A Finding Aid to the André Emmerich Gallery Records and André Emmerich Papers, 1929-2009, in the Archives of American Art

Julie Schweitzer, Rihoko Ueno and Harriet E. Shapiro

Funding for the processing of this collection was provided by the Leon Levy Foundation.

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# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ........................................................................................................ 1
Historical Note.................................................................................................................. 2
Scope and Content Note ................................................................................................. 3
Arrangement..................................................................................................................... 5
Names and Subjects ...................................................................................................... 6
Container Listing ............................................................................................................. 8
  Series 1: General Correspondence Files, 1958-2006.............................................. 8
  Series 2: André Emmerich Appointment Books, 1954-2007.................................. 60
  Series 3: Administrative Files, 1954-2003.............................................................. 63
  Series 5: Exhibition Files, circa 1954-1998............................................................ 92
  Series 7: Artist Accounts, 1958-1998................................................................... 176
  Series 8: Inventory Records, circa 1954-2000..................................................... 199
  Series 12: Chronological File of Incoming and Outgoing Artwork, 1968-1998...... 320
  Series 15: Original Artwork, 1933, 1974, 1998.................................................. 358
  Series 17: General Audio and Video Recordings, 1985, 1990-1995.................... 531
  Series 18: André Emmerich Personal Papers and Records, 1937-1940,
              1946-2008............................................................................................... 533
  Series 19: Addition to the André Emmerich Gallery records and André Emmerich
              papers, 1956-2009.................................................................................. 551
Collection Overview

Repository: Archives of American Art
Title: André Emmerich Gallery records
Identifier: AAA.andremmg
Date: circa 1929-2009
Extent: 311.4 Linear feet
Creator: André Emmerich Gallery
Language: Multiple languages

Records are in English, German, French, Spanish, Italian, Dutch, Japanese and Korean.

Summary: The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich's life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich. The small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

Administrative Information

Acquisition Information
The André Emmerich Gallery records and André Emmerich papers were donated to the Archives of American Art by André Emmerich in eight accretions between 1999 and 2002. Two additional accretions were donated by Emmerich's wife Susanne in 2008 and 2009; and by James Yohe, Emmerich's former business partner, in 2009 and 2014.

Related Material
Among the holdings of the Archives of American Art is an oral history interview with André Emmerich conducted by Mona Hadler on January 18, 1993.
Processing Information

This collection was processed by Julie Schweitzer and Rihoko Ueno between 2009 and 2011, with funding provided by the Leon Levy Foundation. Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

An addition received in 2014 was processed to a minimal level and the finding aid updated by Harriet E. Shapiro in 2015. Minimal processing included arrangement to the series and folder levels. Items within folders were simply verified with folder title, but not arranged further. Material is housed in archival containers and folders, but not all staples and clips were removed.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Access of diaries and appointment books required written permission.

Ownership and Literary Rights

The André Emmerich Gallery records and André Emmerich papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

André Emmerich (1924-2007) was one of America’s most noted contemporary art dealers and opened the André Emmerich Gallery in New York in 1954. The gallery showcased contemporary art, particularly Color Field painting and monumental sculpture.

André Emmerich was born on October 11, 1924 in Frankfurt, Germany. From age 7 he was raised in Amsterdam before emigrating with his family to New York City in 1940. He studied at Oberlin College and developed an interest in pre-Columbian art and antiquities. After graduation, he spent ten years in Paris working as a writer and editor before returning to New York. He married Constance Emmerich and the couple had three sons, Adam, Noah, and Toby.

In 1954 Emmerich opened the André Emmerich Gallery at 18 East 77th Street and initially specialized in contemporary American and European art and pre-Columbian antiquities. In 1956, the gallery moved to 17 East 64th Street, and in 1959 to the Fuller Building at 41 East 57th Street. Emmerich wrote two books about pre-Columbian art, Art Before Columbus in 1963 and Sweat of the Sun, Tears of the Moon: Gold and Silver in Pre-Columbian Art in 1965.

In 1961, Emmerich learned that French and Company, a gallery advised by art critic Clement Greenberg, was closing its department of contemporary art. French and Company had represented Color Field painters Morris Louis, Kenneth Noland, and Jules Olitski. Emmerich immediately invited Louis and Noland to be represented by his gallery. In 1966 he extended the invitation to Olitski as well, and Helen
Frankenthaler joined soon after. The gallery’s reputation as one of the earliest and most important promoters of Color Field painters was launched.

In addition to Color Field painters, the gallery represented, among others, Pierre Alechinsky, Karel Appel, Milton Avery, Herbert Ferber, Sam Francis, John Graham, Al Held, David Hockney, Hans Hofmann, John Hoyland, Judy Pfaff, Miriam Schapiro, and Anne Truitt.

Until January 1983, sales of pre-Columbian art primarily went through an entity called André Emmerich Inc. (AE Inc.), while sales of contemporary went through the André Emmerich Gallery Inc. (AEG). In 1983, the two entities were merged and operated under the name André Emmerich Gallery Inc.

In 1971, Emmerich began operating a downtown gallery at 420 West Broadway, in SoHo, in space shared with Leo Castelli, Virginia Dwan, and Ileana Sonnabend. In 1972, Emmerich opened a branch of his gallery in Zurich. He incorporated the Galerie André Emmerich Gmbh primarily for the purpose of leasing gallery space in Zurich. Until February 1974, sales of Pre-Columbian art in Zurich were made by an entity called André Emmerich Gallery Inc., New York Filiale Zurich. The Galerie André Emmerich Gmbh was officially liquidated in May 1982. The Filiale was formally closed in October 1996. Galerie André Emmerich also enjoyed a short-lived joint venture with Gimpel & Hanover.


Emmerich opened a private 150 acre sculpture park, Top Gallant Farm, on his estate in Pawling, New York, in 1982, where he stored and exhibited monumental sculptures by artists his gallery represented including Anthony Caro, Beverly Pepper, Alexander Liberman, Alexander Calder, Mark di Suvero, George Rickey, and Keith Haring. David Hockney painted waves onto floor of the property’s swimming pool in 1986. Emmerich operated the sculpture park until 1996.

Emmerich sold his gallery to Sotheby’s in 1996. He continued to be affiliated with the gallery until Sotheby’s closed the gallery in 1998. Emmerich then began work on his memoir, *My Life With Art*, excerpts of which have been published in *Art News*, the *Wall Street Journal*, and *The New Criterion*.

Andre Emmerich died in New York 2007 and is survived by his second wife, Susanne Emmerich.

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**Scope and Content Note**

The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich’s life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich.

The records document the gallery’s daily business operations, exhibitions, and relationships with artists, dealers, clients, galleries, and museums. Artists particularly well-represented throughout the collection include Anthony Caro, Sam Francis, Helen Frankenthaler, David Hockney, Hans Hofmann, Morris Louis, Kenneth Noland, Jules Olitski, and Beverly Pepper.

Records pre-dating the gallery’s establishment in 1954 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of artists, an original etching, and some of André Emmerich’s personal records including biographical materials, correspondence, writings, and legal and financial records. Records post-dating the gallery’s closure in 1998 are primarily residual business records.
related to the final disposition of artwork, clippings, photographs of André Emmerich and gallery staff, biographical materials, personal correspondence, writings, legal and financial records, and condolences received by Emmerich's wife upon his death in 2007.

Correspondence is primarily with galleries, museums and clients about business matters. Correspondence files also cover topics such as appraisals, authentications, offers of sale, artists seeking representation, image requests, job applications and recommendations. Also included are the New York gallery's copies of correspondence between the New York staff and the Zurich staff.

André Emmerich's appointment books document appointments, notes, and reminders about Emmerich's business and personal activities. Four appointment books relating to the birth of Emmerich's three sons and second marriage were kept by the family. The appointment books are access restricted and require written permission to use.

Administrative files include corporate records establishing the Andre Emmerich gallery's structure, records documenting the gallery's daily operations, advertising and publicity material, and records about the Sotheby's acquisition. There are also materials related to Top Gallant Farm, from its establishment to its closure. Travel records relate to André Emmerich's business trips and vacations along with some files on the travels of a several staff members at the gallery. Files about the operations of the Galerie André Emmerich in Zurich, Switzerland are included in the series as well.

Subject files relate to Emmerich's gallery business as well as personal and political interests, such as antiquities, art fairs and exhibitions, lecture research, art associations, and sculpture parks. There are several files on the art critic Clement Greenberg and former president of Gay Men's Health Crisis, Nathan Kolodner, who was also an art dealer and director of the Andre Emmerich Gallery.

Exhibition files contain numerous exhibition catalogs and printed materials related to exhibitions held or organized by the André Emmerich Gallery in Manhattan and Galerie André Emmerich in Zurich. The files contain materials ranging such as exhibition invitations, posters, printed materials, press releases, and guest books. Photographs of exhibitions can be found in the Photographic Materials series.

Artist files include biographical materials, clippings, correspondence, mailing lists, price lists, printed materials, and occasionally lectures, writings, and audiovisual materials for many of the artists represented or shown by André Emmerich Gallery. The General Correspondence files might contain duplicates or expanded versions of some of the correspondence. Photographs of artists can be found in the Photographic Materials series.

Artist accounts comprise account statements prepared periodically by the gallery documenting each artist's expenses and sales. Ledgers and general accounting files can be found in the Other Financial and Legal Records series.

Inventory records include inventory cards describing artwork entering and leaving the gallery and files containing various gallery inventories. Artist inventory cards, representing artists from both the New York and Zurich galleries, list the artist, title, date, media and measurements of an artwork. The cards also indicate whether the work was ultimately sold, returned to the artist, consigned, etc., and divided into categories accordingly. Inventory files show various gallery inventories.

Sales records document gallery sales and include paid invoices, records relating to Zurich sales, general sales records such as price lists and canceled sales, and Sotheby's Parke-Bernet auction reports. There are gaps in sales invoices in 1961-1964 and 1969-1971.

Purchase records include correspondence and invoices related to purchases and offers; annotated invoices for works of art bought by the gallery; André Emmerich, Inc. related purchase records; "Non-Modern" art related purchase records.
Consignment records include correspondence and consignment agreements documenting consignments to and from the André Emmerich Gallery; consignments from other galleries to André Emmerich, Inc.; and general consignment records.

Chronological files include copies of invoices or cover letters documenting the movement of artwork into and out of the gallery through sales, consignments, loans, and approvals. Records dating January through August 1968, January through March 1969, and September 1969 through July 1971 are missing.

Financial and legal records include client and partner account statements, resale and exempt organization certificates, accounting ledgers, and legal files related to disputes involving or of interest to the gallery.

Printed materials include auction catalogs and reports, books, and clippings describing André Emmerich, the galleries in New York and Zurich, Top Gallant Farm, and the art world. Also included is a large scrapbook created by the gallery containing clippings and gallery announcements dated 1955-1958. Clippings relating to particular artists can be found in the Artists Files series.

There are two pieces of original artwork in the collection. One is a 1974 print of a 1933 composite etching by Esther Dick Gottlieb, Adolphe Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. The second is a 1998 lithograph by Louise Bourgeoise, called *The Face of the Critic*. The artist gave the lithograph as a gift in honor of Robert Hughes and the Archives of American Art and is numbered 61 out of a series of 300.

Photographic materials include prints, slides, negatives, and transparencies. Subjects include artists, André Emmerich, gallery installations, Top Gallant Farm, events, artists' studios, gallery staff, gallery space, and artwork. Photographs which show André Emmerich are indicated as such in the finding aid.

Audiovisual materials includes videocassettes and one audiocassette related to the art world. Videocassettes related to specific artists can be found in the Artists Files series. Videocassettes related to André Emmerich can be found in the André Emmerich Personal Papers and Records series. Videocassettes related to Top Gallant Farm and Sotheby's can be found in the Administrative Files series.

Personal papers and records relating to André Emmerich include biographical materials, personal correspondence, writings and lectures, and legal and financial records. The biographical materials include an address book, interviews and identifying documents. Writings include articles, edits, dissertations, lectures, etc. There are also some miscellaneous correspondence which is organized chronologically.

The small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

**Arrangement**

The collection is arranged as 19 series:

- Series 1: General Correspondence Files, 1958-2006 (boxes 1-18, OV 314-315; 18.2 linear feet)
- Series 2: André Emmerich Appointment Books, 1954-2007 (boxes 19, 325, 326; 1.7 linear feet)
• Series 7: Artist Accounts, 1958-1998 (boxes 68-81; 13.5 linear feet)
• Series 8: Inventory Records, circa 1954-2000 (boxes 82-128; 46.5 linear feet)
• Series 9: Sales Records, 1959-1998 (boxes 128-168; 40 linear feet)
• Series 11: Consignment Records, 1961-2002 (boxes 170-177; 7.7 linear feet)
• Series 12: Chronological File of Incoming and Outgoing Artwork, 1968-1998 (boxes 178-185; 8 linear feet)
• Series 13: Other Financial and Legal Records, 1956-1999 (boxes 186-202; 16.5 linear feet)
• Series 15: Original Artwork, 1933, 1974, 1998 (box 205, 310; 0.7 linear feet (2 folders))
• Series 17: General Audio and Video Recordings, 1985, 1990-1995 (Boxes 297-298; 1.3 linear feet)
• Series 18: André Emmerich Personal Papers and Records, 1937-1940, 1946-2008 (Boxes 298-305, OV 321, OV 323; 7.7 linear feet)
• Series 19: Addition to the The André Emmerich Gallery records and André Emmerich papers, 1956-2009 (Boxes 328-329, OV 330; 2.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Economic aspects
Art galleries, Commercial -- New York (State) -- New York
Art galleries, Commercial -- Switzerland -- Zurich
Artists' studios -- Photographs
Color-field painting
Sculpture, Abstract

Types of Materials:
Etchings
Photographs
Scrapbooks
Sound recordings
Video recordings
Visitors' books

Names:
Caro, Anthony, 1924-
Emmerich, André
Francis, Sam, 1923-1994
Frankenthaler, Helen, 1928-2011
Galerie André Emmerich
Greenberg, Clement, 1909-1994
Hockney, David
Hofmann, Hans, 1880-1966
Louis, Morris, 1912-1962
Noland, Kenneth, 1924-2010
Olitski, Jules, 1922-2007
Pepper, Beverly
Sotheby Parke Bernet & Co.
Sotheby's (Firm)
Container Listing

Series 1: General Correspondence Files, 1958-2006

18.2 Linear feet (Boxes 1-18, OV 314-315)

This series contains correspondence with galleries, museums, and clients; appraisals; authentications; letters from artists seeking gallery representation; requests for images; catalog orders; applications; recommendations; and correspondence with the Galerie André Emmerich in Zurich.

The series is arranged as 9 subseries:

- 1.1: Galleries/Museums/Clients, 1958-2006
- 1.7: Job Applications, 1967, 1994-1997
- 1.8: Recommendations, 1972-2006
- 1.9: Zurich Correspondence, 1972-1984

1.1: Galleries/Museums/Clients, 1958-2006

These files contain correspondence with galleries, museums, and clients as well as with art restorers and conservators, art warehouses, shipping companies, auction houses, and foundations. Correspondence contains proposals of artwork that might interest clients, client referrals to other galleries, logistical arrangements for shipments of artwork, clippings or brochures that might interest correspondents, and arrangements for visits. These correspondence files occasionally contain reference photographs, transparencies, slides, and inventory cards or photocopies of inventory cards of artwork mentioned in the letters.

The most voluminous correspondence are mostly with other galleries or art organizations. The following is a list of correspondents with the most files in this subseries: Annely Jude Fine Art; Art Dealers Association of America; Galerie Deux; Gimpel Fils, Ltd.; Grounds for Sculpture (correspondence regarding architecture and landscaping for Top Gallant Farm); Kukje Gallery; Munzen und Medaillen, A.G.; Parke-Bernet Galleries, Inc.; Spark Inc.; Strouth, Howard and Penelope; and Wetterling Teo Gallery Pte. Ltd.

Some correspondents in this subseries might overlap with those found in the Authentications and Offers subseries below, as well as in the André Emmerich Personal Correspondence subseries.

Records are primarily in English, but some correspondence is in German, French, and Spanish.


For correspondence attaching invoices or agreements regarding specific sales, purchases, or consignments, please see the Sales, Purchases, and Consignments series. For additional correspondence with art publications, please see the Advertising and Publicity subseries of the Administrative Files series.
Correspondence is arranged alphabetically by correspondent and then chronologically. Each letter of the alphabet concludes with miscellaneous bulk arrangement for correspondents with fewer than five documents.

Box 1, Folder 1  Abrams, Harry, 1963-1967
Box 1, Folder 2  Abram, Michael, 1995
Box 1, Folder 3  Abstraction Made Elementary, 1995-1996
Box 1, Folder 4  Abul-Haj, Elizabeth, 1997
Box 1, Folder 5  Ace Contemporary Exhibitions, 1994
Box 1, Folder 6  Acquavella Galleries, Inc., 1994-1997
Box 1, Folder 7  Aichi Prefectural Museum, 1996
Box 1, Folder 8  Akira Ikeda Gallery, 1993-1995
Box 1, Folder 9  Albright-Knox Art Gallery, 1962-1968, 1995
Box 1, Folder 10 The Aldrich Museum of Contemporary Art, 1995-1997
Box 1, Folder 11 Alfieri, Bruno, 1963-1967
Box 1, Folder 12 Alfonso, 1962-1966
Box 1, Folder 13 Alice Simsar Fine Arts, 1992-1995
Box 1, Folder 14 Allen Memorial Art Museum, 1960-1967

Image(s)

Box 1, Folder 15 Allene Lapides Gallery, 1995
Box 1, Folder 16 Allentown Art Museum, 1963
Box 1, Folder 17 Alsdorf, James W., 1963-1967
Box 1, Folder 18 Alter, Dennis, 1994
Box 1, Folder 19 America-Israel Cultural Foundations, Inc., 1967-1968, 1996
Box 1, Folder 20  The American Federation of Arts, 1963-1967
Box 1, Folder 21  American Friends of the Israel Museum, 1994-2002
Box 1, Folder 22  The American Jewish Committee, 1995-1996
Box 1, Folder 23  American Museum of Natural History, 1963-1967
Box 1, Folder 24  Amerind Art, Inc., circa 1990-2000
Box 1, Folder 25  Ameringer Howard, 1995, 1999
Box 1, Folder 26  The Anderson Gallery, 1994
Box 1, Folder 27  Anita Friedman Fine Art, 1995-1996
Box 1, Folder 28  Annely Juda Fine Art, 1993-1994
Box 1, Folder 29  Annely Juda Fine Art, 1995
Box 1, Folder 30  Annely Juda Fine Art, 1996
Box 1, Folder 31  Annely Juda Fine Art, 1997-2002
Box 1, Folder 32  *Architectural Digest*, circa 1994-1995
Box 1, Folder 33  Arij Gasiunasen Fine Art Inc., 1994-1997
Box 1, Folder 34  Aronson, Adam, 1994
Box 1, Folder 35  Arrea, Flor de Maria, 1963-1965
Box 1, Folder 36  Art Advisory Services Inc., 1996
Box 1, Folder 37  Art Advisory Services, Michigan, 1995
Box 1, Folder 38  Art Advisory Services, Ohio, 1994-1996
Box 1, Folder 39  Art Assets, 1996-1997
Box 1, Folder 40  Art Capital International, 1995-1996
Box 1, Folder 41  Art Dealers Association of America, 1962-1964
Box 1, Folder 42  Art Dealers Association of America, 1965
Box 1, Folder 43  Art Dealers Association of America, 1966
Box 1, Folder 44  Art Dealers Association of America, 1967
Box 1, Folder 45  Art Dealers Association of America, 1988, 1994-1995
Box 1, Folder 46  Art Dealers Association of America, 1996
Box 1, Folder 47  Art Gallery of Hamilton, 1995
Box 1, Folder 48  The Art Gallery of Toronto, 1964-1966
Box 1, Folder 49  Art in America, 1963-1964, 1986, 1996
Box 1, Folder 50  Art in Embassies, 1989-1990, 1996-1997
Box 1, Folder 51  The Art Institute of Chicago, 1995, 1962-1968
Box 1, Folder 52  *Art International*, 1961-1964
Box 1, Folder 53  Art International Seoul '96, 1996
Box 1, Folder 54  *Art News*, 1994, 1963-1976
Box 1, Folder 55  Art Omi, 1995-1997
Box 1, Folder 56  Art Options, Inc., 1994-1996
Box 1, Folder 57  Art Source, 1996
Box 1, Folder 58  Art Sources, Inc., 1995-1998
Box 1, Folder 59  Arthur Roger Gallery, 1997
Box 1, Folder 60  Artiscope, 1995
Box 1, Folder 61  Asher Guggenheim Associates, 1994-1997
Box 1, Folder 62  Ashida, Kanemichi, 1996
| Box 1, Folder 63 | Aspen Art Museum, 1996 |
| Box 1, Folder 64 | Atkinson, D. Scott, 1996 |
| Box 1, Folder 65 | Atsuko Murayama Fine Art, 1996 |
| Box 1, Folder 66 | Auerbach, Alfred, 1964 |
| Box 1, Folder 67 | Auerbach, Randy, 1995-1996 |
| Box 1, Folder 68 | August Lüchow, Inc. |
| | 5 Folders |
| Box 1, Folder 74 | Bache, Alice, 1962-1968 |
| Box 1, Folder 75 | Bakker, Carla Tammenoms, 1996 |
| Box 1, Folder 76 | Balser, Charlie, 1962-1963 |
| Box 1, Folder 78 | Banta, Mr. and Mrs. Charles W., 1994-1997 |
| Box 1, Folder 79 | Barozzi, Paolo, 1995 |
| Box 1, Folder 80 | Bassett, Mr. and Mrs. Harry Hood, 1963-1965 |
| Box 1, Folder 81 | Battle, Betty, 1962-1966 |
| Box 1, Folder 82 | Baumgartner Galleries, Inc., 1996 |
| Box 1, Folder 83 | Beal, Bruce, 1994-1996 |
| Box 1, Folder 84 | Beldock, Donald, 1997 |
| Box 1, Folder 85 | Bellas Artes, 1994-1997 |
| Box 1, Folder 86 | Bello, Michelle, 1996-1997 |
| Box 1, Folder 87 | Bendiner/Whitten Group, 1992-1993 |
| Box 1, Folder 88 | Benedeck, Peter, 1993-1995 |
| Box 1, Folder 89 | Bennahum, Michael, 1996-1998 |
| Box 1, Folder 90 | Berggruen & Cie, 1963-1967 |
| Box 1, Folder 91 | Berman, Eugene, 1961-1964 |
| Box 1, Folder 92 | Bernard Jacobsen Gallery, 1993-1999 |
| Box 1, Folder 93 | Bernstein, Michael, 1990-1991 |
| Box 1, Folder 94 | Betsy Senior Gallery, 1993-1994 |
| Box 1, Folder 95 | Betty Parsons Gallery, 1963 |
| Box 1, Folder 96 | Bialecki, Matthew, 1996-1997 |
| Box 1, Folder 97 | Bianchi, Matteo, 1996 |
| Box 1, Folder 98 | Biese, Leo P., 1967 |
| Box 1, Folder 99 | Blair, Mrs. Watson, 1966-1968 |
| Box 1, Folder 100 | Bobbie Greenfield Gallery, 1995-1997 |
| Box 1, Folder 101 | Boca Raton Museum of Art, 1994-1996 |
| Box 1, Folder 102 | Boos, Frank H., 1962-1968 |
| Box 1, Folder 103 | Bowness, Alan, 1994, 1963-1965 |
| Box 1, Folder 104 | Boys, Jeffrey, 1995-1996 |
| Box 2, Folder 1  | Brackfield, Andrew, 1995-1996 |
| Box 2, Folder 2  | Bradley, Mrs. Harry L., 1963-1968 |
| Box 2, Folder 3  | Brandeis University, 1963-1967 |
| Box 2, Folder 4  | Brawerman, Richard and Geri, 1994 |
| Box 2, Folder 5  | The Brett Mitchell Collection, Inc., 1996-1997 |
Box 2, Folder 6  Bring, Murray, 1995
Box 2, Folder 7  Brody, Jerome and Marlene, 1994
Box 2, Folder 8  Bronkers, Marco and Dominique, 1994-1996
Box 2, Folder 9  Bronstein, Peter, 1994
Box 2, Folder 11  Bull, Thelma, 1963-1965
Box 2, Folder 12  Burgess, Rupert, 1996-1997
Box 2, Folder 13  Burton, Irving F., 1963-1964
Box 2, Folder 14  Butt, Charles, 1995-1996
Box 2, Folder 15  Butterfield & Butterfield, 1989-1996
   6 Folders
Box 2, Folder 22  C & M Arts, 1995-1998
Box 2, Folder 23  "C" Corporation, 1995-1996
Box 2, Folder 24  C. Grimaldis Gallery, 1995-1999
Box 2, Folder 26  California Center for the Arts Museum, 1994-1996
Box 2, Folder 27  Calouste Gulbenkian Foundation, 1963-1965
Box 2, Folder 28  Caporaso, Pat, 1994-1995
Box 2, Folder 29  Carling Dalenson (see also Galleri Nord?), 1995-1997
Box 2, Folder 31  Carosso International, 1994-1995
<table>
<thead>
<tr>
<th>Box 2, Folder 32</th>
<th>Castellani Art Museum, 1994-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 2, Folder 33</td>
<td>Cauduro, Edward, 1964</td>
</tr>
<tr>
<td>Box 2, Folder 34</td>
<td>Cavalier Galleries Inc., 1996-1997</td>
</tr>
<tr>
<td>Box 2, Folder 35</td>
<td>Cedar Crest College, 1996</td>
</tr>
<tr>
<td>Box 2, Folder 36</td>
<td>Centenaire Toulouse-Lautrec, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 37</td>
<td>Centre Georges Pompidou, 1996-1997</td>
</tr>
<tr>
<td>Box 2, Folder 38</td>
<td>Centro Cultural Arte Contemporaneo, 1995-1997</td>
</tr>
<tr>
<td>Box 2, Folder 39</td>
<td>The Chase Manhattan Bank, 1995, 1967</td>
</tr>
<tr>
<td>Box 2, Folder 40</td>
<td>Chatman, Mr. and Mrs. Donald, 1996</td>
</tr>
<tr>
<td>Box 2, Folder 41</td>
<td>Christie's, 1963-1965, 1995-2000</td>
</tr>
<tr>
<td>Box 2, Folder 42</td>
<td>City Art Museum of Saint Louis, 1965-1968</td>
</tr>
<tr>
<td>Box 2, Folder 43</td>
<td>Clark, Christopher A., 1990-1991</td>
</tr>
<tr>
<td>Box 2, Folder 45</td>
<td>Cohen, Arthur A., 1964-1967</td>
</tr>
<tr>
<td>Box 2, Folder 46</td>
<td>Cohen, Maurice, 1990-1995</td>
</tr>
<tr>
<td>Box 2, Folder 47</td>
<td>Cohn, Avern, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 48</td>
<td>Columbian Center of the Republic of Columbia, 1966</td>
</tr>
<tr>
<td>Box 2, Folder 49</td>
<td>Columbus Museum of Art, 1994-1995</td>
</tr>
<tr>
<td>Box 2, Folder 50</td>
<td>Comar, Jerome M., 1963-1964</td>
</tr>
<tr>
<td>Box 2, Folder 51</td>
<td>Constantiner, Victor, 1994-1996</td>
</tr>
<tr>
<td>Box 2, Folder 52</td>
<td>The Corcoran Gallery of Art, 1995, 1962-1968</td>
</tr>
</tbody>
</table>
Box 2, Folder 53       Corporate Art Directions, 1995-1996
Box 2, Folder 54       Crane Gallery, 1990
Box 2, Folder 55       Crane Kalman Gallery, 1989
Box 2, Folder 56-58    Crane Kalman Gallery, 1990
                      3 Folders
Box 2, Folder 59       Crane Kalman Gallery, 1991
Box 2, Folder 60       Crowe & Co., Ltd., 1964-1966
Box 2, Folder 61       Cupisinique Corporation, 1964-1966
Box 2, Folder 62       Curtis, Karl P., 1961-1966
Box 2, Folder 63       Cussi, Paula, 1994-1997
Box 2, Folder 64       Customs Brokers, 1962-1964
                      6 Folders
Box 2, Folder 71-73    Dade, Philip L., 1962-1964
                      3 Folders
Box 2, Folder 74       Dade, Philip L. - Customs Damage, 1963
Box 2, Folder 75       Dallas Museum of Fine Arts, 1963-1967
Box 2, Folder 76       Danese, 1996-1998
Box 2, Folder 77       Daniel Weinberg Contemporary Art, 1996-1997
Box 2, Folder 78-79    Daniel Weinberg Gallery, 1991-1992
                      2 Folders
Box 3, Folder 1        Danzinger&Danzinger, 1994-1996
Box 3, Folder 2        Daval, 1996
Box 3, Folder 3        The David Mirvish Gallery, 1966, 1994-1997
| Box 3, Folder 4 | Davidson, Harry and Barbara, 1965 |
| Box 3, Folder 5 | The Dayton Art Institute, 1996, 1962-1968 |
| Box 3, Folder 6 | Dawn Gideon Associates, 1995-1996 |
| Box 3, Folder 7 | de Groote P., Patricio, 1996 |
| Box 3, Folder 8 | de Gunzberg, Alain, Baroness, 1966-1967 |
| Box 3, Folder 9 | de Hoyos, Luis, 1963-1965 |
| Box 3, Folder 10 | De Menil, Adelaide, 1991 |
| Box 3, Folder 11 | de Menil, Georges and Lois, 1993-1996 |
| Box 3, Folder 12 | de Menil, Jean and Dominique, 1963-1966 |
| Box 3, Folder 13 | de Senneville, Paul, 1990-1991 |
| Box 3, Folder 14 | Dellal, Jack, 1994-1996 |
| Box 3, Folder 18 | Diane Upright Fine Arts, 1994-2000 |
| Box 3, Folder 19 | Dominique Chanin&Co., Inc., 1995-1996 |
| Box 3, Folder 20 | Donald Morris Gallery, 1996, 1966-1967 |
| 2 Folders |
| Box 3, Folder 23 | Dorsey Waxter Fine Art, 1994-1996 |
| Box 3, Folder 24 | Dorsky, Carol, 1995-1996 |
| Box 3, Folder 25 | Doyle, Gerald A., 1962-1963 |
Box 3, Folder 26  Drabinsky & Friedland Galleries, 1995-1997
Box 3, Folder 27  Dufferin and Ava, Marquess and Marchioness, 1967-1968
Box 3, Folder 28  Duke University, 1962-1963
Box 3, Folder 29  Dunn, Harry A., 1962
                 3 Folders
Box 3, Folder 33  E.C. May and Company, 1994-1995
Box 3, Folder 34  East Tennessee State University, 1966
Box 3, Folder 35  Edelson, Brenda, 1995-1996
Box 3, Folder 36  Edelson, Gil, 1965, 1994
Box 3, Folder 37  Edelson, Gil, 1995-1997
Box 3, Folder 38  The Edward H. Merrin Gallery, 1978-1989
Box 3, Folder 39  The Edward H. Merrin Gallery, 1990-1993
Box 3, Folder 40  The Edward H. Merrin Gallery, 1994-1997
Box 3, Folder 41  Edward R. Lubin, Inc., 1961-1964
Box 3, Folder 42  Edwards, Oscar, 1963-1967
Box 3, Folder 43  Ehemalige Staatliche Museen Berlin, 1961
Box 3, Folder 44  Elaine Kwan, 1997
Box 3, Folder 45  Elias, Jorge, 1995
Box 3, Folder 46  Elliott, Mr. and Mrs. Owen, 1966
Box 3, Folder 47  Engel, Ben and Gloria, 1995-1998
Box 3, Folder 48  Erdos, Paul, 1963-1964
Box 3, Folder 49  Ernest Raboff Gallery, 1962-1966
Box 3, Folder 50  Erzbischöfliches Diözesanmuseum Köln, 1996
Box 3, Folder 51  Eskenazi, Sidney D., 1994-1995
Box 3, Folder 52  Estate of Judith A. Litchfield, 1995
Box 3, Folder 53  Ettenheimer, Aubrey, 1967-1968
Box 3, Folder 54  Ettenheimer, Hilda, 1995-1996
Box 3, Folder 55  Evelyn Aimis Fine Art, 1995-1996
Box 3, Folder 56  Everett Ellin Gallery, 1962-1963
Box 3, Folder 57  Everett Rassiga Inc., 1964-1965
Box 3, Folder 58  Everson Museum of Art, 1967
Box 3, Folder 59  The Exhibition Space at 112 Greene Street, 1982
                                  2 Folders
Box 3, Folder 62  Farley, William, 1994-1996
Box 3, Folder 63  Fay Gold Gallery, 1995-1997
Box 3, Folder 64  Feature Inc., 1995
Box 3, Folder 65  Feigl, John C., 1994-1995
Box 3, Folder 66  Feldman, Robert B., 1995
Box 3, Folder 67  Field, Frederick V., 1961-1964
Box 3, Folder 68  Fine Art and Artists, 1994-1996
Box 3, Folder 69  Fisher, Donald, 1991-1997
Box 3, Folder 70  Fisher, Julian H., 1994-1996
Box 3, Folder 71  Fitzpatrick, James F., 1995-1998
Box 3, Folder 72  Flamant, Terry, 1994-1995
Box 3, Folder 73  Fleischmann, Aaron, 1994-1996
Box 3, Folder 74  Florida International University, 1995-1996
Box 3, Folder 75  Fogg Art Museum, 1963-1968
Box 3, Folder 76  Forbes, Sidney, 1991-1996
Box 3, Folder 77  Founders and Heirs of the New York School, 1995
Box 3, Folder 78  Fraenkel Gallery, 1994-1995
Box 3, Folder 79  Frank, Arthur J., 1964-1968
Box 3, Folder 80  Frankfurt, Jaime, 1996
Box 3, Folder 81  Fred Dorfman Inc., 1995
Box 3, Folder 82  Fred Keck Company, 1964-1967
Box 3, Folder 83  Frederick Spratt Gallery, 1994-1995
Box 3, Folder 84  Friends of Bezalal Academy of Arts and Design, Inc., 1994-1998
Box 3, Folder 85  Fromm, Alfred and Hanna, 1963
Box 3, Folder 86  Frost, Kenneth, 1995
Box 3, Folder 87  Frumker, Sanford C., 1966-1967
Box 3, Folder 88  Fuente, David L., 1994-1995
Box 3, Folder 89  Fuji Television Gallery, 1994-1997
Box 3, Folder 90  Furst, Peter T., 1967-1968
4 Folders
Box 4, Folder 1  G. Martin Associates, 1995
Box 4, Folder 2  G. Patrick Magee, 1997
Box 4, Folder 4  Gabetti, Gianluigi, 1995
Box 4, Folder 5  Gagosian Gallery, 1991-1997
Box 4, Folder 6  Gail Martin Gallery, 1995-1996
Box 4, Folder 7  Galeria Soledad Lorenzo, 1995-1996
Box 4, Folder 8  Galerie 1900/2000, 1995
Box 4, Folder 9  Galerie Agnes Lefort, 1964-1965
Box 4, Folder 10  Galerie Alex Vömel, 1964-1965
Box 4, Folder 11  Galerie Alice Pauli, 1996
Box 4, Folder 12  Galerie Anderson-Mayer, 1962-1964
oversize material housed in OV 314
Box 4, Folder 13  Galerie Bernard Cats, 1994-1995
Box 4, Folder 14  Galerie Brusberg, 1994
Box 4, Folder 15  Galerie Charles Lienhard, 1960-1961
Box 4, Folder 16  Galerie Charles Lienard, 1962-1964
Box 4, Folder 17  Galerie Claude Bernard, 1962, 1994-1996
Box 4, Folder 18  Galerie Daniel Templon, 1994-1998
Box 4, Folder 19  Galerie de France, 1960-1965
Box 4, Folder 20  Galerie de France, 1966-1967
Box 4, Folder 21  Galerie Deux, 1992-1993
Box 4, Folder 22  Galerie Deux, 1994

Box 4, Folder 23-26  Galerie Deux, 1995
  4 Folders

Box 4, Folder 27-29  Galerie Deux, 1996
  3 Folders

Box 4, Folder 30  Galerie Deux, 1997-2002

Box 4, Folder 31  Galerie Dr. István Schlégl, 1995

Box 4, Folder 32  Galerie Europe, 1963-1967

Box 4, Folder 33  Galerie Gilbert at Paul Petrides, 1989-1990

Box 4, Folder 34  Galerie Hans Meyer, 1995-1997

Box 4, Folder 35  Galerie Hans Strelow, 1995-1998

Box 4, Folder 36  Galerie Heidi Vollmoeller, 1963-1965, 1997

Box 4, Folder 37  Galerie Jean Fournier, 1994-1997

Box 4, Folder 38  Galerie Kaj Forsblom, 1995-1996

Box 4, Folder 39  Galerie Karsten Greve, 1995-1997

Box 4, Folder 40  Galerie Kornfeld, 1994-1995

Box 4, Folder 41  Galerie Krinzinger, 1995-1997

Box 4, Folder 42  Galerie Lelong, 1995-1997

Box 4, Folder 43  Galerie Marwan Hoss, 1994

Box 4, Folder 44  Galerie Müller, Stuttgart, 1965-1966

Box 4, Folder 45  Galerie Nächest St. Stephan, 1995-1996

Box 4, Folder 46  Galerie Nationale du Jeu de Paume, 1995-1997

Box 4, Folder 47  Galerie Neher, 1996
Box 4, Folder 48  Galerie Neuendorf, 1994-1995
Box 4, Folder 49  Galerie Paal, 1995-1997
Box 4, Folder 50  Galerie Piltzer, 1995-1997
Box 4, Folder 51  Galerie Proarta A.G., 1994-1997
Box 4, Folder 52  Galerie Thomas, 1996-2000
Box 4, Folder 53  Galerie Thomas von Lintel, 1996-1997
Box 4, Folder 54  Galerie Ulysses, 1995
Box 4, Folder 55  Galleri Faurschou, 1996-1997
Box 4, Folder 56  Galleri Nord, 1995-1996
Box 4, Folder 57  Galleria d'Arte del Naviglio, 1960-1963
Box 4, Folder 58  Galleria dell'Ariete, 1962-1967
Box 4, Folder 59  Gallery Camino Real, 1996-1997
Box 4, Folder 60  Gallery Emon, 1995
Box 4, Folder 61  Gallery ISM, 1995
Box 4, Folder 62  Gallery ISM, 1996-1997
Box 4, Folder 63  Gallery One, 1985, 1994-1996
Box 4, Folder 64  Gallery Sanjyo Gion, 1990-1991
Box 4, Folder 65  Gallery Seomi, 1996-1997
Box 4, Folder 66  Gallery Yamane, 1996
Box 5, Folder 1  Gana Art Gallery, 1992
Box 5, Folder 2-11  Gana Art Gallery, 1994
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>Gana Art Gallery, 1995-1996</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Garlikov, Donald and Eydie, 1996-1997</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Gardner, Edward, 1995-1997</td>
</tr>
<tr>
<td>Box 5, Folder 15</td>
<td>Gemeentemuseum 's-Gravenhage, 1961</td>
</tr>
<tr>
<td>Box 5, Folder 16</td>
<td>Gemini G.E.I., 1992-1995</td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>George Peabody College for Teachers, 1963-1964</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td>George, William W., 1995-1996</td>
</tr>
<tr>
<td>Box 5, Folder 19</td>
<td>Georgia Museum of Art, 1967</td>
</tr>
<tr>
<td>Box 5, Folder 20</td>
<td>Gerald Peters Gallery, 1994-1997</td>
</tr>
<tr>
<td>Box 5, Folder 21</td>
<td>Gering, Sandra, 1994-1996</td>
</tr>
<tr>
<td>Box 5, Folder 22</td>
<td>Gerstner, Karl, 1966-1967</td>
</tr>
<tr>
<td>Box 5, Folder 23</td>
<td>Gertrude Kasle Gallery, 1965-1967</td>
</tr>
<tr>
<td>Box 5, Folder 24</td>
<td>Gibbs, David, 1961</td>
</tr>
<tr>
<td></td>
<td><strong>Image(s)</strong></td>
</tr>
<tr>
<td>Box 5, Folder 25</td>
<td>Gimpel Fils, Ltd., 1958-1960</td>
</tr>
<tr>
<td>Box 5, Folder 26</td>
<td>Gimpel Fils, Ltd., 1961</td>
</tr>
<tr>
<td>Box 5, Folder 27</td>
<td>Gimpel Fils, Ltd., 1962</td>
</tr>
<tr>
<td>Box 5, Folder 28</td>
<td>Gimpel Fils, Ltd., 1963</td>
</tr>
<tr>
<td>Box 5, Folder 29</td>
<td>Gimpel Fils, Ltd., 1964-1965</td>
</tr>
<tr>
<td>Box 5, Folder 30</td>
<td>Gimpel Fils, Ltd., 1966</td>
</tr>
<tr>
<td>Box 5, Folder 31</td>
<td>Gimpel Fils, Ltd., 1967</td>
</tr>
</tbody>
</table>
Box 5, Folder 32  Glickman, Joseph C., 1996
Box 5, Folder 33  Gold, Lenore, 1991, 1995
Box 5, Folder 34  Goldberg, Arthur A., 1995
Box 5, Folder 35  Goldman, Guido, 1992-1995
Box 5, Folder 36  Goulandris, Dolly, 1966-1967
Box 5, Folder 37  Grant, Earle, 1963-1966
Box 5, Folder 38  Grant, W. D., 1963-1964
Box 5, Folder 41  Greene, Barbara, 1995-1996
Box 5, Folder 42  Grosvenor Gallery (Fine Arts) Limited, 1996
Box 5, Folder 43  Grounds for Sculpture, 1994-1996
Box 5, Folder 44-47  Grounds for Sculpture, 1997
  4 Folders
Box 5, Folder 48  Grounds for Sculpture, 1998
Box 5, Folder 49  Grounds for Sculpture, 1999-2000
Box 5, Folder 50  Gübelin, 1964-1967
  5 Folders
Box 6, Folder 1  H.A.C. Kunst der Antike, 1992-1994
Box 6, Folder 2  H.A.C. Kunst der Antike, 1995
Box 6, Folder 3  H.A.C. Kunst der Antike, 1996-1998
Box 6, Folder 4  Hal Bromm Gallery, 1995
| Box 6, Folder 5  | Halasz, Piri, 1996-2002                           |
| Box 6, Folder 6  | Hales, Donald M., 1996                           |
| Box 6, Folder 7  | Hamburger Kunsthalle, 1995                      |
| Box 6, Folder 8  | Hamilton Galleries, 1963-1966                   |
| Box 6, Folder 9  | Harf, Ruth, 1994-1997                          |
| Box 6, Folder 10 | Harrison, Stephen, 1995-1996                   |
| Box 6, Folder 11 | Harry H. Gordon Studios, 1998                  |
| Box 6, Folder 12 | Hauswedell, Ernst, 1964-1968                   |
| Box 6, Folder 13 | Hawkins, Ashton, 1994                         |
| Box 6, Folder 14 | Hazen, Murray and Barbara, 1994-1996         |
| Box 6, Folder 15 | Hechinger, John W., 1994-1995                 |
| Box 6, Folder 16 | Heckett, Mrs. E. H., 1965-1968                |
| Box 6, Folder 17 | Hedreen, Richard, 1994                       |
| Box 6, Folder 18 | Hegelund, Ole, 1995-1998                      |
| Box 6, Folder 19 | Heinemann, Sol, 1963-1964                     |
| Box 6, Folder 20 | Hellyer, Sally, 1965-1968                     |
| Box 6, Folder 21 | Henkels, Richard T., 1995, 1986              |
| Box 6, Folder 22 | Henry Moore Institute, 1995                  |
| Box 6, Folder 23 | Herron Museum of Art, 1963-1964              |
| Box 6, Folder 24 | Herst, Terry, 1996                           |
| Box 6, Folder 25 | Hill, Frank D., 1963                         |
Box 6, Folder 27  Hirshhorn Museum and Sculpture Garden, 1995-1997
Box 6, Folder 28  Ho-Am Art Museum, 1993-1997
Box 6, Folder 29  Hodgman, Kathryn, 1964
Box 6, Folder 30  Hofmann, Frank
Box 6, Folder 31  Hohenschau, Lee, 1995
Box 6, Folder 32  Holly Solomon Gallery, 1996
Box 6, Folder 33  Holstein, Jonathan, 1995
Box 6, Folder 34  Homburger, Freddy, 1962-1964
Box 6, Folder 35  Honolulu Academy of Arts, 1967-1968
Box 6, Folder 36  The Houston Galleries, 1962-1966
Box 6, Folder 37  Houston Industries Building Inc., 1995-1996
Box 6, Folder 38  Howard, Margo, 1995
Box 6, Folder 39  Huber-Baumann, Margrit, 1994-1998
Box 6, Folder 40  Hudson, Andrew, 1965-1967, 1995
Box 6, Folder 41  Hunter, Sam, 1994-1995
  5 Folders
Box 6, Folder 47  In Khan Gallery, 1996
Box 6, Folder 48  Indiana University, 1963-1964
Box 6, Folder 49  Institute of Contemporary Art, Boston, 1965-1967
Box 6, Folder 50  Institute of Contemporary Art, Philadelphia, 1965-1968
Box 6, Folder 51  Institute of Contemporary Arts in the Meridian House, 1964-1965
Box 6, Folder 52  International Association of Dealers in Asian Art, 1994-1995
Box 6, Folder 53  International Directory of Arts, 1962-1968
Box 6, Folder 54  International Exhibitions Foundation, 1974-1986
Box 6, Folder 55  International Foundation for Art Research, 1983-1988, 1997
Box 6, Folder 56  International Sculpture Center, 1993-1996
Box 6, Folder 57  Isaac Delgado Museum of Art, 1966-1968
Box 6, Folder 58  The Israel Museum, Jerusalem, 1995-1999
Box 6, Folder 59  ITOCHU Gallery Co., Ltd., 1997-1999
Box 6, Folder 60  IVAM - Centro Julio González, 1995-1997
Box 6, Folder 62  The J.B. Speed Art Museum, 1967, 1995
Box 6, Folder 63  Jack Rutberg Fine Arts, 1994-1995
Box 6, Folder 64  Jacqueline Holmes & Associates, Inc., 1995-1996
Box 6, Folder 65  Jaffe Baker Blau Gallery, 1994-1995
Box 6, Folder 66  Jaffe Baker Gallery, 1995-1997
Box 6, Folder 67  Jaffe, William B., 1964-1968
Box 6, Folder 68  Jalayer, Freidoun, 1960-1963
Box 6, Folder 69  James Goodman Gallery, Inc., 1995-1996
Box 6, Folder 71-72  Jeffers, Wendy, 1995-1996

2 Folders
Box 6, Folder 73  Jeffrey Deitch Gallery, 1994-1996
Box 6, Folder 74  Jensen & Wilcoxon, Inc., 1994-1996
Box 6, Folder 75  The Jewish Museum, 1997, 1962-1964
Box 6, Folder 76-78 Jiminez, Luis, 1967-1968
3 Folders
Box 6, Folder 79  Jiminez-Alverado, Alfonso, 1963-1964
Box 6, Folder 80  John, Elton, 1996
Box 6, Folder 81  Johnston, Robert F. and Lynn, 1994-1998
Box 6, Folder 82  Jon Isherwood Studios, 1993-1997
Box 6, Folder 83  Jonathan Novak Contemporary Art, 1994-1996
Box 6, Folder 84  The Joseph Hirshhorn Collection, 1964-1967
Box 6, Folder 85  Josephson, Stanley, 1995-1996
Box 6, Folder 86  Joyce Pomeroy Schwartz Ltd., 1994-1997
Box 6, Folder 87  Judah, Robin D., 1966
Box 6, Folder 88  Judy Kay and Associates Inc., 1994-1995
Box 6, Folder 89  Juliana Gallery, 1997-1998
Box 7, Folder 1  Kabool Ltd., 1995-1996
Box 7, Folder 2  Kafka, Ernest and Barbara, 1965-1967, 1988, 1994
Box 7, Folder 4  Kalamazoo College, 1964
Box 7, Folder 5  Kalamazoo Institute of Arts, 1963
Box 7, Folder 6  Kamakura Gallery, 1995-1998
Box 7, Folder 7  The Kansas City Art Institute and School of Design, 1962-1963
Box 7, Folder 8  Kansas State University, 1967-1968
Box 7, Folder 9  Kaplan, Mrs. Jacques, 1996
Box 7, Folder 10  Kasmin, 1995-1997
Box 7, Folder 12  The Katonah Gallery, 1989-1990
Box 7, Folder 13  Katonah Museum of Art, 1995-1998
Box 7, Folder 14  Kaufman, Jeffrey H., 1996
Box 7, Folder 15  Kaufman, Mr. and Mrs. Leon, 1996
Box 7, Folder 16  Keesling, Mary, 1967-1968
Box 7, Folder 17  Keitelman, Maurice, 1994-1997
Box 7, Folder 18  Keller, Dieter, 1962-1968
Box 7, Folder 19  Kellie, The Baron of, 1963-1964
Box 7, Folder 20  Kemper, John G., 1963-1965
Box 7, Folder 22  Ketchum, Stuart M., 1997
Box 7, Folder 23  Kevin Roche, John Dinkeloo, and Associates, 1995-1996
Box 7, Folder 24  Kilpatrick, Donald G., 1995
Box 7, Folder 25  Koldehoff, Stefan, 1995-1996
Box 7, Folder 26  Kornfeld & Klipstein, 1965-1967
Box 7, Folder 27  Koslow, Milton S., 1965
Box 7, Folder 28   Kossack, Jeffrey, 1995-1997
Box 7, Folder 29   Koz, Barbara, 1993-1996
Box 7, Folder 30   Kramarsky, Werner H., 1961, 1994-1995
Box 7, Folder 31   Krannert Art Museum, 1962-1964
Box 7, Folder 32   Krauss, Rita, 1995-1996
Box 7, Folder 33   Kresge Art Center Gallery, 1965-1966
Box 7, Folder 34   Krienke, Mary, 1994-1996
Box 7, Folder 35   Kruidner, David, 1963-1968
Box 7, Folder 36   Kukje Gallery, 1993
   includes color photo of André Emmerich
Box 7, Folder 37-39   Kukje Gallery, 1994
   3 Folders
Box 7, Folder 40-50   Kukje Gallery, 1995
   11 Folders
Box 7, Folder 51-53   Kukje Gallery, 1996
Box 7, Folder 54-56   Kukje Gallery, 1997
Box 7, Folder 57   Kukje Gallery, 1998
Box 7, Folder 58   Kunsthandel Haas GmbH, 1997-1998
Box 7, Folder 59   Kutscher, Gerdt, 1962-1968
Box 8, Folder 1   L.A. Louver Gallery, 1995-1997
Box 8, Folder 2   Laguna Art Museum, 1994-1996
Box 8, Folder 3   Landau Fine Art, 1994-1995
Box 8, Folder 4  Larson Associates, 1996
Box 8, Folder 5  Lasry, David, circa 1995
Box 8, Folder 6  Laumeier Sculpture Park, 1997
Box 8, Folder 7  Laurens, Frank, 1964-1967
Box 8, Folder 8  Laurie Rubin Fine Art, 1996
Box 8, Folder 9  Lawrence Markey, Inc., 1994-1995
Box 8, Folder 10  Lederer, Peter D., 1995
Box 8, Folder 11  Leff, Jay, 1963-1965
Box 8, Folder 12  Lemakis, Suzanne, 1995
Box 8, Folder 13  Lembark, Daniel and Connie, 1993-1996
Box 8, Folder 14  Lender, Helaine, 1995
Box 8, Folder 15  Leo Baeck Institute, 1995-1996
Box 8, Folder 16  Leo Castelli Gallery, 1964-1965
Box 8, Folder 17  Leof, Milton Arno, 1962-1964
Box 8, Folder 18  Leslie Feely Fine Art, 1993-1997
Box 8, Folder 19  Leslie Rankaw Fine Arts, Ltd., 1994-1997
Box 8, Folder 20  Leslie Sacks Fine Art, 1996
Box 8, Folder 21  Levi, Mario Attilio
Box 8, Folder 22  Levy, Susanne, 1967
Box 8, Folder 23  Lewis, Sally Sirkin, 1995-2002
Box 8, Folder 24  Libreria Anticuaria, 1962-1965
Box 8, Folder 25  Light, Richard and Mary, 1961-1964
Box 8, Folder 26  Linda Farris Gallery, 1994-1995
Box 8, Folder 28  Lines, Jorge A., 1964
Box 8, Folder 29  Locks Gallery, 1994-1996
Box 8, Folder 30  Lois, George, 1964-1967
Box 8, Folder 31  Long Fine Art, 1994-1997
Box 8, Folder 33  Louisiana Museum of Modern Art, 1988-1995
Box 8, Folder 34  Love, Iris, 1967, 1996
Box 8, Folder 35  Lyons, Lisa, 1996
Box 8, Folder 40  Mack, Charlotte, 1962-1964
Box 8, Folder 41  Madalena, Jesús A., 1995-1996
Box 8, Folder 42  Malcove, Lillian, 1962-1964
    Image(s)
Box 8, Folder 43  Mallet Fine Art Limited, 1990-1991
Box 8, Folder 44  Manny Silverman Gallery, 1994-1997
Box 8, Folder 45  Marcus, Edward S. and Betty, 1963-1967
Box 8, Folder 46  Marcus, Stanley, 1963-1967
Box 8, Folder 47  Maremont, Arnold H., 1964-1967
Box 8, Folder 48  Margaret Lipworth Fine Art, Inc., 1994-1995
Box 8, Folder 49  Margaret Watherson Inc., 1989-1992
Box 8, Folder 50  Marianne Friedland Gallery, 1990-1998
Box 8, Folder 51  The Marie-Louise and Gunnar Didrichson Art Foundation, 1961-1968
Box 8, Folder 52  Marinkovitch, Andrea, 1997
Box 8, Folder 53  Mark Moore Gallery, 1994-1997
Box 8, Folder 54  Martha Jackson Gallery, 1962-1963
Box 8, Folder 55  Martin Browne Fine Art, 1997
Box 8, Folder 56  Martin, Laura, 1996
Box 8, Folder 57  Martin, Steve, 1996
Box 8, Folder 58  Marquette University, 2002
Box 8, Folder 59  Mary Washington College, 1962
Box 8, Folder 60  Massachusetts Institute of Technology, 1964-1968
Box 8, Folder 61  Mattell, Benno, 1966-1967
Box 8, Folder 62  Maugein, Patrick, 1994-1999
Box 8, Folder 63  May, Morton D., 1968
Box 8, Folder 64  Mayer, Jack P., 1962-1967
Box 8, Folder 65  Mayer, Robert B. and Beatrice C., 1963-1967
Box 8, Folder 66  McClelland, Donald H., 1965-1967
Box 8, Folder 67  Mejia Marulanda, Jaime, 1964
Box 8, Folder 68  Melzac, Vincent, 1964
Box 8, Folder 70  Mercy, Eugene, 1995
Box 8, Folder 71  Mermin, Myer D., 1967

Box 8, Folder 72  The Merrin Gallery, 1987-1999
Image(s)

Box 8, Folder 73  Merryman, John Henry, 1995


Box 8, Folder 75  Michael Hoppen Photography, 1995

Box 8, Folder 76  Michelle Rosenfeld Inc., Fine Arts, 1990-1991

Box 8, Folder 77  Michigan State University, 1964-1968

Box 8, Folder 78  Midonick, Millard L., 1964-1966, 1997

Box 8, Folder 79  Millner, Mr. and Mrs. Guy, 1995

Box 8, Folder 80  Milrad, Aaron M., 1966, 1995-1997

Box 8, Folder 81  Milwaukee Art Center, 1962-1967

Box 8, Folder 82  Milwaukee Art Museum, 1997-1998

Box 8, Folder 83  Milwaukee Public Museum, 1963-1965

Box 8, Folder 84  Mint Museum of Art, 1967, 1994-1996

Box 8, Folder 85  Mirkin, Mitch, 1997

Box 8, Folder 86  Miriam Shiell Fine Art, 1991

Box 8, Folder 87  Mirvish, David, 1994-2001

Box 8, Folder 88  Mishaan, Richard, 1990-1996

Box 8, Folder 89  Mizuma Art Gallery, 1994

Box 8, Folder 90  Mocellin, Jean-Claude, 1990-1992

Box 8, Folder 91  Mocellin, Jean-Claude, 1993
Box 8, Folder 92  Mocellin, Jean-Claude, 1994

Box 8, Folder 93-97  Mocellin, Jean-Claude, 1995
5 Folders

Box 8, Folder 98  Mocellin, Jean-Claude, 1996

Box 8, Folder 99  Mocellin, Jean-Claude, 1997-1998

Box 8, Folder 100-101  Modern Art Museum of Fort Worth, 1988, 1995
2 Folders

Box 8, Folder 102  Moderage, 1962-1967

Box 8, Folder 103  Mollaert, Pascal, 1991-1992

Box 8, Folder 104  MOMA Contemporary, 1995

Box 9, Folder 1  The Montclair Art Museum, 1994-1997

Box 9, Folder 2  Montgomery, Col. Lee, 1965-1967

Box 9, Folder 3  Morineau, Camille, 1995-1996

Box 9, Folder 4  Moss, Mr. and Mrs. Robert, 1995-1996

Box 9, Folder 5  Mount Holyoke College Art Museum, 1995-1996

Box 9, Folder 6  Munson-Williams-Proctor Institute, 1963-1965, 1994-1995

Box 9, Folder 7  Münzen und Medaillen, A.G., 1962-1963

Box 9, Folder 8  Münzen und Medaillen, A.G., 1964

Box 9, Folder 9-10  Münzen und Medaillen, A.G., 1965
2 Folders

Box 9, Folder 11  Münzen und Medaillen, A.G., 1966

Box 9, Folder 12-13  Münzen und Medaillen, A.G., 1967
2 Folders

Box 9, Folder 14  Münzen und Medaillen, A.G., 1995
Box 9, Folder 15  Murchison, John D., 1962-1968
Box 9, Folder 16  Musée de Grenoble, 1996-1999
Box 9, Folder 17  Musée Nationale d’Art Moderne, 1987
Box 9, Folder 18  Museu d’Art Contemporani Barcelona, 1997
Box 9, Folder 19  Museum Gallery, 1995
Box 9, Folder 20  Museum of Art, 1994
Box 9, Folder 21  Museum of Contemporary Art, Los Angeles, 1995-1996
Box 9, Folder 22  Museum of Contemporary Art, Tokyo, 1995
Box 9, Folder 23  The Museum of Fine Arts, Boston, 1963-1967
Box 9, Folder 24  The Museum of Fine Arts, Houston, 1967-1968
Box 9, Folder 26  The Museum of Modern Art, 1994-2001
Box 9, Folder 27  The Museum of Primitive Art, 1963-1968
Box 9, Folder 28  Museum of the American Indian, 1963-1967
Box 9, Folder 29  Museum Rietberg, 1967-1968
  7 Folders
Box 9, Folder 37  Nahon, Nancy, 1994
Box 9, Folder 38  Napier, Fran, 1997
Box 9, Folder 39  Nassau County Museum of Art, 1994-1996
Box 9, Folder 40  National Academy of Design, 1994
Box 9, Folder 41-42  National Association of Dealers in Ancient, Oriental, & Primitive Art, 1994-1999
2 Folders

Box 9, Folder 43  National Gallery of Art, 1994-1997
Box 9, Folder 44  National Gallery, Alexandros Soutzos Museum, 1996-1997
Box 9, Folder 45  The National Museum of Art, Osaka, 1996
Box 9, Folder 46  National Portrait Gallery, 1995-1996
Box 9, Folder 47  Naumkeag, 1993-1994
Box 9, Folder 48  Nelson, Mrs. Edward, 1966-1968
Box 9, Folder 49  Nelson, Katherine M., 1966-1967
Box 9, Folder 50  Nemer, Milford, 1991-1992
Box 9, Folder 51  The Neuberger Museum, 1994-1997
Box 9, Folder 52  The New Arts, 1961-1963
Box 9, Folder 53  New Britain Museum, 1991-1994
Box 9, Folder 54  New York Studio School, 1968, 1996
Box 9, Folder 55  New York University, 1999, 1962-1967
Box 9, Folder 56  Newhouse, S.I., Jr., 1966-1968
Box 9, Folder 57  Newman, Michael, 1963-1965
Box 9, Folder 58  Newman, Sasha, 1998
Box 9, Folder 59  Nichols, Mike, 1992
Box 9, Folder 60  Nikkel, Vernon, 1962-1966, 1996
Box 9, Folder 61  Nishimura Gallery, 1994-1997
Box 9, Folder 62  Noble, Davis and Carol, 1995-1996
Box 9, Folder 63  The Norman MacKenzie Art Gallery, 1963-1968
Box 9, Folder 64  Norry, Neil, 1997
Box 9, Folder 65  Norton Museum of Art, 1996
Box 9, Folder 66  Novak, Jonathan, 1997
Box 9, Folder 67  Numark Gallery, 1995-1997
               3 Folders
Box 9, Folder 71  Oberlin College, 1994-1997
Box 9, Folder 72  Orlando Museum of Art, 1994-1997
Box 9, Folder 73  Orrin H. Riley, Ltd., 1992, 1988
Box 9, Folder 74  O'Toole-Ewald Art Associates, Inc., 1996-1997
Box 9, Folder 75  Owen, Sylvia, 1994
Box 9, Folder 77  Paine, Stephen D., 1967-1968
Box 9, Folder 78  Pamela Auchincloss Gallery, 1995-1996
Box 9, Folder 79  Pannen, Marianne, 1994-1996
Box 9, Folder 80  Parasol Press, 1993
Box 9, Folder 81  Park Ryu Sook Art Gallery, 1994-1995
               includes color photo of André Emmerich
Box 9, Folder 82  Parke-Bernet Galleries, Inc., 1962-1964
Box 9, Folder 83  Parke-Bernet Galleries, Inc., 1965
Box 9, Folder 84-85  Parke-Bernet Galleries, Inc., 1966
               2 Folders
Box 9, Folder 86  Parke-Bernet Galleries, Inc., 1967
<table>
<thead>
<tr>
<th>Box 10, Folder 1</th>
<th>Parlasca, Klaus, 1963-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 2</td>
<td>The Parrish Art Museum, 1997</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>The Pasadena Art Museum, 1968</td>
</tr>
<tr>
<td>Box 10, Folder 4-12</td>
<td>Patterson, Leonardo, 1973-1997</td>
</tr>
<tr>
<td></td>
<td>9 Folders</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Padiglione d’Arte Contemporanea, Milan, 1996</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Patton, Mary Ann, 1996</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>Peabody Museum of Archaeology and Ethnology, 1962-1968</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Pei, I.M., 1967</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>Perelman, Ronald, 1994-1996</td>
</tr>
<tr>
<td>Box 10, Folder 18</td>
<td>Persons’ Co., Ltd., 1994</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>Peter Homestead &amp; Associates, 1993</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>Peter Marks Gallery, 2002, 1995</td>
</tr>
<tr>
<td>Box 10, Folder 22</td>
<td>Pleasants, Frederick R., 1962-1966</td>
</tr>
<tr>
<td>Box 10, Folder 23</td>
<td>Pollack, Lester, 1995</td>
</tr>
<tr>
<td>Box 10, Folder 24</td>
<td>The Pollack-Krasner Foundation, 1986-1994</td>
</tr>
<tr>
<td>Box 10, Folder 25</td>
<td>Porter, Frank, 1964-1967</td>
</tr>
<tr>
<td>Box 10, Folder 26</td>
<td>Portland Museum of Art, 1995-1996</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>Poulson, Laura, circa 1998</td>
</tr>
<tr>
<td>Box 10, Folder 28</td>
<td>Powers, Alan, 1964</td>
</tr>
<tr>
<td>Box 10, Folder 29</td>
<td>Powers, John G., 1962-1965</td>
</tr>
</tbody>
</table>
Box 10, Folder 30  Poynor, John W., 1995-1996
Box 10, Folder 31  Prada MilanoArte, 1995
Box 10, Folder 32  Pratt Institute, 1994, 1963
Box 10, Folder 33  Preziosi, Patricia, 1967
Box 10, Folder 35  Providence Art Club, 1962-1963
Box 10, Folder 36  Pulitzer, Joseph, Jr., 1967
Box 10, Folder 37  Pyramid Hill Sculpture Park and Museum, 1994-1997
   4 Folders
Box 10, Folder 42  Le Quartier, 1995
Box 10, Folder 43  Q Miscellaneous, 1997
Box 10, Folder 44  Rachofsky, Howard E., 1996-1997
Box 10, Folder 45  Rather, G. and S., 1963
Box 10, Folder 46  Ratton, Charles, 1966-1968
Box 10, Folder 47  Rautbord, Dorothy, 1964
Box 10, Folder 48  Recent Museum of Contemporary Art, 1997
Box 10, Folder 49  Rector, Neil K., 1995-1996
Box 10, Folder 50  Reiner, Burton and Anita, 1967
Box 10, Folder 51  Richard Feigen Gallery, 1965-1966
Box 10, Folder 53  Ries, Ferdinand H., 1965-1967
Box 10, Folder 54    Rijksmuseum voor Volkenkunde, 1962-1966
Box 10, Folder 55    Rita Krauss, 1996-1997
Box 10, Folder 56    Riva Yares Gallery, 1994-2005
Box 10, Folder 57    Robert Kidd Gallery, 1997
Box 10, Folder 58    Robson, Sara, 1967
Box 10, Folder 60    Ross, Russell and Jean, 1994-1996
Box 10, Folder 61    Rothschild, Lord Victor, 1963-1968
Box 10, Folder 62    Roumell Dickson, Andrea, 1995-1996
Box 10, Folder 64    Rufenacht, Claude, 1994-1996
Box 10, Folder 65    Russell, Madeleine H., 1967
                          4 Folders
Box 10, Folder 70-71   Sacred Heart University, 1997
                          2 Folders
Box 10, Folder 72    Sailer, John, 1997-2002
Box 10, Folder 73    Saint Paul Art Center, 1963-1965
Box 10, Folder 74-75   Sally Sirkin Interior Design, 1994-1996
                          2 Folders
Box 10, Folder 76    Salzberger, Tony, 1994-1996
Box 10, Folder 77    Samuelis Baumgarte Galerie, 1994-1997
Box 10, Folder 78    San Francisco Chronicle, 1963-1966
<table>
<thead>
<tr>
<th>Box 10, Folder 79</th>
<th>San Francisco Museum of Art, 1963-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 80</td>
<td>San Francisco Museum of Modern Art, 1998</td>
</tr>
<tr>
<td>Box 10, Folder 81</td>
<td>Sandra Starr Fine Art, 1994</td>
</tr>
<tr>
<td>Box 10, Folder 82</td>
<td>Santini Brothers, 1962-1964</td>
</tr>
<tr>
<td>Box 10, Folder 83</td>
<td>Sapiro, Joan, 1996</td>
</tr>
<tr>
<td>Box 10, Folder 84-85</td>
<td>The Savannah College of Art and Design, 1996-1997</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 10, Folder 86</td>
<td>Schluger, Saul and Helen, 1967-1968</td>
</tr>
<tr>
<td>Box 10, Folder 87</td>
<td>Schmidt-Bingham Gallery, 1989-1995</td>
</tr>
<tr>
<td>Box 10, Folder 88</td>
<td>Schmier, Robert, 1995</td>
</tr>
<tr>
<td>Box 10, Folder 89</td>
<td>Schnabel, Day, 1960-1965</td>
</tr>
<tr>
<td>Box 10, Folder 90</td>
<td>Schwartz, Alan and Marianne, 1963-1967</td>
</tr>
<tr>
<td>Box 10, Folder 91</td>
<td>Schwartz, Eugene, 1967-1968</td>
</tr>
<tr>
<td>Box 10, Folder 92</td>
<td>Scott, William and Mary Carroll, 1996-1997</td>
</tr>
<tr>
<td>Box 10, Folder 93</td>
<td>Scott, William P., III, 1967-1968</td>
</tr>
<tr>
<td>Box 10, Folder 95</td>
<td>Selig, Andrea, 1993-1995</td>
</tr>
<tr>
<td>Box 10, Folder 96</td>
<td>Selwyn, Joan, 1995</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Shaye, Robert, 1996</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td>Shea, Mr. and Mrs. Steven, 1996</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Mrs. Sherman, 1996</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Sherwood, Richard, 1967-1968</td>
</tr>
</tbody>
</table>
Box 11, Folder 5  Shiki Fujimore Gallery, 1995
Box 11, Folder 6  Shiriashi Contemporary Art Inc., The Bathhouse, 1994-1995
Box 11, Folder 7  Shirley, Jon A. and Mary, 1992-1995
Box 11, Folder 9  Shoshanna Wayne Gallery, 1994-1996
Box 11, Folder 10  Shulman, Joseph L., 1965-1967
Box 11, Folder 12  Silvermine Guild Arts Gallery, 1963, 1994-1995
Box 11, Folder 13  Simons, Mrs. Pollard, 1967
Box 11, Folder 14  Simpson, Edith, 1994-1996
Box 11, Folder 15  Simsar, Alice, 1996
Box 11, Folder 16  Singer, Nancy, 1964-1967
Box 11, Folder 17  Sire & Esteban, 1964
Box 11, Folder 19  Skinner, Inc., 1996
Box 11, Folder 20  Skira Promotions, 1963-1965
Box 11, Folder 21  Skoto Gallery, 1994
Box 11, Folder 22  Smith, Candida, 1994
Box 11, Folder 23  Smith, Michael, 1991
Box 11, Folder 24  Smith, Mr. and Mrs. W. Douglass, 1995-1997
Box 11, Folder 25  Smithsonian Institution, 1995, 1964-1968
Box 11, Folder 26  Snug Harbor Cultural Center, 1995-1997
<table>
<thead>
<tr>
<th>Box 11, Folder 27</th>
<th>Soli, Tatjana, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 29</td>
<td>Solow, Sheldon H., 1995-1997</td>
</tr>
<tr>
<td>Box 11, Folder 30</td>
<td>Sonnenblick, Dani, 1994-1995</td>
</tr>
<tr>
<td>Box 11, Folder 31</td>
<td>Sonnery, Jean-Louis, 1987-1993</td>
</tr>
<tr>
<td>Box 11, Folder 32</td>
<td>Spacetime C.C., 1998</td>
</tr>
</tbody>
</table>
| Box 11, Folder 33-34 | Spark Inc., 1993  
2 Folders |
| Box 11, Folder 35-36 | Spark Inc., 1994  
2 Folders |
| Box 11, Folder 37 | Spark Inc., 1995 |
| Box 11, Folder 38 | Spark Inc., 1996 |
| Box 11, Folder 39 | Spieler, Kurt, 1965 |
| Box 11, Folder 40 | Spitzer, Robert, 1964-1968 |
| Box 11, Folder 41 | Spratling, William, 1960-1964 |
| Box 11, Folder 42 | Stan Topol & Associates Inc., 1995 |
| Box 11, Folder 43 | Stankus Conway Associates, 1996 |
| Box 11, Folder 44 | State University of New York at Stony Brook, 1995-1996 |
| Box 11, Folder 45 | Stavenhagen, Kurt, 1963-1964 |
| Box 11, Folder 46 | Stedelijk Museum, 1961-1966 |
| Box 11, Folder 47 | Stein, Frances, 1994 |
| Box 11, Folder 48 | Steinberg, Carol, 1968 |
Box 11, Folder 49  Stephen Guglielmi Sculpture Conservation, 1966-1967
Box 11, Folder 50  Stokes, Thomas L. and Martha, 1995-1997
Box 11, Folder 51  Storm King Art Center, 1995-1997
Box 11, Folder 52  Strelow, Hans, 1994-1998
Box 11, Folder 53  Stroeher, Karl, 1967
Box 11, Folder 54  Stroud, Ethan and Mimi, 1994
Box 11, Folder 55  Stroud, Joanne, 1967-1968
Box 11, Folder 56  Strouth, Howard and Penelope, 1973-1980
  Image(s)
Box 11, Folder 57  Strouth, Howard and Penelope, 1981-1987
Box 11, Folder 58  Strouth, Howard and Penelope, 1988
Box 11, Folder 59  Strouth, Howard and Penelope, 1989-1992
Box 11, Folder 60  Strouth, Howard and Penelope, 1993-1994
Box 11, Folder 61  Strouth, Howard and Penelope, 1995-2006
Box 11, Folder 62  Struve, William, 1996
Box 11, Folder 63  Studio d'Arte Contemporaneo, 1994-1996
Box 11, Folder 64  Studley, Julien, 1996-1997
Box 11, Folder 65  Stux Art Ltd., 1996
Box 11, Folder 66  Sunrise Museum, 1996-1997
  7 Folders
Box 11, Folder 74  Tallix, Inc., 1987-1992
Box 11, Folder 75  Tamada Projects, 1995-1996
<table>
<thead>
<tr>
<th>Box 11, Folder</th>
<th>Correspondent/Source</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>76</td>
<td>Taplin, Robert</td>
<td>1995</td>
</tr>
<tr>
<td>77</td>
<td>Targan, Judy</td>
<td>1995</td>
</tr>
<tr>
<td>80</td>
<td>The Tate Gallery</td>
<td>1965-1966, 1987</td>
</tr>
<tr>
<td>81</td>
<td>Tel Aviv Museum of Art</td>
<td>1987, 1995-1999</td>
</tr>
<tr>
<td>82</td>
<td>Terry Fenton Art Services</td>
<td>1994-1996</td>
</tr>
<tr>
<td>83</td>
<td>Teweles, Nicole</td>
<td>1997</td>
</tr>
<tr>
<td>84</td>
<td>Thea Westreich Art Advisory Services</td>
<td>1994-1996</td>
</tr>
<tr>
<td>85</td>
<td>Thomas Babeor &amp; Co.</td>
<td>1994-1996</td>
</tr>
<tr>
<td>86</td>
<td>Thomas, David</td>
<td>1997</td>
</tr>
<tr>
<td>87</td>
<td><em>Time Magazine</em></td>
<td>1962-1968</td>
</tr>
<tr>
<td>88</td>
<td>Tippett, Bruce</td>
<td>1963-1966</td>
</tr>
<tr>
<td>89</td>
<td>Tishman, Paul</td>
<td>1962-1963</td>
</tr>
<tr>
<td>90</td>
<td>Titelman, Frank and Rose</td>
<td>1962-1964</td>
</tr>
<tr>
<td>91</td>
<td>Tobey C. Moss Gallery</td>
<td>1994</td>
</tr>
<tr>
<td>93</td>
<td>Tribolati, Giovanni</td>
<td>1964-1965</td>
</tr>
<tr>
<td>94</td>
<td>Truitt, James McC.</td>
<td>1965, 1962</td>
</tr>
<tr>
<td>95</td>
<td>Twil, Xiliary</td>
<td>1995</td>
</tr>
</tbody>
</table>

*2 Folders*
Box 12, Folder 4  
Uht, Carol, 1967

Box 12, Folder 5  

Box 12, Folder 6  
University of California, Los Angeles, 1963-1968

Box 12, Folder 7  
University of Colorado, 1963

Box 12, Folder 8  
University of Florida, 1994-1996

Box 12, Folder 9  
University of Hawaii, 1965-1968

Box 12, Folder 10 
University of Illinois, 1992-1993
oversize material housed in OV 315

Box 12, Folder 11 
University of Illinois, 1994

Box 12, Folder 12 
University of Illinois, 1995
oversize material housed in OV 315

Box 12, Folder 13 
The University of Kansas Museum of Art, 1964-1967

Box 12, Folder 14 

Box 12, Folder 15 
University of St. Thomas, 1962-1968

Box 12, Folder 16 
The University of Texas at Austin, 1964-1968

Box 12, Folder 17 
University of Toronto, 1996

Box 12, Folder 18-19 
2 Folders

Box 12, Folder 20 
Van der Marck, Jan, 1994-1995

Box 12, Folder 21 
Vanderbilt University, 1967

Box 12, Folder 22 
Velasquez, Mario, 1997

Box 12, Folder 23 
Verlag Mensch und Arbeit, 1962-1963

Box 12, Folder 24 
Viart Corporation, 1994-1997
Box 12, Folder 25  
Vietor, Alexander O., 1965

Box 12, Folder 26  

Box 12, Folder 27  
Visions, 1994

Box 12, Folder 28  
Von Nostitz, Charles, 1990-1992

Box 12, Folder 29  

Box 12, Folder 30  

Box 12, Folder 31  
Waddington Galleries, 1995-1999

Box 12, Folder 32  

Box 12, Folder 33  
Wagner, Corydon, 1968

Box 12, Folder 34  
Wagner, Harvey M., 1965-1967

Box 12, Folder 35  
Wainwright, Jon, 1994

Box 12, Folder 36  

Box 12, Folder 37  
Wall Gallery, 1997

Box 12, Folder 38  
Wallraff, Barbara, 1995-1996

Box 12, Folder 39  
The Walters Art Gallery, 1964

Box 12, Folder 40  
Warsh, Larry, 1997

Box 12, Folder 41  

Box 12, Folder 42  

Box 12, Folder 43  
Wasserman, Burton, 1967

Box 12, Folder 44  
Wasserman, Max and Jeanne, 1966-1968

Box 12, Folder 45  
Weinstein, Jacob J. and Bernice, 1962-1965

Box 12, Folder 46  
Weller, Allen S., 1967
Box 12, Folder 47  Western Washington University, 1996
Box 12, Folder 48-49  Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 1996
       2 Folders
Box 12, Folder 50  Wetterling Teo Gallery Pte. Ltd., 1994
Box 12, Folder 51  Wetterling Teo Gallery Pte. Ltd., 1995
Box 12, Folder 52  Wetterling Teo Gallery Pte. Ltd., 1996
Box 12, Folder 53  Wetterling Teo Gallery Pte. Ltd., 1997-1998
Box 12, Folder 55  Wierzbowski Gallery, 1995
Box 12, Folder 56  Wilke Ulfert, 1963-1966
Box 12, Folder 57  Wilkin, Karen, 1994-1998
Box 12, Folder 58  Will Ameringer Fine Art Inc., 1995-1997
Box 12, Folder 59  Wind, Jerry, 1994-1995
Box 12, Folder 60  Wine, Hadley J., 1994-1996
Box 12, Folder 61  Winnipeg Art Gallery Associations, 1962-1966
Box 12, Folder 62  Winston, Lydia K., 1964-1965
Box 12, Folder 63  Winton, David Michael, 1994-1996
Box 12, Folder 64  Witte Memorial Museum, 1966-1967
Box 12, Folder 65  Wong, Johann S., 1994
Box 12, Folder 66  The Woodward Foundation, 1962-1967
Box 12, Folder 67  Worldwide Books, 1994, 1965
Box 12, Folder 68  Wright, Bagley, 1963-1967
Box 12, Folder 69-72  
4 Folders

Box 12, Folder 73  
Yale Center for British Arts, 1996

Box 12, Folder 74  
Yoh Art Gallery, 1994-1995

Box 12, Folder 75  

Box 12, Folder 76  

Box 12, Folder 77  

Box 12, Folder 78  

Box OV 314  
Oversize Poster of Art Pre-Colombien, circa 1962-1964  
Oversized item from box 4, folder 12

Box OV 315  
Oversize Architectural Drawing, 1993  
Oversized item from box 12, folder 10

Box OV 315  
Oversized Architectural Drawings, 1995  
Oversized items from box 12, folder 12


Correspondence regarding appraisals usually comes from individuals and organizations requesting André Emmerich's appraisal of artwork. The requests are occasionally accompanied by images of the artwork in question. Appraisals dating from the 1960s usually refer to Pre-Columbian art and contain more descriptive detail than appraisals for 20th century art. Appraisals dating from the 1990s frequently contain standardized language. The requester is usually the artwork's current owner, but Emmerich was also sometimes contacted by museums considering an acquisition or by insurance adjustors after a theft.

