



Smithsonian

Archives of American Art

Oral history interview with Clifford Amyx

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Clifford Amyx
Date:	1982 December 28
Identifier:	AAA.amyx82
Creator:	Amyx, Clifford, 1909-1997 (Interviewee) Pennington, Estill Curtis (Interviewer)
Extent:	1 Item (sound file Sound recording; digital, wav file) 13 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Clifford Amyx, 1982 December 28, Transcript Audio: Oral history interview with Clifford Amyx, 1982 December 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Clifford Amyx (1909-1997) was a painter and educator from Lexington, Kentucky.

Scope and Contents

An interview of Clifford Amyx conducted 1982 December 28, by Buck Pennington, for the Archives of American Art.

Scope and Contents

Amyx speaks of moving around during his childhood due to his father's career; moving from Kentucky to Hollywood during the Depression to work on a sound stage for Warner Brothers but when he arrives the job is no longer available, so he enrolls in the San Francisco Art Institute; working in a coal yard Berkeley, California, where he met Joseph Danysh from the Federal Art Project; working as a graphic artist for the Federal Art Project as part of the Works Progress Administration in the Bay Area.

General

Originally recorded as 1 cassette. Reformatted in 2010 as 1 digital wav file. Duration is 48 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Educators -- Kentucky -- Lexington -- Interviews
Painting, Modern -- 20th century -- Kentucky

Types of Materials:

Interviews
Sound recordings

Occupations:

Painters -- Kentucky -- Lexington -- Interviews