



Smithsonian

Archives of American Art

A Finding Aid to the Emma Amos Papers, circa 1900-2019, in the Archives of American Art

Sarah Mundy

2022/09/16

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Emma Amos papers
Date:	circa 1900-2019
Identifier:	AAA.amosemma
Creator:	Amos, Emma, 1937-2020
Extent:	37.1 Linear feet
Language:	English .
Summary:	The papers of African American painter and printmaker Emma Amos measure 37.1 linear feet and date from circa 1900 to 2019. The collection documents Amos's family history, her professional life, and the intersection of her heritage and artwork. Found in the collection are biographical materials, family and inherited papers, correspondence, writings, project and exhibition files, teaching files, other professional records, personal business records, printed and photographic materials, and artwork.

Administrative Information

Acquisition Information

The collection was donated in 2020 by Emma Amos as part of the Archives' African American Collecting Initiative funded by the Henry Luce Foundation.

Related Materials

Also in the Archives of American Art are: Oral history interview with Emma Amos, 1968 October 3 and Oral history interview of Emma Amos, 2011 November 19-26.

Processing Information

The collection was processed by Rayna Andrews and Sarah Mundy, and a finding aid prepared by Sarah Mundy in 2022.

Preferred Citation

Emma Amos papers, circa 1900-2019. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Emma Amos (1937-2020) was an African American painter and printmaker in New York, N.Y.

Amos was born in Atlanta, Georgia to a prominent family that had connections to Hale Woodruff, Zora Neale Hurston, and W.E.B. DuBois. Her mother, India DeLaine Amos, received a degree in anthropology from Fisk University in Tennessee and her father, Miles Green Amos, was a pharmacist and graduate of Wilberforce University in Ohio. In 1923, Miles Amos, with his uncle Moses Amos, established the Amos Drug Store which became a social and intellectual center of the neighborhood.

Amos graduated from Booker T. Washington High School at 16. She enrolled at Antioch College where she received a Bachelor of Fine Arts in 1958. During her time at Antioch, Amos would spend part of the year attending classes and the rest of the year working in cities like Washington, D.C., New York, and Chicago where she frequented the local galleries and museums. During her fourth year, she traveled to study at the London Central School of Art with Anthony Harrison. After graduating from Antioch, she returned to London to get a degree in etching in 1960. She later received a Master of Art from New York University in 1966.

At the beginning of Amos's career, she went to New York because of the lack of opportunities in Atlanta. In New York, Amos began teaching art at the Dalton School. She started working with printmakers like Robert Blackburn eventually taking a job with designer Dorothy Liebes in 1961 who she worked for until 1969. Later, Amos taught textile design at Newark School of Art. In 1980, she began teaching at the Mason Gross School of Art at Rutgers University eventually becoming Chair of the Visual Arts department. Amos retired in 2008.

Amos was a member of the influential artist collectives Spiral, Heresies, and Guerilla Girls. She was the creator and host of the WGBH television program about crafts, *Show of Hands* (1977-1978). She has exhibited her work in numerous exhibitions including *Emma Amos, Paintings and Prints, 1982-1992* and *Soul of a Nation: Art in the Age of Black Power*.

Amos died in Bedford, N.H. in 2020.

Scope and Contents

The papers of African American painter and printmaker Emma Amos measure 37.1 linear feet and date from circa 1900 to 2019. The collection documents Amos's family history, her professional life, and the intersection of her heritage and artwork. Found in the collection are biographical materials, family and inherited papers, correspondence, writings, project and exhibition files, teaching files, other professional records, personal business records, printed and photographic materials, and artwork.

Biographical materials include Amos's student records from Antioch and New York Universities, her personal Bible, resumes, and video recordings of interviews with bell hooks and Moira Roth. The Amos family and inherited papers of close family friends contain photographs, scrapbooks, correspondence, and memorabilia from Fisk University.

Correspondence is with colleagues at galleries, museums, and arts organizations regarding exhibitions, the Spiral artist group, and Amos's other professional activities, as well as her personal letters with friends and family.

Also found in the collection are writings that include drafts, published copies of essays, autobiographical writings, lecture video recordings, mock-ups of book projects, and a few writings by others. Project and exhibition files are for the television show *Show of Hands* (1977), *The Sky's the Limit* installation at IS90, *Emma Amos: Paintings and Prints 1982-1992* retrospective exhibition, and the Ralph David Abernathy Memorial Project. Teaching files are from Rutgers University where she served as Chair of Visual Arts at the Mason Gross School of the Arts.

Amos's files for her other professional activities document fellowships and residencies, memberships, presentations at conferences and workshops, travel, and exhibitions she curated such as *Progressions: A Cultural Legacy* (1986), also co-curated by Julia Hotton and Vivian Browne, and *Resisting Categories: Finding Common Ground*. Personal business records include gallery files, datebooks, donation and loan records, ledgers and sales books, invoices and receipts, and studio supply records.

Printed materials contain clippings, exhibition announcements and catalogs, magazines and journals, and video recordings of the documentary *Emma Amos: Action Lines* featuring Amos and her artwork. Photographic materials consist of photographic prints, negatives, transparencies, photographic digital prints, slides, photographs albums, and 1 electronic disc of Amos, family and friends, parties and events, art models, snapshots, and works of art. Artwork contains mainly preparatory and source materials created and collected by Amos for use in her work.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1937-2012 (1.2 linear feet; Boxes 1-2, 37)
- Series 2: Family and Inherited Papers, circa 1900-2017 (3.5 linear feet; Boxes 2-4, 38, OV 43)
- Series 3: Correspondence, 1952-2019 (3.2 linear feet; Boxes 4-7)
- Series 4: Writings, 1948-2010s (1.5 linear feet; Boxes 7-8, 42)
- Series 5: Project and Exhibition Files, 1950s-2019 (8.2 linear feet; Boxes 8-16, 37, OV 45)
- Series 6: Teaching Files, 1948-2013 (3.5 linear feet; Boxes 16-20, 37, OV 44)
- Series 7: Other Professional Activities, circa 1960s-2018 (4.0 linear feet; Boxes 20-24, 46)
- Series 8: Personal Business Records, 1960-2019 (2.0 linear feet; Boxes 24-26, OV 43)
- Series 9: Printed Materials, 1908-2019 (4.5 linear feet; Boxes 26-30, 39, OV 43, OV 45)
- Series 10: Photographic Materials, circa 1900-2010s (3.5 linear feet; Boxes 30-33, 40)
- Series 11: Artwork, circa 1940s-2010s (2.0 linear feet; Boxes 33-36, 41)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American painters
African American printmakers
Women artists
Women painters
Women printmakers

Names:

Antioch College
Browne, Vivian E., 1929-1993
Mason Gross School of the Arts (Rutgers University)

Roth, Moira
Spiral (Group of artists)
hooks, bell, 1952-2021

Occupations:

Painters -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, 1937-2012

1.2 Linear feet (Boxes 1-2, 37)

Arrangement: The files are arranged in alphabetical order by folder title.

Scope and Contents: The series contains certificates and awards; educational records regarding Amos's studies at Antioch University, New York University, and in Europe; party planning records that include menus, notes, guest lists, and occasional reflections; the Bible that was presented to Amos from her parents and contains a few photographs in the front of the book; resumes and chronologies; legal and property records; and a few items from Amos's wedding. Also included are five video recordings of interviews with Amos by bell hooks, Moira Roth, and others.

Box 1, Folder 1	Certificates and Awards, 1937-2007
Box 1, Folder 2	Education Records, 1953-1964
Box 37, Folder 1	Educational Records, New York University Diploma, 1966
Box 1, Folder 3-4	Education Records, Antioch College, 1958-1983
Box 1, Folder 5	Education Records, Study in Europe, circa 1958-1959
Box 1, Folder 6-7	Greeting Card Guides, 1957-circa 1975
Box 1, Folder 8	Home Improvement Ideas, circa 1981-circa 1992
Box 1, Folder 9	Identification and Membership Cards, 1957-circa 1982
Box 1, Folder 10	Interview Recording, Amos Interviewed by bell hooks, Hatch Billops Archives, 1994 2 Videocassettes (VHS) (Duplicates)
Box 1, Folder 11	Interview Recording, Amos Interviewed by Moira Roth, 1992 1 Videocassettes (VHS)
Box 1, Folder 12	Interview Recording, Hartford Interview, 1992 1 Videocassettes (VHS)
Box 1, Folder 13	Interview Recording, "Meet the Artist" for Jersey City Museum, 1988 1 Videocassettes (VHS)
Box 1, Folder 14	Material Related to Name Change, 1984-2001
Box 1, Folder 15	Party Planning Materials, 1978-2005

Box 37, Folder 2	Party Planning Materials, 1989
Box 1, Folder 16	Party Planning Notebook, 1975-2010
Box 1, Folder 17	Personal Bible, 1954
Box 1, Folder 18	Property and Legal Records, 1966-1993
Box 1, Folder 19	Resumes, 1970s-2001
Box 2, Folder 1-2	Resumes and Chronologies, 1983-2012
Box 2, Folder 3	Wedding Materials, 1965

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Series 2: Family and Inherited Papers, circa 1900-2017

3.5 Linear feet (Boxes 2-4, 38, OV 43)

Arrangement: The series begins with named files for Amos's children India and Nick, followed by her parents India D. and Miles G., her grandparents Moses and Emma H., her husband Robert Levine, and family friends Mattie Mae Neely, and George and Veoria Shivery. The rest of the series is arranged alphabetically by folder title.