The correspondence is arranged chronologically.

Box 12, Folder 79  
Appraisals, 1961

Box 12, Folder 80  
Appraisals, 1962  
Image(s)

Box 12, Folder 81-82  
Appraisals, 1963  
2 Folders

Box 13, Folder 1-3  
Appraisals, 1964  
3 Folders
<table>
<thead>
<tr>
<th>Box 13, Folder 4-5</th>
<th>Appraisals, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 6-7</td>
<td>Appraisals, 1966</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 8</td>
<td>Appraisals, 1967-1993</td>
</tr>
<tr>
<td>Box 13, Folder 9</td>
<td>Appraisals, Art Dealers Association of America, 1993</td>
</tr>
<tr>
<td>Box 13, Folder 10-12</td>
<td>Appraisals, 1994</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 13</td>
<td>Appraisals, Art Dealers Association of America, 1994</td>
</tr>
<tr>
<td>Box 13, Folder 14-19</td>
<td>Appraisals, 1995</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 20</td>
<td>Appraisals, Art Dealers Association of America, 1995</td>
</tr>
<tr>
<td>Box 13, Folder 21-27</td>
<td>Appraisals, 1996</td>
</tr>
<tr>
<td></td>
<td>7 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 28</td>
<td>Appraisals, Art Dealers Association of America, 1996</td>
</tr>
<tr>
<td>Box 13, Folder 29-34</td>
<td>Appraisals, 1997</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 35</td>
<td>Appraisals, Art Dealers Association of America, 1997</td>
</tr>
<tr>
<td>Box 13, Folder 36-37</td>
<td>Appraisals, 1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 13, Folder 38</td>
<td>Appraisals, 2000</td>
</tr>
</tbody>
</table>


Correspondence regarding authentications usually comes from clients, museums, galleries, conservators, and appraisers inquiring about the authenticity of artwork. The correspondence includes letters of authenticity, requests that an artwork be authenticated, requests that certificates of authentication be provided, doubts about the authenticity of a work, and reports supporting or denying the authenticity of an object, its date, or conservation work performed on it. These letters often enclose photographs of the work in question. This series occasionally includes correspondence with the artist considered to be the creator or the artwork or correspondence with the artist's representative.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.
The correspondence is arranged chronologically.

Box 13, Folder 39  Authentication, 1963
Box 13, Folder 40  Authentication, 1973-1977
Box 13, Folder 41  Authentication, 1978-1981
Box 13, Folder 42  Authentication, 1982
Box 13, Folder 43  Authentication, 1983
Box 13, Folder 44  Authentication, 1984-1986
Box 13, Folder 45  Authentication, 1987
Box 14, Folder 1  Authentication, 1988
Box 14, Folder 2-3  Authentication, 1989
  2 Folders
Box 14, Folder 4-5  Authentication, 1990
  2 Folders
  Oversized item from folder 4 housed in OV 315
Box 14, Folder 6  Authentication, 1991
Box 14, Folder 7-8  Authentication, 1992
  2 Folders
Box 14, Folder 9-10  Authentication, 1993
  2 Folders
Box 14, Folder 11  Authentication, 1994
Box 14, Folder 12-13  Authentication, 1995
  2 Folders
Box 14, Folder 14  Authentication, 1996-1997
Box OV 315  Oversized Drawing of Alexander Calder's Stabile Mobile, 1990
  Oversized item from Box 14, folder 4

Correspondence regarding offers usually comes from individuals and galleries interested in selling a piece of artwork to the André Emmerich Gallery. Many of these offers enclose a photograph or sketch of the artwork in question. Most of these offers are either declined by the gallery or are referred to other galleries, dealers, or auction houses, but occasionally Emmerich would request additional photographs or information about the object or ask for a chance to see or handle the item in person.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.

The correspondence is arranged chronologically.

Box 14, Folder 15-16  Offers, 1963
2 Folders

Box 14, Folder 17  Offers, 1964

Box 14, Folder 18  Offers, 1965

Box 14, Folder 19  Offers, 1966

Box 14, Folder 20  Offers, 1989-1990

Box 14, Folder 21  Offers, 1991-1992

Box 14, Folder 22-23  Offers, 1993
2 Folders

Box 14, Folder 24-29  Offers, 1994
6 Folders

Box 14, Folder 30-34  Offers, 1995
5 Folders

Box 14, Folder 35-37  Offers, 1996
3 Folders

Box 14, Folder 38  Offers, 1997

Box 14, Folder 39-40  Offers, circa 1993-1997
2 Folders


This subseries contains letters from artists contacting the gallery looking for representation. Some attach press clippings, exhibition programs and announcements, resumes or curricula vitae, biographies, artists' statements, catalogs, publications, business cards, postcards, or other publicity materials. Most of the letters are written by the artists themselves, but a few are written by someone else recommending the artist. Letters are occasionally accompanied by photographs or slides of artwork. Most of these artists
receive a negative form letter in return. In later years, the gallery referred this form letter as the "Sorry Artist Letter" or "SAL."

Some correspondence is in French, Dutch, Italian, and German.

The correspondence is arranged chronologically.

Box 14, Folder 41 Artists Solicitations and Gallery Replies, 1962
Box 14, Folder 42 Artists Solicitations and Gallery Replies, 1963
Box 14, Folder 43 Artists Solicitations and Gallery Replies, 1964
Box 14, Folder 44 Artists Solicitations and Gallery Replies, 1965
Box 14, Folder 45 Artists Solicitations and Gallery Replies, 1966
Box 15, Folder 1 Artists Solicitations and Gallery Replies, 1967
Box 15, Folder 2 Artists Solicitations and Gallery Replies, 1968
Box 15, Folder 3 Artists Solicitations and Gallery Replies, 1993
Box 15, Folder 4-8 Artists Solicitations and Gallery Replies, 1994
  5 Folders
Box 15, Folder 9-12 Artists Solicitations and Gallery Replies, 1995
  4 Folders
Box 15, Folder 13-22 Artists Solicitations and Gallery Replies, 1996
  10 Folders
Box 15, Folder 23-32 Artists Solicitations and Gallery Replies, 1997
  10 Folders
Box 15, Folder 33 Artists Solicitations and Gallery Replies, 1998-2000


This subseries includes letters requesting copies of images, loans of images, and permission to use images for publications, lectures, articles, teaching materials, catalogs, and other purposes. This subseries does not include copies of the photographic materials in question.

Some correspondence is in French, German, and Italian.

The correspondence is arranged chronologically.
Box 15, Folder 34  Image Requests, Loans, and Permissions, 1976
Box 15, Folder 35  Image Requests, Loans, and Permissions, 1977
Box 15, Folder 36-38  Image Requests, Loans, and Permissions, 1978
Box 15, Folder 39-41  Image Requests, Loans, and Permissions, 1979
                           3 Folders
Box 16, Folder 1-3  Image Requests, Loans, and Permissions, 1979
                           3 Folders
Box 16, Folder 4-7  Image Requests, Loans, and Permissions, 1980
                           4 Folders
Box 16, Folder 8-11  Image Requests, Loans, and Permissions, 1981
                           4 Folders
Box 16, Folder 12-17  Image Requests, Loans, and Permissions, 1982
                           6 Folders
Box 16, Folder 18-19  Image Requests, Loans, and Permissions, 1983
                           2 Folders
Box 16, Folder 20  Image Requests, Loans, and Permissions, 1985-1986
Box 16, Folder 21-23  Image Requests, Loans, and Permissions, 1987
                           3 Folders
Box 16, Folder 24-27  Image Requests, Loans, and Permissions, 1988
                           4 Folders
Box 16, Folder 28  Image Requests, Loans, and Permissions, 1997-1998


This subseries includes applications for internships or staff positions at the Gallery, occasionally
enclosing photographs of the applicants. Application letters usually attach resumes and occasionally
attach recommendations. Some of these letters are filed along with a standard reply letter from the
gallery.

Successful applications will be found among the gallery personnel files in Series 12: Administrative Files,
Subseries 1: Gallery Operations.

Applications are arranged chronologically.

Box 16, Folder 29  Job Applications, 1967
Box 16, Folder 30  Job Applications, 1994-1995

Box 16, Folder 31-33  Job Applications, 1996
  3 Folders

Box 16, Folder 34-36  Job Applications, 1997
  3 Folders

1.8: Recommendations, 1972-2006

This subseries includes recommendations for current and former gallery artists and staff as well as personal friends and professional acquaintances for a variety of purposes including fellowships, grants, artist colonies or lofts, museum and gallery positions, academic programs, teaching positions, and cooperative boards. Correspondence in this subseries occasionally includes resumes or curricula vitae.

The correspondence is arranged chronologically.

Box 16, Folder 37  Recommendations, 1972-1975

Box 16, Folder 38  Recommendations, 1976

Box 16, Folder 39  Recommendations, 1977-1978

Box 16, Folder 40  Recommendations, 1979-1980

Box 16, Folder 41  Recommendations, 1981-1985

Box 16, Folder 42  Recommendations, 1986-1987

Box 16, Folder 43  Recommendations, 1988

Box 16, Folder 44  Recommendations, 1989

Box 16, Folder 45  Recommendations, 1990-1991

Box 16, Folder 46  Recommendations, 1991-1993

Box 16, Folder 47  Recommendations, 1994

Box 16, Folder 48  Recommendations, 1995-1996

Box 16, Folder 49  Recommendations, 1997

Box 16, Folder 50  Recommendations, 1998-2001
Box 16, Folder 51  Recommendations, 2004-2006

1.9: Zurich Correspondence, 1972-1984

These correspondence files include the New York gallery's copies of correspondence between the New York staff of the André Emmerich Gallery and the Zurich staff of the Galerie André Emmerich. Correspondence covers client referrals, inquiries about the availability of certain works of art, billing discrepancies, notifications of sales and price changes, and forwarded clippings and advertisements. Correspondence also includes copies of letters to artists or clients notifying them of the receipt of their artwork or providing lists of their artwork in the gallery's inventory. Some letters enclose relevant photographs or slides of artwork.

These correspondence files also document a short-lived joint venture between Galerie André Emmerich and Gimpel & Hanover.

For files documenting the Zurich gallery's relationship with the New York gallery, see Series 3: Administrative Files, Subseries 7: Zurich.

Some correspondence is in German and French.

The correspondence is arranged chronologically.

Box 17, Folder 1-3  Zurich Correspondence, 1972
3 Folders

Box 17, Folder 4-11  Zurich Correspondence, 1973
8 Folders

Box 17, Folder 12-18  Zurich Correspondence, 1974
7 Folders

Box 17, Folder 19-25  Zurich Correspondence, 1975
7 Folders

Box 17, Folder 26-40  Zurich Correspondence, 1976
15 Folders
Oversized items from folder 34 housed in OV 315

Box 17, Folder 41-46  Zurich Correspondence, 1977
6 Folders
Folder 42 contains handkerchief

Box 18, Folder 1-7  Zurich Correspondence, 1977
7 Folders

Box 18, Folder 8-22  Zurich Correspondence, 1978
15 Folders
Box 18, Folder 23-26  Zurich Correspondence, 1979
    4 Folders

Box 18, Folder 27-29  Zurich Correspondence, 1980
    3 Folders

Box 18, Folder 30-33  Zurich Correspondence, 1981
    4 Folders

Box 18, Folder 34-37  Zurich Correspondence, 1982
    4 Folders

Box 18, Folder 38-39  Zurich Correspondence, 1983
    2 Folders

Box 18, Folder 40  Zurich Correspondence, 1984

Box 18, Folder 41  Zurich Correspondence, circa 1975-1984

Box OV 315  Oversize Architectural Drawings, 1976
Oversized items from box 17, folder 34

Return to Table of Contents

1.7 Linear feet (Boxes 19, 325, 326)

André Emmerich's 2 3/4 inch by 4 1/4 inch appointment diaries, usually Hermes brand, are divided annually into quarters. Each book includes notes, appointments, and reminders related to gallery business as well as to Emmerich’s personal life. The collection does not include the four appointment books corresponding to the birth of each of his sons and to his second wedding as those have been retained by his family members.

The appointment books are access restricted.

The appointment books are arranged chronologically. However, the numbering on the boxes that contain the appointment books are out of order, jumping from box 19 to boxes 325 and 326.

Appointment books are ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information

Box 19, Folder 1 Appointment Books, 1954
Box 19, Folder 2 Appointment Books, 1955
Box 19, Folder 3 Appointment Books, 1956
Box 19, Folder 4 Appointment Books, 1957
Box 19, Folder 5 Appointment Books, 1958
Box 19, Folder 6 Appointment Books, 1959
Box 19, Folder 7 Appointment Books, 1961
Box 19, Folder 8 Appointment Books, 1962
Box 19, Folder 9 Appointment Books, 1964
Box 19, Folder 10 Appointment Books, 1966
Box 19, Folder 11 Appointment Books, 1967
Box 19, Folder 12 Appointment Books, 1968
Box 19, Folder 13 Appointment Books, 1969
Box 19, Folder 14 Appointment Books, 1970
Box 19, Folder 15 Appointment Books, 1971
<table>
<thead>
<tr>
<th>Box 19, Folder 16</th>
<th>Appointment Books, 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 19, Folder 17</td>
<td>Appointment Books, 1973</td>
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<td>Box 19, Folder 18</td>
<td>Appointment Books, 1974</td>
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<td>Box 19, Folder 19</td>
<td>Appointment Books, 1975</td>
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<tr>
<td>Box 19, Folder 20</td>
<td>Appointment Books, 1976</td>
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<tr>
<td>Box 19, Folder 21</td>
<td>Appointment Books, 1977</td>
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<tr>
<td>Box 19, Folder 22</td>
<td>Appointment Books, 1978</td>
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<td>Box 19, Folder 23</td>
<td>Appointment Books, 1979</td>
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<tr>
<td>Box 19, Folder 24</td>
<td>Appointment Books, 1980</td>
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<tr>
<td>Box 19, Folder 25</td>
<td>Appointment Books, 1981</td>
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<tr>
<td>Box 19, Folder 26</td>
<td>Appointment Books, 1982</td>
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<td>Box 19, Folder 27</td>
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<td>Box 19, Folder 31</td>
<td>Appointment Books, 1987</td>
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<td>Box 19, Folder 32</td>
<td>Appointment Books, 1988</td>
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<td>Box 325, Folder 1</td>
<td>Appointment Books, 1989</td>
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<td>Box 325, Folder 2</td>
<td>Appointment Books, 1990</td>
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<tr>
<td>Box 325, Folder 3</td>
<td>Appointment Books, 1991</td>
</tr>
<tr>
<td>Box 325, Folder 4</td>
<td>Appointment Books, 1992</td>
</tr>
</tbody>
</table>
Box 325, Folder 5  Appointment Books, 1993
Box 325, Folder 6  Appointment Books, 1995
Box 325, Folder 7  Appointment Books, 1996
Box 325, Folder 8  Appointment Books, 1997
Box 325, Folder 9  Appointment Books, 1998
Box 325, Folder 10 Appointment Books, 1999
Box 325, Folder 11 Appointment Books, 2000
Box 325, Folder 12 Appointment Books, 2001
Box 326, Folder 1  Appointment Books, 2002
Box 326, Folder 2  Appointment Books, 2003
Box 326, Folder 3  Appointment Books, 2004
Box 326, Folder 4  Appointment Books, 2005
Box 326, Folder 5  Appointment Books, 2006
Box 326, Folder 6  Appointment Books, 2007
Box 326, Folder 7  Address Cards Tucked Into Appointment Books, circa 1954-2007
Series 3: Administrative Files, 1954-2003

11 Linear feet (Boxes 20-31, 306, OV 314, OV 316-319)

Administrative files document the establishment and operations of the André Emmerich Gallery; advertising and publicity activities of the gallery; the gallery's acquisition by and relationship with Sotheby's; the establishment, operation, and closure of Emmerich's private sculpture park, Top Gallant Farm; travel undertaken by Emmerich and other gallery staff; and the operations of the Galerie André Emmerich in Zurich, Switzerland.

The series is arranged as 7 subseries:

- 3.2: Gallery Operations, 1954-2002
- 3.5: Top Gallant Farm, 1983-2003
- 3.6: Travel, 1984-1998, 2000
- 3.7: Zurich, 1971-1979


Corporate records establish the gallery and define its structure. This subseries also includes tax records. Records are alphabetized by subject and then arranged chronologically.

- Box 20, Folder 1 Biennial Statement, 1996
- Box 20, Folder 2 Certificate of Authority to Collect City Sales Tax and/or Compensating Use Tax, 1965
- Box 20, Folder 3 Closure of André Emmerich Gallery, Inc., Zurich Branch, 1996
- Box 20, Folder 4 Corporate Savings Account and the Estate of Hans Hofmann, 1978-1979
- Box 20, Folder 5 Corporate Tax Returns, 1993-1994
- Box 20, Folder 6 Corporate Tax Returns, 1995-1996
- Box 20, Folder 7 Corporate Tax Returns, 1997
- Box 20, Folder 8 Election by a Small Business Corporation to be Treated as a New York State S Corporation, 1989-1990
- Box 20, Folder 9 Federal Changes Made by the IRS to Corporate Taxable Income, 1992-1994
- Box 20, Folder 10 Financial Statements, 1992-1996
- Box 20, Folder 11 Financial Statements for the Swiss Branch, 1994-1996
3.2: Gallery Operations, 1954-2002

This subseries documents the regular operations of the gallery and includes records relating to office procedures, building operations, gallery personnel, schedules, storage, shipping, and other routine office functions. These records are arranged alphabetically by subject.
Box 21, Folder 7  CorRESPONdence, 1962-1967
Box 21, Folder 8  Employee Lists, 1987-1993
Box 21, Folder 9  Equipment Inventories, 1988-1991
Box 21, Folder 10  Exhibition Catalog Lists, 1994-1997
Box 21, Folder 12  Fifth Floor Electricity, 1990-1991
Box 21, Folder 13  Fifth Floor Front Desk, 1990
Box 21, Folder 14-15  Fifth Floor Rent, 1989-1991
2 Folders
Box 21, Folder 16  File Inventories, circa 1956-1963, 1993
Box 21, Folder 17-19  Frames, 1984-1992
3 Folders
Box 21, Folder 20  Framers, Restorers, Holding, 1997-1998
Box 21, Folder 21  Front Desk Procedures, circa 1980-1996
Box 21, Folder 22  Fuller Building, 1989-1992
Box 21, Folder 23  Fuller Building, 1996-1998
Box 21, Folder 24  Gallery Artists, 1988-1998
Box 21, Folder 25  Gallery History, 1988-1990
Box 21, Folder 26  Gallery Personnel, 1966-1971
Box 21, Folder 27  Gallery Personnel, 1972
Box 21, Folder 28-30  Gallery Personnel, 1973
3 Folders
Box 21, Folder 31  Gallery Personnel, 1974-1976
<table>
<thead>
<tr>
<th>Box 21, Folder 32</th>
<th>Gallery Personnel, 1977</th>
</tr>
</thead>
</table>
| Box 21, Folder 33-34 | Gallery Personnel, 1978  
|                  | 2 Folders               |
| Box 21, Folder 35 | Gallery Personnel, 1979-1980 |
| Box 21, Folder 36 | Gallery Personnel, Homemade Holiday Cards, 1981 |
| Box 21, Folder 37 | Gallery Personnel, 1982-1983 |
| Box 21, Folder 38-39 | Gallery Personnel, Hand Made Cards, 1984  
|                  | 2 Folders               |
| Box 21, Folder 40 | Gallery Personnel, Hand Made Cards, 1985 |
| Box 21, Folder 41 | Gallery Personnel, Hand Made Holiday Cards, 1986 |
| Box 21, Folder 42 | Gallery Personnel, 1987-1988 |
| Box 21, Folder 43 | Gallery Personnel, 1989-1990 |
| Box 21, Folder 44 | Gallery Personnel, 1991-1995 |
| Box 21, Folder 45 | Gallery Personnel, circa 1987-1995 |
| Box 21, Folder 46-47 | Gallery Personnel, Miller, Robert, 1972-1978 |
| Box 21, Folder 48 | Gifts, 1990-1992 |
| Box 21, Folder 49 | Gifts, 1997-1998 |
| Box 21, Folder 50 | Harris & Sloan Brokerage Co., Inc., 1960-1963 |
| Box 21, Folder 51 | [Helen], 1994 |
| Box 21, Folder 52 | Internships, 1995 |
| Box 21, Folder 53 | Internships, 1996 |
| Box 21, Folder 54 | Internships, 1997-1998 |
| Box 21, Folder 55 | Invoice and Consignment Procedures, circa 1996-1998 |
Box 22, Folder 1-11  James Yohe Client Files, 1991-1992
11 Folders

Box 22, Folder 12  Letter Formatting, 1992

Box 22, Folder 13  Lily Wei Essays, 1995-1996

Box 22, Folder 14  Mailing Lists, 1994

Box 22, Folder 15  Miscellaneous, 1994-1997

Box 22, Folder 16  Non-Gallery Events at the Gallery, 1995-1996

Box 22, Folder 17-22  P. Hayden Dunbar, Faxed, 1998
6 Folders

Box 22, Folder 23  P. Hayden Dunbar, To Do, 1998

Box 22, Folder 24  Pending In, 1997-1998

3 Folders


Box 22, Folder 29-30  Pending Insurance Claims and Repairs - Big Crinkly, 1993-1997
2 Folders

Box 22, Folder 31  Pending Insurance Claims and Repairs - Daniel Weinberg Gallery, 1993-1996

Box 22, Folder 32  Pending Insurance Claims and Repairs - Dietl International, 1993


Box 22, Folder 34  Pending Insurance Claims and Repairs - Jeffrey Deitch, 1995-1996

Box 22, Folder 35  Pending Insurance Claims and Repairs - John Berggruen Gallery, 1991


Box 22, Folder 37  Pending Insurance Claims and Repairs - Landau Fine Arts, 1993
Box 22, Folder 38  Pending Out, 1997-1998
Box 22, Folder 39  Pending Returns to Artists and Consignors, 1990-1997
Box 22, Folder 40  Pre-Columbian and Non-Consignments to the André Emmerich Gallery, circa 1990
Box 22, Folder 41-42  Pre-Columbian Sotheby's Pending, 1986-1994
2 Folders
Box 22, Folder 43  Price Lists - Early Art in Greece, circa 1960-1966
Box 22, Folder 44  Prompt Computer Services, 1994-1995
Box 22, Folder 45  Renovations, 1989-1997
Oversized items housed in Box 306, folder 1
Box 22, Folder 46  Reported Fakes, 1995-1997
Box 22, Folder 47  Reported Thefts, 1989-1997, 2002
2 Folders
Box 22, Folder 50  Shipping Arrangements in Progress, 1998
Box 22, Folder 51  Sixth Floor Electricity, 1989-1992
Box 22, Folder 52  Sixth Floor Rent, 1989-1991
Box 22, Folder 53  Slide Labels, circa 1995
Box 22, Folder 54  Sold, Not Shipped, 1997-1998
Box 23, Folder 1  Staff Memos, 1988-1996
Box 23, Folder 2  Staff Salaries, 1993
Box 23, Folder 3  Storage - Cushman & Wakefield, 1990-1991
Box 23, Folder 4  Storage - 595 Madison Avenue Associates, 1989-1990
Box 23, Folder 5  Storage - Cart and Crate, 1977-1982
<table>
<thead>
<tr>
<th>Box 23, Folder 6</th>
<th>Storage - Eagle Transfer Warehouse Corp., 1981-1986</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 23, Folder 9</td>
<td>Storage - Judson Art Warehouse, 1987-1989</td>
</tr>
<tr>
<td>Box 23, Folder 10</td>
<td>Storage - Judson Art Warehouse, 1990-1992</td>
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<tr>
<td>Box 23, Folder 11</td>
<td>Storage - Judson Art Warehouse, 1993-1994</td>
</tr>
<tr>
<td>Box 23, Folder 12</td>
<td>Storage - Judson Art Warehouse, 1995</td>
</tr>
<tr>
<td>Box 23, Folder 13</td>
<td>Storage - Judson Art Warehouse, 1996</td>
</tr>
<tr>
<td>Box 23, Folder 14-16</td>
<td>Storage - Santini Brothers, Inc., 1970-1993</td>
</tr>
<tr>
<td>Box 23, Folder 17</td>
<td>Summer, 1964</td>
</tr>
<tr>
<td>Box 23, Folder 18</td>
<td>Summer, 1972-1973</td>
</tr>
<tr>
<td>Box 23, Folder 19-20</td>
<td>Summer, 1974</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 23, Folder 21</td>
<td>Summer, 1975</td>
</tr>
<tr>
<td>Box 23, Folder 22</td>
<td>Summer, 1976</td>
</tr>
<tr>
<td>Box 23, Folder 23</td>
<td>Summer, 1977</td>
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<tr>
<td>Box 23, Folder 24</td>
<td>Summer, 1978-1979</td>
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<tr>
<td>Box 23, Folder 25</td>
<td>Summer, 1980</td>
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<tr>
<td>Box 23, Folder 26</td>
<td>Summer, 1981</td>
</tr>
<tr>
<td>Box 23, Folder 27</td>
<td>Summer, 1982</td>
</tr>
<tr>
<td>Box 23, Folder 28</td>
<td>Summer, 1998</td>
</tr>
<tr>
<td>Box 306, Folder 1</td>
<td>Oversize Architectural Drawings, 1989</td>
</tr>
<tr>
<td></td>
<td>Oversized items from box 22, folder 45</td>
</tr>
</tbody>
</table>

This subseries consists of press releases; drafts and orders for logos, catalogs and announcements; proofs of gallery stationery and publications; advertisements and correspondence with advertising publications regarding rates, space, and content; solicitations for developing web pages; and correspondence about the gallery's marketing efforts and procedures. The handful of records predating 1991 include catalog orders, correspondence, and logo designs.

For additional correspondence with art publications, please see Series 1: General Correspondence, Subseries 1: Galleries/Museums/Clients.

The records are arranged alphabetically by subject and then chronologically.

Box 23, Folder 29  Advertisements, 1993-1995
Box 23, Folder 30  Advertising - 777 - Arts, 1995
Box 23, Folder 31  Advertising - Art & Auction, 1993-1997
Box 23, Folder 32  Advertising - Art in America, 1993-1996
Box 23, Folder 33  Advertising - Art Magazine, 1994
Box 23, Folder 34  Advertising - Art Now Art Fair, 1993
Box 23, Folder 36  Advertising - Art Now Gallery Guide, 1993
Box 23, Folder 37  Advertising - Art Now Gallery Guide, 1994
  2 Folders
Box 23, Folder 41  Advertising - Art - Rom Ltd., 1995
Box 23, Folder 42  Advertising - ArtForum, 1994-1996
Box 23, Folder 43  Advertising - Art/icons, circa 1995
Box 23, Folder 44  Advertising - ARTnews, 1995-1997
Box 23, Folder 45  Advertising - Avenue Magazine, 1995-1997
Box 23, Folder 46  Advertising - Cover Magazine, 1996
Box 23, Folder 47  Advertising - Flash Art, 1994-1996
Box 23, Folder 48  Advertising - Galeries Magazine, 1995
Box 23, Folder 49  Advertising - Museums New York, 1995
Box 23, Folder 50  Advertising - The New Criterion, 1994-1995
Box 23, Folder 54  Advertising - The New Yorker, 1995
Box 24, Folder 1-3  Advertising - Miscellaneous, 1994-1997
            3 Folders
Box 24, Folder 4  Announcements, 1993-1994
Box 24, Folder 5  Catalog Orders, 1974-1994
Box 24, Folder 6  Catalog Orders Filled, 1992
Box 24, Folder 7  Catalog Orders Filled, 1993
Box 24, Folder 8-9  Catalog Orders Filled, 1994
            2 Folders
Box 24, Folder 10  Correspondence, 1962-1967
Box 24, Folder 11  Correspondence, 1996-1997
Box 24, Folder 12  Eagle Envelope, 1993-1995
Box 24, Folder 13  
*Ecology of Culture*, 1995

Box 24, Folder 14-18  
HHA Design, 1995  
*5 Folders*

Box 24, Folder 19-21  
HHA Design, 1996  
*3 Folders*

Box 24, Folder 22-23  
HHA Design, 1997  
*2 Folders*  
Oversized items from folder 23 in Box 306, folder 2

Box 24, Folder 24  

Box 24, Folder 25  
Jerry Lake Mailing Service, 1993-1994

Box 24, Folder 26  
Logos, circa 1965

Box 24, Folder 27  
Marcus Ratliff Inc., 1994-1995

Box 24, Folder 28  
Memos to the Staff re: Advertisements, 1992-1994

Box 24, Folder 29  
Placed Advertisements, 1984-1996

Box 24, Folder 30  
Procedures, 1994

Box 24, Folder 31  
Publishers, 1992-1993

Box 24, Folder 32  
Scanning New York Art, 1995

Box 24, Folder 33  
Visual Persuasion, NYC, 1995

Box 306, Folder 2  
Oversized Photocopy of *Keith Haring on Park Avenue*, 1997  
Oversized item from box 24, folder 23


Sotheby's acquired the André Emmerich Gallery in 1996 but only operated it for a couple of years before closing the gallery. This subseries documents the relationship between the gallery and Sotheby's just before and during those years. The subseries includes correspondence with various individuals and departments at Sotheby's, Sotheby's policies and procedures, architectural records and renovation plans, merger plans and announcements, and a videotaped news segment on art smuggling and Sotheby's.

These files are arranged alphabetically by subject and then chronologically.
Box 24, Folder 34  Accounting, 1996

Box 24, Folder 35  Antiquities Department, 1996-1999

Box 24, Folder 36  Appraisals of André Emmerich Gallery Inventory, 1996-1997

Box 24, Folder 37  Appraisals Requested by Emmerich, 1997

Box 24, Folder 38  Arcade, 1997

Box 24, Folder 39  Architectural Drawings, 1996
Oversized items housed in OV 318

Box 24, Folder 40  Bousquette, Kevin, circa 1997

Box 24, Folder 41  Brooks, Diana, 1996-1998

Box 24, Folder 42  "60 Minutes" Segment on Sotheby's, CBS, circa 1998
1 videocassettes (vhs) (television show)
Third segment is on art smuggling at Sotheby's.

Box 24, Folder 43  Client Development, 1996-1997

Box 24, Folder 44  Compliance Department, 1998

Box 24, Folder 45  Contemporary Art Department, 1995

Box 24, Folder 46  Contemporary Art Department, 1996

Box 24, Folder 47-50  Contemporary Art Department, 1997
4 Folders

Box 24, Folder 51  Contemporary Art Department, 2000, 1998

Box 24, Folder 52  Dede Brooks Meeting, 1996

Box 24, Folder 53  Deitch, Jeffrey, 1997-1998

Box 24, Folder 54  Email to "All Emmerich Gallery Users,", 1996-1997


Box 24, Folder 56  Furniture and Equipment Inventories, 1996
Box 24, Folder 57  General Correspondence, 1996-1998
Box 24, Folder 58  Hardison, Jon, 1996
Box 24, Folder 59  Impressionist and Modern Paintings Department, 1996-1997
Box 24, Folder 60  Janss Collection Dinner, 1997
Box 25, Folder 1  Lasarte, Mercedes, 1996
Box 25, Folder 2-5  Legal Department, 1996
Box 25, Folder 6  Legal Department, 1997-1998
Box 25, Folder 7  Liebowitz, Mrs. J.S., 1996
Box 25, Folder 8  Marketing Department, 1996
Box 25, Folder 9  Marketing Department, 1997
Box 25, Folder 10  McKinney, Donald, 1997
Box 25, Folder 11  Memoranda, 1996-1997
Box 25, Folder 12  Merger with André Emmerich Gallery, 1996
Box 25, Folder 13  Move, 1996
Box 25, Folder 14  Museum Services, 1996
Box 25, Folder 15  Museum Services, 1997-1998
Box 25, Folder 16  Negotiations, 1996
Box 25, Folder 17  Oldenburg, Richard, 1996-1997
Box 25, Folder 18  Personnel, 1996-1997
Box 25, Folder 19  Photography Studio, 1996
Box 25, Folder 20  Pictures to be Added to Rights List, 1997
Box 25, Folder 22  Pre-Columbian Department, 1996
Box 25, Folder 23-24  Pre-Columbian Department, 1997
2 Folders
Box 25, Folder 25  Professional Condition Reports, 1997
Box 25, Folder 26  Public Relations Department, 1996-1997
Box 25, Folder 27  Renovations, 1996
Box 25, Folder 28  Reynolds, Melissa, 1996
Box 25, Folder 29  Risk Management, 1996
Box 25, Folder 30  Ruprecht, William, 1997-1998
Box 25, Folder 31  S, Sotheby's Newsletter, 1997
Box 25, Folder 32  Sales, 1996-1997
Box 25, Folder 33  Schedule 2.1 (Consignments), circa 1996
Box 25, Folder 34  Shared Property, 1996
Box 25, Folder 35  Sotheby's Asia, 1996-1997
Box 25, Folder 36  Sotheby's Latin America, 1997
Box 25, Folder 37  Sotheby's London, 1997-1998
Box 25, Folder 38  Sotheby's Los Angeles, 1996
Box 25, Folder 39-41  Sotheby's Los Angeles, 1997
3 Folders
Box 25, Folder 42  Sotheby's Paris, 1996-2000
Box 25, Folder 43  Sotheby's Switzerland, 1997
Box 25, Folder 44  Sotheby's Venezuela, 1999
3.5: Top Gallant Farm, 1983-2003

Top Gallant Farm was André Emmerich’s private country sculpture park in upstate New York where he stored and displayed monumental sculptures created by artists represented by his gallery. These records document Emmerich’s acquisition, operation, and eventual closing of Top Gallant Farm. They include videotapes of installations at the sculpture park as well as videotapes of interviews with Emmerich at the park.

Files are arranged alphabetically by subject and then chronologically.

Box 25, Folder 50 "André Emmerich" Channel 2 News at Five, WCBS/TV, 1989 July 17
1 videotapes (vhs) (television show, taped off the air)
Interview with Emmerich at Top Gallant Farm.

1 videotapes (vhs) (television show, taped off the air)
Interview with Emmerich at Top Gallant Farm.

Box 25, Folder 52 Architectural Drawing, circa 1980s
Oversized item housed in OV 317

Box 26, Folder 1 art/world Programs 1-3 by Juri Koll, 1995
1 videotapes (vhs) (television show, taped off the air)
Part 1 includes segments on Mark di Suvero, an interview with André Emmerich at Top Gallant Farm, and an interview with André Emmerich about Sam Francis; Part 2 includes segments on Edward Ruscha and public art; Part 3 includes segments on Bob Branaman and Man Ray. The di Suvero segment duplicates "In the Steel" filed in the di Suvero Artists Files.

Box 26, Folder 2 Artists, circa 1993-1994

Box 26, Folder 3 Barn, 1994
| Box 26, Folder 4 | Catalog: *Sculpture Out of Doors*, 1989 |
| Box 26, Folder 5-8 | Closing, 1996 |
|                  | *4 Folders* |
| Box 26, Folder 9 | Closing, 1997 |
| Box 26, Folder 10 | Closing Letters Not Yet Sent, 1996 November |
| Box 26, Folder 11 | *Connaissance des Arts* Article Correspondence, 1994 |
| Box 26, Folder 12 | Correspondence, 1983 |
| Box 26, Folder 13 | Correspondence, 1984 |
| Box 26, Folder 14 | Correspondence, 1985 |
| Box 26, Folder 15-16 | Correspondence, 1986 |
|                  | *2 Folders* |
|                  | Oversized item from folder 15 housed in OV 317 |
| Box 26, Folder 17-18 | Correspondence, 1987 |
|                  | *2 Folders* |
| Box 26, Folder 19 | Correspondence, 1988 |
| Box 26, Folder 20 | Correspondence, 1989 |
| Box 26, Folder 21-22 | Correspondence, 1990 |
|                  | *2 Folders* |
| Box 26, Folder 23 | Correspondence, 1991 |
| Box 26, Folder 24 | Correspondence, 1992 |
| Box 26, Folder 25 | Correspondence, 1993 |
| Box 26, Folder 26 | Correspondence, 1994 |
| Box 26, Folder 27 | Correspondence, 1995 |
| Box 26, Folder 28 | Correspondence, 1996 |
| Box 26, Folder 29 | Correspondence, 1997 |
Box 26, Folder 30  
De Cordova Museum Possible Loan, 1997

Box 26, Folder 31  
Driving Directions, 1991-1997

Box 26, Folder 32  
Expenses, 1991

Box 26, Folder 33  
Feldman, Sam, 1997 January

Box 26, Folder 34-35  
House and Garden Article Comments, 1987-1988
  2 Folders

Box 26, Folder 36-37  
House and Garden Article Drafts, 1987
  2 Folders

Box 26, Folder 38  
Insurance, 1983

Box 26, Folder 39  
Inventories, 1993-1994

Box 26, Folder 40  
Kudos, 1988

Box 26, Folder 41  
Kudos, 1989

Box 26, Folder 42-43  
Kudos, 1990
  2 Folders

Box 27, Folder 1-2  
Kudos, 1991
  2 Folders

Box 27, Folder 3-4  
Kudos, 1992
  2 Folders

Box 27, Folder 5-7  
Kudos, 1993
  2 Folders

Box 27, Folder 8  
Kudos, 1994-1995

Box 27, Folder 9  
Lease and Map, 1983-1984
  Oversized item housed in OV 317

Box 27, Folder 10  
Manhattan Inc. Article, 1989

Box 27, Folder 11  
Maps, 1993, 2003
  Oversized items housed in OV 317
Box 27, Folder 12  Maps (New), circa 1980s
Box 27, Folder 13  Maps (Old), circa 1980s
Box 27, Folder 14-16  Moving Sculpture to Art/Omi, 1996-1997
                      3 Folders
Box 27, Folder 17  Oblong Land Conservancy Event, 1995
Box 27, Folder 18  Past Lists, 1992
Box 27, Folder 19-20  Past Lists, 1994
                     2 Folders
Box 27, Folder 21  Quaker Hill, 1996
Box 27, Folder 22  Radon Testing, 1989-1990
Box 27, Folder 23  Real Estate, 1983-1985
Box 27, Folder 24-26  Real Estate, 1989
                     3 Folders
Box 27, Folder 27  Real Estate, 1991-1996
                     Oversized items housed in OV 317
Box 27, Folder 28  Requests for Information on Tours, 1995
Box 27, Folder 29  Rust and Sculpture, 1987-1991
Box 27, Folder 30  Sale of Top Gallant, 2000
Box 27, Folder 31  Sculpture Parks, 1993-1995
Box 27, Folder 32-33  Sculpture Possibilities for Top Gallant Farm, 1989-1992
                     2 Folders
                     Oversized item from folder 32 housed in OV 314
Box 27, Folder 34  Sculpture Possibilities for Top Gallant Farm, 1995-1996
Box 27, Folder 35-36  Swimming Pool, 1984-1989
                     2 Folders
Box 27, Folder 37  Top Gallant Edited Titles, circa 1980s
1 videocassettes (vhs-c)
Video of artwork. Digital ID# 11562.

Box 27, Folder 38  Top Gallant Sculpture, circa 1980s
1 videocassettes (vhs-c)
Video of artwork. No sound.

Box 27, Folder 39  Tour Guest Lists, 1989-1990

Box 27, Folder 40  Tour Information, 1992

Box 27, Folder 41  Tour Information, Art Dealers Association of America, 1991

Box 27, Folder 42  Tour Information, Art Horizons International/Art Institute of Chicago, 1991

Box 27, Folder 43  Tour Information, Art Horizons International/Orlando Museum, 1991

Box 27, Folder 44  Tour Information, Cost Summary, Confirmations, and Bills, 1991

Box 27, Folder 45  Tour Information, Franklin Perrell and Barbara Spector, 1991

Box 28, Folder 1  Tour Information, Gallery Clients, 1991-1992

Box 28, Folder 2  Tour Information, MoMA, 1991

Box 28, Folder 3  Tour Information, Quaker Hill, 1991

Box 28, Folder 4-5  Tour Invitations, 1990
2 Folders

Box 28, Folder 6  Tour Invitations, 1991

Box 28, Folder 7-8  Tours, 1988
2 Folders

Box 28, Folder 9-11  Tours, 1989
3 Folders

Box 28, Folder 12-14  Tours, 1990
3 Folders

Box 28, Folder 15-16  Tours, 1991
2 Folders

Box 28, Folder 17-22  Tours, 1992
3.6: Travel, 1984-1998, 2000

Travel files primarily document gallery business trips and vacations taken by André Emmerich. A handful of files relate to travel by staff members Loretta Howard, Donald McKinney, and James Yohe. Files include correspondence about travel planning and appointments; notes about visits; correspondence forwarded to Emmerich while he was away from New York; museum tickets, invitations, receipts, postcards, and other travel ephemera; visa applications; information about Emmerich's trips to a health spa called the Pritikin Longevity Center; and occasional photographs of artwork. The files also often include Emmerich's handwritten travel reports.

Most records are in English, but collateral material related to trips to foreign countries is in the languages of the visited countries.

Files are arranged chronologically by date of travel.

Box 28, Folder 35  Boston, 1985 October 18, 1985

Box 28, Folder 36  Orlando, 1985 October 23-24, 1984-1985
Box 28, Folder 37  London and Paris, 1985 October-November, 1985
Box 28, Folder 38  Houston, 1985 November, 1985
Box 28, Folder 40  Switzerland, 1986 February, 1985-1986
Box 28, Folder 41  Texas and California, 1986 April, 1986
Box 28, Folder 42  Chicago Art Fair, 1986 May, 1986
Box 28, Folder 43-44  Europe, 1986 June-July, 1986
  2 Folders
Box 28, Folder 45  California, 1986 August, 1986
Box 28, Folder 46-49  Japan, September 1986, 1984-1986
  4 Folders
Box 29, Folder 1  Paris and London, 1986 November, 1986
Box 29, Folder 2  California, 1986 December, 1986-1987
Box 29, Folder 3  Texas and Sun Valley, 1987 February, 1987
Box 29, Folder 4  California, 1987 March, 1987
Box 29, Folder 5  Dallas, 1987 April 4, 1987
Box 29, Folder 6  Washington, DC, 1987 April 20, 1986-1987
Box 29, Folder 7  Chicago Art Fair, 1987 May 7-9, 1987
Box 29, Folder 8  Rochester/Stern, 1987 May 10, 1987
Box 29, Folder 9  Washington, DC, 1987 May 20, 1987
Box 29, Folder 10  Los Angeles, 1987 June, 1987
Box 29, Folder 11  Little Rock, 1987 July, 1987
Box 29, Folder 12  Oberlin, 1987 October, 1987
Box 29, Folder 14  Los Angeles, 1988 February 3-7, 1988
Box 29, Folder 16  Santo Domingo, 1988 March, 1988
Box 29, Folder 17  Jerusalem, 1988 April, 1988
Box 29, Folder 18  Chicago Art Fair, 1988 May 4, 1988
Box 29, Folder 19  Detroit, 1988 May 12, 1988
Box 29, Folder 20  Europe, 1988 August, 1988
Box 29, Folder 21  Europe, 1988 October (Cancelled), 1988
Box 29, Folder 22  California, 1988 December, 1988-1989
Box 29, Folder 23  Europe, 1989 February, 1988-1989
Box 29, Folder 24  Sante Fe and Florida, 1989 April, 1989
  2 Folders
Box 29, Folder 27  Paris, 1989 September, 1989
Box 29, Folder 28  California, 1989 November, 1989
Box 29, Folder 29  California, 1990 February, 1989-1990
Box 29, Folder 30  Switzerland, 1990 February-March, 1989-1990
Box 29, Folder 32  Detroit, 1990 June 22, 1990
Box 29, Folder 33  California, 1990 May-June, 1989-1990
Box 29, Folder 34-35  Europe, 1990 July, 1990
2 Folders
Oversized item from folder 35 housed in OV 314.

Box 29, Folder 36  Los Angeles, 1990 October, 1990


Box 29, Folder 39  California, 1991 May, 1991

Box 29, Folder 40-42  Europe, 1991 June, 1991
3 Folders

2 Folders


Box 29, Folder 46  Seattle Trip, 1992 January (Cancelled), 1991-1992

Box 29, Folder 47  California, 1992 March, 1992

Box 29, Folder 48-50  Japan, 1992 March (James Yohe), 1990-1992
3 Folders

3 Folders

2 Folders

Box 30, Folder 3  Los Angeles, 1992 June, 1992

Box 30, Folder 4  Sante Fe, 1992 June, 1992

Box 30, Folder 5-6  Europe, 1992 July, 1992
2 Folders

Box 30, Folder 7  Montreal, 1992 July (James Yohe), 1992

Box 30, Folder 8-9  California, 1992 August, 1992
2 Folders
Box 30, Folder 10  Madrid, 1992 September, 1992
Box 30, Folder 11  California, 1992 October, 1992
Box 30, Folder 12  Europe, 1992 November, 1992
Box 30, Folder 13  Barcelona, 1993 January (Cancelled), 1992-1993
Box 30, Folder 14-15  Europe, 1993 February, 1993
2 Folders
Box 30, Folder 16  Florida, 1993 February (Louise Eliasof), 1993
Box 30, Folder 17  Art Chicago, 1993 May, 1993
Box 30, Folder 18-19  Europe, 1993 June, 1993
2 Folders
Box 30, Folder 20  Europe, July 1993, 1993
Box 30, Folder 21  Mt. Vernon, IL, 1993 August, 1991-1993
Box 30, Folder 22  Berkshire Museum, 1993 October, 1992-1993
Box 30, Folder 23-24  Korea and Hong Kong, 1993 November, 1993
2 Folders
Box 30, Folder 25  California, 1993 December, 1993
2 Folders
Box 30, Folder 30  Paris and Florida, 1994 November, 1994
Box 30, Folder 31  Ski Trip, 1995 January, 1994-1995
Box 30, Folder 32  Columbus, OH, 1995 February, 1995
Box 30, Folder 33-35  Europe, Japan, Seattle, 1995 June-July, 1995
<table>
<thead>
<tr>
<th>Box 30, Folder 36</th>
<th>Ski Trip, 1996 February, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 37</td>
<td>Oberlin, 1995 October, 1995</td>
</tr>
<tr>
<td>Box 30, Folder 38</td>
<td>Europe, 1995 October-November (Donald McKinney), 1995</td>
</tr>
<tr>
<td>Box 30, Folder 39</td>
<td>Paris, 1995 December, 1995</td>
</tr>
<tr>
<td>Box 30, Folder 40</td>
<td>Münster, 1996 May, 1995-1996</td>
</tr>
<tr>
<td>Box 30, Folder 41</td>
<td>Basel Art Fair, 1996 June, 1995-1996</td>
</tr>
<tr>
<td>Box 30, Folder 42</td>
<td>Israel, 1996 June, 1996</td>
</tr>
<tr>
<td>Box 30, Folder 43</td>
<td>Los Angeles, 1996 August, 1996</td>
</tr>
<tr>
<td>Box 30, Folder 44</td>
<td>Europe, 1996 September, 1996</td>
</tr>
<tr>
<td>Box 30, Folder 45</td>
<td>Milwaukee, 1997 January, 1997</td>
</tr>
<tr>
<td>Box 30, Folder 46</td>
<td>London, 1997 April-May, 1997</td>
</tr>
<tr>
<td>Box 30, Folder 47</td>
<td>Chicago, 1997 May, 1997</td>
</tr>
<tr>
<td>Box 30, Folder 48-50</td>
<td>Israel and Europe, 1997 May-June, 1997</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 30, Folder 51</th>
<th>Los Angeles, 1997 July, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 30, Folder 52</td>
<td>Seattle, 1997 September, 1997</td>
</tr>
<tr>
<td>Box 30, Folder 53</td>
<td>Los Angeles, 1997 October, 1997</td>
</tr>
<tr>
<td>Box 30, Folder 54</td>
<td>Palm Beach, 1998 February, 1998</td>
</tr>
<tr>
<td>Box 31, Folder 1</td>
<td>Europe, 1998 May-June, 1998</td>
</tr>
<tr>
<td>Box 31, Folder 2</td>
<td>Texas and Florida, 2000 March, 2000</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
<td>Next Europe Trip, 1996</td>
</tr>
</tbody>
</table>
Box 31, Folder 4  Next Europe Trip, 1996-1997
Box 31, Folder 5  Next Florida Trip, 1996
Box 31, Folder 6  Next California Trip, 1997
Box 31, Folder 7  Next California Trip, 1998
Box OV 314  Oversize Poster, 1990
Oversized item removed from box 29, folder 35

3.7: Zurich, 1971-1979

Administrative files related to Zurich include a handful of files about the operation of the Zurich gallery and its relationship with the New York gallery.

The files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 8  Architectural Drawings, circa 1972
Oversized items housed in OV 314
Box 31, Folder 9  Books and Catalogs Inventory, 1973-1975
Box 31, Folder 10  Legal, 1973-1976
Box 31, Folder 11  Maps, circa 1971-1972
Oversized items housed in OV 319
Box 31, Folder 12  New York Sales Report to Zurich, 1973
Box 31, Folder 13  Quilts - Clippings, 1973-1979
Box 31, Folder 14  Quilts - Museum Bellerive Exhibition of Navajo Blankets, 1976
Box 31, Folder 15  Quilts - Printed Materials, 1974
Box OV 314  Oversize Architectural Drawings, 1972
Oversized items from box 31, folder 8
Box OV 319  Oversized Maps of Zurich, 1971-1972
Oversized items from box 31, folder 11

Return to Table of Contents

2 Linear feet (Boxes 31-32, 306, OV 318, OV 320)

Subject files relate to Emmerich's gallery business and personal and political interests. Subjects include art fairs, cultural property rights, special exhibitions, charitable causes, pre-Columbian and Greek antiquities, art associations, and sculpture parks. Subject files about Clement Greenberg contain biographical information and an inventory of Greenberg's papers, and subject files about Nathan Kolodner contain condolences and information about a memorial. Records include correspondence, a manuscript, inventories, an architectural drawing, and art fair catalogs.

Some records are in German.

Files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 16  The American Foundation for AIDS Research, 1993
Box 31, Folder 17  Ancient Peruvian Wood Sculpture, 1966-1967
Box 31, Folder 18  Antiquities, 1995
Box 31, Folder 19  Antiquities, 1996
Box 31, Folder 20  Art 25'94 Basel, 1993-1994
Box 31, Folder 21  Art 26'95 Basel, 1994-1995
Box 31, Folder 22  Art 28'97 Basel, 1996-1997
  2 Folders
Box 31, Folder 25  Art Chicago 1995, 1995
Box 31, Folder 26  Art Chicago 1996, 1995-1996
  2 Folders
Box 31, Folder 29  Art Fairs (General), 1993-1998
Box 31, Folder 30-31 Art Forum Berlin, 1997
  2 Folders
Box 31, Folder 32  The Art Show to Benefit the Henry Street Settlement, 1995-1996
Box 31, Folder 33  Bristol-Myers Squibb Watercolors Exhibition, 1991
<table>
<thead>
<tr>
<th>Box 31, Folder 34</th>
<th>CBS 35th Floor Art Inventory, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 31, Folder 35-36</td>
<td>Clement Greenberg - Biography, 1997-1998</td>
</tr>
<tr>
<td>Box 31, Folder 37</td>
<td>Clement Greenberg - Inventory of Papers, 1994</td>
</tr>
<tr>
<td>Box 31, Folder 38</td>
<td>Confédération Internationales des Négociants en Oeuvres d'Art (CINOA), 1992-1993</td>
</tr>
<tr>
<td>Box 31, Folder 39-41</td>
<td>Cultural Property Advisory Committee, 1999-2000</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 31, Folder 42</td>
<td>Cultural Property Rights, 1982</td>
</tr>
<tr>
<td>Box 31, Folder 43</td>
<td>Coptic Art, 1962-1965</td>
</tr>
<tr>
<td>Box 31, Folder 44-46</td>
<td>Early Art in Greece, 1965</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 31, Folder 47</td>
<td>Essay by James Yohe, undated</td>
</tr>
<tr>
<td>Box 31, Folder 48</td>
<td>Establishment of the Art Dealers Association of America, 1961-1962</td>
</tr>
<tr>
<td>Box 31, Folder 49</td>
<td>Establishment of the Association of Art Dealers of New York, 1961</td>
</tr>
<tr>
<td>Box 31, Folder 50-51</td>
<td>Gay Men's Health Crisis Auction, 1987-1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 31, Folder 52</td>
<td>Gifts of Art from Emmerich, 1964</td>
</tr>
<tr>
<td>Box 31, Folder 53</td>
<td>Gorky Catalogue Raisonne Project, 1997</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 31, Folder 54-55</td>
<td>Greek Show, 1965-1966</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 32, Folder 1</td>
<td>Grounds for Sculpture Pyramid of Sculptures, 1997-1998</td>
</tr>
<tr>
<td>Box 32, Folder 2</td>
<td>Gueblin 1966 Show, 1965-1966</td>
</tr>
<tr>
<td>Box 32, Folder 3</td>
<td>Indian Pipes, 1977-1979, 1984, 1997</td>
</tr>
<tr>
<td>Box 32, Folder 4</td>
<td>Insel Hombroich, 1994-1997</td>
</tr>
</tbody>
</table>
Oversized item housed in OV 318

Box 32, Folder 5-6  International Revenue Service Art Advisory Panel, 1983-1990
2 Folders

Box 32, Folder 7  L.A. International, 1995

Box 32, Folder 8  L.A. International, 1997

Box 32, Folder 9  Lecture Research, 1997 May 14

Box 32, Folder 10  Madonna and Child by Segna di Buonaventura, 1945, circa 2000

Box 32, Folder 11  Messe Berlin, 1997

Box 32, Folder 12  Nathan Kolodner - Clippings, 1989

Box 32, Folder 13  Nathan Kolodner - Condolences, 1989

Box 32, Folder 14-15  Nathan Kolodner - Correspondence, 1986-1990
2 Folders

Box 32, Folder 16  Nathan Kolodner - Memorial, 2000

Box 32, Folder 17  Nathan Kolodner - Memorial Service, 1989

Box 32, Folder 18  Oberlin Alumni Exhibition, 1966-1967

Box 32, Folder 19  Percent for Art, 1988

Box 32, Folder 20  Pre-Columbian Art Bibliographies, circa 1977-1981

Box 32, Folder 21  Pre-Columbian Art Reference Materials, circa 1971-1979
Oversized item housed in Box 306, folder 3

Box 32, Folder 22-25  Pre-Columbia Descriptions, 1958-1966
4 Folders

Box 32, Folder 26  Pre-Columbian "Oddments," 1973-1985

Box 32, Folder 27-28  Public Education Association Exhibition, 1965-1966
2 Folders

Box 32, Folder 29  Resources Exchange Program, 1990
Box 32, Folder 30  Sculpture Parks, 1995

Box 32, Folder 31-32  Storm King Reception, 1997
2 Folders

Box 32, Folder 33  Storm King Regional Advisory Committee, 1995

Box 32, Folder 34  Unidroit, 1994

Box 32, Folder 35  Venice Biennale, 1966-1967
Oversized item housed in OV 320

Box 306, Folder 3  Oversize Map, circa 1971-1979
Oversized item from box 32, folder 21

Box OV 318  Oversize Architectural Drawing, 1994
Oversized item from box 32, folder 4

Box OV 320  Oversize Floor Plan, 1954
Oversized item from box 32, folder 35

Return to Table of Contents
Series 5: Exhibition Files, circa 1954-1998

8.5 Linear feet (Boxes 32-40, 306, 307, OV 318-322)

Exhibition files primarily contain catalogs and printed materials related to exhibitions held or organized by the André Emmerich Gallery in New York and the Galerie André Emmerich in Zurich. These files occasionally also contain guest books, posters, and press releases from the exhibitions. The most recent files relate to a series of exhibitions organized by Jeffrey Deitch in the final months of the gallery’s operations and contain accounting and correspondence files detailing the organization and expenses of each exhibition.

Exhibition files are arranged chronologically by date of exhibition. The guest books are together at the end of the series.

Box 32, Folder 36  Group Show, "Pictures From a Private Collection," April 15-May 31, circa 1957
Box 32, Folder 37  Group Show, "Canvas '59," 1959 October 5-31, 1959
Box 32, Folder 40  Ben Nicholson, 1961 April 11-May 6, 1961
Box 32, Folder 42  Helen Frankenthaler, "New Paintings," 1961 November 14-December 2, 1961
Box 32, Folder 44  Helen Frankenthaler, 1963 March 5-30, 1963
Box 32, Folder 47  Anne Truitt, "New Sculpture," 1965 February 24-March 13, 1965
Box 32, Folder 49  Esteban Vicente, "New Collages and Paintings," 1965 November, 1965
Box 32, Folder 50  "Animals in Pre-Columbian Art," 1965 December 14-1966 January 8, 1965
Box 32, Folder 51  Theodoros Stamos, 1966 January 11-31, 1965
Box 32, Folder 52  
Jack Bush, 1966 February 1-20, 1966  
Oversize item housed in OV 320

Box 32, Folder 53  

Box 32, Folder 54  
Friedel Dzubas, 1966 April 5, 1966

Box 32, Folder 55  

Box 32, Folder 56  
John Graham, 1966 May 25-June 30, 1966

Box 32, Folder 57  
Neil Williams, "New Paintings," 1966 September 17-October 6, 1966

Box 32, Folder 58  

Box 32, Folder 59  
Jules Olitski, 1966 October-November 17, 1966

Box 32, Folder 60  

Box 32, Folder 61  
Hans Hartung, 1966 December, 1966

Box 32, Folder 62  

Box 32, Folder 63  

Box 32, Folder 64  

Box 33, Folder 1  

Box 33, Folder 2  

Box 33, Folder 3  

Box 33, Folder 4  
Jules Olitski, "Recent Paintings," 1967 October 21-November 9, 1967

Box 33, Folder 5  

Box 33, Folder 6  
<p>| Box 33, Folder 9 | Anne Truitt, &quot;New Sculpture,&quot; 1969 February 1-20, 1969 |
| Box 33, Folder 12 | Helen Frankenthaler, &quot;New Paintings,&quot; 1969 November 15-December 4, 1969 |
| Box 33, Folder 13 | &quot;Hans Hofmann: Paintings of the '40s, '50s, and '60s,&quot; 1970 January 3-22, 1970 |
| Box 33, Folder 14 | Oversized item housed in Box 306, folder 4 |
| Box 33, Folder 16 | Al Held, &quot;New Paintings,&quot; 1970 March 14-April 1, 1970 |
| Box 33, Folder 17 | Oversized item housed in Box 306, folder 5 |
| Box 33, Folder 18 | &quot;Art of Ancient Italy: Etruscans, Greeks and Romans,&quot; 1970 April 4-29, 1970 |
| Box 33, Folder 19 | Anthony Caro, &quot;New Sculpture,&quot; 1970 May 2-21, 1970 |
| Box 33, Folder 20 | John Seery, &quot;Recent Paintings,&quot; 1970 September 12-October 1, 1970 |
| Box 33, Folder 22 | David Hockney, &quot;Six Fairy Tales from the Brothers Grimm and New Etchings,&quot; 1970 October 31-December 3, 1970 |
| Box 33, Folder 23 | Sam Francis, &quot;New Paintings,&quot; 1971 April 10-28, 1971 |
| Box 33, Folder 24 | Kenneth Noland, &quot;New Paintings,&quot; 1971 October 9-November 3, 1971 |
| Box 33, Folder 25 | Helen Frankenthaler, 1971 November 6-December 1, 1971 |
| Box 33, Folder 26 | Hans Hofmann, 1972 January 8-27, 1972 |
| Box 33, Folder 27 | Oversized item housed in Box 306, folder 6 |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Al Held, &quot;New Paintings,&quot; 1972 April 1-19, 1972</td>
</tr>
<tr>
<td>28</td>
<td>Morris Louis, 1972 April 22-May 10, 1972</td>
</tr>
<tr>
<td>29</td>
<td>David Hockney, &quot;Paintings and Drawings,&quot; 1972 May 13-31, 1972</td>
</tr>
<tr>
<td>30</td>
<td>&quot;Navajo Blankets from the Private Collections of Contemporary Artists,&quot; 1972 September 28-October 19, 1972</td>
</tr>
</tbody>
</table>
Oversized item housed in Box 306, folder 7 |
| 44      | Helen Frankenthaler, 1973 November 17-December 5, 1973 |
Oversized items housed in Box 306, folder 8

Box 33, Folder 47

Box 33, Folder 48

Box 33, Folder 49
Sam Francis, "New Works," March 10-April 4 (Zurich File), circa 1974-1982

Box 33, Folder 50

Box 33, Folder 51

Box 33, Folder 52
Anthony Caro, "Neue Eisenplastiken," 1974 May 4-June 8 (Zurich), 1974

Box 33, Folder 53
Helen Frankenthaler, "Neue Bilder," 1974 June 15-August 31 (Zurich), 1974

Box 33, Folder 54
Jules Olitski, "Neue Bilder," 1974 September 7-October 12 (Zurich), 1974

Box 33, Folder 55

Box 33, Folder 56

Box 33, Folder 57

Box 33, Folder 58

Box 33, Folder 59
Chryssa, 1974 November 23-1975 January 4, 1974

Box 33, Folder 60

Box 33, Folder 61

Box 33, Folder 62

Box 33, Folder 63
Anne Truitt, "Recent Work," 1975 April 12-May 15, 1975

Box 33, Folder 64

Box 33, Folder 66  Beverly Pepper, "New Work," 1975 May 10-June 27, 1975

Box 33, Folder 67  George Segal, "Neue Skulpturen," 1975 June 14-August 30 (Zurich), 1975

Box 33, Folder 68  Lawrence Poons, "Bilder," 1975 September 6-October 11, 1975

Box 33, Folder 69  Stanley Boxer, "Drawings," 1975 September 20-October 9, 1975

Box 33, Folder 70  Michael Steiner, "New Sculpture," 1975 October 11-November 4, 1975

Box 33, Folder 71  Helen Frankenthaler, "New Paintings," 1975 November 8-December 2, 1975

Box 33, Folder 72  Kenneth Noland, "New Paintings," 1975 November 15-December 6, 1975


Box 33, Folder 74  Stanley Boxer, "New Paintings," 1976 January 31-February 18, 1976

Box 33, Folder 75  Piero Dorazio, "Watercolors from Lindos," 1976 March 20-April 28, 1976


Box 33, Folder 78  "Small Scale Sculpture, Anthony Caro, Herbert Ferber, Alexander Liberman, Beverly Pepper, Joel Perlman, Michael Steiner, Sylvia Stone, Roger Williams," 1976 June 12-August 28 (Zurich), 1976

Box 33, Folder 79  Miriam Schapiro, "New Work," 1976 September 18-October 12, 1976

Box 33, Folder 80  Jack Bush, "New Paintings," 1976 October 2-20, 1976

Box 33, Folder 81  Al Held, "New Paintings," 1976 November 13-December 1, 1976

Box 33, Folder 82  "Navajo Blankets," 1976 November 13-December 7, 1976

Box 33, Folder 83  Michael Steiner, "Bronzes," 1976 December 4-1977 January 5, 1976

3 Folders

Box 33, Folder 87  Al Held, "Neue Bilder und Zeichnungen," 1997 January 15-February 19 (Zurich), 1977

Box 33, Folder 88  Nancy Graves, "New Work," 1977 February 5-March 2, 1977

Box 33, Folder 89  Herbert Ferber, "New Paintings," 1977 February 26-March 16, 1977


Box 33, Folder 91  Stanley Boxer, "New Paintings," 1977 March 19-April 6, 1977

Box 33, Folder 92  Robert Motherwell, "Bilder," 1977 April 2-May 24, 1977


Box 33, Folder 94  Anthony Caro, "New Sculpture," 1977 April 30-May 21, 1977

Box 33, Folder 95  Helen Frankenthaler, "Clay Sculpture," 1977 May 26-June 30, 1977


Box 33, Folder 97  Morris Louis, "5 Bilder," 1977 September 3-October 15 (Zurich), 1977

Box 33, Folder 98  Stanley Boxer, "New Drawings," 1977 September 15-October 5, 1977

Box 33, Folder 99  Beverly Pepper, "New Sculpture," 1977 October 8-26, 1977

Box 33, Folder 100  David Hockney, "New Paintings, Drawings and Graphics," 1977 October 29-November 16, 1977


Box 33, Folder 102  Helen Frankenthaler, "New Paintings," 1977 November 19-December 8, 1977


Box 33, Folder 104  Nancy Graves, "Neue Bilder" (Zurich), circa 1977

Box 34, Folder 1  Stanley Boxer, "Six New Paintings," 1978 January 14-February 1, 1978

Box 34, Folder 3  Hans Hofmann, "Bilder und Werke auf Papier," 1978 February 3-March 23, 1978

Box 34, Folder 4  Adolf Gottlieb, "Twenty Monotypes and Other Late Works," 1978 February 4-22, 1978

Box 34, Folder 5  Jules Olitski, "New Paintings," 1978 March 18-April 5, 1978

Box 34, Folder 6  Anthony Caro, "Neue Plastiken," 1978 March 31-May 13 (Zurich), 1978

Box 34, Folder 7  Morris Louis, "Nine Major Works," 1978 April 8-26, 1978

Box 34, Folder 8  Al Held, "New Paintings," 1978 April 29-May 17, 1978

Box 34, Folder 9  Stanley Boxer, "Neue Bilder," 1978 May 26-June 24 (Zurich), 1978


Box 34, Folder 16  Hans Hofmann, "Provincetown Landscapes 1941-1943," 1979 January 6-31, 1979

Box 34, Folder 17  David Hockney, 1979 January, 1979

Box 34, Folder 18  John Hoyland, "New Paintings," 1979 February 3-24, 1979

Box 34, Folder 19  Al Held, "New Paintings," 1979 February 17-March 7, 1979
Oversized item housed in OV 319

Box 34, Folder 21  

Box 34, Folder 22  

Box 34, Folder 23  
Alan Shields, "Malereien und Objekte," 1979 April 28-May 26 (Zurich), 1979

Box 34, Folder 24  
Sam Francis, "Recent Paintings," 1979 May 9-June 15, 1979

Box 34, Folder 25  

Box 34, Folder 26  
David Hockney, "Bilder und Zeichungen," 1979 September 1-October 13 (Zurich), 1979

Box 34, Folder 27  
Stanley Boxer, "Carnival of Animals," 1979 September 11-October 6, 1979

Box 34, Folder 28  

Box 34, Folder 29  
Jules Olitski, 1979 October 27-November 24, 1979

Box 34, Folder 30  

Box 34, Folder 31  
Anthony Caro, "Writing Pieces," 1979 November 10-December 1, 1979

Box 34, Folder 32  

Box 34, Folder 33  

Box 34, Folder 34  

Box 34, Folder 35  

Box 34, Folder 36  

Box 34, Folder 37  

Box 34, Folder 38  

Box 34, Folder 39  
David Hockney, "Drawings by David Hockney," 1980 April 3-26, 1980

Box 34, Folder 40  
<p>| Box 34, Folder 43 | Michael Steiner, &quot;New Sculpture in Bronze and Corten Steel,&quot; 1980 May-June, 1980 |
| Box 34, Folder 44 | Helen Frankenthaler, &quot;Neue Bilder,&quot; 1980 June 7-Mid July (Zurich), 1980 |
| Box 34, Folder 45 | &quot;First Annual Emerging Talent Exhibition,&quot; 1980 September 4-27, 1980 |
| Box 34, Folder 46 | Beverly Pepper, &quot;Large Sculpture,&quot; 1980 October 2-29, 1980 |
| Box 34, Folder 47 | David Hockney, &quot;Recent Prints,&quot; 1980 October 4-22, 1980 |
| Box 34, Folder 49 | Al Held, &quot;New Paintings,&quot; 1908 November 22-December 10, 1980 |
| Box 34, Folder 54 | Morris Louis, &quot;Column Paintings-1960,&quot; 1981 March 7-April 18 (Zurich), 1981 |
| Box 34, Folder 55 | David Hockney, &quot;Parade,&quot; 1981 March 26-April 18, 1981 |
| Box 34, Folder 56 | Oversized items housed in OV 318 |
| Box 34, Folder 58 | Sam Francis, &quot;Recent Works,&quot; 1981 April 23-May 22, 1981 |
| Box 34, Folder 59 | George Rickey, &quot;Mobile Skulpturen,&quot; 1981 April 25-June 6 (Zurich), 1981 |</p>
<table>
<thead>
<tr>
<th>Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>67</td>
<td>Anthony Caro, &quot;Bronze Screens and Table Sculptures,&quot; 1982 January 9-30, 1982</td>
</tr>
<tr>
<td>68</td>
<td>Sam Francis, &quot;New Monotypes,&quot; 1982 February 4-27, 1982</td>
</tr>
<tr>
<td>69</td>
<td>Roy Lichtenstein, &quot;Holzschnitte,&quot; 1982 February 27-April 10 (Zurich), 1982</td>
</tr>
<tr>
<td>70</td>
<td>Burgoyne Diller, 1982 March-April (Zurich), 1982</td>
</tr>
<tr>
<td>71</td>
<td>Lawrence Poons, &quot;New Paintings,&quot; 1982 April 1-24, 1982</td>
</tr>
<tr>
<td>74</td>
<td>Stanley Boxer, &quot;Recent Paintings,&quot; 1982 May 27-June 25, 1982</td>
</tr>
<tr>
<td>75</td>
<td>David Hockney, &quot;Drawing with a Camera,&quot; 1982 June 3-25, 1982</td>
</tr>
<tr>
<td>76</td>
<td>Mary Joan Waid, &quot;Selbstbildnisse,&quot; 1982 August 28-October 2, 1982</td>
</tr>
<tr>
<td>78</td>
<td>Al Held, &quot;New Paintings, 1982 November 4-27, 1982</td>
</tr>
<tr>
<td></td>
<td>Oversized items housed in Box 306, folder 9</td>
</tr>
<tr>
<td>Box 34, Folder 80</td>
<td>Helen Frankenthaler, &quot;An Exhibition of Experimental Monotypes Made in August 1982 at the Experimental Workshop in San Francisco,&quot; 1982 December 4-31, 1982</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Box 34, Folder 81</td>
<td>Helen Frankenthaler, &quot;An Exhibition of Pictures on Handmade Paper Completed in August 1982 at the Experimental Workshop in San Francisco,&quot; 1982 December 4-31, 1982</td>
</tr>
<tr>
<td>Box 34, Folder 82</td>
<td>Sam Francis, &quot;New Paintings,&quot; 1983 January 6-29, 1983</td>
</tr>
<tr>
<td>Box 34, Folder 84</td>
<td>Stanley Boxer, &quot;New Paintings,&quot; 1983 February 3-26, 1983</td>
</tr>
<tr>
<td>Box 34, Folder 85</td>
<td>Lawrence Poons, &quot;New Paintings,&quot; 1983 February 5-26, 1983</td>
</tr>
<tr>
<td>Box 35, Folder 1</td>
<td>Kenneth Noland, &quot;New Paintings,&quot; 1983 March 3-April 2, 1983</td>
</tr>
<tr>
<td>Box 35, Folder 4</td>
<td>David Hockney, &quot;New Work with a Camera,&quot; 1983 May 7-June 3, 1983</td>
</tr>
<tr>
<td>Box 35, Folder 5</td>
<td>David Hockney, &quot;New Work with a Camera,&quot; 1983 May 7-June 4 (Zurich), 1983</td>
</tr>
<tr>
<td>Box 35, Folder 6</td>
<td>&quot;Early Works by Contemporary Masters, Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Olitski,&quot; 1983 September 6-October 8, 1983</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Box 35, Folder 17</td>
<td>&quot;Large-Scale Master Paintings and Sculpture,&quot; 1984 February 25-March 17, 1984</td>
</tr>
<tr>
<td>Box 35, Folder 19</td>
<td>&quot;Masterpieces of Pre-Columbian Art from the Collection of Mr. and Mrs. Peter G. Wray,&quot; 1984 April 11-May 12, 1984</td>
</tr>
<tr>
<td>Box 35, Folder 21</td>
<td>Anthony Caro, &quot;An Exhibition in Honor of the Artist's 60th Birthday,&quot; 1984 May 24-June 29, 1984</td>
</tr>
<tr>
<td>Box 35, Folder 25</td>
<td>Sam Francis, &quot;New Work,&quot; 1984 November 8-December 1, 1984</td>
</tr>
<tr>
<td>Box 35, Folder 27</td>
<td>Kenneth Noland, &quot;New Paintings,&quot; 1984 December 6-29, 1984</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 35, Folder 32</td>
<td>Kenneth Noland, &quot;Doors and Ghosts: Painted Monotypes,&quot; 1985 March 6-30, 1985</td>
</tr>
<tr>
<td>Box 35, Folder 34</td>
<td>Morris Louis, &quot;Drawings 1948-1953,&quot; 1985 April 4-27, 1985</td>
</tr>
<tr>
<td>Box 35, Folder 40</td>
<td>David Hockney, &quot;Paintings of the Early 1960s,&quot; 1985 September 19-October 19, 1985</td>
</tr>
<tr>
<td>Box 35, Folder 41</td>
<td>Al Held, &quot;New Paintings,&quot; 1985 October 2-26, 1985 Oversized items housed in Box 306, folder 11</td>
</tr>
<tr>
<td>Box 35, Folder 43</td>
<td>Kenneth Noland, &quot;Paitings of the 1960's: Chevrons and Stripes,&quot; 1985 October 31-November 30, 1985 Oversized items housed in Box 306, folder 12</td>
</tr>
<tr>
<td>Box 35, Folder 44</td>
<td>Hans Hofmann, &quot;Pictures of Summer: Provincetown 1941-1942,&quot; 1986 January 8-February 8, 1986</td>
</tr>
<tr>
<td>Box 35, Folder 46</td>
<td>Stanley Boxer, &quot;New Paitings,&quot; 1986 February 6-March 1, 1986</td>
</tr>
</tbody>
</table>
Box 35, Folder 52  Alexander Liberman, "Recent Work," 1986 September 4-October 4, 1986
Box 35, Folder 53  Helen Frankenthaler, "New Paintings," 1986 October 9-November 1, 1986
Oversized items houses in Box 306, folder 13
Oversized item housed in Box 306, folder 14
Oversized items housed in Box 306, folder 15
Oversized item housed in Box 306, folder 16
Box 35, Folder 65  Friedel Dzubas, "Recent Monotypes," 1987 September 8-October 10, 1987


