



Smithsonian
Archives of American Art

Edna Andrade papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Edna Andrade papers
Identifier:	AAA.andredna
Date:	1917-1995
Extent:	4.9 Linear feet
Creator:	Andrade, Edna, 1917-2008
Language:	English

Administrative Information

Acquisition Information

Donated by Edna Andrade, 1987 and 2004. 1987 portion Microfilmed as part of AAA's Philadelphia Arts Documentation Project. Andrade retained her more current gallery records.

Available Formats

35mm microfilm reels 4225-4230 available at Archives of American Art offices, the Free Library of Philadelphia, and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Edna Andrade (1917-2008) was a painter from Philadelphia, Pennsylvania. Studied at the Pennsylvania Academy of the Fine Arts, 1933-1937, receiving a B.F.A. from the University of Pennsylvania in 1937. She won Cresson Scholarships to travel to Europe in 1936 and 1937. In 1941, she married architect C. Preston Andrade. During WWII, she worked under Eero Saarinen in the office of Strategic Services. After the war, Andrade returned to Philadelphia, where she taught at the Philadelphia College of Art between 1958 and her retirement in 1982. Andrade was a participant in the "op art" movement of the 1960s.

Scope and Contents

Biographical information; writings; correspondence; a file relating to the Marian Locks Gallery; art works; photographs; 2 photograph albums; printed material; and a videotape.

Scope and Contents

Included in the biographical material are resumes, an artist's statement, press releases for exhibitions, a letter, 1987, from Andrade outlining the life of her husband, architect C. Preston Andrade. Memorabilia includes a baby book, report cards, awards, travel mementos, and a wood engraving of a cat by Dorothy McEntee.

Scope and Contents

Writings consist of short stories written by Andrade, 1934-1935 and a poem "Memo to Dwight D. Eisenhower." Personal correspondence includes letters, 1925-1981, from Andrade to her parents when she was a student at the Pennsylvania Academy in which she discusses her teachers, Hugh Breckenridge, Henry McCarter, and Albert Laessle, among others, and their critiques of her work, her 1936 and 1938 trips abroad on Cresson Scholarships, and war work in Washington, D.C.; letters from C. Preston Andrade (Andy), 1965-1981, providing information about her exhibitions, sales, and discussions of her paintings, as well as documenting his work as an architect with the Ford Foundation in India.

Scope and Contents

Professional correspondence, 1936-1985, relates to commissions, exhibitions, competitions, awards and loans to the East Hampton Gallery in New York City, as well as to many Philadelphia art institutions, and the "Philadelphia Focuses on Women in the Visual Arts" in which Andrade participated, 1974.

Scope and Contents

A file on Andrade's association with the Marian Locks Gallery contains consignment lists, bills of sale, receipts and loan agreements, 1970-1974. A card file created in the 1960s is incomplete, but contains information on individual works. Art works (29.4 x 22.7 cm. or smaller) include 3 childhood sketches, 4 drawings, 1 woodcut entitled "Pa. Farmhouse," signed, 2 woodcut Christmas cards of the Madonna and child, signed, and 1 abstract silkscreen print, signed, dated 1966. Printed materials are clippings, 1930-1987, including some relating to Andrade's work with the OSS during WWII, exhibition invitations, brochures, and catalogs, 1930-1986. Photographs are of Andrade, her family, homes, exhibitions and works, an album containing photographs of Andrade's works, and an annotated album, 1961, compiled for Andrade's mother, contains photographs of Andrade's exhibitions and works.

Scope and Contents

Not microfilmed is one VHS videotape, "A Vision Transformed : Profile of Artist Edna Andrade," produced by the Philadelphia Museum of Art.

Scope and Contents

Andrade's passports, exhibition catalogs and announcements, newspaper and magazine clippings, and photographs of Andrade, her family, friends and works of art. Two spiral-bound volumes of photographs taken by Reuben Goldberg also include photographs of a performance of the Martha Graham Dance Company, circa 1955.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Pennsylvania -- Philadelphia
Optical painting -- Pennsylvania -- Philadelphia
Painting, Abstract -- Pennsylvania -- Philadelphia
Women painters -- Pennsylvania -- Philadelphia

Types of Materials:

Silkscreen prints.
Video recordings
Wood engravings
Woodcuts

Names:

Andrade, C. Preston (Clarence Preston), 1912-1977
Breckenridge, Hugh H. (Hugh Henry), 1870-1937
Laessle, Albert, 1877-1954
McCarter, Henry, 1866-1942
McEntee, Dorothy, 1902-
Philadelphia Focuses on Women in the Visual Arts (1974 : Philadelphia, Pa.)

Occupations:

Painters -- Pennsylvania -- Philadelphia