1922
Box 12, Folder 12	"General Catalogue", circa 1895-circa 1922
Box 12, Folder 13	"Historical China", circa 1895-circa 1922
Box 12, Folder 14	"Laces", circa 1895-circa 1922
Box 12, Folder 15	"Mailing, Town", circa 1895-circa 1922
Box 12, Folder 16	"Mailing, Out of Town", circa 1895-circa 1922
Box 12, Folder 17	"Museums and Their Officials", circa 1895-circa 1922
Box 13, Folder 1	"Oriental and Porcelains", circa 1895-circa 1922
Box 13, Folder 2	"Out of Town", circa 1895-circa 1922
Box 13, Folder 3	"Painting Catalogue", circa 1895-circa 1922
Box 13, Folder 4	"Paintings", circa 1895-circa 1922
Box 13, Folder 5	"Rugs", circa 1895-circa 1922
Box 13, Folder 6	"Stamp Buyers", circa 1895-circa 1922
Box 13, Folder 7	"Town Book", circa 1895-circa 1922

[Return to Table of Contents](#)

Series 6: Printed Materials, circa 1853-1923

1.1 Linear Feet (Boxes 13-14, 21)

Printed materials include auction catalogs, one blueprint for the new American Art Galleries building, clippings on a variety of subjects, newspapers, press releases regarding the American Art Galleries' opening, as well as other general printed material. Auction catalogs are also be found in the auction records.

Box 13, Folder 8-21	Auction Catalogs, circa 1853-circa 1917
Box 14, Folder 1-10	Auction Catalogs, 1894-1917
Box 14, Folder 11	Blueprint for American Art Galleries, circa 1920s
Box 14, Folder 12	Clippings, Alexander Harrison Exhibition (March 1894), 1894
Box 14, Folder 13	Clippings, American Art Association Ads, 1922
Box 14, Folder 14	Clippings, E. O. Arbutnot Porcelains (April 14, 1899), 1899
Box 14, Folder 15	Clippings, "Blue Boy", 1921-1922
Box 14, Folder 16	Clippings, Leonardo da Vinci, 1922
Box 14, Folder 17	Clippings, Erwin Davis Sale, 1889
Box 14, Folder 18	Clippings, Exhibitions, 1886
Box 14, Folder 19	Clippings, Forgeries, Thefts, and Controversies, 1921-1923
Box 14, Folder 20-22	Clippings, Miscellaneous, 1885-1923 Oversized material housed in Box 21, Folder 3.
Box 14, Folder 23	Clippings, Mihaly Munkacsy's "Christ Before Pilate" Exhibition, 1886
Box 14, Folder 24	Clippings, John J. Peoli (May 8-12, 1894), 1894
Box 14, Folder 25	Clippings, John D. Rockefeller, Jr., Tapestries, 1923
Box 14, Folder 26	Clippings, Van Gaasbeek and Arkell, Oriental Rugs and Carpet (November 1-4, 1893), 1893
Box 14, Folder 27	Clippings, Baron M. von Brandt (April 4-5, 1895), 1895
Box 14, Folder 28	Clippings, Joseph E. Widener's Rembrandts, 1921-1922
Box 14, Folder 29	General Printed Material Regarding George Washington's Portraits, 1897-1922
Box 14, Folder 30	Monograph, <u>Gainsborough's Blue Boy</u> by William H. Fuller, 1898
Box 14, Folder 31	Newspapers, <i>The Art News</i> , 1922-1923

Oversized material housed in Box 21, Folders 4-5.

Box 14, Folder 32 Press Releases and Announcements Regarding AAA Galleries Opening, 1922

Box 21, Folder 3 Oversized Miscellaneous Clippings from Box 14, Folder 20, 1885-1923

Box 21, Folder 4-5 Oversized Newspapers, *The Art News* from Box 14, Folder 31, 1922-1923

[Return to Table of Contents](#)

Series 7: Photographic Material, circa 1885-circa 1922

0.8 Linear Feet (Boxes 14-15, 21-22)

Found here are photographs of people, exhibitions and artwork, auctions, the American Art Galleries building, and sixty-two cabinet photographs of French artists whose work was auctioned and sold by the Association, including Francois Bonvin, William Adolphe Bouguereau, Alexander Cabanel, Pierre Purvis de Chavannes, Eugene Delacroix, Jean Leon Gerome, and Charles Emile Jacque, among others. Also included are four photograph albums of art auctions, three of which depict the interior of the Stanford White house on Gramercy Park North prepared by William H. Crocker for the 1907 auction.