Oversized item housed in Box 306, folder 17

Box 36, Folder 1  Helen Frankenthaler, "New Paintings," 1987 December 3-31, 1987


Box 36, Folder 6  Dorothea Rockburne, "New Paintings: Pascal and Other Concerns," 1988 March 5-April 2, 1988

Box 36, Folder 7  Helen Frankenthaler, "Gateway: Twelve Uniquely Hand-Painted Sculptural Bronze Screens with Color Intaglio Prints Published by Tyler Graphics, Ltd.," 1988 March 31-April 23, 1988

Oversized item housed in Box 306, folder 18


Box 36, Folder 10  "Selected Works from the Gallery's Collection," 1988 May 3-27, 1988

Box 36, Folder 11  David Hockney, "Portrait Drawings: A Twenty Year Survey," 1988 June 2-July 29, 1988

Box 36, Folder 12  Lawrence Poons, 1988 September 7-October 1, 1988
Oversized item housed in OV 321

Box 36, Folder 13  Al Held, "Watercolors," 1988 October 13-November 5, 1988

Box 36, Folder 14  Beverly Pepper, "The Umbrian Bronze Markers," 1988 November 3-26, 1988

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 36, Folder 18</td>
<td>Helen Frankenthaler, &quot;New Paintings,&quot; 1989 January 5-28, 1989 Oversized item housed in Box 306, folder 19</td>
</tr>
<tr>
<td>Box 36, Folder 20</td>
<td>Sam Francis, &quot;New Paintings,&quot; 1989 February 2-25, 1989 Oversized item housed in Box 306, folder 20</td>
</tr>
<tr>
<td>Box 36, Folder 21</td>
<td>Al Held, &quot;New Paintings,&quot; 1989 March 2-25, 1989 Oversized item housed in Box 307, folder 1</td>
</tr>
<tr>
<td>Box 36, Folder 23</td>
<td>David Hockney, &quot;New Paintings,&quot; 1989 March 30-April 22, 1989 Oversized item housed in Box 307, folder 2</td>
</tr>
<tr>
<td>Box 36, Folder 26</td>
<td>Sam Francis, &quot;New Paintings on Paper,&quot; 1989 September 7-30, 1989 Oversized item housed in Box 307, folder 3</td>
</tr>
<tr>
<td>Box 36, Folder 28</td>
<td>&quot;Morris Louis: &quot;A Selection of Paintings from the Retrospective to be Held this Coming March at the Padiglione d'Arte Contemporanea, Milano, Italy,&quot; 1989 November 3-25, 1989 Oversized item housed in Box 307, folder 4</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Box 36, Folder 38</td>
<td>&quot;The Great Decade: The 1960s, A Selection of Paintings and Sculpture,&quot; 1990 April 5-28, 1990</td>
</tr>
<tr>
<td>Box 36, Folder 40</td>
<td>Pierre Alechinsky, &quot;New Work,&quot; 1990 May 3-25, 1990</td>
</tr>
<tr>
<td></td>
<td>Oversized items housed in Box 307, folder 5</td>
</tr>
<tr>
<td>Box 36, Folder 41</td>
<td>&quot;Big Paintings,&quot; 1990 May 31-June 29, 1990</td>
</tr>
<tr>
<td>Box 36, Folder 42</td>
<td>Burgoyne Diller, &quot;A Selection of Drawings from 1945 to 1961,&quot; 1990 September 6-October 6, 1990</td>
</tr>
<tr>
<td>Box 36, Folder 43</td>
<td>Beverly Pepper, &quot;Tell Wall Reliefs, Sentinels and Columns,&quot; 1990 September 6-October 6, 1990</td>
</tr>
<tr>
<td>Box 36, Folder 46</td>
<td>Al Held, &quot;New Paintings,&quot; 1990 November 6-December 1, 1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 36, Folder 51</td>
<td>Terence La Noue, &quot;A Journey Through the Tropics,&quot; 1990, 1990</td>
</tr>
</tbody>
</table>
Oversized item housed in Box 307, folder 6


Box 36, Folder 55  Emil Schmacher, "Recent Paintings," 1991 March 14-April 6, 1991
Oversized item housed in Box 307, folder 7


Oversized item housed in OV 322

Box 36, Folder 58  Pierre Alechinsky, "New Work: Pains de terre emaillle, Flora Danica Drawings,


Box 36, Folder 60  "Table Sculpture," 1991 July 8-August 16, 1991


2 Folders


Box 37, Folder 4  Morris Louis, "Veils and Variations," 1992 January 30-February 29, 1992

Box 37, Folder 5  Dorothea Rockburne, "Roman Wall Painting," 1992 February 15-March 21, 1992

Box 37, Folder 6  Terence La Noue, "New Work," 1992 March 5-28, 1992

Box 37, Folder 8  William Scott, "Paintings on Paper and Canvas," 1992 April 1-25, 1992
Box 37, Folder 10  "An Exhibition of Table Sculpture by Modern and Contemporary Masters," 1992 May 2-June 26, 1992
Box 37, Folder 11  "Classic Modernist Art," 1992 September 8-October 3, 1992
Box 37, Folder 12  Sam Francis, "Monotypes and Prints," 1992 September 8-October 10, 1992
Box 37, Folder 13  Al Held, "New Paintings," 1992 October 8-November 7, 1992
Box 37, Folder 15  Karel Appel, "Recent Work," 1992 November 14-December 31, 1992
Box 37, Folder 17-18  David Hockney, "Some Very New Paintings," 1993 January 7-February 13, 1993
Box 37, Folder 19  Roberto Caracciolo, "New Paintings: The Dark Night (Maybe)," 1993 February 18-March 13, 1993
Box 37, Folder 20  Helen Frankenthaler, "The Classic Years," 1993 February 18-March 20, 1993
Box 37, Folder 21  Joel Perlman, "New Work in Bronze and Steel," 1993 March 18-April 17, 1993
Box 37, Folder 22  Pierre Alechinsky, "Trees and Water and Other Works," 1993 March 20-April 24, 1993
Box 37, Folder 24  Willard Boepple, "New Sculpture in Wood," 1993 June 3-July 2, 1993
 oversize item housed in Box 307, folder 8

Box 37, Folder 28-29  Bernar Venet, "New Sculpture and Drawings," 1993 November 4-December 4, 1993
 2 Folders

Box 37, Folder 30  Stanley Boxer, "New Paintings," 1993 November 11-December 11, 1993

Box 37, Folder 31  David Hockney, "David Hockney at Art Asia - Hong Kong," 1993 November 18-22, 1993


Box 37, Folder 34  Dorothea Rockburne, "Painting from Nature," 1994 January 18-February 26, 1994


Box 37, Folder 37  "In Search of Nirvana," 1994 March 10-April 16, 1994

Box 37, Folder 38  Anthony Caro, "An Exhibition of Recent Sculpture on the Occasion of the Artist's Seventieth Birthday," 1994 April 14-May 27, 1994

Box 37, Folder 39  David Hockney, "Pools," 1994 April 21-May 27, 1994

Box 37, Folder 40  Sam Francis, "Recent Paintings on Paper," 1994 June 7-July 15, 1994


Box 37, Folder 42  David Hockney, "Some Even Newer Paintings (being Gouache on Paper)," 1994 September 9-October 15, 1994

Box 37, Folder 43  Andrew Masullo, 1994 September 13-October 15, 1994

Box 37, Folder 44-45  Ben Nicholson, 1994 October 20-November 12, 1994

Box 37, Folder 46  William Tillyer, "Kachina Paintings," 1994 October 20-November 12, 1994
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 37, Folder 51</td>
<td>Sam Francis, &quot;In Memoriam: Selected Works,&quot; 1995 January 19-February 18, 1995</td>
</tr>
<tr>
<td>Box 37, Folder 52</td>
<td>Morris Louis, &quot;Variations on a Theme-1960&quot; 1995 February 16-March 18, 1995</td>
</tr>
<tr>
<td>Box 37, Folder 54</td>
<td>Al Held, &quot;Time Past - Time Future,&quot; 1995 March 24-April 22, 1995</td>
</tr>
<tr>
<td>Box 37, Folder 55</td>
<td>Dorothea Rockburne, &quot;New Monoprints and Small Paintings,&quot; 1995 March 31-April 29, 1995</td>
</tr>
<tr>
<td>Box 37, Folder 60</td>
<td>Jean Dubuffet, &quot;The Early 80's,&quot; 1995 September 5-30, 1995</td>
</tr>
<tr>
<td>Box 37, Folder 64</td>
<td>William Bailey, &quot;New Works,&quot; 1995 November 1-December 2, 1995</td>
</tr>
</tbody>
</table>
Box 37, Folder 65-66  Beverly Pepper, "Recent Sculpture: Forms of Memory," 1995 November 9-December 2, 1995  
   2 Folders


Box 37, Folder 70  Stephen Ellis, 1996 January 25-February 24, 1995-1996

Box 37, Folder 71  Andrew Masullo, 1996 February 22-March 30, 1996

Box 37, Folder 72  Keith Haring, 1996 February 29-March 23, 1996


Box 37, Folder 74  Sam Francis, "Works on Paper," 1996 March 30-May 15, 1996

Box 37, Folder 75  Al Held, "Graphite/Charcoal Drawings," 1996 April 4-May 11, 1996

Box 37, Folder 76  David Hockney, "Painting as Performance," 1996 May 7-June 15, 1996

Box 38, Folder 1  Anne Truitt, "New Sculpture," 1996 May 15-June 21, 1996

Box 38, Folder 2  "Color Field Exhibition," 1996 September 3-October 5, 1996

Box 38, Folder 3  David Row, "New Paintings," 1996 October 10-November 9, 1996


Box 38, Folder 7-9  Matta, "Paintings and Drawings," 1997 February 20-March 22, 1997  
   3 Folders

Box 38, Folder 10  Al Held, "Recent Paintings," 1997 March 27-April 19, 1997
Box 38, Folder 11  

Box 38, Folder 12  

Box 38, Folder 13  

Box 38, Folder 14  

Box 38, Folder 15  
Judy Pfaff, 1997 September 4-October 4, 1997

Box 38, Folder 16  
(Accounting), 1997

Box 38, Folder 17  
(Amendment Agreements), 1997-1998

Box 38, Folder 18  
(Announcement and Catalogs), 1997-1998

Box 38, Folder 19  
(Client Response), 1997

Box 38, Folder 20  
(Clipping), 1997

Box 38, Folder 21-27  
(Consignors and Lenders), 1997-1998

7 Folders

Box 38, Folder 28-30  
(Correspondence), 1997-1998

3 Folders

Box 38, Folder 31  
(Essay), 1997

Box 38, Folder 32  
(Expenses), 1997-1998

Box 38, Folder 33-35  
(Invoices), 1997-1998

3 Folders

Box 38, Folder 36  
(Press Release), 1997
2 Folders  
4 Folders  
2 Folders  
Box 38, Folder 45  Sam Francis, "Miniatures," 1997, 1997  
3 Folders  


Box 39, Folder 8-10  "Maria: The Surrealist Sculpture of Maria Martins," 1998 March 19-April 18 (Catalog), 1998
3 Folders


6 Folders


3 Folders

5 Folders


Box 39, Folder 36  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Accounting), 1998

Box 39, Folder 37  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Biographical Materials), 1996-1997

Box 39, Folder 38  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Clippings), 1998

Box 39, Folder 39-44  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Correspondence), 1998 6 Folders

Box 39, Folder 45  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Expenses), 1998

Box 39, Folder 46  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Inventories), 1998

Box 39, Folder 47-48  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Invoices), 1998 2 Folders

Box 39, Folder 49  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Mailing List), 1998


Box 39, Folder 51  Yoko Ono, "En Trance-Ex It," 1998 April 24-May 30 (Price List), 1998


Box 39, Folder 56  Helen Frankenthaler, March 28-April 23, circa 1954-1998
Oversized item housed in OV 321

Box 39, Folder 57  Al Held, "Harry, if I told you, would you know?," September 26, circa 1954-1998

Box 39, Folder 58  David Hockney, "Photo Collages," June 4-28, circa 1954-1998

Box 39, Folder 59  Jasper Johns, "Fizzles" (Zurich), circa 1954-1998


Box 40, Folder 1-2  Guest Registers, 1993
\[2 Folders\]

Box 40, Folder 3  Guest Registers, 1994

Box 40, Folder 4  Guest Registers, 1994-1995

Box 40, Folder 5  Guest Registers, 1994,1997

Box 40, Folder 6  Guest Registers, 1995

Box 40, Folder 7  Guest Registers, 1995-1996

Box 40, Folder 8-9  Guest Registers, 1996-1997
\[2 Folders\]

Box 40, Folder 10  Guest Registers, 1997-1998

Box 40, Folder 11  Guest Registers, 1998

Box 306, Folder 4  Oversize Hans Hofmann Exhibition Catalogue, 1970
Oversized item from box 33, folder 13

Box 306, Folder 5  Oversize Al Held Exhibition Catalogue, 1970
Oversized item from box 33, folder 15

Box 306, Folder 6  Oversize Hans Hofmann Exhibition Catalogue, 1972
Oversized item from box 33, folder 24

Box 306, Folder 7  Oversize Hans Hofmann Exhibition Catalogue, 1973
Oversized item from box 33, folder 34

Box 306, Folder 8  Oversize Hans Hofmann Exhibition Catalogues, 1974
Oversized items from box 33, folder 46

Box 306, Folder 9  Oversize Al Held Exhibition Invitation Cards, 1982
Oversized items from box 34, folder 78

Box 306, Folder 10  Oversize Morris Louis Exhibition Catalogues, 1985
Oversized items from box 35, folder 39

Box 306, Folder 11  Oversize Al Held Exhibition Catalogues, 1985
Oversized items from box 35, folder 41

Box 306, Folder 12  Oversize Kenneth Noland Exhibition Catalogues, 1985
Oversized items from box 35, folder 43

Box 306, Folder 13  Oversize Al Held Exhibition Cards, 1986
Oversized items from box 35, folder 54

Box 306, Folder 14  Oversize Terence La Noue Exhibition Catalogue, 1987
Oversized item from box 35, folder 57

Box 306, Folder 15  Oversize Hans Hofmann Exhibition Catalogues, 1987
Oversized items from box 35, folder 58

Box 306, Folder 16  Oversize Sam Francis Exhibition Card, 1987
Oversized item from box 35, folder 63

Box 306, Folder 17  Oversize Stanley Boxer Exhibition Catalogue, 1987
Oversized item from box 35, folder 69

Box 306, Folder 18  Oversize Jules Olitski Exhibition Catalogue, 1988
Oversized item from box 36, folder 8

Box 306, Folder 19  Oversize Helen Frankenthaler Exhibition Catalogue, 1989
Oversized item from box 36, folder 18

Box 306, Folder 20  Oversize Sam Francis Exhibition Card, 1989
Oversized item from box 36, folder 20

Box 307, Folder 1  Oversize Al Held Exhibition Catalogue, 1989
Oversized item from box 36, folder 21

Box 307, Folder 2  Oversize David Hockney Exhibition Catalogue, 1989
Oversized item from box 36, folder 23

Box 307, Folder 3
Oversize Sam Francis Exhibition Card, 1989
Oversized item from box 36, folder 26

Box 307, Folder 4
Oversize Morris Louis Exhibition Card, 1989
Oversized item from box 36, folder 28

Box 307, Folder 5
Oversize Pierre Alechinsky Exhibition Card and Catalogue, 1990
Oversized item from box 36, folder 40

Box 307, Folder 6
Oversize Alexander Liberman Exhibition Card, 1991
Oversized item from box 36, folder 52

Box 307, Folder 7
Oversize Emil Schumacher Exhibition Catalogue, 1991
Oversized item from box 36, folder 55

Box 307, Folder 8
Oversize Alexander Liberman Exhibition Card, 1993
Oversized item from box 37, folder 27

Box OV 318
Oversized David Hockney Exhibition Posters, 1981
Oversized items from box 34, folder 55

Box OV 319
Oversize Al Held Exhibition Poster, 1975
Oversized item from box 33, folder 61

Box OV 319
Oversize Al Held Exhibition Poster, 1979
Oversized item from box 34, folder 19

Box OV 320
Oversize Posters, 1966
Oversized items from box 32, folder 52

Box OV 321
Oversize Lawrence Poons Poster, 1988
Oversized item from box 36, folder 12

Box OV 321
Oversize Helen Frankenthaler Poster, circa 1954-1998
Oversized Item from box 39, folder 56

Box OV 322
Oversize Helen Frankenthaler Exhibition Poster, 1991
oversized item from box 36, folder 57

Return to Table of Contents

28 Linear feet (Boxes 40-68, 307, 308, OV 320-323)

Artists files include biographical materials, clippings, correspondence with artists, mailing lists, price lists, and printed materials from other galleries. For many artists, this series also includes lectures or writings by or about the artist, video recordings, and subject files specific to the artist. Some of these files also contain correspondence with other galleries, museums, or clients about the artist or about logistics regarding exhibitions or sales.

Some of the correspondence with museums or galleries about artists in this series, such as correspondence regarding organizing exhibitions or sales, might be duplicated or expanded in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/Clients.

The most voluminous files, at least 30 folders each, are for the following artists: Milton Avery, Anthony Caro, Sam Francis, Helen Frankenthaler, Al Held, David Hockney, Hans Hofmann, Alexander Liberman, Morris Louis, Beverly Pepper and Dorothea Rockburne. The bulk of the contents consist of clippings and correspondence, as well as project files for specific commissions.

Some records are in French, Japanese and Korean.

Artists files are arranged alphabetically by artist and then alphabetically by folder title.

Box 40, Folder 12  Albers, Josef - Accounting, 1995-1997
Box 40, Folder 13  Albers, Josef - Agreements, 1994
Box 40, Folder 14  Albers, Josef - Biographical Materials, circa 1983
Box 40, Folder 15  Albers, Josef - Clippings, 1995-1997
Box 40, Folder 16  Albers, Josef - Correspondence, 1964
Box 40, Folder 17  Albers, Josef - Correspondence, 1994
Box 40, Folder 18-21 Albers, Josef - Correspondence, 1995
4 Folders
Box 40, Folder 22-24 Albers, Josef - Correspondence, 1996
3 Folders
Box 40, Folder 25-27 Albers, Josef - Correspondence, 1997
3 Folders
Box 40, Folder 28  Albers, Josef - Correspondence, 2003, 1998
Box 40, Folder 29  Albers, Josef - Inventories, circa 1995-2003
Box 40, Folder 30  Albers, Josef - Mailing Lists, 1995
| Box 40, Folder 31 | Albers, Josef - Price Lists, 1995-1997 |
| Box 40, Folder 32 | Albers, Josef - Printed Materials, circa 1995-1996 |
| Box 41, Folder 1 | Alechinsky, Pierre - *Bouillon de Culture*, 1992 July  
1 videocassettes (vhs) *(television show, taped off the air)*  
Panel show hosted by Bernard Pivot, featuring an interview with Alechinsky. In French. |
| Box 41, Folder 3 | Alechinsky, Pierre - Correspondence, 1991-1992 |
| Box 41, Folder 4-5 | Alechinsky, Pierre - Correspondence, 1993  
2 Folders |
| Box 41, Folder 6-8 | Alechinsky, Pierre - Correspondence, 1994  
3 Folders |
| Box 41, Folder 9 | Alechinsky, Pierre - Correspondence, 1995 |
| Box 41, Folder 10 | Alechinsky, Pierre - Correspondence, 1996 |
| Box 41, Folder 11 | Alechinsky, Pierre - Correspondence, 1997 |
| Box 41, Folder 12 | Alechinsky, Pierre - Correspondence, 1998 |
| Box 41, Folder 13 | Alechinsky, Pierre - Inventories, 1994 |
| Box 41, Folder 14 | Alechinsky, Pierre - Inventories, 1996-1997 |
| Box 41, Folder 15 | Alechinsky, Pierre - Mailing Lists, 1990-1994 |
| Box 41, Folder 16 | Alechinsky, Pierre - Partial List of Printed Materials, circa 1996 |
| Box 41, Folder 17 | Alechinsky, Pierre - Price List, circa 1991 |
| Box 41, Folder 18 | Alechinsky, Pierre - Printed Materials, 1990-1995 |
| Box 41, Folder 19 | Alechinsky, Pierre - Research, 1994 |
| Box 41, Folder 20 | Alquin, Nicolas - *Goliath*, 1989 |
1 videocassettes (vhs)
Documentary on the creation of the sculpture. Label reads "Alquin."

Box 41, Folder 21  Amerine, Wayne - Correspondence, 1985
Box 41, Folder 22  Amerine, Wayne - Printed Materials, 1988
Box 41, Folder 23  Appel, Karel - Biographical Materials, 1991-1993
Box 41, Folder 24  Appel, Karel - Clippings, 1992-1993
Box 41, Folder 25  Appel, Karel - Writings, 1993
Box 41, Folder 26  Avery, Milton - Biographical Information, circa 1990s
Box 41, Folder 27  Avery, Milton - Clippings, 1966-1979
Box 41, Folder 28  Avery, Milton - Clippings, 1980
Box 41, Folder 29-30 Avery, Milton - Clippings, 1981
   2 Folders
Box 41, Folder 31-32 Avery, Milton - Clippings, 1982
   2 Folders
Box 41, Folder 33  Avery, Milton - Clippings, 1983-1985
Box 41, Folder 34  Avery, Milton - Clippings, 1986
Box 41, Folder 35  Avery, Milton - Clippings, 1987-1988
Box 41, Folder 36  Avery, Milton - Clippings, 1989-1990
Box 41, Folder 37  Avery, Milton - Clippings, 1991
Box 41, Folder 38  Avery, Milton - Clippings, 1992-1995
Box 41, Folder 39  Avery, Milton - Clippings, 1997
Box 41, Folder 40  Avery, Milton - Clippings, circa 1966-1997
Box 41, Folder 41  Avery, Milton - Correspondence, 1995
Box 41, Folder 42  Avery, Milton - Correspondence, 1996
Box 41, Folder 43  Avery, Milton - Correspondence, 1997
Box 41, Folder 44  Avery, Milton - Forgery, 1996
Box 41, Folder 45  Avery, Milton - Partial List of Catalogs, circa 1986
Oversized items housed in OV 321
Box 41, Folder 47  Avery, Milton - Printed Materials, 1944, 1953-1960
Box 41, Folder 48  Avery, Milton - Printed Materials, 1961-1965
Box 42, Folder 1  Avery, Milton - Printed Materials, 1965-1969
Box 42, Folder 2  Avery, Milton - Printed Materials, 1970-1971
Box 42, Folder 3  Avery, Milton - Printed Materials, 1972
Box 42, Folder 4  Avery, Milton - Printed Materials, 1973
Box 42, Folder 5  Avery, Milton - Printed Materials, 1975-1977
Box 42, Folder 6  Avery, Milton - Printed Materials, 1978-1982
Box 42, Folder 7  Avery, Milton - Printed Materials, 1983-1985
Box 42, Folder 8  Avery, Milton - Printed Materials, 1986-1988
Box 42, Folder 9  Avery, Milton - Printed Materials, 1989-1990
Box 42, Folder 10  Avery, Milton - Printed Materials, 1991-1993
Box 42, Folder 11  Avery, Milton - Printed Materials, 1994-1996
Box 42, Folder 12  Avery, Milton - Printed Materials, undated
Box 42, Folder 13  Bailey, William - Clippings, 1992-1996
Box 42, Folder 14  Bailey, William - Correspondence, 1991-1995
Box 42, Folder 15  Bailey, William - Correspondence, 1996
Box 42, Folder 16  Bailey, William - Correspondence, 1997
Box 42, Folder 17  Bailey, William - Correspondence, 1998
Box 42, Folder 18  Bailey, William - John Berggruen Gallery Catalog Autographed by Bailey, 1988
Box 42, Folder 19  Baldaccini, César - Correspondence, 1959-1961
Box 42, Folder 20  Ball, Lillian - Correspondence, 1990-1993
Box 42, Folder 21  Beasley, Bruce - Correspondence, 1997
Box 42, Folder 22  Benazzi, Raffael - Correspondence, 1992-1996
Box 42, Folder 23  Benazzi, Raffael - Illustrated Letter, circa 2005
Box 42, Folder 25  Benton, Fletcher - Fletcher Benton: Dore Street Studio, circa 1990s
1 videocassettes (vhs) (documentary)
Includes interviews with Benton.
Box 42, Folder 26  Benton, Fletcher - Fletcher Benton: Water Sculptures, 1993
1 videocassettes (vhs) (amateur footage)
Benton uses this video to explain his sculptures to André Emmerich. Label reads "Fletcher Benton, 3 Stainless Steel Water Sculptures."
Box 42, Folder 27-28  Benton, Fletcher - Installation and Dedication of Brussels Sculpture "Double Fold Circle Ring," Parts 1 and 2, 1993
2 videocassettes (vhs) (documentary)
Box 42, Folder 29  Benton, Fletcher - Inventory, 1998
Box 42, Folder 30  Benton, Fletcher - "The Lollipops": A Kinetic Sculpture by Fletcher Benton, circa 1990s
1 videocassettes (vhs) (publicity piece)
Includes interview with Benton. 1 of 2 videos.
Box 43, Folder 1  Benton, Fletcher - "The Lollipops": A Kinetic Sculpture by Fletcher Benton, circa 1990s
1 videocassettes (vhs) (publicity piece)
2 of 2 videos.
Box 43, Folder 2  Benton, Fletcher - Printed Material, 1995
| Box 43, Folder 3 | Benton, Fletcher - *Stainless Steel Fountains*, 1992  
| | *1 videocassettes (vhs)*  
| | Benton's footage of his sculpture in his garden. |
| Box 43, Folder 5 | Boepple, Willard - Correspondence, 1986-1992 |
| Box 43, Folder 6 | Boepple, Willard - Correspondence, 1993 |
| Box 43, Folder 7 | Boepple, Willard - Correspondence, 1994-1999 |
| Box 43, Folder 8 | Bogart, Bram - Bram Bogart, circa 1999  
| | *1 videocassettes (vhs) (documentary)*  
| | Includes interview with Bogart. In French. |
| Box 43, Folder 9 | Bogart, Bram - Correspondence, 1996-1997 |
| Box 43, Folder 10 | Bogart, Bram - *De Schrap in de Verf [The Streak in the Dye]*, 1980  
| | *1 videocassettes (vhs) (documentary)*  
| | Label misspells title "De Scharp in de Verjing." PAL. In Dutch. |
| Box 43, Folder 11 | Boxer, Stanley - Biographical Materials (Zurich File), 1978 |
| Box 43, Folder 12 | Boxer, Stanley - Clippings, 1984, 1975-1978 |
| Box 43, Folder 13 | Boxer, Stanley - Contracts, 1975-1984 |
| Box 43, Folder 14 | Boxer, Stanley - Correspondence, 1991-1993 |
| Box 43, Folder 15 | Boxer, Stanley - Correspondence, 1994 |
| Box 43, Folder 16 | Boxer, Stanley - Correspondence, 1995-1998 |
| Box 43, Folder 17 | Boxer, Stanley - Partial List of Catalogs, 1996 |
| Box 43, Folder 18 | Boxer, Stanley - Posters, 1980-1984  
| | Oversized material housed in OV 320 |
| Box 43, Folder 19 | Boxer, Stanley - Price Lists (Zurich File), 1975-1984 |
| Box 43, Folder 20 | Boxer, Stanley - Printed Materials, 1975-1982 |
| Box 43, Folder 21 | Boxer, Stanley - Printed Material, 1997 |
Box 43, Folder 22  Brui, William - Clippings, 1971
Box 43, Folder 23  Bush, Jack - Biographical Materials (Zurich File), 1975-1984
Box 43, Folder 26  Bush, Jack - Correspondence (Zurich File), 1974-1975
Box 43, Folder 27  Bush, Jack - Price Lists (Zurich File), 1976-1981
Box 43, Folder 28  Bush, Jack - Printed Materials, 1976, 1982
Box 43, Folder 29  Calder, Alexander - "Big Crinkly" at Top Gallant Farm, 1993
1 videocassettes (vhs) (amateur footage)
Video of the sculpture installed in the park. Extended play.
Box 43, Folder 30-31  Calder, Alexander - "Big Crinkly" in front of the Samsung Building, circa 1994
2 videocassettes (vhs) (amateur footage)
Video of the sculpture and efforts to re-align it. Label on second video reads "Big Crinkly (Ho-Am Art Museum)."
Box 43, Folder 33  Calder, Alexander - Correspondence, 1994-1998
Box 43, Folder 34  Calder, Alexander - Sculptors at Storm King: Seven Modern Masters Reveal Their Creative Adventures, 1992, 2000, 2000
See box 47, folder 3 for VHS
Box 44, Folder 1  Caracciolo, Roberto - Biographical Material, 1989, 1995
Box 44, Folder 2  Caracciolo, Roberto - Clippings, 1993
Box 44, Folder 3  Caracciolo, Roberto - Correspondence, 1990-1992
Box 44, Folder 4  Caracciolo, Roberto - Correspondence, 1993-1994
Box 44, Folder 5  Caracciolo, Roberto - Correspondence, 1995
Box 44, Folder 6  Caracciolo, Roberto - Correspondence, 1996
Box 44, Folder 7  Caracciolo, Roberto - Correspondence, 1997
Box 44, Folder 8  Caracciolo, Roberto - Inventories, 1993-1996
Box 44, Folder 9  Caracciolo, Roberto - Printed Materials, 1989-1990
Box 44, Folder 10  Caro, Anthony - Biographical Materials, circa 1998
Box 44, Folder 11  Caro, Anthony - Biographical Materials (Zurich Files), 1977
Box 44, Folder 12  Caro, Anthony - Book About Caro Inscribed to Emmerich by the Artist, 1986
Box 44, Folder 13  Caro, Anthony - Caro, André Emmerich Gallery Exhibition, circa 1980s
1 videocassettes (vhs-c)
Video of artwork installed at gallery.
Box 44, Folder 14  Caro, Anthony - Caro Installation at Emmerich, circa 1980s
1 videocassettes (vhs-c)
Video of Caro artwork being installed. Digital ID# 11116.
Box 44, Folder 15  Caro, Anthony - Cleaning, 1985, 1993
Box 44, Folder 16  Caro, Anthony - Clippings, 1964-1967
Box 44, Folder 17  Caro, Anthony - Clippings, 1968-1969
Box 44, Folder 18  Caro, Anthony - Clippings, 1970-1973
Box 44, Folder 19  Caro, Anthony - Clippings, 1974
Box 44, Folder 20-21 Caro, Anthony - Clippings, 1975
2 Folders
Box 44, Folder 22  Caro, Anthony - Clippings, 1976
Box 44, Folder 23  Caro, Anthony - Clippings, 1977
Box 44, Folder 24  Caro, Anthony - Clippings, 1978
Box 44, Folder 25  Caro, Anthony - Clippings, 1979
Box 44, Folder 26  Caro, Anthony - Clippings, 1980
Box 44, Folder 27-28 Caro, Anthony - Clippings, 1981
2 Folders

Box 44, Folder 29-31  Caro, Anthony - Clippings, 1982

3 Folders

Box 44, Folder 32-33  Caro, Anthony - Clippings, 1983

2 Folders

Box 44, Folder 34-36  Caro, Anthony - Clippings, 1984

3 Folders

Box 44, Folder 37-38  Caro, Anthony - Clippings, 1985

2 Folders

Box 44, Folder 39  Caro, Anthony - Clippings, 1986

Box 44, Folder 40  Caro, Anthony - Clippings, 1987

Box 44, Folder 41  Caro, Anthony - Clippings, 1988

Box 45, Folder 1  Caro, Anthony - Clippings, 1989

Box 45, Folder 2  Caro, Anthony - Clippings, 1990

Box 45, Folder 3  Caro, Anthony - Clippings, 1991

Box 45, Folder 4-5  Caro, Anthony - Clippings, 1992

2 Folders

Box 45, Folder 6  Caro, Anthony - Clippings, 1993

Box 45, Folder 7-8  Caro, Anthony - Clippings, 1994

2 Folders

Box 45, Folder 9-10  Caro, Anthony - Clippings, 1995

2 Folders

Box 45, Folder 11  Caro, Anthony - Clippings, 1996

Box 45, Folder 12  Caro, Anthony - Correspondence, 1982-1987

Box 45, Folder 13  Caro, Anthony - Correspondence, 1991-1992

Box 45, Folder 14  Caro, Anthony - Correspondence, 1993
Box 45, Folder 15-17  Caro, Anthony - Correspondence, 1994
  3 Folders

Box 45, Folder 18-20  Caro, Anthony - Correspondence, 1995
  3 Folders

Box 45, Folder 21  Caro, Anthony - Correspondence, 1996

Box 45, Folder 22-23  Caro, Anthony - Correspondence, 1997
  2 Folders

Box 45, Folder 24  Caro, Anthony - Correspondence, 1998-2000

Box 45, Folder 25  Caro, Anthony - Directions, circa 1991-1994

Box 45, Folder 26  Caro, Anthony - Essay by Eric Gibson, 1976

Box 45, Folder 27  Caro, Anthony - *First Annual International Distinguished Artists Symposium and
  Exhibition, Hartford Art School: Caro, Noland, Oliski, 1994
  1 videocassettes (vhs) (publicity piece)
  Edited footage of the event.

Box 45, Folder 28  Caro, Anthony - *Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant
  Farm, circa 1980s
  See box 54, folder 16 for VHS-C


Box 45, Folder 30  Caro, Anthony - Inventory, Returned to Artist, circa 1988

Box 45, Folder 31  Caro, Anthony - Key to New York City, 1976

Box 45, Folder 32  Caro, Anthony - Lectures, 1991

Box 45, Folder 33  Caro, Anthony - Mailing Lists, circa 1994

Box 45, Folder 34  Caro, Anthony - Notebook I, 1-50, circa 1978

Box 45, Folder 35  Caro, Anthony - Notebook I, 51-100, circa 1978

Box 45, Folder 36  Caro, Anthony - Notebook I, 101-150, circa 1978

Box 45, Folder 37  Caro, Anthony - Notebook I, 151-200, circa 1978
Box 45, Folder 38  Caro, Anthony - Notebook I, 201-250, circa 1978

Box 45, Folder 39  Caro, Anthony - Notebook I, 251-300, circa 1978

Box 45, Folder 40  Caro, Anthony - Notebook I, 301-350, circa 1978

Box 45, Folder 41  Caro, Anthony - Notebook I, 351-400, circa 1978

Box 45, Folder 42  Caro, Anthony - Notebook I, 401-450, circa 1978

Box 45, Folder 43  Caro, Anthony - Notebook I, 451-496, circa 1978

Box 45, Folder 44  Caro, Anthony - Notebook I, Duplicate Xeroxes, circa 1978


Box 45, Folder 46  Caro, Anthony - Notebook II, A61-A118, circa 1981-1984

Box 45, Folder 47  Caro, Anthony - Notebook II, A119-A155, circa 1981-1984

Box 46, Folder 1  Caro, Anthony - Notebook II, B1-B50, circa 1981-1984

Box 46, Folder 2  Caro, Anthony - Notebook II, B51-B100, circa 1981-1984

Box 46, Folder 3  Caro, Anthony - Notebook II, B101-B140, circa 1981-1984

Box 46, Folder 4  Caro, Anthony - Notebook II, C1-C50, circa 1981-1984

Box 46, Folder 5  Caro, Anthony - Notebook II, C51-C100, circa 1981-1984

Box 46, Folder 6  Caro, Anthony - Notebook II, C101-C142, circa 1981-1984

Box 46, Folder 7  Caro, Anthony - Notebook II, Problems, circa 1981-1984

Box 46, Folder 8  Caro, Anthony - Notebook II, TB117 and TB123, circa 1981-1984

Box 46, Folder 9  Caro, Anthony - Notebook II, T67-T80, circa 1981-1984


Box 46, Folder 11  Caro, Anthony - Posters, 1977, 1982, 1994
Oversized items housed in OV 321

Box 46, Folder 12  Caro, Anthony - Price Lists, circa 1992


Box 46, Folder 14  Caro, Anthony - Printed Materials, 1992-1997

Box 46, Folder 15  Caro, Anthony - Sculptures at Barford North, circa 1990-1995

Box 46, Folder 16  Caro, Anthony - South Bank Show: Anthony Caro, 1984, 1984
1 videocassettes (vhs) (television show, taped off the air)
Includes interviews with Anthony Caro. Label also reads "Film by Nigel Wattis."
Extended play.

Box 46, Folder 17  Caro, Anthony - South Bank Show: Anthony Caro, 1984, 1985
1 videocassettes (vhs) (television show, taped off the air)

Box 46, Folder 18  Cho, Duck-Hyun - Biographical Materials, circa 1996


Box 46, Folder 20  Cho, Duck-Hyun - Correspondence, 1996

Box 46, Folder 21-25 Cho, Duck-Hyun - Correspondence, 1997
5 Folders

Box 46, Folder 26  Cho, Duck-Hyun - Correspondence, 1998

Box 46, Folder 27  Cho, Duck-Hyun - Inventories, 1997


Box 46, Folder 29  Cho, Duck-Hyun - Mailing Lists, 1997

Box 46, Folder 30  Cho, Duck-Hyun - Price Lists, 1997

Box 46, Folder 31  Cho, Duck-Hyun - Printed Materials, circa 1997

Box 46, Folder 32  Christensen, Dan - Clippings, 1975

Box 46, Folder 33  Christensen, Dan - Correspondence, 2001

Box 46, Folder 34  Chryssa - Biographical Materials (Zurich File), 1974
<table>
<thead>
<tr>
<th>Box 46, Folder 35</th>
<th>Chryssa - Clippings (Zurich File), 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 46, Folder 36</td>
<td>Chryssa - Correspondence (Zurich File), 1974-1978</td>
</tr>
<tr>
<td>Box 46, Folder 37</td>
<td>Chryssa - Price Lists (Zurich File), circa 1974</td>
</tr>
<tr>
<td>Box 46, Folder 38</td>
<td>Chryssa - Printed Materials, 1974</td>
</tr>
<tr>
<td>Box 46, Folder 39</td>
<td>Close, Chuck - Clippings (Zurich File), 1983</td>
</tr>
<tr>
<td>Box 46, Folder 40</td>
<td>Close, Chuck - Correspondence (Zurich File), 1985</td>
</tr>
<tr>
<td>Box 46, Folder 41</td>
<td>Close, Chuck - Price Lists (Zurich File), circa 1984</td>
</tr>
<tr>
<td>Box 46, Folder 42</td>
<td>Close, Chuck - Printed Materials, 1981-1987</td>
</tr>
<tr>
<td>Box 46, Folder 43</td>
<td>David, Michael - Biographical Materials, 1991</td>
</tr>
<tr>
<td>Box 46, Folder 44</td>
<td>David, Michael - Correspondence, circa 1991</td>
</tr>
<tr>
<td>Box 46, Folder 45</td>
<td>David, Michael - Price Lists, 1991</td>
</tr>
<tr>
<td>Box 46, Folder 46</td>
<td>David, Michael - Printed Materials, 1991</td>
</tr>
<tr>
<td>Box 46, Folder 47</td>
<td>Davidson, Joan - Correspondence, 1997</td>
</tr>
<tr>
<td>Box 46, Folder 48</td>
<td>de Amaral, Olga - Biographical Materials, circa 1974</td>
</tr>
<tr>
<td>Box 46, Folder 49</td>
<td>de Kooning, Willem - Clippings, 1972</td>
</tr>
<tr>
<td>Box 46, Folder 50</td>
<td>de Kooning, Willem - Printed Materials, circa 1974, 1994</td>
</tr>
<tr>
<td>Box 46, Folder 51</td>
<td>de Valdivia, Maria - Correspondence, 1995-1996</td>
</tr>
<tr>
<td>Box 46, Folder 52</td>
<td>di Suvero, Mark - <em>art/world: In the Steel</em>, 1991</td>
</tr>
<tr>
<td></td>
<td><em>1 videocassettes (vhs) (documentary)</em></td>
</tr>
<tr>
<td></td>
<td>Interview with Mark di Suvero as he installs <em>For Gerard Manley Hopkins</em> at Venice Beach.</td>
</tr>
<tr>
<td>Box 46, Folder 53</td>
<td>di Suvero, Mark - Clippings, 1997</td>
</tr>
<tr>
<td>Box 46, Folder 54</td>
<td>di Suvero, Mark - Correspondence, 1990-1997</td>
</tr>
</tbody>
</table>
Box 46, Folder 55  
**di Suvero, Mark - Drawing in Space, 1995**  
1 videocassettes (vhs) (publicity piece)  
Narrated by Mark di Suvero.

Box 47, Folder 1-2  
**di Suvero, Mark - Mark di Suvero: “Crete” at Top Gallant Farm, circa 1990s**  
2 videocassettes (vhs) (amateur footage)  
Video of the sculpture.

Box 47, Folder 3  
**di Suvero, Mark - Sculptors at Storm King: Seven Modern Masters Reveal Their Creative Adventures, 1992, 2000, 2000**  
1 videocassettes (vhs) (publicity piece)

Box 47, Folder 4  
**di Suvero, Mark - Storm King Art Center Catalog, Inscribed to Emmerich by Artist, 1996**

Box 47, Folder 5  
**Diebenkorn, Richard - Correspondence (Zurich File), 1977-1978**

Box 47, Folder 6  
**Diebenkorn, Richard - Printed Materials, 1977**

Box 47, Folder 7  
**Dill, Guy - Correspondence, 1991-1995**

Box 47, Folder 8  
**Dill, Guy - Printed Materials, 1995**

Box 47, Folder 9  
**Diller, Burgoyne - Biographical Materials (Zurich File), 1982**

Box 47, Folder 10  
**Diller, Burgoyne - Clippings, 1976-1984**

Box 47, Folder 11  
**Diller, Burgoyne - Clippings, 1985-1986**

Box 47, Folder 12  
**Diller, Burgoyne - Clippings, 1987-1991**

Box 47, Folder 13  
**Diller, Burgoyne - Correspondence, 1991-1993**

Box 47, Folder 14  
**Diller, Burgoyne - Correspondence (Zurich File), 1982-1984**

Box 47, Folder 15  
**Diller, Burgoyne - Inventories, 1993**

Box 47, Folder 16  
**Diller, Burgoyne - Price Lists (Zurich File), 1982**

Box 47, Folder 17  

Box 47, Folder 18  
**Dorazio, Piero - Clippings, 1977-1981**

Box 47, Folder 19  
**Dorazio, Piero - Clippings, 1982-1984**
Box 47, Folder 20  Dorazio, Piero - Correspondence, 1962, 1981
Box 47, Folder 21  Dorazio, Piero - Correspondence, 1991-1994
Box 47, Folder 22  Dorazio, Piero - Correspondence, 1995
Box 47, Folder 23  Dorazio, Piero - Correspondence, 1996-2000
Box 47, Folder 24  Dorazio, Piero - Mailing List, 1981
Box 47, Folder 25  Dorazio, Piero - Printed Materials, 1976-1982
Box 47, Folder 26  Dubuffet, Jean - Clippings, 1995
Box 47, Folder 27  Dzubas, Friedel - Agreements, 1986-1987
Box 47, Folder 28  Dzubas, Friedel - Clippings, 1966-1968
Box 47, Folder 29  Dzubas, Friedel - Clippings, 1983-1987
Box 47, Folder 30  Dzubas, Friedel - Clippings, 1988-1995
Box 47, Folder 32  Dzubas, Friedel - Correspondence, 1995
Box 47, Folder 33  Dzubas, Friedel - Correspondence, 1997
Box 47, Folder 34  Dzubas, Friedel - Essay by Timothy McElreavy, 1995
Box 47, Folder 35  Dzubas, Friedel - Inventories, 1993-1995
Box 47, Folder 36  Dzubas, Friedel - Memorial Service, 1995
Box 47, Folder 37  Dzubas, Friedel - Price Lists, 1993, 1987
Box 47, Folder 39  Dzubas, Friedel - Retrospective Exhibition at Tufts, 1995-1997
Box 47, Folder 40  Dzubas, Friedel - Warehouse Reports, 1986-1989
<table>
<thead>
<tr>
<th>Box 47, Folder 41</th>
<th>Ellis, Stephen - Agreements, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47, Folder 42</td>
<td>Ellis, Stephen - Clippings, 1995</td>
</tr>
<tr>
<td>Box 47, Folder 43</td>
<td>Ellis, Stephen - Correspondence, 1994-1995</td>
</tr>
<tr>
<td>Box 47, Folder 44</td>
<td>Ellis, Stephen - Correspondence, 1996</td>
</tr>
<tr>
<td>Box 47, Folder 45</td>
<td>Ellis, Stephen - Correspondence, 1998</td>
</tr>
<tr>
<td>Box 47, Folder 46</td>
<td>Ellis, Stephen - Price List, 1996</td>
</tr>
<tr>
<td>Box 47, Folder 47</td>
<td>Ferber, Herbert - Correspondence, 1989</td>
</tr>
<tr>
<td>Box 47, Folder 49</td>
<td>Fleming, Linda - Correspondence, 1991-1993</td>
</tr>
<tr>
<td>Box 47, Folder 50</td>
<td>Fleming, Linda - Correspondence, 1994-1995</td>
</tr>
<tr>
<td>Box 47, Folder 51</td>
<td>Fontana, Lucio - Catalog, undated</td>
</tr>
<tr>
<td>Box 47, Folder 52</td>
<td>Foster, John - Correspondence, 1992-1997</td>
</tr>
</tbody>
</table>
| Box 48, Folder 1  | Francis, Sam, 1995
See art/world Programs 1-3 by Juri Koll in the Top Gallant Farm Series of the Administrative Files series. |
| Box 48, Folder 2  | Francis, Sam - Clippings, 1969-1975 |
| Box 48, Folder 3  | Francis, Sam - Clippings, 1976-1980 |
| Box 48, Folder 4  | Francis, Sam - Clippings, 1981-1983 |
| Box 48, Folder 5  | Francis, Sam - Clippings, 1984 |
| Box 48, Folder 6  | Francis, Sam - Clippings, 1985-1986 |
| Box 48, Folder 7  | Francis, Sam - Clippings, 1987-1988 |
| Box 48, Folder 8  | Francis, Sam - Clippings, 1989-1990 |
| Box 48, Folder 9  | Francis, Sam - Clippings, 1991-1993 |
Box 48, Folder 10  Francis, Sam - Clippings, 1994
Box 48, Folder 11  Francis, Sam - Clippings, 1995-1997
Box 48, Folder 12  Francis, Sam - Correspondence, 1990
Box 48, Folder 13-14  Francis, Sam - Correspondence, 1994
  2 Folders
Box 48, Folder 15-16  Francis, Sam - Correspondence, 1995
  2 Folders
Box 48, Folder 17-20  Francis, Sam - Correspondence, 1996
  4 Folders
Box 48, Folder 21-24  Francis, Sam - Correspondence, 1997
  4 Folders
Box 48, Folder 25  Francis, Sam - Correspondence, 1998-1999
Box 48, Folder 26-27  Francis, Sam - Garner Tullis re 1997 Monotype Exhibition, 1997
  2 Folders
Box 48, Folder 28  Francis, Sam - Inventories, circa 1994-1997
Box 48, Folder 29  Francis, Sam - The Lapis Press, 1988-1994
Box 48, Folder 30  Francis, Sam - Mailing Lists, 1990-1994
Box 48, Folder 31  Francis, Sam - Memorial Service, 1995
Box 48, Folder 32  Francis, Sam - Price Lists, 1997
Box 48, Folder 34  Francis, Sam - Printed Material, The Monotypes of Sam Francis, 1994
  Oversized item housed in Box 308
Box 48, Folder 35  Francis, Sam - Writings, circa 1983
Box 48, Folder 36-37  Francis, Sam - Writings, Aphorisms, 1984
  2 Folders
Box 48, Folder 38  Frankenthaler, Helen - Biographical Materials (Zurich File), 1979-1981
Box 48, Folder 39  Frankenthaler, Helen - Clippings, 1956-1960
Box 48, Folder 40  Frankenthaler, Helen - Clippings, 1961-1963
Box 48, Folder 41  Frankenthaler, Helen - Clippings, 1965-1967
Box 48, Folder 42  Frankenthaler, Helen - Clippings, 1968-1970
Box 48, Folder 43  Frankenthaler, Helen - Clippings, 1971-1972
Box 48, Folder 44  Frankenthaler, Helen - Clippings, 1973-1974
Box 48, Folder 45-47  Frankenthaler, Helen - Clippings, 1975
  3 Folders
Box 48, Folder 48  Frankenthaler, Helen - Clippings, 1976
Box 49, Folder 1  Frankenthaler, Helen - Clippings, 1977
Box 49, Folder 2-4  Frankenthaler, Helen - Clippings, 1978
  3 Folders
Box 49, Folder 5  Frankenthaler, Helen - Clippings, 1979
Box 49, Folder 6-7  Frankenthaler, Helen - Clippings, 1980
  2 Folders
Box 49, Folder 8-9  Frankenthaler, Helen - Clippings, 1981
  2 Folders
Box 49, Folder 10-11  Frankenthaler, Helen - Clippings, 1982
  2 Folders
Box 49, Folder 12-14  Frankenthaler, Helen - Clippings, 1983
  3 Folders
Box 49, Folder 15-16  Frankenthaler, Helen - Clippings, 1984
  2 Folders
Box 49, Folder 17-20  Frankenthaler, Helen - Clippings, 1985
  4 Folders
Box 49, Folder 21
Frankenthaler, Helen - Clippings, 1986

Box 49, Folder 22
Frankenthaler, Helen - Clippings, 1987

Box 49, Folder 23-24
Frankenthaler, Helen - Clippings, 1988
2 Folders

Box 49, Folder 25-28
Frankenthaler, Helen - Clippings, 1989
4 Folders

Box 49, Folder 29-30
Frankenthaler, Helen - Clippings, 1990
2 Folders

Box 49, Folder 31
Frankenthaler, Helen - Clippings, 1991

Box 49, Folder 32
Frankenthaler, Helen - Clippings, 1992-1995

Box 49, Folder 33
Frankenthaler, Helen - Correspondence, 1967, 1975-1985

Box 49, Folder 34
Frankenthaler, Helen - Correspondence, 1990-1992

Box 49, Folder 35
Frankenthaler, Helen - Correspondence, 1993

Box 49, Folder 36
Frankenthaler, Helen - Correspondence, 1994-1995

Box 49, Folder 37
Frankenthaler, Helen - Correspondence, 1996-2007

Box 49, Folder 38
Frankenthaler, Helen - Correspondence (Zurich File), 1980-1985

Box 49, Folder 39

Box 49, Folder 40
Frankenthaler, Helen - Inventories, circa 1956-2007

Box 49, Folder 41
Frankenthaler, Helen - Partial List of Films, 1988

Box 49, Folder 42
Frankenthaler, Helen - Poster, 1972
Oversized item housed in Box 307, folder 9

Box 49, Folder 43
Frankenthaler, Helen - Price Lists, circa 1989-1990

Box 49, Folder 44
Frankenthaler, Helen - Price Lists (Zurich File), 1973-1983

Box 49, Folder 45
Box 49, Folder 46  >Frankenthaler, Helen - Printed Materials, 1976-1979

Box 49, Folder 47  >Frankenthaler, Helen - Printed Materials, 1980-1985

Box 50, Folder 1  >Frankenthaler, Helen - Printed Materials, 1988-1993

Box 50, Folder 2  Receipt of Honorary Degree from Skidmore College, 1969

Box 50, Folder 3  Friedberg, Richard - Correspondence, 1993-1994

Box 50, Folder 4  Funakoshi, Katsura - Clippings, 1995-1996

Box 50, Folder 5  Funakoshi, Katsura - Correspondence, 1993

Box 50, Folder 6-8  Funakoshi, Katsura - Correspondence, 1994

3 Folders

Box 50, Folder 9  Funakoshi, Katsura - Correspondence, 1995

Box 50, Folder 10  Funakoshi, Katsura - Correspondence, 1996-1998

Box 50, Folder 11  Funakoshi, Katsura - *The Day I Go to the Forest*, Autographed by the Artist, 1994

Box 50, Folder 12  Funakoshi, Katsura - Printed Materials, 1993

Box 50, Folder 13  Galanin, Igor - Biographical Material, circa 1972-1975

Box 50, Folder 14  Gerard, Michel - *Sculpture in Two Locations*, 1997

1 videocassettes (vhs) (documentary)

Interview.

Box 50, Folder 15  Gibbons, Arthur - Clippings, 1977-1984

Box 50, Folder 16  Gibbons, Arthur - Clippings, 1985-1992

Box 50, Folder 17  Gibbons, Arthur - Correspondence, 1993

Box 50, Folder 18  Gibbons, John - Correspondence, 1992-1993

Box 50, Folder 19  Gibbons, John - Mailings Lists, 1992

Box 50, Folder 20  Gibbons, John - Price Lists, circa 1992
Box 50, Folder 21  Gilliam, Sam - Biographical Material, 1991
Box 50, Folder 23  Gilliam, Sam - Printed Material, 1989
Box 50, Folder 24  Ginnever, Charles - Correspondence, 1988-1991
Box 50, Folder 25  Ginnever, Charles - Correspondence, 1992-1998
Box 50, Folder 26  Ginnever, Charles - Price Lists, 1993-1995
Box 50, Folder 27  Goldberg, Carol - Carol Goldberg: Feel the Mystery, 1995
1 videocassettes (vhs) (publicity piece)
Box 50, Folder 28  Goodnough, Robert - Printed Materials, 1987
Box 50, Folder 29  Gordon, Harry - Biographical Material, circa 1995
Box 50, Folder 30  Gordon, Harry - Correspondence, 1989-1990
Box 50, Folder 31  Gordon, Harry - Correspondence, 1991-1997
Box 50, Folder 32  Gordon, Harry - Printed Materials, 1996
Box 50, Folder 33  Gottlieb, Adolph - Agreements, 1976-1977
Box 50, Folder 34  Gottlieb, Adolph - Biographical Materials (Zurich File), 1977
Box 50, Folder 36  Gottlieb, Adolph - Correspondence, 1997
Box 50, Folder 37  Gottlieb, Adolph - Correspondence (Zurich File), 1975
Box 50, Folder 38  Gottlieb, Adolph - Price Lists (Zurich File), 1979
Box 50, Folder 39  Gottlieb, Adolph - Printed Materials, circa 1971-1984
Box 50, Folder 40  Graham, John - Biographical Materials, 1988, 1994
Box 50, Folder 41  Graham, John - Clippings, 1960-1969
<table>
<thead>
<tr>
<th>Box 50, Folder 42</th>
<th>Graham, John - Clippings, 1972-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 43</td>
<td>Graham, John - Clippings, 1984-1986</td>
</tr>
<tr>
<td>Box 50, Folder 44</td>
<td>Graham, John - Clippings, 1987</td>
</tr>
<tr>
<td>Box 50, Folder 45</td>
<td>Graham, John - Clippings, 1988-1989</td>
</tr>
<tr>
<td>Box 50, Folder 46</td>
<td>Graham, John - Correspondence, 1996-2002</td>
</tr>
<tr>
<td>Box 50, Folder 47</td>
<td>Graham, John - Smithsonian Institution National Collection of Fine Arts, 1979</td>
</tr>
<tr>
<td>Box 50, Folder 48</td>
<td>Graves, Nancy - Biographical Materials (Zurich Files), 1977</td>
</tr>
<tr>
<td>Box 50, Folder 49</td>
<td>Graves, Nancy - Clippings, 1977</td>
</tr>
<tr>
<td>Box 50, Folder 50</td>
<td>Graves, Nancy - Correspondence (Zurich Files), 1977</td>
</tr>
<tr>
<td>Box 50, Folder 51</td>
<td>Graves, Nancy - Price Lists (Zurich Files), 1977</td>
</tr>
<tr>
<td>Box 50, Folder 52</td>
<td>Graves, Nancy - Printed Materials, 1974-1979</td>
</tr>
<tr>
<td>Box 50, Folder 53</td>
<td>Green Mountain Boys - Clippings, 1998</td>
</tr>
<tr>
<td>Box 50, Folder 54</td>
<td>Hamilton, John - Catalog Inscribed to Emmerich by the Artist, 1992</td>
</tr>
<tr>
<td>Box 50, Folder 55</td>
<td>Haring, Keith - Agreements, 1994</td>
</tr>
<tr>
<td>Box 50, Folder 56</td>
<td>Haring, Keith - Clippings, 1996-1997</td>
</tr>
<tr>
<td>Box 51, Folder 1-2</td>
<td>Haring, Keith - Correspondence, 1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 51, Folder 3-4</td>
<td>Haring, Keith - Correspondence, 1995</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 51, Folder 5-6</td>
<td>Haring, Keith - Correspondence, 1996</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 51, Folder 7</td>
<td>Haring, Keith - Correspondence, 1997</td>
</tr>
<tr>
<td>Box 51, Folder 8</td>
<td>Haring, Keith - Correspondence, 1998</td>
</tr>
</tbody>
</table>
Box 51, Folder 9-11  Haring, Keith - Inventories, circa 1994-1998
3 Folders

Box 51, Folder 12-13  Haring, Keith - *New York Views*, 1997
2 videocassettes (vhs) (*television show, taped off the air*)
The segment on Keith Haring includes an interview with André Emmerich and a preview of an installation at the André Emmerich Gallery.

Box 51, Folder 14  Haring, Keith - Price Lists, circa 1989, 1997

Box 51, Folder 15  Hatcher, Brower - Correspondence, 1990-1997

Box 51, Folder 16  Held, Al - *Boston Courthouse Project*, 1993

Box 51, Folder 17  Held, Al - Clippings, 1966-1969

Box 51, Folder 18  Held, Al - Clippings, 1970-1974

Box 51, Folder 19  Held, Al - Clippings, 1975-1976

Box 51, Folder 20  Held, Al - Clippings, 1977-1978

Box 51, Folder 21  Held, Al - Clippings, 1979

Box 51, Folder 22  Held, Al - Clippings, 1983-1997

Box 51, Folder 23  Held, Al - Correspondence, 1991-1993

Box 51, Folder 24-25  Held, Al - Correspondence, 1994
2 Folders

Box 51, Folder 26-27  Held, Al - Correspondence, 1995
2 Folders

Box 51, Folder 28-29  Held, Al - Correspondence, 1996
2 Folders

Box 51, Folder 30-31  Held, Al - Correspondence, 1997
2 Folders

Box 51, Folder 32-34  Held, Al - Correspondence, 1998
3 Folders

Box 51, Folder 35  Held, Al - Correspondence, 1999-2000
Box 51, Folder 36  Held, Al - General Services Administration Art-in-Architecture Program, 1995-1996

Box 51, Folder 37  Held, Al - *Helena*, Painting, 1987-1994

Box 51, Folder 38  Held, Al - *Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm*, circa 1980s
See box 54, folder 16 for VHS-C

Box 51, Folder 39  Held, Al - Inventories, 1994

Box 51, Folder 40  Held, Al - Lincoln Center Subway Station Project, 1997

Box 51, Folder 41-44  Held, Al - Mailing List, 1991-1997
3 Folders

Box 52, Folder 1  Held, Al - *Mantegna’s Edge*, Mural, 1993-1996

Box 52, Folder 2  Held, Al - Price Lists, 1994-1996

Box 52, Folder 3  Held, Al - Printed Materials, 1974, 1977, 1977

Box 52, Folder 4  Held, Al - Toyama Performing Arts Center Project, 1995

Box 52, Folder 5-8  Held, Al - Washington National Airport Project, 1994-1997
4 Folders

Box 52, Folder 9  Held, Al - Watercolor Shows in Illinois and Ohio, 1993-1994

Box 52, Folder 10  Hesse, Eva - Clippings, 1972-1992

Box 52, Folder 11  Hide, Peter - Clippings, 1994

Box 52, Folder 12  Hide, Peter - Correspondence, 1986-1990

Box 52, Folder 13  Hide, Peter - Correspondence, 1991-1993

Box 52, Folder 14  Hide, Peter - Printed Materials, 1996

Box 52, Folder 15  Highstein, Jene - Correspondence, 1989-1994

Box 52, Folder 16  Hockney, David - Clippings, 1969-1970

Box 52, Folder 17  Hockney, David - Clippings, 1971-1976
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Year</th>
<th>Number of Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>52</td>
<td>18-19</td>
<td>1977</td>
<td>2 Folders</td>
</tr>
<tr>
<td>52</td>
<td>20-21</td>
<td>1978</td>
<td>2 Folders</td>
</tr>
<tr>
<td>52</td>
<td>22</td>
<td>1979</td>
<td></td>
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<tr>
<td>52</td>
<td>23</td>
<td>1980</td>
<td></td>
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<tr>
<td>52</td>
<td>24-26</td>
<td>1981</td>
<td>3 Folders</td>
</tr>
<tr>
<td>52</td>
<td>27-31</td>
<td>1982</td>
<td>5 Folders</td>
</tr>
<tr>
<td>52</td>
<td>32-38</td>
<td>1983</td>
<td>7 Folders</td>
</tr>
<tr>
<td>52</td>
<td>39-42</td>
<td>1984</td>
<td>4 Folders</td>
</tr>
<tr>
<td>52</td>
<td>43-47</td>
<td>1985</td>
<td>5 Folders</td>
</tr>
<tr>
<td>53</td>
<td>1-2</td>
<td>1986</td>
<td>2 Folders</td>
</tr>
<tr>
<td>53</td>
<td>3-4</td>
<td>1987</td>
<td>2 Folders</td>
</tr>
<tr>
<td>53</td>
<td>5-10</td>
<td>1988</td>
<td>6 Folders</td>
</tr>
<tr>
<td>53</td>
<td>11-13</td>
<td>1989</td>
<td>3 Folders</td>
</tr>
<tr>
<td>53</td>
<td>14-15</td>
<td>1990</td>
<td>2 Folders</td>
</tr>
<tr>
<td>53</td>
<td>16</td>
<td>1991</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>17-20</td>
<td>1992</td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| 53, 21-24   | Hockney, David - Clippings, 1993  
4 Folders |
| 53, 25      | Hockney, David - Clippings, 1994 |
| 53, 26      | Hockney, David - Clippings, 1995 |
| 53, 27      | Hockney, David - Clippings, 1996-2000 |
| 53, 28      | Hockney, David - Correspondence, 1980, 1988-1993 |
| 53, 29-33   | Hockney, David - Correspondence, 1994  
5 Folders |
| 53, 34-36   | Hockney, David - Correspondence, 1995  
3 Folders |
| 53, 37-41   | Hockney, David - Correspondence, 1996  
5 Folders |
| 54, 1-4     | Hockney, David - Correspondence, 1996  
4 Folders |
| 54, 5-6     | Hockney, David - Correspondence, 1997  
2 Folders |
| 54, 7       | Hockney, David - Correspondence, 1998-2000 |
| 54, 8       | Hockney, David - David Hockney: Behind the Scenes, 1993 November 10  
1 Videocassette ((1 videocassette: Beta. PAL.)) |
| 54, 9       | Hockney, David - David Hockney: Behind the Scenes, 1999  
1 videocassettes (vhs) (television show, played off the air)  
Show hosted by Penn & Teller. |
| 54, 10      | Hockney, David - David Hockney Video of Montcalm Studio, Portraits of Friends and Dogs, Gouache Drawings, 1994 April  
1 videocassettes (vhs) (amateur footage)  
Video of Hockney works hanging on his studio walls. |
| 54, 11      | Hockney, David - A Day on the Grand Canal with the Emperor of China, 1987  
1 videocassette: beta (motion picture) |
| 54, 12      | Hockney, David - Essay by Ivy Shapiro, circa 1994 |
Box 54, Folder 13-14  Hockney, David - Gemini G.E.L., 1990-1995
               2 Folders

Box 54, Folder 15  Hockney, David - *Hockney Paints André Emmerich’s Pool*, 1986 May
               1 videocassettes (vhs-c)
               David Hockney painting patterns onto the floor and walls of André Emmerich’s
               swimming pool. Digital ID# 11117.

Box 54, Folder 16  Hockney, David - *Hockney, Pepper, Held, Caro Shows at Gallery and Top
               Gallant Farm*, circa 1980s
               1 videocassettes (vhs-c)
               Video for artwork installed at André Emmerich Gallery and at Top Gallant Farm.
               Digital ID# 11561.

Box 54, Folder 17-19 Hockney, David - Lectures, 1983 November
                     3 Folders

Box 54, Folder 20  Hockney, David - Lectures, circa 1983

Box 54, Folder 21  Hockney, David - Lectures, 1987 May 13

Box 54, Folder 22  Hockney, David - List of Films on/by David Hockney, 1993

Box 54, Folder 23  Hockney, David - Mailings Lists, 1994-1996

Box 54, Folder 24  Hockney, David - *New York Views*, 1993 January 30
               1 videocassettes (vhs) (television show)
               Includes a segment featuring David Hockney, André Emmerich, and Henry
               Geldzahler at a Hockney installation at the André Emmerich Gallery. Labeled
               "WABC TV 1/30/93."

Box 55, Folder 1   Hockney, David - *New York Views*, 1993 January 30
               1 videocassettes (vhs) (television show, taped off the air)
               Labeled "Hockney at AEG: January 1993, WABC." Extended play.

Box 55, Folder 2   Hockney, David - *Operalia ‘94*, 1994 October
               1 videocassettes (vhs) (televised performance, edited version)

Box 55, Folder 3   Hockney, David - Partial List of Catalogs and Clippings, 1981-1986

Box 55, Folder 4   Hockney, David - Petersburg Press, 1969, 1973

Box 55, Folder 5   Hockney, David - Press Releases, 1996

Box 55, Folder 6   Hockney, David - Price Lists, 1988-1991
<table>
<thead>
<tr>
<th>Box 55, Folder 7</th>
<th>Hockney, David - Price Lists, 1992-1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, Folder 8</td>
<td>Hockney, David - Price Lists, 1994-1998</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Hockney, David - Printed Materials, 1977-1986</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Hockney, David - Printed Materials, 1987-1997</td>
</tr>
<tr>
<td>Box 55, Folder 11</td>
<td>Hockney, David - &quot;Snail's Space&quot; With Vari-Lites, &quot;Paintings as Performance&quot;, 1996 March 10</td>
</tr>
<tr>
<td></td>
<td>1 videocassettes (vhs) (publicity piece)</td>
</tr>
<tr>
<td></td>
<td>Recording of the artwork under various lighting.</td>
</tr>
<tr>
<td>Box 55, Folder 12-13</td>
<td>Hockney, David - A Video for the Curious Who Visit Salts Mill: An Interview with Bill Hardie, 1993 August 18</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes (vhs) (home made video)</td>
</tr>
<tr>
<td>Box 55, Folder 14-15</td>
<td>Hockney, David - What's Up in New York, Show #123, circa 1993</td>
</tr>
<tr>
<td></td>
<td>2 videocassettes (vhs) (television show)</td>
</tr>
<tr>
<td></td>
<td>The second segment features David Hockney and André Emmerich at a Hockney installation at the André Emmerich Gallery. The label on the second video reads, &quot;Hockney Show at André Emmerich Gallery: Hockney and Emmerich.&quot;</td>
</tr>
<tr>
<td>Box 55, Folder 16</td>
<td>Hodgkin, Howard - Clippings, 1994</td>
</tr>
<tr>
<td>Box 55, Folder 17</td>
<td>Hodgkin, Howard - Correspondence, 1994</td>
</tr>
<tr>
<td>Box 55, Folder 18-19</td>
<td>Hofmann, Hans - Accounting Correspondence, 1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 55, Folder 20</td>
<td>Hofmann, Hans - Accounting Correspondence, 1979</td>
</tr>
<tr>
<td>Box 55, Folder 21</td>
<td>Hofmann, Hans - Accounting Correspondence, 1980</td>
</tr>
<tr>
<td>Box 55, Folder 22</td>
<td>Hofmann, Hans - Agreement, 1969</td>
</tr>
<tr>
<td>Box 56, Folder 1</td>
<td>Hofmann, Hans - Biographical Materials, 1998</td>
</tr>
<tr>
<td>Box 56, Folder 2</td>
<td>Hofmann, Hans - Biographical Materials (Zurich File), 1976</td>
</tr>
<tr>
<td>Box 56, Folder 3</td>
<td>Hofmann, Hans - Catalog Expenditures, 1978</td>
</tr>
<tr>
<td>Box 56, Folder 4</td>
<td>Hofmann, Hans - Clippings, 1944, 1965-1967</td>
</tr>
<tr>
<td>Box 56, Folder 5</td>
<td>Hofmann, Hans - Clippings, 1968-1970</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Box 56, Folder 6</td>
<td>Hofmann, Hans - Clippings, 1971-1972</td>
</tr>
<tr>
<td>Box 56, Folder 7</td>
<td>Hofmann, Hans - Clippings, 1973</td>
</tr>
<tr>
<td>Box 56, Folder 8</td>
<td>Hofmann, Hans - Clippings, 1974</td>
</tr>
<tr>
<td>Box 56, Folder 9</td>
<td>Hofmann, Hans - Clippings, 1975</td>
</tr>
<tr>
<td>Box 56, Folder 10</td>
<td>Hofmann, Hans - Clippings, 1976</td>
</tr>
<tr>
<td>Box 56, Folder 11</td>
<td>Hofmann, Hans - Clippings, 1977</td>
</tr>
<tr>
<td>Box 56, Folder 12</td>
<td>Hofmann, Hans - Clippings, 1978</td>
</tr>
<tr>
<td>Box 56, Folder 13</td>
<td>Hofmann, Hans - Clippings, 1979-1980</td>
</tr>
</tbody>
</table>
| Box 56, Folder 16 | Hofmann, Hans - *Hans Hofmann, Reflections by Former Students*, 1999  
1 videocassettes (vhs) (documentary) |
| Box 56, Folder 18 | Hofmann, Hans - Invoices, 1971-1972 |
| Box 56, Folder 19 | Hofmann, Hans - Invoices, 1973 |
| Box 56, Folder 20 | Hofmann, Hans - Invoices, 1974 |
| Box 56, Folder 21 | Hofmann, Hans - Invoices, 1976-1977 |
| Box 56, Folder 22 | Hofmann, Hans - Poster, circa 1976  
oversized item housed in OV 320 |
| Box 56, Folder 24 | Hofmann, Hans - Printed Materials, 1977-1979 |
| Box 56, Folder 25 | Hans Hofmann - Writings, 1955 |

Page 150 of 553
Box 56, Folder 26  Hollegha, Wolfgang - Clippings, 1976
Box 56, Folder 27  Isherwood, Jon - Correspondence, 1990-1998
Box 56, Folder 28  Isherwood, Jon - Printed Materials, 1994-1995
Box 56, Folder 29  Jenkins, Paul - Clippings, circa 1980
Box 56, Folder 30  Jenkins, Paul - Correspondence, 1997
Box 56, Folder 31  Johns, Jasper - Clippings, 1976-1978
Box 56, Folder 32  Johns, Jasper - Price Lists (Zurich File), 1973-1978
Box 56, Folder 33  Johns, Jasper - Poster, undated
Oversized item housed in OV 321
Box 56, Folder 34  Jorn, Asger - Clippings, 1993-1994
Box 56, Folder 35  Kiesler, Frederick - Biographical Materials (Zurich File), 1978
Box 56, Folder 36  Kiesler, Frederick - Clippings, 1997, 1977
Box 56, Folder 37  Kiesler, Frederick - Correspondence, 1995-1996
Box 56, Folder 38-40  Kiesler, Frederick - European Exhibitions, 1995-1997
3 Folders
Box 56, Folder 41  Kiesler, Frederick - Price Lists (Zurich File), 1978
Box 56, Folder 42  Kiesler, Frederick - Printed Materials, circa 1987
Box 56, Folder 43  Kiesler, Frederick - Vienna Retrospective, 1987
Box 56, Folder 44  Kirili, Alain - Correspondence, 1991-1995
Box 56, Folder 45  Kirili, Alain - Printed Materials, 1991
Box 56, Folder 46  La Noue, Terence - Printed Materials, 1993
Box 56, Folder 47  Lehman, Wendy - Biographical Materials, 1995
Box 56, Folder 48  Lehman, Wendy - Clippings, 1992
Box 56, Folder 49  Lehman, Wendy - Correspondence, 1987-1997
Box 56, Folder 50  Lehman, Wendy - Inventories, circa 1992
Box 56, Folder 51  Lehman, Wendy - Price List, 1992
Box 56, Folder 52  Lehman, Wendy - Printed Materials, 1997
Box 56, Folder 53  Liberman, Alexander - Clippings, 1963-1971
Box 56, Folder 54  Liberman, Alexander - Clippings, 1974-1978
Box 56, Folder 55  Liberman, Alexander - Clippings, 1979-1980
Box 56, Folder 56  Liberman, Alexander - Clippings, 1981
Box 56, Folder 57  Liberman, Alexander - Clippings, 1982
Box 56, Folder 58  Liberman, Alexander - Clippings, 1983-1984
Box 56, Folder 59  Liberman, Alexander - Clippings, 1985
Box 57, Folder 1  Liberman, Alexander - Clippings, 1986
Box 57, Folder 2  Liberman, Alexander - Clippings, 1987
Box 57, Folder 3  Liberman, Alexander - Clippings, 1988
Box 57, Folder 4  Liberman, Alexander - Clippings, 1989
Box 57, Folder 5  Liberman, Alexander - Clippings, 1990-1991
Box 57, Folder 6  Liberman, Alexander - Clippings, 1992
Box 57, Folder 7  Liberman, Alexander - Clippings, 1993
Box 57, Folder 8  Liberman, Alexander - Clippings, 1994
Box 57, Folder 9  Liberman, Alexander - Clippings, 1995-1997
Box 57, Folder 10 Liberman, Alexander - Correspondence, 1983, 1976
Box 57, Folder 11  Liberman, Alexander - Correspondence, 1993

Box 57, Folder 12  Liberman, Alexander - Correspondence, 1994

Box 57, Folder 13-16  Liberman, Alexander - Correspondence, 1995
4 Folders

Box 57, Folder 17-20  Liberman, Alexander - Correspondence, 1996
4 Folders

Box 57, Folder 21  Liberman, Alexander - Correspondence, 1997

Box 57, Folder 22  Liberman, Alexander - Correspondence, 1998-1999

Box 57, Folder 23  Liberman, Alexander - Inventories, 1994-1996

Box 57, Folder 24  Liberman, Alexander - Liberman, VH-1 Interview, 1995 December 2
1 videocassettes (vhs) (television show, taped off air)

Box 57, Folder 25  Liberman, Alexander - New York Views, 1993 November
1 videocassettes (vhs) (television show)
Interview with Liberman; André Emmerich also appears. Labeled "Alexander Liberman, November 1993, WABC, Conde Nast/TGF/Kazan and Tomkins."
Extended play.