Scope and Contents: Family and inherited papers include material regarding Amos's mother and father, India D. and Miles G. Amos; her grandmother Emma L.; her children India and Nick; her husband Robert Levine; and close family friends and former classmates of Amos's mother at Fisk University, Veoria Shivery and Mattie Mae Neely. The series includes correspondence, death records, photographic and printed materials, scrapbooks, calendars, certificates, property and banking files, family history information, and memorabilia from Fisk University.

Box 2, Folder 4	India and Nick Amos, Hospital Bracelets and India's Hair, 1967-1994
Box 2, Folder 5	India and Nick Amos, School Materials, 1974-1981
Box 2, Folder 6	India and Nick Amos, Summer Camps, 1977-1981
Box 2, Folder 7-8	India D. Amos, Fisk University, 1928-1930
Box 2, Folder 9	India D. Amos, Memorial Materials, 1979
Box 2, Folder 10	India D. Amos, Poetry, 1923
Box 2, Folder 11	India D. Amos, Photograph Album, circa 1920
Box 2, Folder 12	India D. Amos, Photograph Album, 1925
Box 2, Folder 13	India D. Amos, Printed Materials, 1922-1979
Box 2, Folder 14	India D. Amos, Will Drafts, 1964-1988
Box 2, Folder 15	Miles G. Amos, Interview Transcript and Printed Materials, 1969-1995
Box 2, Folder 16	Miles G. Amos, Wilberforce Academy Annual, 1920
Box 2, Folder 17-18	Miles G. Amos, General Records, 1959-1996
Box 38, Folder 1	Miles G. Amos, General Records, 1928-1967
Box 2, Folder 19	Moses and Emma H. Amos Material, 1918-1988
Box 2, Folder 20	Robert "Bobby" Levine, General, 1939-2006
Box 2, Folder 21	Robert "Bobby" Levine, Funeral Guest Book, 2006

Box 2, Folder 22	Mattie Mae Neely, Alpha Kappa Alpha Sorority, 1929-1934
Box 38, Folder 2	Mattie Mae Neely, College Scrapbook, circa 1931
Box 2, Folder 23	Mattie Mae Neely, Estate, 1937-1998
Box 2, Folder 24	Mattie Mae Neely, Master's Thesis, 1953
Box 38, Folder 3	Mattie Mae Neely, Photograph Album, circa 1970s
Box 3, Folder 1-3	Mattie Mae Neely, Photographs and Memorabilia, circa 1920s-1990s
Box 3, Folder 4	Mattie Mae Neely, Printed Materials, 1929-1936
Box 3, Folder 5	George Shivery, Artwork, 1936-1939
Box 3, Folder 6	George Shivery, Photographs Collected, circa 1920s-1930s
Box 3, Folder 7	George Shivery, Slides of Artwork, circa 1970s
Box 3, Folder 8	George Shivery, "Subway Sketches", 1945
Box 3, Folder 9	George and Veoria Shivery, Photographs, circa 1900
Box 3, Folder 10	Veoria Shivery, Letter to Thurgood Marshall, 1965
Box 3, Folder 11	Veoria Shivery, Material Related to W.E.B. DuBois and Adam Clayton Powell, 1950-1970
Box 3, Folder 12	George and Veoria Shivery, Printed Materials, 1947-1983
Box 3, Folder 13	Amos Drug Store, 1907-1988
Box 38, Folder 4	Amos Drug Store, Calendar, 1962
Box 3, Folder 14	McFarland and Amos Family History Prepared by Lollie B. Hill, 1969
Box 3, Folder 15	The Amos Family Newsletter and Supplements, 1981-1985
Box 3, Folder 16	Family Ties Newsletter and Supplements, 1986-1997
Box 3, Folder 17	Baby Books, 1908-1937
Box 3, Folder 18	Calendars, 1977-1978
Box 3, Folder 19	Certificates, 1900-1970
Box 38, Folder 5	Certificates, 1921-1953

Box 3, Folder 20-21	Family Correspondence, 1907-1981
Box 3, Folder 22	Family Correspondence, Emma L. Amos, 1924-1926
Box 3, Folder 23	Family Correspondence, India D. Amos, 1928-1978
Box 3, Folder 24-25	Family Correspondence, India Amos Letters with Vee Shivery/Veoria Warmsley, 1924-1965
Box 3, Folder 26	Family Correspondence, Nick Amos to Mattie Mae Neely, 1976-1990
Box 4, Folder 1-4	Family Correspondence, Mattie Mae Neely, circa 1930s
Box 4, Folder 5	Family Correspondence, George and Veoria Shivery, circa 1930s-1950
Box 4, Folder 6	Family History and Information Sheets, 1975-2016
Box 4, Folder 7	Family Photographs, 1909-2017
Box 4, Folder 8	Notes, circa 1940s-1960s
Box 4, Folder 9	Phone and Address Books, circa 1970
Box 4, Folder 10-14	Printed Materials, 1902-2017 Notes: Includes a Southern Diaries pharmacy calendar and <i>The Dixie Pharmaceutical Journal</i> .
Box 38, Folder 6	Printed Materials, circa 1960
Box 4, Folder 15	Property and Banking Files, 1959-1974
Oversize 43, Folder 1	Property and Banking Files, circa 1946
Box 4, Folder 16	Receipts, 1954-1963

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Series 3: Correspondence, 1952-2019

3.2 Linear feet (Box 4-7, 37)

Arrangement: The series begins with personal correspondence arranged in rough chronological order followed by a file of personal correspondence between Amos and her son Nick. After personal correspondence, a mixture of personal and professional correspondence arranged in rough chronological order is followed by Amos's professional correspondence with students from class 311.

Scope and Contents: The series consists of Amos's personal and professional correspondence from 1952 to 2019. In Amos's early correspondence, letters with her parents and friends discussing school and traveling are prominent. Other correspondence is bell hooks, Moira Roth, and Ed Estes, as well as with galleries and arts organizations regarding Amos's artwork, installations, exhibitions, her association with artist groups such as Spiral, and a variety of other professional activities.

Box 4, Folder 17-20	Personal Correspondence, 1952-1959
Box 4, Folder 21-26	Personal Correspondence, 1960-1969
Box 4, Folder 27	Personal Correspondence, 1970-1974
Box 5, Folder 1-3	Personal Correspondence, 1971-1981
Box 5, Folder 4-7	Personal Correspondence, 1984-2000
Box 5, Folder 8-14	Personal Correspondence, 2001-2010s
Box 5, Folder 15	Personal Correspondence, undated Notes: Includes letter discussing Amos's artistic abilities as a child.
Box 5, Folder 16	Personal Correspondence, Nick Amos, 1977-1980
Box 5, Folder 17-27	Personal and Professional Correspondence, 1964-1986
Box 6, Folder 1-11	Personal and Professional Correspondence, 1987-1994 Notes: Folder 5 includes letters from Moira Roth and a card from bell hooks. Folder 7 includes correspondence from Ed Estes that includes letters and a photograph that were sent to members of the Amos family in the 1920s.
Box 6, Folder 12-19	Personal and Professional Correspondence, 1995-1998
Box 7, Folder 1-9	Personal and Professional Correspondence, 1999-2005
Box 7, Folder 10-15	Personal and Professional Correspondence, 2006-2019
Box 7, Folder 16	Professional Correspondence, Letters from Students in Class 311, 1980

Box 37, Folder 3

Professional Correspondence, Letters from Students in Class 311, 1980

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Series 4: Writings, 1948-2010s

1.5 Linear feet (Boxes 7-8, 42)

Arrangement: The files are arranged in alphabetical order by the title or format of each writing.

Scope and Contents: The series contains outlines, drafts, published copies, correspondence, proposals, contracts, and printed materials for autobiographical writings by Amos, the essay "Changing the Subject" which was published in the book *"Bad Girls"/"Good Girls": Women, Sex, and Power in the Nineties*, an essay about Elizabeth Catlett, Amos's senior paper, and other writings by Amos. Additionally, the series contains transcripts of interviews with Amos, two video recordings of lectures, mock-ups of published and unpublished writings by Amos, notebooks, poems, and a few writings by others.

