



Smithsonian  
*Archives of American Art*

Wayne Andersen papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Wayne Andersen papers
<b>Identifier:</b>	AAA.andewayn
<b>Date:</b>	1952-1994
<b>Extent:</b>	11.6 Linear feet ((partially microfilmed on 2 reels)) 0.2 Linear feet (Addition)
<b>Creator:</b>	Andersen, Wayne V.
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Wayne Andersen, 1979 and 1994.

### Available Formats

663 letters and statements of purpose: 35mm microfilm reels: 1755-1756 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Art historian, educator; Massachusetts. Born 1928.

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## Scope and Contents

Primarily research material used for Andersen's book *American Sculpture in Process*, 1930-1970. Included are sculpture files, containing photographs and printed materials; writings and research notes; and 663 letters and ca. 50 statements of purpose from prominent American sculptors, among them Calvin Albert, Oliver Andrews, Leonard Baskin, Wolfgang Behl, Charles Biederman, Helen Beling, Harry Bertoia, Roger Bolomey, Lothar Brabant, Alexander Calder, Cosmo Campoli, Chryssa, Lindsey Decker, Jose de Rivera, Stephen DeStaebler, Nancy P. Dryfoos, Ted Egri, Herbert Ferber, Richard Filipowski, Francis Foster, Leon Golub, Florence Grippe, Peter Grippe, Dimitri Hadzi, Martha Hadzi, Tom Hardy, Wally

Hendrick, Paul Keith, Robert Laurent, Pietro Lazzari, Israel Levitan, Jacques Lipchitz, Seymour Lipton, Jim Melchert, Joseph Messina, Henry Moore, G. W. Owen, Tony Padovano, Nathan Raisen, Richard Randell, George W. Rickey, Hugo Robus, John Rood, Bernard Rosenthal, Theodore Roszak, David Smith, George Spaventa, Takis, Michael Todd, Hugh Townley, Charles Umlauf, Vasa, David von Schlegell, Jane Wasey, and Elbert Weinberg. Also included are business correspondence and financial papers relating to Andersen's consulting work for the Boston Redevelopment Authority, E.A.T. (Experiments in Art and Technology), and the Federal Reserve Bank. A smaller set of papers consists of material relating to Andersen's longtime friend and mentor, art educator, philosopher, and artist Henry Schaefer-Simmern, including a questionnaire sent to Andersen from Raymond Berta along with his dissertation abstract on Schaefer-Simmern, 1988; correspondence, including letters from Schaefer-Simmern, 1952-1989; photos of art work admired by Schaefer-Simmern. Also included are clippings, and a keynote speech by Andersen, 1994, "A Global Revision of Historical Time."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American -- History -- Sources  
Sculpture, Modern -- 20th century

Names:

Ferber, Herbert, 1906-1991  
Golub, Leon, 1922-2004  
Lipton, Seymour, 1903-1986  
Moore, Henry, 1898-1986  
Schaefer-Simmern, Henry, 1896-  
Smith, David, 1906-1965

Occupations:

Art historians