Box 14, Folder 33	People, Portraits and Artist in Studio, circa 1885-circa 1922
Box 14, Folder 34	Cabinet Photographs of French Artists, Unidentified, circa 1895-circa 1910
Box 14, Folder 35	Cabinet Photographs of French Artists, (B), circa 1895-circa 1910
Box 14, Folder 36	Cabinet Photographs of French Artists, (B-C), circa 1895-circa 1910
Box 14, Folder 37	Cabinet Photographs of French Artists, (C-D), circa 1895-circa 1910
Box 14, Folder 38	Cabinet Photographs of French Artists, (D-G), circa 1895-circa 1910
Box 14, Folder 39	Cabinet Photographs of French Artists, (G-H), circa 1895-circa 1910
Box 14, Folder 40	Cabinet Photographs of French Artists, (H-L), circa 1895-circa 1910
Box 14, Folder 41	Cabinet Photographs of French Artists, (M-P), circa 1895-circa 1910
Box 14, Folder 42	Cabinet Photographs of French Artists, (R-T), circa 1895-circa 1910
Box 14, Folder 43	Cabinet Photographs of French Artists, (V-W), circa 1895-circa 1910
Box 14, Folder 44	American Art Galleries Building, 1922
Box 14, Folder 45	Exhibition and Artwork (1897-1898 Season), 1897-1898 Image(s)
Box 14, Folder 46	Artwork, James Henry Smith Collection (January 1910), 1910 Oversized material housed in Box 21, Folder 6.
Box 14, Folder 47	Artwork, Catalog Reproductions, circa 1913-circa 1918
Box 14, Folder 48	Artwork, Forgeries and Controversies, circa 1920
Box 14, Folder 49	Artwork, Paintings, circa 1896
Box 15, Folder 1	Artwork and Auctions, circa 1885-circa 1922 Oversized material housed in Box 21, Folder 6.
Box 15, Folder 2	Artwork, circa 1913-circa 1922
Box 15, Folder 3	Photograph Album, Art Auctions, Unbound, circa 1885-circa 1922

	Oversized photograph album housed in Box 22, Folder 1.
Box 15, Folder 4	Photograph Albums of Artwork and Art Auctions, circa 1907 Three oversized photograph albums housed in Box 22, Folders 2-4.
Box 21, Folder 6	Oversized Photographs of Artwork, James Henry Smith Collection, from Box 14, Folder 46, 1910
Box 21, Folder 6	Oversized Photographs of Artwork and Auctions from Box 15, Folder 1, circa 1885-circa 1922
Box 22, Folder 1	Oversized Photograph Album of Art Auctions from Box 15, Folder 3, circa 1885-circa 1922
Box 22, Folder 2-4	Oversized Photograph Albums of Artwork and Art Auctions from Box 15, Folder 4, circa 1907

[Return to Table of Contents](#)

Series 8: Artwork, circa 1888-circa 1900

0.1 Linear Feet (Boxes 15, 22)

This series contains a variety of unsigned artwork, including prints and sketches, as well as a drawn diagram for proposed auction display.

Box 15, Folder 5	Prints, circa 1888-circa 1900 Oversized artwork housed in Box 22, Folder 5.
Box 15, Folder 6	Sketch, Ink, circa 1900
Box 15, Folder 7	Sketch, Ink, circa 1900
Box 15, Folder 8	Sketch, Watercolor, circa 1890s
Box 15, Folder 9	Sketch, Watercolor, and Diagram for Display, circa 1889 Oversized artwork housed in Box 22, Folder 5.
Box 22, Folder 5	Oversized Prints from Box 15, Folder 5, circa 1888-circa 1900
Box 22, Folder 5	Oversized Watercolor Sketch and Diagram for Display from Box 15, Folder 9, circa 1889

[Return to Table of Contents](#)

Series 9: Thomas Ellis Kirby Personal Papers, circa 1861-1929

3.6 Linear Feet (Boxes 15-19)

Scattered personal papers of Thomas Ellis Kirby include awards and certificates; an address book; correspondence with clients, buyers, and others; writings, including annotated drafts and typescripts of Kirby's biography and autobiography; speeches; legal materials documenting partnerships and a legal dispute in which Kirby was the intermediary; and extensive auction records. There are also photographs of Thomas Ellis Kirby and Gustavus T. Kirby.