Box 7, Folder 17	"The Aid" and "My Autobiography" by Amos, 1952
Box 7, Folder 18-22	Autobiographical Book Project by Amos, 1992-2004 Notes: Folder 19 includes material on an unpublished book project titled "Art/Work: Work Happy."
Box 7, Folder 23	"bell hooks and Emma Amos: A Conversation," Interview Transcript, 1998
Box 7, Folder 24	"The British Isles: Social Study on Europe or the Old World" by Amos, 1948
Box 7, Folder 25	"Changing the Subject" by Amos, 1994-1995 Notes: The essay was published in the book <i>"Bad Girls"/"Good Girls": Women, Sex, and Power in the Nineties</i> . A published copy is also included in the folder.
Box 7, Folder 26	"A Conversation: Emma Amos and Robert Gober," Interview Transcript, 2002
Box 7, Folder 27	Other Amos Interview Transcripts, 1994-2010
Box 8, Folder 1-4	Heresies: A Feminist Publication on Art and Politics, Published Copies, 1985-1993
Box 8, Folder 5	Lecture Recording, Annual MLK Guest Artist Lecture at Georgia Museum of Art, 1999 1 Videocassettes (VHS)
Box 8, Folder 6	Lecture Recording, Ben Jones at Jersey City State, 1991 1 Videocassettes (VHS)
Box 42, Folder 3	Mock-Up, "Art/Work Work Happy", circa 1990s
Box 8, Folder 7	Mock-Up, "Emma Amos: Odyssey", circa 1995
Box 8, Folder 8	Mock-Up, Emma Amos: Changing The Subject: Paintings And Prints, 1992 1994, circa 1995
Box 42, Folder 1	Mock-Up, "The Gift", circa 1990s

Box 42, Folder 2	Mock-Up, Unfinished Book, circa 1990s
Box 8, Folder 9	Notes, 1980s-2010s
Box 8, Folder 10-13	Notebooks, 1979-2010s Notes: Folders contain 9 notebooks. Notebook in folder 11 is blank but the inside cover is inscribed to Amos from Faith Ringgold. A notebook in folder 13 contains notes regarding Ralph David Abernathy.
Box 8, Folder 14-15	Poems, circa 1986 Notes: Includes the poem "Line-Up" by Andrew Brumer.
Box 8, Folder 16	Senior Paper, 1958
Box 8, Folder 17	Writing About Elizabeth Catlett for "Elizabeth Catlett: Call and Response" at Bronx Museum of Art, 2010
Box 8, Folder 18-20	Other Writings by Amos, 1982-2000
Box 8, Folder 21	Y Group Stories, 1997
Box 8, Folder 22-23	Writings by Others, 1975-2002

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Series 5: Project and Exhibition Files, 1950s-2019

8.2 Linear feet (Boxes 8-16, 37, OV 45)

Arrangement: The series is arranged in chronological order by project or exhibition. The material in Assorted Projects and Exhibitions is grouped by date spans, but the files are arranged in rough chronological order within the series.

Scope and Contents: Amos participated in numerous exhibitions and projects throughout her career. The exhibitions in this series are ones in which Amos's artwork was exhibited. Exhibitions curated by Amos are in Series 7. Folders may contain project plans, artwork lists, correspondence, printed materials, business records, and other material related to the exhibition or project. Extensive files can be found for *Show of Hands* (1977), *The Sky's the Limit* installation at IS90, *Emma Amos: Paintings and Prints 1982-1992* retrospective exhibition, and the Ralph David Abernathy Memorial Project. Also included are 11 video recordings and 5 born digital items containing mainly documentary and presentation material.

Box 8, Folder 24	Exhibition and Festival Entry Slips, 1953-1958
Box 8, Folder 25	Early Shows and London Shows, Exhibition Catalogs, 1950s-1960s
Box 9, Folder 1	Assorted Projects and Exhibitions, 1950s-1960s Notes: Includes printed materials related to Spiral group shows and the <i>30 Contemporary Black Artists</i> exhibition.
Box 9, Folder 2	Bigelow Custom Carpets, 1964-1972
Box 9, Folder 3	Assorted Projects and Exhibitions, 1968-1979
Box 9, Folder 4	Afro-American Artists New York and Boston (1970) at Museum of Fine Arts, Boston, 1970
Box 9, Folder 5	Fifteen Under Forty: Paintings by Young New York State Black Artists at University of the State of New York, 1970
Box 9, Folder 6	Group Show (1970), The Printmaking Workshop, 1970
Box 9, Folder 7	Sesame Street Magazine, 1971-1974 Notes: The magazines may feature uncredited drawings by Amos.
Box 9, Folder 8	Exhibition at West Virginia State College, 1974
Box 9, Folder 9	Women I, The Printmaking Workshop, 1974-1975
Box 9, Folder 10	Show of Hands (1977), General, 1976-1983
Box 9, Folder 11	Show of Hands (1977), Loving Hands at Home Proposal, 1974-1976
Box 9, Folder 12	Show of Hands (1977), Notes and Related Materials, 1977-1978
Box 9, Folder 13-14	Show of Hands (1977), Notes and Scripts, 1977-1978

Box 9, Folder 15	Show of Hands (1977), Recordings, 1977 2 Videocassettes (U-matic) Notes: The recordings are labeled "program series sampler" and "'Stained Glass' with Lyn Hovey."
Box 9, Folder 16	Show of Hands (1977), Recordings, 1977 1 Videocassettes (U-matic) Notes: The recording is labeled "Fabric: Tie-dye, Batik and Silk Screen."
Box 9, Folder 17	Show of Hands (1977), Recording, 1977 1 Videocassettes (U-matic) Notes: The recording is labeled "'Pottery' with Ralph and Sandy Terry."
Box 9, Folder 18	Show of Hands (1977), TV Bills, 1977
Box 9, Folder 19	Audiovisual Project File, 1977-1980
Box 9, Folder 20	Black Artists/South (1979) at Huntsville Museum of Art, 1979
Box 9, Folder 21	Emma Amos / Mavis Pusey: Drawings, Paintings, Prints (1979) at The Art Salon, 1979
Box 10, Folder 1	fragments of myself: An Exhibition of Black Women Artists (1980) at Douglass College Art Gallery, Rutgers University, 1979-1980
Box 10, Folder 2	Impressions/Expressions: Black American Graphics (1979-1980) at Studio Museum in Harlem and Traveling Exhibitions, 1979-1980
Box 10, Folder 3	Artists Who Make Prints (1980), Organization of Independent Artists, 1980
Box 10, Folder 4	Assorted Projects and Exhibitions, 1980-1981
Box 10, Folder 5	Collage/Construction/Installation (1981), The First Women's Bank, 1981
Box 10, Folder 6	Emma Amos: Paper and Linen Drawings, Etchings and Weavings (1981) at Gallery 62 National Urban League, 1981
Box 10, Folder 7	Proposals, Public Art, 1981-2004
Box 10, Folder 8-9	Assorted Projects and Exhibitions, 1982
Box 37, Folder 4	Assorted Projects and Exhibitions, 1982
Box 10, Folder 10	Artists Helping Artists Project, 1983
Box 10, Folder 11	Artists Helping Artists Project, Recording of Ending Credits, 1985 1 Videocassettes (U-matic)
Box 10, Folder 12	Artists Helping Artists Project, Recordings of Hugh Kepets, 1984

	1 Videocassettes (VHS) 1 Videocassettes (U-matic)
Box 10, Folder 13	Artists Helping Artists Project, Recordings of Paul Wong, 1983 2 Videocassettes (U-matic)
Box 10, Folder 14	A Celebration of Black Women Artists (1983) at Cinque Gallery and First Women's Bank, 1983
Box 10, Folder 15	Exhibition of Paintings and Works on Paper (1983) at Jazzonia Gallery, 1983
Box 10, Folder 16	Jus' Jass: Correlations of Painting and Afro-American Classical Music (1983) at Kenkeleba Gallery, 1983
Box 10, Folder 17	Assorted Projects and Exhibitions, 1983-1984
Box 10, Folder 18	Art Against Apartheid, 1984
Box 10, Folder 19	Celebration: Eight Afro-American Artists Selected by Romare Bearden (1984) at Henry Street Settlement, 1984
Box 10, Folder 20	Heresies Benefit at Bernice Steinbaum Gallery, 1984
Box 10, Folder 21	Tribute: Robert Blackburn (1984-1985) at Association of Community Based Artists of Westchester, 1984
Box 10, Folder 22	Assorted Projects and Exhibitions, 1984
Box 37, Folder 5	Assorted Projects and Exhibitions, 1984-1988
Box 10, Folder 23	Black Women Artists at Mid-Career (1985), Cinque Gallery and First Women's Bank, 1985
Box 10, Folder 24-25	Assorted Projects and Exhibitions, 1985
Box 10, Folder 26	New Art New York (1986) at Harlem School of the Arts, 1985-1986
Box 10, Folder 27	Exhibition at Galleri Oscar, 1986
Box 10, Folder 28	Women's Center Winter Art Exhibit (1986) at Women's Center for Education and Career Advancement, 1986
Box 10, Folder 29	Assorted Projects and Exhibitions, 1986
Box 10, Folder 30	The Afro-American Artist in the Age of Cultural Pluralism (1987) at Montclair Art Museum, 1987
Box 10, Folder 31	The Afro-American Artist in the Age of Cultural Pluralism (1987), Recording, 1987

1 Videocassettes (VHS)

Notes: The recording is titled "Black Artists / Bright Visions."

