



Smithsonian

Archives of American Art

Guy Irving Anderson letters

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Guy Irving Anderson letters
Date:	1940-1979
Identifier:	AAA.andeguy
Creator:	Anderson, Guy, 1906-1998
Extent:	32 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 by Wesley Wehr, a friend of Anderson.

Available Formats

35mm microfilm reel 2786 (frames 392-449) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; Seattle, Washington.

Scope and Contents

Letters recieved, from Albert Einstein, Morris Graves, Edward W. Root, Otto Seligman, Mark Tobey, Wesley C. Wehr and others. Also includes handmade Christmas cards from Walter Isaacs (linocut) and Ambrose Patterson (woodcut).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- Washington (State) -- Seattle

Types of Materials:

Linocuts.
Woodcuts

Names:

Einstein, Albert, 1879-1955
Graves, Morris, 1910-2001
Isaacs, Walter F.
Patterson, Ambrose, 1877-1966
Root, Edward Wales, d. 1956
Tobey, Mark
Wehr, Wesley, 1929-2004

Occupations:

Painters -- Washington (State) -- Seattle