



Smithsonian

Archives of American Art

Marsden Hartley in Maine ; illustrated manuscript

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Marsden Hartley in Maine ; illustrated manuscript
Date:	1945
Identifier:	AAA.amespoll
Creator:	Ames, Scribner, 1908-
Extent:	1 Item ((35 p.); 12 sheets with drawings)
Language:	English .

Administrative Information

Acquisition Information

Donated 1959 by Polly Scribner Ames.

Available Formats

35mm microfilm reel D22 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, illustrator.

Scope and Contents

Typed manuscript "Marsden Hartley in Maine (through the eyes of Katie Young of Corea, Maine)." 12 drawings, 8 in pencil and 4 in watercolor, illustrate the manuscript. The drawings mostly illustrate the house and town in Maine where Hartley spent the last years of his life. 11 drawings are titled and one is signed: Scribner Ames. Archives also owns a copy of the published work, inscribed by Ames to former curator Garnett McCoy (not microfilmed).

Medium

Pencil and watercolor drawing on paper sewn to paper backing 13 x 21 cm. or smaller on sheet 22.7 x 30.5 cm.

Bibliography

Scribner Ames, Richard Sprague, ed., Marsden Hartley in Maine (through the Eyes of Katie Young of Corea, Maine) (Orono, Maine: University of Maine Press, 1972)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting

Types of Materials:

Graphite drawings.

Watercolor paintings

Names:

Hartley, Marsden, 1877-1943

Young, Katie

Occupations:

Book illustrators

Landscape painters

Painters

Places:

Maine -- Pictorial works