Box 11, Folder 1	Exhibition at Landskrona Art Exhibition Hall, Borstahusens Konstförening, Sweden, 1987
Box 11, Folder 2	Forward View (1987) at Squibb Gallery, 1987
Box 11, Folder 3	Home (1987) at Goddard-Riverside Community Center 23rd Annual Art Show, 1987
Box 11, Folder 4	The Water Series (1987) at Parker/Bratton Gallery, 1987
Box 11, Folder 5-6	Assorted Projects and Exhibitions, 1987
Box 11, Folder 7	Committed to Print (1988) at Museum of Modern Art, 1987-1988
Box 11, Folder 8	American Herstory: Women and the U.S. Constitution (1988) at Atlanta College of Art, 1988
Box 11, Folder 9	Atlanta Arts Festival (1988), 1988 Notes: The exhibition included Amos's first installation of <i>Odyssey</i> .
Box 11, Folder 10	Emma Amos: Meet the Artist (1988) at Jersey City Museum, 1988
Box 11, Folder 11	Emma Amos: Recent Works (1988) at Shifflett Gallery, 1988
Box 11, Folder 12	Exhibition of Works by Amos and Muneer Bahauddeen (1988) at Isobel Neal Gallery, 1988
Box 11, Folder 13	Assorted Projects and Exhibitions, 1988
Box 11, Folder 14	Autobiography: In Her Won Image (1988-1989), Traveling Exhibition, 1988-1989
Box 11, Folder 15	Beyond Survival: Old Frontiers / New Visions (1989), 1988-1989
Box 11, Folder 16	Six Contemporary African-American Artists (1989) at Williams College Museum of Art, 1988-1989
Box 11, Folder 17	Coast to Coast: A Women of Color National Artist's Book Project (1988), DiverseWorks, 1988-1990
Box 11, Folder 18	Contemporary African-American Printmakers (1989) at Lyman Allyn Art Museum, 1989
Box 11, Folder 19	Lines of Vision: Drawings by Contemporary Women (1989) at Hillwood Art Gallery, Long Island University, 1989
Box 11, Folder 20	Loaded (1989) at Blue Star Art Space, 1989

Box 11, Folder 21-23	Assorted Projects and Exhibitions, 1989
Box 11, Folder 24	Black History Month Exhibit (1991) at Jane Voorhees Zimmerli Art Museum, 1990
Box 11, Folder 25	Black Women in the Arts (1990), Montclair State College, 1990
Box 11, Folder 26	Black women in the Arts (1990), Recording, 1990
Box 11, Folder 27	Exhibitions at Brandywine Workshop, 1990-2003 Notes: Includes material related to <i>Face to Face: Prophecy and Memory, Emma Amos: Recent Works</i> , and the James Van Der Zee award.
Box 11, Folder 28	The Wild Blue Yonder Series (1990) at Newark Museum, 1989-1990
Box 11, Folder 29	78th American Annual Exhibition, Directions: African American Artists Now (1990) at Newport Art Museum, 1990
Box 11, Folder 30	The Decade Show (1990) at Museum of Contemporary Hispanic Art, 1990
Box 11, Folder 31	Exhibition and Presentation at Pike Street Arts Center, 1990
Box 11, Folder 32-33	The Sky's the Limit Installation at IS90, 1990-1994
Box 11, Folder 34	The Sky's the Limit Installation at IS90, Architectural Plans, circa 1992
Box 11, Folder 35	The Sky's the Limit Installation at IS90, Budget and Correspondence, 1990-1992
Box 12, Folder 1	The Sky's the Limit Installation at IS90, Budgets and Proposals, 1991-1994
Box 12, Folder 2	The Sky's the Limit Installation at IS90, Correspondence with Barbara Hoffman, 1991-1994
Box 12, Folder 3	The Sky's the Limit Installation at IS90, Contract, 1991
Box 12, Folder 4	The Sky's the Limit Installation at IS90, Contract Revision, 1990
Box 12, Folder 5	The Sky's the Limit Installation at IS90, Payment Requests, 1993-1994
Box 12, Folder 6	The Sky's the Limit Installation at IS90, Preliminary/Documents Background Information, 1990-1993
Box 12, Folder 7	Assorted Projects and Exhibitions, 1990
Box 12, Folder 8	Spotlight on Georgia Artists Auction, 1990-1991

Box 12, Folder 9	African American Works on Paper, Recording, 1991 1 Videocassettes (VHS)
Box 12, Folder 10	The Falling Series: Paintings by Emma Amos (1991), 1991
Box 12, Folder 11	Race and Culture (1991) at 494 Gallery, 1991
Box 12, Folder 12	Assorted Projects and Exhibitions, 1991
Box 12, Folder 13	Auctions and Benefit Exhibitions, 1991-2012
Box 12, Folder 14	20th Anniversary Celebration of the Mary H. Dana Women Artist Series (1992) at Mabel Smith Douglass Library, 1991-1992
Box 12, Folder 15	The Expanding Circle: A Selection of African American Art (1992) at The Gallery at Bristol-Myers Squibb, 1991-1992
Box 12, Folder 16	New Jersey Project, 1991-1992
Box 12, Folder 17	Exhibition Guest Book, 1991-2005
Box 12, Folder 18	Drawing from Beginning to End (1992) at William Paterson College, 1992
Box 12, Folder 19	Emma Amos: Odyssey (1992) at Pump House Gallery and Clarion University Sandford Gallery, 1992
Box 12, Folder 20	Assorted Projects and Exhibitions, 1992
Box 12, Folder 21	Kennesaw State College Art Gallery Exhibition, 1992-1993
Box 12, Folder 22	Dream Singers, Story Tellers: An African-American Presence (1992-1993), Traveling Exhibition, 1992-1994
Box 12, Folder 23	93 wishes and Greetings for '94 (1993-1994) at Steinbaum Krauss Gallery, 1993
Box 12, Folder 24	Myself: Your/Other (1993) at Castle Gallery, College of New Rochelle, 1993
Box 12, Folder 25-26	Changing to Subject (1993) at Art in General, 1993-1994
Box 12, Folder 27	Changing the Subject (1994-1995) at Montclair Art Museum, 1994-1995
Box 12, Folder 28	Emma Amos: Paintings and Prints 1982-1992 Retrospective and Traveling Exhibition, College of Wooster, 1993-1995
Box 12, Folder 29	Emma Amos: Paintings and Prints 1982-1992 Retrospective and Traveling Exhibition, Studio Museum in Harlem, 1993-1996 Notes: Includes material regarding damaged artwork.

Box 12, Folder 30	Emma Amos: Paintings and Prints 1982-1992 Retrospective and Traveling Exhibition, Studio Museum in Harlem Copy of Guest Book, 1995
Box 12, Folder 31	Assorted Projects and Exhibitions, 1993-1994
Box 13, Folder 1	Project Proposals, 1993-1997
Box 13, Folder 2	Assorted Projects and Exhibitions, 1994
Box 13, Folder 3	Encuentro, Interamericano De Artistas Plastico (1994-1995) at Museo De Las Artes, Universidad de Guadalajara, 1994-1995
Box 13, Folder 4	Division of Labor: "Women's Work" in Contemporary Art (1995-1996) at Bronx Museum of Art and Museum of Contemporary Art, Los Angeles, 1994-1996
Box 13, Folder 5	A Conversation: Painting and Photography by Emma Amos and Builder Levy (1999) at Art Resources Transfer, 1994-1999
Box 13, Folder 6	Black Pearls: Treasures of African-American Women Artists (1995) at Cinque Gallery, 1995
Box 13, Folder 7	The Gift at Gallery Swan, 1995
Box 13, Folder 8-10	Bearing Witness: Contemporary Works by African American Women Artists (1996) at Spelman College Museum of Fine Art, 1995-1996 Notes: Includes material referring to "Heralding the 21st Century: Contemporary African American Women Artists," the previous title of the exhibition.
Box 13, Folder 11-14	Ralph David Abernathy Memorial Project, General, 1991-1996
Box 13, Folder 15	Ralph David Abernathy Memorial Project, Barbara Hoffman Regarding CODA (Corporation for Olympic Development in Atlanta), 1993-1996
Box 13, Folder 16	Ralph David Abernathy Memorial Project, Bench, 1996
Box 13, Folder 17	Ralph David Abernathy Memorial Project, Bright Bimpong, 1995-1996
Box 13, Folder 18-19	Ralph David Abernathy Memorial Project, CODA (Corporation for Olympic Development in Atlanta), 1995-1996
Box 13, Folder 20	Ralph David Abernathy Memorial Project, Concrete, 1996
Box 13, Folder 21	Ralph David Abernathy Memorial Project, Dedication Olympic Opening Ceremony, circa 1996 1 Videocassettes (VHS)
Box 13, Folder 22	Ralph David Abernathy Memorial Project, Erling Laberg, 1996