Box 57, Folder 27  Lichtenstein, Roy - Clippings, 1982

Box 57, Folder 28  Lichtenstein, Roy - Press Releases (Zurich File), 1982

Box 57, Folder 29  Lichtenstein, Roy - Price Lists (Zurich File), 1982

Box 57, Folder 30  Lichtenstein, Roy - Printed Materials, 1981

Box 57, Folder 31  Lipski, Donald - Correspondence, 1991-1993

Box 57, Folder 32  Lipsky, Pat - Correspondence, 1998-2002

Box 57, Folder 33  Louis, Morris - Biographical Materials, circa 1990-1994

Box 57, Folder 34  Louis, Morris - Biographical Materials (Zurich File), circa 1977
Box 57, Folder 35  Louis, Morris - Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986
Oversized item housed in Box 307, folder 10

Box 57, Folder 36  Louis, Morris - Clippings, 1960-1963

Box 57, Folder 37  Louis, Morris - Clippings, 1964-1965

Box 57, Folder 38  Louis, Morris - Clippings, 1966

Box 57, Folder 39  Louis, Morris - Clippings, 1967

Box 57, Folder 40  Louis, Morris - Clippings, 1968-1969

Box 57, Folder 41  Louis, Morris - Clippings, 1970-1971

Box 57, Folder 42  Louis, Morris - Clippings, 1972-1973

Box 57, Folder 43  Louis, Morris - Clippings, 1973-1974

Box 57, Folder 44  Louis, Morris - Clippings, 1975-1976

Box 57, Folder 45  Louis, Morris - Clippings, 1977

Box 57, Folder 46  Louis, Morris - Clippings, 1978

Box 57, Folder 47  Louis, Morris - Clippings, 1979

Box 57, Folder 48  Louis, Morris - Clippings, 1980

Box 57, Folder 49  Louis, Morris - Clippings, 1981

Box 58, Folder 1-2  Louis, Morris - Clippings, 1982

Box 58, Folder 3  Louis, Morris - Clippings, 1983

Box 58, Folder 4  Louis, Morris - Clippings, 1984

Box 58, Folder 5  Louis, Morris - Clippings, 1985

Box 58, Folder 6  Louis, Morris - Clippings, 1986

Box 58, Folder 7-8  Louis, Morris - Clippings, 1987
2 Folders

Box 58, Folder 9  Louis, Morris - Clippings, 1994-1998

Box 58, Folder 10 Louis, Morris - Correspondence, 1992-1993

Box 58, Folder 11-14 Louis, Morris - Correspondence, 1994
4 Folders

Box 58, Folder 15-20 Louis, Morris - Correspondence, 1995
6 Folders

Box 58, Folder 21-29 Louis, Morris - Correspondence, 1996
9 Folders

Box 58, Folder 30-42 Louis, Morris - Correspondence, 1997
13 Folders

Box 59, Folder 1-4 Louis, Morris - Correspondence, 1998
4 Folders

Box 59, Folder 5 Louis, Morris - Correspondence, 1999-2000

Box 59, Folder 6 Louis, Morris - Documenta-Archiv CD-ROM, 1997

Box 59, Folder 7 Louis, Morris - Film Project, 1979

Box 59, Folder 8 Louis, Morris - Fundació Museu d'Art Contemporani, 1996

Box 59, Folder 9-10 Louis, Morris - Galerie Neuendorf Exhibition, 1989-1991
2 Folders

Box 59, Folder 11-13 Louis, Morris - Galerie Piltzer Exhibition, 1996-1997
3 Folders

Box 59, Folder 14 Louis, Morris - Inventories, circa 1990-1998

Box 59, Folder 15 Louis, Morris - The Jewish Museum Loan, 1996-1997

Box 59, Folder 16 Louis, Morris - Marcella Louis Brenner’s Speech in Grenoble, 1996

September
1 videocassettes (vhs-c)
Recording of Louis works in the exhibition and at Top Gallant Farm.

Box 59, Folder 18  Louis, Morris - *Morris Louis: Radiant Zones*, 1986
1 videocassettes (vhs) (documentary)
Includes commentary by Emmerich.

10 Folders

Box 59, Folder 29  Louis, Morris - *Next Louis Exhibition*, 1994

Box 59, Folder 30-31  Louis, Morris - *Pictures to an Exhibition: Morris Louis Goes to Milan*, circa 1989
2 videocassettes (vhs) (documentary)
Documents the preparation and shipment of large paintings. Video in folder 30 labeled "Rough Cut Transfer from 16mm Work Print." Video (PAL) in folder 31 labeled "Morris Louis - rough working print."

Box 59, Folder 32  Louis, Morris - *Price Lists*, 1996


Box 59, Folder 35  Louis, Morris - *Radiant Zones* Film Transcript, 1986

Box 59, Folder 36  Louis, Morris - Reprinting Catalog by Diane Upright, 1991

Box 59, Folder 37  Louis, Morris - *Storage at Judson Art Warehouse*, 1984-1988

Box 59, Folder 38  Louis, Morris - *Storage at Judson Art Warehouse*, 1993-1997

Box 60, Folder 1  MacWhinnie, John - Clippings, 1976

Box 60, Folder 2  Martins, Maria - Clippings, 1941-1947

Box 60, Folder 3  Martins, Maria - Insurance Certificates, 1997

Box 60, Folder 4  Martins, Maria - *Printed Materials*, 1941-1948

Box 60, Folder 5  Masullo, Andrew - Clippings, 1989-1996

Box 60, Folder 6  Masullo, Andrew - Correspondence, 1994-1995

Box 60, Folder 7  Masullo, Andrew - Correspondence, 1996
Box 60, Folder 8  Masullo, Andrew - Correspondence, 1997
Box 60, Folder 9  Masullo, Andrew - Inventories, 1996-1997
Box 60, Folder 10 Masullo, Andrew - Price Lists, 1996
Box 60, Folder 11 Masullo, Andrew - Printed Materials, 1996
Box 60, Folder 12 Matta, Roberto - Clippings, 1997
Box 60, Folder 13-14 Matta, Roberto - Correspondence, 1997-1998
  2 Folders
Box 60, Folder 15 Matta, Roberto - Inventories, circa 1997
Box 60, Folder 16 Matta, Roberto - Price Lists, 1997
Box 60, Folder 17 McDonnell, Joseph - Artist's Statement, circa 1992-1997
Box 60, Folder 18 McDonnell, Joseph - Correspondence, 1992-1997
Box 60, Folder 19 McLaughlin, John - Biographical Information, 1988
Box 60, Folder 20 McLaughlin, John - Book Project, 1997
Box 60, Folder 21 McLaughlin, John - Clippings, 1952-1956, 1962-1963
Box 60, Folder 22 McLaughlin, John - Clippings, 1964-1968
Box 60, Folder 23 McLaughlin, John - Clippings, 1970-1979
Box 60, Folder 24 McLaughlin, John - Clippings, 1980-1981
Box 60, Folder 25 McLaughlin, John - Clippings, 1982-1983
Box 60, Folder 26 McLaughlin, John - Clippings, 1984-1989
Box 60, Folder 27 McLaughlin, John - Clippings, 1990-1994
Box 60, Folder 28 McLaughlin, John - Correspondence, 1991-1992
Box 60, Folder 29 McLaughlin, John - Correspondence, 1993
<table>
<thead>
<tr>
<th>Box 60, Folder 30-31</th>
<th>McLaughlin, John - Correspondence, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 60, Folder 32</td>
<td>McLaughlin, John - Correspondence, 1995-1998</td>
</tr>
<tr>
<td>Box 60, Folder 33</td>
<td>McLaughlin, John - Inventories, circa 1994</td>
</tr>
<tr>
<td>Box 60, Folder 35</td>
<td>Meadmore, Clement - Clippings, 1997</td>
</tr>
<tr>
<td>Box 60, Folder 36</td>
<td>Meadmore, Clement - Correspondence, 1989-1993</td>
</tr>
<tr>
<td>Box 60, Folder 37</td>
<td>Meadmore, Clement - Correspondence, 1994-1997</td>
</tr>
<tr>
<td>Box 60, Folder 38</td>
<td>Meadmore, Clement - Inventories, circa 1986</td>
</tr>
<tr>
<td>Box 60, Folder 39</td>
<td>Meadmore, Clement - Price Lists, 1995-1996</td>
</tr>
<tr>
<td>Box 60, Folder 40</td>
<td>Meadmore, Clement - Printed Materials, 1995, 1991</td>
</tr>
<tr>
<td>Box 60, Folder 41</td>
<td>Miletto - <em>Miletto's Lights</em>, 1995</td>
</tr>
<tr>
<td></td>
<td>1 videocassettes (vhs) (publicity piece)</td>
</tr>
<tr>
<td>Box 60, Folder 42</td>
<td>Miró, Joan - Correspondence, 1998</td>
</tr>
<tr>
<td>Box 60, Folder 44</td>
<td>Moore, Henry - <em>Henry Moore, Reclining Figure: Elbow</em>, circa 1990s</td>
</tr>
<tr>
<td></td>
<td>1 videocassettes (hi8)</td>
</tr>
<tr>
<td>Box 60, Folder 45</td>
<td>Motherwell, Robert - Biographical Materials (Zurich File), 1977</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 60, Folder 46</td>
<td>Motherwell, Robert - Clippings, 1976-1980</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 60, Folder 47</td>
<td>Motherwell, Robert - Correspondence, 1990, 1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 60, Folder 48</td>
<td>Motherwell, Robert - Correspondence (Zurich File), 1976-1978</td>
</tr>
</tbody>
</table>
Box 60, Folder 49  Motherwell, Robert - Price Lists (Zurich File), 1974-1977
Box 60, Folder 50  Motherwell, Robert - Printed Materials, 1970-1984
Box 60, Folder 51  Murray, Robert - Correspondence, 1993-1994
Box 60, Folder 52  Nadelman, Elie - Agreements, 1974
Box 60, Folder 53  Nezhdanov, Alexander - Printed Materials, 1975
Box 60, Folder 54  Nicholson, Ben - Clippings, 1974-1982
Box 60, Folder 55  Nicholson, Ben - Correspondence, 1994-2001
Box 60, Folder 56  Nicholson, Ben - Correspondence (Zurich File), 1975-1978
Box 60, Folder 57  Nicholson, Ben - Price Lists (Zurich File), 1975-1978
Box 60, Folder 58  Nicholson, Ben - Printed Materials, 1974, 1981-1984
Box 60, Folder 59  Noël, Georges - Clippings, 1989
Box 60, Folder 60  Noël, Georges - Correspondence, 1994
Box 61, Folder 1  Noland, Kenneth - Biographical Materials (Zurich File), 1977
Box 61, Folder 2-3  Noland, Kenneth - Circles Opening Reception, 1998
2 Folders
Box 61, Folder 4  Noland, Kenneth - Clippings, 1961-1966
Box 61, Folder 5  Noland, Kenneth - Clippings, 1975-1977
Box 61, Folder 6  Noland, Kenneth - Clippings, 1990-1998
Box 61, Folder 7  Noland, Kenneth - Correspondence, 1965-1967, 1989-1997
Box 61, Folder 8  Noland, Kenneth - Correspondence, 1998-2002
Box 61, Folder 9  Noland, Kenneth - *First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski*, 1994
See box 45, folder 27 for VHS.

Box 61, Folder 10  Olitski, Jules - Biographical Materials, circa 1998

Box 61, Folder 11  Olitski, Jules - Biographical Materials (Zurich File), 1974

Box 61, Folder 12  Olitski, Jules - Clippings, 1966-1969


Box 61, Folder 14  Olitski, Jules - Correspondence, 1983

Box 61, Folder 15  Olitski, Jules - Correspondence, 1994

Box 61, Folder 16-17  Olitski, Jules - Correspondence, 1995
2 Folders

Box 61, Folder 18-19  Olitski, Jules - Correspondence, 1996
2 Folders


Box 61, Folder 21  Olitski, Jules - *First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski*, 1994
See box 45, folder 27 for VHS.

Box 61, Folder 22  Olitski, Jules - Inventories, circa 1997

2 Folders

3 videocassettes (vhs) (television show)
Jules Olitski is interviewed during the first segment. VHS in folder 27 is an extended play.

Box 61, Folder 28  Olitski, Jules - Price Lists, 1994-1996

Box 61, Folder 29  Olitski, Jules - Printed Materials, 1995-1997

Box 61, Folder 30  Orr, Eric - Correspondence, 1993-1996

Box 61, Folder 31  Otterness, Tom - Correspondence, 1995
Box 61, Folder 32  Pepper, Beverly - Autographed Catalog from Charles Cowles Gallery, 1994
Box 61, Folder 33  Pepper, Beverly - Bardeen Commission, 1996
Box 61, Folder 34  Pepper, Beverly - Battery Park City Window, 1993
  Oversized items housed in Box 307, folder 11
Box 61, Folder 36  Pepper, Beverly - Biographical Materials, 1975, 1992-1993
Box 61, Folder 37  Pepper, Beverly - Clippings, 1963, 1969-1971
Box 61, Folder 38  Pepper, Beverly - Clippings, 1975-1976
Box 61, Folder 39  Pepper, Beverly - Clippings, 1977
Box 61, Folder 40  Pepper, Beverly - Clippings, 1978
Box 61, Folder 41-42 Pepper, Beverly - Clippings, 1979
  *2 Folders*
Box 61, Folder 43-44 Pepper, Beverly - Clippings, 1980
  *2 Folders*
Box 61, Folder 45  Pepper, Beverly - Clippings, 1981
Box 62, Folder 1   Pepper, Beverly - Clippings, 1982
Box 62, Folder 2   Pepper, Beverly - Clippings, 1983
Box 62, Folder 3   Pepper, Beverly - Clippings, 1984
Box 62, Folder 4   Pepper, Beverly - Clippings, 1985
Box 62, Folder 5   Pepper, Beverly - Clippings, 1986
Box 62, Folder 6-8 Pepper, Beverly - Clippings, 1987
  *3 Folders*
Box 62, Folder 9   Pepper, Beverly - Clippings, 1988-1989
Box 62, Folder 10  Pepper, Beverly - Clippings, 1990-1991
Box 62, Folder 11  Pepper, Beverly - Clippings, 1992-1993
Box 62, Folder 12  Pepper, Beverly - Clippings, 1994-1996
Box 62, Folder 13  Pepper, Beverly - Correspondence, 1979, 1988, 1990-1993
Box 62, Folder 14-15  Pepper, Beverly - Correspondence, 1994
                     2 Folders
Box 62, Folder 16-19  Pepper, Beverly - Correspondence, 1995
                     4 Folders
Box 62, Folder 20-24  Pepper, Beverly - Correspondence, 1996
                     5 Folders
Box 62, Folder 25-26  Pepper, Beverly - Correspondence, 1997
                     2 Folders
Box 62, Folder 27  Pepper, Beverly - Correspondence, 1998
Box 62, Folder 28  Pepper, Beverly - Correspondence, 1999-2000
Box 62, Folder 29  Pepper, Beverly - Destruction of Full-Scale Maquette: "Odelscalchi,", 1995
                     October 13
                     1 videocassettes (hi8)
Box 62, Folder 30  Pepper, Beverly - Environmental Art: Working with the Elements, 1990
                     1 videocassettes (vhs) (documentary)
                     Includes a brief discussion of a work by Beverly Pepper.
                     5 Folders
Box 62, Folder 36-40  Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998
                     5 Folders
Box 63, Folder 1-3  Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998
                     3 Folders
Box 63, Folder 4  Pepper, Beverly - Hockney, Pepper, Held, Caro Shows at Gallery and Top
                     Gallant Farm, circa 1980s
                     See box 54, folder 16 for VHS-C. Digital ID# 11561.
Box 63, Folder 5-6  
Pepper, Beverly - Jerusalem Foundation Sculpture - Jerusalem Ritual, 1994-1995
2 Folders

Box 63, Folder 7-9  
Pepper, Beverly - Kansas City Courthouse Commission, 1995-1996
3 Folders

Box 63, Folder 10  
Pepper, Beverly - Mailing Lists, 1996

Box 63, Folder 11  

Box 63, Folder 12  
Pepper, Beverly - Monclair Art Museum, 1992

Box 63, Folder 13-15  
Pepper, Beverly - Manhattan Plaza - Paraclete, 1990-1997
3 Folders

Box 63, Folder 16  
Pepper, Beverly - New York Views, 1991 December 7
1 videocassettes (vhs) (television show, taped off the air)
Includes interviews with Beverly Pepper and André Emmerich. Label reads "Beverly Pepper and A.E., ABC Ch.7."

Box 63, Folder 17  
Pepper, Beverly - Orlando Museum - Spirit of Place, 1992-1994

Box 63, Folder 18  
Pepper, Beverly - Press Releases, 1996

Box 63, Folder 19  
Pepper, Beverly - Printed Materials, 1954

Box 63, Folder 20  
Pepper, Beverly - Printed Materials, 1966, 1962

Box 63, Folder 21  
Pepper, Beverly - Printed Materials, 1975-1979

Box 63, Folder 22  
Pepper, Beverly - Printed Materials, 1980-1982

Box 63, Folder 23  
Pepper, Beverly - Printed Materials, 1986-1987

Box 63, Folder 24  
Pepper, Beverly - Printed Materials, 1994

Box 63, Folder 25  
Pepper, Beverly - Printed Materials, 1996-1997

Box 63, Folder 26  

Box 63, Folder 27  
Pepper, Beverly - Speeches, circa 1979
Box 63, Folder 28  Pepper, Beverly - Trenton Sculpture Project Blueprints, 1981
Oversized material housed in OV 322

Box 63, Folder 29  Pepper, Beverly - Writings, 1979

Box 63, Folder 30  Perless, Robert - Correspondence, 1989-1992

Box 63, Folder 31  Perless, Robert - Correspondence, 1993-1994

Box 63, Folder 32  Perless, Robert - Correspondence, 1995

Box 63, Folder 33  Perless, Robert - Correspondence, 1997

Box 63, Folder 34  Perless, Robert - "Fields Within Fields" by Robert Perless, circa 1997
1 videocassettes (vhs) (publicity piece)

Box 63, Folder 35  Perless, Robert - "Luminae" by Robert Perless, circa 1996
1 videocassettes (vhs)

Box 64, Folder 1  Perless, Robert - "Mobius Solaris" by Robert Perless, circa 1995
1 videocassettes (vhs) (publicity piece)

Box 64, Folder 2-3  Perless, Robert - "Quicksilver," circa 1990s
2 videocassettes (vhs) (publicity piece)
Narrated by André Emmerich at Top Gallant Farm.

Box 64, Folder 4  Perlman, Joel - American Art Forum: Joel Perlman, 1985
1 videocassettes (vhs) (television show)
Interview.

Box 64, Folder 5  Perlman, Joel - Clippings, 1995, 1980

Box 64, Folder 6  Perlman, Joel - Correspondence, 1992

Box 64, Folder 7-8  Perlman, Joel - Correspondence, 1993
2 Folders

Box 64, Folder 9  Perlman, Joel - Correspondence, 1994-1995

Box 64, Folder 10  Perlman, Joel - Correspondence, 1997-1998

Box 64, Folder 11  Perlman, Joel - Elevator Key, circa 1992

Box 64, Folder 12  Perlman, Joel - Joel Perlman, "New Sculpture," June 1985, André Emmerich
Gallery, 5th Floor, 1985 June
1 videocassettes (vhs-c)
Video of exhibition.

Box 64, Folder 13  Perlman, Joel - Printed Materials, 1996
Box 64, Folder 14  Pfaff, Judy - Agreements, 1993-1994
Box 64, Folder 15  Pfaff, Judy - Atsuko Murayama Fine Arts, 1995
Box 64, Folder 16  Pfaff, Judy - Biographical Materials, 1996-1997
Box 64, Folder 17  Pfaff, Judy - Brooklyn Union, 1994
Box 64, Folder 18  Pfaff, Judy - Clippings, 1981, 1985
Box 64, Folder 19  Pfaff, Judy - Clippings, 2003, 1995-1996
Box 64, Folder 20  Pfaff, Judy - Correspondence, 1993
Box 64, Folder 21-22 Pfaff, Judy - Correspondence, 1994
   2 Folders
Box 64, Folder 23-25 Pfaff, Judy - Correspondence, 1995
   3 Folders
Box 64, Folder 26-28 Pfaff, Judy - Correspondence, 1996
   3 Folders
Box 64, Folder 29-30 Pfaff, Judy - Correspondence, 1997
   2 Folders
Box 64, Folder 31  Pfaff, Judy - Correspondence, 1998
Box 64, Folder 32-33 Pfaff, Judy - Gallery Deux Visit, 1998
   2 Folders
Box 65, Folder 1   Pfaff, Judy - Linda Farris Gallery, 1995
Box 65, Folder 2   Pfaff, Judy - Mailing Lists, circa 1990s
Box 65, Folder 3   Pfaff, Judy - Partial List of Clippings, 1995
Box 65, Folder 4   Pfaff, Judy - Price Lists, 1993
| Box 65, Folder 6 | Pfaff, Judy - Sao Paolo Bienal, 1997 |
| Box 65, Folder 7 | Pollock, Jackson - Inventory, 1990 |
| | 1 videocassettes (vhs) (television show) |
| | Interview. |
| Box 65, Folder 9 | Poons, Larry - Correspondence, 1994 |
| Box 65, Folder 10 | Poons, Larry - Printed Materials, 1980 |
| Box 65, Folder 11 | Porter, Katherine - Biographical Materials, 1991 |
| Box 65, Folder 12 | Porter, Katherine - Clippings, 1973-1988 |
| Box 65, Folder 13 | Porter, Katherine - Clippings, 1989-1991 |
| Box 65, Folder 14 | Porter, Katherine - Correspondence, 2005 |
| Box 65, Folder 15 | Porter, Katherine - Printed Materials, 1974 |
| Box 65, Folder 17 | Ray, Man - *art/world Programs 1-3 by Juri Koll*, 1995 |
| | See box 26, folder 1 for VHS |
| Box 65, Folder 18 | Ray, Man - Biographical Materials, circa 1990 |
| Box 65, Folder 19 | Ray, Man - Damage to *Target*, 1997-1998 |
| | 1 videocassettes (vhs) (motion pictures) |
| Box 65, Folder 21 | Ray, Man - Footage from *Les Mystères du Château de Dé*, circa 1997 |
| | 1 videocassettes (vhs) (motion picture) |
| | Unused footage fooled by the full movie. No sound. |
| Box 65, Folder 22-25 | Ray, Man - Itochu Exhibition, 1997-1998 |
4 Folders

Box 65, Folder 26  Ray, Man - Mailing Lists, circa 1997
Box 65, Folder 27  Ray, Man - Offers to be Made, 1997
Box 65, Folder 29  Recanati, Dina - Correspondence, 1989-1997
Box 65, Folder 30  Rickey, George - Correspondence, 1993-1996
Box 65, Folder 31  Rockburne, Dorothea - Agreements, 1987-1994
Box 65, Folder 32  Rockburne, Dorothea - Centro Cultural Arte Contemporaneo Loan, 1990-1991
Box 65, Folder 33  Rockburne, Dorothea - Clippings, 1972-1976
Box 65, Folder 34  Rockburne, Dorothea - Clippings, 1982-1986
Box 65, Folder 35  Rockburne, Dorothea - Clippings, 1987-1988
Box 65, Folder 36  Rockburne, Dorothea - Clippings, 1989
Box 65, Folder 37  Rockburne, Dorothea - Clippings, 1990-1992
Box 65, Folder 38  Rockburne, Dorothea - Clippings, 1993-1994
Box 65, Folder 39  Rockburne, Dorothea - Clippings, 1995-1996
Box 65, Folder 40  Rockburne, Dorothea - Correspondence, 1989-1992
Box 65, Folder 41  Rockburne, Dorothea - Correspondence, 1993
Box 65, Folder 42-43  Rockburne, Dorothea - Correspondence, 1994
  2 Folders
Box 65, Folder 44-46  Rockburne, Dorothea - Correspondence, 1995
  3 Folders
Box 66, Folder 1-3  Rockburne, Dorothea - Correspondence, 1996
  3 Folders
Box 66, Folder 4  Rockburne, Dorothea - Correspondence, 1997
Box 66, Folder 5  Rockburne, Dorothea - Correspondence, 1998
Box 66, Folder 6  Rockburne, Dorothea - Guild Hall Museum Exhibition, 1991
Box 66, Folder 7  Rockburne, Dorothea - Inventories, circa 1993-1998
Box 66, Folder 8  Rockburne, Dorothea - Lecture Notes, 1988-1993
Box 66, Folder 9-11  Rockburne, Dorothea - Mailing Lists, 1992-1995
3 Folders
Box 66, Folder 12  Rockburne, Dorothea - MOMA Matisse Lecture, 1993 January 13
1 videocassettes (vhs) (raw footage)
Rockburne giving a lecture about Matisse at MOMA.
Box 66, Folder 13-14  Rockburne, Dorothea - Northern Sky and Southern Sky, Sony Installation, 1993
2 videocassettes (vhs) (documentary)
Interview during installation process. Label on VHS in folder 14 reads "Sony Wall Murals."
Box 66, Folder 15  Rockburne, Dorothea - Printed Materials, 1987-1992
Box 66, Folder 16  Rockburne, Dorothea - Printed Materials, 1995-1997
Box 66, Folder 17  Rockburne, Dorothea - Pro Bono Publico: Dorothea Rockburne's "The Virtues of Good Government," 1996
1 videocassettes (vhs) (documentary)
Interview and installation process.
Box 66, Folder 19  Rosenthal, Tony - Biographical Materials, circa 1995
Box 66, Folder 20  Rosenthal, Tony - Clippings, 1997
Box 66, Folder 21  Rosenthal, Tony - Correspondence, 1994-1997
Box 66, Folder 22  Rosenthal, Tony - Printed Materials, 1978
Box 66, Folder 23  Row, David - Agreements, 1994
Box 66, Folder 25  Row, David - Clippings, 1991-1997
<table>
<thead>
<tr>
<th>Box 66, Folder</th>
<th>Name and Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Row, David - Correspondence, 1994-1995</td>
</tr>
<tr>
<td>27</td>
<td>Row, David - Correspondence, 1996</td>
</tr>
<tr>
<td>28</td>
<td>Row, David - Correspondence, 1997-1998</td>
</tr>
<tr>
<td>29</td>
<td>Row, David - Printed Materials, 1996</td>
</tr>
<tr>
<td>30</td>
<td>Rozen, Felix - Correspondence, 1989-1991</td>
</tr>
<tr>
<td>31</td>
<td>Rozen, Felix - Printed Materials, 1997</td>
</tr>
<tr>
<td>32</td>
<td>Ryan, Anne - Agreements, 1979</td>
</tr>
<tr>
<td>33</td>
<td>Ryan, Anne - Price Lists, circa 1979</td>
</tr>
<tr>
<td>34</td>
<td>Salemme, Attilio - Clippings, 1996</td>
</tr>
<tr>
<td>36</td>
<td>Sanders, John - Correspondence, 1989-1997</td>
</tr>
<tr>
<td>37</td>
<td>Scott, James - Printed Materials, 1997</td>
</tr>
<tr>
<td>38</td>
<td>Scott, Tim - Correspondence, 1991, 1999</td>
</tr>
<tr>
<td></td>
<td><strong>2 Folders</strong></td>
</tr>
<tr>
<td>1</td>
<td>Scott, William - Clippings, 1997</td>
</tr>
<tr>
<td>2</td>
<td>Scott, William - Correspondence, 1998</td>
</tr>
<tr>
<td>3</td>
<td>Seery, John - Biographical Materials, 1980</td>
</tr>
<tr>
<td>4</td>
<td>Seery, John - Clippings, 1970-1973</td>
</tr>
<tr>
<td>5</td>
<td>Seery, John - Clippings, 1974</td>
</tr>
<tr>
<td>6</td>
<td>Seery, John - Clippings, 1975-1978</td>
</tr>
<tr>
<td>7</td>
<td>Seery, John - Correspondence, 1996-1997</td>
</tr>
</tbody>
</table>
Box 67, Folder 8  Seery, John - Printed Materials, 1973-1980
Box 67, Folder 9  Segal, George - Biographical Materials (Zurich File), 1968, 1974
Box 67, Folder 10 Segal, George - Clippings, 1975-1976
Box 67, Folder 11 Segal, George - Price Lists (Zurich File), circa 1975
Box 67, Folder 12 Shapiro, Joel - Clippings, 1992
Box 67, Folder 13 Shields, Alan - Biographical Materials (Zurich File), 1978, 1984
Box 67, Folder 14 Shields, Alan - Clippings, 1973-1984
Box 67, Folder 15 Shields, Alan - Price Lists (Zurich File), 1979, 1984-1985
Box 67, Folder 16 Shields, Alan - Printed Materials, 1977-1980
Box 67, Folder 17 Smith, David - Clippings, 1960, 1974-1977
Box 67, Folder 18 Smith, David - Inventories, 1990
Box 67, Folder 19 Smith, Hassel - Correspondence, 1997
Box 67, Folder 20 Smith, Hassel - Inventories, 1975
Box 67, Folder 21 Sohanievich, Oleg - Printed Materials, 1973-1974
Box 67, Folder 22 Stamos, Theodoros - Clippings, 1988
   Image(s)
Box 67, Folder 23 Stamos, Theodoros - Correspondence, 1997
   Image(s)
Box 67, Folder 24 Steiner, Michael - Biographical Materials (Zurich File), 1976-1977
Box 67, Folder 25 Steiner, Michael - Clippings, 1975-1980
Box 67, Folder 26 Steiner, Michael - Correspondence, 1993, 1987
Box 67, Folder 27 Steiner, Michael - Correspondence (Zurich File), 1977
| Box 67, Folder 28 | Steiner, Michael - Price Lists (Zurich File), 1977, 1983 |
| Box 67, Folder 30 | Stevens, Peter - Correspondence, 1991-1993 |
| Box 67, Folder 31 | Sugarman, George - Correspondence, 1990-1998 |
| Box 67, Folder 32 | Tatafiore, Ernesto - Correspondence, 1997 |
| Box 67, Folder 33 | Thorne, Joan - Biographical Materials, 1991 |
| Box 67, Folder 34 | Tillyer, William - Correspondence, 1994 |
| Box 67, Folder 35 | Truitt, Anne - Biographical Materials, 1995, 1992 |
| Box 67, Folder 36 | Truitt, Anne - Clippings, 1975, 1994-1996 |
| Box 67, Folder 37 | Truitt, Anne - Correspondence, 1974 |
| Box 67, Folder 38 | Truitt, Anne - Correspondence, 1992 |
| Box 67, Folder 39 | Truitt, Anne - Correspondence, 1993-1995 |
| Box 67, Folder 40 | Truitt, Anne - Correspondence, 1996 |
| Box 67, Folder 41 | Truitt, Anne - Correspondence, 1997-1998 |
| Box 67, Folder 43 | Truitt, Anne - Price Lists, 1996 |
| Box 67, Folder 44 | Tworkov, Jack - Biographical Materials, 1987 |
| Box 67, Folder 46 | Tworkov, Jack - Clippings, 1975-1979 |
| Box 67, Folder 47 | Tworkov, Jack - Clippings, 1980-1982 |
| Box 67, Folder 48 | Tworkov, Jack - Clippings, 1983-1987 |
| Box 67, Folder 49 | Tworkov, Jack - Clippings, 1990-1994 |
Box 67, Folder 50  Tworkov, Jack - Correspondence, 1989-1990
Box 67, Folder 51  Tworkov, Jack - Correspondence, 1991-1993
Box 67, Folder 52  Tworkov, Jack - Correspondence, 1994-1995
Box 67, Folder 53  Tworkov, Jack - Correspondence, 1996-1998
Box 67, Folder 54-55  Tworkov, Jack - Inventory, 1989-1991
               2 Folders
Box 67, Folder 56  Tworkov, Jack - Posters, 1973, undated
               Oversized items housed in OV 320
Box 67, Folder 57  Tworkov, Jack - Price Lists, circa 1990
Box 67, Folder 58  Tworkov, Jack - Printed Materials, 1948, 1953-1969
Box 67, Folder 59  Tworkov, Jack - Printed Materials, 1970-1983
Box 67, Folder 60  Tworkov, Jack - Printed Materials, 1985-1987
Box 67, Folder 61  Unger, Mary Ann - Correspondence, 1990-1994
Box 67, Folder 62  van Velde, Bram - Correspondence, 1995, 1998
Box 67, Folder 63  Venet, Bernar - Bernar Venet: Lines, 1993
               1 videocassettes (vhs) (documentary)
Box 67, Folder 64  Venet, Bernar - Clippings, 1994-1995
Box 68, Folder 1  Venet, Bernar - Correspondence, 1988-1991
Box 68, Folder 2  Venet, Bernar - Correspondence, 1992
Box 68, Folder 3-8  Venet, Bernar - Correspondence, 1993
               6 Folders
Box 68, Folder 9-10  Venet, Bernar - Correspondence, 1994
               2 Folders
Box 68, Folder 11  Venet, Bernar - Correspondence, 1995
Box 68, Folder 12  Venet, Bernar - Correspondence, 1996-1998
Box 68, Folder 13-14  Venet, Bernar - Dispute with Citibank over Basquiat Painting, 1992-1993
2 Folders
Box 68, Folder 15  Venet, Bernar - Mailing List, 1994
Box 68, Folder 16  Venet, Bernar - Press Releases, 1993-1994
Box 68, Folder 17  Venet, Bernar - Printed Materials, circa 1997
Box 68, Folder 18  Vicente, Esteban - Clippings, 1969
Box 68, Folder 19  Vicente, Esteban - Correspondence, 1974-1976
Box 68, Folder 20  Vicente, Esteban - Tribute, 1998
Box 68, Folder 21  Waid, Mary Joan - Biographical Materials (Zurich File), 1980-1982
Box 68, Folder 22  Waid, Mary Joan - Clippings, 1977-1982
Box 68, Folder 23  Waid, Mary Joan - Printed Materials, 1977-1983
  Oversized items housed in OV 323
Box 68, Folder 24  Wells, Lynton - Poster, 1976
  Oversized item housed in OV 323
Box 68, Folder 26  Westfall, Stephen - Correspondence, 1994-1995
Box 68, Folder 27  Westfall, Stephen - Correspondence, 1996-1997
Box 68, Folder 28  Westfall, Stephen - Lectures, circa 1994-1997
Box 68, Folder 29  Westfall, Stephen - Price Lists, 1996
Box 68, Folder 30  Westfall, Stephen - Printed Materials, 1995-1996
Box 68, Folder 31  Wolfe, James - Clippings, 1975-1977
Box 68, Folder 32  Wolfe, James - Clippings, 1985-1986
Box 68, Folder 33  Wolfe, James - Clippings, 1987-1988
Box 68, Folder 34  Wolfe, James - Clippings, 1989-1991
Box 68, Folder 35  Wolfe, James - Correspondence, 1989
Box 68, Folder 36  Yohe, James - Printed Materials, circa 1996
Box 68, Folder 37  Zox, Larry - Clippings, circa 1976
Box 68, Folder 38  Zox, Larry - Correspondence, 1993
Box 307, Folder 9  Oversize Helen Frankenthaler Poster, 1972
                   Oversized item from box 49 folder 42
Box 307, Folder 10  Morris Louis Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986
                   Oversized item from box 57, folder 35
Box 307, Folder 11  Beverly Pepper: Sculpture in Place and Oversize Exhibition Catalogue, 1986, 1997
                   Oversized items from box 61, folder 35
Box 308  The Monotypes of Sam Francis, 1994
         Oversized book from box 48, folder 34
Box OV 320  Oversize Stanley Boxer Posters, 1980-1984
            Oversized items from box 43, folder 18
Box OV 320  Oversize Hans Hofmann Poster, circa 1976
            Oversized item from box 56, folder 22
Box OV 320  Oversize Jack Tworkov Posters, 1973, undated
            Oversized items from box 67, folder 56
            Oversized items from box 41, folder 46
            Oversized items from box 46, folder 11
Box OV 321  Oversize Jasper Johns Poster, undated
            Oversized item from box 56, folder 33
Box OV 322  Oversize Beverly Pepper Trenton Sculpture Project Blueprints, 1981
Oversized items from box 63, folder 28

Box OV 323  
Oversize Mary Joan Waid Exhibition Invitation, 1979  
Oversized items from box 68, folder 23

Box OV 323  
Oversize Lynton Wells Poster, 1976  
Oversized item from box 68, folder 24

Return to Table of Contents

13.5 Linear feet (Boxes 68-81)

Artist account statements were prepared periodically by the gallery for each artist or artist's representative. Statements indicate the titles of sold artwork, the names of clients who purchased the work, the purchase price, the gallery's commission, and the balance due to the artist. The statements occasionally also include debits for advances, restoration work, or other expenses charged to the artists or shared between artist and gallery, and other supporting documentation such as invoices or receipts.

Most of the artists have approximately ten folders. The most voluminous artist files, thirty folders or more, belong to Anthony Caro, Helen Frankenthaler, Hans Hofmann, Morris Louis, and Beverly Pepper.

Some of the records are in German and Italian.

These records are arranged alphabetically by artist and then chronologically. The two exceptions are the folders dedicated to Anthony Caro and Hans Hofmann, both of which have subject files in addition to dated files. The folders with dates only are arranged chronologically, followed by the alphabetically arranged subject files. The subject files for Anthony Caro include bank statements, transactions with Barford Sculptures, Ltd., and Zurich account, whereas Hans Hofmann's subject files includes the checking and saving account and information on his tapestries.

Box 68, Folder 39  Aakre, Richard, 1973-1974
Box 68, Folder 40  Albers, Josef, 1994-1995
Box 68, Folder 41-42  Albers, Josef, 1996
  2 Folders
Box 68, Folder 43  Albers, Josef, 1997
Box 68, Folder 44  Alechinsky, Pierre, 1989-1990
Box 68, Folder 45  Alechinsky, Pierre, 1991
Box 68, Folder 46  Alechinsky, Pierre, 1991
Box 68, Folder 47  Alechinsky, Pierre, 1992
Box 68, Folder 48-51  Alechinsky, Pierre, 1993
  4 Folders
Box 68, Folder 52-53  Alechinsky, Pierre, 1994
  2 Folders
Box 68, Folder 54-55  Alechinsky, Pierre, 1995
  2 Folders
Box 68, Folder 56  Alechinsky, Pierre, 1996
Box 68, Folder 57  Alechinsky, Pierre, 1997-1998
Box 68, Folder 58  Appel, Karel, 1992-1996
Box 68, Folder 59  Arman, Armand Pierre, 1979-1980
Box 68, Folder 60  Avery, Milton, 1995-1997
Box 69, Folder 1  Bailey, William, 1991-1993
Box 69, Folder 2  Bailey, William, 1994
Box 69, Folder 3  Bailey, William, 1995-1998
Box 69, Folder 4  Beasley, Bruce, 1969-1972
Box 69, Folder 5  Benazzi, Raffael, 1980-1982
Box 69, Folder 6  Benazzi, Raffael, 1992
Box 69, Folder 7  Benton, Fletcher, 1990-1993
Box 69, Folder 8  Benton, Fletcher, 1996
Box 69, Folder 9  Bireline, George, 1966-1968
Box 69, Folder 10  Boepple, Willard, 1990-1994
Box 69, Folder 11  Bogart, Bram, 1990-1993
Box 69, Folder 12  Boxer, Stanley, 1974-1976
Box 69, Folder 13  Boxer, Stanley, 1977-1978
Box 69, Folder 14  Boxer, Stanley, 1979-1980
Box 69, Folder 15  Boxer, Stanley, 1981-1982
Box 69, Folder 16  Boxer, Stanley, 1983-1984
Box 69, Folder 17  Boxer, Stanley, 1985-1986
Box 69, Folder 18  Boxer, Stanley, 1987-1988
Box 69, Folder 19  Boxer, Stanley, 1989-1990
Box 69, Folder 20  Boxer, Stanley, 1991-1995
Box 69, Folder 21  Brach, Paul, 1974
Box 69, Folder 22  Bradley, Peter, 1972
Box 69, Folder 23  Bradley, Peter, 1973
Box 69, Folder 24  Bradley, Peter, 1974
Box 69, Folder 25  Bradley, Peter, 1975-1977
Box 69, Folder 26  Brui, William Petrovich, 1975
Box 69, Folder 27  Buckley, Stephen, 1980
Box 69, Folder 28  Bush, Jack, 1967-1972
Box 69, Folder 29  Bush, Jack, 1973-1977
Box 69, Folder 30  Bush, Jack, 1978-1979
Box 69, Folder 31  Bush, Jack, 1981-1987
Box 69, Folder 32  Caracciolo, Roberto, 1989-1990
Box 69, Folder 33  Caracciolo, Roberto, 1991-1995
Box 69, Folder 34  Caro, Anthony, 1967-1968
Box 69, Folder 35  Caro, Anthony, 1969
Box 69, Folder 36  Caro, Anthony, 1970
Box 69, Folder 37  Caro, Anthony, 1971
Box 69, Folder 38-39  Caro, Anthony, 1972

2 Folders
<table>
<thead>
<tr>
<th>Box 69, Folder 40-41</th>
<th>Caro, Anthony, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 69, Folder 42-43</td>
<td>Caro, Anthony, 1974</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 69, Folder 44-46</td>
<td>Caro, Anthony, 1975</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 69, Folder 47-51</td>
<td>Caro, Anthony, 1976</td>
</tr>
<tr>
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<td>5 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 1-5</td>
<td>Caro, Anthony, 1977</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 6-10</td>
<td>Caro, Anthony, 1978</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 11-12</td>
<td>Caro, Anthony, 1979</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 13-14</td>
<td>Caro, Anthony, 1980</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 15-16</td>
<td>Caro, Anthony, 1981</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 17-20</td>
<td>Caro, Anthony, 1982</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 21-25</td>
<td>Caro, Anthony, 1983</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 26-33</td>
<td>Caro, Anthony, 1984</td>
</tr>
<tr>
<td></td>
<td>8 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 34-37</td>
<td>Caro, Anthony, 1985</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 38-39</td>
<td>Caro, Anthony, 1986</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 40-41</td>
<td>Caro, Anthony, 1987</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 70, Folder 42-43</td>
<td>Caro, Anthony, 1988</td>
</tr>
</tbody>
</table>
2 Folders

Box 70, Folder 44  Caro, Anthony, 1989
Box 70, Folder 45  Caro, Anthony, 1990
Box 70, Folder 46  Caro, Anthony, 1991
Box 71, Folder 1  Caro, Anthony (Ancram, NY), 1983-1988
Box 71, Folder 2-3  Caro, Anthony (Bank Statements), 1983-1988
  2 Folders
Box 71, Folder 4  Caro, Anthony (Barford Sculptures, Ltd.), 1990-1992
Box 71, Folder 5  Caro, Anthony (Barford Sculptures, Ltd.), 1993
Box 71, Folder 6-7  Caro, Anthony (Barford Sculptures, Ltd.), 1994
  2 Folders
Box 71, Folder 8  Caro, Anthony (Barford Sculptures, Ltd.), 1995-1996
Box 71, Folder 9  Caro, Anthony (Bronze Account), 1985
Box 71, Folder 10  Caro, Anthony (Guy Martin), 1969-1970
Box 71, Folder 11  Caro, Anthony (Jay Hutchinson), 1970
Box 71, Folder 12-15  Caro, Anthony (Personal Account), 1984
  4 Folders
Box 71, Folder 16-19  Caro, Anthony (Personal Account), 1985
  4 Folders
Box 71, Folder 20  Caro, Anthony (Utilities and Invoices), 1985-1986
Box 71, Folder 21-22  Caro, Anthony (Zurich Account), 1974
  2 Folders
Box 71, Folder 23  Caro, Anthony (Zurich Account), 1977
Box 71, Folder 24  Caro, Anthony (Zurich Account), 1978
Box 71, Folder 25  Caro, Anthony (Zurich Account), 1979
| Box 71, Folder 26 | Caro, Anthony (Zurich Account), circa 1984-1988 |
| Box 71, Folder 27-28 | Cho, Duck-Hyun, 1997 |
| Box 71, Folder 27-28 | 2 Folders |
| Box 71, Folder 29 | Conlon, William, 1977-1985 |
| Box 71, Folder 30 | Conlon, William, 1986-1989 |
| Box 71, Folder 31 | de Amaral, Olga, 1972-1974 |
| Box 71, Folder 32 | Dill, Lesley, 1993 |
| Box 71, Folder 33 | Diller, Burgoyne, 1981 |
| Box 71, Folder 34 | Diller, Burgoyne, 1982-1984 |
| Box 71, Folder 35 | Diller, Burgoyne, 1985-1987 |
| Box 71, Folder 36 | Diller, Burgoyne, 1988-1989 |
| Box 71, Folder 37 | Diller, Burgoyne, 1990-1993 |
| Box 71, Folder 38 | Dorazio, Piero, 1975-1976 |
| Box 71, Folder 39 | Dorazio, Piero, 1977 |
| Box 71, Folder 40 | Dorazio, Piero, 1978 |
| Box 71, Folder 41 | Dorazio, Piero, 1979 |
| Box 71, Folder 42 | Dorazio, Piero, 1980 |
| Box 71, Folder 43 | Dorazio, Piero, 1981 |
| Box 71, Folder 44 | Dorazio, Piero, 1982 |
| Box 71, Folder 45 | Dorazio, Piero, 1983 |
| Box 71, Folder 46 | Dorazio, Piero, 1984-1985 |
| Box 71, Folder 47 | Dorazio, Piero, 1987-1993 |
| Box 72, Folder 1 | Dzubas, Friedel, 1965-1967 |
| Box 72, Folder 2 | Dzubas, Friedel, 1968-1972 |
| Box 72, Folder 3 | Dzubas, Friedel, 1986 |
| Box 72, Folder 4-5 | Dzubas, Friedel, 1987 |
|                 | 2 Folders                |
| Box 72, Folder 6 | Dzubas, Friedel, 1988 |
| Box 72, Folder 7 | Dzubas, Friedel, 1989 |
| Box 72, Folder 8 | Dzubas, Friedel, 1990-1992 |
| Box 72, Folder 9 | Dzubas, Friedel, 1993-1996 |
| Box 72, Folder 10 | Ellis, Stephen, 1995-1996 |
| Box 72, Folder 11 | Embry, Norris, 1959, 1969-1970 |
| Box 72, Folder 12 | Feeley, Paul, 1975-1981 |
| Box 72, Folder 13 | Francis, Sam, 1970-1975 |
| Box 72, Folder 14 | Francis, Sam, 1976-1979 |
| Box 72, Folder 15 | Francis, Sam, 1980-1981 |
| Box 72, Folder 16 | Francis, Sam, 1982-1983 |
| Box 72, Folder 17 | Francis, Sam, 1984 |
| Box 72, Folder 18 | Francis, Sam, 1985-1986 |
| Box 72, Folder 19 | Francis, Sam, 1987-1988 |
| Box 72, Folder 20 | Francis, Sam, 1989 |
| Box 72, Folder 21 | Francis, Sam, 1990-1991 |
| Box 72, Folder 22 | Francis, Sam, 1992-1995 |
Box 72, Folder 23  Francis, Sam, 1996-1997
Box 72, Folder 24  Francis, Sherron, 1973-1977
Box 72, Folder 25  Frankenthaler, Helen, 1958-1966
Box 72, Folder 26  Frankenthaler, Helen, 1967-1969
Box 72, Folder 27  Frankenthaler, Helen, 1970
Box 72, Folder 28  Frankenthaler, Helen, 1971-1972
Box 72, Folder 29  Frankenthaler, Helen, 1973
Box 72, Folder 30  Frankenthaler, Helen, 1974
Box 72, Folder 31-32  Frankenthaler, Helen, 1975
  2 Folders
Box 72, Folder 33-34  Frankenthaler, Helen, 1976
  2 Folders
Box 72, Folder 35-36  Frankenthaler, Helen, 1977
Box 72, Folder 37  Frankenthaler, Helen, 1978
Box 72, Folder 38-41  Frankenthaler, Helen, 1979
  4 Folders
Box 72, Folder 42-43  Frankenthaler, Helen, 1980
  2 Folders
Box 72, Folder 44-45  Frankenthaler, Helen, 1981
  2 Folders
Box 72, Folder 46  Frankenthaler, Helen, 1982
Box 72, Folder 47  Frankenthaler, Helen, 1983
Box 72, Folder 48  Frankenthaler, Helen, 1984
Box 73, Folder 1  Frankenthaler, Helen, 1985
Box 73, Folder 2  Frankenthaler, Helen, 1986
Box 73, Folder 3  Frankenthaler, Helen, 1987
Box 73, Folder 4-5  Frankenthaler, Helen, 1988
  2 Folders
Box 73, Folder 6-7  Frankenthaler, Helen, 1989
  2 Folders
Box 73, Folder 8  Frankenthaler, Helen, 1990-1995
Box 73, Folder 9  Funakoshi, Katsura, 1994-1995
Box 73, Folder 10  Gibbons, Arthur, 1983-1985
Box 73, Folder 11  Gibbons, Arthur, 1986
Box 73, Folder 12  Gibbons, Arthur, 1987
Box 73, Folder 13  Gibbons, Arthur, 1988-1990
Box 73, Folder 14  Gibbons, Arthur, 1991-1995
Box 73, Folder 15  Gliko, Carl, 1973-1976
Box 73, Folder 16  Goodnough, Robert, 1977
Box 73, Folder 17  Gottlieb, Adolph, 1977
Box 73, Folder 18  Gottlieb, Adolph, 1978-1979
Box 73, Folder 19  Gottlieb, Adolph, 1980-1981
Box 73, Folder 20  Graham, John, 1962-1981
Box 73, Folder 21  Graham, John, 1985-1986
Box 73, Folder 22  Graham, John, 1987-1988
Box 73, Folder 23  Graubner, Gotthard, 1974-1975
Box 73, Folder 24  Graves, Nancy, 1974-1979
<table>
<thead>
<tr>
<th>Box 73, Folder</th>
<th>Artist</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Haring, Keith</td>
<td>1997-1998</td>
</tr>
<tr>
<td>27</td>
<td>Harman, Maryann</td>
<td>1976-1979</td>
</tr>
<tr>
<td>28</td>
<td>Hatcher, Brower</td>
<td>1973-1977</td>
</tr>
<tr>
<td>29</td>
<td>Held, Al</td>
<td>1965-1971</td>
</tr>
<tr>
<td>30</td>
<td>Held, Al</td>
<td>1972-1973</td>
</tr>
<tr>
<td>31</td>
<td>Held, Al</td>
<td>1974</td>
</tr>
<tr>
<td>32</td>
<td>Held, Al</td>
<td>1975</td>
</tr>
<tr>
<td>33</td>
<td>Held, Al</td>
<td>1976-1977</td>
</tr>
<tr>
<td>34</td>
<td>Held, Al</td>
<td>1978-1979</td>
</tr>
<tr>
<td>35</td>
<td>Held, Al</td>
<td>1980</td>
</tr>
<tr>
<td>36</td>
<td>Held, Al</td>
<td>1981-1982</td>
</tr>
<tr>
<td>37</td>
<td>Held, Al</td>
<td>1983-1984</td>
</tr>
<tr>
<td>38</td>
<td>Held, Al</td>
<td>1985</td>
</tr>
<tr>
<td>39</td>
<td>Held, Al</td>
<td>1986-1987</td>
</tr>
<tr>
<td>40-41</td>
<td>Held, Al</td>
<td>1988</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>42-43</td>
<td>Held, Al</td>
<td>1989</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>44-45</td>
<td>Held, Al</td>
<td>1990</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>46</td>
<td>Held, Al</td>
<td>1991</td>
</tr>
<tr>
<td>1-2</td>
<td>Held, Al</td>
<td>1992</td>
</tr>
</tbody>
</table>
2 Folders

Box 74, Folder 3  Held, Al, 1993
Box 74, Folder 4  Held, Al, 1994-1995
Box 74, Folder 5  Held, Al, 1996-1998
Box 74, Folder 6  Hide, Peter, 1990-1991
Box 74, Folder 7  Hockney, David, 1969-1972
Box 74, Folder 8  Hockney, David, 1975-1976
Box 74, Folder 9  Hockney, David, 1982
Box 74, Folder 10 Hockney, David, 1983
Box 74, Folder 11-12 Hockney, David, 1984
   2 Folders
Box 74, Folder 13-14 Hockney, David, 1985
   2 Folders
Box 74, Folder 15 Hockney, David, 1986
Box 74, Folder 16 Hockney, David, 1987-1988
Box 74, Folder 17 Hockney, David, 1989
Box 74, Folder 18 Hockney, David, 1990
Box 74, Folder 19 Hockney, David, 1991-1992
Box 74, Folder 20 Hockney, David, 1993
Box 74, Folder 21 Hockney, David, 1994-1995
Box 74, Folder 22 Hockney, David, 1996-1997
Box 74, Folder 23 Hodgkin, Howard, 1977-1978
Box 74, Folder 24 Hofmann, Hans, 1966-1968
<table>
<thead>
<tr>
<th>Box 74, Folder 25</th>
<th>Hofmann, Hans, 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 26</td>
<td>Hofmann, Hans, 1970</td>
</tr>
<tr>
<td>Box 74, Folder 27</td>
<td>Hofmann, Hans, 1971</td>
</tr>
<tr>
<td>Box 74, Folder 28-29</td>
<td>Hofmann, Hans, 1972</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 74, Folder 30-32</td>
<td>Hofmann, Hans, 1973</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 74, Folder 33-35</td>
<td>Hofmann, Hans, 1974</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 74, Folder 36-38</td>
<td>Hofmann, Hans, 1975</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 74, Folder 39-43</td>
<td>Hofmann, Hans, 1976</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 1-3</td>
<td>Hofmann, Hans, 1977</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 4-7</td>
<td>Hofmann, Hans, 1978</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 8-9</td>
<td>Hofmann, Hans, 1979</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 10-12</td>
<td>Hofmann, Hans, 1980</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 13-16</td>
<td>Hofmann, Hans, 1981</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 17-19</td>
<td>Hofmann, Hans, 1982</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 20-21</td>
<td>Hofmann, Hans, 1983</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 75, Folder 22-23</td>
<td>Hofmann, Hans, 1984</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>
Box 75, Folder 24-25  Hofmann, Hans, 1985
  2 Folders

Box 75, Folder 26-28  Hofmann, Hans, 1986
  3 Folders

Box 75, Folder 29-31  Hofmann, Hans, 1987
  3 Folders

Box 75, Folder 32-33  Hofmann, Hans, 1988
  2 Folders

Box 75, Folder 34-35  Hofmann, Hans, 1989
  2 Folders

Box 75, Folder 36-37  Hofmann, Hans, 1990

Box 75, Folder 38  Hofmann, Hans, 1991-1992

Box 75, Folder 39  Hofmann, Hans, 1996-1997

Box 75, Folder 40  Hofmann, Hans, 1998

Box 76, Folder 1  Hofmann, Hans (Checking Account), 1978

Box 76, Folder 2-5  Hofmann, Hans (Checking Account), 1979
  4 Folders

Box 76, Folder 6-7  Hofmann, Hans (Checking Account), 1980
  2 Folders

Box 76, Folder 8  Hofmann, Hans (Savings Account), 1978

Box 76, Folder 9-11  Hofmann, Hans (Savings Account), 1979
  3 Folders

Box 76, Folder 12  Hofmann, Hans (Savings Account), 1980

Box 76, Folder 13  Hofmann, Hans (Tapestries), 1979-1987

Box 76, Folder 14  Hofmann, Hans (Treasury Bill Account), 1978

Box 76, Folder 15-16  Hofmann, Hans (Treasury Bill Account), 1979
  2 Folders
| Box 76, Folder 17 | Hofmann, Hans (Treasury Bill Account), 1980 |
| Box 76, Folder 18 | Hollega, Wolfgang, 1975-1977 |
| Box 76, Folder 19 | Hosiansson, Philippe, 1978-1979 |
| Box 76, Folder 20 | Hoyland, John, 1970-1980 |
| Box 76, Folder 21 | Hughto, Darryl, 1981  
Image(s) |
| Box 76, Folder 22 | Hughto, Marjorie, 1980-1983 |
| Box 76, Folder 23 | Humphrey, Ralph, 1970-1973 |
| Box 76, Folder 24 | Hutchinson, Jay, 1974 |
| Box 76, Folder 25 | Isherwood, Jon, 1993 |
| Box 76, Folder 26 | Jorn, Arsger, 1993 |
| Box 76, Folder 27 | Kiesler, Frederick, 1978-1979 |
| Box 76, Folder 28 | Kiesler, Frederick, 1980 |
| Box 76, Folder 29-30 | Kiesler, Frederick, 1981  
2 Folders |
| Box 76, Folder 31 | Kiesler, Frederick, 1982 |
| Box 76, Folder 32 | Knoop, Guitou, 1961-1965 |
| Box 76, Folder 33 | Knoop, Guitou, 1973-1974 |
| Box 76, Folder 34 | La Noue, Terence, 1986-1987 |
| Box 76, Folder 35 | La Noue, Terence, 1988 |
| Box 76, Folder 36 | La Noue, Terence, 1989 |
| Box 76, Folder 37-38 | La Noue, Terence, 1990  
2 Folders |
Box 77, Folder 6  Lipsky, Pat, 1972
Box 77, Folder 7  Lipsky, Pat, 1973-1975
Box 77, Folder 8  Lipsky, Pat, 1976-1977
Box 77, Folder 9  Louis, Morris, 1964-1968
Box 77, Folder 10 Louis, Morris, 1969-1971
Box 77, Folder 11 Louis, Morris, 1972-1973
Box 77, Folder 12 Louis, Morris, 1974-1976
Box 77, Folder 13 Louis, Morris, 1977-1978
Box 77, Folder 14 Louis, Morris, 1979-1980
Box 77, Folder 15 Louis, Morris, 1981
Box 77, Folder 16-20 Louis, Morris, 1982
    5 Folders
Box 77, Folder 21 Louis, Morris, 1983
Box 77, Folder 22 Louis, Morris, 1984
Box 77, Folder 23 Louis, Morris, 1985
Box 77, Folder 24 Louis, Morris, 1986
Box 77, Folder 25 Louis, Morris, 1987
Box 77, Folder 26 Louis, Morris, 1988
Box 77, Folder 27 Louis, Morris, 1989
Box 77, Folder 28 Louis, Morris, 1990
Box 77, Folder 29-30 Louis, Morris, 1991
    2 Folders
Box 77, Folder 31 Louis, Morris, 1992
<p>| Box 77, Folder 32 | Louis, Morris, 1993 |
| Box 77, Folder 33 | Louis, Morris, 1994 |
| Box 77, Folder 34 | Louis, Morris, 1995 |
| Box 77, Folder 35-36 | Louis, Morris, 1996 |
| | 2 Folders |
| Box 77, Folder 37 | Louis, Morris, 1997 |
| Box 77, Folder 38-40 | Louis, Morris, 1998 |
| | 3 Folders |
| Box 77, Folder 41 | Luthi, Bernhard, 1975-1980 |
| Box 77, Folder 42 | MacWhinnie, John, 1975-1978 |
| Box 77, Folder 43 | Masullo, Andrew, 1996 |
| Box 77, Folder 44 | Masullo, Andrew, 1997 |
| Box 77, Folder 45 | Meadmore, Clement, 1991-1995 |
| Box 77, Folder 46 | Moses, Edward, 1973-1977 |
| Box 78, Folder 1 | Motherwell, Robert, 1974-1976 |
| | Image(s) |
| Box 78, Folder 2 | Motherwell, Robert, 1977 |
| | 2 Folders |
| | Image(s) |
| Box 78, Folder 3 | Motherwell, Robert, 1977 |
| | Image(s) |
| Box 78, Folder 4 | Motherwell, Robert, 1978 |
| | Image(s) |
| Box 78, Folder 5 | Motherwell, Robert, 1979 |
| | Image(s) |
| Box 78, Folder 6 | Natkin, Robert, 1970-1976 |
| Box 78, Folder 7 | Natkin, Robert, 1977-1978 |
| Box 78, Folder 8 | Natkin, Robert, 1979 |
| Box 78, Folder 9 | Natkin, Robert, 1980 |
| Box 78, Folder 10 | Natkin, Robert, 1981-1984 |
| Box 78, Folder 11 | Nicholson, Ben, 1961-1967 |
| Box 78, Folder 12 | Nicholson, Ben, 1968-1974 |
| Box 78, Folder 13 | Nicholson, Ben, 1975-1977 |
| Box 78, Folder 14 | Nicholson, Ben, 1978-1980 |
| Box 78, Folder 15 | Nicholson, Ben, 1981-1982 |
| Box 78, Folder 16 | Noland, Kenneth, 1961-1965 |
| Box 78, Folder 17 | Noland, Kenneth, 1966-1969 |
| Box 78, Folder 18 | Noland, Kenneth, 1966-1972 |
| Box 78, Folder 19 | Noland, Kenneth, 1977 |
| Box 78, Folder 20 | Noland, Kenneth, 1978 |
| Box 78, Folder 21 | Noland, Kenneth, 1979 |
| Box 78, Folder 22 | Noland, Kenneth, 1980 |
| Box 78, Folder 23 | Noland, Kenneth, 1981 |
| Box 78, Folder 24-25 | Noland, Kenneth, 1982 |
|               | 2 Folders |
| Box 78, Folder 26-28 | Noland, Kenneth, 1983 |
|               | 3 Folders |
| Box 78, Folder 29 | Noland, Kenneth, 1984 |
| Box 78, Folder 30 | Noland, Kenneth, 1985-1986 |</p>
<table>
<thead>
<tr>
<th>Box 78, Folder 31</th>
<th>Noland, Kenneth, 1987-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 78, Folder 32</td>
<td>Noland, Kenneth (Book Account), 1978-1981</td>
</tr>
<tr>
<td>Box 78, Folder 33</td>
<td>Noland, Kenneth (Paper Works), 1978-1980</td>
</tr>
<tr>
<td>Box 78, Folder 34</td>
<td>Olitski, Jules, 1966-1970</td>
</tr>
<tr>
<td>Box 78, Folder 35</td>
<td>Olitski, Jules, 1973-1977</td>
</tr>
<tr>
<td>Box 78, Folder 36</td>
<td>Olitski, Jules, 1978-1981</td>
</tr>
<tr>
<td>Box 78, Folder 37</td>
<td>Olitski, Jules, 1982</td>
</tr>
<tr>
<td>Box 78, Folder 38-39</td>
<td>Olitski, Jules, 1983</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 78, Folder 40</td>
<td>Olitski, Jules, 1984-1985</td>
</tr>
<tr>
<td>Box 78, Folder 41</td>
<td>Olitski, Jules, 1986</td>
</tr>
<tr>
<td>Box 78, Folder 42</td>
<td>Olitski, Jules, 1987-1988</td>
</tr>
<tr>
<td>Box 78, Folder 43</td>
<td>Olitski, Jules, 1989-1990</td>
</tr>
<tr>
<td>Box 78, Folder 44</td>
<td>Olitski, Jules, 1996-1997</td>
</tr>
<tr>
<td>Box 79, Folder 1</td>
<td>Pepper, Beverly, 1974-1978</td>
</tr>
<tr>
<td>Box 79, Folder 2-3</td>
<td>Pepper, Beverly, 1979</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 79, Folder 4-6</td>
<td>Pepper, Beverly, 1980</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 79, Folder 7-10</td>
<td>Pepper, Beverly, 1981</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 79, Folder 11-12</td>
<td>Pepper, Beverly, 1982</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 79, Folder 13-14</td>
<td>Pepper, Beverly, 1983</td>
</tr>
</tbody>
</table>
2 Folders

Box 79, Folder 15-16  Pepper, Beverly, 1984
  2 Folders

Box 79, Folder 17-18  Pepper, Beverly, 1985
  2 Folders

Box 79, Folder 19  Pepper, Beverly, 1986

Box 79, Folder 20-22  Pepper, Beverly, 1987
  3 Folders

Box 79, Folder 23-25  Pepper, Beverly, 1988
  3 Folders

Box 79, Folder 26-28  Pepper, Beverly, 1989
  3 Folders

Box 79, Folder 29-31  Pepper, Beverly, 1990
  3 Folders

Box 79, Folder 32-36  Pepper, Beverly, 1991
  5 Folders

Box 79, Folder 37-38  Pepper, Beverly, 1992
  2 Folders

Box 80, Folder 1-10  Pepper, Beverly, 1993
  10 Folders

Box 80, Folder 11-12  Pepper, Beverly, 1994
  2 Folders

Box 80, Folder 13-17  Pepper, Beverly, 1995
  5 Folders

Box 80, Folder 18-22  Pepper, Beverly, 1996
  5 Folders

Box 80, Folder 23  Pepper, Beverly, 1997

Box 80, Folder 24  Perless, Robert, 1993

Box 80, Folder 25  Perless, Robert, 1996
Box 80, Folder 26  Perlman, Joel, 1972-1978
Box 80, Folder 27  Perlman, Joel, 1979-1982
Box 80, Folder 28  Perlman, Joel, 1983-1985
Box 80, Folder 29  Perlman, Joel, 1986-1988
Box 80, Folder 30-31  Perlman, Joel, 1990
  2 Folders
Box 80, Folder 32  Perlman, Joel, 1991-1992
Box 80, Folder 33  Perlman, Joel, 1993-1997
Box 80, Folder 34  Pfaff, Judy, 1996-1997
Box 80, Folder 35  Poons, Lawrence, 1975-1980
Box 80, Folder 36-37  Poons, Lawrence, 1981
  2 Folders
Box 80, Folder 38  Poons, Lawrence, 1982
Box 80, Folder 39  Poons, Lawrence, 1983-1984
Box 80, Folder 40  Poons, Lawrence, 1985-1987
Box 80, Folder 41  Poons, Lawrence, 1988-1989
Box 81, Folder 1  Porter, Katherine, 1988-1991
Box 81, Folder 2  Poulos, Basilios, 1972
Box 81, Folder 3  Rickey, George, 1997
Box 81, Folder 4  Rockburne, Dorothea, 1988
Box 81, Folder 5  Rockburce, Dorothea, 1989
Box 81, Folder 6-9  Rockburne, Dorothea, 1990
  4 Folders
Box 81, Folder 10   Rockburne, Dorothea, 1991

Box 81, Folder 11-12   Rockburne, Dorothea, 1992
        2 Folders

Box 81, Folder 13   Rockburne, Dorothea, 1993

Box 81, Folder 14   Rockburne, Dorothea, 1994-1995

Box 81, Folder 15   Rosenthal, Tony, 1993

Box 81, Folder 16   Row, David, 1996-1998

Box 81, Folder 17   Ryan, Anne, 1979-1982

Box 81, Folder 18   Salemme, Attilio, 1973-1975

Box 81, Folder 19   Schapiro, Miriam, 1962-1977

Box 81, Folder 20   Scott, William, 1997-1998

Box 81, Folder 21   Seery, John, 1970-1974

Box 81, Folder 22   Seery, John, 1975-1977

Box 81, Folder 23   Seery, John, 1978-1979

Box 81, Folder 24   Southall, Derek, 1976

Box 81, Folder 25   Stamos, Theodoros, 1961-1971
        Image(s)

Box 81, Folder 26   Steiner, Michael, 1975-1977

Box 81, Folder 27   Steiner, Michael, 1978-1979

Box 81, Folder 28-29   Steiner, Michael, 1980
        2 Folders

Box 81, Folder 30   Steiner, Michael, 1981

Box 81, Folder 31   Steiner, Michael, 1982
Box 81, Folder 32  Steiner, Michael, 1983-1984
Box 81, Folder 33  Steiner, Michael, 1985-1989
Box 81, Folder 34  Stone, Sylvia, 1972-1978
Box 81, Folder 35  Stone, Sylvia, 1979-1980
Box 81, Folder 36  Stone, Sylvia, 1981-1984
Box 81, Folder 37  Torres-Garcia, Joachim, 1971-1973
Box 81, Folder 38  Truitt, Anne, 1965-1973
Box 81, Folder 39  Truitt, Anne, 1974-1987
Box 81, Folder 40  Truitt, Anne, 1990-1996
Box 81, Folder 42  Vicente, Esteban, 1959-1977
Box 81, Folder 43  Westfall, Stephen, 1996-1997
Box 81, Folder 44  Williams, Neil, 1966-1973
Box 81, Folder 45  Williams, Roger, 1973-1977
Box 81, Folder 46  Wofford, Philip, 1972-1976
Box 81, Folder 47  Wolfe, James, 1981-1990
Box 81, Folder 48  Yunkers, Adja, 1958-1962, 1970
Box 81, Folder 49  Zox, Larry, 1973-1976
Box 81, Folder 50  Zox, Larry, 1977-1979

Return to Table of Contents
Series 8: Inventory Records, circa 1954-2000

46.5 Linear feet (Boxes 82-128)

Inventory records document the artwork that passed through the gallery's inventory.

The series is arranged as 2 subseries:

- 8.1: Artist Inventory Cards, circa 1954-1998
- 8.2: Inventory Files, circa 1964-2000

8.1: Artist Inventory Cards, circa 1954-1998

Inventory cards track artwork entering and leaving the gallery. Each card lists a work's artist, title, date, media, and measurements. Most cards include a photograph of the artwork, and most cards further list the ultimate action taken regarding the work (sold, returned to artist or gallery, consigned, etc.), the list price or paid price, exhibition and catalog history, and the history of price quotes given for the work. The gallery used a number of abbreviations for the transactions on the inventory cards:

- NFS - Not For Sale
- RTA - Returned to Artist
- o/c - On Consignment (from)
- o/a - On Approval
- OOG - Out of Gallery
- O/L - On Loan (from)
- TGF - Top Gallant Farm

There are no inventory cards tracking pre-Columbian art and artifacts in the collection. The cards represent works from both the New York gallery and Zurich gallery.

The cards are arranged into ten overlapping groups established by the gallery representing transactions, such as sales and consignments, loans, returns, and other general art movement. Within each category, most of the cards are alphabetized by artist and thereafter by title, but occasionally an artist's work is divided into categories (for example by media) before being arranged alphabetically by title:

- Returned to Artist
- Sold (pre-1993)
- Sold
- Sold and/or Returned to Artist
- Returned to Artist
- Sold
- Old Top Gallant Farm Sculptures
- Emmerich Private Sold
- Last Active Inventory and Sales
- Additional Cards

See Appendix for a list of artists' names represented by the Artist Inventory Cards in Series 8.1.

Appendix: Artists’ Names Represented in Artist Inventory Cards in Series 8.1.