This series is arranged as 7 subseries.

- 9.1: Address Book, circa 1885-circa 1911
- 9.2: Biographical Material, circa 1861-1929
- 9.3: Correspondence, 1864-1924
- 9.4: Writings and Speeches, circa 1910-circa 1924
- 9.5: Legal Material, 1871-1922
- 9.6: Auction Records, 1884-1911
- 9.7: Photographs, circa 1861-circa 1922

9.1: Address Book, circa 1885-circa 1911

Box 15, Folder 10 Address Book, "Press Book", circa 1885-circa 1911

9.2: Biographical Material , circa 1861-1929

Box 15, Folder 11 Biographical Material, circa 1861-circa 1923

Box 15, Folder 12 Gustavus T. Kirby Biographical Material, 1929

9.3: Correspondence , 1864-1924

Correspondence, arranged chronologically, includes incoming and outgoing letters. Correspondents include Edward A. Abbey, Jules Breton, Thomas B. Clarke, A. T. Clearwater, Clarence Cook, Royal Cortissoz, Durand-Ruel, William Loeb, Alfred Parsons, James F. Sutton, and William C. Van Horne.

Box 15, Folder 13 Correspondence Regarding Autobiography and Biography, 1910-1924
The correspondence includes Thomas E. Kirby and Rose H. Lorenz letters to Doubleday Page and Co. and Gustavus T. Kirby letters to Doubleday Page and Co. and Charles De Kay. Incoming letters are from Frank N. Doubleday, Arthur Page, Russell Doubleday, and Henry W. Lanier of Doubleday Page and Co.

Box 15, Folder 14 Chadwick, Cassie L. , 1905

Box 15, Folder 15 Regarding Holden, Edwin Babcock, 1910

Box 15, Folder 16-17 Kirby, Gustavus T., 1923-1924
Includes letters to Rose H. Lorenz concerning her finances, the settlement of Thomas E. Kirby's estate, and Kirby's biography, and also includes two letters to his father.

Box 15, Folder 18-27 General Correspondence, 1864-1923

9.4: Writings and Speeches, circa 1910-circa 1924

Thomas E. Kirby and Rose H. Lorenz, Kirby's chief assistant, worked on Kirby's autobiography after their retirement from the American Art Association. The book was to be published by Doubleday Page and Co. After Kirby's death in 1924, Charles De Kay was hired by Kirby's son to write Kirby's biography with the assistance of Lorenz.

Materials include research material, drafts, and meeting minutes for Kirby's autobiography and biography, as well as speech notes and drafts for the opening of the American Art Galleries in 1922.

Box 15	Autobiography, <u>Art Under the Hammer</u>
Box 15, Folder 28-30	Meeting Minutes, circa 1923 Publisher's conference with Arthur Page, Thomas Ellis Kirby, and Rose Lorenz, on August 20, 1923.
Box 15, Folder 31	Research Material, F. D. Millet Material, 1911-1913
Box 15, Folder 32-35	Research Notes, circa 1922
Box 15, Folder 36-39	Miscellaneous Manuscript Pages and Notes, circa 1922
Box 15, Folder 40-47	Manuscript Drafts, circa 1923-circa 1924
Box 15, Folder 48-49	Biography Drafts, circa 1911-circa 1924
Box 16, Folder 1-2	Biography Drafts, circa 1911-circa 1924
Box 16, Folder 3	Speeches at Sales, circa 1910-circa 1923
Box 16, Folder 4-7	American Art Galleries Opening, Speech Notes, Drafts, and Press Release, 1922

9.5: Legal Material , 1871-1922

Box 16, Folder 8	Partnership Agreements, 1871-circa 1891
Box 16, Folder 9	Vitall Benguiat-Cartier Dispute, 1920-1922

