



Smithsonian

Archives of American Art

Oral history interview with Emma Amos

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Emma Amos
Date:	2011 November 19-26
Identifier:	AAA.amos11
Creator:	Amos, Emma, 1937-2020 (Interviewee) Jones, Patricia Spears, 1951- (Interviewer)
Extent:	5 Items (Sound recording: 5 sound files (3 hr., 27 min.)) 52 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Emma Amos, 2011 November 19-26, Transcript Audio: Oral history interview with Emma Amos, 2011 November 19-26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Emma Amos (1937-2020) was a painter and printmaker in New York, New York. Patricia Spears Jones (1951-) is a poet and writer in Brooklyn, New York.

Scope and Contents

An interview of Emma Amos conducted 2011 November 19-26, by Patricia Spears Jones, for the Archives of American Art, at Amos' studio, in New York, New York.

General

Originally recorded as 5 sound files. Duration is 3 hr., 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American painters
- African American printmakers
- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Guerrilla Girls (Group of artists)
- Heresies Collective, Inc.
- Spiral (Group of artists)

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York