- Aakre, Richard
- Abbott, Berenice
- Abercrombie, Douglas
- Adams, Ansel
- Adams, Robert
- Africano, Nicholas
- Albers, Josef
• Alechinsky, Pierre
• Altoon, John
• Amerine, Wayne
• Andre, Carl
• Annesley, David
• Appel, Karel
• Arakawa
• Arbus, Diane
• Arman
• Arp, Jean (Hans)
• Ashbaugh, Dennis
• Atget, Eugene
• Atkins, Anna
• Audubon, J.J.
• Avery, Milton
• Bacon, Francis
• Bailey, William
• Baldus, Edouard
• Ball, Lillian
• Balthus
• Bannard, Walter Darby
• Barlett, Jennifer
• Barth, Frances
• Barth, Wolf
• Bartolini, Luciano
• Basquiat, Jean-Michel
• Baziotes, William
• Beasley, Barth
• Bireline, George
• Bleckner, Ross
• Blossfeldt, Karl
• Bocklin, Arnold
• Boisseau
• Boisson, L.
• Bolotowsky, Ilya
• Bolus, Michael
• Bonnard, Pierre
• Bonnet, Phi
• Bradley, Peter
• Beasley, Bruce
• Becher, Bernd and Hillar
• Bellocq, E.J.
• Benazzi, Raffael
• Benton, Fletcher
• Best, Mary Ellen
• Beuys, Joseph
• Bill, Max
• Boepple, Willard
• Bogart, Bram
• Borofsky, John
• Boxer, Stanley
• Botero, Fernando
• Boudin, Eugene
• Bourke-White, Margaret
• Brach, Paul
• Brancusi, Constantin
• Braque, George
• Brassai
• Breed, Charles
• Brui
• Brush, Daniel
• Buchwald, Howard
• Buckley, Stephen
• Bucklow, Christopher
• Bush, Jack
• Butterfield, Deborah
• Calder, Alexander
• Callahan, Harry
• Cascella, Andrea
• Caracciolo, Roberto
• Caro, Anthony
• Cezanne, Paul
• Chadwick, Lynn
• Chagall, Marc
• Chamberlain, John
• Chase, Louisa
• Chillida, Eduardo
• Christensen, Dan
• Christo
• Clifford, Charles
• Close, Chuck
• Cohen, Elaine Lustig
• Conlon, William
• Contino, Leonard
• Crile, Susan
• cummings, e.e.
• Dahl-Wolfe, Louise
• David, Michael
• Davis, Gerald
• Davis, Lynn
• Davis, Ronald
• de Amaral, Olga
• de Chirico, Giorgio
• de Clercq, Louis
• de Kooning, Willem
• Degas, Edgar
• Dehner, Edgar
• Delaunay, Robert
• Delaunay, Sonia
• Dembiczkak, J.G.
• de Valdivia, Marco
• di Suvero, Mark
• Diebenkorn, Richard
• Dill, Guy
• Dill, Lesley
• Diller, Burgoyne
• Dine, Jim
• Disderi
• Dorazio, Piero
• Downes, Rackstraw
• Drapell, Joseph
• Drentwett
• Dubuffet, Jean
• Duchamp, Marcel
• Duck-Hyun, Cho
• Dufy, Raoul
• Du Maine, H.
• Durandelle, Louis-Emille
• Durrant, Jennifer
• Dzubas, Friedel
• Edgerton, Dr. Harold
• Egger, Marc
• Eggleston, William
• Embry, Norris
• Ellis, Stephen
• Emmerich, Tobias
• Ernst, Max
• Evans, Walker
• Fautrier, Jean
• Feeley, Paul
• Feist, Harold
• Ferber, Herbert
• Ferrara, Jackie
• Fessler, Cristina
• Fischl, Eric
• Flavin, Dan
• Fleming, Linda
• Fontana, Corsin
• Fontana, Lucio
• Ford, Hermine
• Fornier, Paul
• Foster, John
• Fournier, Paul
• Francis, Sam
• Francis, Sherron
• Franck
• Frank, Robert
• Frankenthaler, Helen
• Freud, Lucian
• Friedberg, Richard
• Freres, Henry
• Friedlander, Lee
• Fuger
• Funakoshi, Katsura
• Fuss, Adam
• Galanin, Igor
• Giacometti, Alberto
• Gibbons, Arthur
• Gilliam, Sam
• Ginnever, Charles
• Giordani, Patrice
• Glarner, Fritz
• Gliko, Carl
• Gonzalez, Julio
• Goodnough, Robert
• Gorchov, Ron
• Gordon, Harry
• Gorky, Arshile
• Gossweiler, Christoph
• Gottlieb, Adolph
• Graffin, Daniel
• Graham, John
• Graubner, Gotthard
• Graves, Nancy
• Green, June
• Greenleaf, Ken
• Griefen, John Adams
• Grill
• Gris, Juan
• Groover, Jan
• Guston, Philip
• Gutman, John
• Hacklin, Alan/Allan
• Hagemeyer, Johan
• Hall, Lee
• Hantai, Simon
• Haring, Keith
• Harman, Maryann
• Hartley, Marsden
• Hartung, Hans
• Hatcher, Brower
• Held, Al
• Hendler, Raymond
• Hennessy, Richard
• Hepworth, Barbara
• Herdeg, Christian
• Hide, Peter
• Highstein, Jene
• Hirschfeld
• Hitch, Stewart
• Hockney, David
• Hodgkin, Howard
• Hoenigsberg, Helga
• Hofmann, Hans
• Hollega, Wolfgang
• Honegger, Gottfried
• Hope, Polly
• Hopper, Edward
• Horne, Bernard Shea
• Hosiasson, Philippe
• Hoyland, John
• Hoyningen-Heune, George
• Hughto, Darryl
• Hughto, Margie/Marjorie
• Humphrey, Ralph
• Hutchinson, Jay
• Hutchinson, Jaqueth
• Indiana, Robert
• Isherwood, Jon
• Jenkins, Paul
• Jensen, Bill
• Johns, Jasper
• Johnson, Meredith
• Jorn, Asger
• Kandinsky, Wassily
• Kelly, Ellsworth
• Kertesz, Andre
• Keskeny, George
• Kiesler, Frederick
• Kisling
• Klee, Paul
• Klein, Yves
• Klett, Mark
• Kline, Franz
• Knoop, Guitou
• Koekoek, B.C.
• Krasner, Lee
• Kupka, Frantisek
• Kuwayama, Tadaaki
• Lack, Stephen
• Landfield, Ronnie
• Lange, Dorothea
• Langlois and Martens
• La Noue, Terence
• Laurens, Henri
• Leger, Fernand
• Le Gray, Gustave
• Lehman, Wendy
• LeRoy, Jeanette
• Letellier, B.
• Lettron, J.
• Levee, John
• Levinson, Moss
• Levitt, Helen
• Lewitt, Sol
• Liberman, Alexander
• Lichtenstein, Roy
• Lindner, Richard
• Lipschitz, Jacques
• Lipski, Donald
• Lipsky, Pat
• Lissitsky, El
• Lipsky, Pat
• Lohse, Richard Paul
• Long, Richard
• Longobardi, Nino
• Louis, Morris
• Lüthi, Bernhard
• Lüthi, Urs
• Lutz
• Lydis, Mariette
• MacWhinnie, John
• Maillol, Aristide
• Mairwöger, Gottfried
• Mapplethorpe, Robert
• Marden, Brice
• Maril, Herman
• Marin, John
• On Consignment from Peter Marks
• Martin, Agnes
• Martins, Maria
• Marx, G.L.
• Maryan
• Masullo, Andrew
• Mathieu, Georges
• Matisse, Henri
• Matta, Roberto
• McDermott & McGough, Messrs.
• McDonnell, Joseph Anthony
• McLaughlin, John
• McLean, John
• Meadmore, Clement
• Megert, Christian
• Miller, Robert
• Milton, Peter
• Miró, Joan
• Misrach, Richard
• Mitchell, Joan
• Model, Lisette
• Moholy-Nagy, Laszlo
• Monet, Claude
• Moore, Henry
• Morandi, Giorgio
• Moses, Ed
• Motherwell, Robert
• Mulder, George
• Muller-Brittnau, Willy
• Murray, Elizabeth
• Muybridge, Eadweard
• Nadar, (Felix Tournachon)
• Nadelman, Elie
• Nakian, Reuben
• Natkin, Robert
• Nemont, G.
• Neugass, Fritz
• Nevelson, Louise
• Newman, Arnold
• Newman, Barnett
• Nezhdanov, Alexander
• Nicholson, Ben
• Nickson, Graham
• Nixon, Nicholas
• Noel, Georges
• Noguchi, Isamu
• Noland, Kenneth
• Nolde, Emil
• Offord, J. Milton
• Oldenburg, Claes
• Olitski, Jules
• Olmek
• Ono, Yoko
• Orr, Eric
• O’Sullivan, Timothy
• Ottenness, Tom
• Outerbridge, Paul
• Paik, Nam June
• Parodi, Filippo
• Penn, Irving
• Pepper, Beverly
• Perlless, Robert
• Perlman, Joel
• Pettet, William
• Pfaff, Judy
• Picabia, Francis
• Picasso, Pablo
• Pissarro, Camille
• Pollock, Jackson
• Pomodoro, Arnaldo
• Poons, Lawrence
• Porter, Fairfield
• Porter, Katherine
• Poulos, Basilios
• Press, Naomi
• Quaytman, Harvey
• Quigley, Edward
• Quigley, Liz Whitney
• Rainer, Arnulf
• Raush, Mark
• Rauschenberg, Robert
• Ray, Man
• Recanati, Dina
• Reddinger
• Reinhardt, Ad
• Richter, Gerhard
• Rickey, George
• Ridenhour, William
• Rivers, Larry
• Robb, Charles
• Robbins, Bruce
• Robert, Louis
• Rockburne, Dorothea
• Rodin, Auguste
• Rosan, Larry
• Rosen, Felix
• Rosenthal, Tony
• Rosenquist, James
• Rossi, Rosalie
• Rothko, Mark
• Row, David
• Rozen, Feliz
• Rutherford, Louis M.
• Ryan, Anne
• Ryan, Kevin
• Ryman, Robert
• Saba, Richard
• de Saint Phalle, Niki
• Saito, Kiku
• Salemme, Attilio
• Samaras, Lucas
• Sander, August
• Sander, Ludwig
• Sanders, John
• Santomaso, Giuseppe
• Schapiro, Miriam
• Schlemmer, Oskar
• Schlesinger, Mark
• Schumacher, Emil
• Scott, Robert
• Scott, Tim
• Scott, William
• Seery, John
• Segal, George
• Seligmann, Kurt
• Sellers, Daniel
• Serra, Richard
• Shapiro, Joel
• Shields, Alan
• Signac, Paul
• Simpson, David
• Sisley, Alfred
• Slone, Sandi
• Smith, David
• Smith, Hassel
• Smith, Kimber
• Smith, Tony
• Sohanievich, Oleg
• Sommer, Frederick
• Sommer, Giorgio
• Southall, Derek
• Spence, Andrew
• Stamos, Theodoros
• Stankiewicz, Richard
• Steichen, Edward
• Steiner, Michael
• Stella, Frank
• Stephan, Gary
• Stettheimer, Florine
• Stevens, Peter
• Still, Clyfford
• Stoltz, David
• Stone, Sylvia
• Strand, Paul
• Sugarman, George
• Sugimoto, Hiroshi
• Sultan, Donald
• Sutton, Carol
• Sutton, Pat Lipsky
• Tajiri, Shinkichi
• Talbot, William Henry Fox
• Tanger, Susanna
• Tatafiore, Ernesto
• Thiebaud, Wayne
• Thorne, Joan
• Tillyer, William
• Torres-Garcia, Joaquin
• Truitt, Anne
• Twombly, Cy
• Tworkov, Jack
• Unger, Mary Ann
• Upton, Ann
• Wagner, Merrill
• Van Dongen, Kees
• Van Gogh Manuscript
• Van Stalbent, Adrien
• Van Velde, Bram
• Vasarely, Victor
• Venet, Bernar
• Verna, Germaine
• Vicente, Esteban
• Vuillard, Edouard
• Waid, Mary Joan
• Walsh, James
• Ward, Cora Kelly
• Warhol, Andy
• Warren, Catharine
• Wells, Lynton
• Watkins, Charlton E.
• Wegman, William
• Wessel, Henry
• Wesselman, Tom
• Westfall, Stephen
• Wiegmann, Jenny
• Willette, Adolph
• Williams, Neil
• Williams, Roger
• Willis, Thornton
• Wilmarth, Christopher
• Winogrand, Garry
• Witkin, Isaac
• Witkin, Joel-Peter
• Woelfli, Adolf
• Wofford, Philip
• Wolfe, James
• Wols, Alfred Otto Wolfgang
• Wonner, Paul
• Woodman, Betty
• Woolf, Paul
• Wotruba, Fritz
• Yokoi, Teruko
• Youngerman, Jack
• Yunkers, Adja
• Zerbe, Karl
• Zimmerman, Daniel
• Zox, Larry

Box 82  Returned to Artist

Box 82, Folder 1  Aakre, Richard - Caro, Anthony, circa 1954-1998
Box 82, Folder 2  Caro, Anthony - Ernst, Max

Box 83, Folder 1  Feeley, Paul - Gliko, Carl
Box 83, Folder 2  Goodnough, Robert - Hartung, Hans

Box 84, Folder 1  Hatcher, Brower - Held, Al
Box 84, Folder 2  Held, Al - Hockney, David

Box 85, Folder 1  Hockney, David - Hofmann, Hans
Box 85, Folder 2  Hofmann, Hans - Landfield, Ronnie

Box 86, Folder 1  Landfield, Ronnie - Liberman, Alexander
Box 86, Folder 2  Liberman, Alexander - Louis, Morris

Box 87, Folder 1  Lüthi, Bernhard - Natkin, Robert
Box 87, Folder 2  Nickson, Graham - Porter, Katherine

Box 88, Folder 1  Press, Naomi - Stankiewicz, Richard
Box 88, Folder 2  Steiner, Michael - Youngerman, Jack

Box 89  Sold (Pre-1993)

Box 89, Folder 1  Africano, Nicholas - Francis, Sam
Box 89, Folder 2  Francis, Sam - Kelly, Ellsworth
Box 90, Folder 1    La Noue, Terence - Wolfe, James

Box 90    Sold

Box 90, Folder 2    Albers, Josef - Caro, Anthony
Box 91, Folder 1    Caro, Anthony - Dzubas, Friedel
Box 91, Folder 2    Dzubas, Friedel - Francis, Sam
Box 92, Folder 1    Francis, Sam
Box 92, Folder 2    Francis, Sam - Frankenthaler, Helen
Box 93, Folder 1    Frankenthaler, Helen - Gonzalez, Julio
Box 93, Folder 2    Goodnough, Robert - Held, Al
Box 94, Folder 1    Held, Al
Box 94, Folder 2    Held, Al - Hockney, David
Box 95, Folder 1    Hockney, David
Box 95, Folder 2    Hockney, David - La Noue, Terence
Box 96, Folder 1    Levee, John - Liberman, Alexander
Box 96, Folder 2    Liberman, Alexander - Moses, Ed
Box 97, Folder 1    Motherwell, Robert - Noland, Kenneth
Box 97, Folder 2    Noland, Kenneth
Box 98, Folder 1    Olitski, Jules
Box 98, Folder 2    Pepper, Beverly - Perlman, Joel
Box 99, Folder 1    Perlman, Joel - Santomaso, Giuseppe
Box 99, Folder 2    Schapiro, Miriam - Sultan, Donald
Box 100, Folder 1  Tatafiore, Ernesto - Zox, Larry

Box 100  **Sold and/or Returned to Artist**

Box 100, Folder 2  Aakre, Richard - Alechinsky, Pierre

Box 101, Folder 1  Amerine, Wayne - Beuys, Joseph

Box 101, Folder 2  Bill, Max - Boxer, Stanley

Box 102, Folder 1  Boxer, Stanley - Caro, Anthony

Box 102, Folder 2  Caro, Anthony - Diller, Burgoyne

Box 103, Folder 1  Diller, Burgoyne - Dorazio, Pietro

Box 103, Folder 2  Sold and/or Returned to Artist: Dorazio, Pietro - Francis, Sam

Box 104, Folder 1  Francis, Sam - Frankenthaler, Helen

Box 104, Folder 2  Frankenthaler, Helen - Gliko, Carl

Box 105, Folder 1  Gonzalez, Julio - Haring, Keith

Box 105, Folder 2  Harman, Maryann - Held, Al

Box 106, Folder 1  Held, Al - Hockney, David

Box 106, Folder 2  Hockney, David

Box 107, Folder 1  Hockney, David - Hofmann, Hans

Box 107, Folder 2  Hofmann, Hans

Box 108, Folder 1  Hofmann, Hans

Box 108, Folder 2  Hollega, Wolfgang - Lewitt, Sol

Box 109, Folder 1  Liberman, Alexander

Box 109, Folder 2  Lichtenstein, Roy - Masullo, Andrew

Box 110, Folder 1  Masullo, Andrew - Muybridge, Eadweard
Box 110, Folder 2  
Nadar (Felix Tournachon) - Penn, Irving

Box 111, Folder 1  
Pepper, Beverly - Picasso, Pablo

Box 111, Folder 2  
Pollock, Jackson - Steiner, Michael

Box 112, Folder 1  
Steiner, Michael - Tworkov, Jack

Box 112, Folder 2  
Tworkov, Jack - Zox, Larry; Miscellaneous: Artifacts - Quilts

Box 113  
**Returned to Artist**

Box 113, Folder 1  
Albers, Josef - Boxer, Stanley

Box 113, Folder 2  
Boxer, Stanley - Diller, Burgoyne

Box 114, Folder 1  
Diller, Burgoyne - Dzubas, Friedel

Box 114, Folder 2  
Ellis, Stephen - Frankenthaler, Helen

Box 115, Folder 1  
Frankenthaler, Helen - Noland, Kenneth

Box 115, Folder 2  
Noland, Kenneth - Olitski, Jules

Box 116, Folder 1  
Olitski, Jules - Pepper, Beverly

Box 116, Folder 2  
Pepper, Beverly - Poons, Lawrence

Box 117, Folder 1  
Poons, Lawrence - Schumacher, Emil

Box 117, Folder 2  
Seery, John - Steiner, Michael

Box 118, Folder 1  
Stone, Sylvia - Williams, Roger

Box 118, Folder 2  
Wofford, Philip - Zox, Larry

Box 119  
**Sold**

Box 119, Folder 1  
Beasley, Bruce - Boxer, Stanley

Box 119, Folder 2  
Boxer, Stanley - Caracciolo, Roberto
Box 120, Folder 1  Caracciolo, Roberto - Conlon, William
Box 120, Folder 2  Conlon, William - Frankenthaler, Helen
Box 121, Folder 1  Frankenthaler, Helen - La Noue, Terence
Box 121, Folder 2  Louis, Morris - Noland, Kenneth
Box 122, Folder 1-13  Larry Poons, 1954-1998
  13 Folders
Box 122, Folder 14-16  Katherine Porter, 1954-1998
  3 Folders
Box 122, Folder 17  Charles Robb, 1954-1998
Box 122, Folder 18-19  Anne Ryan, 1954-1998
  2 Folders
Box 122, Folder 20-28  John Seery, 1954-1998
  9 Folders
Box 122, Folder 29-31  Quilts, 1954-1998
  3 Folders
Box 123  Old Top Gallant Farm Sculptures
Box 123, Folder 1  Wayne Amerine - Fletcher Benton, 1954-1998
Box 123, Folder 2  Willard Boepple - Brower Hatcher, 1954-1998
Box 123, Folder 3  Peter Hide - Alexander Liberman, 1954-1998
Box 123, Folder 4  Clement Meadmore - Eric Orr, 1954-1998
Box 123, Folder 5-6  Beverly Pepper, 1954-1998
  2 Folders
Box 123, Folder 7  Joel Perlman - Peter Stevens, 1954-1998
Box 123, Folder 8  George Sugarman - Roger Williams, 1954-1998
Box 123, Folder 9  James Wolfe, 1954-1998
Box 123  

**Emmerich Private Sold**

Box 123, Folder 10  A-B, 1954-1998

Box 123, Folder 11  C-D, 1954-1998

Box 123, Folder 12  E-G, 1954-1998

Box 123, Folder 13  H-K, 1954-1998

Box 123, Folder 14  L, 1954-1998

Box 123, Folder 15-16  M, 1954-1998  
                      2 Folders

Box 123, Folder 17  N-Q, 1954-1998

Box 123, Folder 18  R-U, 1954-1998

Box 123, Folder 19  V-Z, 1954-1998

**Last Active Inventory and Sales**

Box 123, Folder 20-22  Morris Louis (Judson), 1954-1998  
                      3 Folders

Box 123, Folder 23  Morris Louis (Rolled), 1954-1998

Box 123, Folder 24  Morris Louis (Washington), 1954-1998

Box 123, Folder 25  Kenneth Noland, 1954-1998

Box 123, Folder 26-27  Jules Olitski, 1954-1998  
                      2 Folders

Box 123, Folder 28  Judy Pfaff, 1954-1998

Box 124, Folder 1-4  Dorothea Rockburne, 1954-1998  
                      4 Folders

Box 124, Folder 5-10  Jack Tworkov, 1954-1998  
                      6 Folders

**Additional Cards**
<table>
<thead>
<tr>
<th>Box 124, Folder 11</th>
<th>Josef Albers, 1954-1998</th>
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<tbody>
<tr>
<td>Box 124, Folder 12-13</td>
<td>Pierre Alechinsky, 1954-1998</td>
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<td>Box 124, Folder 14</td>
<td>Carl Andre - Milton Avery, 1954-1998</td>
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<td>Box 124, Folder 15</td>
<td>Francis Bacon - William Bailey, 1954-1998</td>
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<td>Box 124, Folder 16</td>
<td>Lillian Bell - Ilya Bolotowsky, 1954-1998</td>
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<td>Box 124, Folder 17</td>
<td>Phil Benet - Jack Bush, 1954-1998</td>
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<td>Box 124, Folder 18</td>
<td>Alexander Calder, 1954-1998</td>
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<td>Box 124, Folder 19</td>
<td>Anthony Caro, 1954-1998</td>
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<td>Box 124, Folder 21</td>
<td>Dan Christensen - Jim Dine, 1954-1998</td>
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<td>Box 125, Folder 1</td>
<td>Piero Dorazio - Raoul Dufy, 1954-1998</td>
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<td>Box 125, Folder 2</td>
<td>Friedel Dzubas, 1954-1998</td>
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<td>Box 125, Folder 3</td>
<td>Stephen Ellis - Dan Flavin, 1954-1998</td>
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<td>Box 125, Folder 4</td>
<td>Sam Francis, 1954-1998</td>
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<td>Box 125, Folder 5-7</td>
<td>Helen Frankenthaler, 1954-1998</td>
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<td>Box 125, Folder 8</td>
<td>Lucian Freud - Patrice Giordani, 1954-1998</td>
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<td>Box 125, Folder 9</td>
<td>Julio Gonzalez - Daniel Graffin, 1954-1998</td>
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<td>Box 125, Folder 10-23</td>
<td>John Graham, 1954-1998</td>
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<td>Box 125, Folder 24</td>
<td>Greek - Lee Hall, 1954-1998</td>
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<td>Box 125, Folder 25-27</td>
<td>Keith Haring, 1954-1998</td>
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<th>Box 126, Folder 1-2</th>
<th>Al Held, 1954-1998</th>
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<tr>
<th>Box 126, Folder 3</th>
<th>Raymond Hendler - Hirschfeld, 1954-1998</th>
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<tr>
<th>Box 126, Folder 4-9</th>
<th>David Hockney, 1954-1998</th>
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<th>Box 126, Folder 10</th>
<th>Hans Hofmann - J. Lettron, 1954-1998</th>
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<th>Box 126, Folder 11</th>
<th>John Levee - Sol Lewitt, 1954-1998</th>
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<tr>
<th>Box 126, Folder 12-14</th>
<th>Alexander Liberman, 1954-1998</th>
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<tr>
<th>Box 126, Folder 15</th>
<th>Roy Lichtenstein - Nino Longobardi, 1954-1998</th>
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<th>Box 126, Folder 16</th>
<th>Morris Louis, 1954-1998</th>
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<tr>
<th>Box 126, Folder 17</th>
<th>Bernard Luthi - Andrew Masullo, 1954-1998</th>
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<th>Box 126, Folder 18-29</th>
<th>John McLaughlin, 1954-1998</th>
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<th>John McLaughlin, 1954-1998</th>
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<th>Robert Miller - Isamu Noguchi, 1954-1998</th>
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<th>Box 127, Folder 14</th>
<th>Kenneth Noland, 1954-1998</th>
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<tbody>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 127, Folder 17</th>
<th>Olmec - Eric Orr, 1954-1998</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 127, Folder 18-19</th>
<th>Beverly Pepper, 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 127, Folder 20-21</th>
<th>Joel Perlman, 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>
Box 127, Folder 23       Man Ray - Mark Rothko, 1954-1998
Box 127, Folder 25       Kevin Ryan - Alfred Sisley, 1954-1998
Box 127, Folder 26       Michael Steiner - George Sugarman, 1954-1998
Box 127, Folder 27       Ernesto Tatafiore, 1954-1998
Box 127, Folder 28       Anne Truitt - Bernar Venet, 1954-1998
Box 127, Folder 30       Stephen Westfall, 1954-1998
Box 127, Folder 31       Adolphe Willette - Unknown, 1954-1998

8.2: Inventory Files, circa 1964-2000
This subseries includes a handful of files containing various gallery inventories. The files are arranged alphabetically, then chronologically.

Box 128, Folder 1       Accounting Inventory, 1995-1996
Box 128, Folder 2-3     Copies of Inventory Cards, circa 1964-1997
                        2 Folders
Box 128, Folder 4       Inventory, 1988
Box 128, Folder 5       Inventory, 1989
Box 128, Folder 6       Inventory, 1991
Box 128, Folder 7       Inventory, 1994
Box 128, Folder 8       Inventory, 1995
Box 128, Folder 9       Inventory, 1996
<table>
<thead>
<tr>
<th>Box 128, Folder 10-12</th>
<th>Inventory, circa 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 128, Folder 13</td>
<td>Judson Inventory, 1996</td>
</tr>
<tr>
<td>Box 128, Folder 14</td>
<td>Loose Inventories, 1992-2000</td>
</tr>
<tr>
<td>Box 128, Folder 15</td>
<td>Pre-Columbian Photos, circa 1987</td>
</tr>
<tr>
<td>Box 128, Folder 16</td>
<td>The Property of Mr. André Emmerich, 1987 May-June</td>
</tr>
<tr>
<td>Box 128, Folder 17</td>
<td>Robert Rowan Collection, 1996-1997</td>
</tr>
<tr>
<td>Box 128, Folder 18</td>
<td>Top Gallant Farm Inventory, 1998</td>
</tr>
<tr>
<td>Box 128, Folder 19</td>
<td>Works Jointly Owned, 1996</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

40 Linear feet (Boxes 128-168)

These records primarily document gallery sales and include invoices, shipping records, and related correspondence with clients, galleries, and museums. Additional records document auction sales from Sotheby's Parke-Bernet.

The series is arranged as 4 subseries:


This subseries includes annotated copies of invoices for works of art sold by the gallery. Invoices are often accompanied by supporting documentation such as related correspondence, shipping records, photocopies of inventory cards, correspondence, invoices for cleaning or restoration work, or invoices to partner galleries for shared expenses.

Invoices for the André Emmerich Gallery are missing for the following years: 1961-1963, 1964 (A-N and S-Z), and 1970. Invoices for André Emmerich, Inc. are missing for the following years: 1962, 1964 (N-R), and 1969-1971. The two entities merged in 1983 and operated under the name André Emmerich Gallery, so there are no folders labeled André Emmerich, Inc. past that year.

These records are arranged chronologically by year the bill was paid and then alphabetically by client.

Box 128, Folder 20  A-B, 1959
Box 128, Folder 21  C-E, 1959
Box 128, Folder 22  F-I, 1959
Box 128, Folder 23  J-M, 1959
Box 128, Folder 24  N-R, 1959
Box 128, Folder 25  S-V, 1959
Box 128, Folder 26  W-Z, 1959
Box 128, Folder 27  A-G, 1960
Box 128, Folder 28  H-L, 1960
Box 128, Folder 29  M, 1960
Box 128, Folder 30  N-R, 1960
<table>
<thead>
<tr>
<th>Box 128, Folder 31</th>
<th>S-Z, 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 128, Folder 32</td>
<td>André Emmerich, Inc., A-C, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 33</td>
<td>André Emmerich, Inc., D-F, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 34</td>
<td>André Emmerich, Inc., G-L, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 35</td>
<td>André Emmerich, Inc., M-O, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 36</td>
<td>André Emmerich, Inc., P-R, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 37</td>
<td>André Emmerich, Inc., S-Z, 1961</td>
</tr>
<tr>
<td>Box 128, Folder 38</td>
<td>André Emmerich, Inc., A-G, 1963</td>
</tr>
<tr>
<td>Box 128, Folder 39</td>
<td>André Emmerich, Inc., H-K, 1963</td>
</tr>
<tr>
<td>Box 128, Folder 40</td>
<td>André Emmerich, Inc., L-P, 1963</td>
</tr>
<tr>
<td>Box 128, Folder 41</td>
<td>André Emmerich, Inc., Q-Z, 1963</td>
</tr>
<tr>
<td>Box 129, Folder 1</td>
<td>André Emmerich, Inc., A-E, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 2</td>
<td>André Emmerich, Inc., F-K, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 3</td>
<td>André Emmerich, Inc., L-M, 1963</td>
</tr>
<tr>
<td>Box 129, Folder 4</td>
<td>André Emmerich, Inc., S, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 5</td>
<td>André Emmerich, Inc., T-Z, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>André Emmerich Gallery, O-R, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 7</td>
<td>André Emmerich, Inc., Greek Vases, 1964</td>
</tr>
<tr>
<td>Box 129, Folder 8</td>
<td>André Emmerich Gallery, A-G, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 9</td>
<td>André Emmerich Gallery, H-Z, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 10</td>
<td>André Emmerich Gallery, Greek Show, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 11</td>
<td>André Emmerich, Inc., A-C, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 12</td>
<td>André Emmerich, Inc., D-H, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 13</td>
<td>André Emmerich, Inc., I-K, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 14</td>
<td>André Emmerich, Inc., L-M, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 15</td>
<td>André Emmerich, Inc., N-R, 1965</td>
</tr>
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<td>Box 129, Folder 16</td>
<td>André Emmerich, Inc., S, 1965</td>
</tr>
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<td>Box 129, Folder 17</td>
<td>André Emmerich, Inc., T-Z, 1965</td>
</tr>
<tr>
<td>Box 129, Folder 18</td>
<td>André Emmerich Gallery, A-G, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 19</td>
<td>André Emmerich Gallery, H-R, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 20</td>
<td>André Emmerich Gallery, S-Z, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 21</td>
<td>André Emmerich Gallery, Greek Show, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 22</td>
<td>André Emmerich, Inc., A-D, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 23</td>
<td>André Emmerich, Inc., E-I, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 24</td>
<td>André Emmerich, Inc., J-L, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 25</td>
<td>André Emmerich, Inc., M, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 26</td>
<td>André Emmerich, Inc., N-R, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 27</td>
<td>André Emmerich, Inc., S-Z, 1966</td>
</tr>
<tr>
<td>Box 129, Folder 28</td>
<td>André Emmerich Gallery, A-E, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 29</td>
<td>André Emmerich Gallery, F-L, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 30</td>
<td>André Emmerich Gallery, M-P, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 31</td>
<td>André Emmerich Gallery, R-T, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 32</td>
<td>André Emmerich Gallery, U-Z, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 33</td>
<td>André Emmerich Gallery, Greek Show, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 34</td>
<td>André Emmerich, Inc., A-G, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 35</td>
<td>André Emmerich, Inc., H-L, 1967</td>
</tr>
<tr>
<td>Box 129, Folder 36</td>
<td>André Emmerich, Inc., M-R, 1967</td>
</tr>
<tr>
<td>Box 130, Folder 1</td>
<td>André Emmerich, Inc., S-Z, 1967</td>
</tr>
<tr>
<td>Box 130, Folder 2</td>
<td>André Emmerich Gallery, A-B, 1968</td>
</tr>
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<td>Box 130, Folder 3</td>
<td>André Emmerich Gallery, C-F, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 4</td>
<td>André Emmerich Gallery, G-I, 1968</td>
</tr>
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<td>André Emmerich Gallery, J-O, 1968</td>
</tr>
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<td>André Emmerich Gallery, P-R, 1968</td>
</tr>
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<td>Box 130, Folder 7</td>
<td>André Emmerich Gallery, S, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 8</td>
<td>André Emmerich Gallery, T-Z, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 9</td>
<td>André Emmerich Gallery, Greek Show, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 10</td>
<td>André Emmerich, Inc., A-G, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 11</td>
<td>André Emmerich, Inc., H-O, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 12</td>
<td>André Emmerich, Inc., P-R, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 13</td>
<td>André Emmerich, Inc., S-Z, 1968</td>
</tr>
<tr>
<td>Box 130, Folder 14</td>
<td>André Emmerich Gallery, A, 1969</td>
</tr>
<tr>
<td>Box 130, Folder 15</td>
<td>André Emmerich Gallery, B, 1969</td>
</tr>
<tr>
<td>Box 130, Folder 16</td>
<td>André Emmerich Gallery, C-D, 1969</td>
</tr>
<tr>
<td>Box 130, Folder 17</td>
<td>André Emmerich Gallery, E-G, 1969</td>
</tr>
</tbody>
</table>
Box 130, Folder 18  André Emmerich Gallery, H-J, 1969
Box 130, Folder 19  André Emmerich Gallery, K-L, 1969
Box 130, Folder 20  André Emmerich Gallery, M-N, 1969
Box 130, Folder 21  André Emmerich Gallery, O-Q, 1969
Box 130, Folder 22  André Emmerich Gallery, R-S, 1969
Box 130, Folder 23  André Emmerich Gallery, T-V, 1969
Box 130, Folder 24  André Emmerich Gallery, W-Z, 1969
Box 130, Folder 25  André Emmerich Gallery, Etruscan Show, 1970
Box 130, Folder 26  David Hockney Grimms Fairy Tales, 1970-1971
Box 131, Folder 1  André Emmerich Gallery, A-B, 1971
Box 131, Folder 2  André Emmerich Gallery, C, 1971
Box 131, Folder 3  André Emmerich Gallery, D-F, 1971
Box 131, Folder 4  André Emmerich Gallery, G, 1971
Box 131, Folder 5  André Emmerich Gallery, H-J, 1971
Box 131, Folder 6  André Emmerich Gallery, K, 1971
Box 131, Folder 7  André Emmerich Gallery, L, 1971
Box 131, Folder 8  André Emmerich Gallery, M-O, 1971
Box 131, Folder 9  André Emmerich Gallery, P-R, 1971
Box 131, Folder 10  André Emmerich Gallery, S, 1971
Box 131, Folder 11  André Emmerich Gallery, T-V, 1971
Box 131, Folder 12  André Emmerich Gallery, W-Z, 1971
Box 131, Folder 13  André Emmerich, Inc., F-G, 1971
Box 131, Folder 14  André Emmerich, Inc., H-J, 1971
Box 131, Folder 15  André Emmerich, Inc., K-L, 1971
Box 131, Folder 16  André Emmerich, Inc., M, 1971
Box 131, Folder 17  André Emmerich, Inc., P-R, 1971
Box 131, Folder 18  André Emmerich Gallery, A-B, 1972
Box 131, Folder 19  André Emmerich Gallery, C-D, 1972
Box 131, Folder 20  André Emmerich Gallery, E-F, 1972
Box 131, Folder 21  André Emmerich Gallery, G, 1972
Box 131, Folder 22  André Emmerich Gallery, H, 1972
Box 131, Folder 23  André Emmerich Gallery, I-K, 1972
Box 131, Folder 24  André Emmerich Gallery, L, 1972
Box 131, Folder 25  André Emmerich Gallery, M, 1972
Box 131, Folder 26  André Emmerich Gallery, N-O, 1972
Box 131, Folder 27  André Emmerich Gallery, P-R, 1972
Box 131, Folder 28  André Emmerich Gallery, S, 1972
Box 132, Folder 1  André Emmerich Gallery, T-V, 1972
Box 132, Folder 2  André Emmerich Gallery, W-Z, 1972
Box 132, Folder 3  André Emmerich, Inc., A-B, 1972
Box 132, Folder 4  André Emmerich, Inc., C-D, 1972
Box 132, Folder 5  André Emmerich, Inc., E-F, 1972
Box 132, Folder 6  André Emmerich, Inc., G-H, 1972
<table>
<thead>
<tr>
<th>Box 132, Folder</th>
<th>Description</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>André Emmerich, Inc., I-J</td>
<td>1972</td>
</tr>
<tr>
<td>8</td>
<td>André Emmerich, Inc., K-L</td>
<td>1972</td>
</tr>
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<td>9</td>
<td>André Emmerich, Inc., M-N</td>
<td>1972</td>
</tr>
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<td>10</td>
<td>André Emmerich, Inc., O-R</td>
<td>1972</td>
</tr>
<tr>
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<td>André Emmerich, Inc., S</td>
<td>1972</td>
</tr>
<tr>
<td>12</td>
<td>André Emmerich, Inc., T-Z</td>
<td>1972</td>
</tr>
<tr>
<td>13</td>
<td>André Emmerich Gallery, A</td>
<td>1973</td>
</tr>
<tr>
<td>14</td>
<td>André Emmerich Gallery, B</td>
<td>1973</td>
</tr>
<tr>
<td>15-16</td>
<td>André Emmerich Gallery, C</td>
<td>1973</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>17</td>
<td>André Emmerich Gallery, D-E</td>
<td>1973</td>
</tr>
<tr>
<td>18</td>
<td>André Emmerich Gallery, F</td>
<td>1973</td>
</tr>
<tr>
<td>19</td>
<td>André Emmerich Gallery, G-H</td>
<td>1973</td>
</tr>
<tr>
<td>20</td>
<td>André Emmerich Gallery, I</td>
<td>1973</td>
</tr>
<tr>
<td>21</td>
<td>André Emmerich Gallery, J</td>
<td>1973</td>
</tr>
<tr>
<td>22</td>
<td>André Emmerich Gallery, K</td>
<td>1973</td>
</tr>
<tr>
<td>23</td>
<td>André Emmerich Gallery, L</td>
<td>1973</td>
</tr>
<tr>
<td>24-26</td>
<td>André Emmerich Gallery, M</td>
<td>1973</td>
</tr>
<tr>
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<td></td>
</tr>
<tr>
<td>27</td>
<td>André Emmerich Gallery, N</td>
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</tr>
<tr>
<td>28</td>
<td>André Emmerich Gallery, O-P</td>
<td>1973</td>
</tr>
<tr>
<td>29</td>
<td>André Emmerich Gallery, Q-R</td>
<td>1973</td>
</tr>
<tr>
<td>Box 132, Folder 30-31</td>
<td>André Emmerich Gallery, S, 1973</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
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<td></td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 133, Folder 1</td>
<td>André Emmerich Gallery, T-U, 1973</td>
<td></td>
</tr>
<tr>
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<td>André Emmerich Gallery, V, 1973</td>
<td></td>
</tr>
<tr>
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<td>André Emmerich Gallery, W, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 4</td>
<td>André Emmerich Gallery, X-Z, 1973</td>
<td></td>
</tr>
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<td>Box 133, Folder 5</td>
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<td></td>
</tr>
<tr>
<td>Box 133, Folder 6</td>
<td>André Emmerich, Inc., D-F, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 7</td>
<td>André Emmerich, Inc., G-J, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 8</td>
<td>André Emmerich, Inc., K-L, 1973</td>
<td></td>
</tr>
<tr>
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<td>André Emmerich, Inc., M-N, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 10</td>
<td>André Emmerich, Inc., P-R, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 11</td>
<td>André Emmerich, Inc., S, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 12</td>
<td>André Emmerich, Inc., T-Z, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 13</td>
<td>André Emmerich Gallery, A, 1974</td>
<td></td>
</tr>
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<td>André Emmerich Gallery, B, 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
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<td>André Emmerich Gallery, C, 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
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<td>André Emmerich Gallery, D, 1974</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
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<td>André Emmerich Gallery, E-F, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 21</td>
<td>André Emmerich Gallery, G, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder</td>
<td>André Emmerich Gallery, H, 1974</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 133, Folder 24</td>
<td>André Emmerich Gallery, I-J, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 25</td>
<td>André Emmerich Gallery, K, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 26</td>
<td>André Emmerich Gallery, L, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 27-28</td>
<td>André Emmerich Gallery, M, 1974</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 133, Folder 29</td>
<td>André Emmerich Gallery, N-O, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 30</td>
<td>André Emmerich Gallery, P, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 133, Folder 31</td>
<td>André Emmerich Gallery, Q-R, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 134, Folder 1-2</td>
<td>André Emmerich Gallery, S, 1974</td>
<td>2 Folders</td>
</tr>
<tr>
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<td>André Emmerich Gallery, T-V, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 134, Folder 4-5</td>
<td>André Emmerich Gallery, W, 1974</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 134, Folder 6</td>
<td>André Emmerich Gallery, X-Z, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 134, Folder 7</td>
<td>André Emmerich, Inc., A-C, 1974</td>
<td></td>
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<tr>
<td>Box 134, Folder 8</td>
<td>André Emmerich, Inc., D-F, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 134, Folder 9</td>
<td>André Emmerich, Inc., G-J, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 134, Folder 10</td>
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Box 134, Folder 15  André Emmerich Gallery, B, 1975
Box 134, Folder 16  André Emmerich Gallery, C, 1975
Box 134, Folder 17  André Emmerich Gallery, D-E, 1975
Box 134, Folder 18  André Emmerich Gallery, F, 1975
Box 134, Folder 19-20 André Emmerich Gallery, G, 1975
  *2 Folders*
Box 134, Folder 21  André Emmerich Gallery, H, 1975
Box 134, Folder 22  André Emmerich Gallery, I-J, 1975
Box 134, Folder 23  André Emmerich Gallery, K, 1975
Box 134, Folder 24  André Emmerich Gallery, L, 1975
Box 134, Folder 25-26 André Emmerich Gallery, M, 1975
  *2 Folders*
Box 134, Folder 27  André Emmerich Gallery, N-P, 1975
Box 134, Folder 28  André Emmerich Gallery, Q-R, 1975
Box 135, Folder 1-2  André Emmerich Gallery, S, 1975
  *2 Folders*
Box 135, Folder 3  André Emmerich Gallery, T-V, 1975
Box 135, Folder 4  André Emmerich Gallery, W-Z, 1975
Box 135, Folder 5  André Emmerich, Inc., A-F, 1975
Box 135, Folder 6  André Emmerich, Inc., G-L, 1975
Box 135, Folder 7  André Emmerich, Inc., M, 1975
Box 135, Folder 8  André Emmerich, Inc., N-Z, 1975
Box 135, Folder 9  André Emmerich Gallery, A, 1976
Box 135, Folder 10-12  André Emmerich Gallery, B, 1976  3 Folders
Box 135, Folder 13-14  André Emmerich Gallery, C, 1976  2 Folders
Box 135, Folder 15  André Emmerich Gallery, D, 1976
Box 135, Folder 16  André Emmerich Gallery, E, 1976
Box 135, Folder 17  André Emmerich Gallery, F, 1976
Box 135, Folder 18-19  André Emmerich Gallery, G, 1976  2 Folders
Box 135, Folder 20  André Emmerich Gallery, H-I, 1976
Box 135, Folder 21  André Emmerich Gallery, J, 1976
Box 135, Folder 22  André Emmerich Gallery, K, 1976
Box 135, Folder 23  André Emmerich Gallery, L, 1976
Box 135, Folder 24-25  André Emmerich Gallery, M, 1976  2 Folders
Box 135, Folder 26  André Emmerich Gallery, N-O, 1976
Box 135, Folder 27  André Emmerich Gallery, P, 1976
Box 135, Folder 28  André Emmerich Gallery, Q-R, 1976
Box 135, Folder 29-30  André Emmerich Gallery, S, 1976  2 Folders
Box 136, Folder 1  André Emmerich Gallery, T, 1976
Box 136, Folder 2  André Emmerich Gallery, U-V, 1976
Box 136, Folder 3  André Emmerich Gallery, W, 1976
Box 136, Folder 4  André Emmerich Gallery, X-Z, 1976
Box 136, Folder 5  André Emmerich, Inc., A-D, 1976
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André Emmerich Gallery, J, 1978
2 Folders

Box 137, Folder 31-32
André Emmerich Gallery, K, 1978
2 Folders

Box 138, Folder 1-2
André Emmerich Gallery, L, 1978
2 Folders

Box 138, Folder 3-6
André Emmerich Gallery, M, 1978
4 Folders

Box 138, Folder 7
André Emmerich Gallery, N-O, 1978

Box 138, Folder 8-9
André Emmerich Gallery, P, 1978
2 Folders

Box 138, Folder 10-11
André Emmerich Gallery, R, 1978
2 Folders

Box 138, Folder 12-14
André Emmerich Gallery, S, 1978
3 Folders

Box 138, Folder 15
André Emmerich Gallery, T, 1978

Box 138, Folder 16
André Emmerich Gallery, U-V, 1978

Box 138, Folder 17-18
André Emmerich Gallery, W, 1978
2 Folders

Box 138, Folder 19
André Emmerich Gallery, X-Z, 1978

Box 138, Folder 20

Box 138, Folder 21
André Emmerich, Inc., H-L, 1978

Box 138, Folder 22

Box 138, Folder 23
André Emmerich, Inc., S-Z, 1978
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2 Folders

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Box 140, Folder 24-26  André Emmerich Gallery, M, 1980  
3 Folders

Box 140, Folder 27  André Emmerich Gallery, N-O, 1980

Box 141, Folder 1-2  André Emmerich Gallery, P, 1980  
2 Folders

Box 141, Folder 3-4  André Emmerich Gallery, R, 1980  
2 Folders

Box 141, Folder 5-7  André Emmerich Gallery, S, 1980  
3 Folders

Box 141, Folder 8-9  André Emmerich Gallery, T, 1980  
2 Folders

Box 141, Folder 10  André Emmerich Gallery, U-V, 1980

Box 141, Folder 11-12  André Emmerich Gallery, W, 1980  
2 Folders

Box 141, Folder 13  André Emmerich Gallery, X-Z, 1980

Box 141, Folder 14  André Emmerich, Inc., A-L, 1980

Box 141, Folder 15  André Emmerich, Inc., M-Z, 1980

Box 141, Folder 16-17  André Emmerich Gallery, A, 1981  
2 Folders

Box 141, Folder 18-19  André Emmerich Gallery, B, 1981  
2 Folders

Box 141, Folder 20  André Emmerich Gallery, C, 1981

Box 141, Folder 21-22  André Emmerich Gallery, D, 1981  
2 Folders

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Box 142, Folder 28-29  André Emmerich Gallery, D, 1982 2 Folders
Box 142, Folder 30  André Emmerich Gallery, E, 1982
Box 142, Folder 31-32  André Emmerich Gallery, F, 1982 2 Folders
Box 143, Folder 1-3  André Emmerich Gallery, G, 1982 3 Folders
Box 143, Folder 4-6  André Emmerich Gallery, H, 1982 3 Folders
Box 143, Folder 7  André Emmerich Gallery, I, 1982
Box 143, Folder 8  André Emmerich Gallery, J, 1982
Box 143, Folder 9-11  André Emmerich Gallery, K, 1982 3 Folders
Box 143, Folder 12  André Emmerich Gallery, L, 1982
Box 143, Folder 13-14  André Emmerich Gallery, M, 1982 2 Folders
Box 143, Folder 15  André Emmerich Gallery, N, 1982
Box 143, Folder 16  André Emmerich Gallery, O, 1982
Box 143, Folder 17  André Emmerich Gallery, P, 1982
Box 143, Folder 18  André Emmerich Gallery, Q-R, 1982
Box 143, Folder 19-21  André Emmerich Gallery, S, 1982 3 Folders
Box 143, Folder 22  André Emmerich Gallery, T, 1982
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Box 147, Folder 17  André Emmerich Gallery, E, 1986

Box 147, Folder 18-19  André Emmerich Gallery, F, 1986
2 Folders

Box 147, Folder 20-22  André Emmerich Gallery, G, 1986
3 Folders

Box 147, Folder 23-24  André Emmerich Gallery, H, 1986
2 Folders

Box 147, Folder 25  André Emmerich Gallery, I, 1986

Box 147, Folder 26-27  André Emmerich Gallery, J, 1986
2 Folders

Box 147, Folder 28  André Emmerich Gallery, K, 1986

Box 147, Folder 29  André Emmerich Gallery, L, 1986

Box 147, Folder 30-32  André Emmerich Gallery, M, 1986
3 Folders

Box 148, Folder 1  André Emmerich Gallery, N, 1986

Box 148, Folder 2  André Emmerich Gallery, O, 1986

Box 148, Folder 3-4  André Emmerich Gallery, P, 1986
2 Folders

Box 148, Folder 5-6  André Emmerich Gallery, R, 1986
2 Folders

Box 148, Folder 7-9  André Emmerich Gallery, S, 1986
3 Folders

Box 148, Folder 10  André Emmerich Gallery, T, 1986
Box 148, Folder 11  André Emmerich Gallery, U-V, 1986
Box 148, Folder 12-13  André Emmerich Gallery, W, 1986  2 Folders
Box 148, Folder 14  André Emmerich Gallery, X-Z, 1986
Box 148, Folder 15  André Emmerich Gallery, A, 1987
Box 148, Folder 16-18  André Emmerich Gallery, B, 1987  3 Folders
Box 148, Folder 19-21  André Emmerich Gallery, C, 1987  3 Folders
Box 148, Folder 22-24  André Emmerich Gallery, D, 1987  3 Folders
Box 148, Folder 25  André Emmerich Gallery, E, 1987
Box 148, Folder 26-27  André Emmerich Gallery, F, 1987
Box 148, Folder 28-30  André Emmerich Gallery, G, 1987  3 Folders
Box 149, Folder 1-4  André Emmerich Gallery, H, 1987  4 Folders
Box 149, Folder 5  André Emmerich Gallery, I, 1987
Box 149, Folder 6-7  André Emmerich Gallery, J, 1987  2 Folders
Box 149, Folder 8-9  André Emmerich Gallery, K, 1987  2 Folders
Box 149, Folder 10-12  André Emmerich Gallery, L, 1987  3 Folders
Box 149, Folder 13-16  André Emmerich Gallery, M, 1987  4 Folders
Box 149, Folder 17  André Emmerich Gallery, N, 1987
Box 149, Folder 18  André Emmerich Gallery, O, 1987
Box 149, Folder 19-20  André Emmerich Gallery, P, 1987 2 Folders
Box 149, Folder 21  André Emmerich Gallery, Q, 1987
Box 149, Folder 22-24  André Emmerich Gallery, R, 1987 3 Folders
Box 149, Folder 25-30  André Emmerich Gallery, S, 1987 6 Folders
Box 149, Folder 31  André Emmerich Gallery, T, 1987
Box 149, Folder 32  André Emmerich Gallery, U-V, 1987
Box 149, Folder 33-34  André Emmerich Gallery, W, 1987
Box 149, Folder 35  André Emmerich Gallery, Y-Z, 1987
Box 150, Folder 1-2  André Emmerich Gallery, A, 1988 2 Folders
Box 150, Folder 3-4  André Emmerich Gallery, B, 1988 2 Folders
Box 150, Folder 5-7  André Emmerich Gallery, C, 1988 3 Folders
Box 150, Folder 8-9  André Emmerich Gallery, D, 1988 2 Folders
Box 150, Folder 10  André Emmerich Gallery, E, 1988
Box 150, Folder 11-12  André Emmerich Gallery, F, 1988 2 Folders
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Box 150, Folder 17-19  André Emmerich Gallery, H, 1988 3 Folders
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  4 Folders
Box 152, Folder 1-4  André Emmerich Gallery, H, 1989
  4 Folders
Box 152, Folder 5  André Emmerich Gallery, I, 1989
Box 152, Folder 6  André Emmerich Gallery, J, 1989
Box 152, Folder 7-9  André Emmerich Gallery, K, 1989
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Box 152, Folder 10  André Emmerich Gallery, L, 1989
Box 152, Folder 11-14  André Emmerich Gallery, M, 1989
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Box 152, Folder 15-16  André Emmerich Gallery, N, 1989
  2 Folders
Box 152, Folder 17  André Emmerich Gallery, O, 1989
Box 152, Folder 18  André Emmerich Gallery, P-Q, 1989
Box 152, Folder 19-21  André Emmerich Gallery, R, 1989
  3 Folders
Box 152, Folder 22-25  André Emmerich Gallery, S, 1989
  4 Folders
Box 152, Folder 26-27  André Emmerich Gallery, T, 1989
  2 Folders
Box 152, Folder 28  André Emmerich Gallery, U-V, 1989
Box 152, Folder 29  André Emmerich Gallery, W, 1989
Box 152, Folder 30  André Emmerich Gallery, X-Z, 1989
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Page 247 of 553
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Box 159, Folder 12  André Emmerich Gallery, L-P, 1996
Box 159, Folder 13  André Emmerich Gallery, Q-S, 1996
Box 159, Folder 14  André Emmerich Gallery, W-Z, 1996
Box 159, Folder 15  André Emmerich Gallery, A, 1997
Box 159, Folder 16-17  André Emmerich Gallery, B, 1997
  2 Folders
Box 159, Folder 18  André Emmerich Gallery, C, 1997
Box 159, Folder 19-20  André Emmerich Gallery, D, 1997
  2 Folders
Box 159, Folder 21  André Emmerich Gallery, E-F, 1997
Box 159, Folder 22-24  André Emmerich Gallery, G, 1997
  3 Folders
Box 159, Folder 25  André Emmerich Gallery, H-I, 1997
Box 159, Folder 26-28  André Emmerich Gallery, J, 1997
  3 Folders
Box 159, Folder 29  André Emmerich Gallery, K, 1997
Box 159, Folder 30  André Emmerich Gallery, L, 1997
Box 159, Folder 31-32  André Emmerich Gallery, M, 1997
  2 Folders
Box 159, Folder 33  André Emmerich Gallery, N-O, 1997
Box 159, Folder 34-35  André Emmerich Gallery, P, 1997
  2 Folders
Box 160, Folder 1-2  André Emmerich Gallery, R, 1997
  2 Folders
Box 160, Folder 3-5  André Emmerich Gallery, S, 1997
  3 Folders
| Box 160, Folder 6 | André Emmerich Gallery, T, 1997 |
| Box 160, Folder 7 | André Emmerich Gallery, U-V, 1997 |
| Box 160, Folder 8 | André Emmerich Gallery, W, 1997 |
| Box 160, Folder 9 | André Emmerich Gallery, X-Z, 1997 |
| Box 160, Folder 10 | André Emmerich Gallery, A, 1998 |
| Box 160, Folder 11 | André Emmerich Gallery, B, 1998 |
| Box 160, Folder 12 | André Emmerich Gallery, C, 1998 |
| Box 160, Folder 13 | André Emmerich Gallery, D, 1998 |
| Box 160, Folder 14 | André Emmerich Gallery, E, 1998 |
| Box 160, Folder 15 | André Emmerich Gallery, F-G, 1998 |
| Box 160, Folder 16 | André Emmerich Gallery, H-I, 1998 |
| Box 160, Folder 17 | André Emmerich Gallery, I, 1998 |
| Box 160, Folder 18 | André Emmerich Gallery, J, 1998 |
| Box 160, Folder 19 | André Emmerich Gallery, K-L, 1998 |
| Box 160, Folder 20-21 | André Emmerich Gallery, M, 1998 |
| 2 Folders |
| Box 160, Folder 22 | André Emmerich Gallery, N-R, 1998 |
| Box 160, Folder 23 | André Emmerich Gallery, S, 1998 |
| Box 160, Folder 24 | André Emmerich Gallery, T, 1998 |
| Box 160, Folder 25 | André Emmerich Gallery, U-V, 1998 |
| Box 160, Folder 26 | André Emmerich Gallery, W, 1998 |
| Box 160, Folder 27 | André Emmerich Gallery, X-Z, 1998 |

This subseries includes six sections of sales invoices, mostly in German, for the Galerie André Emmerich in Zurich. The first three sections contain invoices for Modern artwork. The first section is arranged alphabetically by client, the second section includes paid invoices and is arranged chronologically, and the third section is arranged alphabetically by client. The fourth and fifth sections include invoices for Pre-Columbian artwork and are arranged in turn alphabetically by client and by invoice number. The sixth section includes invoices for both Modern and Pre-Columbian artwork, arranged chronologically. There is some duplication between sections 1 and 2 as well as between sections 4 and 5.

Box 160, Folder 28  André Emmerich Gallery, LLC, 1998

Box 160, Folder 30  Modern Invoices, C-F, 1973-1975
Box 160, Folder 31  Modern Invoices, G-H, 1973-1975
Box 160, Folder 32  Modern Invoices, I-L, 1973-1975
Box 160, Folder 33  Modern Invoices, M-R, 1973-1975
Box 160, Folder 34  Modern Invoices, S-Z, 1973-1975
Box 160, Folder 35-40  Modern Invoices, Paid, 1974
       6 Folders
Box 161, Folder 1  Modern Invoices, A, 1976-1979
Box 161, Folder 2  Modern Invoices, B, 1976-1979
Box 161, Folder 3  Modern Invoices, C, 1976-1979
Box 161, Folder 4  Modern Invoices, D-F, 1976-1979
Box 161, Folder 5  Modern Invoices, G, 1976-1979
Box 161, Folder 6  Modern Invoices, H, 1976-1979
Box 161, Folder 7  Modern Invoices, J-K, 1976-1979
Box 161, Folder 8  Modern Invoices, L-N, 1976-1979
Box 161, Folder 9  Modern Invoices, O-P, 1976-1979
Box 161, Folder 10  Modern Invoices, R, 1976-1979
Box 161, Folder 11  Modern Invoices, S, 1976-1979
Box 161, Folder 12  Modern Invoices, T-V, 1976-1979
Box 161, Folder 13  Modern Invoices, W, 1976-1979
Box 161, Folder 14  Modern Invoices, Y-Z, 1976-1979
Box 161, Folder 15  Pre-Columbian Invoices, B-G, 1973-1975
Box 161, Folder 16  Pre-Columbian Invoices, H-K, 1973-1975
Box 161, Folder 17  Pre-Columbian Invoices, L-Z, 1973-1975
Box 161, Folder 18  Pre-Columbian Invoices, 100-120, 1974
Box 161, Folder 19  Pre-Columbian Invoices, 121-144, 1974-1975
Box 161, Folder 20  Pre-Columbian Invoices, 145-170, 1975-1976
Box 161, Folder 21  Pre-Columbian Invoices, 171-190, 1976
Box 161, Folder 22  Pre-Columbian Invoices, 191-215, 1976-1977
Box 161, Folder 23  Pre-Columbian Invoices, 216-240, 1977-1978
Box 161, Folder 25-27  Modern and Pre-Columbia Invoices, 1984
                   3 Folders
Box 161, Folder 28-29  Modern and Pre-Columbian Invoices, 1985
                   2 Folders


This subseries records additional information about sales including sales spreadsheets, price lists, journal vouchers, unpaid bills, and canceled sales. These files are arranged alphabetically by title and then chronologically.

Most of the records are dated 1988-1998. The earlier records include two folders of unpaid bills.

Box 161, Folder 30  AEG Sales, 1997
Box 161, Folder 31  Artist Net, 1996-1997
Box 161, Folder 32  Cancelled Sales, 1993-1996
Box 161, Folder 33-36  Harry Wilks/Alexander Liberman Sale, 1996
                      4 Folders
Box 161, Folder 37  Keith Haring Sales, 1998
Box 161, Folder 38  Mittendorf/Goldenberg Disputed Ownership, 1991
Box 161, Folder 39  Price Lists, 1988-1989
Box 161, Folder 40  Price Lists, Fifth Floor, 1989-1990
Box 161, Folder 41  Price Lists, Fifth Floor, 1990-1991
Box 161, Folder 42  Price Lists, Fifth Floor, 1991-1992
Box 161, Folder 43  Price Lists, Fifth Floor, 1992-1993
Box 161, Folder 44  Price Lists, Fifth Floor, 1993-1994
Box 161, Folder 45  Price Lists, Sixth Floor, 1989-1990
Box 161, Folder 46  Price Lists, Sixth Floor, 1990-1991
Box 161, Folder 47  Price Lists, Sixth Floor, 1991-1992
Box 161, Folder 48  Price Lists, Sixth Floor, 1992-1993
Box 161, Folder 49  Price Lists, Sixth Floor, 1993-1994
Box 162, Folder 1  Price Lists, Works Available, 1989-1990
Box 162, Folder 3  Price Lists, Works Available, 1991-1992
Box 162, Folder 4  Price Lists, Works Available, 1992-1993
Box 162, Folder 5  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery, 1994
Box 162, Folder 6  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Closing, 1994

Box 162, Folder 7  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Conservation Treatment Report, Photodocumental and Maintenance Recommendations, 1994

Box 162, Folder 8  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Letter of Credit, 1994

Box 162, Folder 9  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Linda Merk-Gould, 1994

Box 162, Folder 10  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Miscellaneous, 1994

Box 162, Folder 11  
Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Robert M. Kligerman, 1994

Box 162, Folder 12  
Sotheby's Paid Bills, 1997

Box 162, Folder 13  
Sotheby's Paid Bills, 1997

Box 162, Folder 14  
Sotheby's Journal Vouchers, 1996

Box 162, Folder 15  
Sotheby's Journal Vouchers, 1997

Box 162, Folder 16  
Museum Tower, 1998

Box 162, Folder 17-18  
Unpaid Bills, 1976-1994  
2 Folders


Sotheby's Parke-Bernet auction reports indicate sale number, title, and auctioneer, consignors, items, purchasers, and purchase prices. The records are arranged by sale number, which is roughly equivalent to chronological order.

Box 162, Folder 19  
Sale 221, 1978

Box 162, Folder 20  
Sale 222, 1978

Box 162, Folder 21  
Sale 229 A1, 1978

Box 162, Folder 22  
Sale 229 A2, 1978
Box 162, Folder 23  Sale 229 B, 1978
Box 162, Folder 24  Sale 229 C & D, 1978
Box 162, Folder 25  Sale 229 F, 1978
Box 162, Folder 26  Sale 229 G & H, 1978
Box 162, Folder 27  Sale 229 I, 1978
Box 162, Folder 28  Sale 230, 1978
Box 162, Folder 29  Sale 231, 1978
Box 162, Folder 30  Sale 233, 1978
Box 162, Folder 31  Sale 234, 1978
Box 162, Folder 32  Sale 235, 1978
Box 162, Folder 33  Sale 236 A, 1978
Box 162, Folder 34  Sale 236 A1, 1978
Box 162, Folder 35  Sale 236 B & C, 1978
Box 162, Folder 36  Sale 236 D, 1978
Box 162, Folder 37  Sale 236 E & F, 1978
Box 162, Folder 38  Sale 237, 1978
Box 162, Folder 39  Sale 238, 1978
Box 163, Folder 1  Sale 239, 1978
Box 163, Folder 2  Sale 239 A, 1978
Box 163, Folder 3  Sale 240, 1979
Box 163, Folder 4  Sale 241, 1979
<table>
<thead>
<tr>
<th>Box 163, Folder 5</th>
<th>Sale 242, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 163, Folder 6</td>
<td>Sale 244 A, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 7</td>
<td>Sale 244 B &amp; C, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 8</td>
<td>Sale 244 D, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 9</td>
<td>Sale 247, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 10</td>
<td>Sale 247 A, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 11</td>
<td>Sale 248, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 12</td>
<td>Sale 248 A, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 13</td>
<td>Sale 249, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 14</td>
<td>Sale 249 A, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 15</td>
<td>Sale 250, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 16</td>
<td>Sale 250 A, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 17</td>
<td>Sale 251, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 18</td>
<td>Sale 252, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 19</td>
<td>Sale 252 B &amp; C, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 20</td>
<td>Sale 252 E &amp; F, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 21</td>
<td>Sale 253, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 22</td>
<td>Sale 254, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 23</td>
<td>Sale 255, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 24</td>
<td>Sale 256, 1979</td>
</tr>
<tr>
<td>Box 163, Folder 25</td>
<td>Sale 257, 1979</td>
</tr>
<tr>
<td>Box 164, Folder 1</td>
<td>Sale 258, 1979</td>
</tr>
</tbody>
</table>
Box 164, Folder 2  Sale 260, 1979
Box 164, Folder 3  Sale 261, 1979
Box 164, Folder 4  Sale 262, 1979
Box 164, Folder 5  Sale 263, 1979
Box 164, Folder 6  Sale 264 A1, 1979
Box 164, Folder 7  Sale 264 B, C & D, 1979
Box 164, Folder 8  Sale 264 E, 1979
Box 164, Folder 9  Sale 264 F, G & H, 1979
Box 164, Folder 10  Sale 265, 1979
Box 164, Folder 11  Sale 265 A, 1979
Box 164, Folder 12  Sale 266, 1979
Box 164, Folder 13  Sale 267, 1980
Box 164, Folder 14  Sale 268, 1980
Box 164, Folder 15  Sale 269, 1980
Box 164, Folder 16  Sale 269 A, 1980
Box 164, Folder 17  Sale 275, 1980
Box 164, Folder 18  Sale 276, 1980
Box 164, Folder 19  Sale 277 A, 1980
Box 164, Folder 20  Sale 277 B & C, 1980
Box 164, Folder 21  Sale 277 D, 1980
Box 164, Folder 22  Sale 277 E, 1980
Box 164, Folder 23  Sale 277 F & G, 1980
Box 164, Folder 24  Sale 278 A, 1980
Box 164, Folder 25  Sale 279, 1980
Box 164, Folder 26  Sale 280, 1980
Box 164, Folder 27  Sale 280A, 1980
Box 165, Folder 1   Sale 281, 1980
Box 165, Folder 2   Sale 283, 1980
Box 165, Folder 3   Sale 284, 1980
Box 165, Folder 4   Sale 285, 1980
Box 165, Folder 5   Sale 286, 1980
Box 165, Folder 6   Sale 288 E, 1980
Box 165, Folder 7   Sale 288 F, 1980
Box 165, Folder 8   Sale 288 G, 1980
Box 165, Folder 9   Sale 288 H, 1980
Box 165, Folder 10  Sale 289, 1980
Box 165, Folder 11  Sale 291, 1980
Box 165, Folder 12  Sale 292, 1980
Box 165, Folder 13  Sale 292 A, 1980
Box 165, Folder 14  Sale 293, 1980
Box 165, Folder 15  Sale 294, 1980
Box 165, Folder 16  Sale 295, 1981
Box 165, Folder 17  Sale 295 A, 1981
Box 165, Folder 18  Sale 296, 1981
Box 165, Folder 19  Sale 296 A, 1981
Box 165, Folder 20  Sale 297, 1981
Box 165, Folder 21  Sale 298 A, 1981
Box 165, Folder 22  Sale 298 B & C, 1981
Box 165, Folder 23  Sale 298 D, 1981
Box 165, Folder 24  Sale 298 E, 1981
Box 165, Folder 25  Sale 298 F & G, 1981
Box 165, Folder 26  Sale 299, 1981
Box 165, Folder 27  Sale 300, 1981
Box 165, Folder 28  Sale 301, 1981
Box 165, Folder 29  Sale 302, 1981
Box 166, Folder 1   Sale 304, 1981
Box 166, Folder 2   Sale 306, 1981
Box 166, Folder 3   Sale 307, 1981
Box 166, Folder 4   Sale 307 A, 1981
Box 166, Folder 5   Sale 308
Box 166, Folder 6   Sale 308 A, 1981
Box 166, Folder 7   Sale 308 B & C, 1981
Box 166, Folder 8   Sale 308 D, 1981
Box 166, Folder 9   Sale 309, 1981
<table>
<thead>
<tr>
<th>Box 166, Folder 10</th>
<th>Sale 310, 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 166, Folder 11</td>
<td>Sale 311, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 12</td>
<td>Sale 311 A, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 13</td>
<td>Sale 312, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 14</td>
<td>Sale 313, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 15</td>
<td>Sale 314, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 16</td>
<td>Sale 315, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 17</td>
<td>Sale 316, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 18</td>
<td>Sale 317, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 19</td>
<td>Sale 318, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 20</td>
<td>Sale 319, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 21</td>
<td>Sale 320, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 22</td>
<td>Sale 321, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 23</td>
<td>Sale 322, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 1</td>
<td>Sale 323 A, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 2</td>
<td>Sale 323 A &amp; B, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 3</td>
<td>Sale 323 C, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 4</td>
<td>Sale 323 D, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 5</td>
<td>Sale 323 E, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 6</td>
<td>Sale 323 F, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 7</td>
<td>Sale 323 G, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 8</td>
<td>Sale 323 H, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 9</td>
<td>Sale 324, 1981</td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Box 167, Folder 10</td>
<td>Sale 324 A, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Sale 325, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 12</td>
<td>Sale 326, 1981</td>
</tr>
<tr>
<td>Box 167, Folder 13</td>
<td>Sale 327, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 14</td>
<td>Sale 328, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 15</td>
<td>Sale 329, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 16</td>
<td>Sale 330, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 17</td>
<td>Sale 330 A, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 18</td>
<td>Sale 331 A, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 19</td>
<td>Sale 331 B, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 20</td>
<td>Sale 331 C, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 21</td>
<td>Sale 331 D, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 22</td>
<td>Sale 331 E, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 23</td>
<td>Sale 331 F, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 24</td>
<td>Sale 331 G &amp; H, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 25</td>
<td>Sale 332, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 26</td>
<td>Sale 334, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 27</td>
<td>Sale 335, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 28</td>
<td>Sale 336, 1982</td>
</tr>
<tr>
<td>Box 167, Folder 29</td>
<td>Sale 336 A, 1982</td>
</tr>
</tbody>
</table>
Box 167, Folder 30  Sale 337, 1982
Box 167, Folder 31  Sale 338, 1982
Box 167, Folder 32  Sale 339 A, 1982
Box 168, Folder 1   Sale 339 B, 1982
Box 168, Folder 2   Sale 339 C, 1982
Box 168, Folder 3   Sale 339 D, 1982
Box 168, Folder 4   Sale 339 E, 1982
Box 168, Folder 5   Sale 339 F & G, 1982
Box 168, Folder 6   Sale 340, 1982
Box 168, Folder 7   Sale 340 A, 1982
Box 168, Folder 8   Sale 341, 1982
Box 168, Folder 9   Sale 341 A, 1982
Box 168, Folder 10  Sale 342, 1982
Box 168, Folder 11  Sale 343, 1982

Return to Table of Contents

2 Linear feet (Boxes 168-170)

Purchase records are divided into four sections. The first section, dated 1961-1966, includes invoices and correspondence about offers and purchases. The second section, dated 1972-1993, consists of annotated invoices for works of art purchased by the gallery and/or photocopies of related inventory cards. (Original inventory cards can be found in Series 8: Inventory Records, Subseries 1: Inventory Cards.) The third section, dated 1977-1982, consists of purchase records related to André Emmerich, Inc. The fourth section, dated 1988-1994, relates to purchases of "Non-Modern" art. Records relating to purchases of Pre-Columbian art and European antiquities can be found throughout the series.

Each section is arranged chronologically by invoice date, when available, or by payment or acquisition date.

Image(s)

Box 168, Folder 13 1972, 1972

Box 168, Folder 14 1973, 1973

Box 168, Folder 15-17 1974, 1974
3 Folders

Box 168, Folder 18-20 1975, 1975
3 Folders

Box 168, Folder 21-23 1976, 1976
3 Folders

Box 168, Folder 24-25 1977, 1977
2 Folders

Box 168, Folder 26-30 1978, 1978
5 Folders

Box 168, Folder 31-35 1979, 1979
5 Folders

Box 169, Folder 1-4 1980, 1980
4 Folders

Box 169, Folder 5-8 1981, 1981
4 Folders

Box 169, Folder 9-10 1982, 1982
2 Folders

Box 169, Folder 11-13
1983, 1983
3 Folders

Box 169, Folder 14-15
1984, 1984
2 Folders

Box 169, Folder 16-19
1985, 1985
4 Folders

Box 169, Folder 20-23
1986, 1986
4 Folders

Box 169, Folder 24-26
1987, 1987
3 Folders

Box 169, Folder 27-30
1988, 1988
4 Folders

Box 169, Folder 31-34
1989, 1989
4 Folders

Box 169, Folder 35-37
1990, 1990
3 Folders

Box 169, Folder 38
1991

Box 170, Folder 1-2
1992, 1992
2 Folders

Box 170, Folder 3
1993

Box 170, Folder 4
André Emmerich, Inc., 1977

Box 170, Folder 5
André Emmerich, Inc., 1978

Box 170, Folder 6
André Emmerich, Inc., 1979-1982

Box 170, Folder 7
Non-Modern Purchases, 1988

Box 170, Folder 8
Non-Modern Purchases, 1989

Box 170, Folder 9
Non-Modern Purchases, 1990-1994

7.75 Linear feet (Boxes 170-177)

These records document artwork the André Emmerich Gallery consigned to other galleries for sale, artwork other galleries consigned to the André Emmerich Gallery for sale, and artwork temporarily shipped to clients for potential sale.

The series is arranged as three subseries:

- 11.1: Consignments to Other Galleries, 1983-2002
- 11.2: Consignments from Other Galleries, 1961-1998

11.1: Consignments to Other Galleries, 1983-2002

This subseries documents consignments of artwork from the André Emmerich Gallery and from André Emmerich, Inc. to other galleries, museums and individuals (mostly art collectors). Records include consignment agreements and correspondence.

Records are arranged alphabetically by gallery, museum or individual to which the artwork was consigned. André Emmerich, Inc. records follow André Emmerich Gallery records.

