



Smithsonian

Archives of American Art

Oral history interview with Edna Andrade

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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Edna Andrade
Identifier:	AAA.andrad87
Date:	1987 April 1-29
Creator:	Andrade, Edna, 1917-2008 (Interviewee) Likos, Patricia (Interviewer)
Extent:	114 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Edna Andrade, 1987 April 1-29, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Edna W. Andrade (1917-2008) was a painter from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Edna Andrade conducted 1987 April 1-29, by Patricia Likos, for the Archives of American Art.

Scope and Contents

Andrade speaks of her upbringing in Virginia, her education at the Pennsylvania Academy of the Fine Arts in the 1930s under Daniel Garber, Henry McCarter, and George Harding; visiting the Barnes Foundation; her travels in Europe and Egypt and living and working as a teacher and a graphic designer in New Orleans, Washington, and Philadelphia. She discusses the influence of the Bauhaus and Paul Klee on her work and teaching, her marriage to C. Preston Andrade, working in the training and education division of the Office of Strategic Services during World War II, the shift in her work from realism to abstraction, her associations with the Easthampton Gallery in New York and the Marian Locks Gallery in Philadelphia, and changes in the Philadelphia art scene. She recalls Violet Oakley.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 7 digital wav files. Duration is 3 hrs., 31 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Andrade, C. Preston (Clarence Preston), 1912-1977
- Barnes Foundation
- Easthampton Gallery
- Garber, Daniel, 1880-
- Harding, George, 1882-1959
- Oakley, Violet, 1874-1961
- Pennsylvania Academy of the Fine Arts

Occupations:

- Educators -- Pennsylvania -- Philadelphia
- Painters -- Pennsylvania -- Philadelphia