Box 13, Folder 23	Ralph David Abernathy Memorial Project, Fabrication Correspondence, 1995
Box 13, Folder 24	Ralph David Abernathy Memorial Project, Franz Mayer of Munich, 1989-1996
Box 13, Folder 25	Ralph David Abernathy Memorial Project, Gazebo, 1996
Box 13, Folder 26	Ralph David Abernathy Memorial Project, Hanscomb Associates, 1996
Box 13, Folder 27	Ralph David Abernathy Memorial Project, LAM Design, 1995-1996 Notes: Includes 3 electronic discs (floppy).
Oversize 45, Folder 1	Ralph David Abernathy Memorial Project, LAM Design, 1995-1996
Box 13, Folder 28	Ralph David Abernathy Memorial Project, Larry Cooper Regarding Photographs, 1995-1996
Box 13, Folder 29	Ralph David Abernathy Memorial Project, Londino Stone Company, 1995-1996
Box 14, Folder 1	Ralph David Abernathy Memorial Project, Mosaic Samples, circa 1995
Box 14, Folder 2	Ralph David Abernathy Memorial Project, Ovals, 1996
Box 14, Folder 3	Ralph David Abernathy Memorial Project, Patricia Kerlin, 1995-1996
Box 14, Folder 4	Ralph David Abernathy Memorial Project, Printed Materials, 1995-1997
Box 14, Folder 5-6	Ralph David Abernathy Memorial Project, Project Manager, 1995-1996
Box 14, Folder 7	Ralph David Abernathy Memorial Project, Resources, 1995-1996
Box 14, Folder 8	Ralph David Abernathy Memorial Project, Text, 1995-1996
Box 14, Folder 9	Ralph David Abernathy Memorial Project, Vaultz Sand Blasting, 1996
Box 14, Folder 10	Exhibition Reviews, 1995
Box 14, Folder 11	Assorted Projects and Exhibitions, 1995
Box 14, Folder 12	Atlanta Olympic Poster, 1995-1996
Box 14, Folder 13	Real (1996) at Bass Museum of Art, 1996
Box 14, Folder 14	Six Artists: The 1990s (1996) at New Jersey State Museum, 1996
Box 14, Folder 15	A Woman's Place: Artists Reflection of Their Culture (1996), Traveling Exhibition, 1996

Box 14, Folder 16-17	Assorted Projects and Exhibitions, 1996
Box 14, Folder 18	Beyond Recognition: Contemporary Women Re-Define the Self-Portrait (1996) at Eastern Connecticut State University, 1996-1997
Box 14, Folder 19	Civil Progress: Images of Black America (1997) at Mary Ryan Gallery, 1997
Box 14, Folder 20	Assorted Projects and Exhibitions, 1997-1998
Box 14, Folder 21	A Coloring Lesson (1999) at James F. Byrnes Institut/Walter Bischoff Galerie, 1997-2000
Box 14, Folder 22	Women Artists in Celebration of Lois Mailou Jones (1998), Harlem Youth Development Foundation, 1998-1999
Box 14, Folder 23	Looking Forward Looking Black (1999) , 1998-2002
Box 14, Folder 24	Wrapped in Pride: Ghanaian Kente and African American Identity (1999), Traveling Exhibition, 1998-2002
Box 14, Folder 25	New Jersey Arts Annual: Fine Arts (1999) at New Jersey State Museum, 1999
Box 14, Folder 26	Re/righting History: Counternarratives by Contemporary African-American Artists (1999) at Katonah Museum of Art, 1999
Box 14, Folder 27	Seeing: An Overview (1999), Franklin and Marshall College, 1999
Box 14, Folder 28	Women United: Aesthetically Multicultural (1999) at James E. Lewis Museum of Art, Morgan State University, 1999
Box 14, Folder 29	Assorted Projects and Exhibitions, 1999
Box 14, Folder 30	African-American Art at 2000: Public Voices/Private Visions (2000) at Rockland Center for the Arts, 1999-2000
Box 15, Folder 1	Up South (1999) and "Conversation Between bell hooks and Emma Amos", 1999-2000
Box 15, Folder 2	Blackness in Color: Visual Expressions of the Black Arts Movement (2000) at Cornell University, 2000
Box 15, Folder 3	Dream Worlds: Neo-Surrealism in the Millennium (2000) at Attleboro Museum, 2000
Box 15, Folder 4	Paper Trail (2000) at Mason Gross Galleries, Rutgers University, 2000
Box 15, Folder 5	Private Worlds (2000) at Art in General, 2000

Box 15, Folder 6	Assorted Projects and Exhibitions, 2000
Box 15, Folder 7	Emma Amos: Thinking Paint (2001) at Kenyon College, 2000-2001
Box 15, Folder 8	Smith College Black Student Alliance Postcards, 2000-2001
Box 15, Folder 9	Rhapsody: Selections from Valley Collections (2001) at Arizona State University, 2001
Box 15, Folder 10	Assorted Projects and Exhibitions, 2001
Box 15, Folder 11	177th Annual Exhibition (2002) at National Academy of Design, 2001-2002
Box 15, Folder 12	Women on Top: Breaking Barriers, Resisting Limits (2003) at Pierro Gallery of South Orange, 2001-2003
Box 15, Folder 13	New Mexico Arts Prospectus #162, Franz Mayer of Munich, 2002
Box 15, Folder 14	New to New York: A Midcareer Survey (2002) at Art Resources Transfer, 2002
Box 15, Folder 15	Assorted Projects and Exhibitions, 2002
Box 15, Folder 16	Hair Stories (2003) at Scottsdale Museum of Contemporary Art, 2002-2006 Notes: Includes 1 electronic disc (CD).
Box 15, Folder 17	Rug Project, General, 2002-2007
Box 15, Folder 18	Rug Project, Textile Samples, circa 2002
Box 15, Folder 19	Fresh Faces: Youth in African American Art (2004) at Wadsworth Museum of Art, 2003
Box 15, Folder 20	Invitational Exhibition of Painting and Sculpture (2003), American Academy of Arts and Letters, 2003
Box 15, Folder 21	Assorted Projects and Exhibitions, 2003
Box 15, Folder 22	Exhibition at Antioch College, 2003-2004
Box 15, Folder 23	Creating Their Own Image: African-American women Artists (2004-2005) at Parsons School of Design and New School University, 2004
Box 15, Folder 24	Domestic Affairs (2004) at Locus Media Gallery, 2004
Box 15, Folder 25	Emma Amos: Works on Paper (2004) at National Afro-American Museum and Cultural Center, 2004
Box 15, Folder 26	Transcultural New jersey (2004), 2004

Box 15, Folder 27	Assorted Projects and Exhibitions, 2004
Box 15, Folder 28	Assorted Projects and Exhibitions, 2005 Notes: Includes 1 electronic disc (DVD).
Box 15, Folder 29	Assorted Projects and Exhibitions, 2006
Box 15, Folder 30	Assorted Projects and Exhibitions, 2007
Box 15, Folder 31	1968: then and Now (2008) at Tisch School of the Arts, New York University, 2008
Box 15, Folder 32	Assorted Projects and Exhibitions, 2008
Box 15, Folder 33	184th Annual: An Exhibition of Contemporary American Art (2009) at National Academy of Design, 2009
Box 15, Folder 34	Bangin' (2009) at Longwood Art Gallery, Bronx Council on the Arts, 2009
Box 15, Folder 35	If I Didn't Care: Multigenerational Artists Discuss Cultural Histories (2009) at The Park School, 2009
Box 15, Folder 36	Undercover: Performing and Transforming Black Female Identities (2009) at Spelman College Museum of Fine Art, 2009
Box 15, Folder 37	Assorted Projects and Exhibitions, 2009
Box 16, Folder 1	Emma Amos: Heroes and Folk (2009-2010) at Lamont Gallery, 2009-2010
Box 16, Folder 2	Locks in Translation (2010) at Gallery West and A.I.R. Gallery, 2009-2010
Box 16, Folder 3	African American Art Since 1950: Perspectives from the David C. Driskell Center (2012-2014), Traveling Exhibition, 2009-2012
Box 16, Folder 4	Women Call for Peace: Global Vistas (2010-2013), Traveling Exhibition, 2010
Box 16, Folder 5	Assorted Projects and Exhibitions, 2010
Box 37, Folder 6	Assorted Projects and Exhibitions, 2010
Box 16, Folder 6	Spiral: Perspectives on an African-American Art Collective (2010-2011) at Birmingham Museum of Art and Studio Museum in Harlem, 2010-2011
Box 16, Folder 7	An Evening of Art and Jazz: Tribute to Romare Bearden at 100 Years Silent Auction, 2011
Box 16, Folder 8	Assorted Projects and Exhibitions, 2011
Box 37, Folder 7	Assorted Projects and Exhibitions, 2011

Box 16, Folder 9	40 Years of women Artists at Douglass Library (2012), 2011-2012
Box 16, Folder 10	Her Own Style: An Artist's Eye with Judith Shea (2012-2013) at National Academy of Design, 2011-2012
Box 16, Folder 11	African American Artists from the Flomenhaft Collection (2012), 2012
Box 16, Folder 12	The Bearden Project (2012) at Studio Museum in Harlem, 2012
Box 16, Folder 13	Assorted Projects and Exhibitions, 2012
Box 16, Folder 14	The Annual: 2013 (2013) at National Academy Museum, 2012-2013
Box 16, Folder 15	Art Connections 9 (2013) at George Segal Gallery, 2012-2013
Box 16, Folder 16	Emma Amos: Looking, Learning, Living (2013) at Maplewood Arts Center, 2012-2013
Box 16, Folder 17	Assorted Projects and Exhibitions, 2013
Box 16, Folder 18	"The Spiral Experience" at Evolve Gallery (Unrealized Exhibition), 2013-2014
Box 16, Folder 19	Witness: Art and Civil Rights in the Sixties (2014) at Brooklyn Museum and Hood Museum of Art, 2013-2015
Box 16, Folder 20-21	Assorted Projects and Exhibitions, 2014-2015
Box 16, Folder 22	Emma Amos: True Colors (2016) at Ryan Lee Gallery, 2016
Box 16, Folder 23	Assorted Projects and Exhibitions, 2016
Box 37, Folder 8	Assorted Projects and Exhibitions, 2016
Box 16, Folder 24	Soul of a Nation: Art in the Age of Black Power (2017) at Tate Modern, 2017
Box 16, Folder 25	Assorted Projects and Exhibitions, 2017
Box 37, Folder 9	Assorted Projects and Exhibitions, 2017
Box 16, Folder 26	The Armory Show (2018) at Piers 92 and 94, 2018
Box 37, Folder 10	Assorted Projects and Exhibitions, 2018
Box 16, Folder 27-28	Assorted Projects and Exhibitions, 2018-2019

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Series 6: Teaching Files, 1948-2013

3.5 Linear feet (Boxes 16-20, 37, OV 44)

Arrangement: The series is arranged alphabetically by folder title.