9.6: Auction Records , 1884-1911

This record system was created by Rose H. Lorenz to aid Charles De Kay in the preparation of Thomas E. Kirby's autobiography, Art Under the Hammer. The files are arranged chronologically and contain research material for the book and are usually prefaced with a brief handwritten note by Lorenz. The files may include correspondence to and from sellers, buyers, artists, dealers, and art experts, as well as clippings, priced lists of sales items, photographs of sales items, and typed and carbon manuscript pages from Art Under the Hammer. The majority of the files concern American Art Association auctions. Files on exhibitions are included in the series and some files contain only manuscript pages or clippings. Auction records can also be found in series 1.2.

Box 16, Folder 10	George Inness Exhibition (April 4, 1884), 1884
-------------------	--

Box 16, Folder 11	George I. Seneby: Paintings (March 21-April 2, 1885), 1885
Box 16, Folder 12	George W. Whitney: Paintings (December 16, 1885), 1885
Box 16, Folder 13	Impressionists Exhibition, 1886
Box 16, Folder 14-15	Mary Jane Morgan Art Collection (March 3-15, 1886), 1886
Box 16, Folder 16	Beriah Wall and John A. Brown Sale (March 30-April 2, 1886), 1886
Box 16, Folder 17	Robert Graves Collection of Paintings and Bric-a-Brac, 1887
Box 16, Folder 18-19	Estate of A. T. Stewart: Paintings, Bronzes, Bric-a-Brac, Library (March 23-31, 1887), 1887
Box 16, Folder 20	Henry Probasco (April 18, 1887), 1887
Box 16, Folder 21	Henry Ward Beecher (November 8-17, 1887), 1887
Box 16, Folder 22	Christian H. Wolff (April 2-3, 1888), 1888
Box 16, Folder 23	Henry T. Chapman, Jr. (April 13-16, 1888), 1888
Box 16, Folder 24	Vassili Verestchagin Exhibition, 1888-1889 Image(s)
Box 16, Folder 25	Vassili Verestchagin Exhibition, 1888-1891 Image(s)
Box 16, Folder 26	James H. Stebbins: Modern Paintings (February 12, 1889), 1889
Box 16, Folder 27	Don Pedro de Borbon, Duque de Durcal (April 10-11, 1889), 1889
Box 16, Folder 28	Elmer H. Capen, Wilmot L. Warren: Modern Paintings (March 7-8, 1889), 1889
Box 16, Folder 29	Loan Exhibition of Works of Antoine-Louis Barye (November 15, 1889-January 15, 1890), circa 1889
Box 16, Folder 30-31	Jean Francois Millet's "Angeles" Exhibition, 1889
Box 16, Folder 32	Book Selling, 1890
Box 16, Folder 33	Samuel Latham Mitchill Barlow: Library and Bric-a-Brac (February 3-12, 1890), 1890
Box 16, Folder 34	Walter Browne: Modern Paintings (March 5, 1890), 1890
Box 16, Folder 35	Bernhard Stern, William T. Evans: Paintings (March 6, 1890), 1890
Box 16, Folder 36	Francisco Guin de Gabalda (March 31, 1890), 1890

