



Smithsonian

Archives of American Art

Wayne Amerine papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Wayne Amerine papers
Date:	1966-1982
Identifier:	AAA.amerwayn
Creator:	Amerine, Wayne, 1928-
Extent:	3 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

Acquisition Information

Lent for microfilming 1982 by Wayne Amerine.

Location of Originals

Originals returned to Wayne Amerine after microfilming. Amerine reported to AAA in Dec. 2002 that the papers were subsequently stolen along with all his possessions during his move from Dallas to San Antonio, Tx.

Available Formats

35mm microfilm reels 3349-3351 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Wayne Amerine (1928-2008) was a painter in Dallas, Texas. Born in Great Bend, Kansas, Amerine attended the Kansas City Art Institute before moving to Dallas, where he worked as the art director for the BBDO Advertising Agency. Amerine was also served in the U. S. Air Force in the Korean War and as a combat artist in Vietnam.

Scope and Contents

The microfilmed Wayne Amerine papers contain a resume; letters and telegrams (1966-1967) from the Dallas County United Fund, Inc., Keitz & Herndon Inc., Dallas Lone Star Gas Company, and others; exhibition

announcements, catalogs, and invitations (1968-1982); newspaper and magazine clippings (undated and 1968-1982); a typescript of Amerine's log in which he describes his participation as a combat artist in the U. S. Navy operation "Roughride," (1971); journals (1979-1982) containing drafts of letters, notes, and writings on art and his activities, as well as annotated drawings, sketches and studies, and newspaper clippings; and undated photographs of Amerine and his artwork.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

War in art

Occupations:

Painters -- Texas -- Dallas