

Oral history interview with Guy Anderson

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Guy Anderson

Date: 1983 February 1-8

Identifier: AAA.anders83

Creator: Anderson, Guy, 1906-1998 (Interviewee)

Kingsbury, Martha, 1941- (Interviewer)

Extent: 5 Sound cassettes (Sound recording)

86 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Guy Anderson, 1983

Content: February 1-8, Transcript

Audio: Oral history interview with Guy Anderson, 1983 February 1-8,

Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Biographical / Historical

Guy Anderson (1906-1998) was a painter, from LaConner, Washington.

Scope and Contents

An interview of Guy Anderson conducted 1983 February 1-8, by Martha Kingsbury, for the Archives of American Art's Northwest Oral History Project.

Scope and Contents

Anderson speaks of his education; his career; the Great Depression and its impact on art and on him; working in the Seattle Art Museum in the 1930s; murals in the 1930s; the Spokane Art Center; vegetarianism; his

travels in Alaska, Mexico, and Japan; meeting Morris Graves; religious painting; and the importance of the human figure to art.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 4 hrs., 27 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Northwestern States
Art, Modern -- Northwestern States
Artists -- Northwestern States -- Interviews
Figurative art
Mural painting and decoration -- Washington (State) -- History

Types of Materials:

Interviews
Sound recordings

Names:

Graves, Morris, 1910-

Occupations:

Painters -- Washington (State) -- Interviews