- Box 16, Folder 37 Exhibitions, 1890-1891
- Box 16, Folder 38 George I. Seney (Second Sale): Modern Paintings (February 11-13, 1891), 1891
- Box 16, Folder 39 Brayton Ives (March 9, 1891), 1891
- Box 16, Folder 40 Vassili Verestchagin: Paintings (November 17, 1891), 1891
[Image\(s\)](#)
- Box 16, Folder 41 Louis Prang and Co. (February 16, 1892), 1892
- Box 16, Folder 42-43 Richard Austin Robinson Estate Sale at American Art Association (April 7-27, 1892), 1892
- Box 16, Folder 44 Second Annual Herald Free Ice Fund and Tribune Fresh Air Fund Exhibition (June-July, 1892), 1892
- Box 16, Folder 45 Arthur B. Koopman Exhibition (1892-1893), 1892
- Box 16, Folder 46 Jinbel Kawashima's Textile Fabrics of Japan Exhibition (1892-1893), 1892-1904
- Box 16, Folder 47 Charles J. Osborn, Edwin Thorne, Edwin S. Chapin (January 27-28, 1893), 1893
- Box 16, Folder 48 Baron M. von Brandt (February 21-22, 1893), 1893
- Box 16, Folder 49 Jean Charles Cazin Exhibition, 1893
- Box 16, Folder 50 Exhibition of the Bureau of Applied Arts (March 3-13, 1893), 1893
- Box 16, Folder 51 M. Knoedler and Co.: Modern Paintings (April 11-14, 1893), 1893
- Box 16, Folder 52 John Hoey Estate (April 22-26, 1893), 1893
- Box 16, Folder 53 F. Brinkley (May 9-10, 1893), 1893
- Box 16, Folder 54 George I. Seney (February 7-9, 1894), 1894
- Box 16, Folder 55 S. A. Coale, Jr. (April 18, 1894), circa 1897
- Box 16, Folder 56 Special Exhibition by Robert V. V. Sewell, A. Brewster Sewell, W. Hamilton Gibson, Herbert A. Olivier, George Agnew Reid, Elihu Vedder (December 1894), 1894
- Box 16, Folder 57 Richard H. Halsted: Paintings by George Inness (January 9, 1895), 1895
- Box 16, Folder 58 Edwin A. Abbey's "The Quest of the Holy Grail" Exhibition (March 1895), 1895
- Box 16, Folder 59 Dissolution Sale (April 25-30, 1895), 1895

Box 16, Folder 60	Sarah A. Smith (November 19-20, 1895), 1895
Box 16, Folder 61	Paran Stevens (November 25, 1895), 1895
Box 16, Folder 62	Shelley W. and William D. Denton: Collection of Butterflies Exhibition (December 1895), 1895
Box 16, Folder 63	N. Q. Pope (January 23, 1896), 1896
Box 16, Folder 64	David H. King, Jr. (February 17-19, 1896), 1896
Box 16, Folder 65	William Schans (February 28, 1896), 1896
Box 16, Folder 66	Claude Monet Exhibition (March 9, 1896), 1896
Box 16, Folder 67	James F. Sutton's Peru Trip (March 28, 1896), 1896
Box 16, Folder 68	Edward Brandus (April 16-18, 1896), 1896
Box 16, Folder 69	Holland Art Galleries: Dutch Paintings, Watercolors (February 24-26, 1897), 1896
Box 16, Folder 70	George F. Tyler (April 9, 1897), 1897
Box 16, Folder 71	Frank H. Platt (April 26, 1897), 1897
Box 16, Folder 72	William Hood Stewart: Modern Paintings (February 3-4, 1898), 1898
Box 16, Folder 73	Charles A. Dana: Eastern Ceramics, Objects of Art (February 24-26, 1898), 1898
Box 17, Folder 1	William H. Fuller: Early English and Barbizon Paintings (February 25, 1898), 1898
Box 17, Folder 2	Abraham Disbecker (April 1, 1898), 1898
Box 17, Folder 3	Pennsylvania Academy of Fine Arts (April 21, 1898), 1898
Box 17, Folder 4	Daniel W. Powers (January 18, 1899), 1899
Box 17, Folder 5	Walter Richmond (January 27, 1899), 1899
Box 17, Folder 6	Thomas B. Clarke (February 14-17, 1899), 1899
Box 17, Folder 7	William B. Bement (February 27-28, 1899), 1899
Box 17, Folder 8	Maurice Boutet de Monvel Exhibition (March 13-22, 1899), 1899
Box 17, Folder 9-10	J. James Tissot's "The Life of Our Lord Jesus Christ" Exhibition (1899), 1898-1900

Box 17, Folder 11 Exhibitions: Fernand Lungren and Society of Landscape Painters (March -April 1899), 1899

Box 17, Folder 12 E. M. Harris, Edward Holbrook, T. J. Blakeslee (April 13-15, 1899), 1899