Scope and Contents: Files in the series consist of electronic discs of student work and material regarding the LEAP program, course material, images of student artwork, Amos's records from Rutgers University where she served as Chair of Visual Arts at the Mason Gross School of the Art, tenure package materials, and weaving files that include kits with instructions, weaving and material samples, and manuals.

Box 16, Folder 29	Chair of Visual Arts, Rutgers University, 2005-2007 Notes: Includes 1 electronic disc (CD).
Box 16, Folder 30	College Art Association and Rutgers University, 1991-2006
Box 16, Folder 31	Course Material, Art/Craft/Design Connection Book Suggestions, 1989-2003
Oversize 44	Course Material, Art/Craft/Design Connection, circa 1990s
Box 16, Folder 32-33	Course Material, Figure Drawing, 1991-2002
Box 16, Folder 34	Course Material, Intaglio and Lithography, circa 1982
Box 16, Folder 35-36	Course Material, Various, circa 1980s
Box 16, Folder 37-38	Learning Through an Expanded Arts Program (LEAP) , 2006-2013 Notes: Includes 5 electronic discs (CD/DVD).
Box 17, Folder 1	Newark School of Fine and Industrial Art, circa 1974
Box 17, Folder 2	Recommendations by Amos, 1997-2011
Box 17, Folder 3	Review of Visual Arts Department, Rutgers University, 2006
Box 17, Folder 4-5	Skowhegan School of Painting and Sculpture, 1985-1989 Notes: Folder 5 includes correspondence from George McKim.
Box 17, Folder 6-7	Student Files, 1997-2008
Box 17, Folder 8	Student Paper, circa 1997
Box 17, Folder 9	Student Portfolio, circa 2002
Box 17, Folder 10	Student Work, Book of Artwork, 1988
Box 17, Folder 11-12	Student Work, Binder for Figure Drawing for Painting Course, 2004

Box 17, Folder 13	Student Work, Binder for Figure Drawing for Painting Course, 2005
Box 17, Folder 14-15	Student Work, Images of Class and Artwork, 2001-2002
Box 17, Folder 16	Student Work, Photographic Material, 2002-2003
Box 17, Folder 17	Syllabi, 1981-2002
Box 17, Folder 18	Teaching Notes, 1981-1988
Box 17, Folder 19	Teaching Portfolio, Post Tenure Review, 1980-2001
Box 17, Folder 20	Teaching Statement, 2000
Box 17, Folder 21	Tenure Package, 2000s
Box 17, Folder 22	Tenure Package, Letters, 1983-1999
Box 18, Folder 1-2	Tenure Package, Promotional Material, 1970s-1980s
Box 18, Folder 3-5	Threadbare Unlimited Craft School, 1972-1978
Box 18, Folder 6-10	Various, 1980-2008
Box 37, Folder 11	Various, 1996
Box 18, Folder 11	Weaving, Binder of Samples, circa 1975
Box 18, Folder 12-15	Weaving, Fawcett Linens and Other Supplies, circa 1975-1993
Box 18, Folder 16-19	Weaving, Manuals, 1948-1977
Box 19, Folder 1-3	Weaving, Manuals, 1962-1974
Box 19, Folder 4-7	Weaving, Binders, circa 1970s
Box 19, Folder 8-10	Weaving, Instructional Books, circa 1970s
Box 19, Folder 11-13	Weaving, Notes, circa 1970s
Box 19, Folder 14-15	Weaving/Sewing Kit, circa 1970s
Box 19, Folder 16	Weaving, Style Descriptions, circa 1970s

Box 37, Folder 12 Weaving, Style Descriptions, circa 1970s

Box 19, Folder
17-20 Weaving, General, circa 1970s

Box 20, Folder 1-3 Weaving, General, circa 1970s

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Series 7: Other Professional Activities, circa 1960s-2018

4 Linear feet (Boxes 20-24, 46)

Arrangement: The files are arranged alphabetically by file type, then alphabetically within each type. Exhibitions are arranged in rough chronological order by exhibition date.

Scope and Contents: The series consists of files documenting Amos's residencies and fellowships at the Civitella Ranieri Foundation, Rockefeller Foundation in Italy, and the American Academy in Rome; memberships with the College Art Association, Guerilla Girls, National Academy of Design, Skowhegan School of Painting and Sculpture, and Women's Caucus for Art; and presentations at conferences, symposiums, workshops, and as a visiting artist. An electronic diskette and one electronic disc contain material regarding other artists. Amos curated a number of exhibitions including *Progressions: A Cultural Legacy* (1986), also co-curated by Julia Hotton and Vivian Browne, *Resisting Categories: Finding Common Ground*, and *Resisting Categories: Finding Common Ground*. Also included are artist files, curating files, jury and panelist files, and files detailing her travels to Cuba, Brazil, German, Italy, Mexico, and South Africa.

Box 20, Folder 4	Artist Files, Recordings, 1996-circa 2010 2 Videocassettes (VHS)
Box 20, Folder 5-6	Artist Files, Resumes and Slides, circa 1990s
Box 20, Folder 7-11	Artist Files, General, 1986-2012 Notes: Folder 8 includes 1 electronic disc (CD/DVD).
Box 20, Folder 12	Artist Files, Ben Jones, 1984-1988
Box 20, Folder 13	Artist Files, Betty Blayton-Taylor, 1994-1998
Box 20, Folder 14	Artist Files, Christopher Cozier, circa 1998
Box 20, Folder 15	Artist Files, Kerry James Marshall, 2004-2005
Box 20, Folder 16	Artist Files, Maria Elena Gonzalez, 1996-2000
Box 20, Folder 17-18	Awards and Grants, 1991-2012
Box 20, Folder 19-20	Award, The Dedicators, 2002
Box 20, Folder 21	Award, Honorary Doctorate of Fine Arts from College of Wooster, 1998
Box 20, Folder 22	Award, Tribute to Amos at Auburn Avenue Research Library on African American Culture and History, 2006
Box 20, Folder 23	Exhibition of Work by Giza Daniels-Endesha Curated by Amos, 1987-1999

Box 21, Folder 1	Exhibition of Work by Giza Daniels-Endesha Curated by Amos, Recording, circa 2000
Box 21, Folder 2-3	Exhibition, Hanging Loose at the Port Authority Bus Terminal (1984) Curated by Amos and Judy Negron, 1984
Box 21, Folder 4-7	Exhibition, Progressions: A Cultural Legacy (1986) Curated by Amos, Julia Hotton, and Vivian Browne, 1986
Box 21, Folder 8	Exhibition, You Must Remember This (1996) Curated by Amos, 1990-1995 Notes: Includes material related to the exhibition <i>Resisting Categories</i> (1985) curated by Amos.
Box 21, Folder 9-11	Exhibition, Philadelphia Selections 4: Brace/Smart (2001) Curated by Amos, circa 1990s
Box 21, Folder 12	Exhibition, Resisting Categories: Finding Common Ground Curated by Amos, 1994-1995
Box 21, Folder 13	Exhibition, Gender in Motion (2005) Curated by Amos, 2004-2005
Box 21, Folder 14	Exhibition, The Future Must Be Sweet: Lower East Side Printshop Celebrates 40 Years (2008), Advisor, 2009
Box 21, Folder 15	Curating Files, General, 2012-2013
Box 21, Folder 16	Curating Files, Artists, 1990s
Box 21, Folder 17	Curating Files, Artists-Vivian Browne, 1983-1993
Box 21, Folder 18	Curating Files, Artists-Toby MacLennan, 1970s-1980s
Box 21, Folder 19-20	Juror and Panelist Files, 1989-2005
Box 21, Folder 21	Subject File on Black Artists from Henri Ghent, circa 1960s-1990s
Box 21, Folder 22	Residencies and Fellowships, Civitella Ranieri Foundation, 2011-2013
Box 21, Folder 23-24	Residencies and Fellowships, Guggenheim Foundation Applications, 1988-2011
Box 21, Folder 25	Residencies and Fellowships, Rockefeller Foundation in Bellagio, Italy, 1992-1993 Notes: Amos's project for the residency was <i>Reclaiming, Presence, Images of Identity</i> .
Box 22, Folder 1	Residencies and Fellowships, Rockefeller Foundation in Bellagio, Italy, 1992-1993