Box 170, Folder 10  ACA Galleries, 1991-1994
Box 170, Folder 11  ACE Contemporary Exhibitions, 1996
Box 170, Folder 12  ADAA Exhibition/Armory NY, 1996
Box 170, Folder 13  Adobe Krakow Archives Gallery, 1997
Box 170, Folder 14  Aichi Prefectural Museum of Art, 1996
Box 170, Folder 15  Allen Lapides Gallery, 1995
Box 170, Folder 16  Alpha Gallery, 1998
Box 170, Folder 17  American Embassy, Madrid, 1993
Box 170, Folder 18-21 Ameringer Howard, 2000-2002
  4 Folders
Box 170, Folder 22  Anderson Gallery, 1996
Box 170, Folder 23  Andre Zarre Gallery, 1995
Box 170, Folder 24  Anita Friedman Fine Art, 1995
| Box 170, Folder 25 | Annely Juda Fine Art, 1991, 1995 |
| Box 170, Folder 26 | Apex Art, 1997 |
| Box 170, Folder 27 | Arij Gasiunasen Fine Art, 1995-1998 |
| Box 170, Folder 28 | Art Advisory Services, Inc., 1991-1996 |
| Box 170, Folder 29 | Art Assets, 1997 |
| Box 170, Folder 30 | Art Center College of Design, 1995-1996 |
| Box 170, Folder 31 | Art Guide, 1996 |
| Box 170, Folder 32 | Art Life Ltd., 1993-1994 |
| Box 170, Folder 33 | Art Resources, 1997 |
| Box 170, Folder 34 | Art Sources Inc., 1996 |
| Box 170, Folder 35 | Arthur Roger Gallery, 1997 |
| Box 170, Folder 36 | Aspen Art Museum, 1996-1997 |
| Box 170, Folder 37 | Barbara Toll Fine Arts, 1997 |
| Box 170, Folder 38 | Baruch College, 1995 |
| Box 170, Folder 39-42 | Basel Art Fair, 1995-1996 |
| 4 Folders |  |
| Box 170, Folder 43 | Beal, Bruce, 1996 |
| Box 170, Folder 44 | Bellas Artes, 1994-1997 |
| Box 170, Folder 45 | Benton, Bill, 1997 |
| Box 170, Folder 46 | Bernard Jacobsen Gallery, 1994-1996 |
| Box 170, Folder 47 | The Brooklyn Museum, 1990 |
| Box 170, Folder 48 | Brooklyn Union Gas Company, 1994 |
Box 170, Folder 49  Byron Cohen Gallery, 1995
Box 170, Folder 50  C. Grimaldis Gallery, 1991-1996
Box 170, Folder 51  C & M Arts, 1995
Box 170, Folder 52  Cahn, Herbert A., 1995
Box 170, Folder 53  Carl Hammer Gallery, 1995
Box 170, Folder 54  Carl Scholsberg Fine Arts, 1998
Box 170, Folder 55  Centro Cultural Arte Contemporaneo, A.C., 1995-1997
Box 170, Folder 56-57  Chicago Art Fair, 1995
                  2 Folders
Box 170, Folder 58  Christie's, 1994-1997
Box 170, Folder 59  Cohen Berkowitz Gallery, 1995
Box 170, Folder 60  Cohen, Michael, 1996
Box 170, Folder 61  Corporate Art Directions, 1992-1997
Box 170, Folder 62  Craven and Sanford Gallery, 1996
Box 170, Folder 63  Crosby Coughlin Fine Art, 1997
Box 170, Folder 64  The Currier Gallery of Art, 1996
Box 170, Folder 65  Daniel Weinberg Gallery, 1990-1997
Box 170, Folder 66  David Winton Bell Gallery, 1994-1995
Box 170, Folder 67  Diane Upright Fine Arts, 1996-1997
Box 170, Folder 68  Dirickson, Rick and Dana, 1995
Box 170, Folder 69  Donald Morris Gallery, 1991-1996
Box 170, Folder 70-72
Dorothy Blau Gallery, 1996-1998
3 Folders

Box 171, Folder 1
Dorsky Gallery, 1990-1995

Box 171, Folder 2
Douglas Udell Gallery, 1995

Box 171, Folder 3
Drabinsky and Friedland Gallery, 1995

Box 171, Folder 4
Dubuffet Show, 1995

Box 171, Folder 5
Eaton Fine Art, 1997

Box 171, Folder 6
Edelson, Brenda, 1995

Box 171, Folder 7
Elena Zang Gallery, 1997

Box 171, Folder 8
Elga Wimmer Gallery, 1995

Box 171, Folder 9
The Elkon Gallery, 1996

Box 171, Folder 10
Eve Mannes Gallery, 1990-1993

Box 171, Folder 11
Evelyn Aimis Fine Art, 1995-1998

Box 171, Folder 12
Feldman, Robert B., 1995

Box 171, Folder 13
Fotouhi Cramer Gallery, 1996

Box 171, Folder 14
Fred Dorfman, Inc., 1998

Box 171, Folder 15
Fred Hoffman Fine Art, 1996

Box 171, Folder 16
Frederick Spratt Gallery, 1994-1995

Box 171, Folder 17

Box 171, Folder 18
Gail Martin Gallery, 1996

Box 171, Folder 19
The Galbreath Company, 1993-1995

Box 171, Folder 20
Galeria Cohn, 1998
<table>
<thead>
<tr>
<th>Box 171, Folder 21</th>
<th>Galerie Daniel Templon, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 171, Folder 22-24</td>
<td>Galerie Deux, 1995-1998 3 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 25</td>
<td>Galerie Hans Mayer, 1995-1998</td>
</tr>
<tr>
<td>Box 171, Folder 26-27</td>
<td>Galerie Karsten Greve, 1995-1997 2 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 28-30</td>
<td>Galerie Krinzinger, 1995-1998 3 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 31</td>
<td>Galerie Lelong, 1995</td>
</tr>
<tr>
<td>Box 171, Folder 32</td>
<td>Galerie Michael Haas, 1997</td>
</tr>
<tr>
<td>Box 171, Folder 33-34</td>
<td>Galerie Nächt St. Stephen, 1995-1997 2 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 35</td>
<td>Galerie Neuendorf AG, 1994</td>
</tr>
<tr>
<td>Box 171, Folder 36</td>
<td>Galerie Piltzer, 1996-1997</td>
</tr>
<tr>
<td>Box 171, Folder 37</td>
<td>Galerie Renee Ziegler, 1990-1995</td>
</tr>
<tr>
<td>Box 171, Folder 38</td>
<td>Galerie Thomas Von Lintel, 1995-1997</td>
</tr>
<tr>
<td>Box 171, Folder 39</td>
<td>Galerie Ulysses, 1998</td>
</tr>
<tr>
<td>Box 171, Folder 40</td>
<td>Gallery Camino Real, 1994-1997</td>
</tr>
<tr>
<td>Box 171, Folder 41</td>
<td>Gallery One, 1991-1995</td>
</tr>
<tr>
<td>Box 171, Folder 42</td>
<td>Gallery Yamane, 1995-1996</td>
</tr>
<tr>
<td>Box 171, Folder 43</td>
<td>Gawlak, Annie, 1997</td>
</tr>
<tr>
<td>Box 171, Folder 44</td>
<td>Gloria Luria Gallery, 1989-1991</td>
</tr>
<tr>
<td>Box 171, Folder 45</td>
<td>Goldman, Sachs &amp; Co., 1994</td>
</tr>
<tr>
<td>Box 171, Folder 46</td>
<td>Grace Borgenicht Gallery, 1995</td>
</tr>
</tbody>
</table>
Box 171, Folder 47  Gray, Sherry, 1985-1986
Box 171, Folder 49  Greenberg Van Doren Gallery, 1995-1997
Box 171, Folder 50  Greene County Council on the Arts, 1995
Box 171, Folder 51  Grimaldis Gallery, 1994-1996
Box 171, Folder 52  Grounds for Sculpture, 1993-1994
Box 171, Folder 53  Hamburger Kunsthalle, 1994-1996
Box 171, Folder 54  Harn Gallery of Art, 1996
Box 171, Folder 55  Helander Gallery, 1994-1995
Box 171, Folder 56  Hoffman, Fred, 1996-1997
Box 171, Folder 57  Hokin Gallery, 1987
Box 171, Folder 58  Holly Solomon Gallery, 1995
Box 171, Folder 59  Investment Fine Arts, 1997
Box 171, Folder 60  Isles, Philip, 1995-1997
Box 171, Folder 61  J. Paul Getty Trust, 1997
Box 171, Folder 63  Jacobs, Lisa, 1996
Box 171, Folder 64  Jacobson, Mr. and Mrs. Joseph M., 1997
Box 171, Folder 65-68  Jaffe Baker Gallery, 1993-1997
4 Folders
Box 171, Folder 69  James Goodman Gallery, 1995
Box 171, Folder 70  Jan Baum Gallery, 1994
Box 171, Folder 71   Jason McCoy Gallery, 1995
Box 171, Folder 72   Jeffrey Hartz Gallery, 1996
Box 171, Folder 73   Jonathan Novak Contemporary Art, 1995-1996
Box 171, Folder 74   Joseloff Gallery, 1994
Box 171, Folder 75   Joyce Pomeroy Schwartz Ltd., 1993-1997
Box 171, Folder 76   Karen McCready Fine Art, 1997
Box 171, Folder 77   Kean College, 1996
Box 171, Folder 78   Klotz, Leslie, 1996
Box 171, Folder 79   Knoedler & Company, 1997
Box 171, Folder 80   Kukje Gallery, 1996
Box 171, Folder 81   Kunsthandel Haas GmbH, 1997-1998
Box 172, Folder 1   Landau Fine Art, 1992-1994
Box 172, Folder 2   Laura Carpenter Fine Art, 1996
Box 172, Folder 3   Lawing Gallery, 1995
Box 172, Folder 4   Lembark, Connie, 1994
Box 172, Folder 5   Lembers Gallery, 1993
Box 172, Folder 6   Leonard Hutton Galleries, 1995
Box 172, Folder 7   Leslie Feely Fine Art, 1997
Box 172, Folder 8   Linda Farris Gallery, 1995
Box 172, Folder 9   Locks Gallery, 1996
Box 172, Folder 10  Long Fine Art, 1993
Box 172, Folder 11  Lyons Gallery, 1994
Box 172, Folder 12  Manfred Baumgartner Gallery, 1995
Box 172, Folder 13  Margaret Lipworth Fine Art, Inc., 1994-1995
Box 172, Folder 14  Margo Leavin Gallery, 1995
Box 172, Folder 15  Margulies Taplin Gallery, 1994
Box 172, Folder 16  Marianne Friedland Gallery, 1994-1998
Box 172, Folder 17  Marlborough Gallery, 1996
Box 172, Folder 18  Mary Ryan Gallery, 1995
Box 172, Folder 19  Mary Zlot & Associates, 1994
Box 172, Folder 21  Milwaukee Art Museum, 1996
Box 172, Folder 22  Mindy Oh Gallery, 1993-1995
Box 172, Folder 23  Miriam Shell Fine Art, 1997
Box 172, Folder 24  MSFA Inc., 1996
Box 172, Folder 25-28  Musée de Grenoble, 1991-1997
4 Folders
Box 172, Folder 29  Museu d’Art Contemporani, 1997
Box 172, Folder 30  Museum of Contemporary Art, Tokyo, 1994-1995
Box 172, Folder 31  The National Portrait Gallery, 1995-1996
Box 172, Folder 32  Neuberger Museum of Art, 1994-1995
Box 172, Folder 33  The Newhouse Center for Contemporary Art, 1995
Box 172, Folder 34  NICAF, 1993-1994
Box 172, Folder 35  Nohra Hamie Gallery, 1994-1997
<table>
<thead>
<tr>
<th>Box 172, Folder 36</th>
<th>Numark Fine Art, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 172, Folder 37</td>
<td>Palmer Museum of Art, 1994</td>
</tr>
<tr>
<td>Box 172, Folder 38</td>
<td>Pamela Auchincloss Gallery, 1995</td>
</tr>
<tr>
<td>Box 172, Folder 39</td>
<td>The Parrish Art Museum, 1996-1997</td>
</tr>
<tr>
<td>Box 172, Folder 40</td>
<td>Phillips, Beth, 1995</td>
</tr>
<tr>
<td>Box 172, Folder 41</td>
<td>Portland Museum of Art, 1995-1996</td>
</tr>
<tr>
<td>Box 172, Folder 42</td>
<td>Richard Gray Gallery, 1995</td>
</tr>
<tr>
<td>Box 172, Folder 43</td>
<td>Richard York Gallery, 1996</td>
</tr>
<tr>
<td>Box 172, Folder 44</td>
<td>Riva Yares Gallery, 1991-1998</td>
</tr>
<tr>
<td>Box 172, Folder 45</td>
<td>Robert Brown Gallery, 1996</td>
</tr>
<tr>
<td>Box 172, Folder 46</td>
<td>Robert Kidd Gallery, 1996</td>
</tr>
<tr>
<td>Box 172, Folder 47</td>
<td>Robert Miller Gallery, 1998</td>
</tr>
<tr>
<td>Box 172, Folder 48</td>
<td>Ron Hall Gallery, 1996</td>
</tr>
<tr>
<td>Box 172, Folder 49</td>
<td>Rose Art Museum, 1995</td>
</tr>
<tr>
<td>Box 172, Folder 50</td>
<td>Ruth Harf Associates, Ltd., 1995</td>
</tr>
<tr>
<td>Box 172, Folder 51</td>
<td>RVS Fine Art, 1991-1995</td>
</tr>
<tr>
<td>Box 172, Folder 52</td>
<td>Samuelis Baumgarte Galerie, 1994</td>
</tr>
<tr>
<td>Box 172, Folder 53</td>
<td>Sandra Gering Gallery, 1996</td>
</tr>
<tr>
<td>Box 172, Folder 54-55</td>
<td>Seeings Things, 1995</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 172, Folder 56</td>
<td>Sidney Mishkin Gallery, 1995</td>
</tr>
<tr>
<td>Box 172, Folder 57</td>
<td>Silvermine Art Guild, 1998</td>
</tr>
</tbody>
</table>
Box 172, Folder 58  Smith Anderson Gallery, 1994-1995
Box 172, Folder 59  Snug Harbor Cultural Center, 1995
Box 172, Folder 60  Solow Building Co., 1996
Box 172, Folder 61  Sotheby's, 1994-1996
Box 172, Folder 62  Sotheby's Canada, 1995-1996
Box 172, Folder 63  Stedelijk Museum, 1995
Box 172, Folder 64  Steele, Allan, 1996
Box 172, Folder 65  Susanne Hilberry Gallery, 1996
Box 172, Folder 66  Tasende Gallery, 1997
Box 172, Folder 67  Thomas Babeor Gallery, 1994-1996
Box 172, Folder 68  Thomas Segal Gallery, 1997-1998
Box 172, Folder 69  TIAA-CREF, 1995-1997
Box 172, Folder 70  Tuft, Thomas, 1995
Box 172, Folder 71  Turner & Runyon, 1996
Box 172, Folder 72  Two Sculptors, Inc., 1997-1998
Box 172, Folder 73  Ulysses Gallery, 1994
Box 172, Folder 74  University of Delaware, 1993-1995
Box 172, Folder 75  Viart Corporation, 1997
Box 172, Folder 76  Virginia Museum of Fine Arts, 1994-1995
Box 172, Folder 77  Visual Arts Museum, 1997
Box 172, Folder 78  Waddington Galleries, Ltd., 1996
Box 172, Folder 79  Washburn Gallery, 1995
Box 172, Folder 80  Waxter, Dorsey, 1994
Box 172, Folder 81  Wetterling Teo Gallery Pte. Ltd., 1992-1998
Box 172, Folder 82  Whitney Museum of American Art, 1996-1997
Box 172, Folder 83  Will Ameringer Fine Arts Inc., 1995-1998
Box 172, Folder 84  William Beadleston, Inc., 1996
Box 172, Folder 85  Witherspoon Art Gallery, 1994
Box 172, Folder 86  The Work Space, 1996
Box 172, Folder 87  Yamane, Hisayuki, 1996
Box 172, Folder 88  Yares Gallery, 1997
Box 172, Folder 89  The Yomiuri Shimbun, 1995-1996
Box 172, Folder 90  Young, Charles, 1998
Box 172, Folder 91  Ancient Art of the New World, 1987
Box 172, Folder 92  Cahn, Herbert, 1984-1992
Box 172, Folder 93  Christie's, 1993
Box 172, Folder 94  Daedalus Ancient Art, 1992
Box 172, Folder 95  Douglas C. Ewing, Inc., 1993, 1985
Box 172, Folder 96  Fortson, Benjamin, 1987
Box 172, Folder 97  Galerie Nefer, 1988-1989
Box 172, Folder 98  Genatt, Arlene, 1989
Box 172, Folder 99  Gimpel Fils, 1983-1992
Box 172, Folder 100  Gübelin, 1966
Box 172, Folder 101  Joseph G. Gerena Fine Art, 1992
Box 172, Folder 102  Merrin, Edward, 1977
Box 172, Folder 103  Minneapolis Institute of the Arts, 1981
Box 172, Folder 104  Robert Haber & Co., 1992
Box 172, Folder 105  Tambaran Gallery, 1987

11.2: Consignments from Other Galleries, 1961-1998

This subseries documents consignments of artwork from other galleries, museums, and individuals to the André Emmerich Gallery and André Emmerich, Inc. for sale. Records include invoices, correspondence, and terms and conditions. The statements and supporting documents usually indicate who owned the work, the purchase price, and the gallery’s commission from the sale, but they do not usually indicate who purchased the work. The records are rarely accompanied by images of the art involved.

The files are arranged alphabetically by consignor. André Emmerich, Inc. records follow André Emmerich Gallery records.

Box 173, Folder 1  Acquavella Contemporary Art, Inc., [Acquavella Galleries, Inc.], 1997, 1983
Box 173, Folder 2  Adams-Middleton Gallery, 1985
Box 173, Folder 3  Adelson, Barbara K., 1995
Box 173, Folder 4  Adolphe, John, 1978
Box 173, Folder 5  Albright-Knox Art Gallery, 1987
Box 173, Folder 6  Alcarese, Lewis, 1963
Box 173, Folder 7  Alden, Hal, 1991, 1988
Box 173, Folder 8  Alfaro, Enrique Vargas, 1965
Box 173, Folder 9  Allan Stone Gallery, 1977-1978
Box 173, Folder 10  Allen, Leigh D., 1998
Box 173, Folder 11  Amelio, Lucio, 1989-1990
Box 173, Folder 12  American Foundaiton for AIDS Research, 1987
Box 173, Folder 13  Ameringer & Avard, 1993
Box 173, Folder 14  Ames, Mr. and Mrs. Steven, 1991-1992
Box 173, Folder 15  Amherst College, 1995-1996
Box 173, Folder 16  Amrein, Rene, 1983, 1988
Box 173, Folder 17  Anderson Gallery, 1995
Box 173, Folder 18  Anderson, Richard, 1991
Box 173, Folder 20  Andrea Marquit Fine Arts, 1990
Box 173, Folder 21  Ann Feder Associates, 1987
Box 173, Folder 22  Ann Kendall Richards, Inc., 1992
Box 173, Folder 24  Annis, Barbara, 1995
Box 173, Folder 25  Arafi, 1994
Box 173, Folder 26  Armand Bartos, Jr. Fine Art, Inc., 1993
Box 173, Folder 27  Art in Embassies Program, 1994-1995
Box 173, Folder 28  Art International, 1975-1976
Box 173, Folder 29  Art Pace Inc., 1975
Box 173, Folder 30  Art Sources, Inc., 1972-1976, 1986
Box 173, Folder 31  Arthur Roger Gallery, 1986
Box 173, Folder 32  Arthur Smith, Inc., 1988
Box 173, Folder 33  Arts of the Four Quarters, 1987
| Box 173, Folder 34 | Ashbaugh, Dennis, 1992 |
| Box 173, Folder 35 | Atelier Chapman Kelley, 1972-1973 |
| Box 173, Folder 36 | Auerbach, Alfred, 1963, 1977-1978 |
| Box 173, Folder 37 | Augur, Julia Child, 1985 |
| Box 173, Folder 38 | Ault, Joan M., 1982 |
| Box 173, Folder 39 | B.C. Holland Inc., 1989 |
| Box 173, Folder 40 | BR Kornblatt Gallery, 1989 |
| Box 173, Folder 41 | Baker, Nudleman & Lamontagne, 1994 |
| Box 173, Folder 42 | Barbara Krakow Gallery, 1987 |
| Box 173, Folder 43 | Baro, Gene, 1973, 1976, 1982 |
| Box 173, Folder 44 | Baron, Florence, 1974 |
| Box 173, Folder 45 | Barr, Beryl, 1978 |
| Box 173, Folder 46 | Bartos, Armand Jr., 1995 |
| Box 173, Folder 47 | Bathon, Heather, 1993 |
| Box 173, Folder 48 | Baumann, Margrit, 1990 |
| Box 173, Folder 49 | Beale, Connie, 1985 |
| Box 173, Folder 50 | Beaux Arts International, 1981 |
| Box 173, Folder 51 | Behrmann, John, 1997 |
| Box 173, Folder 52 | Bellamy, Richard, 1974, 1970 |
| Box 173, Folder 53 | Bellas Artes, 1995-1996 |
| Box 173, Folder 54 | Bennahum, Michel, 1979-1980 |
| Box 173, Folder 55 | Bennington College, 1970 |
| Box 173, Folder 56 | Benson Gallery, 1969 |
| Box 173, Folder 57 | Berger, Daniel, 1978 |
| Box 173, Folder 58 | Berkley, Nancy, 1977 |
| Box 173, Folder 59 | Berkowitz, Rosalie, 1977-1978 |
| Box 173, Folder 60 | Berkus, Barry A., 1982 |
| Box 173, Folder 61 | Berman, Edgar, 1977 |
| Box 173, Folder 62 | Bernstein & Waddington Gallery Ltd., 1988 |
| Box 173, Folder 63 | Berson, Joel I., 1996 |
| Box 173, Folder 64 | Bianco, Kathy, 1997 |
| Box 173, Folder 65 | Biltekoff, Mr. and Mrs. Steven, 1992 |
| Box 173, Folder 66 | Bindschedler, Bernard, 1982 |
| Box 173, Folder 67 | Birt, Christopher, 1988 |
| Box 173, Folder 68 | Blake, Elizabeth, 1986-1987 |
| Box 173, Folder 69 | Blum, Marcia, 1986 |
| Box 173, Folder 70 | Bohlsen, John, 1996 |
| Box 173, Folder 71 | Boroff, Arthur, 1994-1995 |
| Box 173, Folder 72 | Boroff, Lynne, 1991 |
| Box 173, Folder 73 | Mr. Bosowitz, 1975 |
| Box 173, Folder 74 | Boursaud, Christian, 1982, 1984 |
| Box 173, Folder 75 | Boyer, Edward, 1996 |
| Box 173, Folder 76 | Brahms Associates, 1981 |
Box 173, Folder 77  Brenton, Mr. and Mrs. William H., 1986
Box 173, Folder 78  The Brett Mitchell Colleciton, Inc., 1989-1996
Box 173, Folder 79  Butler, Cavan, 1985-1986
Box 173, Folder 80  Byck Gallery, 1980
Box 173, Folder 81  Byron, Charles, 1978-1979
Box 173, Folder 82  C & M Arts, 1995
Box 173, Folder 83  C.A.I.S. Gallery, 1998
Box 173, Folder 84  C. Grimaldis Gallery, 1986
Box 173, Folder 85  Cabot, Lewis, 1975-1977
Box 173, Folder 86  Campbell, Paul, 1993
Box 173, Folder 87  Campbell Wylly, Inc., 1971-1974
Box 173, Folder 88  Canal Capital Corp., 1995-1997
Box 173, Folder 89  Cantor/Lemberg Gallery, 1986
Box 173, Folder 91  Captiva Corp., 1988
Box 173, Folder 92  Carl Schlosberg Fine Art, 1987, 1998
Box 173, Folder 93  Carl Solway Gallery, 1986
Box 173, Folder 94  Carl Steele Associates, 1981-1986
Box 173, Folder 95  Carpenter and Hochman, 1984
Box 173, Folder 96  Carras, Robert, 1983, 1988, 1995
Box 173, Folder 97  Carreras, W. Frederick, 1986-1987
Box 173, Folder 98  Carter, Dolly Bright, 1986
Box 173, Folder 99    Castillejo, Jose Luis, 1988
Box 173, Folder 100  Chadwick, John, 1996-1997
Box 173, Folder 101  Charles Cowles Gallery, 1986
Box 173, Folder 102  Chemical Bank Corp., 1988
Box 173, Folder 103  Chermayeff & Geismar, Inc., [Ivan Chermayeff], 1986, 1995
Box 173, Folder 104  Citibank Art Advisory Services, 1992-1995
Box 173, Folder 105  Claire Lacy Contemporary Art, 1992
Box 173, Folder 106  Clark, Benay Venuta, 1965
Box 173, Folder 107  Cogan, Marshall, 1993
Box 173, Folder 108  Cohen, Amy, 1995-1996
Box 173, Folder 109  Cohen, Elaine Lustig, 1990-1997
Box 173, Folder 110  Cohen, Marvin, 1974
Box 173, Folder 111  Cohen, Maurice, 1991
Box 173, Folder 112  Cohen, Michael, 1991
Box 173, Folder 113  Cohen, Nessim, 1962
Box 173, Folder 114  Coleman, Mrs. Reed, 1986
Box 173, Folder 115  Collins, Tara, 1995
Box 173, Folder 116  Communications thru Art, 1988
Box 173, Folder 117  Compass Rose Gallery, 1987-1988
Box 173, Folder 118  Comsky Gallery, 1974, 1976
Box 173, Folder 119  Constantine, Mildred, 1992
Image(s)

Box 173, Folder 120  Constantiner, Leon, 1997-1998
Box 173, Folder 121  Constantiner, Victor, 1995-1996
Box 173, Folder 122  Cook, Craig, 1990
Box 173, Folder 123  The Corcoran Gallery of Art, 1970
Box 173, Folder 124  Cortesi, Alexander, 1976
Box 173, Folder 125  Cowles, Charles, 1969
Box 173, Folder 126  Crile, Susan, 1976
Box 173, Folder 127  Crispo, Andrew, 1976
Box 173, Folder 128  Cumberland Gallery, 1990
Box 173, Folder 129  Cunningham Ward Gallery, 1977
Box 173, Folder 130  Cupisnique Corporation, 1964
Box 173, Folder 131  Cussi, Paula, 1994-1996
Box 173, Folder 132  Daftari, Fereshteh, 1994
Box 173, Folder 133  Damaz, Ada, 1974
Box 173, Folder 134  Dauby, Michael, 1992-1995
Box 173, Folder 135  David Burnett Art Associates, 1987
Box 173, Folder 136  David Mirvish Gallery, 1972-1985
Box 173, Folder 137  Davidson, Maxwell, 1990
Box 173, Folder 138  Davidson, Roger, 1980
Box 173, Folder 139  Davis, I.G., Jr., 1989
Box 173, Folder 140  Davis, Mr. and Mrs. Leonard, 1983
<p>| Box 173, Folder 141 | Davis/McClain Gallery, 1988 |
| Box 173, Folder 142 | Davis, Randie S., 1986 |
| Box 173, Folder 143 | Davis, Mrs. T.J., Jr., 1980 |
| Box 173, Folder 144 | Dear, Charles R., 1973, 1976 |
| Box 173, Folder 145 | Debs, John, 1984 |
| Box 173, Folder 146 | DeHavenon, Georgia, 1990-1991 |
| Box 173, Folder 147 | DeHavenon, Michael, 1974 |
| Box 173, Folder 148 | De Lawter, Mr. and Mrs. Hilbert H., 1984-1985 |
| Box 173, Folder 149 | Dellal, Jack, 1994-1996 |
| Box 173, Folder 150 | Demou, Simone Choueke, 1975-1976 |
| Box 173, Folder 151 | Denman Associates, 1978-1979 |
| Box 173, Folder 152 | Design Unit, 1988 |
| Box 173, Folder 153 | Dewey, Mrs. George, 1971 |
| Box 173, Folder 154 | DeWoody, Beth, 1994, 1996 |
| Box 173, Folder 155 | Dexter Studios Inc., 1976, 1980 |
| Box 173, Folder 156 | Diamonstein, Barbaralee, 1992-1993 |
| Box 173, Folder 157 | Diane Upright Fine Arts, 1996 |
| Box 173, Folder 158 | di Socebran, Andrea, 1986 |
| Box 173, Folder 159 | Dobi, Stephen, 1991 |
| Box 173, Folder 161 | Donghia Associates, 1984 |</p>
<table>
<thead>
<tr>
<th>Box 173, Folder</th>
<th>Gallery or Subject</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>162</td>
<td>Dootson/Calderhead Gallery</td>
<td>1975-1978</td>
</tr>
<tr>
<td>163-164</td>
<td>Dorothy Blau Gallery</td>
<td>1996-1998, 2 Folders</td>
</tr>
<tr>
<td>165</td>
<td>Dorothy Goldeen Gallery</td>
<td>1990</td>
</tr>
<tr>
<td>167</td>
<td>Drapell, Joseph</td>
<td>1981</td>
</tr>
<tr>
<td>168</td>
<td>Druss, Jessie</td>
<td>1978</td>
</tr>
<tr>
<td>170</td>
<td>E &amp; T Art Associates</td>
<td>1992</td>
</tr>
<tr>
<td>171</td>
<td>Ebersman, Jud</td>
<td>1976</td>
</tr>
<tr>
<td>172</td>
<td>Echo Press</td>
<td>1995</td>
</tr>
<tr>
<td>173</td>
<td>Edmonton Art Gallery</td>
<td>1977-1981</td>
</tr>
<tr>
<td>174</td>
<td>Edward Fields Incorporated</td>
<td>1977</td>
</tr>
<tr>
<td>175</td>
<td>Ehrlich, Ellen</td>
<td>1987</td>
</tr>
<tr>
<td>176</td>
<td>Ehrlich, William S.</td>
<td>1982-1987</td>
</tr>
<tr>
<td>177</td>
<td>Elderfield, John</td>
<td>1989</td>
</tr>
<tr>
<td>178</td>
<td>Eldred, Robert C.</td>
<td>1963</td>
</tr>
<tr>
<td>179</td>
<td>Elena Zang Gallery</td>
<td>1997</td>
</tr>
<tr>
<td>180</td>
<td>Eliasof, Louise</td>
<td>1994</td>
</tr>
<tr>
<td>182</td>
<td>Elizabeth Levine &amp; Associates</td>
<td>1996</td>
</tr>
<tr>
<td>183</td>
<td>Ellis, Sheila</td>
<td>1995-1996</td>
</tr>
</tbody>
</table>
Box 173, Folder 184  Elrod, Arthur, 1974-1975
Box 174, Folder 1  Emmerich, Adam, 1987
Box 174, Folder 2  Emmerich, André, 1982-1987
Box 174, Folder 3  Enders, Gaetana M., 1983-1988
Box 174, Folder 4  Erasmus & Co., 1985-1986
Box 174, Folder 5  Estate of A.H. Caro, 1988-1989
Box 174, Folder 6  Estate of Barbara Thurston, 1975-1980
Box 174, Folder 7  Estate of Briga Lapiner, 1993-1995
Image(s)
Box 174, Folder 8  Estate of Felicia Reed Clark Lee, 1992
Box 174, Folder 9  Estate of Paul Rapoport, 1988
Box 174, Folder 10  Ettenheimer, Hilda R., 1994-1996
Box 174, Folder 11  Evans, Bill, 1993
Box 174, Folder 12  Everett Rassiga Inc., 1963
Box 174, Folder 14  Faust, Judith, 1989
Box 174, Folder 16  Feeley, Leslie, 1977-1978
Box 174, Folder 17-18  Feiwel, Henry, 1981-1992
2 Folders
Box 174, Folder 19  Fenton, Shaindy, 1979-1981
Box 174, Folder 20  Ferrar, Rafael, 1984
Box 174, Folder 21  Ferrari, Louise, 1973-1979
Box 174, Folder 22  Filipony, John, 1988
Box 174, Folder 23  Fine Arts Advisory Service, 1985
Box 174, Folder 24  Fine, Robert A., 1986
Box 174, Folder 25  Finegood, Freddi, 1988
Box 174, Folder 26  Fischbach Gallery, 1977
Box 174, Folder 27  Fischmann, Gail, 1986
Box 174, Folder 28  Fisher, Mr. and Mrs. Donald, 1985-1990
Box 174, Folder 29  Fisher, Pamela Heil, 1995
Box 174, Folder 30  Fitzsimmons, James, 1976, 1980
Box 174, Folder 31  Flair Gallery, 1969
Box 174, Folder 32  Fleming, Linda, 1993
Box 174, Folder 33  Fontana Gallery, 1985, 1978
Box 174, Folder 34  Ford, Diana, 1984
Box 174, Folder 35  Fraenkel Gallery, 1995-1996
Box 174, Folder 36  Frankel, E., 1977
Box 174, Folder 37  Frankel, Paul, 1979
Box 174, Folder 38  Frederick Douglas Institute, 1970
Box 174, Folder 39  Fredericks, Jessica, 1994
Box 174, Folder 40  Friedman, Houk, 1995
Box 174, Folder 42  Frishman, Daniel, 1990-1995
<table>
<thead>
<tr>
<th>Box 174, Folder 43</th>
<th>Furlotti, Sandra, 1977-1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 174, Folder 44</td>
<td>G.H. Dalsheimer Gallery, 1988</td>
</tr>
<tr>
<td>Box 174, Folder 45</td>
<td>Gail Martin Gallery, 1996</td>
</tr>
<tr>
<td>Box 174, Folder 46</td>
<td>Galerie Agnes Lefort, 1965</td>
</tr>
<tr>
<td>Box 174, Folder 47</td>
<td>Galerie Bronell, 1981</td>
</tr>
<tr>
<td>Box 174, Folder 48</td>
<td>Galerie Godard Lefort, 1974, 1972</td>
</tr>
<tr>
<td>Box 174, Folder 49</td>
<td>Galerie Herbert Mayer-Ellinger, 1985-1986</td>
</tr>
<tr>
<td>Box 174, Folder 50</td>
<td>Galerie Jan Krugier, 1990</td>
</tr>
<tr>
<td>Box 174, Folder 51</td>
<td>Galerie Neuendorf AG, 1991</td>
</tr>
<tr>
<td>Box 174, Folder 52</td>
<td>Galerie Ulysses, 1998</td>
</tr>
<tr>
<td>Box 174, Folder 53</td>
<td>Gallery 3, 1973</td>
</tr>
<tr>
<td>Box 174, Folder 54</td>
<td>Gallery 99, 1980</td>
</tr>
<tr>
<td>Box 174, Folder 55</td>
<td>Gallery Moos, 1986</td>
</tr>
<tr>
<td>Box 174, Folder 56</td>
<td>Gallery Nine, 1977-1979</td>
</tr>
<tr>
<td>Box 174, Folder 57</td>
<td>Gallery One, 1980-1981</td>
</tr>
<tr>
<td>Box 174, Folder 58</td>
<td>Gans, Lonny, 1978</td>
</tr>
<tr>
<td>Box 174, Folder 59</td>
<td>Gardner, Edward, 1982, 1988</td>
</tr>
<tr>
<td>Box 174, Folder 60</td>
<td>Garfinkel, Patricia, 1976</td>
</tr>
<tr>
<td>Box 174, Folder 61</td>
<td>Gary John, Inc., 1974-1976</td>
</tr>
<tr>
<td>Box 174, Folder 63</td>
<td>Gehres, Hewitt Charles, 1997-1998</td>
</tr>
</tbody>
</table>
Box 174, Folder 65  Geller, Arnie, 1995
Box 174, Folder 66  Gemini S.A., 1985-1986
Box 174, Folder 67  General Motors, 1998
Box 174, Folder 68  George, Gail, 1987-1988
Box 174, Folder 69  Gerstell, Jean, 1991
Box 174, Folder 70  Getz, Mr. and Mrs., 1997
Box 174, Folder 71  Ghio, Martha, 1995-1997
Box 174, Folder 72  Glasmacher, Christof, 1991-1993
Box 174, Folder 73  Gimpel-Hanover Galerie, 1985-1986
Box 174, Folder 74  Glick, Lillian, 1993-1996
Box 174, Folder 75  Gloria Luria Gallery, 1987
Box 174, Folder 76  Gold, Lenore, 1986
Box 174, Folder 77  Goldberg, David, 1978
Box 174, Folder 78  Goldsmith, Barbara, 1997
Box 174, Folder 79  Goldsmith, Elaine, 1987
Box 174, Folder 80  Goodman, Cynthia, 1978-1987
Box 174, Folder 81  Goodman and Goodman, 1981-1988
Box 174, Folder 82  Goodnough, Robert, 1988
Box 174, Folder 83  Goodyear, Frank and Betsy, 1995
Box 174, Folder 84  Gordon, Harry, 1993, 1990
Box 174, Folder 86  Gottlieb, Esther, 1988
Box 174, Folder 87  Graham, Jorie, 1990
Box 174, Folder 88  Gray, Richard, 1972
\textbf{Image(s)}
Box 174, Folder 89  Green, Samuel, 1973, 1968
Box 174, Folder 91  The Greenberg Gallery, 1972-1987
Box 174, Folder 92  Greenberg, Jenny, 1980
Box 174, Folder 93  Greenberg Van Doren Gallery, 1996-1997
Box 174, Folder 94  Greene Gallery, 1991
Box 174, Folder 95  Greer, Estelle, 1989
Box 174, Folder 96  Greg Kucera Gallery, 1985
Box 174, Folder 97  Greve, Karsten, 1983
Box 174, Folder 98  Grey, Joel, 1986
Box 174, Folder 99  Guber, Zev, 1991
Box 174, Folder 100  Guggenheim, Barbara, 1980
Box 174, Folder 101  Guido Goldman Sprinkling Trust, 1975-1980
Box 174, Folder 102  Guthman, Jack, 1985, 1982
Box 174, Folder 103  HHK Foundation for Contemporary Art Inc., 1984
Box 174, Folder 104  Hadler Galleries, 1978
Box 174, Folder 105  Halper Gallery Inc., 1977
Box 174, Folder 106  Halperin, Mrs. Jerome, 1988
Box 174, Folder 107  Hamilton, Gini, 1997
Box 174, Folder 108  Hamilton, Kirby, 1990
Box 174, Folder 109  Hansen-Fuller Gallery, 1971
Box 174, Folder 110  Harcus Gallery, 1984
Box 174, Folder 111  Harcus-Krakow Gallery, 1971-1972
Box 174, Folder 112  Harney, Mrs. Jean, 1991
Box 174, Folder 113  Harold Reed Gallery, 1970
Box 174, Folder 114  Harper and George, Inc., 1984
Box 174, Folder 115  Harvey, Yveline, 1980-1981
Box 174, Folder 116  Hedreen, Richard, 1984-1985
Box 174, Folder 117  Heland Wetterling Gallery, 1994-1995
Box 174, Folder 118  Held, Mara, 1974
Box 174, Folder 119  Helen Gee Contemporary Art, 1974
Box 174, Folder 120  Hess, Mrs. Leon, 1990
Box 174, Folder 121  Hiller Gallery, 1980
Box 174, Folder 122  Hillman, William, 1996
Box 174, Folder 123  Hilson, Gail, 1992-1994
Box 174, Folder 125  Hirschl & Adler Galleries, Inc., [Hirschl & Adler Modern], 1990, 1973
Box 174, Folder 127  Hoffmann, Paul W. and Camille, 1981-1984
Box 174, Folder 128  Hoffman, Robert, 1988
<table>
<thead>
<tr>
<th>Box 174, Folder 129</th>
<th>Hogan, Kempf, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 174, Folder 131</td>
<td>Hollander, Richard, 1989-1994</td>
</tr>
<tr>
<td>Box 174, Folder 132</td>
<td>Hollifield, Dona, 1969</td>
</tr>
<tr>
<td>Box 174, Folder 133</td>
<td>Holly Hunt Ltd., 1995, 1984-1985</td>
</tr>
<tr>
<td>Box 174, Folder 134</td>
<td>Hope Makler Gallery, 1988-1989</td>
</tr>
<tr>
<td>Box 174, Folder 135</td>
<td>Horan, Vivian, 1979-1980</td>
</tr>
<tr>
<td>Box 174, Folder 136</td>
<td>Hunsaker/Schlesinger Associates, 1984-1989</td>
</tr>
<tr>
<td>Box 174, Folder 137</td>
<td>Hutchinson, Max, 1975</td>
</tr>
<tr>
<td>Box 174, Folder 138</td>
<td>Hyman, Linda, 1984-1986</td>
</tr>
<tr>
<td>Box 174, Folder 139</td>
<td>Ikkan Art International, Inc., 1995-1996</td>
</tr>
<tr>
<td>Box 174, Folder 140</td>
<td>Industrial Petro-Chemicals, Inc., 1995, 1988</td>
</tr>
<tr>
<td>Box 174, Folder 141</td>
<td>Instituto Torcuato di Tella, 1970-1972</td>
</tr>
<tr>
<td>Box 174, Folder 143</td>
<td>Iseman, Marjorie, 1975, 1980-1981</td>
</tr>
<tr>
<td>Box 174, Folder 144</td>
<td>Isles, Philip, 1995</td>
</tr>
<tr>
<td>Box 174, Folder 145</td>
<td>Israel, Justin, 1997</td>
</tr>
<tr>
<td>Box 174, Folder 146-149</td>
<td>Itochu Gallery, 1997-1998</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 174, Folder 150</td>
<td>J.K. Gallery, Inc., 1987</td>
</tr>
<tr>
<td>Box 174, Folder 151</td>
<td>Jack Glenn Gallery, 1973</td>
</tr>
<tr>
<td>Box 174, Folder 152</td>
<td>Jack Tilton Gallery, 1992</td>
</tr>
</tbody>
</table>
Box 174, Folder 153  Jacobson, Steven M., 1996-1997
Box 174, Folder 154  Jakobson, Barbara, 1982-1983
Box 174, Folder 155  Jalayer, Catherine, 1989, 1986
Box 174, Folder 156  James, Alan, 1993
Box 174, Folder 157  James Goodman Gallery, 1975-1996
Box 174, Folder 158  James Kirkman Limited, 1993-1996
Box 174, Folder 159  Jan Krugier Fine Art, [Jan Krugier Gallery], 1987-1992
Box 175, Folder 1  Jane Baum Interiors, 1970, 1976
Box 175, Folder 2-3  Janie C. Lee Gallery, 1973-1990
  2 Folders
Box 175, Folder 4  Janie C. Lee Master Drawings, 1993
Box 175, Folder 5  Janss, William C., Sr., 1991
Box 175, Folder 6  Jeffus, Kate, 1995-1996
Box 175, Folder 7  Jenkins, Paul, 1975
Box 175, Folder 8  The Jewish Museum, 1975
Box 175, Folder 9  Jill Goodman Inc., 1989
Box 175, Folder 10  Joan T. Washburn Gallery, 1986, 1996
Box 175, Folder 11  John Berggruen Gallery, 1974-1977, 1984-1990
Box 175, Folder 12  Jonathan Novak Contemporary Art, 1995-1996
Box 175, Folder 13  Jones, Jeane P., 1976
Box 175, Folder 14  Joyce Hunsaker Associates, 1979
Box 175, Folder 15  Joyce R. Strauss Fine Art, 1987
Box 175, Folder 16  Judy Kay and Associates Inc., 1984
Box 175, Folder 17  Kahn, Douglas, 1974
Box 175, Folder 18  Kahn, Harry, 1985-1997
Box 175, Folder 19  Kahn, Sidney, 1974-1976
Box 175, Folder 20  Kahn, Walter, 1983
Box 175, Folder 21  Kaiden, Nina, 1969
Box 175, Folder 22  Kalmus, Allan, 1973
Box 175, Folder 23  Kantor, Paul, 1983, 1986
Box 175, Folder 24  Karen McCready Fine Arts, 1995
Box 175, Folder 25  Kasmin Gallery, 1975-1976
Box 175, Folder 26  Katherine Komaroff Fine Arts, 1988, 1975-1983
Box 175, Folder 27  Kaufman, Joan, 1983
Box 175, Folder 28  Kaye, Elsa, 1985
Box 175, Folder 29  Kaye, Harold, 1962
Box 175, Folder 30  Kaiser, Anne D., 1984
Box 175, Folder 31  Kear, Mrs. Carleton, 1981-1983
Box 175, Folder 32  Keerl, Claire, 1992
Box 175, Folder 33  Keith de Lellis Fine Art Photography, 1995
Box 175, Folder 34  Kempler, Diane, 1997-1998
Box 175, Folder 35  Kend, David, 1988
Box 175, Folder 36  Kend, Elaine, 1988
Box 175, Folder 37  Kerns, Jeff, 1998
Box 175, Folder 38  Kimball, Parker and Mildred, 1990-1998
Box 175, Folder 39  Kind, Phyllis, 1974-1975
Box 175, Folder 40  Kinney, Gilbert, 1987
Box 175, Folder 41  Klehe, Richard, 1980
Box 175, Folder 42  Klein, Steven M., 1990
Box 175, Folder 43  Klineman, Marsha, 1983
Box 175, Folder 44  Klonaridis Inc., 1981
Box 175, Folder 45-48  Knoedler Gallery, 1977-1991
4 Folders
Box 175, Folder 49  Kohl, Barbara, 1982
Box 175, Folder 50  Kolin, Berthe, 1981
Box 175, Folder 51  Kolodner, Ferne, 1986-1995
Box 175, Folder 52  Kootz, Sam, 1976-1978
Box 175, Folder 53  Kossak, Jeffrey, 1996-1998
Box 175, Folder 54  Krauss, Rita, 1984-1990, 1996
Box 175, Folder 55  Krayenbuhl, Thomas, 1979
Box 175, Folder 56  L.A. Louver, Inc., 1990, 1986
Box 175, Folder 57  LJH Global Investments, circa 1985
Box 175, Folder 58  Lance, Larcade & Bechtol, 1977-1979
Box 175, Folder 59  Landry, Albert, 1968-1974
Box 175, Folder 60  Lane, Barbara, 1987
Box 175, Folder 61  Lang-Willar, J.P., 1988-1989
Box 175, Folder 62  Lapiner, Brigitte, 1975
                Image(s)
Box 175, Folder 63  Lapiner, Natasha, 1996
                Image(s)
Box 175, Folder 64  Larkin, Frank, 1985
Box 175, Folder 65  Larry Rubin Gallery, 1973
Box 175, Folder 66  Laudner, Leonard, 1993
Box 175, Folder 67  Laura Carpenter Fine Art, 1994
Box 175, Folder 68  Laursen, Steingrim, 1988, 1979
Box 175, Folder 69  Lawrence, John A., 1963
Box 175, Folder 70  Leff, Jay C., 1984-1985
Box 175, Folder 71  Lembark, Connie, 1986-1994
Box 175, Folder 72  Lembark, Daniel, 1994-1996
Box 175, Folder 73  Leo Castelli Gallery, 1977-1982
Box 175, Folder 74  Leshaw, Marjorie, 1987
Box 175, Folder 75  Leslie Feely Fine Art, 1995, 1989-1990
Box 175, Folder 76  Levenstein, Ernest, 1978
Box 175, Folder 77  Levine, John Morton, 1983
Box 175, Folder 78  Lewin, Albert, 1963
Box 175, Folder 79  Lewis M. Kaplan Associates, 1977-1978
Box 175, Folder 80  Lewis, Sally Sirkin, 1986, 1982
Box 175, Folder 81  Lewis, Sydney, 1982
Box 175, Folder 82  Liatowitsch, Marcel, 1980
Box 175, Folder 83  Lignel, Benjamin, 1993-1995
Box 175, Folder 84  Lilienthal, Sally Hyllier, 1977
Box 175, Folder 85  Lillian Zonars New Gallery, 1979
Box 175, Folder 86  Lincoln Center Print Program [Lincoln Center Poster and Print Fund], 1994-1995
Box 175, Folder 87  Linden, Morris, 1983
Box 175, Folder 88  Lindner, Anneliese and Jack, 1993
Box 175, Folder 89  Lindsay & Thomas Inc., 1992
Box 175, Folder 90  List, Mrs. Albert, 1975
Box 175, Folder 91  Lobo, Nora Martins, 1998
Box 175, Folder 92  London Arts Inc., 1969
Box 175, Folder 93  Louise M. Schneider Investments, 1995-1996
Box 175, Folder 94  Lukasewych, Bodl, 1996-1997
Box 175, Folder 95  Lunn Ltd., 1995
Box 175, Folder 96  Lynch, Mary, 1975
Box 175, Folder 97  Lynton, M.O.L., 1994
Box 175, Folder 98  Maas, Mr. & Mrs. Michael, 1989-1990
Box 175, Folder 99  Mac II, 1979
Box 175, Folder 100  MacDonald, Mr. and Mrs. Tim, 1985-1986
Box 175, Folder 101  Mack, Joshua, 1994, 1998
Box 175, Folder 102  Macklowe, Harry, 1974-1978
Box 175, Folder 103  Macklowe, Linda, 1988
Box 175, Folder 104  Makler Gallery, 1986-1987
Box 175, Folder 105  Malcolmson, Harry, 1974-1975
Box 175, Folder 106  Mandelbaum, Robert A., 1975-1976
Box 175, Folder 107  Manny Silverman Gallery, 1989
Box 175, Folder 108  Marcia Carter Booked Up, 1976
Box 175, Folder 109  Margo Leavin Gallery, 1987
Box 175, Folder 110  Margulies, Martin Z., 1981-1982
Box 175, Folder 111  Marianne Friedland Gallery, 1984
Box 175, Folder 112  Marisa Del Re Gallery, 1979, 1981
Box 175, Folder 113  Marks, Paul, 1989
Box 175, Folder 114  Marks, Steve, 1996
Box 175, Folder 115  Marnin, Millie, 1997
Box 175, Folder 116  Martha Jackson Gallery, 1974
Box 175, Folder 117  Martinez, Mario, 1995
Box 175, Folder 118  Mary Zlot & Associates, 1993
Box 175, Folder 119  Matter, Alex, 1990-1991
Box 175, Folder 120  Max Hutchinson Gallery, 1974
Box 175, Folder 121  Maxwell Davidson Gallery, 1985, 1990, 1995
Box 175, Folder 122  Maynor, Mr. and Mrs. Asa, 1983, 1987
Box 175, Folder 123  The Maynor Gallery, 1976
Box 175, Folder 124  Mazoh, Stephen, 1977, 1980
Box 175, Folder 125  McDonald, Tim, 1987
Box 175, Folder 126  McInnis, Patrick, 1978-1979
Box 175, Folder 127  McQueen, Ronald J.C., 1993-1994
Box 175, Folder 128  Medici-Berenson Gallery, 1977-1981
Box 175, Folder 129  Meier, Mr. & Mrs. Anthony, 1988
Box 175, Folder 130  Mendell, Joan Armour, 1994-1995
Box 175, Folder 131  Meneeley, Edward, 1974
Box 175, Folder 132  Merback, Joseph, 1995, 1993
Box 175, Folder 133  Mercy, Eugene Jr., 1994-1995
Box 175, Folder 134  Merrin, Edward, 1986-1988
Box 175, Folder 135  Messer, Mrs. Thomas M., 1983
Box 175, Folder 136  Metzger, Robert, 1979-1980
Box 175, Folder 137  Michael H. Lord Gallery, 1989
Box 175, Folder 138  Michael Klein Inc., 1993
Box 175, Folder 139  Middendorf Gallery, 1985
Box 175, Folder 140  Miller, Lawrence, 1995-1997
Box 175, Folder 141  Miller, Robert, 1995
Box 175, Folder 142  Miller, Robert Peter, 1966-1968
Box 175, Folder 143  Milrad, Aaron M., 1984-1985
Box 175, Folder 144  Milrad, Gary, 1981
Box 175, Folder 145  Mindel, Susan, 1986
Box 175, Folder 146  Miner, George A., 1974
Box 175, Folder 147  Mischel, Linda C., 1986
Box 175, Folder 148-150  Mocellin, Jean-Claude and Barbara, 1989-1996
                     3 Folders
Box 175, Folder 151  Moore, Jared, 1994-1995
Box 175, Folder 152  Moos Gallery, 1988
Box 175, Folder 153  Morrow, Brad, 1993
Box 175, Folder 154  Muller, Dody, 1974
Box 175, Folder 155  Mullikin, Jacqueline B., 1971
Box 175, Folder 156  Multiples Inc., 1975
Box 175, Folder 157  Mumford, Mary, 1996, 1998
Box 175, Folder 158  Muray, Nicholas, 1963-1964
Box 175, Folder 159  Museum of Modern Art, 1970-1976, 1984
Box 175, Folder 160  Museum Tower Corporation, 1987
Box 175, Folder 161  Nemer, Milford, 1988
Box 175, Folder 162  The New Gallery, 1972-1973
Box 175, Folder 163  The New School for Social Research, 1981
Box 175, Folder 164  Newman, Julie, 1980
Box 175, Folder 165  Nice, Don, 1990-1991
Box 175, Folder 166  Nichols, Mr. and Mrs. John D., 1980
Box 175, Folder 167  Niece, Dale, 1976
Box 175, Folder 168  Nina Freudenheim, Inc. [Nina Freudenheim Gallery], 1979, 1991
<table>
<thead>
<tr>
<th>Box 175, Folder 169</th>
<th>Noah Goldowsky, Inc., 1974-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 175, Folder 170</td>
<td>Noda, Masaaki, 1991</td>
</tr>
<tr>
<td>Box 176, Folder 1</td>
<td>Norry, Neil, 1991</td>
</tr>
<tr>
<td>Box 176, Folder 2</td>
<td>North Fork Bank, 1996</td>
</tr>
<tr>
<td>Box 176, Folder 3</td>
<td>Novy Art Gallery, 1977</td>
</tr>
<tr>
<td>Box 176, Folder 4</td>
<td>Noyes, Eliot, 1976</td>
</tr>
<tr>
<td>Box 176, Folder 5</td>
<td>Obelisk Gallery, 1976-1977</td>
</tr>
<tr>
<td>Box 176, Folder 6</td>
<td>O’Boyle, Mary, 1989</td>
</tr>
<tr>
<td>Box 176, Folder 7</td>
<td>Oil &amp; Steel Gallery, 1994</td>
</tr>
<tr>
<td>Box 176, Folder 8</td>
<td>Owen, Bruce, 1976</td>
</tr>
<tr>
<td>Box 176, Folder 9</td>
<td>P.T.A.A.A., 1988</td>
</tr>
<tr>
<td>Box 176, Folder 11</td>
<td>The Palmieri Company [Palmieri, Victor], 1995-1996</td>
</tr>
<tr>
<td>Box 176, Folder 12</td>
<td>Paltrow, Robert, 1976</td>
</tr>
<tr>
<td>Box 176, Folder 13</td>
<td>Pamela Auchincloss Gallery, 1996</td>
</tr>
<tr>
<td>Box 176, Folder 14</td>
<td>Pannen, Marianne, 1977</td>
</tr>
<tr>
<td>Box 176, Folder 15</td>
<td>Paragon, John, 1995-1996</td>
</tr>
<tr>
<td>Box 176, Folder 16</td>
<td>Parneix, Don, 1973</td>
</tr>
<tr>
<td>Box 176, Folder 17</td>
<td>Pasculano, Mr. and Mrs. Richard, 1997, 1995</td>
</tr>
<tr>
<td>Box 176, Folder 18</td>
<td>Patchett, Tom, 1992</td>
</tr>
<tr>
<td>Box 176, Folder 19</td>
<td>Paul Rosenberg &amp; Co., 1973</td>
</tr>
<tr>
<td>Box 176, Folder 20</td>
<td>Pei Gallery, 1978</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Box 176, Folder 21</td>
<td>Pepper, James, 1979, 1989</td>
</tr>
<tr>
<td>Box 176, Folder 22</td>
<td>Pepper, John, 1987-1994</td>
</tr>
<tr>
<td>Box 176, Folder 23</td>
<td>Perlinder, Mr. and Mrs. Stephen, 1981</td>
</tr>
<tr>
<td>Box 176, Folder 24</td>
<td>Perls Galleries, 1989</td>
</tr>
<tr>
<td>Box 176, Folder 25</td>
<td>Petersburg Press Ltd., 1981-1983</td>
</tr>
<tr>
<td>Box 176, Folder 26</td>
<td>Phelps, Mason, 1994-1996</td>
</tr>
<tr>
<td>Box 176, Folder 27</td>
<td>Phillips, Preston T., 1981-1985</td>
</tr>
<tr>
<td>Box 176, Folder 28</td>
<td>Piñata Party, 1961, 1963</td>
</tr>
<tr>
<td>Box 176, Folder 29</td>
<td>Pite, Ruth, 1997</td>
</tr>
<tr>
<td>Box 176, Folder 30</td>
<td>Pittman, Sue Rowan, 1988-1989</td>
</tr>
<tr>
<td>Box 176, Folder 31</td>
<td>Powers, Linda and Robert, 1995-1996</td>
</tr>
<tr>
<td>Box 176, Folder 32</td>
<td>Pratt, Vernon, 1995</td>
</tr>
<tr>
<td>Box 176, Folder 33</td>
<td>Preisman, Frank, 1987</td>
</tr>
<tr>
<td>Box 176, Folder 34</td>
<td>Princeton Gallery of Fine Art, 1987</td>
</tr>
<tr>
<td>Box 176, Folder 35</td>
<td>Purchase Gallery, Corp., 1991</td>
</tr>
<tr>
<td>Box 176, Folder 36</td>
<td>Putziger, Mrs. Stephen, 1961</td>
</tr>
<tr>
<td>Box 176, Folder 37</td>
<td>Pynoos, Mr. and Mrs. Morris S., 1994-1995</td>
</tr>
<tr>
<td>Box 176, Folder 38</td>
<td>Rachofsky, Howard, 1988</td>
</tr>
<tr>
<td>Box 176, Folder 39</td>
<td>Raichlen, Mr. and Mrs. I., 1988-1989</td>
</tr>
<tr>
<td>Box 176, Folder 40</td>
<td>Randy Rosen Arts Association, 1994</td>
</tr>
<tr>
<td>Box 176, Folder 41</td>
<td>Rankin, James, 1991</td>
</tr>
</tbody>
</table>
Box 176, Folder 42  Ratia, Ristomattia, 1991-1992
Box 176, Folder 43  Rea, Michael, 1986-1987
Box 176, Folder 44  Recanati, Raphael, 1986-1996
Box 176, Folder 45  Reiner, Anita, 1979-1980
Box 176, Folder 46  Reiss, Bonnie, 1997
Box 176, Folder 47  Revson, Lyn, 1980
Box 176, Folder 48  Reynolds-Minor Gallery, 1990-1991
Box 176, Folder 49  Rhona Hoffman Gallery, 1996
Box 176, Folder 50  Richard Gray Gallery, 1988-1989
Box 176, Folder 51  Richard Green Gallery, 1987-1988
Box 176, Folder 52  Richard M. Hollander Trust, 1995
Box 176, Folder 53  Richards, Ann, 1969
Box 176, Folder 54  Richardson, John, 1978-1982
Box 176, Folder 55  Rockefeller, Sharon Percy, 1987
Box 176, Folder 56  Rose, Adam, 1994
Box 176, Folder 57  Rosen, Mrs. Fred, 1989-1990
Box 176, Folder 58  Rosen, Sherri, 1988
Box 176, Folder 59  Rosenberg, Robin, 1997-1998
Box 176, Folder 60  Rosenberger, Ernest, 1987-1988
Box 176, Folder 61  Rosenfeld, Michelle, 1976
Box 176, Folder 62  Rosenthal, Tony, 1990
Box 176, Folder 63  Rosenzweig, Robert, 1983
Box 176, Folder 64  Ross, Clifford, 1994-1995
Box 176, Folder 65  Ross, Mr. and Mrs. Jerry, 1989, 1994-1996
Box 176, Folder 66  Rosshandler, Leo, 1963
Box 176, Folder 67  Roth, Donald W., 1983
Box 176, Folder 68  Roth, William H., 1986
Box 176, Folder 69  Rothberg, Howard, 1985, 1979
Box 176, Folder 70  Roy Boyd Gallery, 1988
Box 176, Folder 71  Rosen, Felix, 1991
Box 176, Folder 72  Rubin, Donald, 1998
Box 176, Folder 73  Rubin, Lawrence, 1973-1974
Box 176, Folder 74  Rubin, William, 1977-1978
Box 176, Folder 75  Rueppel, Merrill C., 1987
Box 176, Folder 76  Russell, Mrs. J. Townsend, 1962-1963
Box 176, Folder 78  Ryall, Elizabeth, 1990
Box 176, Folder 79  SRC Partnership, 1989
Box 176, Folder 80  Saagim, Ann, 1992
Box 176, Folder 81  Saeki, Horoko Yoda, 1978
Box 176, Folder 82  Saito, Kikuo, circa 1985
Box 176, Folder 83  Salama, Yves, 1997-1998
Box 176, Folder 84  Salander-O'Reilly, 1981-1982
Box 176, Folder 85  Sally Knudson Fine Arts Ltd., 1978
Box 176, Folder 86  Sally Sirkin Interior Design, 1986-1988
Box 176, Folder 87  The Sam Francis Estate, 1996
Box 176, Folder 88  Samuels, Bob, 1997-1998
Box 176, Folder 89  Samuels, Spencer A., 1987, 1975-1976
Box 176, Folder 90  Sanders, John, 1992
Box 176, Folder 91  Santiago, Edwin, 1995-1997
Box 176, Folder 92  Save & Invest Ltd., 1981
Box 176, Folder 93  Saxe, Edward, 1990-1992
Box 176, Folder 94  Scala Foundation, 1994-1995
Box 176, Folder 95  Schapiro, Renate, 1985
Box 176, Folder 96  Schapiro, Stephen, 1975-1986
Box 176, Folder 97  Schatz, Monty, 1988
Box 176, Folder 98  Schieps, Charles D., 1988, 1996
Box 176, Folder 99  Schluger, Saul, 1976
Box 176, Folder 100  Schmidt, Benno, 1989
Box 176, Folder 101  Schorr, Herbert, 1983, 1986
Box 176, Folder 102  Schneider, Louise, 1996
Box 176, Folder 103  Schoelkopf, Jane, 1996
Box 176, Folder 104  Schrager, Philip, 1985
Box 176, Folder 105  Schurch, Renate, 1976-1977
<table>
<thead>
<tr>
<th>Box 176, Folder 106</th>
<th>Schwalb, Sandra, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 176, Folder 107</td>
<td>Schwartz, Joyce, 1989, 1986</td>
</tr>
<tr>
<td>Box 176, Folder 108</td>
<td>Scott, William and Mary Carol, 1996-1997</td>
</tr>
<tr>
<td>Box 176, Folder 109</td>
<td>Seidler, Mr. and Mrs. Harry, 1984</td>
</tr>
<tr>
<td>Box 176, Folder 110</td>
<td>Selig, Andrea and Martin, 1992-1996</td>
</tr>
<tr>
<td>Box 176, Folder 111</td>
<td>Selz, George, 1965</td>
</tr>
<tr>
<td>Box 176, Folder 112</td>
<td>Shapiro, David, 1980</td>
</tr>
<tr>
<td>Box 176, Folder 113</td>
<td>Shapiro, Mrs. M., 1981-1982</td>
</tr>
<tr>
<td>Box 176, Folder 114</td>
<td>Shear, Robert, 1983-1984</td>
</tr>
<tr>
<td>Box 176, Folder 115</td>
<td>Shepard, Bertha, 1996, 1993</td>
</tr>
<tr>
<td>Box 176, Folder 116</td>
<td>Shoenberg, Robert and Jean M., 1989-1996</td>
</tr>
<tr>
<td>Box 176, Folder 117</td>
<td>Shraybman, Aaron, 1997-1988</td>
</tr>
<tr>
<td>Box 176, Folder 118</td>
<td>Sigrid Freundorfer Fine Art, 1979</td>
</tr>
<tr>
<td>Box 176, Folder 119</td>
<td>Simpson, Beatrice, 1964, 1961</td>
</tr>
<tr>
<td>Box 176, Folder 120</td>
<td>Singer, Nancy, 1976</td>
</tr>
<tr>
<td>Box 176, Folder 121</td>
<td>Sittenfeld, Paul, 1990</td>
</tr>
<tr>
<td>Box 176, Folder 122</td>
<td>Skeppner, Ake, 1995</td>
</tr>
<tr>
<td>Box 176, Folder 123</td>
<td>Slote, Michael, 1978</td>
</tr>
<tr>
<td>Box 176, Folder 124</td>
<td>Smart, Ken, 1991-1996</td>
</tr>
<tr>
<td>Box 176, Folder 125</td>
<td>Smith, Arthur, 1971-1974</td>
</tr>
<tr>
<td>Box 176, Folder 126</td>
<td>Smith, Carol, 1978, 1976</td>
</tr>
<tr>
<td>Box 176, Folder 127</td>
<td>Sondra Ward Eisenberg, Inc., 1990-1991</td>
</tr>
</tbody>
</table>
Box 176, Folder 128  Sonnery, J.L., 1983
Box 176, Folder 129  Sotheby's Parke Bernet, 1978-1979
Box 176, Folder 130  Sowell, Anne, 1984
Box 176, Folder 131  Spark Gallery, 1990, 1996
Box 176, Folder 132  Spectre, Jay, 1982
Box 176, Folder 134  Spitzer, Joyce, 1986-1987
Box 176, Folder 135  Staempfli Gallery, 1969
Box 176, Folder 136  Staub, Robert, 1969-1970
Box 176, Folder 137  Stein, Frances, 1987-1994
Box 176, Folder 139  Steinberg Hall, Washington University, 1969
Box 176, Folder 140  Steinmetz Family Collection, 1990
Box 176, Folder 141  Stephen Mazoh & Co., Inc., 1985-1986
Box 176, Folder 143  Stern, Helen N., 1979
Box 176, Folder 144  Stern, Philip, 1990
Box 176, Folder 146  Stokes, W.A., 1977
Box 176, Folder 147  Stoller, John, 1984
Box 176, Folder 148  Stoltz, David, 1972
Box 176, Folder 149  Stopping AIDS Together, 1991
Box 176, Folder 150  St. Paul's School, 1980-1981
Box 176, Folder 151  Strauss, Joyce R., 1978
Box 176, Folder 152  Strohl Gallery, 1980
Box 176, Folder 153  Stroud, Ethan, 1984
Box 176, Folder 154  Studio Shimoda, 1990
Box 176, Folder 155  Surgil Associates Inc., Art for Industries, 1970
Box 176, Folder 156  Surreal Holdings Inc., 1986
Box 176, Folder 157  Susan Gersh Gallery, 1981
Box 176, Folder 158  Susanne Hilberry Gallery, 1978-1987
Box 176, Folder 159  Sylvia Cordish Fine Arts, 1988
Box 176, Folder 160  Syrett, Ruth, 1981-1990
Box 176, Folder 161  Tasende Gallery, 1998
Box 176, Folder 162  Taylor, Jack, 1973-1974
Box 176, Folder 163  Taylor, Michael, 1983-1984
Box 176, Folder 164  Teplitz, Phyllis, 1982
Box 176, Folder 165  Teweles, Nicole, 1984
Box 176, Folder 166  Thomas Babeor Gallery, 1983-1995
Box 176, Folder 167  Thomas Segal Gallery, 1978-1985
Box 176, Folder 168  Timoner, Joan, 1978, 1973
Box 176, Folder 169  Timothy MacDonald Inc., 1987
Box 176, Folder 170  Tisch, Mr. and Mrs. Steven, 1985
Box 176, Folder 171  Torson, John A., 1973-1984
Box 176, Folder 172  Treadwell Corporations, 1979-1984
Box 176, Folder 173  Triangle Trust, 1983
Box 176, Folder 174  Truman, Jock, 1996, 1998
Box 177, Folder 1   The Trust of A.H. Caro, 1987
Box 177, Folder 2   Tucker, Richard, 1972
Box 177, Folder 3   Tullis, Garner, 1995
Box 177, Folder 4   Tullis Workshop, 1995-1996
Box 177, Folder 5   Two Palms Press, Inc., 1995
Box 177, Folder 7   Vanderbilt Plaza Let., 1985
Box 177, Folder 8   Vesti Corporation, 1984-1987
Box 177, Folder 9   von Wentzel, Elizabeth, 1978
Box 177, Folder 11  Waddington and Tooth Galleries Ltd., 1974-1977
Box 177, Folder 12  Wagner, Ethan, 1984, 1994-1995
Box 177, Folder 13  Waid, Mary Joan, 1982-1984
Box 177, Folder 14  Walker Art Center, 1978, 1983-1985
Box 177, Folder 15  Waltzer & Associates, 1981
Box 177, Folder 16  Ward, Cora Kelly, 1976, 1978
Box 177, Folder 17  Ward, Ronald, 1980
Box 177, Folder 18  Warshaw, Robert, 1995
Box 177, Folder 20  Wasserman, Helene, 1985
Box 177, Folder 21  Watson/deNagy Gallery, 1979
Box 177, Folder 22  Waxter, Dorsey, 1988
Box 177, Folder 23  Wechsler, Andrew J., 1996
Box 177, Folder 24  Weinstein, Bernice, 1978
Box 177, Folder 25  Weisman, Marcia, 1976
Box 177, Folder 26  Werblud, Elaine, 1986-1989
Box 177, Folder 27  Wessle, Bjorn, 1996
Box 177, Folder 28  West Mountain Antiques, 1985
Box 177, Folder 29-30  Wetterling Gallery, 1993-1998
                                2 Folders
Box 177, Folder 31  White, Robert L., 1986
Box 177, Folder 32  Whitney Museum of Modern Art, 1969-1973
Box 177, Folder 33  Wiener, Mrs. Paul L., 1975
Box 177, Folder 34  Wilder, Nicholas, 1976-1978
Box 177, Folder 35  Wilkin, Karen, 1988-1989
Box 177, Folder 36  Wilkinson, Alan, 1989
Box 177, Folder 37  Will Ameringer Fine Art Inc., 1994-1997
Box 177, Folder 38  William van Straaten Gallery, 1976
Box 177, Folder 39  Winning Images, 1980-1981
Box 177, Folder 40  Wittrock, Wolfgang, 1996
Box 177, Folder 41  Woehle, Fritz, 1974, 1985, 1987
Box 177, Folder 42  Wolf, Calvin N., 1972
Box 177, Folder 43  Wolf, Patricia, 1987, 1985
Box 177, Folder 44  Wood, Denis (or Jasper?), 1965
Box 177, Folder 45  Woodson, Mr. and Mrs. Patrick, 1991
Box 177, Folder 46  Woolf, Ruth, 1995
Box 177, Folder 47  Worth, Irene, 1975
Box 177, Folder 48  Wright, Nina, 1970-1974
Box 177, Folder 49  Xavier Fourcade, Inc., 1983
Box 177, Folder 50  Yang, Hanford, 1984-1985, 1991-1996
Box 177, Folder 51  Yerzy, David Morgan, 1977
Box 177, Folder 52  Yohe, Yun, 1987-1988
Box 177, Folder 53  Youkilis, Edward, 1975-1977
Box 177, Folder 54  Young, Alan, 1986
Box 177, Folder 55  Younger, Jimmy J., 1994, 1996
Box 177, Folder 56  Zahner, David, 1997
Box 177, Folder 57  Zajac & Callahan, Inc., 1993-1994
Box 177, Folder 58  Zarem, Daniel, 1988
Box 177, Folder 59  Zeisler, John, 1980
Box 177, Folder 60  Zelle, Ann H., 1991-1992
Box 177, Folder 61  Zimmerman, Mr. and Mrs. Jerome, 1994-1995
Box 177, Folder 63  Apesteguia, Raul, 1971-1976
Image(s)
Box 177, Folder 64  Art Sources, Inc., 1974
Box 177, Folder 65  Atelier Chapman Kelley, 1972
Box 177, Folder 66  Beasley, Bruce, 1974-1975
Box 177, Folder 67  Berlant, Anthony, 1971-1977
Box 177, Folder 68  Burge-Donghia Inc., 1972
Box 177, Folder 69  Campbell Wylly, Inc., 1972
Box 177, Folder 70  Cohen, Arthur, 1973-1974
Box 177, Folder 71  de Menil, Adelaide, 1975
Box 177, Folder 72  Ewing, D., 1976-1977
Box 177, Folder 73  Ferber, Herbert, 1972-1973
Box 177, Folder 74  Furst, Peter, 1972-1973
Box 177, Folder 75  Gimpel & Weitzenhoffer, 1973-1974
Box 177, Folder 76  Grant, Monique, 1973
Box 177, Folder 77  Harcus-Krakow Gallery, 1973
Box 177, Folder 78  Heller, Jacques, 1971-1973
Box 177, Folder 79  Jiminez Alvarado, Alfonso, 1971-1977
Box 177, Folder 80  Kaiden, Nina, 1969
Box 177, Folder 81  Kaye, Harold, 1970
Box 177, Folder 82  Kerr, Reynold C. (Ray), 1972-1973
Box 177, Folder 83  Kohler, Peter, 1976-1977
Box 177, Folder 84  Dr. Leof, 1976
Box 177, Folder 85  Palomeque, Jose, 1971, 1977
Box 177, Folder 86  Riva, Roberto, 1973-1974
Box 177, Folder 87  Rubin, Robert, 1973, 1974
Box 177, Folder 88  Shelnute, Tonya, 1973
Box 177, Folder 89  Slavitz, Lou, 1972-1976
Box 177, Folder 90  Smith, Arthur, 1974
Box 177, Folder 91  Smith, Edgar O., 1973
Box 177, Folder 92  Tagmann, Peter, 1971-1973
Box 177, Folder 93  Thomson, Charlotte, 1973
Box 177, Folder 94  Tilden, Steve, 1973-1976
Box 177, Folder 95  Wagstaff, Samuel, 1973
Box 177, Folder 96-97  Wiltz, Andre, 1971-1976
   2 Folders
Box 177, Folder 98  Wright, Nina, 1971-1974
Box 177, Folder 99  Miscellaneous, 1972, 1978

This subseries includes additional records documenting consignments, approvals, loans, and commissions. Records include correspondence, agreements, approval and loan statements, spreadsheets, and reports.
They are arranged alphabetically by subject.

Box 177, Folder 100  André Emmerich Consignments to Sotheby's, 1996-1998
Box 177, Folder 101  Approvals, 1991
Box 177, Folder 102  Approvals, 1995

Box 177, Folder 103-104  Approvals, 1996

Box 177, Folder 105  Approvals, 1997-1998

Box 177, Folder 106  Commissions, 1991

Box 177, Folder 107  Commissions, 1992

Box 177, Folder 108  Commissions, 1993-1994

Box 177, Folder 109  Commissions, 1995

Box 177, Folder 110  Commissions, 1996

Box 177, Folder 111  Consignment Template, 1998

Box 177, Folder 112-114  Consignments and Approvals Reports, 1996-1998

Box 177, Folder 115  Half Shares, 1991-1995

Box 177, Folder 116-117  Loans, 1982, 1990-1996

Box 177, Folder 118  Schedules, 1996

Box 177, Folder 119  Smorgon Collection, 1997

Box 177, Folder 120  Third Party Consignors, 1998

8 Linear feet (Boxes 178-185)

This series consists of carbon copies of invoices or cover letters documenting the movement of artwork into and out of the gallery through sales, consignments, loans, and approvals. The invoices and cover letters are often accompanied by agreement terms, shipping information, and other documentation.

This series is missing records dating January through August 1968, January through March 1969, September through December 1969, January through December 1970, and January through July 1971.

The chronological file is arranged in reverse chronological order.

Box 178, Folder 1  October 1998, 1998 October
Box 178, Folder 2  September 1998, 1998 September
Box 178, Folder 3  August 1998, 1998 August
Box 178, Folder 4  July 1998, 1998 July
Box 178, Folder 5  June 1998, 1998 June
Box 178, Folder 6  May 1998, 1998 May
Box 178, Folder 7  April 1998, 1998 April
Box 178, Folder 8  March 1998, 1998 March
Box 178, Folder 9  February 1998, 1998 February
Box 178, Folder 10  January 1998, 1998 January
Box 178, Folder 11  December 1997, 1997 December
Box 178, Folder 12  November 1997, 1997 November
Box 178, Folder 13  October 1997, 1997 October
Box 178, Folder 14  September 1997, 1997 September
Box 178, Folder 15  August 1997, 1997 August
Box 178, Folder 16  July 1997, 1997 July
Box 178, Folder 17  June 1997, 1997 June
Box 178, Folder 18  May 1997, 1997 May
Box 178, Folder 19  April 1997, 1997 April
Box 178, Folder 20  March 1997, 1997 March
Box 178, Folder 21  February 1997, 1997 February
Box 178, Folder 22  January 1997, 1997 January
Box 178, Folder 23  December 1996, 1996 December
Box 178, Folder 24  November 1996, 1996 November
Box 178, Folder 25  October 1996, 1996 October
Box 178, Folder 26  September 1996, 1996 September
Box 178, Folder 27  August 1996, 1996 August
Box 178, Folder 28  July 1996, 1996 July
Box 178, Folder 29  June 1996, 1996 June
Box 178, Folder 30  May 1996, 1996 May
Box 178, Folder 31  April 1996, 1996 April
Box 178, Folder 32  March 1996, 1996 March
Box 178, Folder 33  February 1996, 1996 February
Box 178, Folder 34  January 1996, 1996 January
Box 178, Folder 35  December 1995, 1995 December
Box 178, Folder 36  November 1995, 1995 November
Box 178, Folder 37  October 1995, 1995 October
Box 178, Folder 38  September 1995, 1995 September
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Date</th>
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<tr>
<td>178</td>
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<td>August 1995, 1995 August</td>
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<td>40</td>
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Box 181, Folder 16  July 1986, 1986 July
Box 181, Folder 17  June 1986, 1986 June
Box 181, Folder 18  May 1986, 1986 May
Box 181, Folder 19  April 1986, 1986 April
Box 181, Folder 20  March 1986, 1986 March
Box 181, Folder 21  February 1986, 1986 February
Box 181, Folder 22  January 1986, 1986 January
Box 181, Folder 23  December 1985, 1985 December
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Box 181, Folder 29  June 1985, 1985 June
Box 181, Folder 30  May 1985, 1985 May
Box 181, Folder 31  April 1985, 1985 April
Box 181, Folder 32  March 1985, 1985 March
Box 181, Folder 33  February 1985, 1985 February
Box 181, Folder 34  January 1985, 1985 January
Box 181, Folder 35  December 1984, 1984 December
Box 181, Folder 36  November 1984, 1984 November
Box 182, Folder 23       December 1982, 1982 December
Box 182, Folder 24       November 1982, 1982 November
Box 182, Folder 25       October 1982, 1982 October
Box 182, Folder 26       September 1982, 1982 September
Box 182, Folder 27       July-August 1982, 1982 July-August
Box 182, Folder 28       June 1982, 1982 June
Box 182, Folder 29       May 1982, 1982 May
Box 182, Folder 30       April 1982, 1982 April
Box 182, Folder 31       March 1982, 1982 March
Box 182, Folder 32       February 1982, 1982 February
Box 182, Folder 33       January 1982, 1982 January
Box 182, Folder 34       December 1981, 1981 December
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Box 183, Folder 1  February 1981, 1981 February
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Box 183, Folder 9  June 1980, 1980 June
Box 183, Folder 10  May 1980, 1980 May
Box 183, Folder 11  April 1980, 1980 April
Box 183, Folder 12  March 1980, 1980 March
Box 183, Folder 13  February 1980, 1980 February
Box 183, Folder 14  January 1980, 1980 January
Box 183, Folder 15  December 1979, 1979 December
Box 183, Folder 16  November 1979, 1979 November
Box 183, Folder 17  October 1979, 1979 October
Box 183, Folder 18  August-September 1979, 1979 August-September
Box 183, Folder 19  June-July 1979, 1979 June-July
Box 183, Folder 20  May 1979, 1979 May
Box 183, Folder 21  April 1979, 1979 April
Box 183, Folder 22  March 1979, 1979 March
<table>
<thead>
<tr>
<th>Box 183, Folder 23</th>
<th>February 1979, 1979 February</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 183, Folder 24</td>
<td>January 1979, 1979 January</td>
</tr>
<tr>
<td>Box 183, Folder 25</td>
<td>December 1978, 1978 December</td>
</tr>
<tr>
<td>Box 183, Folder 26</td>
<td>November 1978, 1978 November</td>
</tr>
<tr>
<td>Box 183, Folder 27</td>
<td>October 1978, 1978 October</td>
</tr>
<tr>
<td>Box 183, Folder 28</td>
<td>September 1978, 1978 September</td>
</tr>
<tr>
<td>Box 183, Folder 29</td>
<td>July-August 1978, 1978 July-August</td>
</tr>
<tr>
<td>Box 183, Folder 30</td>
<td>June 1978, 1978 June</td>
</tr>
<tr>
<td>Box 183, Folder 31</td>
<td>May 1978, 1978 May</td>
</tr>
<tr>
<td>Box 183, Folder 32</td>
<td>April 1978, 1978 April</td>
</tr>
<tr>
<td>Box 184, Folder 1</td>
<td>March 1978, 1978 March</td>
</tr>
<tr>
<td>Box 184, Folder 2</td>
<td>February 1978, 1978 February</td>
</tr>
<tr>
<td>Box 184, Folder 3</td>
<td>January 1978, 1978 January</td>
</tr>
<tr>
<td>Box 184, Folder 4</td>
<td>December 1977, 1977 December</td>
</tr>
<tr>
<td>Box 184, Folder 5</td>
<td>November 1977, 1977 November</td>
</tr>
<tr>
<td>Box 184, Folder 6</td>
<td>October 1977, 1977 October</td>
</tr>
<tr>
<td>Box 184, Folder 7</td>
<td>August-September 1977, 1977 September</td>
</tr>
<tr>
<td>Box 184, Folder 8</td>
<td>July 1977, 1977 July</td>
</tr>
<tr>
<td>Box 184, Folder 9</td>
<td>June 1977, 1977 June</td>
</tr>
<tr>
<td>Box 184, Folder 10</td>
<td>May 1977, 1977 May</td>
</tr>
<tr>
<td>Box 184, Folder 11</td>
<td>April 1977, 1977 April</td>
</tr>
</tbody>
</table>
Box 184, Folder 12  March 1977, 1977 March
Box 184, Folder 13  February 1977, 1977 February
Box 184, Folder 14  January 1977, 1977 January
Box 184, Folder 15  December 1976, 1976 December
Box 184, Folder 16  November 1976, 1976 November
Box 184, Folder 17  October 1976, 1976 October
Box 184, Folder 18  September 1976, 1976 September
Box 184, Folder 19  July-August 1976, 1976 July-August
Box 184, Folder 20  June 1976, 1976 June
Box 184, Folder 21  May 1976, 1976 May
Box 184, Folder 22  April 1976, 1976 April
Box 184, Folder 23  March 1976, 1976 March
Box 184, Folder 24  February 1976, 1976 February
Box 184, Folder 25  January 1976, 1976 January
Box 184, Folder 26  December 1975, 1975 December
Box 184, Folder 27  November 1975, 1975 November
Box 184, Folder 28  October 1975, 1975 October
Box 184, Folder 29  September 1975, 1975 September
Box 184, Folder 30  July-August 1975, 1975 July-August
Box 184, Folder 31  June 1975, 1975 June
Box 184, Folder 32  May 1975, 1975 May
Box 184, Folder 33  April 1975, 1975 April
<table>
<thead>
<tr>
<th>Box 184, Folder 34</th>
<th>March 1975, 1975 March</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 184, Folder 35</td>
<td>February 1975, 1975 February</td>
</tr>
<tr>
<td>Box 184, Folder 36</td>
<td>January 1975, 1975 January</td>
</tr>
<tr>
<td>Box 185, Folder 1</td>
<td>December 1974, 1974 December</td>
</tr>
<tr>
<td>Box 185, Folder 2</td>
<td>November 1974, 1974 November</td>
</tr>
<tr>
<td>Box 185, Folder 3</td>
<td>October 1974, 1974 October</td>
</tr>
<tr>
<td>Box 185, Folder 4</td>
<td>September 1974, 1974 September</td>
</tr>
<tr>
<td>Box 185, Folder 5</td>
<td>July-August 1974, 1974 July-August</td>
</tr>
<tr>
<td>Box 185, Folder 6</td>
<td>June 1974, 1974 June</td>
</tr>
<tr>
<td>Box 185, Folder 7</td>
<td>May 1974, 1974 May</td>
</tr>
<tr>
<td>Box 185, Folder 8</td>
<td>April 1974, 1974 April</td>
</tr>
<tr>
<td>Box 185, Folder 9</td>
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</tr>
<tr>
<td>Box 185, Folder 12</td>
<td>December 1973, 1973 December</td>
</tr>
<tr>
<td>Box 185, Folder 13</td>
<td>November 1973, 1973 November</td>
</tr>
<tr>
<td>Box 185, Folder 14</td>
<td>October 1973, 1973 October</td>
</tr>
<tr>
<td>Box 185, Folder 15</td>
<td>September 1973, 1973 September</td>
</tr>
<tr>
<td>Box 185, Folder 16</td>
<td>June-August 1973, 1973 June-August</td>
</tr>
<tr>
<td>Box 185, Folder 17</td>
<td>May 1973, 1973 May</td>
</tr>
<tr>
<td>Box 185, Folder 18</td>
<td>April 1973, 1973 April</td>
</tr>
</tbody>
</table>

16.5 Linear feet (Boxes 186-202)

Other financial records found in the collection include client and partner account statements documenting the gallery's relationship with a number of clients and partners who shared expenses and access to artists with the gallery. Also in the collection are Resale and Exempt Organization Certificates maintained for tax purposes and accounting ledgers for the André Emmerich Gallery and the Galerie André Emmerich. Legal records include correspondence and legal files related to disputes involving, or of interest to, the gallery.

