



Smithsonian

Archives of American Art

Oral history interview with Dale and Doug Anderson

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Dale and Doug Anderson
Identifier:	AAA.anders05
Date:	2005 July 21-22
Creator:	Anderson, Dale, 1944- (Interviewee) Oldknow, Tina (Interviewer) Anderson, Doug, 1943- (Interviewee)
Extent:	148 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Dale and Doug Anderson, 2005 July 21-22, Transcript Audio: Oral history interview with Dale and Doug Anderson, 2005 July 21-22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

Dale (1944-) and Doug (1943-) Anderson are glass collectors from New York, New York Tina Oldknow is a curator at the Corning Museum of Glass, Corning, New York.

Scope and Contents

An interview of wife and husband Dale and Doug Anderson conducted 2005 July 21-22, by Tina Oldknow, for the Archives of American Art, in their home.

Scope and Contents

The Andersons discuss their respective childhoods and growing up in Manhattan; their education and early experiences with art; their early collection of Native American art; their first art purchases, including a Richard Marquis Patchwork teapot, a Lowell Nesbitt painting, and a Carolyn Brady painting; their initial involvement with the American Craft Museum's Collector's Circle, as well as other craft organizations including Creative Glass Center of America, Millville, New Jersey, The Metropolitan Glass Group, Art Alliance for Contemporary

Glass, and the Friends of Contemporary Ceramics, among others; their involvement with, and support of, various museums, including the Racine Art Museum, Racine, Wisconsin, the Metropolitan Museum of Art, New York, New York, the Boston Museum of Fine Arts, Boston, Massachusetts, the Seattle Art Museum, the Norton Museum of Art, West Palm Beach, Florida, and the Corning Museum of Glass, Corning, New York; their involvement with, and support of, various art schools, including the Pilchuck Glass School, Stanwood, Washington, the Watershed Center for the Ceramic Arts, Newcastle, Maine, and Haystack Mountain School of Crafts, Deer Isle, Maine; their independent commissioning of works by various artists, including Dale Chihuly, Ginny Ruffner, Sandy Skoglund, Tom Patti, Paul Marioni and Ann Troutner, and Silas Kopf; their involvement in various large-scale glass exhibitions and expositions, including the annual Sculptural Objects and Functional Art expositions, "Glass Today by American Studio Artists," August 13, 1997-January 11, 1998, at the Boston Museum of Fine Arts, and palmbeach3, West Palm Beach, Florida, among others; their participation in, and support of, the publishing of various books on glass, including Martha Drexler Lynn's "Sculpture, Glass, and American Museums," Philadelphia: University of Pennsylvania Press, 2005, and Tina Oldknow's "Pilchuck: A Glass School", Seattle: Pilchuck Glass School, in association with the University of Washington Press, 1996; their dealings with various galleries across the country, including Habatat Galleries, Royal Oak, Michigan, Heller Gallery, New York, New York, UrbanGlass, Brooklyn, New York, Barry Friedman Ltd., New York, New York, browngrotta arts, Wilton, Connecticut, and Ferrin Gallery, Lenox, Massachusetts, among others.

Scope and Contents

The Andersons recall Christina Orr-Cahall, George and Dorothy Saxe, Ronald and Anita Wornick, Susan Steinhauser and Dan Greenberg, Jack and Rebecca Benaroya, Weston Naef, Daphne Farago, Dale Chihuly, Thomas and Marilyn Patti, Catherine Chalmers, Jeremy Flick, Zhuan Huang, William Warmus, Akio Takamori, Linda Schlenger, Bruce Pepich and Lisa Englander, Pike Powers, Parks Anderson, Sonny and Gloria Kamm, Flora Mace and Joey Kirkpatrick, Davira Taragin, Bill Morris, Sam and Eleanor Rosenfeld, Daganeet Schokauer, Albert Paley, John McQueen, Jeff Mermelstein, Jane Adlin, Henrietta Brunner, Mark Lyman, Charles and Andrea Bronfman, Norman and Elizabeth Sandler, Ferdinand Hampson, Dafna Kaffeman, Paul Stankard, Toots Zynsky, Marjorie Levy, Gregory Grenon, and others.

General

Originally recorded on 7 sound discs. Reformatted in 2010 as 19 digital wav files. Duration is 7 hrs., 6 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York -- Interviews
Art patronage
Glass art

Types of Materials:

Interviews
Sound recordings

Occupations:

Collectors -- New York (State) -- New York