Box 22, Folder 2	Residencies and Fellowships, American Academy in Rome, 2006
Box 22, Folder 3	Residency, Yaddo, 2009
Box 22, Folder 4	Grant, Pollock-Krasner Foundation, 2009-2011
Box 22, Folder 5-6	Various Programs, 1987-2010 Notes: Includes material related to various grants, awards, fellowships, and other programs.
Box 22, Folder 7	Memberships, College Art Association, 2008-2013
Box 46, Folder 1-10	Memberships, Guerilla Girls, 1980s-2010s Notes: Folders in Box 46 are access restricted; written permission is required. Contact Reference Services for more information.
Box 22, Folder 8-11	Memberships, National Academy of Design, 2002-2017
Box 22, Folder 12	Memberships, NoHo Neighborhood Association Artist Co-op, 1999
Box 22, Folder 13	Memberships, Richard A. Florsheim Art Fund Board of Trustees, 1990-2003
Box 22, Folder 14-17	Memberships, Skowhegan School of Painting and Sculpture-Award Dinner Programs, 1987-2002
Box 22, Folder 18-23	Memberships, Skowhegan School of Painting and Sculpture-Boards and Committees, 1991-2015
Box 22, Folder 24	Memberships, Skowhegan School of Painting and Sculpture-Pamphlets and Postcards, 1994-2018
Box 23, Folder 1	Memberships, Skowhegan School of Painting and Sculpture-Philemona Williamson, 1998-2008 Notes: Includes 1 electronic disc (CD).
Box 23, Folder 2	Memberships, Stone Quarry Hill Art Park Executive Board Nomination, 1996-1997
Box 23, Folder 3-4	Memberships, Women's Caucus for Art, 2003-2016
Box 23, Folder 5	Miscellaneous Professional Activities, 1982-2005
Box 23, Folder 6-7	Presentations, Artists Statements Connected with Lectures, 1977-2011
Box 23, Folder 8	Presentations, Brandywine Workshop Visiting Artist, 1994-2002
Box 23, Folder 9	Presentations, David C. Driskell Center Distinguished Lectures in the Visual Arts Series , 2008-2009

Box 23, Folder 10	Presentations, Talk About Elizabeth Catlett at National Conference of Artists Conference, 2013 Notes: Includes draft of talk by Amos about her memories of Catlett, as well as photographs of Amos with Catlett.
Box 23, Folder 11	Presentations, "Artist Talk: Emma Amos" at Walker Art Center, 2001
Box 23, Folder 12	Presentations, Panelist at "Expressions and Documentation of the Route: Architecture and Public Art," Slave Routes: The Long Memory Symposium, 1999
Box 23, Folder 13	Presentations, Panelist at "Off the Mainstream," Women's Caucus for Art/NY, 1983
Box 23, Folder 14	Presentations, Phelps Stokes Fund Africa Roundtable, 1986
Box 23, Folder 15	Presentations, Printmaking Workshops, 1975-2003
Box 23, Folder 16	Presentations, Romare Bearden in the Modernist Tradition Symposium, 2006-2010
Box 23, Folder 17	Presentations, Southwestern University Visiting Artist, 1997
Box 23, Folder 18	Presentations, The State of Visual Arts in Africa and the African Diaspora: Agenda for the 21st Century Conference, 2000
Box 23, Folder 19	Presentations, Symposium in Syracuse, 1992 1 Videocassettes (VHS) Notes: The title of the recording is "Matrilineage Women Art and Change In Her View(s)."
Box 23, Folder 20	Presentations, Syracuse University Visiting Artist, 2000
Box 23, Folder 21	Presentations, Skowhegan School of Painting and Sculpture Visiting Artist, 1986
Box 23, Folder 22	Presentations, Travel, 2007-2010
Box 23, Folder 23	Presentations, Visualizing Blackness Symposium, 2000
Box 23, Folder 24-30	Presentations, Various, 1980-2013
Box 24, Folder 1-2	Travel, General, 1980s-2000
Box 24, Folder 3	Travel, Art in General's Cuban Art Tour, 2001
Box 24, Folder 4-5	Travel, Art in General's Brazil Trip, 1998 Notes: Includes material regarding the XXIV Bienal de São Paulo.

Box 24, Folder 6	Travel, Germany, 1999
Box 24, Folder 7	Travel, Italy, 1980s-1990s
Box 24, Folder 8	Travel, Italy, 1997-2001
Box 24, Folder 9	Travel, Mexico, 1962-2002
Box 24, Folder 10	Travel, South Africa, 1997

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Series 8: Personal Business Records, 1960-2019

2 Linear feet (Boxes 24-26, OV 43)

Arrangement: The files are arranged alphabetically with a general file at the end of the series.

Scope and Contents: Amos's personal business files include gallery files, datebooks, donation and loan files, ledgers, invoice and sales books, receipts, printing files that include electronic discs, and studio supply records that document the administrative aspects of Amos's career.

Box 24, Folder 11	Alitash Kebede Gallery, 1985-2001
Box 24, Folder 12	Art Resources Transfer (A.R.T.), 1999
Box 24, Folder 13	Artwork/Panel Printing Records, Studio P, 2002
Box 24, Folder 14	Associated American Artists, 1961-1985
Box 24, Folder 15	Catalog Printing Research, circa 2008
Box 24, Folder 16	Datebooks, 1973-1976 Notes: 4 books
Box 24, Folder 17	Donations of Artwork, 2002-2009
Box 24, Folder 18	Iandor Fine Arts, 2000-2001
Box 24, Folder 19	Inventory, 1997
Box 24, Folder 20	Invoice/Sales Books, 1974 Notes: 2 books
Box 24, Folder 21	Jazztonia Gallery, 1982-1990
Box 24, Folder 22-23	Ledger Books, 1972-1980 Notes: 2 books
Box 24, Folder 24	Letterhead, circa 1970s-1990s
Box 24, Folder 25	Loan of John Goodyear Artwork, 2000
Box 24, Folder 26	Marine Midland Bank, Correspondence, 1990-1991
Box 24, Folder 27	McIntosh Gallery, 1988-1995
Box 24, Folder 28	Notes, Business Advice from Doree (Friend), 1996
Box 24, Folder 29-30	Postcard Design and Printing, 1993-circa 2000
Box 25, Folder 1-4	Postcard Design and Printing, circa 2000-2010

Notes: Folder 3 includes 2 optical discs (CD).

Box 25, Folder 5	Pricing, 1991-2002
Box 25, Folder 6	Print Documentation, 1989-1996
Box 25, Folder 7	Purchase of Wassily Brever Chairs, 1969
Box 25, Folder 8	Receipt Book, 1978
Box 25, Folder 9-10	Rubber Stamps and List, circa 2001
Box 25, Folder 11	Sherry Washington Gallery, 1994-1999
Box 25, Folder 12	Slide Records, 1981-2004
Box 25, Folder 13	Stella Jones Gallery, 1995-1997
Box 25, Folder 14	Studio Records, 228 Houston St., 1980-1986
Box 25, Folder 15-24	Studio Supply Records, 1966-2019
Oversize 43, Folder 2	Studio Supply Records, circa 1970
Box 25, Folder 25	Zimmerman Saturn Gallery, 1989-1991
Box 26, Folder 1-13	General, 1960-2019

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Series 9: Printed Materials, 1908-2019

4.5 Linear feet (Boxes 26-30, 39, OV 43, OV 45)

Arrangement: Files are arranged alphabetically by format.

Scope and Contents: The bulk of the series consists of clippings, exhibition announcements and catalogs, and journals and magazines featuring Amos and her work, as well as two video recordings of the documentary *Emma Amos: Action Lines*. Other materials include name cards for Amos, a few posters, school publications, T-Shirts from projects and memberships, and sheet music for sight reading that includes annotations on some sheets.