The series is arranged as 5 subseries:

- 13.5: Legal, 1957-1999


Client account statements document the gallery's relationship with a number of clients who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.

This is a small subseries consisting on 9 folders. Clients represented in this series include Jose Luis Castillejo, Andrew Crispo, Joel Hartnett, Gary Smith, Jean Louis Sonnery, and Cora Kelly Ward.

Client account statements are arranged alphabetically by client and then chronologically.

- Box 186, Folder 1-2 Castillejo, Jose Luis, 1987-1988
  2 Folders
- Box 186, Folder 3-5 Crispo, Andrew, 1983-1984
  3 Folders
- Box 186, Folder 6 Hartnett, Joel, 1980-1986
- Box 186, Folder 7 Smith, Gary, 1972-1976
- Box 186, Folder 8 Sonnery, Jean Louis, 1984-1985
- Box 186, Folder 9 Ward, Cora Kelly, 1983


Partner account statements document the gallery's relationship with a number of partners who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.
Some of the partners represented in this series include Acquavella Contemporary Art, Sally Sirkin Lewis, Munzen und Medaillen A.G., Stephen Schapiro, Castelli and Waddington (Noland Partnership), and Knoedler & Co (Olitski Partnership).

Some of the correspondence is in French and German.

Partner account statements are arranged alphabetically by partner or partnership name and then chronologically.

<table>
<thead>
<tr>
<th>Box 186, Folder 10</th>
<th>Amelio, Lucio, 1983-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 186, Folder 11</td>
<td>Aquavella Contemporary Art, Inc., 1978</td>
</tr>
<tr>
<td>Box 186, Folder 12</td>
<td>Aquavella Contemporary Art, Inc., 1979</td>
</tr>
<tr>
<td>Box 186, Folder 13</td>
<td>Aquavella Contemporary Art, Inc., 1980</td>
</tr>
<tr>
<td>Box 186, Folder 14</td>
<td>Aquavella Contemporary Art, Inc., 1981</td>
</tr>
<tr>
<td>Box 186, Folder 15</td>
<td>Aquavella Contemporary Art, Inc., 1982</td>
</tr>
<tr>
<td>Box 186, Folder 16</td>
<td>Aquavella Contemporary Art, Inc., 1985</td>
</tr>
<tr>
<td>Box 186, Folder 17</td>
<td>Aquavella Contemporary Art, Inc., 1989</td>
</tr>
<tr>
<td>Box 186, Folder 18</td>
<td>Baldwin, William, 1969</td>
</tr>
<tr>
<td>Box 186, Folder 19-20</td>
<td>Barcos, SA, 1971</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 186, Folder 21</td>
<td>Barcos, SA, 1972</td>
</tr>
<tr>
<td>Box 186, Folder 22</td>
<td>Barcos, SA, 1973-1974</td>
</tr>
<tr>
<td>Box 186, Folder 23</td>
<td>Bellamy, Richard, 1959-1971</td>
</tr>
<tr>
<td>Box 186, Folder 24</td>
<td>del Re, Marissa, 1976-1978</td>
</tr>
<tr>
<td>Box 186, Folder 25</td>
<td>Ferrari, Louise, 1969-1973</td>
</tr>
<tr>
<td>Box 186, Folder 26</td>
<td>Galerie Krugier &amp; Cie, 1969</td>
</tr>
<tr>
<td>Box 186, Folder 27</td>
<td>Galerie Ulysses, 1979-1981</td>
</tr>
<tr>
<td>Box 186, Folder 28</td>
<td>The Greenberg Gallery, 1979-1981</td>
</tr>
</tbody>
</table>
Box 186, Folder 29  The Greenberg Gallery, 1982-1984
Box 186, Folder 30  Greenwald, Glenda, 1969-1970
Box 186, Folder 31  James Goodman Gallery, 1977-1978
Box 186, Folder 32  James Goodman Gallery, 1979-1985
Box 186, Folder 33  Janie Lee Gallery, 1974-1981
Box 186, Folder 34  Kasmin Limited, 1976-1979
Box 186, Folder 35  Knoedler Gallery, 1978-1982
Box 186, Folder 36  Kornfeld and K Lipstein, 1969-1974
Box 186, Folder 37  Leo Castelli, Inc., 1973-1977
Box 186, Folder 38  LeRoy, Jeannette, 1982
Box 186, Folder 39  M. Knoedler and Co., Olitski Partnership, 1976-1977
Box 186, Folder 40-41  M. Knoedler and Co., Olitski Partnership, 1978

2 Folders
Box 186, Folder 42  M. Knoedler and Co., Olitski Partnership, 1979
Box 186, Folder 43-44  M. Knoedler and Co., Olitski Partnership, 1980

2 Folders
Box 186, Folder 45-46  M. Knoedler and Co., Olitski Partnership, 1981

2 Folders
Box 187, Folder 1-2  M. Knoedler and Co., Olitski Partnership, 1982

2 Folders
Box 187, Folder 3  M. Knoedler and Co., Olitski Partnership, 1983-1984
Box 187, Folder 5  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1976
Box 187, Folder 6-7  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1977
2 Folders

Box 187, Folder 8-9  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1978
2 Folders

Box 187, Folder 10  Münzen und Medaillen A.G., 1965-1966


Box 187, Folder 12-13  Münzen und Medaillen A.G., 1970
2 Folders


Box 187, Folder 15  Pace Gallery, 1980-1981

Box 187, Folder 16  Petersburg Press, Ltd., 1981-1982

Box 187, Folder 17  Recanati, Raphael, 1986-1993

2 Folders

Box 187, Folder 20  Rosen, Larry, 1973

Box 187, Folder 21  Schapiro, Stephen, 1973-1974

Box 187, Folder 22  Schapiro, Stephen, 1975

Box 187, Folder 23  Schapiro, Stephen, 1976-1977

Box 187, Folder 24  Scott, Robert, 1986


Box 187, Folder 26  Teweles, Nicole, 1976-1978

Box 187, Folder 27  Teweles, Nicole, 1979-1983

Box 187, Folder 28-30  Waddington Galleries, 1968-1985
3 Folders

Box 187, Folder 31  Waddington Galleries, Ira Gale, 1972-1974
Box 187, Folder 32  Waddington Galleries, Noland Partnership, 1978
Box 187, Folder 33  Waddington Galleries, Noland Partnership, 1979
Box 187, Folder 34  Waddington Galleries, Noland Partnership, 1980
Box 187, Folder 35-36  Waddington Galleries, Noland Partnership, 1981
  2 Folders
Box 187, Folder 37  Waddington Galleries, Noland Partnership, 1982
Box 187, Folder 38  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1977
Box 187, Folder 39-40  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1978
  2 Folders
Box 188, Folder 1  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1979
Box 188, Folder 2  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1980
Box 188, Folder 3  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Legal,
  1977-1979
Box 188, Folder 4  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Leo
  Castelli Gallery, 1977-1980
Box 188, Folder 5  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Price
  Lists, 1977-1979
Box 188, Folder 6  Waddington Galleries and Leo Castelli Gallery, Noland Partnership,
  Waddington Galleries, 1977-1980
Box 188, Folder 7  Wilder, Nicholas, 1966-1968
Box 188, Folder 8  Wilder, Nicholas, 1969-1970
Box 188, Folder 9  Wilder, Nicholas, 1971-1981
Box 188, Folder 10  Wilder, Nicholas, 1982
Box 188, Folder 11  Wilder, Nicholas, 1983
Box 188, Folder 12  Wilder, Nicholas, 1984-1986
The gallery maintained resale and exempt organization certificates maintained for tax purposes. Many of the records bore individual Social Security numbers that have been redacted.

The certificates are arranged in alphabetical order, but the files for letters A-G are missing from the collection.

13.4: Accounting, 1956, 1959-1998
The gallery maintained accounting ledgers and related records for the André Emmerich Gallery and the Galerie André Emmerich. These materials are arranged in the following alphabetical categories:

- Accounts Receivable, circa 1968-1996
- Artists' Accounts, circa 1989-1996
- "G" Catalog Raisonné, Commissions, Consignments, Galleries, and Half Shares, 1968-1996
- General Journal, AEG, 1976-1995
- General Ledgers, 1956, 1959-1994
- Ledgers (Cash Disbursements, Cash Receipts, Sales), 1962-1996
- Memo Accounts, 1990-1994
- New York State and Local Sales Tax, 1990-1997
- Taxes, 1995-1996
- Zurich, 1972-1996

Each category is arranged in alphabetical order by payer or artist, in chronological order, or in reverse chronological order.

Some of the Zurich records are in German.
The gallery used a number of codes to label accounting records and provide cross-references between ledgers. The code "G" appears to have come into use early in the gallery's history and seems to refer to artwork whose commissions and proceeds were split with other galleries. Within the ledgers, the following cross-references are used:

- CD - Cash Disbursement Ledgers
- CR - Cash Receipts Ledgers
- J or GJ - General Journal
- S - Sales Ledgers

Box 188, Folder 24  Accounts Receivable: Q-Z, circa 1986-1996
Box 188, Folder 26  Accounts Receivable - Inactive: C-D, circa 1968-1990
Box 188, Folder 27  Accounts Receivable - Inactive: E-F, circa 1968-1990
Box 188, Folder 28  Accounts Receivable - Inactive: G, circa 1968-1990
Box 188, Folder 29  Accounts Receivable - Inactive: H, circa 1968-1990
Box 188, Folder 30  Accounts Receivable - Inactive: I-J, circa 1968-1990
Box 188, Folder 31  Accounts Receivable - Inactive: K-L, circa 1968-1990
Box 188, Folder 32  Accounts Receivable - Inactive: M, circa 1968-1990
Box 188, Folder 33  Accounts Receivable - Inactive: N-P, circa 1968-1990
Box 188, Folder 34  Accounts Receivable - Inactive: Q-R, circa 1968-1990
Box 188, Folder 35  Accounts Receivable - Inactive: S, circa 1968-1990
Box 188, Folder 36  Accounts Receivable - Inactive: T-V, circa 1968-1990
Box 188, Folder 37  Accounts Receivable - Inactive: W-Z, circa 1968-1990
Box 188, Folder 38-39  Accounts Receivable - Trial Balance, 1985-1989
                  2 Folders
Box 188, Folder 40  Artists' Accounts: B-G, circa 1989-1996
Box 188, Folder 41  Artists' Accounts: H-Z, circa 1989-1996
Box 189, Folder 1  Due Artists: A, circa 1964-1992
Box 189, Folder 2-3  Due Artists: B, circa 1964-1992
  2 Folders
Box 189, Folder 4-7  Due Artists: C, circa 1964-1992
  4 Folders
Box 189, Folder 8  Due Artists: D, circa 1964-1992
Box 189, Folder 9  Due Artists: E, circa 1964-1992
Box 189, Folder 10-13  Due Artists: F, circa 1964-1992
  4 Folders
Box 189, Folder 14-15  Due Artists: G, circa 1964-1992
  2 Folders
  9 Folders
Box 189, Folder 25  Due Artists: I-K, circa 1964-1992
Box 189, Folder 26-31  Due Artists: L, circa 1964-1992
  6 Folders
Box 189, Folder 32  Due Artists: M, circa 1964-1992
Box 189, Folder 33-34  Due Artists: N, circa 1964-1992
  2 Folders
Box 189, Folder 35  Due Artists: O, circa 1964-1992
Box 189, Folder 36-39  Due Artists: P, circa 1964-1992
  4 Folders
Box 189, Folder 40  Due Artists: R, circa 1964-1992
Box 189, Folder 41-42  Due Artists: S, circa 1964-1992
  2 Folders
Box 189, Folder 43  Due Artists: T, circa 1964-1992
Box 189, Folder 44  Due Artists: U-V, circa 1964-1992
Box 189, Folder 45  Due Artists: W, circa 1964-1992
Box 189, Folder 46  Due Artists: X-Z, circa 1964-1992
Box 190, Folder 1  Due Artists, 1996
Box 190, Folder 2-4  Due Artists, 1997
  3 Folders
Box 190, Folder 5-8  Due Artists, 1998
  4 Folders
Box 190, Folder 9-11  Due Artists - Trial Balance, 1985-1989
  3 Folders
Box 190, Folder 12  Expenses - American Express, 1987
Box 190, Folder 13-19  Expenses - American Express, 1988
  7 Folders
Box 190, Folder 20  Expenses - Sotheby's, 1997-1998
Box 190, Folder 21  Expenses - Sotheby's (BDA Account), 1997-1998
Box 190, Folder 22  "G" - "Catalogue Raisonné" Commissions, Consignments and Half Shares,
  circa 1990-1996
Box 190, Folder 23  "G" - Commissions, 1977-1992
Box 190, Folder 24-25  "G" - Consignments, 1976-1992
  2 Folders
Box 190, Folder 26  "G" - Galleries, 1968-1987
Box 190, Folder 27  "G" - Half Shares, 1976-1991
Box 190, Folder 28  General Journal, 1976-1995
Box 190, Folder 29  General Ledgers, AE Inc. (and AEG), 1964-1965
<table>
<thead>
<tr>
<th>Box 190, Folder 30</th>
<th>General Ledgers, AE Inc., 1965-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 190, Folder 31</td>
<td>General Ledgers, AE Inc., 1966-1967</td>
</tr>
<tr>
<td>Box 190, Folder 32</td>
<td>General Ledgers, AE Inc., 1967-1968</td>
</tr>
<tr>
<td>Box 191, Folder 1</td>
<td>General Ledgers, AE Inc., 1968-1969</td>
</tr>
<tr>
<td>Box 191, Folder 2</td>
<td>General Ledgers, AE Inc., 1969-1970</td>
</tr>
<tr>
<td>Box 191, Folder 3</td>
<td>General Ledgers, AE Inc., 1970-1971</td>
</tr>
<tr>
<td>Box 191, Folder 4</td>
<td>General Ledgers, AE Inc., 1971-1972</td>
</tr>
<tr>
<td>Box 191, Folder 5</td>
<td>General Ledgers, AE Inc., 1972-1973</td>
</tr>
<tr>
<td>Box 191, Folder 7</td>
<td>General Ledgers, AE Inc., 1974-1975</td>
</tr>
<tr>
<td>Box 191, Folder 8</td>
<td>General Ledgers, AE Inc., 1975-1976</td>
</tr>
<tr>
<td>Box 191, Folder 9</td>
<td>General Ledgers, AE Inc., 1976-1977</td>
</tr>
<tr>
<td>Box 191, Folder 10</td>
<td>General Ledgers, AE Inc., 1977-1978</td>
</tr>
<tr>
<td>Box 191, Folder 11</td>
<td>General Ledgers, AE Inc., 1978-1979</td>
</tr>
<tr>
<td>Box 191, Folder 12</td>
<td>General Ledgers, AE Inc., 1979-1980</td>
</tr>
<tr>
<td>Box 191, Folder 14</td>
<td>General Ledgers, AE Inc., 1981-1982</td>
</tr>
<tr>
<td>Box 191, Folder 15</td>
<td>General Ledgers, AE Inc., 1982-1983</td>
</tr>
<tr>
<td>Box 191, Folder 16</td>
<td>General Ledgers, AE Works of Art, 1956</td>
</tr>
<tr>
<td>Box 192, Folder 1</td>
<td>General Ledgers, AEG, 1959-1960</td>
</tr>
<tr>
<td>Box 192, Folder 2</td>
<td>General Ledgers, AEG, 1961-1962</td>
</tr>
<tr>
<td>Box 192, Folder 3</td>
<td>General Ledgers, AEG, 1962-1964</td>
</tr>
<tr>
<td>Box 192, Folder 4</td>
<td>General Ledgers, AEG, 1965-1966</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 192, Folder 5</td>
<td>General Ledgers, AEG, 1967-1968</td>
</tr>
<tr>
<td>Box 192, Folder 6</td>
<td>General Ledgers, AEG, 1968-1969</td>
</tr>
<tr>
<td>Box 192, Folder 7</td>
<td>General Ledgers, AEG, 1969-1970</td>
</tr>
<tr>
<td>Box 192, Folder 8</td>
<td>General Ledgers, AEG, 1970-1971</td>
</tr>
<tr>
<td>Box 192, Folder 9</td>
<td>General Ledgers, AEG, 1971-1972</td>
</tr>
<tr>
<td>Box 192, Folder 10</td>
<td>General Ledgers, AEG, 1972-1973</td>
</tr>
<tr>
<td>Box 192, Folder 11</td>
<td>General Ledgers, AEG, 1973-1974</td>
</tr>
<tr>
<td>Box 192, Folder 12</td>
<td>General Ledgers, AEG, 1974-1975</td>
</tr>
<tr>
<td>Box 192, Folder 13</td>
<td>General Ledgers, AEG, 1975-1976</td>
</tr>
<tr>
<td>Box 192, Folder 14</td>
<td>General Ledgers, AEG, 1976-1977</td>
</tr>
<tr>
<td>Box 192, Folder 15</td>
<td>General Ledgers, AEG, 1977-1978</td>
</tr>
<tr>
<td>Box 193, Folder 1</td>
<td>General Ledgers, AEG, 1978-1979</td>
</tr>
<tr>
<td>Box 193, Folder 2</td>
<td>General Ledgers, AEG, 1979-1980</td>
</tr>
<tr>
<td>Box 193, Folder 3</td>
<td>General Ledgers, AEG, 1980-1981</td>
</tr>
<tr>
<td>Box 193, Folder 4</td>
<td>General Ledgers, AEG, 1981-1982</td>
</tr>
<tr>
<td>Box 193, Folder 5</td>
<td>General Ledgers, AEG, 1982-1983</td>
</tr>
<tr>
<td>Box 193, Folder 6</td>
<td>General Ledgers, AEG, 1983-1984</td>
</tr>
<tr>
<td>Box 193, Folder 7</td>
<td>General Ledgers, AEG, 1984</td>
</tr>
<tr>
<td>Box 193, Folder 8</td>
<td>General Ledgers, AEG, 1985</td>
</tr>
<tr>
<td>Box 193, Folder 9</td>
<td>General Ledgers, AEG, 1986</td>
</tr>
</tbody>
</table>
Box 193, Folder 10  General Ledgers, AEG, 1987
Box 193, Folder 11  General Ledgers, AEG, 1988
Box 193, Folder 12  General Ledgers, AEG, 1989
Box 193, Folder 13  General Ledgers, AEG, 1990
Box 193, Folder 14  General Ledgers, AEG, 1991
Box 193, Folder 15  General Ledgers, AEG, 1992
Box 193, Folder 16  General Ledgers, AEG, 1993
Box 193, Folder 17  General Ledgers, AEG, 1994
Box 194, Folder 1   Ledgers - Cash Disbursements, AEG, 1988
Box 194, Folder 2   Ledgers - Cash Disbursements, AEG, 1993-1994
Box 194, Folder 3   Ledgers - Cash Disbursements, AEG, 1994-1995
Box 194, Folder 4   Ledgers - Cash Disbursements, AE Inc., 1965-1968
Box 194, Folder 5   Ledgers - Cash Disbursements, AE Inc., 1968-1970
Box 194, Folder 6   Ledgers - Cash Disbursements, AE Inc., 1970-1973
Box 195, Folder 1   Ledgers - Cash Disbursements, AE Inc., 1973-1976
Box 195, Folder 2   Ledgers - Cash Disbursements, AE Inc., 1976-1980
Box 195, Folder 3   Ledgers - Cash Disbursements, AE Inc., 1980-1983
Box 195, Folder 4   Ledgers - Cash Receipts, AEG, 1970-1976
Box 195, Folder 5   Ledgers - Cash Receipts, AEG, 1976-1978
Box 195, Folder 6   Ledgers - Cash Receipts, AEG, 1979-1980
Box 196, Folder 1   Ledgers - Cash Receipts, AEG, 1980-1982
Box 196, Folder 2   Ledgers - Cash Receipts, AEG, 1982-1984
<table>
<thead>
<tr>
<th>Box 196, Folder 3</th>
<th>Ledgers - Cash Receipts, AEG, 1984-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 196, Folder 4</td>
<td>Ledgers - Cash Receipts, AEG, 1986-1987</td>
</tr>
<tr>
<td>Box 196, Folder 5</td>
<td>Ledgers - Cash Receipts, AEG, 1988-1989</td>
</tr>
<tr>
<td>Box 196, Folder 6</td>
<td>Ledgers - Cash Receipts, AEG, 1990-1992</td>
</tr>
<tr>
<td>Box 197, Folder 1</td>
<td>Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1981-1984</td>
</tr>
<tr>
<td>Box 197, Folder 2</td>
<td>Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1984-1986</td>
</tr>
<tr>
<td>Box 197, Folder 3</td>
<td>Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1986-1988</td>
</tr>
<tr>
<td>Box 197, Folder 4</td>
<td>Ledgers - Cash Receipts and Disbursements, Andre Emmericah Personal, 1994-1996</td>
</tr>
<tr>
<td>Box 197, Folder 5</td>
<td>Ledgers - Cash Receipts, Sales, Cash Disbursements, AE International, 1972-1978</td>
</tr>
<tr>
<td>Box 197, Folder 6</td>
<td>Ledgers - Sales, AEG, 1971-1976</td>
</tr>
<tr>
<td>Box 198, Folder 1</td>
<td>Ledgers - Sales, AEG, 1976-1979</td>
</tr>
<tr>
<td>Box 198, Folder 2</td>
<td>Ledgers - Sales, AEG, 1979-1983</td>
</tr>
<tr>
<td>Box 198, Folder 3</td>
<td>Ledgers - Sales, AEG, 1983-1987</td>
</tr>
<tr>
<td>Box 198, Folder 4</td>
<td>Ledgers - Sales, AEG, 1987-1989</td>
</tr>
<tr>
<td>Box 198, Folder 5</td>
<td>Ledgers - Sales, AEG, 1990-1993</td>
</tr>
<tr>
<td>Box 198, Folder 6</td>
<td>Ledgers - Sales, AEG, 1994-1996</td>
</tr>
<tr>
<td>Box 199, Folder 1</td>
<td>Ledgers - Sales, Zurich, 1980-1985</td>
</tr>
<tr>
<td>Box 199, Folder 2</td>
<td>Ledgers - Sales and Cash Receipts, AEG, 1965-1970</td>
</tr>
<tr>
<td>Box 199, Folder 3</td>
<td>Ledgers - Sales and Cash Receipts, AE Inc., 1962-1969</td>
</tr>
</tbody>
</table>
Box 199, Folder 4  
Ledgers - Sales and Cash Receipts, AE Inc., 1969-1974

Box 199, Folder 5  

Box 199, Folder 6  

Box 200, Folder 1-2  
Memo Accounts, 1990-1994  
2 Folders

Box 200, Folder 3  
Net Profits and Expenses, AEG, 1988

Box 200, Folder 4-5  
Net Profits and Expenses, AEG, 1989  
2 Folders

Box 200, Folder 6-7  
Net Profits and Expenses, AEG, 1990  
2 Folders

Box 200, Folder 8-9  
Net Profits and Expenses, AEG, 1991  
2 Folders

Box 200, Folder 10-11  
Net Profits and Expenses, AEG, 1992  
2 Folders

Box 200, Folder 12-13  
Net Profits and Expenses, AEG, 1993  
2 Folders

Box 200, Folder 14-15  
Net Profits and Expenses, AEG, 1994  
2 Folders

Box 200, Folder 16  
Net Profits and Expenses, AEG, 1995

Box 200, Folder 17-18  
Net Profits and Expenses, AEG, 1996  
2 Folders

Box 200, Folder 19  
Net Profits and Expenses, AEG, 1997

Box 200, Folder 20-28  
Net Profits and Expenses, AEG, 1998  
9 Folders

Box 200, Folder 29  

Box 200, Folder 30  
New York State and Local Sales Tax, 1994, 1994-1995

Box 200, Folder 31  
<table>
<thead>
<tr>
<th>Box 200, Folder 32</th>
<th>New York State and Local Sales Tax, 1996, 1996-1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 200, Folder 33</td>
<td>New York State Tax Refunds, 1996</td>
</tr>
<tr>
<td>Box 200, Folder 34</td>
<td>Taxes - 1096 and 1099 Forms, 1995-1996</td>
</tr>
<tr>
<td>Box 200, Folder 35</td>
<td>Zurich - Dollar Account, 1973-1974</td>
</tr>
<tr>
<td>Box 200, Folder 36</td>
<td>Zurich - Dollar Account, 1975-1976</td>
</tr>
<tr>
<td>Box 200, Folder 37</td>
<td>Zurich - Dollar Account, 1983</td>
</tr>
<tr>
<td>Box 200, Folder 38</td>
<td>Zurich - Dollar Account, 1984</td>
</tr>
<tr>
<td>Box 200, Folder 39</td>
<td>Zurich - Dollar Account, 1985-1986</td>
</tr>
<tr>
<td>Box 200, Folder 40</td>
<td>Zurich - Dollar Account, 1987-1988</td>
</tr>
<tr>
<td>Box 200, Folder 41</td>
<td>Zurich - Dollar Account, 1989-1991</td>
</tr>
<tr>
<td>Box 200, Folder 42</td>
<td>Zurich - Dollar Account, 1992-1995</td>
</tr>
<tr>
<td>Box 200, Folder 43</td>
<td>Zurich - Kassa, 1973-1975</td>
</tr>
<tr>
<td>Box 200, Folder 44</td>
<td>Zurich - Kassa, 1976-1979</td>
</tr>
<tr>
<td>Box 200, Folder 45</td>
<td>Zurich - Kassa, 1983-1987</td>
</tr>
<tr>
<td>Box 201, Folder 1</td>
<td>Zurich - Report of Cost of Sales, 1976-1980</td>
</tr>
<tr>
<td>Box 201, Folder 2</td>
<td>Zurich - Schedule of Expenses, 1976</td>
</tr>
<tr>
<td>Box 201, Folder 3</td>
<td>Zurich - Schedule of Expenses, 1977</td>
</tr>
<tr>
<td>Box 201, Folder 4</td>
<td>Zurich - Schedule of Expenses, 1978</td>
</tr>
<tr>
<td>Box 201, Folder 5</td>
<td>Zurich - Schedule of Expenses, 1979-1980</td>
</tr>
<tr>
<td>Box 201, Folder 6</td>
<td>Zurich - Swiss Franc Account, 1972-1973</td>
</tr>
<tr>
<td>Box 201, Folder 7</td>
<td>Zurich - Swiss Franc Account, 1974</td>
</tr>
<tr>
<td>Box 201, Folder 8</td>
<td>Zurich - Swiss Franc Account, 1975</td>
</tr>
</tbody>
</table>
13.5: Legal, 1957-1999

This subseries consists of correspondence and legal files related to disputes involving, or of interest to, the gallery as well as copies of the gallery's Employees' Profit-Sharing Plan and Trust Agreement.

Additional materials related to Emmerich's interest in Unidroit legislation can be found in the André Emmerich Personal Papers series.

Legal records are arranged alphabetically by subject.

Box 201, Folder 20-24 André Emmerich Gallery Inc. V. Kenneth Frost, 1992-1997
5 Folders

Box 201, Folder 25-27 Andy Warhol Estate, 1993-1994
3 Folders

Box 201, Folder 28 Charles Collingwood Estate, 1994

Box 201, Folder 29-30 Cummings Trial, 1957-1965
2 Folders

Box 201, Folder 31-32 Employees' Profit Sharing Plan, 1991
2 Folders
Box 201, Folder 33  Employees' Profit Sharing Trust Agreement, 1987

Box 201, Folder
34-35  Forms, Contracts, Etc., 1964-1994
2 Folders

Box 202, Folder 1-3  Gerald Plitzter Matter, 1978-1979
3 Folders

Box 202, Folder 4  Hans Hofmann Fake, 1993

Box 202, Folder 5  Hans Koella Matter, 1993

Box 202, Folder 6-7  James Halperin and Klabell Gallery Bad Debt, 1987-1994
2 Folders

Box 202, Folder 8  Jenkintown Fine Arts, Ltd., 1982-1984

Box 202, Folder 9-14  Josef and Anni Albers Foundation, 1998
6 Folders

Box 202, Folder 15  Klabal Gallery Debt, 1986-1989

Box 202, Folder 16  Luminita Tecsy Matter, 1999

Box 202, Folder 17  Pollock-Krasner Authentication Board, 1994

Box 202, Folder 18  Pollock Lawsuit, 1993

Box 202, Folder 19  Reference Materials, 1994-1995

Box 202, Folder 20  Robert Miller vs. US Draft, 1966-1967

Box 202, Folder 21  Sam Francis Monotype, 1994

Box 202, Folder 22  Scott vs. Sotheby's, Emmerich, and Yohe, 1999

Box 202, Folder 23  Soutine/Adler Sale, 1996

3 Linear feet (Boxes 202-204, 308, 309)

This series consists of auction catalogs and reports, books, newspaper and magazine clippings, and scrapbooks. Printed materials related to specific artists can be found in Series 6: Artists Files.

Some of the records are in foreign languages, including Dutch, German, Japanese and Spanish. The bulk of the records in other languages are in the Clippings Subseries.

The series is arranged as 4 subseries:

- 14.4: Scrapbook, 1955-1958


Auction catalogs and reports list artwork and items available for sale and sales results. The vast majority of the catalogs are from Sotheby's. The catalogs are arranged alphabetically by auction house and then chronologically within each auction house.

Some of the records are in German.

Box 202, Folder 24 Inventories, circa 1978-1984

Box 202, Folder 25 Christie's, 1982-1984

Box 202, Folder 26 Christie's, 1989

Box 202, Folder 27-28 Sotheby's, 1981-1982 2 Folders

Box 202, Folder 29 Sotheby's, 1983 January-June

Box 202, Folder 30 Sotheby's Catalogs, 1983 September

Box 202, Folder 31-33 Sotheby's Catalogs, 1983 October 3 Folders

Box 202, Folder 34-35 Sotheby's Catalogs, 1983 November 2 Folders

Box 202, Folder 36-41 Sotheby's Catalogs, 1983 December 6 Folders

Box 203, Folder 1-4 Sotheby's Catalogs, 1983 December 4 Folders

This subseries consists of bound volumes cataloging artists' and critics' work and careers as well as yearbooks from the Triangle Artists' Workshops. Some of the books are inscribed to Emmerich by the artist or author. The bulk of the material is Triangle Artists' Workshop yearbooks.

The books are arranged alphabetically by title, then chronologically among books of the same title.

<table>
<thead>
<tr>
<th>Box 204, Folder</th>
<th>Description</th>
</tr>
</thead>
</table>
| 1              | *Barbara Zucker* by Barbara Zucker, 1993  
*Inscribed to Emmerich by the author.* |
| 2              | *James Rosenquist: The Big Paintings, Thirty Years, Leo Castelli*, 1994  
*Inscribed to Emmerich by Castelli and Rosenquist* |
| 3              | *Looking at Pictures* by Henry Geldzahler, 1990  
*Inscribed to Emmerich by the author.* |
| 4              | Triangle Artists' Workshop Yearbooks, 1982 |
| 5              | Triangle Artists' Workshop Yearbooks, 1983-1984 |
| 6              | Triangle Artists' Workshop Yearbooks, 1985-1986 |

This series includes newspaper and magazine clipping describing André Emmerich, the André Emmerich Gallery, news in the art world, the Galerie André Emmerich, and Top Gallant Farm. Clippings describing artists can be found in the Artists Files series.

Some of the clippings are in foreign languages, including Danish, Japanese and Spanish.

Clippings are arranged alphabetically by subject, then chronologically within each subject.

Box 204, Folder 9  André Emmerich, 1977-1983
Box 204, Folder 10 André Emmerich, 1984-1989
Box 204, Folder 11 André Emmerich, 1990-1992
Box 204, Folder 12 André Emmerich, 1993-1998
Box 204, Folder 13 André Emmerich, 2000-2008
Box 204, Folder 14 André Emmerich, circa 1980-2007
Box 204, Folder 16 André Emmerich Gallery, 1993-1994
Box 204, Folder 17 André Emmerich Gallery, 1996
Box 204, Folder 18 André Emmerich Gallery, 1997-1998
Box 204, Folder 20 Art News, 1967
Box 204, Folder 21 Art News, 1968-1970
Box 204, Folder 22 Art News, 1971-1974
Box 204, Folder 23-24  Art News, 1975  2 Folders
Box 204, Folder 25  Art News, 1976-1978
Box 204, Folder 26  Art News, 1979-1980
Box 204, Folder 27  Art News, 1981-1982
Box 204, Folder 28  Art News, 1986-1987
Box 204, Folder 29  Art News, 1988
Box 204, Folder 30-31  Art News, 1989  2 Folders
Box 204, Folder 32  Art News, 1990
Box 204, Folder 33-34  Art News, 1991  2 Folders
Box 204, Folder 35-36  Art News, 1992  2 Folders
Box 204, Folder 37-38  Art News, 1993  2 Folders
Box 204, Folder 39-40  Art News, 1994
Box 204, Folder 41  Art News, 1995
Box 204, Folder 42  Art News, 1996
Box 204, Folder 43  Art News, 1997-1998
Box 204, Folder 44  Art News, 1999-2006
Box 204, Folder 45  Galerie André Emmerich, 1974-1980
Box 204, Folder 46  Top Gallant Farm, 1989-1995
14.4: Scrapbook, 1955-1958
This subseries consists of a scrapbook created by the gallery and containing clippings and exhibition announcements dating from 1955-1958. The articles are pasted onto fairly brittle paper which is worn at the edges with one or two loose pages.

Box 204, Folder 47
Scrapbook, 1955-1958
Oversized item housed in Box 309

Box 309
Scrapbook, 1955-1958
Oversized scrapbook from box 204, folder 47

Return to Table of Contents

*0.7 Linear feet (Box 205, 310)*

This series consist of an original framed untitled etching (composite portrait) dated 1933. The etching was created as the result of an evening gathering of artists Esther Dick Gottlieb, Adolph Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. Each of the six artists drew a small portrait of one of the other artists on an etching plate. Very few images were originally printed in 1933, but in 1974, the surviving artists authorized an edition and signed them. This print is number 96 of the 100 printed in 1974.

The Archives of American Art also holds print number 91 of 100 in the Dorothy Dehner Papers.

This series also contains a 1998 lithograph by Louise Bourgeois titled *The Face of the Critic*, numbered 61 out of a series of 300. The lithograph was given as a gift by the artist in honor of Robert Hughes and the Archives of American Art.

Artwork is arranged chronologically.

Box 205, Folder 1  
Etching, 1974, 1933  
Oversized item housed in Box 310

Box 205, Folder 2  
Lithograph by Louise Bourgeois in honor of Robert Hughes and the Archives of American Art, 1998

Box 310  
Etching, 1933, 1974  
Oversized etching from box 205, folder 1

*Return to Table of Contents*

92.8 Linear feet (Boxes 205-296, 311-313, OV 324)

This series consists of photographic materials including prints (color and black & white), slides, negatives and transparencies. Subjects include artists, André Emmerich, installations, Top Gallant Farm, sculpture at Top Gallant Farm, artists' studios, gallery staff and space, and artwork.

The series is arranged as 13 subseries:

- 16.1: Artists, circa 1930, 1933, 1941-1998
- 16.4: Top Gallant Farm, circa 1983-1996
- 16.5: Sculpture at Top Gallant Farm, circa 1983-1998
- 16.9: Gallery Space, circa 1960s-1978
- 16.11: Slides, circa 1954-1998

16.1: Artists, circa 1930, 1933, 1941-1998

This subseries includes portraits and snapshots of artists in their studios and homes, attending installations, parties, and other events. Some of the photographs include André Emmerich and are indicated in the physical description or folder title. The photographs are arranged alphabetically by artist and then chronologically.

Box 205, Folder 3  Alechinsky, Pierre, 1990

Box 205, Folder 4  Alechinsky, Pierre: Alechinsky Exhibition Opening in Europe, 1990

Box 205, Folder 5  Alechinsky, Pierre, 1992 May

Box 205, Folder 6  Alechinsky, Pierre: With Louise Eliasof, 1992 July

Box 205, Folder 7  Alechinsky, Pierre: Commission for the National Assembly, Paris, 1993

Box 205, Folder 8  Alechinsky, Pierre: With Emmerich at Hans Spinner, 1994 July

Box 205, Folder 9  Alechinsky, Pierre, 1994 December 1
Includes photograph with André Emmerich.

Box 205, Folder 10  Alechinsky, Pierre: In His Studio, 1994 December

Box 205, Folder 11  Amerine, Wayne, 1985 March 3
Box 205, Folder 12  Appel, Karel: In His Studio, 1992 Summer

Box 205, Folder 13  Appel, Karel, 1993
Includes photograph with André Emmerich.

Box 205, Folder 14  Avery, Milton, 1960

Box 205, Folder 15  Bailey, William: Portrait (Taken from Book), 1980

Box 205, Folder 16  Bailey, William: In His Studio, 1993 August

Box 205, Folder 17  Bailey, William: In His Studio, circa 1993

Box 205, Folder 18  Beasley, Bruce, circa 1971

Box 205, Folder 19  Benton, Fletcher, circa 1990

Box 205, Folder 20  Benton, Fletcher: In His Studio, 1991

Box 205, Folder 21  Bogart, Bram: In His Studio, 1989

Box 205, Folder 22  Boxer, Stanley, circa 1981

Box 205, Folder 23  Boxer, Stanley, undated
Oversized item housed on in Box 311, folder 1

Box 205, Folder 24  Bush, Jack, circa 1990s

Box 205, Folder 25-26  Caro, Anthony: Bennington, 1965 Spring
2 Folders
Includes photographs with André Emmerich.

Box 205, Folder 27  Caro, Anthony: In His Studio, circa 1969

Box 205, Folder 28-29  Caro, Anthony: Andre’s Trip, 1970
2 Folders

Box 205, Folder 30-32  Caro, Anthony: With Wolfe in Bennington, York University Sculptures, 1974
3 Folders
Oversized items from folder 32 housed in Box 311, folder 2

Box 205, Folder 33  Caro, Anthony: With Kenneth Noland and André Emmerich in Bennington, 1975 April
Box 205, Folder 34-35  Caro, Anthony: Installation at the Museum of Modern Art, 1975  
2 Folders

Box 205, Folder 36  Caro, Anthony: Walker Art Center, 1975
Includes photograph with André Emmerich.

Box 205, Folder 37  Caro, Anthony: Receiving the Key to New York City, 1976 March 18

Box 205, Folder 38  Caro, Anthony: In His Studio, circa 1976

Box 205, Folder 39  Caro, Anthony: With James Yohe, 1978 October 28

Box 205, Folder 40  Caro, Anthony: With Kasmin and Pat Cunningham, 1979 July

Box 205, Folder 41  Caro, Anthony: Syracuse, New York, 1980 March
Includes photographs with André Emmerich.

Box 205, Folder 42  Caro, Anthony, 1981 May
Oversized item housed in Box 311, folder 3

Box 205, Folder 43  Caro, Anthony: In His London Studio, 1983 March

Box 205, Folder 44  Caro, Anthony: At Talix, Photos by Andé Emmerich, 1987 February-March

Box 205, Folder 45  Caro, Anthony: At I.M. Pei's With Sheila, 1987

Box 205, Folder 46  Caro, Anthony: With Sheila, circa 1987

Box 205, Folder 47  Caro, Anthony: At His Sculpture Farm, Photo by Emmerich, 1988 January

Box 205, Folder 48  Caro, Anthony, 1989 May

Box 205, Folder 49  Caro, Anthony, circa 1990s

Box 205, Folder 50  Caro, Anthony, 1991

Box 205, Folder 51-52  Caro, Anthony: Trajan's Market, 1992
2 Folders

Box 205, Folder 53-56  Caro, Anthony: Summer Luncheon at Barford North, 1993 July
4 Folders (Folder 53 includes photographs with André Emmerich.)

Box 205, Folder 57  Christensen, Dan, circa 1970s
Box 205, Folder 58  Colon, William, 1979
Box 205, Folder 59  de Amaral, Olga, 1972
Box 205, Folder 60  de Amaral, Olga, circa 1972
Box 205, Folder 61  Dehnen, Dorothy, 1991 January
Box 205, Folder 62  de Kooning, Willem: Photocopy, circa 1990
Box 205, Folder 63  Delaunay, Sonia, 1974
Box 205, Folder 64  Dorazio, Piero: Italy, 1976 Summer
Box 205, Folder 65  Dorazio, Piero: In His Studio, 1976 November
Box 205, Folder 66  Dorazio, Piero: In His Studio, 1977 September
Box 206, Folder 1  Dorazio, Piero: With Beverly Pepper and Others in Italy, 1977
                   Includes photographs with André Emmerich.
Box 206, Folder 2  Dorazio, Piero: In His Studio, 1978 Summer
Box 206, Folder 3  Dorazio, Piero, 1982 September
Box 206, Folder 4  Dorazio, Piero: In His Studio, 1992 Summer
Box 206, Folder 5  Dzubas, Friedel, 1966 April
Box 206, Folder 6  Dzubas, Friedel, 1966
Box 206, Folder 7  Dzubas, Friedel: Hirshhorn Museum, 1983
Box 206, Folder 8  Dzubas, Friedel, 1991 January 7
Box 206, Folder 9  Dzubas, Friedel: In His Studio, circa 1991
Box 206, Folder 10 Ferber, Herbert: In His Studio, 1961 February
Box 206, Folder 11 Ferber, Herbert: In His Studio, 1963 March
Box 206, Folder 12 Ferber, Herbert: 70th Birthday Party Downtown, 1976 April 30
<table>
<thead>
<tr>
<th>Box 206, Folder 13</th>
<th>Ferber, Herbert: At Top Gallant Farm, 1990 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 206, Folder 14</td>
<td>Francis, Sam: In His Studio, 1979 April</td>
</tr>
<tr>
<td>Box 206, Folder 15</td>
<td>Francis, Sam: In His Studio, 1980 May</td>
</tr>
<tr>
<td>Box 206, Folder 16</td>
<td>Francis, Sam: In His Studio, 1982 April</td>
</tr>
<tr>
<td>Box 206, Folder 17-18</td>
<td>Francis, Sam: In His Studio, Photos by Emmerich, 1983 April</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 206, Folder 19</td>
<td>Francis, Sam: In His Studio, 1985 November</td>
</tr>
<tr>
<td></td>
<td>Includes photographs with André Emmerich.</td>
</tr>
<tr>
<td>Box 206, Folder 20</td>
<td>Francis, Sam: In His Studio, 1986 April</td>
</tr>
<tr>
<td>Box 206, Folder 21-22</td>
<td>Francis, Sam: In His Studio, 1987 March</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 206, Folder 23-25</td>
<td>Francis, Sam: California, 1987 June</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 206, Folder 26</td>
<td>Francis, Sam: With Augustus Francis, 1987 December</td>
</tr>
<tr>
<td>Box 206, Folder 27</td>
<td>Francis, Sam: In His Studio, 1989 November</td>
</tr>
<tr>
<td>Box 206, Folder 28</td>
<td>Francis, Sam: His Child, 1989 November</td>
</tr>
<tr>
<td>Box 206, Folder 29</td>
<td>Francis, Sam: California, 1990 February</td>
</tr>
<tr>
<td></td>
<td>Includes photographs with André Emmerich.</td>
</tr>
<tr>
<td>Box 206, Folder 30-31</td>
<td>Francis, Sam: With His Child, Photos by Emmerich, 1991 March</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 206, Folder 32-33</td>
<td>Francis, Sam: In His Studio, 1992 March</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>Includes slides with André Emmerich.</td>
</tr>
<tr>
<td>Box 206, Folder 34</td>
<td>Francis, Sam, circa 1995</td>
</tr>
<tr>
<td>Box 206, Folder 35</td>
<td>Francis, Sam, undated</td>
</tr>
<tr>
<td></td>
<td>Oversized item housed in Box 311, folder 4</td>
</tr>
</tbody>
</table>
Frankenthaler, Helen, circa 1950s

2 Folders

Frankenthaler, Helen: In Her Studio, 1952

Frankenthaler, Helen; In Her Studio, Photos by Emmerich), 1961 Spring

Oversized items housed in Box 311, folder 5

Frankenthaler, Helen: In Her Studio, 1961 Summer

Frankenthaler, Helen, circa 1961

Frankenthaler, Helen, 1968 April

Frankenthaler, Helen: In Her Studio, 1969 February

Frankenthaler, Helen: Receiving Honorary Degree from Skidmore College, 1969 May

Frankenthaler, Helen: Whitney Exhibition, Berlin Opening, 1969

Includes photographs with André Emmerich.

Frankenthaler, Helen, circa 1969

Frankenthaler, Helen, 1970 Summer

Frankenthaler, Helen, 1970

Frankenthaler, Helen: Exhibition Opening, 1973 November 17

Includes photographs with André Emmerich.

Frankenthaler, Helen: In Her Studio, 1973

Includes a photograph with André Emmerich.

Frankenthaler, Helen, 1974 November

Frankenthaler, Helen: In Her Studio, 1975 September 1

Frankenthaler, Helen: Houston Museum of Fine Arts, 1975 October

Includes photographs with André Emmerich.

Frankenthaler, Helen: Syracuse Trip, 1975 November 14

Frankenthaler, Helen: Exhibition Opening, 1975 November
Includes photographs with André Emmerich.

Box 206, Folder 56
Frankenthaler, Helen: Ceramic Exhibition, 1977 May 25-June 31, 1977 May
Includes photographs with André Emmerich.

Box 207, Folder 1
Frankenthaler, Helen: USIA Show, AEG 420, 1977 September 27

Box 207, Folder 2
Frankenthaler, Helen: Exhibition Opening, 1977 November 9
Includes photographs with André Emmerich.

Box 207, Folder 3-4
Frankenthaler, Helen: World Trade Center, 1977
2 Folders

Box 207, Folder 5
Frankenthaler, Helen: Bennington, 1978 April
Includes photographs with Friedel Dzubas.

Box 207, Folder 6
Frankenthaler, Helen: Cambridge, MA, 1978 September 16
Includes photographs with André Emmerich.

Box 207, Folder 7
Frankenthaler, Helen: Visit to Shippon Point, 1978 October

Box 207, Folder 8
Frankenthaler, Helen: In Her Studio, 1979 Spring

Box 207, Folder 9
Frankenthaler, Helen: In Her Studio, 1980 August
Includes a photograph with André Emmerich.

Box 207, Folder 10
Frankenthaler, Helen: CAPC Bordeaux, circa 1981 January
Includes photographs with André Emmerich.

Box 207, Folder 11
Frankenthaler, Helen: Party, 1981 May 5
Includes photographs with André Emmerich.

Box 207, Folder 12
Frankenthaler, Helen: Rose Art Museum, 1981 May

Box 207, Folder 13
Frankenthaler, Helen: At Storm King, 1981 May
Oversized item housed in Box 311, folder 9

Box 207, Folder 14
Frankenthaler, Helen: In Her Studio, 1981 September

Box 207, Folder 15
Frankenthaler, Helen: With Nathan, Jim Angel, Maureen, Dorsey Waxter in
Frankenthaler's Studio, 1981 October

Box 207, Folder 16
Frankenthaler, Helen: With Anthony Caro, in Her Studio, 1982 June

Box 207, Folder 17
Frankenthaler, Helen: In Her Studio, 1983 Summer
Box 207, Folder 18  Frankenthaler, Helen, 1983 September

Box 207, Folder 19  Frankenthaler, Helen, 1985 March
*Includes a photograph with André Emmerich.*

Box 207, Folder 20  Frankenthaler, Helen, 1985 October
*Includes photographs with André Emmerich.*

Box 207, Folder 21  Frankenthaler, Helen: In Her Studio, 1986 June
*Includes a photograph with André Emmerich.*

Box 207, Folder 22  Frankenthaler, Helen: Barcelona, 1987 May
*Photocopy only*

Box 207, Folder 23  Frankenthaler, Helen: In Her Studio, 1987 Summer

Box 207, Folder 24  Frankenthaler, Helen: In Her Studio, 1987 Fall
*Includes a photograph with André Emmerich.*

Box 207, Folder 25  Frankenthaler, Helen, circa 1987
*Includes photographs with André Emmerich.*

Box 207, Folder 26  Frankenthaler, Helen: Party, 1988 March 17

Box 207, Folder 27  Frankenthaler, Helen: Exhibition Opening, 1989 May 31
*Includes photographs with André Emmerich.*

Box 207, Folder 28  Frankenthaler, Helen, 1990 February
Oversized item housed in Box 311, folder 10

Box 207, Folder 29-30  Frankenthaler, Helen, 1990 November 6
2 Folders

Box 207, Folder 31  Frankenthaler, Helen: Miscellaneous, circa 1954-1998
*Folder 31 includes photographs with André Emmerich.*

Box 207, Folder 32  Gibbons, Arthur: In His Studio, circa 1986-1987

Box 207, Folder 33  Gordon, Harry, 1996 February

Box 207, Folder 34  Graham, John, 1933

Box 207, Folder 35  Graves, Nancy, 1977 Fall
Box 207, Folder 36  Graves, Nancy: In Her Studio, 1977
Box 207, Folder 37  Graves, Nancy, circa 1977
Box 207, Folder 38  Held, Al: Greek Garden, circa 1970s
Box 207, Folder 39  Held, Al, circa 1970s
Box 207, Folder 40  Held, Al, 1989 February
Includes a photograph with André Emmerich.
Box 207, Folder 41  Held, Al: With Louise Eliasof, 1992 August
Box 207, Folder 42  Held, Al, circa 1954-1998
Oversized item housed in Box 311, folder 12
Box 207, Folder 43  Hide, Peter: Triangle Workshop, 1990 July
Box 207, Folder 44  Hide, Peter, circa 1990
Box 207, Folder 45  Hockney, David: In His Studio, 1979 April
Box 207, Folder 46  Hockney, David: In His Studio, 1980 May
Box 207, Folder 47  Hockney, David: Exhibition Opening, 1980 October
Box 207, Folder 48  Hockney, David: Exhibition Opening, 1981 March 26
Box 207, Folder 49  Hockney, David: In His Studio, 1982 April
Box 207, Folder 50  Hockney, David: In His Studio, 1984 May
Box 207, Folder 51  Hockney, David: In His Studio, 1984 August
Box 207, Folder 52  Hockney, David: Exhibition Opening, 1985 December 5
Includes photographs with André Emmerich.
Box 207, Folder 53-59  Hockney, David: Painting Emmerich's Pool, 1986 May 24
7 Folders
Oversized item from folder 59 housed in OV 324; Includes a photograph with André Emmerich.
Box 207, Folder 60-61  Hockney, David; In His Studio, 1986 August
2 Folders (Folder 60 includes photographs with André Emmerich.)

Box 207, Folder 62  Hockney, David, 1987 April 24

Box 207, Folder 63  Hockney, David: In His Studio, 1987 June

Box 207, Folder 64-67  Hockney, David: Boat Party, 1988 June
4 Folders (Folders 64, 66, and 67 includes photographs with André Emmerich.)

Box 208, Folder 1-5  Hockney, David: Boat Party, 1988 June
5 Folders
Includes photographs with André Emmerich.

Box 208, Folder 6  Hockney, David: In His Studio with His Brother, 1989 November 13-15

Box 208, Folder 7  Hockney, David: In His Studio, 1990 February

Box 208, Folder 8  Hockney, David: In His Studio, 1990 August

Box 208, Folder 9-11  Hockney, David: In His Studio, 1990
3 Folders

Box 208, Folder 12  Hockney, David, circa 1990
Includes photographs with André Emmerich.

Box 208, Folder 13  Hockney, David: Hockney Opening at the Metropolitan Museum of Art, circa 1990s
Includes a photograph with André Emmerich.

Box 208, Folder 14  Hockney, David: In His Studio, 1991 March

Box 208, Folder 15  Hockney, David: Los Angeles, CA, 1991 November

Box 208, Folder 16  Hockney, David: In His Studio, 1992 March

Box 208, Folder 17  Hockney, David: With Connie Emmerich, Photos by Emmerich, 1992 August

Box 208, Folder 18-19  Hockney, David: In His Studio, 1992 September
2 Folders

Box 208, Folder 20  Hockney, David: With Friends at His Home, 1992 September

Box 208, Folder 21  Hockney, David: Covent Garden Vernissage, 1992 Fall
Includes a photograph with André Emmerich.

Box 208, Folder 22-23  
Hockney, David, 1992  
2 Folders

Box 208, Folder 24  
Hockney, David: Press Walk Through for Some V.N. Paintings, 1993 January  
Includes photographs with André Emmerich.

Box 208, Folder 25  
Hockney, David: At His Studio with Gemini Prints, 1993

Box 208, Folder 26-27  
Hockney, David: In His Studio, 1994 January  
2 Folders

Box 208, Folder 28  
Hockney, David, circa 1994

Box 208, Folder 29  
Hofmann, Hans: Hofmann's Car, circa 1930

Box 208, Folder 30  
Hofmann, Hans, 1948

Box 208, Folder 31  
Hofmann, Hans: With Pablo Picasso, 1949 February

Box 208, Folder 32  
Hofmann, Hans: In His Studio, 1950

Box 208, Folder 33  
Hofmann, Hans, 1951

Box 208, Folder 34  
Hofmann, Hans, 1960

Box 208, Folder 35  
Hofmann, Hans: In His Studio, 1962

Box 208, Folder 36  
Hofmann, Hans, 1965 February 17

Box 208, Folder 37-38  
Hofmann, Hans: In His Studio, circa 1948-1966  
2 Folders

Box 208, Folder 39  
Hofmann, Hans: Photocopies of Photographs by Fred W. McDarrah, circa 1948-1966

Box 208, Folder 40-41  
Hofmann, Hans: With Students, In His Studio, circa 1948-1966  
2 Folders

Box 208, Folder 42  
Hofmann, Hans, circa 1948-1966

Box 208, Folder 43  
Hoyland, John, 1970 February
Box 208, Folder 44  Isherwood, Jon: At Triangle Workshop, Photos by Emmerich, 1991 June
Box 208, Folder 45  Kiesler, Frederick, 1942
Box 208, Folder 46  Levee, John, circa 1953-1954
Box 208, Folder 47  Liberman, Alexander: In His Studio, 1977
Box 208, Folder 48  Liberman, Alexander: In His Studio, circa 1977-1992
Box 208, Folder 49  Liberman, Alexander, circa 1977-1992
Box 208, Folder 50-51  Liberman, Alexander, 1979 November
  2 Folders
Box 208, Folder 52  Liberman, Alexander: In His Studio, circa 1979
Box 208, Folder 53-54  Liberman, Alexander: Warren, CT, 1980 August 25
  2 Folders
  Includes photographs with André Emmerich.
Box 208, Folder 55  Liberman, Alexander: Seattle, WA, 1982 May
Box 208, Folder 56  Liberman, Alexander: At Top Gallant Farm, circa 1982-1992
Box 208, Folder 57  Liberman, Alexander, 1986 May
Box 208, Folder 58  Liberman, Alexander: In His Studio, 1987 September
Box 208, Folder 59  Liberman, Alexander: Warren, CT, 1988 September 5
  Includes photographs with André Emmerich.
Box 208, Folder 60  Liberman, Alexander: In His Studio, 1989 April
Box 208, Folder 61  Liberman, Alexander, 1991 June
Box 208, Folder 62-63  Liberman, Alexander: Birthday Party, 1992
  2 Folders
  Includes photographs with André Emmerich.
Box 208, Folder 64  Lipsky, Pat: In Her Studio, 1969
  Image(s)
Box 208, Folder 65  Lipsky, Pat, 1975
Image(s)

Box 209, Folder 1  Matta, Roberto, circa 1950s
Box 209, Folder 2  Martins, Maria, circa 1940s
Box 209, Folder 3  Martins, Maria, 1941
Box 209, Folder 4  Martins, Maria, 1947
Box 209, Folder 5  McLaughlin, John, circa 1960s
Box 209, Folder 6  McLaughlin, John, 1962
Box 209, Folder 7  Motherwell, Robert, circa 1977
Box 209, Folder 8  Natkin, Robert, circa 1970s
Box 209, Folder 9  Natkin, Robert: In His Studio, 1978 September
Box 209, Folder 10  Natkin, Robert: Emmerich's Studio Visit, 1979 November
Box 209, Folder 11  Nicholson, Ben, circa 1960s

*Includes photographs with André Emmerich.*

Box 209, Folder 12  Nicholson, Ben, circa 1960s-1970s
Box 209, Folder 13  Nicholson, Ben: In His Studio, 1960 Summer
Box 209, Folder 14  Nicholson, Ben: In His Studio, 1961 November
Box 209, Folder 15  Nicholson, Ben, circa 1974-1982
Box 209, Folder 16  Noguchi, Isamu, circa 1980
Box 209, Folder 17  Noland, Kenneth, circa 1960s
Box 209, Folder 18  Noland, Kenneth, 1962 April
Box 209, Folder 19  Noland, Kenneth: With Anthony Caro, 1965

*Includes photographs with André Emmerich.*

Box 209, Folder 20  Noland, Kenneth, 1967
Box 209, Folder 21  Noland, Kenneth: With Leo Castelli, circa 1970s
Box 209, Folder 22  Noland, Kenneth, circa 1970s
Box 209, Folder 23  Noland, Kenneth: In His Studio, 1977
Box 209, Folder 24  Noland, Kenneth: Noland's House, 1979 November
  *Includes photographs with André Emmerich.*
Box 209, Folder 25  Noland, Kenneth: In His Studio, 1981
Box 209, Folder 26  Noland, Kenneth, 1982 November
Box 209, Folder 27  Noland, Kenneth, circa 1982
Box 209, Folder 28  Olitski, Jules, circa 1970s
Box 209, Folder 29  Olitski, Jules, 1978
Box 209, Folder 30  Olitski, Jules, 1980 April 26
  *Includes a photograph with André Emmerich.*
Box 209, Folder 31  Olitski, Jules, 1987 August
Box 209, Folder 32  Olitski, Jules: In His Studio, 1995 October 9
  *Includes photographs with André Emmerich.*
Box 209, Folder 33  Ono, Yoko: *En Trance - Ex It*, Deitch Projects and André Emmerich Gallery,
  1998 April 22-24
Box 209, Folder 34  Pepper, Beverly, circa 1970s
Box 209, Folder 35  Pepper, Beverly, circa 1971
Box 209, Folder 36  Pepper, Beverly: In Her Studio, circa 1971-1996
Box 209, Folder 37  Pepper, Beverly: Dartmouth Campus, 1978 May
Box 209, Folder 38  Pepper, Beverly: In Todi Studio, 1978 Summer
Box 209, Folder 39  Pepper, Beverly, 1979 March
Box 209, Folder 40  Pepper, Beverly, 1980 May 9
<table>
<thead>
<tr>
<th>Box 209, Folder 41</th>
<th>Pepper, Beverly, 1980 October-November</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 209, Folder 42</td>
<td>Pepper, Beverly, circa 1980s</td>
</tr>
<tr>
<td></td>
<td><em>Includes photographs with André Emmerich.</em></td>
</tr>
<tr>
<td>Box 209, Folder 43</td>
<td>Pepper, Beverly: Italy, 1982 August</td>
</tr>
<tr>
<td>Box 209, Folder 44</td>
<td>Pepper, Beverly: In Her Studio, 1982</td>
</tr>
<tr>
<td>Box 209, Folder 45</td>
<td>Pepper, Beverly, 1982</td>
</tr>
<tr>
<td></td>
<td><em>Includes photographs with André Emmerich.</em></td>
</tr>
<tr>
<td>Box 209, Folder 46-47</td>
<td>Pepper, Beverly: Italy, 1983 August</td>
</tr>
<tr>
<td></td>
<td><em>2 Folders</em></td>
</tr>
<tr>
<td></td>
<td><em>Includes photographs with André Emmerich.</em></td>
</tr>
<tr>
<td>Box 209, Folder 48</td>
<td>Pepper, Beverly: Italy, 1984 August</td>
</tr>
<tr>
<td></td>
<td><em>Includes photographs with André Emmerich.</em></td>
</tr>
<tr>
<td>Box 209, Folder 49</td>
<td>Pepper, Beverly, circa 1984</td>
</tr>
<tr>
<td>Box 209, Folder 50</td>
<td>Pepper, Beverly: Top Gallant Farm, 1985 November</td>
</tr>
<tr>
<td>Box 209, Folder 51-53</td>
<td>Pepper, Beverly, 1986</td>
</tr>
<tr>
<td></td>
<td><em>3 Folders</em></td>
</tr>
<tr>
<td></td>
<td><em>(Folder 52 includes photographs with André Emmerich.)</em></td>
</tr>
<tr>
<td>Box 209, Folder 54-56</td>
<td>Pepper, Beverly, circa 1987 January</td>
</tr>
<tr>
<td></td>
<td><em>3 Folders</em></td>
</tr>
<tr>
<td>Box 209, Folder 57-58</td>
<td>Pepper, Beverly: Brooklyn Museum, 1987 August</td>
</tr>
<tr>
<td></td>
<td><em>2 Folders</em></td>
</tr>
<tr>
<td>Box 209, Folder 59</td>
<td>Pepper, Beverly, 1987 Summer</td>
</tr>
<tr>
<td>Box 209, Folder 60</td>
<td>Pepper, Beverly: In Her Studio, Todi, Italy, 1989 Summer</td>
</tr>
<tr>
<td>Box 209, Folder 61</td>
<td>Pepper, Beverly: Pestoria, 1990 Summer</td>
</tr>
<tr>
<td>Box 209, Folder 62</td>
<td>Pepper, Beverly: In Her Studio, 1990 Summer</td>
</tr>
<tr>
<td>Box 209, Folder 63</td>
<td>Pepper, Beverly: Top Gallant Farm, 1990</td>
</tr>
<tr>
<td>Box 209, Folder 64</td>
<td>Pepper, Beverly: La Rocca di Narni, 1991 Summer</td>
</tr>
</tbody>
</table>
Box 209, Folder 65  Pepper, Beverly, 1991 Summer

Box 209, Folder 66-68  Pepper, Beverly, 1992 Summer
3 Folders (Folder 66 includes photographs with André Emmerich.)

Box 209, Folder 69-72  Pepper, Beverly: Cleopatra's Wedge at Battery Park, 1993
4 Folders

Box 209, Folder 73  Pepper, Beverly, 1994 June

Box 209, Folder 74  Pepper, Beverly: Federal Plaza, 1996 April 27

Box 209, Folder 75  Perlman, Joel, circa 1970s-1980s

Box 209, Folder 76  Perlman, Joel, 1977 Fall

Box 209, Folder 77  Perlman, Joel: In His Studio, circa 1979

Box 209, Folder 78  Perlman, Joel: Exhibition Opening, 1980 April 5
Includes a photograph with André Emmerich.

Box 209, Folder 79  Perlman, Joel: Chicago, IL, 1982 May
Includes a photograph with André Emmerich.

Box 209, Folder 80  Perlman, Joel, circa 1982

Box 209, Folder 81  Perlman, Joel, circa 1985

Box 209, Folder 82  Perlman, Joel, circa 1989

Box 210, Folder 1  Pfaff, Judy, circa 1990s

Box 210, Folder 2  Pfaff, Judy: In Her Studio with James Yohe and Donald McKinney, 1994 April

Box 210, Folder 3-4  Pfaff, Judy: Brandeis Rose Art Museum, circa 1994-1995
2 Folders

Box 210, Folder 5  Pfaff, Judy: Amherst Installation, 1996

Box 210, Folder 6  Poons, Lawrence, 1959

Box 210, Folder 7  Poons, Lawrence, circa 1975-1982

Box 210, Folder 8  Poons, Lawrence, 1984 December
| Box 210, Folder 9 | Porter, Katherine: At Her Studio, With Jim Dorsey, Victor Constantiner, Photos by Dorsey Waxter, 1991 June |
| Box 210, Folder 10 | Rockburne, Dorothea, 1988 June 2
*Includes a photograph with André Emmerich.* |
| Box 210, Folder 11 | Rockburne, Dorothea, circa 1988
Oversize items housed in Box 311, folder 14 |
| Box 210, Folder 12 | Rockburne, Dorothea, 1989 May |
| Box 210, Folder 13-14 | Rockburne, Dorothea, circa 1990
2 Folders |
| Box 210, Folder 15 | Rockburne, Dorothea, 1992 |
| Box 210, Folder 16 | Rockburne, Dorothea, 1993 January |
| Box 210, Folder 17 | Rockburne, Dorothea: With James Yohe, 1993 November 9 |
| Box 210, Folder 18 | Rockburne, Dorothea, 1993 |
| Box 210, Folder 19 | Ryan, Anne, 1953 |
| Box 210, Folder 20 | Ryan, Anne, circa 1953 |
| Box 210, Folder 21 | Schapiro, Miriam: Spring Installation, 1960 |
| Box 210, Folder 22 | Schapiro, Miriam, circa 1960s |
| Box 210, Folder 23 | Schapiro, Miriam, 1967 |
| Box 210, Folder 24 | Schapiro, Miriam, 1969 |
| Box 210, Folder 25 | Scott, Tim, 1974 November |
| Box 210, Folder 26 | Seery, John, 1970s |
| Box 210, Folder 27 | Segal, George, 1975 January |
| Box 210, Folder 28 | Segal, George, circa 1975 |
| Box 210, Folder 29 | Stamos, Theodoros, undated |
Oversized item housed in Box 311, folder 15

Box 210, Folder 30  Steiner, Michael, 1983

Box 210, Folder 31  Stone, Sylvia: With *Crystal Palace*, 1971

Box 210, Folder 32  Stone, Sylvia, 1972

Box 210, Folder 33-35  Stone, Sylvia: The Artist in Her Studio, New York City, 1979 March

Box 210, Folder 36  Truitt, Anne, 1970s

Box 210, Folder 37  Venet, Bernar, 1990

Box 210, Folder 38  Venet, Bernar, circa 1990

Box 210, Folder 39  Venet, Bernar, 1993 Summer

Box 210, Folder 40-42  Vicente, Esteban, circa 1954-1998
                      3 Folders

Box 210, Folder 43  Wolfe, James: Top Gallant Farm, Photos by Emmerich, 1984

Box 210, Folder 44  Wolfe, James, circa 1985

Box 210, Folder 45  Wolfe, James, 1987 June

Box 210, Folder 46  Wolfe, James: Top Gallant Farm, 1987 July

Box 210, Folder 47  Wolfe, James: Photo by Emmerich, 1991 March

Box 311, Folder 1  Boxer, Stanley, undated
                   Oversized contact sheet from box 205, folder 23

Box 311, Folder 2  Caro, Anthony: With Wolfe in Bennington, York University Sculptures, 1974
                   Oversized photographs from box 205, folder 32

Box 311, Folder 3  Caro, Anthony, 1981 May
                   Oversized contact sheet from box 205, folder 42

Box 311, Folder 4  Francis, Sam, undated
                   Oversized photograph from box 206, folder 35

Box 311, Folder 5  Frankenthaler, Helen: In Her Studio, 1961 Spring
Oversized contact sheets from box 206, folder 39

Box 311, Folder 6
Frankenthaler, Helen: In Her Studio, 1973
*Includes a photograph with André Emmerich.*

Box 311, Folder 7
Frankenthaler, Helen: Houston Museum of Fine Arts, 1975 October
*Includes photographs with André Emmerich.*

Box 311, Folder 8
Frankenthaler, Helen: Party, 1981 May 5
*Includes photographs with André Emmerich.*

Box 311, Folder 9
Frankenthaler, Helen: At Storm King, 1981 May
Oversized contact sheet from box 207, folder 13

Box 311, Folder 10
Frankenthaler, Helen, 1990 February
Oversized contact sheet from box 207, folder 28

Box 311, Folder 11
Frankenthaler, Helen, undated
Oversized photograph from box 207, folder 31

Box 311
Held, Al, circa 1954-1998
Oversized photographs from box 207, folder 42

Box 311, Folder 13
Pepper, Beverly, 1982
*Includes photographs with André Emmerich.*

Box 311, Folder 14
Rockburne, Dorothea, circa 1988
Oversized contact sheets from box 210, folder 11

Box 311, Folder 15
Stamos, Theodoros, undated
Oversized photographs from box 210, folder 29

Box OV 324
Hockney, David: Painting Emmerich's Pool, 1986 May 24
*Includes photographs with André Emmerich.*


This subseries includes portraits and snapshots of André Emmerich at his home, traveling, and attending installations, parties, and other events. Occasionally, the folders also include are brief notes from an artist, curator, or other individual addressed to Emmerich and vice versa. The photographs are arranged chronologically.

Box 210, Folder 48
André Emmerich, circa 1935
Oversized item housed in Box 311, folder 16

Box 210, Folder 49
André Emmerich, circa 1940s
<table>
<thead>
<tr>
<th>Box 210, Folder 50</th>
<th>André Emmerich, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 210, Folder 51</td>
<td>Peru Trip, 1970</td>
</tr>
<tr>
<td>Box 210, Folder 52</td>
<td>Costa Rican Jungle, circa 1970</td>
</tr>
<tr>
<td>Box 210, Folder 53</td>
<td>Events, circa 1970s</td>
</tr>
<tr>
<td>Box 210, Folder 54</td>
<td>Portraits, circa 1970s</td>
</tr>
<tr>
<td>Box 210, Folder 55</td>
<td>Zurich Installation, circa 1970s</td>
</tr>
<tr>
<td>Box 210, Folder 56</td>
<td>420 Installation, 1971</td>
</tr>
<tr>
<td>Box 210, Folder 57</td>
<td>With Caro Sculptures and Zurich Staff in Milan, 1972</td>
</tr>
<tr>
<td></td>
<td>Oversized items housed in Box 311, folder 17</td>
</tr>
<tr>
<td>Box 210, Folder 58</td>
<td>With Zurich Staff at Zucich Gallery, 1973 May</td>
</tr>
<tr>
<td>Box 210, Folder 59</td>
<td>Portrait, 1973 June</td>
</tr>
<tr>
<td>Box 210, Folder 60</td>
<td>With John Seery Painting, 1974 January 26</td>
</tr>
<tr>
<td>Box 210, Folder 61</td>
<td>During the Zurich Installation <em>The Maya and Their Neighbors</em>, 1974 Winter</td>
</tr>
<tr>
<td>Box 210, Folder 62</td>
<td>During a Zurich Installation, circa 1974</td>
</tr>
<tr>
<td>Box 210, Folder 63</td>
<td>André Emmerich, 1977 June</td>
</tr>
<tr>
<td>Box 210, Folder 64</td>
<td>Basel Art Fair, 1978 July</td>
</tr>
<tr>
<td>Box 210, Folder 65</td>
<td>Visit to Shippon Point, 1978 October</td>
</tr>
<tr>
<td>Box 210, Folder 66</td>
<td>With Ken Moffett, Leni Boccour, and a Robert Goodnough Painting During the 1980 Goodnough Show, 1980 March-April</td>
</tr>
<tr>
<td>Box 210, Folder 67</td>
<td>With James Yohe, Nathan Kolodner, and Stanley Boxer, 1980 May 22</td>
</tr>
<tr>
<td>Box 210, Folder 68</td>
<td>Bellingham, WA, 1980 May</td>
</tr>
<tr>
<td>Box 210, Folder 69</td>
<td>Staff Party at Martha Singer's, 1980 Summer</td>
</tr>
<tr>
<td>Box 210, Folder 70</td>
<td>With Walter and Joan Mondale, Inscribed by Joan Mondale, 1980 Summer</td>
</tr>
</tbody>
</table>
Box 210, Folder 71    Century Club, 1980 November 6
Box 210, Folder 72    Portrait, 1980 November
Box 210, Folder 73    André Emmerich, circa 1980
Box 210, Folder 74    And Nathan Kolodner, March 27, circa 1980s
Box 210, Folder 75    Events, circa 1980s
Box 210, Folder 76    Taos with Jean Hamilton, circa 1980s
Box 210, Folder 77    With Nathan Kolodner, circa 1980s
Box 210, Folder 78    CAPC Bordeaux, circa 1981 January
Box 210, Folder 79    With James Yohe and Martha Singer at Storm King, 1981 May
Oversized item housed in Box 311, folder 18
Box 210, Folder 80    With Kasmin and Leslie Waddington at F.I.A.C., Paris, 1981 October
Box 210, Folder 81    Dinner at Marcella Brenner's, 1982
Box 210, Folder 82    With Joel Perlman Sculpture, 1982
Box 210, Folder 83    Thirteen Collection, 1978-1982
Oversized item housed in Box 311, folder 19
Box 210, Folder 84    Top Gallant Farm Party, 1983 Summer
Box 210, Folder 85    At Feiwell's, 1983
Box 210, Folder 86    Staff Party at Martha Singer's, 1983
Box 210, Folder 87    At Dartmouth, circa 1983
Box 211, Folder 1    Portrait, 1984 April
Box 211, Folder 2    Portraits, 1984 May
Box 211, Folder 3    With His Son, 1984 Summer
Box 211, Folder 4  Emmerich's Birthday Party at Helen Frankenthaler's Studio, 1984 October 11
Includes photographs of Helen Frankenthaler.

Box 211, Folder 5  Visit to Sue Pittman in Houston, 1985 November

Box 211, Folder 6  Visit to Sonnery, NY, 1985

Box 211, Folder 7  Passport/Identification Photographs, 1986 January

Box 211, Folder 8  Sculpture Park, 1986 May

Box 211, Folder 9  Japan Visit for Morris Louis Exhibition, 1986 September

Box 211, Folder 10  Portraits, 1986 October

Box 211, Folder 11  Quaker Hill, 1986 November 30

Box 211, Folder 12  Passport/Identification Photographs for Japan Trip, 1986

Box 211, Folder 13  Triangle Workshop, 1986

Box 211, Folder 14  Passport/Identification Photograph, circa 1986

Box 211, Folder 15  With Big Bear, 1987 February

Box 211, Folder 16  Storm King Art Center, 1987 March 17

Box 211, Folder 17  Portraits (Contact Sheet), 1987 March

Box 211, Folder 18  Francis J. Greenburger Foundation Awards Dinner, 1987 April 30

Box 211, Folder 19  Portraits (Negatives and Contact Sheet), 1987 April

Box 211, Folder 20  Joan Miró Retrospective Dinner at the Guggenheim, 1987 May 14

Box 211, Folder 21  Art Finance Group/Chase Manhattan Bank Award, 1987 May

Box 211, Folder 22  Portraits, 1987 May

Box 211, Folder 23  Milwaukee Trip With His Sons and Nicole Teweles, 1987 June

Box 211, Folder 24  Top Gallant Farm Staff Party, 1987 June
Box 211, Folder 25  Salant Farm, Quaker Hill, 1987 November 10

Box 211, Folder 26  Passport/Identification Photograph for February 1988 Trip, circa 1987-1988
Includes photographs with Friedel Dzubas and Stanley Boxer.

