



Smithsonian
Archives of American Art

Oral history interview with Carl Andre

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Carl Andre
Identifier:	AAA.andre72sep
Date:	1972 September
Extent:	68 Pages (Transcript)
Creator:	Andre, Carl, 1935- Cummings, Paul
Language:	English .

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Use of this interview, with permission, requires an appointment and is limited to the Archives of American Art reading rooms.

Restrictions

ACCESS RESTRICTED; written permission required. Contact Archives Reference Services for information.

Biographical / Historical

Carl Andre (1935-) is a sculptor from New York, New York.

Scope and Contents

Interview of Carl Andre conducted 1972 September, by Paul Cummings, for the Archives of American Art. Andre speaks of his family and education at Phillips Andover Academy and Kenyon College and classes with Patrick and Maud Morgan. He discusses his interest in Brancusi; Ezra Pound as a critic of sculpture; the relationship between painting, sculpture, prose, and poetry; materials and methods including his "theory of masonry"; exhibitions at Hunter College, the Tibor de Nagy, Dwan, and Konrad Fisher Galleries; the appeal of Japanese art; artists' rights and art and language. He recalls his employment at the Boston

Gear Works, Prentice-Hall Publishing Company, and the Pennsylvania Railroad and reminisces about Michael Chapman, Hollis Frampton, Agnes Bernice Martin, Frank Stella, Barbara E. Rose, and others.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hrs., 9 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Sculpture, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Chapman, Michael, 1935-
Frampton, Hollis, 1936-
Martin, Agnes, 1912-2004
Morgan, Maud, 1903-1999
Morgan, Patrick, 1904-
Rose, Barbara
Stella, Frank