Box 26, Folder 14	Art Auction Catalogs, 2007-2014
Box 26, Folder 15-16	Art Books, 1958, 2006
Box 26, Folder 17-18	Artwork Reproductions, Amos, 1981-2010s
Box 26, Folder 19	Artwork Reproductions by Women Artists and Friends, Scrapbook, circa 1990s
Box 39, Folder 1	Calendars, 1984-2004
Box 27, Folder 1-4	Clippings, 1960s-2010s
Box 39, Folder 2-3	Clippings, 1960s-2010s
Box 27, Folder 5	Documentary Recordings, Emma Amos: Action Lines, 1996 2 Videocassettes (VHS) (Includes a published copy and a final cut with audio mix version.)
Box 27, Folder 6-9	Exhibition Announcements and Catalogs, Amos, 1982-2017
Box 27, Folder 10-16	Exhibition Announcements and Catalogs, Others, 1980-2013
Box 28, Folder 1-12	Exhibition Announcements and Catalogs, Others, circa 1980s-2010s
Box 39, Folder 4	Exhibition Announcements and Catalogs, Others, 2008
Box 28, Folder 13	Exhibition Announcements and Catalogs, Vivian Browne, circa 1980s
Box 28, Folder 14	Journals and Magazines, Articles on Dorothy Liebes, 1980s
Box 28, Folder 15-17	Journals and Magazines, Shuttle Spindle and Dyepot, 1970s
Box 29, Folder 1-13	Journals and Magazines, Various, 1970-2019

Box 39, Folder 5-6	Journals and Magazines, Various, 1970-2019
Box 29, Folder 14	Manuals and Procedures, 1959-1962
Box 29, Folder 15-19	Miscellaneous, circa 1954-2010s
Box 30, Folder 1-4	Miscellaneous, circa 1954-2010s
Box 30, Folder 5	Name Cards for Amos, circa 1960s
Box 39, Folder 7	Posters, Amos, circa 1990s
Oversize 43, Folder 3	Poster, Guerilla Girls, circa 1980s
Oversize 45, Folder 2	Poster, Other, 1990
Box 30, Folder 6-7	School Publications, 1951-2013
Box 30, Folder 8-10	Sheet Music, 1908-circa 1970s
Box 39, Folder 8	T-Shirts, circa 1980s Notes: 2 shirts

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Series 10: Photographic Materials, circa 1900-2010s

3.5 Linear feet (Boxes 30-33, 40)

Arrangement: The series begins with eight files arranged in alphabetical order by subject or event title. The rest of the series is arranged alphabetically beginning with images of Amos and ending with works of art.

Scope and Contents: The series consists of photographic prints, negatives, transparencies, photographic digital prints, slides, and 1 electronic disc of Amos, family and friends, parties and events, art models, snapshots, and works of art. Also in the series are 6 photograph albums containing baby photos of Amos, camp, travel, students and art parties, and Skowhegan School of Painting and Sculpture.

Box 30, Folder 11	Amos Drug Store, circa 1950s-circa 1990s
Box 30, Folder 12	A.R.T. Project and Photos for Studio P Prints, 2002 Notes: Includes gallery dimensions.
Box 30, Folder 13	Art Opening with Artist Friends, circa 1980s
Box 30, Folder 14	Art Party at Bond St., circa 1990s
Box 30, Folder 15	Atlanta Public Art Area (Abernathy Park) and Fabrication, 1996
Box 30, Folder 16	Birmingham Art Museum Party, 2010
Box 30, Folder 17	Construction (Possibly Amos's Studio), circa 1980
Box 30, Folder 18	"Email Photographs, Friends", 2000s
Box 30, Folder 19	Amos, Photographs and Portraits, 1965-2008
Box 40, Folder 1-2	Amos, Photographs and Portraits, circa 1940-circa 2003
Box 30, Folder 20	Amos and Family, circa 1940s-1950s
Box 30, Folder 21-23	Amos, Family and Friends, 1950s-2010s
Box 30, Folder 24	Amos, Family and Friends (Studio Elevator Door Photographs), circa 1970s-2010s
Box 40, Folder 3	Amos, Family and Friends (Studio Elevator Door Images), circa 1970-circa 2010
Box 30, Folder 25	Amos and Others, 1950s-1990s Notes: Includes photograph of Amos with Hale woodruff by Camille Billops.
Box 30, Folder 26	Amos and Others, circa 1965-circa 2012

	Notes:	Includes photographs of Amos and Elizabeth Catlett.
Box 30, Folder 27	Family and George Shivery Large Format Negatives Used in Works of Art, circa 1988	Notes: Includes one small print.
Box 31, Folder 1-10	Family and Others, circa 1900-2000s	
Box 40, Folder 4	Family and Others, circa 1900-2000s	
Box 31, Folder 11	Family ("Rare Photos") and Souvenir Photo Postcards, circa 1917-1960s	
Box 31, Folder 12	Models for Use in Artworks, 1993	
Box 31, Folder 13	Others, General, 1970s-circa 2000s	
Box 31, Folder 14	Others, Art Friends and Art Assistants, 1988-2003	
Box 31, Folder 15-16	Photo Shoots for Artworks with Becket, 1998-2001	
Box 40, Folder 5	Photograph Album, Baby Photos, circa 1930s	
Box 31, Folder 17	Photograph Album, Camp, 1940s	Notes: The first several pages of the album contain photographs of celebrities.
Box 31, Folder 18	Photograph Album, Cuba/Provincetown/Skowhegan, 2001	Notes: Photographs include Amos's trip to Cuba for Art in General, an art party at Skowhegan School of Painting and Sculpture, and an exhibition at Kenyon College.
Box 32, Folder 1	Photograph Album, Skowhegan School of Painting and Sculpture, 1986	
Box 32, Folder 2	Photograph Album, South Africa, 1997	
Box 32, Folder 3	Photograph Album of Travel, Students, and Art Parties, 1998-1999	
Box 32, Folder 4-5	Photographs Related to Artworks, 1970s-1980s	
Box 32, Folder 6-10	Snapshot Albums, 1940s-1970s	
Box 32, Folder 11-13	Teaching Slides, 1960s-2000s	
Box 32, Folder 14	Travel Slides, circa 1950s-circa 1990s	
Box 32, Folder 15	Works of Art and Exhibitions, 1963-2004	

Box 32, Folder 16	Works of Art, "Mini Photos Catalog Reference", circa 2000s
Box 32, Folder 17	Works of Art, Weaving, 1970s
Box 32, Folder 18	Works of Art, General Slides, 2000-2010
Box 33, Folder 1-5	Works of Art, General Slides, 1980s-2000s
Box 33, Folder 6	Works of Art, Studies and Color Copies, circa 1970s-1980s Notes: Includes an artist statement, photocopied material, and printed material related to <i>Odyssey</i> .
Box 33, Folder 7	Works of Art, Transparencies of The Falling Series and Early Works, circa 1960s-1990s
Box 33, Folder 8-10	Works of Art, Transparencies, 1990s-2000s Notes: The transparencies are numbered beginning with 517 (folder 8) and ending at 950 (folder 10).
Box 33, Folder 11-15	Works of Art, General, 1970s-2010s Notes: Folder 12 includes 1 electronic disc (floppy) and a photograph of <i>The Cosby Show</i> set.

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Series 11: Artwork, circa 1940s-2010s

2 Linear feet (Boxes 33-37, 41)

Arrangement: The series is arranged alphabetically by title or type of artwork.

Scope and Contents: The majority of the series consists of preparatory and source material used in the creation of Amos's artworks. Preparatory material, sometimes referred to as "work product" by Amos in the collection, includes sketches, photo shoot material, fabric and technique samples, and photo transfers remnants. Source material contains printed materials and photographs typically organized by topic that were used as inspiration or reference for Amos's artworks. Also included is a drawing and paper relief made by Amos for her son's wedding.

Box 33, Folder 16	Paper Relief for Wedding of Nicholas Amos, 1995
Box 33, Folder 17-19	Preparatory Material, Fabric Samples and Techniques, circa 1970-circa 2000s
Box 37, Folder 14	Preparatory Material, Photographs Related to Artworks, circa 1990s
Box 33, Folder 20-22	Preparatory Material, Photo Shoots and Studies, circa 1990s
Box 34, Folder 1	Preparatory Material, Photo Shoots and Studies, circa 1990s
Box 34, Folder 2-5	Preparatory Material and Sketches, 1979-2000s
Box 41, Folder 1	Preparatory Material and Sketches, 1979-2000s
Box 34, Folder 6-7	Preparatory Material, General, circa 1990s-2000s
Box 41, Folder 2	Preparatory Material, General, circa 1990s-2000s
Box 34, Folder 8	Print Set Signed by Amos and K. Coraccio, circa 1980
Box 37, Folder 13	"Show of Hands" Drawing, circa 1977
Box 34, Folder 9	Source Material, Athletics, 1980s
Box 41, Folder 3	Source Material, Athletics, 1980s
Box 34, Folder 10	Source Material, Family Photographs, circa 1940s-1950s
Box 34, Folder 11	Source Material, Family History for Odyssey, circa 1949-1982
Box 34, Folder 12	Source Material Regarding Fibers/Fabrics, circa 1970s
Box 34, Folder 13	Source Material, Found in Studio References, circa 1990s
Box 41, Folder 4	Source Material Regarding Health, 1990s

Box 34, Folder 14	Source Material, Photo References, circa 1990s
Box 41, Folder 6	Source Material, Photo References, circa 1990s
Box 34, Folder 15	Source Material Regarding Race, circa 1990s Notes: The records in this folder were collected by Amos in the 1990s when she was creating laser transfer works.
Box 41, Folder 5	Source Material Regarding Race, circa 1990s
Box 41, Folder 7	Source Material, Textural References, 1990s
Box 41, Folder 8	Source Material, Women Artists, circa 2010
Box 34, Folder 16-22	Source Material, General, 1980s-2010s
Box 35, Folder 1-6	Source Material, General, 1980s-2010s
Box 36, Folder 1-3	Source Material, General, 1980s-2010s
Box 41, Folder 9-11	Source Material, General, 1980s-2010s

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