Box 17, Folder 13 O. C. Marsh (October 6-7, 1899), 1899

Box 17, Folder 14 William T. Evans: American Paintings (January 31, 1900), 1900

Box 17, Folder 15 Henry Hilton (February 13-16, 1900), 1900

Box 17, Folder 16 Thomas E. Kirby Trip to Japan (Spring 1900), 1900

Box 17, Folder 17 Eugene Fischhof and T. J. Blakeslee: Paintings (March 9-10, 1900), 1900

Box 17, Folder 18 Augustin Daly: Books, Bric-A-Brac, Furniture (March 19-30, 1900), 1900

Box 17, Folder 19 Frederic Bonner and American Art Association: Paintings (April 10, 1900), 1900

Box 17, Folder 20 George N. Tyler (February 1, 1901), 1901

Box 17, Folder 21 Edward Kearney (February 7, 1901), 1901

Box 17, Folder 22 Charles E. West (March 25, 1901), 1900-1901

Box 17, Folder 23 Henry T. Cox (January 17, 1902), 1902

Box 17, Folder 24 Mrs. P. C. Hanford: Paintings (January 30, 1902), circa 1896-1902

Box 17, Folder 25 E. F. Milliken (February 14, 1902), 1902

Box 17, Folder 26 Boussod Valadon and Co. (February 26-28, 1902), 1902

Box 17, Folder 27 F. O. Matthiessen (April 1-2, 1902), 1902

Box 17, Folder 28 T. J. Blakeslee (April 10-11, 1902), 1902

Box 17, Folder 29 John G. Johnson, circa 1902

Box 17, Folder 30-31 Mrs. S. D. Warren (January 8-9, 1903), 1903

Box 17, Folder 32-33 Henry G. Marquand (January 23-31, 1903), 1903

Box 17, Folder 34 David C. Lyall (February 10, 1903), 1903

Box 17, Folder 35 Special Exhibition: "The Recent Work of Alfred Parsons, A. R. A., and Frank D. Millet, N. A." (February 11-18, 1903), 1903

Box 17, Folder 36 J. P. Ichenhauser (February 26-29, 1903), 1903

Box 17, Folder 37 Clarence King, W. H. Fuller, Theodore G. Well, H. Victor Newcomb, Zabriskie, Burrill and Murray (March 12, 1903), 1903

Box 17, Folder 38 A. Melrose Burritt (March 25-26, 1903), 1903

Box 17, Folder 39 Samuel Colman (March 25, 1903), 1903

Box 17, Folder 40 H. Wood Sullivan (April 3, 1903), 1903

Box 17, Folder 41 Dikran Khan Kelekian (April 15-18, 1903), 1903

Box 17, Folder 42 Thirty-Sixth Annual Exhibition of the American Water Color Society (April 20-30, 1903), 1903

Box 17, Folder 43 Loan Exhibition of Portraits for the Benefit of the Orthopaedic Dispensary and Hospital (November 18-December 13, 1903), 1903

Box 17, Folder 44 Frederick S. Gibbs (February 24-26, 1904), 1904

Box 17, Folder 45 Dowdeswell and Dowdeswell and T. J. Blakeslee (April 7-8, 1904), 1904

Box 17, Folder 46 J. James Tissot Exhibition (November 10-25, 1904), 1904

Box 17, Folder 47 Yamanaka and Co. (January 5-11, 1905), 1905

Box 17, Folder 48 Robert C. Minor (January 18, 1905), 1905

Box 17, Folder 49-50 Thomas E. Waggaman (January 25-February 3, 1905), 1905

Box 17, Folder 51 John W. Kauffman (February 3, 1905), 1905

Box 17, Folder 52 Mrs. S. B. Conkling, S. B. Sexton, Mark Hoyt, L. Crist Delmonico, A. A. Crosby (February 9-10, 1905), 1905

Box 17, Folder 53 Edwin Lord Weeks (March 15, 1905), 1905

Box 17, Folder 54 David H. King, Jr. (March 31, 1905), 1905

Box 17, Folder 55 T. J. Blakeslee (April 6, 1905), 1905

Box 17, Folder 56 Heber R. Bishop (January 1906), 1906

Box 17, Folder 57 Edward M. Knox (January 26, 1906), 1906

Box 17, Folder 58 R. Swain Gifford (February 2, 1906), 1906

Box 17, Folder 59 Irving M. Scott (February 9, 1906), 1906

Box 17, Folder 60 Alexander Blumenstiel (February 15-16, 1906), 1906

Box 17, Folder 61 Peter A. Schemm, Moses Tanenbaum, William Salomon, Solomon Mehrbach, Louis A. Biddle, Hentry Steers (March 1, 1906), 1906

