



Smithsonian

Archives of American Art

Oral history interview with Carl Andre

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Carl Andre
Identifier:	AAA.andre72
Date:	1972
Creator:	Andre, Carl, 1935- Raikin, Laurin (Interviewer)
Extent:	24 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Restrictions

ACCESS RESTRICTED; written permission required. Contact Archives Reference Services for information.

Restrictions

Use of this interview, with permission, requires an appointment and is limited to the Archives of American Art reading rooms.

Biographical / Historical

Carl Andre (1935-) is a sculptor in New York, New York.

Scope and Contents

Interview of Carl Andre conducted in 1972, by Laurin Raikin, for the "Art World in Turmoil" oral history project.

Scope and Contents

Andre speaks of politics and art; capitalism and class structure; the gallery system; professional organizations including the National Art Workers Community and the Art Workers Coalition; economic survival and the success of American artists; exploitation of artists; "radical art"; and the need for and artist's trade union.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Political aspects
- Art and state
- Sculptors -- New York (State) -- New York -- Interviews
- Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

- Interviews

Names:

- Art Workers Coalition
- National Art Workers Community (U.S.)