Smithsonian
Archives of American Art

Oral history interview with Arthur and Jean Goodwin Ames

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Arthur and Jean Goodwin Ames
Date:	1965 June 9
Identifier:	AAA.ames65
Creator:	Ames, Arthur Forbes, 1906-1975 (Interviewee) McGlynn, Betty Hoag (Interviewer) Ames, Jean Goodwin, 1903-1986 (Interviewee) New Deal and the Arts Oral History Project
Extent:	30 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Arthur and Jean Goodwin Ames, 1965 June 9, Transcript Audio: Oral history interview with Arthur and Jean Goodwin Ames, 1965 June 9, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Arthur Forbes (1906-1975) and Jean Goodwin Ames (1903-1986) were mural painters, mosaicists, and tapissiers from Claremont, California.

Scope and Contents

An interview of Arthur and Jean Goodwin Ames conducted 1965 June 9, by Betty Hoag McGlynn, for the Archives of American Art New Deal and the Arts Project. They speak of their participation in WPA projects at Newport Harbor Union High School, the San Diego County Courthouse, the Jon Lindbergh Junior High School, and the California Federal Building and Loan in Los Angeles; mural, mosaic and tapestry techniques and materials; Karl Drerup and the development of enameling in America; and the effect of the federal art programs on contemporary art. They also describe the work of Maxine Albro and Helen and Margaret Bruton.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 1 hr., 12 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Mosaicists -- California -- Interviews
Mosaics -- California
Mural painting and decoration -- California
Muralists -- California -- Interviews
Tapestry -- California

Types of Materials:

Interviews
Sound recordings

Names:

Albro, Maxine, 1903-1966
Bruton, Helen, 1898-1985
Bruton, Margaret, 1894-
Drerup, Karl, 1904-2000
Federal Art Project (Calif.)
New Deal and the Arts Oral History Project

Occupations:

Tapissiers -- California -- Interviews