Box 17, Folder 62 Joseph Jefferson (April 27, 1906), 1906

Box 17, Folder 63 Paul Nocquet Memorial Exhibition (April 28-May 6, 1906), 1906

Box 17, Folder 64 Vitall Benguiat (December 6-8, 1906), 1906

Box 17, Folder 65 S. M. Burnett (January 7-9, 1907), 1906

Box 17, Folder 66 Combination Sale (January 10, 1907), 1907

Box 17, Folder 67-68 H. S. Henry: Paintings, Masterpieces by "The Men of 1830" (January 25, 1907), 1907

Box 17, Folder 69 A. August Healy (February 15, 1907), 1907

Box 17, Folder 70 Alexander W. Drake (February 25-28, 1907), 1907

Box 17, Folder 71 Samuel L. Bronson, Julius O. Frank, Theodore Marburg, Scott and Fowles (March 15, 1907), 1907

Box 17, Folder 72 Auguste F. Chamot (March 16, 1907), 1907

Box 17, Folder 73 Stanford White: Artistic Furnishings, Interior Decorations (April 4-6, 1907), 1907

Box 17, Folder 74 Anna N. Kendall (April 19, 1907), 1907

Box 17, Folder 75 Mrs. A. G. Hunt and Albert Bierstadt (January 22-23, 1908), 1908

Box 17, Folder 76 Richard Mansfield (March 2-3, 1908), 1908

Box 17, Folder 77 T. J. Blakeslee (April 9-10, 1908), 1908

Box 17, Folder 78 Henry O. Tanner Exhibition (December 15-26, 1908), 1908

Box 17, Folder 79 Baron Speck von Sternburg: Chinese Art Treasures (January 13-16, 1909), 1908

Box 18, Folder 1 Deming Jarves: Chinese Porcelains (January 20, 1909), 1909

Box 18, Folder 2 Joseph F. Knapp, Warren Sherburne, Miss Schouler, Robert Glendenning, G. H. Buek (January 21-22, 1909), 1909

Box 18, Folder 3 Henry Graves (February 25-29, 1909), 1909

Box 18, Folder 4 James S. Inglis, Cottier and Co., and Others (March 11-12, 1909), 1909

Box 18, Folder 5 James Albert Garland (March 19, 1909), 1909

Box 18, Folder 6 John T. Martin (April 15-16, 1909), 1909

- Box 18, Folder 7 Henry W. Poor (April 21, 1909), 1909
- Box 18, Folder 8 Exhibitions of Artists Represented in the G. H. Buek Collection of American Water Colors (May 1909), 1909
- Box 18, Folder 9 Theron R. Butler (January 7, 1910), 1910
- Box 18, Folder 10 Bunkio Matsuki (January 7-8, 1910), 1910
- Box 18, Folder 11-12 James Henry Smith: Mansion and Artistic Contents of House Sale (January 18-22, 1910), 1910
- Box 18, Folder 13 Cyrus J. Lawrence (January 21-22, 1910), 1910
- Box 18, Folder 14-16 H. S. Henry (February 4, 1910), 1910
- Box 18, Folder 17 J. B. Ladd (February 25, 1910), 1910
- Box 18, Folder 18 James Albert Garland (February 26, 1910), 1910
- Box 18, Folder 19 Frederick C. Hewitt, William Francklyn Paris, Mrs. Frederica H. Elwood, Charles H. Truax, James F. Pumpelly (March 9-10, 1910), 1910
- Box 18, Folder 20 James S. Inglis (March 9-10, 1910), 1910
- Box 19, Folder 1-3 Charles Tyson Yerkes (April 5-8, 1910), 1890-1911
- Box 19, Folder 4 Richard Berl (1910), 1910-1911

9.7: Photographs , circa 1861-circa 1922

- Box 19, Folder 5 Thomas Ellis Kirby and Others, circa 1861-circa 1922

[Return to Table of Contents](#)