Box 211, Folder 27-30  Martha Singer's Farewell Party, 1988 March 17
4 Folders

Box 211, Folder 31  Jerusalem Trip, 1988 April

Box 211, Folder 32  Europe Trip, 1988 August

Box 211, Folder 33-34  Top Gallant Farm, Ventaglio Installation, 1988 September
2 Folders

Box 211, Folder 35  Portraits (Contact Sheet), 1988

Box 211, Folder 36  Informal Portraits, 1989 April

Box 211, Folder 37-38  Top Gallant Farm Staff Party, 1989 June
2 Folders

Box 211, Folder 39  With Carmen Dell'Orefice, 1980 June

Box 211, Folder 40  Todi, Italy, 1989 July

Box 211, Folder 41  Top Gallant Farm, 1989 July

Box 211, Folder 42-49  André Emmerich's 65th Birthday at Mary Joan Wade's Apartment, 1989
October
8 Folders (Includes photographs with Alexander Liberman, Helen
Frankenthaler and Friedel Dzubas.)

Box 211, Folder 50  Tour of Top Gallant Farm, circa 1989 October

Box 211, Folder 51  Informal Portraits, 1989 November

Box 211, Folder 52  St. Moritz, 1989

Box 211, Folder 53  Southwest, circa 1989

Box 211, Folder 54  Top Gallant Farm, circa 1989-1991

Box 211, Folder 55  Tour of Top Gallant Farm, circa 1989-1994
<p>| Box 211, Folder 56 | California Trip with Toby Emmerich, 1990 February |
| Box 211, Folder 57 | Switzerland Trip with Noah Emmerich and Nicole Teweles, 1990 February |
| Box 211, Folder 58 | With Hockney Painting (Laser Print), 1990 August |
| Box 211, Folder 59 | With Susanne Emmerich, 1990 August |
| Box 211, Folder 60 | Tour of Top Gallant Farm, 1990 September 15 |
| Box 211, Folder 61-62 | Top Gallant Farm Staff Party, 1990 September |
| Box 211, Folder 63 | 2 Folders |
| Box 211, Folder 64 | Top Gallant Farm, Photographs by Nicole Teweles, 1990 Fall |
| Box 211, Folder 65 | Events, circa 1990s |
| Box 211, Folder 66 | Passport/Identification Photographs, circa 1990s |
| Box 211, Folder 67 | Portraits, circa 1990s |
| Box 211, Folder 68 | Oversized items housed in Box 311, folder 20 |
| Box 211, Folder 69 | Top Gallant Farm, Photographs by Wayne Amerine, circa 1990s |
| Box 211, Folder 70 | With Nicole Teweles, circa 1990s |
| Box 211, Folder 71 | With Susanne Emmerich, circa 1990s |
| Box 211, Folder 72 | Ewing Wedding, With Susanne Emmerich, 1991 Spring |
| Box 211, Folder 73 | Storm King Art Center, 1991 May 19 |
| Box 211, Folder 74 | With Liberman Sculpture, 1991 June 1 |
| Box 211, Folder 75 | Oversized items housed in Box 311, folder 21 |
| Box 211, Folder 76 | Israel Trip, 1991 June |
| Box 211, Folder 77 | With Susanne Emmerich, 1991 July |
| Box 211, Folder 78 | With Adam Emmerich and His Fiance at Top Gallant Farm, 1991 August |</p>
<table>
<thead>
<tr>
<th>Box 211, Folder 77</th>
<th>Top Gallant Farm, 1991 Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 211, Folder 78-79</td>
<td>With Susanne Emmerich, 1991 Summer</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 212, Folder 1</td>
<td>Tour of Top Gallant Farm, 1991 October 26</td>
</tr>
<tr>
<td>Box 212, Folder 2-4</td>
<td>Portraits, 1991</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 212, Folder 5</td>
<td>Portraits (Slides), 1991</td>
</tr>
<tr>
<td>Box 212, Folder 6</td>
<td>Tour of Top Gallant Farm, 1991</td>
</tr>
<tr>
<td>Box 212, Folder 7</td>
<td>Tour of Top Gallant Farm, 1991</td>
</tr>
<tr>
<td>Box 212, Folder 8</td>
<td>With Susanne Emmerich in Gstaad, 1992 January</td>
</tr>
<tr>
<td>Box 212, Folder 9-10</td>
<td>With Susanne Emmerich in Europe, 1992 Summer</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 212, Folder 11</td>
<td>Informal Portrait, 1992 December 9</td>
</tr>
<tr>
<td>Box 212, Folder 12</td>
<td>Portrait, 1992</td>
</tr>
<tr>
<td>Box 212, Folder 13</td>
<td>Tour of Top Gallant Farm, 1992</td>
</tr>
<tr>
<td>Box 212, Folder 14</td>
<td>Visit with Pierre Alechinsky, 1993 February 5</td>
</tr>
<tr>
<td>Box 212, Folder 15</td>
<td>Top Gallant Farm, 1993 April 25</td>
</tr>
<tr>
<td>Box 212, Folder 16</td>
<td>Top Gallant Farm, Photographs by Susanne Emmerich, 1993 June</td>
</tr>
<tr>
<td>Box 212, Folder 17</td>
<td>With Susanne Emmerich, 1993 July 28</td>
</tr>
<tr>
<td>Box 212, Folder 18</td>
<td>Top Gallant Farm, 1993 July</td>
</tr>
<tr>
<td>Box 212, Folder 19</td>
<td>Top Gallant Farm, Photographs by Susanne Emmerich, 1993 July</td>
</tr>
<tr>
<td>Box 212, Folder 20</td>
<td>Top Gallant Farm, With Susanne Emmerich, 1993 July</td>
</tr>
<tr>
<td>Box 212, Folder 21</td>
<td>Europe With Susanne Emmerich, Appel, Venet, Held, Alechinsky, and Others, 1993 August</td>
</tr>
<tr>
<td>Box 212, Folder 22</td>
<td>Tour of Top Gallant Farm, 1993 September</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 212, Folder 23</td>
<td>Tour of Top Gallant Farm, 1993 October</td>
</tr>
<tr>
<td>Box 212, Folder 24</td>
<td>Korea Trip with James Yohe, 1993</td>
</tr>
<tr>
<td>Box 212, Folder 25</td>
<td>St. Moritz with Susanne Emmerich and Nicole Teweles, 1993</td>
</tr>
<tr>
<td>Box 212, Folder 26</td>
<td>Top Gallant Farm, 1993</td>
</tr>
<tr>
<td>Box 212, Folder 27</td>
<td>With Artwork by Judy Pfaff, circa 1993</td>
</tr>
<tr>
<td>Box 212, Folder 28</td>
<td>With David Mirvish and Clement Greenburg, 1994 January 16</td>
</tr>
<tr>
<td>Box 212, Folder 29</td>
<td>With Susanne Emmerich in Grenoble, 1994 January</td>
</tr>
<tr>
<td>Box 212, Folder 30</td>
<td>With Susanne Emmerich and Nicole Teweles in Switzerland, 1994 January-February</td>
</tr>
<tr>
<td>Box 212, Folder 31</td>
<td>David Hockney's Studio, 1994 February</td>
</tr>
<tr>
<td>Box 212, Folder 32</td>
<td>With Susanne Emmerich, 1994 June</td>
</tr>
<tr>
<td>Box 212, Folder 33</td>
<td>With Susanne Emmerich in Israel, 1994 June</td>
</tr>
<tr>
<td>Box 212, Folder 34</td>
<td>With Susanne Emmerich, 1994 Summer</td>
</tr>
<tr>
<td>Box 212, Folder 35</td>
<td>With DiSuvero Sculptures, 1994 September</td>
</tr>
<tr>
<td>Box 212, Folder 36</td>
<td>With Liberman's Torre I, 1994 September</td>
</tr>
<tr>
<td>Box 212, Folder 37-40</td>
<td>70th Birthday Party at the Gallery, 1994 October 11</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 212, Folder 41</td>
<td>Top Gallant Farm Tour, 1994 October</td>
</tr>
<tr>
<td>Box 212, Folder 42</td>
<td>With Susanne Emmerich, 1994 November</td>
</tr>
<tr>
<td>Box 212, Folder 43</td>
<td>André Emmerich, 1995 May</td>
</tr>
<tr>
<td>Box 212, Folder 44</td>
<td>With Susanne Emmerich at Omi, 1995 July-August</td>
</tr>
<tr>
<td>Box 212, Folder 45</td>
<td>Sam Francis Memorial Service, 1995 November</td>
</tr>
</tbody>
</table>
| Box 212, Folder 46-47 | André Emmerich, 1995  
                      | 2 Folders              |
| Box 212, Folder 48  | André Emmerich, circa 1995-1996 |
| Box 212, Folder 49  | André Emmerich, 1996 April 2   |
| Box 212, Folder 50  | Portraits, 1996 May          |
| Box 212, Folder 51  | Paris, France, 1996 September 29 |
| Box 212, Folder 52  | Los Angeles, CA, 1997 February |
| Box 212, Folder 53  | Los Angeles, CA, 1997 Summer  |
| Box 212, Folder 54  | André Emmerich, 1997 December-1998 January |
| Box 212, Folder 55  | André Emmerich, circa 1997   |
| Box 212, Folder 56  | With Susanne Emmerich, circa 2005 |
| Box 311, Folder 16  | André Emmerich, circa 1935   
                      | Oversized photograph mounted on paper from box 210, folder 48 |
| Box 311, Folder 17  | With Caro Sculptures and Zurich Staff in Milan, 1972 
                      | Oversized photographs from box 210, folder 57 |
| Box 311, Folder 18  | With James Yohe and Martha Singer at Storm King, 1981 May  
                      | Oversized contact sheet from box 210, folder 79 |
| Box 311, Folder 19  | Thirteen Collection, 1978-1982 
                      | Oversized photographs mounted on board from box 210, folder 83 |
| Box 311, Folder 20  | Events, circa 1990s   
                      | Oversized photographs from box 211, folder 67 |
| Box 311, Folder 21  | With Liberman Sculpture, 1991 June 1 
                      | Oversized photographs from box 211, folder 73 |

### 16.3: Installations, circa 1954-1998

This subseries includes photographs of installations. The majority of these photographs feature artwork as exhibited at the André Emmerich Gallery or Galerie André Emmerich. The photographic material in the series mostly consists of black and white photographs but there are also negatives and contact sheets. Photographs of artists or of André Emmerich attending installations will be found in Subseries 1.
Artists and Subseries 2: André Emmerich. Photographs of installations are arranged alphabetically by artist or group show and then chronologically.

Box 212, Folder 58  Albers, Josef: Paintings and Works on Paper, AEG, 1995 May
Box 212, Folder 59  Albers, Josef, 1996
Box 212, Folder 60  Alechinsky, Pierre: Alechinsky's Opening, During Emmerich's Vacation in Europe, 1990
Box 212, Folder 61  Alechinsky, Pierre: AEG 5th, 1990 May 3-25, 1990
Box 212, Folder 63  Alechinsky, Pierre: Trees and Water and Other Works, AEG 5th, 1993 March 25-April 24, 1993
Box 212, Folder 64  Alechinsky, Pierre: Trees and Water and Other Works, AEG 5th, 1993 April
Box 212, Folder 66  Amerine, Wayne, circa 1985-1986
Box 212, Folder 67-70  Antiquities: Early Art in Greece, Publicity Photos, circa 1960s-1970s
  4 Folders
Box 212, Folder 71-72  Antiquities: Early Art in Greece, 1965 May-June, 1965
  2 Folders
Box 212, Folder 73-75  Antiquities: Greek Show, 1966
  3 Folders
Box 213, Folder 1  Antiquities: Art of the Ancients, 1968 February 3-March 14, 1968
Box 213, Folder 2-3  Antiquities: Greek Show, 1968 February, 1968
  2 Folders
Box 213, Folder 4-6  Antiquities: Art of Ancient Italy, 1970 April 9-30, 1970
  3 Folders
Box 213, Folder 7-8  Arman: AEG, 1979 October 9-November 10, 1979
2 Folders

Box 213, Folder 9  Asian: Ban Chiang, AEG, 1978 November 4-December 6, 1978
Box 213, Folder 10 Avery, Milton: AEG 5th, 1973 October 13-November 14, 1973
Box 213, Folder 11 Avery, Milton: Major Paintings, 1981 April 15-May 9, 1981
Box 213, Folder 12 Avery, Milton, 1996
Box 213, Folder 13 Bailey, William: AEG 6th, 1992 April, 1992 April
Box 213, Folder 14 Bailey, William: Selected Works, AEG 5th, 1994 March 3-April 9, 1994
Box 213, Folder 15 Bailey, William, circa 1995
Box 213, Folder 16 Baldaccini, César: Galerie Claude-Bernard, 1959 May-June, 1959
Box 213, Folder 17 Beasley, Bruce: Apolymon, Sacramento, 1970
Box 213, Folder 18 Beasley, Bruce, 1971
Box 213, Folder 20 Benton, Fletcher: Brussels, circa 1980s
Box 213, Folder 21 Bireline, circa 1970s
Box 213, Folder 22 Boepple, Willard: At Triangle, Photos by Emmerich, 1987 August, 1987
Box 213, Folder 23 Boepple, Willard: Top Gallant Farm, 1988 September, 1988
Box 213, Folder 25 Boepple, Willard: Top Gallant Farm, 1991 April, 1991
Box 213, Folder 28 Boxer, Stanley: 1976 January 31-February 18, 1976
Box 213, Folder 29 Boxer, Stanley: 1977 March 19-April 6, 1977
Box 213, Folder 30  Boxer, Stanley: 1977 September 15-October 5, 1977


Box 213, Folder 32  Boxer, Stanley: AEG 5th, 1979 January 27-February 14, 1979

Box 213, Folder 33  Boxer, Stanley: Carnival of Animals, AEG 9th, 1979 September 11-October 6, 1979

Box 213, Folder 34  Boxer, Stanley: New Paintings, AEG 5th, 1980 January 5-23, 1980

Box 213, Folder 35  Brach, Paul: New Paintings, 1974 April 6-24, 1974

Box 213, Folder 36  Bradley, Peter, 1972

Box 213, Folder 37  Bradley, Peter: Paintings, 1973 April 7-25, 1973

Box 213, Folder 38  Bradley, Peter: New Paintings, 1974 February 2-20, 1974

Box 213, Folder 39  Bush, Jack: AEG 5th, 1970

Box 213, Folder 40  Bush, Jack: AEG 5th, 1972

Box 213, Folder 41  Bush, Jack: AEG 5th, 1973

Box 213, Folder 42  Bush, Jack: AEG Zurich, 1974 March 30, 1974

Box 213, Folder 43  Bush, Jack: AEG 5th, 1974

Box 213, Folder 44  Bush, Jack: AEG 5th, 1976 October 2-20, 1976


Box 213, Folder 47  Calder, Alexander: The Eagle, Texas, circa 1970s

Box 213, Folder 48-50  Calder, Alexander: Big Crinkly in Bryant Park, 1993 February, 1993 3 Folders

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 213, Folder 53</td>
<td>Caracciolo, Roberto: The Dark Night Maybe, AEG 6th, 1993 February 18-March 13, 1993</td>
</tr>
<tr>
<td>Box 213, Folder 54</td>
<td>Caro, Anthony: Bennington, 1964</td>
</tr>
<tr>
<td>Box 213, Folder 55</td>
<td>Caro, Anthony: Sculpture of the Sixties, Los Angeles County Museum, 1967</td>
</tr>
<tr>
<td>Box 213, Folder 56</td>
<td>Caro, Anthony: Caro Show, 1968</td>
</tr>
<tr>
<td>Box 213, Folder 57-59</td>
<td>Caro, Anthony: Retrospective at Hayward Gallery, 1969</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 214, Folder 1</td>
<td>Caro, Anthony: Bennington Shots, Unidentified, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 2</td>
<td>Caro, Anthony: Caro Installation, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 3</td>
<td>Caro, Anthony: <em>Fold Over Fold, Poise</em>, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 4</td>
<td>Caro, Anthony: Verduggio Pieces, Italy, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 5</td>
<td>Caro, Anthony: York Sculptures, Toronto, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 6</td>
<td>Caro, Anthony: Battersea Park Show, circa 1970s</td>
</tr>
<tr>
<td>Box 214, Folder 7</td>
<td>Caro, Anthony: Bennington, 1971</td>
</tr>
<tr>
<td>Box 214, Folder 8</td>
<td>Caro, Anthony: 420, 1972</td>
</tr>
<tr>
<td>Box 214, Folder 9</td>
<td>Caro, Anthony: Sculpture from Verduggio and London, 1972-1973</td>
</tr>
<tr>
<td>Box 214, Folder 10</td>
<td>Caro, Anthony: Table Pieces, 1973</td>
</tr>
<tr>
<td>Box 214, Folder 11-13</td>
<td>Caro, Anthony: Uptown, 1974 March, 1974</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 214, Folder 14</td>
<td>Caro, Anthony: Zurich, 1974 May 4-June 8, 1974</td>
</tr>
<tr>
<td>Box 214, Folder 15</td>
<td>Caro, Anthony: Toronto, Indoors, 1974</td>
</tr>
<tr>
<td>Box 214, Folder 16</td>
<td>Caro, Anthony: Bennington, 1975 April, 1975</td>
</tr>
</tbody>
</table>
Box 214, Folder 17  Caro, Anthony: London, 1975 May 4-6, 1975
Box 214, Folder 18  Caro, Anthony: London Studio, 1975 Summer, 1975
Box 214, Folder 19  Caro, Anthony: Hayward Gallery, 1975 Summer, 1975
Box 214, Folder 20-22  Caro, Anthony: Museum of Modern Art, 1975  3 Folders
Box 214, Folder 23  Caro, Anthony: Walker Art Center, 1975
Box 214, Folder 24  Caro, Anthony: 1997 April 30-May 21, 1977
Box 214, Folder 27  Caro, Anthony: Park-McCullough House, circa 1978
Box 214, Folder 28  Caro, Anthony: Writing Pieces, 1979 November 10-December 1, 1979
Box 214, Folder 29  Caro, Anthony: Sonje Museum, Korea, circa 1980s
Box 214, Folder 30  Caro, Anthony: Top Gallant Farm, circa 1980s-1990s
Box 214, Folder 31  Caro, Anthony: Syracuse, NY, 1980 March, 1980
Box 214, Folder 32-33  Caro, Anthony: Storm King, 1981 March, 1981  2 Folders
Box 214, Folder 34  Caro, Anthony: Bronze Screens and Table Sculptures, AEG 5th, 1982 January 9-30, 1982
Box 214, Folder 35  Caro, Anthony: Paper Sculpture, AEG 9th, 1982 November 6-27, 1982
Box 214, Folder 36  Caro, Anthony: Serpentine Exhibition, Lonon, 1984 May, 1984
Box 214, Folder 37  Caro, Anthony: 60th Anniversary, AEG 9th, 1984 May 24-June 29, 1984
Box 214, Folder 38  Caro, Anthony: Prairie at the Guggenheim Sculpture Show, 1985 December, 1985
Box 214, Folder 39  Caro, Anthony: Rape of the Sabines, Seattle, Washington, 1985-1986
Box 214, Folder 40  Caro, Anthony: New Sculpture, AEG 5th, 1986 March 6-29, 1986
Box 214, Folder 41  Caro, Anthony: Prairie at the Guggenheim, 1986
Box 214, Folder 42  Caro, Anthony: Odalisque on the Sculpture Roof at the Metropolitan Museum of Art, Photos by André Emmerich, 1987 Spring, 1987
Box 214, Folder 43  Caro, Anthony: Architectural Project at Triangle, Photos by André Emmerich, 1987 August, 1987
Box 214, Folder 44  Caro, Anthony: Seattle, WA, 1987 August, 1987
Box 214, Folder 45  Caro, Anthony: Sculpture Garden, Israel, 1988 April, 1988
Box 214, Folder 46  Caro, Anthony: New Sculptures, AEG 6th, 1988 April 30-June 10, 1988
Box 214, Folder 49  Caro, Anthony: Cascade Sculptures, AEG 5th, 1991 October 22-November 16, 1991
Box 214, Folder 50  Caro, Anthony: Storm King, 1992
Box 214, Folder 51  Caro, Anthony: Trajan's Market, Rome, 1992
Box 214, Folder 52  Caro, Anthony: Zone Pieces at Barford, 1993 January, 1993
Box 214, Folder 53  Caro, Anthony: 70th Birthday, 1994 April 14-May 27, 1994
Box 214, Folder 54  Caro, Anthony: Kukje Gallery, Seoul, Korea, 1994 November, 1994
Box 214, Folder 55  Caro, Anthony: Museum of Contemporary Art, Kiba, 1995
Box 214, Folder 56  Caro, Anthony: Rape of the Sabines, 1995
Box 214, Folder 57  Cho, Duck-Hyun, circa 1990s  Includes a photograph with André Emmerich.
Box 215, Folder 1  Christensen, Dan, 1972
Box 215, Folder 2  Christensen, Dan: 1976 March 13-April 1, 1976
Box 215, Folder 3  Chryssa: Galerie André Emmerich, 1974 November-1975 January, 1974
Box 215, Folder 8  Conlon, William: New Paintings, AEG 5th, 1985 January 30-February 23, 1985
Box 215, Folder 10  Conlon, William: New Paintings, AEG 9th, 1987 October 14-November 7, 1987
Box 215, Folder 12  de St. Phalle, Nikki: Paul Haim's Sculpture Park, circa 1980s
Box 215, Folder 13-16  Di Suvero, Mark: Crete, Top Gallant Farm, 1986
                   4 Folders
Box 215, Folder 17  Di Suvero, Mark: Rosencrans, Photos by Emmerich, 1990 Summer, 1990
Box 215, Folder 18  Di Suvero, Mark: 1991 Summer, 1991
Box 215, Folder 19  Dill, Guy, circa 1954-1998
                   Oversize items housed in Box 312, folder 1
Box 215, Folder 22  Diller, Burgoyne: Studies for Three Themes, AEG 9th, 1986 May 8-June 6, 1986
Box 215, Folder 23  Dine, Jim: Hearts, circa 1990s
Box 215, Folder 24  Dorazio, Piero: 1976 March 13-April 1, 1976
Box 215, Folder 26  Dorazio, Piero: New Work, AEG 9th, 1979 April 10-May 5, 1979
Box 215, Folder 27  Dorazio, Piero: Albright Knox, November 1979, 1979
Inclueds a photograph with André Emmerich.
Box 215, Folder 29  Dubuffet, Jean: The Early 1980s, AEG, 1995 September 5-30, 1995
Box 215, Folder 30  Dzubas, Friedel: 1966 April, 1966
Box 215, Folder 31  Dzubas, Friedel: 1968, 1968
Box 215, Folder 33  Dzubas, Friedel: 1976 March-April, 1976
Box 215, Folder 34  Dzubas, Friedel: New Paintings, AEG 5th, 1987 March 5-28, 1987
Box 215, Folder 35  Dzubas, Friedel: Nassau County Museum of Fine Arts, 1987 June 7-August 16, 1987
Box 215, Folder 36  Dzubas, Friedel: Monotypes, AEG 9th, 1987 September 8-October 10, 1987
Box 215, Folder 37  Dzubas, Friedel: Studies on Canvas, AEG 6th, 1989 April 22-May 20, 1989
Box 215, Folder 38  Dzubas, Friedel: Four Decades, AEG 5th, 1990 October 13-November 6, 1990
Box 215, Folder 40  Feeley, Paul: 1975 February 21-March 11, 1975
Box 215, Folder 42  Ferber, Herbert: AEG, 1960 January 5-30, 1960
Box 215, Folder 43  Ferber, Herbert: AEG, 1969 April 5-25, 1969
Box 215, Folder 44  Ferber, Herbert: Hammerskjold Plaza, 1972 May-July, 1972
Box 215, Folder 45  Ferber, Herbert, 1972

Box 215, Folder 46  Ferber, Herbert: 1975 January 11-29, 1975

Box 215, Folder 47-48  Ferber, Herbert: Paintings, 1975 September 17-October 8, 1975
2 Folders

Box 215, Folder 49  Ferber, Herbert: Paintings and Constructions, 1977 February 26-March 16, 1977

Box 215, Folder 50  Francis, Sam, 1969 October

Box 215, Folder 51  Francis, Sam: Europe, André Emmerich Gallery and Anne Rotzler, circa 1970s

Box 215, Folder 52  Francis, Sam: 1973 October 27-November 14, 1973

Box 215, Folder 53  Francis, Sam: Twelve American Painters, Virginia Museum, 1974 September 30-October 27, 1974

Box 215, Folder 54  Francis, Sam: 1975 April 26-May 14, 1975

Box 215, Folder 55  Francis, Sam: 1976 May, 1976

Box 215, Folder 56  Francis, Sam: AEG 5th, 1979 May 19-June 15, 1979

Box 215, Folder 57-58  Francis, Sam: Monotypes, AEG 9th, 1979 December 4-1980 January 5, 1979
2 Folders

Box 216, Folder 1  Francis, Sam: Recent Works, AEG 5th, 1981 April 23-May 22, 1981

Box 216, Folder 2  Francis, Sam: New Monotypes, AEG 9th, 1982 February 4-27, 1982

Box 216, Folder 3  Francis, Sam: New Paintings, AEG 5th, 1983 January 6-29, 1983

Box 216, Folder 4  Francis, Sam: Paintings on Paper, AEG 9th, 1983 October 13-November 5, 1983

Box 216, Folder 5  Francis, Sam: AEG 5th, 1984 November 8-December 1, 1984

Box 216, Folder 6  Francis, Sam: Works on Paper, AEG 9th, 1986 March 12-April 5, 1986

Box 216, Folder 7  Francis, Sam: The Early Years, AEG 9th, 1986 June 10-July 3, 1986
<table>
<thead>
<tr>
<th>Box 216, Folder 8</th>
<th>Francis, Sam: The Early Years: 1955-1963, AEG 9th, 1986 September 2-October 11, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 216, Folder 9</td>
<td>Francis, Sam: Brussels Opera House, 1987 April, 1987</td>
</tr>
<tr>
<td>Box 216, Folder 10</td>
<td>Francis, Sam: New Paintings, AEG 5th, 1987 April 29-May 22, 1987</td>
</tr>
<tr>
<td>Box 216, Folder 11</td>
<td>Frankenthaler, Helen: New Paintings, AEG 5th, 1989 January 5-28, 1989</td>
</tr>
<tr>
<td>Box 216, Folder 12</td>
<td>Francis, Sam: New Paintings, AEG 5th, 1989 February 2-25, 1989</td>
</tr>
<tr>
<td>Box 216, Folder 13</td>
<td>Francis, Sam: New Paintings, AEG 5th, 1989 September 7-30, 1989</td>
</tr>
<tr>
<td>Box 216, Folder 14</td>
<td>Francis, Sam: Early Works on Paper, AEG 6th, 1990 October 13-November 10, 1990</td>
</tr>
<tr>
<td>Box 216, Folder 15</td>
<td>Francis, Sam: <em>My Shell Angel</em> in the CBS Lobby, 51 West 53rd Street, circa 1990s</td>
</tr>
<tr>
<td>Box 216, Folder 16</td>
<td>Francis, Sam: Bonheur 2, 1991 Summer, 1991 <em>Includes a photograph with André Emmerich.</em></td>
</tr>
<tr>
<td>Box 216, Folder 17</td>
<td>Francis, Sam: Monotypes, AEG 6th, 1992 October, 1992</td>
</tr>
<tr>
<td>Box 216, Folder 18</td>
<td>Francis, Sam: Recent Paintings on Paper, AEG 5th, 1994 June 7-July 15, 1994</td>
</tr>
<tr>
<td>Box 216, Folder 19</td>
<td>Francis, Sam: In Memoriam, 1995 February, 1995</td>
</tr>
<tr>
<td>Box 216, Folder 20</td>
<td>Francis, Sam: Monotype Woodcuts, 1974-1984, 1997</td>
</tr>
<tr>
<td>Box 216, Folder 21</td>
<td>Francis, Sherron: 1974 September 14-October 2, 1974</td>
</tr>
<tr>
<td>Box 216, Folder 22</td>
<td>Frankenthaler, Helen: Tibor de Nagy, 1957 February 12-March 2, 1957</td>
</tr>
<tr>
<td>Box 216, Folder 23</td>
<td>Frankenthaler, Helen: AEG, 1959</td>
</tr>
<tr>
<td>Box 216, Folder 24</td>
<td>Frankenthaler, Helen: Jewish Museum, 1960 January 26-March 2, 1960</td>
</tr>
<tr>
<td>Box 216, Folder 25</td>
<td>Frankenthaler, Helen: One Man Show, 1960 March 28-April 23, 1960 <em>Image(s)</em></td>
</tr>
<tr>
<td>Box 216, Folder 26</td>
<td>Frankenthaler, Helen: 1963 March, 1963</td>
</tr>
</tbody>
</table>
Box 216, Folder 27  Frankenthaler, Helen: AEG, 1965 March, 1965
Box 216, Folder 29  Frankenthaler, Helen: AEG, 1968 April, 1968
Box 216, Folder 30  Frankenthaler, Helen: AEG 5th Floor, 1969 November 15-December 4, 1969
Box 216, Folder 31  Frankenthaler, Helen: 1971 Uptown, 1971
Box 216, Folder 32-33  Frankenthaler, Helen: Sculpture, AEG 420, 1972 December 9-30, 1972 2 Folders
Box 216, Folder 34  Frankenthaler, Helen: AEG 5th Floor, 1973 November 17-December 5, 1973
Box 216, Folder 35  Frankenthaler, Helen: AEG Zurich, 1974 Summer, 1974
Box 216, Folder 36  Frankenthaler, Helen: Waddington Gallery, 1974
Box 216, Folder 37  Frankenthaler, Helen: Cologne, Germany, 1974
Box 216, Folder 38  Frankenthaler, Helen: Houston, 1975 October, 1975 Includes photographs of André Emmerich and Helen Frankenthaler.
Box 216, Folder 39  Frankenthaler, Helen: AEG, 1975 November 8-December 2, 1975
Box 216, Folder 40  Frankenthaler, Helen: Ceramic Exhibition, Everson Museum, 1975
Box 216, Folder 41  Frankenthaler, Helen: Corcoran, 1975
Box 216, Folder 42-43  Frankenthaler, Helen: Ceramic Exhibition, AEG 5th, 1977 May 25-June 30, 1977 2 Folders
Box 216, Folder 44  Frankenthaler, Helen: USIA Show, AEG 420, 1977 September, 1977
Box 216, Folder 45-46  Frankenthaler, Helen: New Paintings, AEG 5th, 1977 November 9-December 9, 1977 2 Folders
Box 216, Folder 47  Frankenthaler, Helen: World Trade Center, 1977


Box 216, Folder 50  Frankenthaler, Helen: Bennington, VT, 1978 April, 1978

Box 216, Folder 51  Frankenthaler, Helen: AEG, circa 1978

Box 216, Folder 52  Frankenthaler, Helen: The Artist at Work in America, Bucharest, Romania, 1979 May 14, 1979

Box 216, Folder 53  Frankenthaler, Helen: Work on Paper, AEG 9th, 1979 May 10-June 15, 1979

Box 217, Folder 1-2  Frankenthaler, Helen: New Paintings, AEG 5th, 1979 November 3-28, 1979 2 Folders

Box 217, Folder 3  Frankenthaler, Helen: Monotypes and Drawings and Proofs, AEG 9th, 1981 May 5-30, 1981


Box 217, Folder 5  Frankenthaler, Helen: New Monotypes, AEG 9th, 1982 December 4-31, 1982

Box 217, Folder 6  Frankenthaler, Helen: New Paintings, AEG 5th, 1983 November 30-December 31, 1983

Box 217, Folder 7  Frankenthaler, Helen: Royal Ballet Project, Studio Installation, 1984 December, 1984

Box 217, Folder 8  Frankenthaler, Helen: Guggenheim Show, 1985 February 22-April 21, 1985

Box 217, Folder 9  Frankenthaler, Helen: New Paintings, AEG 5th, 1986 October 9-November 1, 1986

Box 217, Folder 10  Frankenthaler, Helen: New Paintings, AEG 5th, 1987 December 3-31, 1987

Box 217, Folder 11  Frankenthaler, Helen: Screens, AEG 6th, 1988 March 31-April 23, 1988

Box 217, Folder 12  Frankenthaler, Helen: New Paintings, AEG 5th, 1989 January 5-28, 1989

Box 217, Folder 13  Frankenthaler, Helen: New Paintings, AEG 6th, 1990 April 26-May 19, 1990

Box 217, Folder 15  Frankenthaler, Helen: The Classic Years, AEG 5th, 1993 February 20-March 18, 1993

Box 217, Folder 16  Frankenthaler, Helen, circa 1957-1993

Box 217, Folder 17  Frankenthaler, Helen: 420 Installation, circa 1957-1993

Box 217, Folder 18  Frankenthaler, Helen: Tokyo MoMA Show, circa 1957-1993

Box 217, Folder 19  Frankenthaler, Helen: United States Exhibition Biennale XXXIII, circa 1957-1993

Box 217, Folder 20-21 Funakoshi, Katsura: 1994 December, 1994

2 Folders

Box 217, Folder 22  Gibbons, Arthur: New Sculpture, AEG 5th, 1984 April 19-May 19, 1984


Box 217, Folder 32  Gitlin, Michael: AE Zurich, 1985 January-February, 1985

Box 217, Folder 33  Giiko, Carl, 1973

Box 217, Folder 34  Goodnough, Robert: Black and White, AEG 5th, 1972
Box 217, Folder 35  Goodnough, Robert: AEG 5th, 1973 April, 1973

Box 217, Folder 36-37  Goodnough, Robert: Emmerich and Everson, for Syracuse, 1974  
2 Folders

Box 217, Folder 38  Goodnough, Robert: Zurich, 1975


Box 217, Folder 40  Goodnough, Robert: New Paintings and Canvas Montage Works, AEG 9th, 1982 March 6-27, 1982


3 Folders

Box 217, Folder 45  Gottlieb, Adolph: Basel Art Fair, 1977 June, 1977 June

2 Folders

Box 217, Folder 48  Gottlieb, Adolph: Pictographs, AEG 5th Floor, 1979 March 10-April 4, 1979

Box 217, Folder 49  Gottlieb, Adolph: Large Scale Paintings, AEG Downtown, 1980 March 8-April 12, 1980

Box 218, Folder 1  Graham, John: Drawings, AEG 9th, 1985 October 24-November 23, 1985


Box 218, Folder 3  Graubner, Gotthard: 1974 December 7; 1975 January 8, 1974

Box 218, Folder 4  Graubner, Gotthard: Zurich, 1976 March 6-April 17, 1976

Box 218, Folder 5  Graves, Nancy: New Paintings, 1974 March 16-April 3, 1974

Box 218, Folder 6  Graves, Nancy: New Drawings, 1974 March 16-April 3, 1974

Box 218, Folder 7  Graves, Nancy: New Work, 1977 February 5-March 2, 1977

Box 218, Folder 8  Graves, Nancy: Zurich, 1977 Summer, 1977

Box 218, Folder 9  Group Shows: André Emmerich Gallery, circa 1954
Box 218, Folder 10  Group Shows: Preview of the Season, AEG, 1960 September 27-October 29, 1960

Box 218, Folder 11-12  Group Shows: Metropolitan Museum of Art - Noland, Caro, Louis, 1968  2 Folders

Box 218, Folder 13  Group Shows: AE Zurich, circa 1970s

Box 218, Folder 14  Group Shows: AE Zurich, circa 1970s

Box 218, Folder 15  Group Shows: Five Sculptures for Bennington, AEG, circa 1970s

Box 218, Folder 16  Group Shows: Greek, circa 1970s

Box 218, Folder 17  Group Shows: New Talent, circa 1970s

Box 218, Folder 18-27  Group Shows, circa 1970s  10 Folders

Box 218, Folder 28  Group Shows: Basel Art Fair, 1970 June - Francis, Held, Hofmann, Louis, Noland, 1970

Box 218, Folder 29  Group Shows: AEG, 1971

Box 218, Folder 30  Group Shows: Guest Exhibition, AEG, 1972

Box 218, Folder 31  Group Shows: Zurich Show, 1973 May, 1973

Box 218, Folder 32  Group Shows: Noland and Olitski, Zurich, 1973 September 8-October 20, 1973

Box 218, Folder 33  Group Shows: Castelli Group Show, AE Zurich, 1973 November, 1973

Box 218, Folder 34  Group Shows: Navajo Blankets, 1973 December, 1973

Box 218, Folder 35  Group Shows: Basel Art Fair, 1973

Box 218, Folder 36  Group Shows: Sherron Francis et al, 1974 May 18-June 5, 1974

Box 218, Folder 37  Group Shows: Basel Art Fair, 1974 June, 1974
Box 218, Folder 38-39  
Group Shows: Monumenta, 1974 August 17-October 13, 1974  
2 Folders

Box 218, Folder 40  
Group Shows: Six Swiss Artists, AEG, 1974 September 28-October 16, 1974

Box 218, Folder 41  
Group Shows: Basel Art Fair, 1974

Box 218, Folder 42  
Group Shows: Large-Scale Paintings, 1975 January 4-22, 1975

Box 218, Folder 43  

Box 218, Folder 44  
Group Shows: Zurich Installation, 1975 Summer, 1975

Box 218, Folder 45  
Group Shows: Large Scale Paintings of the 1960s, 1975 September 20-October 15, 1975

Box 218, Folder 46  

Box 218, Folder 47  

Box 218, Folder 48-49  
2 Folders

Box 218, Folder 50  
Group Shows: MoMA Traveling Exhibition, Caracas, Venezuela, 1975

Box 218, Folder 51  
Includes photographs with André Emmerich and Helen Frankenthaler.

Box 218, Folder 52  
Group Shows: Boston, Louis, Caro, 1976 Spring, 1976

Box 218, Folder 53  
Group Shows: Basel Art Fair, 1976 June 14-21, 1976

Box 218, Folder 54  
Group Shows: Group Sculpture, AE Zurich, 1976 Summer, 1976

Box 218, Folder 55  

Box 218, Folder 56  

Box 218, Folder 57  
Group Shows: Ceramic Exhibition, Everson Museum, 1976
Box 218, Folder 58  Group Shows: Basel Art Fair, 1977 June, 1977
Box 218, Folder 59  Group Shows: Documenta, 1977 June, 1977
Box 218, Folder 60  Group Shows: Brusberg, 1977 June, 1977
Box 218, Folder 61  Group Shows: Basel Art Fair, 1977 August, 1977
Box 218, Folder 62  Group Shows: Summer Group Exhibition, AEG 5th, 1977 August, 1977
Box 218, Folder 65  Group Shows: Lüthi/Perlman, 1978 May 22-June 7, 1978
Box 218, Folder 66  Group Shows: Basel Art Fair, 1978 June, 1978
Box 218, Folder 67-68  Group Shows: Summer Group Show, AEG, Ut, 5th and 9th, 1978 June-September, 1978
          2 Folders
Box 218, Folder 69  Group Shows: Noland, Benazzi, AE Zurich, 1979 January 11-February 24, 1979
Box 218, Folder 70  Group Shows: FIAC Paris Art Fair, 1979 October, 1979
Box 219, Folder 1-2  Group Shows: Summer Group Show, AEG 5th, 1979 July-August, 1979
            2 Folders
            4 Folders
Box 219, Folder 7  Group Shows: Seven Works for Major Collections, AEG 9th, 1980 December 6-1981 January 10, 1980
Box 219, Folder 10  Group Shows: Storm King, 1981 May, 1981
Oversized item housed in Box 312, folder 2


Box 219, Folder 12 Group Shows: Summer Group Exhibition, AEG 5th and 9th, 1981

Box 219, Folder 13 Group Shows: Chicago Art Fair, 1982 May 13-18, 1982

Box 219, Folder 14 Group Shows: Six Major Paintings, AEG 9th, 1983 March 5-23, 1983

Box 219, Folder 15 Group Shows: Chicago Art Fair, Navy Pier, 1983 May 19-24, 1983


Box 219, Folder 17 Group Shows: Early Works by Contemporary Masters, AEG 9th, 1983 September 6-October 8, 1983


Box 219, Folder 20 Group Shows: Large Scale Master Paintings and Sculpture, AEG 5th, 1984 February 25-March 17, 1984

Box 219, Folder 21 Group Shows: AEG 9th, 1984 April 19-May 19, 1984

Box 219, Folder 22 Group Shows: Chicago Art Fair, 1984 May, 1984

Box 219, Folder 23 Group Shows: Basel Art Fair, 1984

Box 219, Folder 24 Group Shows: Contemporary Classics, AEG 9th, 1984 December 13-1985 January 5, 1984

Box 219, Folder 25 Group Shows: Storm King, 1984

Box 219, Folder 26 Group Shows: Chicago Art Fair, 1985

Box 219, Folder 27 Group Shows: Century Association, 1986 February 4-20, 1986

Box 219, Folder 28 Group Shows: Beaubourg, 1986 Summer, 1986

Box 219, Folder 29 Group Shows: Takahashi, 1986 September, 1986
Box 219, Folder 30  Group Shows: Chicago Art Fair, 1986
Box 219, Folder 31  Group Shows: The Hard Edge: Part I, AEG 9th, 1987 April 9-May 9, 1987
Box 219, Folder 33  Group Shows: Gallery Sculptors, AEG 5th, 1987 September 3-28, 1987
Box 219, Folder 34  Group Shows: Selected Works, AEG 5th, 1988 May 3-27, 1988
Box 219, Folder 35  Group Shows: Top Gallant Farm, Ruined Barn, 1988
Box 219, Folder 37  Group Shows: Basel Art Fair, 1989 June, 1989
Box 219, Folder 38  Group Shows, circa 1990s
Box 219, Folder 40  Group Shows: Abstract Paintings, The Nineties, AEG, circa 1991
Box 219, Folder 41  Group Shows: Triangle Workshop, Photos by Emmerich, 1992 Spring, 1992
Box 219, Folder 42  Group Shows: Storm King, Photos by Emmerich, 1992 Summer, 1992
Box 219, Folder 43  Group Shows: Getty Museum, 1992 September, 1992
Box 219, Folder 44  Group Shows: Top Gallant Farm, Ruined Barn, 1992 November
Box 219, Folder 45  Group Shows: Top Gallant Farm, Barn, 1992-1993 Winter, 1993 February
Box 219, Folder 46  Group Shows: Top Gallant Farm, Ruined Barn, 1993 February
Box 219, Folder 47-53  Group Shows: NICAF Art Fair, Japan and Korea, 1993 March, 1993
                7 Folders
Box 219, Folder 54  Group Shows: Sculpture Barn, Top Gallant Farm, 1993 June, 1993
Box 219, Folder 55  Group Shows: Laumeier Sculpture Park, Photos by Emmerich, 1993 August, 1993
Box 220, Folder 1  Group Shows: Top Gallant Farm, Barn, 1993 September, 1993

Box 220, Folder 2  Group Shows: Top Gallant Farm, Ruined Barn, 1993 September, 1993

Box 220, Folder 3-4  Group Shows: Art Chicago, 1993
2 Folders

Box 220, Folder 5  Group Shows: Top Gallant Farm, Barn, circa 1993

Box 220, Folder 6  Group Shows: Top Gallant Farm, Ruined Barn, circa 1993

Box 220, Folder 7  Group Shows: Basel Art Fair, André Emmerich Gallery Booth, 1994 June
15-20, 1994 July

Box 220, Folder 8  Group Shows: Contemplative Geometry - Albers, Tworkov, McLaughlin, 1995
Spring-Summer, 1995

Box 220, Folder 9  Group Shows: Environmental Sculptures, Hyatt Regency Hotel, Seoul, circa
1995-1996


Box 220, Folder 12-13  Group Shows: Green Mountain Boys, 1998
2 Folders

Box 220, Folder 14  Group Shows: Painting in Provincetown - Milton Avery, Hans Hofmann, Jack
Tworkov, 1998

Box 220, Folder 15  Hantai, Simon: New Paintings, AEG 5th, 1982 February 6-27, 1982

Box 220, Folder 16  Haring, Keith: Works on Paper, 1989

Box 220, Folder 17  Haring, Keith, 1996

Box 220, Folder 18  Haring, Keith, 1997

Box 220, Folder 19  Harman, Maryann: Paintings, 1976 September 18-October 12, 1976

Box 220, Folder 20  Harman, Maryann: 1978 April 15-May 6, 1978

Box 220, Folder 21  Hatcher, Brower: Sculpture, 1973 May 19-June 16, 1973
Box 220, Folder 23  Held, Al: AEG 5th, 1968 Fall, 1968
Box 220, Folder 24  Held, Al, circa 1970s
Box 220, Folder 25  Held, Al: Held Installation, circa 1970s
Box 220, Folder 26  Held, Al: Held Installation, 1970
Box 220, Folder 27  Held, Al: Held Mural, 1970
Box 220, Folder 28  Held, Al: Preview of Mural, Brooklyn, circa 1970
Box 220, Folder 29  Held, Al: Held Installation, AEG 420, 1972, 1972
Box 220, Folder 30  Held, Al: Whitney Museum, 1974
Box 220, Folder 31  Held, Al: Adler-Castillo Gallery, Caracas, 1975, 1975
Box 220, Folder 32  Held, Al: 1976 November 13-December 1, 1976
Box 220, Folder 35  Held, Al: 1978 April 29-May 17, 1978
Box 220, Folder 36  Held, Al: AEG, Ut, 5th, 1979 February 17-March 7, 1979
Box 220, Folder 37  Held, Al: AEG 5th, 1980 November, 1980
Box 220, Folder 38  Held, Al: St. John the Divine, 1986
Box 220, Folder 40  Hide, Peter: Triangle Workshop, 1990 July, 1990
Box 220, Folder 41  Hide, Peter: Sculpture, AEG 6th, 1990 November 15-December 15, 1990
Box 220, Folder 42  Hide, Peter: Top Gallant Farm, 1991 April, 1991
Box 220, Folder 43  Hide, Peter: Top Gallant Farm, 1993 September, 1993
| Box 220, Folder 44 | Hockney, David: AEG, 1969 April 26-May 15, 1969 |
| Box 220, Folder 45 | Hockney, David, circa 1970s |
| Box 220, Folder 46 | Hockney, David: AEG 5th, 1972 May 13-31, 1972 |
| Box 220, Folder 47 | Hockney, David: Print Exhibition, 1973 May 19-June 6, 1973 |
| Box 220, Folder 48 | Hockney, David: Louvre, 1974 |
| Box 220, Folder 49-50 | Hockney, David: 1977 October 29-November 16, 1977 |
|                   | 2 Folders |
| Box 220, Folder 51 | Hockney, David: Paper Pools, AEG, 1979 January 5-27, 1979 |
| Box 220, Folder 52 | Hockeny, David: Prints, 1980 April 5-23, 1980 |
| Box 220, Folder 53 | Hockney, David: Drawings, AEG 9th, 1980 April 5-30, 1980 |
| Box 220, Folder 54 | Hockney, David: Recent Prints, AEG 9th, 1980 October 4-22, 1980 |
| Box 220, Folder 55-57 | Hockney, David: Parade, AEG 5th, 1981 March 26-April 18, 1981 |
|                   | 3 Folders |
| Box 220, Folder 58 | Hockney, David: Drawing With a Camera, AEG 9th, 1982 June 3-25, 1982 |
| Box 220, Folder 59 | Hockney, David: Camera Drawings, LA Louver Gallery, 1982 June 9-July 3, 1982 |
| Box 220, Folder 60 | Hockney, David: New Work With a Camera, AEG 5th, 1983 May 7-June 30, 1983 |
| Box 220, Folder 61 | Hockney, David: Photo Collages, AEG 9th, 1985 June 4-28, 1985 |
| Box 220, Folder 62 | Hockney, David: Paintings of the Early 1960s, AEG 9th, 1985 September 19-October 19, 1985 |
| Box 220, Folder 63 | Hockney, David: New Prints and Related Studies, AEG 5th, 1985 December 5-1986 January 4, 1985 |
| Box 220, Folder 64 | Hockney, David: Home Made Prints, AEG 5th, 1986 December 6-1987 January 3, 1986 |
Box 221, Folder 1-2  Hockney, David: Faces, A Retrospective of Drawings, AEG 5th, 1988 June 2-July 29, 1988
                  2 Folders

Box 221, Folder 3  Hockney, David: Selected Works, AEG 6th, 1988 July 1-29, 1988

Box 221, Folder 4  Hockney, David: New Paintings, AEG 5th, 1989 March 30-April 22, 1989

Box 221, Folder 5  Hockney, David: The Fax Show, AEG 6th, 1989 October 19-November 8, 1989

Box 221, Folder 6  Hockney, David: Things Recent, AEG 5th, 1990 December 5-1991 January 5, 1990

Box 221, Folder 7  Hockney, David: Some Very New Paintings, AEG 5th, 1993 January 7-February 13, 1993

Box 221, Folder 8-10  Hockney, David: Art Asia, Hong Kong, 1993 November, 1993
                  3 Folders
                  Includes photographs with André Emmerich.

Box 221, Folder 11  Hockney, David: Royal Academy, 1993

Box 221, Folder 12  Hockney, David: Pools, AEG 7th, 1994 April 21-May 27, 1994

Box 221, Folder 13  Hockney, David: Paintings as Performance, 1996

Box 221, Folder 14  Hodgkin, Howard: 1977 September 15-October 15, 1977

Box 221, Folder 15  Hofmann, Hans: AEG 5th, 1968 January 6-31, 1968

Box 221, Folder 16  Hofmann, Hans: AEG 5th, 1970 January, 1970

Box 221, Folder 17  Hofmann, Hans: Renate Series, Metropolitan Museum Data, 1971

Box 221, Folder 18  Hofmann, Hans, 1972

Box 221, Folder 19  Hofmann, Hans, 1972

Box 221, Folder 20  Hofmann, Hans: AEG 5th, 1973

Box 221, Folder 21  Hofmann, Hans: Corcoran Show, 1973

Box 221, Folder 22  Hofmann, Hans: Nick Wilder Gallery, 1973
Box 221, Folder 23  Hofmann, Hans: Works on Paper, AEG 5th, 1973


Box 221, Folder 25  Hofmann, Hans: Study for Mosaics, 1974 December, 1974

Box 221, Folder 26  Hofmann, Hans: 52 Works on Paper, University of California, 1974

Box 221, Folder 27  Hofmann, Hans: Paintings, Landscapes, Still Lifes, AEG 5th, 1974


Box 221, Folder 29  Hofmann, Hans: Landscapes, AEG 5, 1977 January 8-26, 1977


Box 221, Folder 31  Hofmann, Hans: AEG Zurich, 1978 February 3-March 23, 1978

Box 221, Folder 32  Hofmann, Hans: Works on Paper, AEG 9th, 1979 January 6-31, 1979

Box 221, Folder 33  Hofmann, Hans: Small Scale Paintings, AEG 5th, 1980 January 12-February 6, 1980

2 Folders

Box 221, Folder 36  Hofmann, Hans: Mosaic on 49th Street, circa 1980


Box 221, Folder 38  Hofmann, Hans: The Late Small Paintings, AEG 9th, 1982 January 7-30, 1982


Box 221, Folder 40  Hofmann, Hans: Pictures on Paper: Explorations of Major Themes, AEG 9th, 1984 January 7-February 4, 1984

Box 221, Folder 41  Hofmann, Hans: AEG 5th, 1985 January 5-26, 1985

Box 221, Folder 42  Hofmann, Hans: Pictures of Summer Provincetown Works on Paper, AEG 9th, 1986 January 8-February 8, 1986
<table>
<thead>
<tr>
<th>Box 221, Folder 43</th>
<th>Hofmann, Hans: The Pre-War Years, AEG 9th, 1987 January 9-February 7, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 221, Folder 45</td>
<td>Hofmann, Hans: The Post War Years, AEG 6th, 1989 January 12-February 18, 1989</td>
</tr>
<tr>
<td>Box 221, Folder 46</td>
<td>Hofmann, Hans: Paintings on Paper from the 1940s, AEG 6th, 1990 January 6-27, 1990</td>
</tr>
<tr>
<td>Box 221, Folder 49</td>
<td>Hofmann, Hans: Ads for Young Collectors Art and Auction, 1992</td>
</tr>
<tr>
<td>Box 221, Folder 50</td>
<td>Hofmann, Hans: Selected Works, AEG 6th, 1993 January, 1993</td>
</tr>
<tr>
<td>Box 221, Folder 51</td>
<td>Hofmann, Hans: Paintings Large and Small, 1994 November 17-1995 January 14, 1994</td>
</tr>
<tr>
<td>Box 221, Folder 52</td>
<td>Hofmann, Hans: Announcement Photo, 1994 November, 1994</td>
</tr>
<tr>
<td>Box 221, Folder 54</td>
<td>Hofmann, Hans: The Chrysler Museum, circa 1954-1998</td>
</tr>
<tr>
<td>Box 221, Folder 55</td>
<td>Hofmann, Hans: Hofmann's Hofmanns, circa 1954-1998</td>
</tr>
<tr>
<td>Box 221, Folder 56</td>
<td>Hofmann, Hans: Photos Without Labels, circa 1954-1998</td>
</tr>
<tr>
<td>Box 222, Folder 1</td>
<td>Hollegha, Wolfgang: New Paintings, 1976 May 8-June 14, 1976</td>
</tr>
<tr>
<td>Box 222, Folder 2</td>
<td>Hosiasson, Phillipe: AEG 9th, 1978 September 14-October 19, 1978</td>
</tr>
<tr>
<td>Box 222, Folder 3</td>
<td>Howard, Loretta: At Barford, Outdoor Works, 1993 January, 1993</td>
</tr>
<tr>
<td>Box 222, Folder 4</td>
<td>Hoyland, John: 1972 November 18-December 7, 1972</td>
</tr>
</tbody>
</table>
Box 222, Folder 5  Hoyland, John: AEG 9th, 1979 February 3-24, 1979
Box 222, Folder 6  Hughto, Margie: Ceramic Tablets, AEG 9th, 1981 June 4-July 3, 1981
Box 222, Folder 7  Hutchinson, Jay: New Sculptures, 1974 May 18-June 5, 1974
Box 222, Folder 8  Isherwood, Jon: Top Gallant Farm, 1991 Fall, 1991
  3 Folders
Box 222, Folder 12 Kiesler, Frederick: Basel Art Fair, 1978 June, 1978
Box 222, Folder 13 Kiesler, Frederick: AEG, Zurich, 1978 September 3-30, 1978
Box 222, Folder 15 Kiesler, Frederick: Universal Theatre and Theatre Drawings, AEG 9th, 1980
  November 15-December 3, 1980
Box 222, Folder 16 Landfield, Ronnie: Paintings, 1973 February 17-March 10, 1973
Box 222, Folder 17 Landfield, Ronnie: Small Paintings, 1974 April 6-24, 1974
Box 222, Folder 18 Landfield, Ronnie: New Paintings, 1975 April 19-May 7, 1975
Box 222, Folder 20 Liberman, Alexander: Painted Steel Sculpture, AEG 5th, 1967 March-April,
  1967
Box 222, Folder 21 Liberman, Alexander, circa 1970s
Box 222, Folder 22 Liberman, Alexander: Paintings, AEG 5th, 1973
Box 222, Folder 23 Liberman, Alexander: Small Sculptures, AEG 5th, 1974 February 9-March 2,
  1974
Box 222, Folder 24 Liberman, Alexander: Early Paintings, AEG 5th, 1974 October 19-November 6,
  1974
Box 222, Folder 26  Liberman, Alexander: Storm King Retrospective, 1977 May 15-August 29, 1977


Box 222, Folder 28  Liberman, Alexander: Black and White Paintings, AEG 5th, 1979 January 6-24, 1979


Box 222, Folder 30  Liberman, Alexander: Grove Island, FL, 1980

Box 222, Folder 31  Liberman, Alexander: Dallas, Texas, circa 1980s


Box 222, Folder 34  Liberman, Alexander: New Paintings, AEG 5th, 1983 April 7-30, 1983

Box 222, Folder 35  Liberman, Alexander: Storm King, 1986 May, 1986

Box 222, Folder 36  Liberman, Alexander: Recent Works, AEG 5th, 1986 September 4-October 4, 1986


Box 222, Folder 41  Liberman, Alexander: Top Gallant Farm, 1988 May, 1988

Box 222, Folder 42  Liberman, Alexander: Yares Gallery, AZ, 1988


Box 222, Folder 44  Liberman, Alexander: Hokin Gallery, 1990

Box 222, Folder 45  Liberman, Alexander: St. Louis, Missouri, circa 1990s


Box 222, Folder 48  Liberman, Alexander: Sonje Museum, Kyongju, Korea, 1991

Box 222, Folder 49  Liberman, Alexander: Top Gallant Farm, 1992 September, 1992

Box 222, Folder 50  Liberman, Alexander: Top Gallant Farm, 1992 November, 1992

Box 222, Folder 51  Liberman, Alexander: Top Gallant Farm, 1993 May, 1993

Box 222, Folder 52  Liberman, Alexander: Full Circle, 1993 September 30-October 30, 1993

Box 222, Folder 53  Liberman, Alexander: A Survey of Public Sculpture (from CD), 1993 October, 1993

Box 222, Folder 54  Liberman, Alexander: Studio Installation, 1993


Box 222, Folder 58  Liberman, Alexander: Oklahoman City, OK, circa 1954-1998

Box 222, Folder 59  Lipsky, Pat, circa 1970s

Box 222, Folder 60  Lipsky, Pat, 1972


Box 222, Folder 62  Lipsky, Pat: 1975 May 17-June 4, 1975

Box 222, Folder 63  Louis, Morris, circa 1970s

Box 222, Folder 64  Louis, Morris: Stedelijk Museum, 1976 Summer, 1976

Box 222, Folder 65  Louis, Morris, 1980 December, 1980
Box 223, Folder 1-2  Martins, Maria, circa 1950s
  2 Folders
Box 223, Folder 3  Martins, Maria: Third Sao Paolo Bienal, 1955
Box 223, Folder 4  Martins, Maria, circa 1960s
Box 223, Folder 5  Martins, Maria: The Surrealist Sculpture of Maria Martins, 1998
Box 223, Folder 6  Maryan, circa 1970s
Box 223, Folder 8  McLaughlin, John: La Jolla Museum of Contemporary Art, 1973 July 7-August 19, 1973
Box 223, Folder 10  McLaughlin, John: AEG 6th, 1974 April, 1974
Box 223, Folder 11  McLaughlin, John: AEG, Zurich, 1976 April 24-June 5, 1976
Box 223, Folder 12  McLaughlin, John: Nicholas Wilder Gallery, 1979 January 6-31, 1979
Box 223, Folder 13  McLaughlin, John: AEG 5th Floor, 1979 September 11-October 3, 1979
Box 223, Folder 14  McLaughlin, John: Selected Paintings, James Corcoran Gallery, 1982 January 29-February 27, 1982
Box 223, Folder 15  McLaughlin, John: Paintings, 1951-1974, AEG 9th, 1982 October 7-30, 1982
Box 223, Folder 16  McLaughlin, John: Daniel Weinberg Gallery, 1984 October 9-November 3, 1984
Box 223, Folder 17  McLaughlin, John: 1985 October 24, 1985
Box 223, Folder 18  McLaughlin, John: Paintings of the Fifties, AEG 5th, 1987 February 5-28, 1987
| Box 223, Folder 19 | McLaughlin, John: Paintings of the Sixties, AEG 5th, 1987 November 3-28, 1987 |
| Box 223, Folder 21 | McLaughlin, John: AEG 9th, 1991 September 12-October 12, 1991 |
| Box 223, Folder 23-24 | Moore, Henry: *Reclining Figure: Elbow*, 1994 July, 1994 |
|  | 2 Folders |
| Box 223, Folder 25-26 | Moses, Ed: 1974 February 16-March 6, 1974 |
|  | 2 Folders |
| Box 223, Folder 27 | Moses, Ed: 1975 April 5-23, 1975 |
| Box 223, Folder 28 | Motherwell, Robert: AEG Zurich, 1974 |
| Box 223, Folder 29 | Motherwell, Robert: AEG Zurich, 1976 |
| Box 223, Folder 30 | Motherwell, Robert: AEG Zurich, 1977 April 2-May 24, 1977 |
| Box 223, Folder 31 | Natkin, Robert: AEG, 1974 November 30-December, 1974 |
| Box 223, Folder 32 | Natkin, Robert: Zurich, 1974 |
| Box 223, Folder 34 | Natkin, Robert: AEG 5th, 1978 November 18-December 6, 1978 |
| Box 223, Folder 35-38 | Nicholson, Ben: 64th Street, 1961 April 11-May 6, 1961 |
|  | 4 Folders |
| Box 223, Folder 39 | Nicholson, Ben: The Tate Museum, 1974 |
| Box 223, Folder 40 | Nicholson, Ben, 1974 |
| Box 223, Folder 41 | Nicholson, Ben: AEG Zurich, 1975 May 3-June 7, 1975 |
Box 223, Folder 42-43
2 Folders

Box 223, Folder 44
Noguchi, Isamu: Detroit, 1979 April, 1979

Box 223, Folder 45
Noguchi, Isamu: AEG 5th, 1980 February 16-March 12, 1980

Box 223, Folder 46
Noland, Kenneth: 1961 March-April, 1961

Box 223, Folder 47
Noland, Kenneth: Signale, Basel Kunsthalle, 1965

Box 223, Folder 48
Noland, Kenneth: AEG 5th, 1967

Box 223, Folder 49
Noland, Kenneth: AEG 5th, 1971 October 8-November 4, 1971

Box 223, Folder 50
Noland, Kenneth: AEG 5th, 1973 February 17-March 7, 1973

Box 223, Folder 51
Noland, Kenneth: Israel, 1973 July, 1973

Box 223, Folder 52
Noland, Kenneth: Zurich, 1973 September 8-October 20, 1973

Box 223, Folder 53

Box 223, Folder 54
Noland, Kenneth: Rutland Gallery, 1974

Box 223, Folder 55
Noland, Kenneth: New Paintings, AEG, 1975 November 15-December 6, 1975

Box 223, Folder 56
Noland, Kenneth: Circle Paintings, School of Visual Arts, 1975

Box 223, Folder 57
Noland, Kenneth: Sculpture, 1975

Box 223, Folder 58
Noland, Kenneth: Zurich, 1976 October 9-November 13, 1976

Box 223, Folder 59
Noland, Kenneth: AEG 5th, 1977 April 30-June, 1977

Box 223, Folder 60

Box 223, Folder 61

Box 223, Folder 62
Noland, Kenneth: Paper Reliefs, AEG 9th, 1980 May 24-June 30, 1980
<table>
<thead>
<tr>
<th>Box 223, Folder 63</th>
<th>Noland, Kenneth: New Paintings, AEG 5th, 1980 November 1-19, 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 223, Folder 64-65</td>
<td>Noland, Kenneth: Recent Paintings, AEG 5th, 1981 May 27-June 26, 1981 2 Folders</td>
</tr>
<tr>
<td>Box 223, Folder 66</td>
<td>Noland, Kenneth: Shaped Canvas, 1981</td>
</tr>
<tr>
<td>Box 223, Folder 68</td>
<td>Noland, Kenneth: Paperworks, AEG 9th, 1982 May 6-28, 1982</td>
</tr>
<tr>
<td>Box 223, Folder 69</td>
<td>Noland, Kenneth: New Paintings, AEG 5th, 1983 March 3-April 2, 1983</td>
</tr>
<tr>
<td>Box 223, Folder 70</td>
<td>Noland, Kenneth: Painted Monotypes, AEG 9th, 1983 November 10-December 3, 1983</td>
</tr>
<tr>
<td>Box 223, Folder 71</td>
<td>Noland, Kenneth: AEG 5th, 1984 December 6-29, 1984</td>
</tr>
<tr>
<td>Box 223, Folder 72</td>
<td>Noland, Kenneth: Painted Monotypes (Doors and Ghosts), AEG 9th, 1985 March 6-30, 1985</td>
</tr>
<tr>
<td>Box 224, Folder 1</td>
<td>Noland, Kenneth: Paintings of the 1960s, AEG 5th, 1985 October 31-November 30, 1985</td>
</tr>
<tr>
<td>Box 224, Folder 2</td>
<td>Noland, Kenneth: New Paintings, AEG 5th, 1986 April 3-26, 1986</td>
</tr>
<tr>
<td>Box 224, Folder 3</td>
<td>Noland, Kenneth: New Paintings, AEG 6th, 1988 January 28-February 20, 1988</td>
</tr>
<tr>
<td>Box 224, Folder 4</td>
<td>Noland, Kenneth: Recent Works, Hokin Gallery, 1989 January, 1989</td>
</tr>
<tr>
<td>Box 224, Folder 5</td>
<td>Noland, Kenneth: Tokyo MoMA Show, circa 1990s</td>
</tr>
<tr>
<td>Box 224, Folder 6</td>
<td>Noland, Kenneth, circa 1990s</td>
</tr>
<tr>
<td>Box 224, Folder 7</td>
<td>Olitski, Jules: Venice Biennale XXXIII, 1966</td>
</tr>
<tr>
<td>Box 224, Folder 8</td>
<td>Olitski, Jules: AEG, 1967</td>
</tr>
<tr>
<td>Box 224, Folder 9</td>
<td>Olitski, Jules: Wilder Gallery, 1968 Summer, 1968</td>
</tr>
<tr>
<td>Box 224, Folder 10</td>
<td>Olitski, Jules: Daniel Templon, 1973 November-December, 1973</td>
</tr>
</tbody>
</table>
Box 224, Folder 11  Olitski, Jules: AEG Zurich, 1973
Box 224, Folder 12  Olitski, Jules: AEG Zurich, 1974 September 7-October 5, 1974
Box 224, Folder 13  Olitski, Jules: Monumenta, 1974
Box 224, Folder 14  Olitski, Jules: Bennington, 1975 April, 1975
  Includes photographs with Anthony Caro and Kenneth Noland.
Box 224, Folder 15  Olitski, Jules: AEG Zurich, 1977 Spring, 1977
Box 224, Folder 16  Olitski, Jules: AEG 5th, 1978 March 18-April 5, 1978
Box 224, Folder 17  Olitski, Jules: Daniel Templon, 1980 October 25-November 27, 1980
Box 224, Folder 18  Olitski, Jules: AEG 5th, 1980 April 26-May 14, 1980
Box 224, Folder 20  Olitski, Jules: New Paintings, AEG 5th, 1984 January 5-28, 1984
Box 224, Folder 21  Olitski, Jules: New Paintings, AEG 5th, 1986 January 5-February 1, 1986
Box 224, Folder 22  Olitski, Jules: New Sculpture, AEG 9th, 1987 March 12-April 4, 1987
Box 224, Folder 24  Olitski, Jules: New Paintings, AEG 5th, 1988 December 1-31, 1988
Box 224, Folder 26  Ono, Yoko: En Trance-Ex It, Deitch Projects and André Emmerich Gallery,
  1998 April 22-26, 1998
Box 224, Folder 27  Orr, Eric: California, 1992 September, 1992
Box 224, Folder 28  Pepper, Beverly: 57th Street, circa 1970s
Box 224, Folder 29  Pepper, Beverly: Dallas Land Canal and Hillside, circa 1970s
Box 224, Folder 30  Pepper, Beverly: Zurich, circa 1970s
Box 224, Folder 31  Pepper, Beverly: City of Boston, 1971
Box 224, Folder 32  Pepper, Beverly: Amphisculpture, Bedminster, NJ, circa 1974-1977

Box 224, Folder 33  Pepper, Beverly: Laumier Sculpture Park, circa 1974-1977

Box 224, Folder 34  Pepper, Beverly: AEGD 420 W Broadway, 1975 May 10-28, 1975

Box 224, Folder 35  Pepper, Beverly: Hammarskajld Plaza, 1975

Box 224, Folder 36  Pepper, Beverly: Vesuvius Project, Seattle Art Museum, Henry Gallery, University of Washington, 1977 March, 1977

Box 224, Folder 37  Pepper, Beverly: AEG 5th, 1977 October 8-26, 1977


Box 224, Folder 39  Pepper, Beverly: Dartmouth Lounge Commission, circa 1977


Box 224, Folder 43  Pepper, Beverly: San Diego Federal Court House, circa 1978

Box 224, Folder 44  Pepper, Beverly: New Sculpture, AEG 9th, 1979 March 3-28, 1979

Box 224, Folder 45  Pepper, Beverly: Todi Square, Italy, 1979 July-August, 1979

Box 224, Folder 46  Pepper, Beverly: Todi Piazza, 1979 Summer, 1979

Box 224, Folder 47-49  Pepper, Beverly, circa 1979

Box 224, Folder 50  Pepper, Beverly: Large Sculpture, AEG 5th, 1980 October 2-29, 1980

Box 224, Folder 51  Pepper, Beverly: Four Columns, Washington, DC, 1980

Box 224, Folder 52  Pepper, Beverly: Italy Shots of 1980 Columns and Wedges, 1980

Box 224, Folder 53  Pepper, Beverly: Top Gallant Farm, circa 1980s

Box 224, Folder 54  Pepper, Beverly: New Sculpture, AEG 5th, 1982 April 29-May 22, 1982

Box 224, Folder 55  Pepper, Beverly: Yares Gallery, 1982 November, 1982
Box 224, Folder 56  Pepper, Beverly: AEG Zurich, 1983 February 25-March 19, 1983
Box 224, Folder 57  Pepper, Beverly: New Sculpture, AEG 5th, 1983 October 6-29, 1983
Box 224, Folder 58  Pepper, Beverly: Central Park Plaza, 1983
Box 224, Folder 59  Pepper, Beverly: Johns Hopkins Hospital, 1984
Box 224, Folder 60-61  Pepper, Beverly: AEG 9th, 1984 November, 1984
  2 Folders
Box 224, Folder 62  Pepper, Beverly: New Sculpture, AEG 5th, 1986 May 1-30, 1986
Box 224, Folder 63  Pepper, Beverly: Private Scale Sculpture, AEG 5th, 1987 May 28-June 26, 1987
Box 224, Folder 64-65  Pepper, Beverly: Sculpture in Place, Brooklyn Museum, 1987 June 5-August 24, 1987
  2 Folders
Box 225, Folder 1  Pepper, Beverly: New Sculpture, AEG 5th, 1988 November 3-26, 1988
Box 225, Folder 3-4  Pepper, Beverly: Tell Wall Reliefs, Sentinels, and Columns, 1990 September 6-October 6, 1990
  2 Folders
Box 225, Folder 5  Pepper, Beverly: La Rocca di Narni, 1991 July 13-September 8, 1991
Box 225, Folder 8  Pepper, Beverly: Lemberg Gallery, 1992
Box 225, Folder 9-11  Pepper, Beverly: A Survey of Public Sculpture, Works for CD Show, 1993 April, 1993
  3 Folders
<table>
<thead>
<tr>
<th>Box 225, Folder 12-13</th>
<th>Pepper, Beverly: Altars and Sentinels, AEG, 1993 April-May, 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 225, Folder 14-15</td>
<td>Pepper, Beverly: Cleopatra's Wedge in Battery Park City, 1993</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 225, Folder 16</td>
<td>Pepper, Beverly: International Outdoor Sculpture Exhibition, 1993</td>
</tr>
<tr>
<td>Box 225, Folder 17</td>
<td>Pepper, Beverly: Barneys on Madison Avenue Benefit, 1994 December, 1994</td>
</tr>
<tr>
<td>Box 225, Folder 18</td>
<td>Pepper, Beverly: Seattle, 1995 June, 1995</td>
</tr>
<tr>
<td>Box 225, Folder 19</td>
<td>Pepper, Beverly: Forms of Memory, AEG, 1995 November 9-December 2, 1995</td>
</tr>
<tr>
<td>Box 225, Folder 20</td>
<td>Pepper, Beverly: Federal Plaza - Manhattan Sentinels, 1996</td>
</tr>
<tr>
<td>Box 225, Folder 21</td>
<td>Pepper, Beverly: Forte Belvedere, Florence, circa 1997</td>
</tr>
<tr>
<td>Box 225, Folder 22</td>
<td>Pepper, Beverly: Miami Metropolitan Museum, circa 1970s-1990s</td>
</tr>
<tr>
<td>Box 225, Folder 23</td>
<td>Pepper, Beverly: Tribeca Studio, circa 1970s-1990s</td>
</tr>
<tr>
<td></td>
<td>Oversized item housed in Box 312, folder 3</td>
</tr>
<tr>
<td>Box 225, Folder 24-25</td>
<td>Pepper, Beverly, circa 1970s-1990s</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 225, Folder 26</td>
<td>Perlman, Joel: Commission for RTKL Inc., Baltimore, MD, 1971</td>
</tr>
<tr>
<td>Box 225, Folder 27</td>
<td>Perlman, Joel: AEG, 1973</td>
</tr>
<tr>
<td>Box 225, Folder 28</td>
<td>Perlman, Joel: 1976 April, 1976</td>
</tr>
<tr>
<td>Box 225, Folder 29</td>
<td>Perlman, Joel: Zurich, 1977</td>
</tr>
<tr>
<td>Box 225, Folder 30</td>
<td>Perlman, Joel: 1978 May 20-June 16, 1978</td>
</tr>
<tr>
<td>Box 225, Folder 31</td>
<td>Perlman, Joel: AEG 5th, 1980 April 5-23, 1980</td>
</tr>
<tr>
<td>Box 225, Folder 32</td>
<td>Perlman, Joel: Outlaw, Color Separators, 1980</td>
</tr>
<tr>
<td>Box 225, Folder 33</td>
<td>Perlman, Joel: New Sculpture, AEG 9th, 1982 April 3-May 1, 1982</td>
</tr>
<tr>
<td>Box 225, Folder 34</td>
<td>Perlman, Joel: New Large Scale Sculpture, 1982 October 9-30, 1982</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>225, 35</td>
<td>Perlman, Joel: New Sculpture, AEG 5th, 1985 May 23-June 28, 1985</td>
</tr>
<tr>
<td>225, 36</td>
<td>Perlman, Joel: IBM Commission, 1985</td>
</tr>
<tr>
<td>225, 38</td>
<td>Perlman, Joel: Herbert Johnson Museum of Art, 1990 June 7-August 12, 1990</td>
</tr>
<tr>
<td>225, 39</td>
<td>Perlman, Joel: Gloria Luria Gallery, 1991</td>
</tr>
<tr>
<td>225, 40</td>
<td>Perlman, Joel: Riggi Commission, 1992</td>
</tr>
<tr>
<td>225, 41</td>
<td>Perlman, Joel: New Works in Bronze and Steel, 1993 March-April, 1993</td>
</tr>
<tr>
<td>225, 45</td>
<td>Pfaff, Judy: Whitney Biennial, 1987</td>
</tr>
<tr>
<td>225, 46</td>
<td>Pfaff, Judy: Carnegie Mellon University, 1988</td>
</tr>
<tr>
<td>225, 47</td>
<td>Pfaff, Judy: Max Protech Gallery, 1990 September 22-October 27, 1990</td>
</tr>
<tr>
<td>225, 48</td>
<td>Pfaff, Judy, circa 1990s</td>
</tr>
<tr>
<td>225, 52</td>
<td>Pfaff, Judy: Denver Landscapes as Metaphor, Denver Art Museum, circa 1994</td>
</tr>
<tr>
<td>225, 53</td>
<td>Poons, Lawrence: Zurich, 1975</td>
</tr>
<tr>
<td>225, 54</td>
<td>Poons, Lawrence: AEG 5th, 1979 October 6-31, 1979</td>
</tr>
<tr>
<td>225, 55</td>
<td>Poons, Lawrence: AEG 5th, 1981 March 5-21, 1981</td>
</tr>
<tr>
<td>Box 225, Folder 56</td>
<td>Poons, Lawrence: New Paintings, AEG 5th, 1982 April 1-24, 1982</td>
</tr>
<tr>
<td>Box 225, Folder 57</td>
<td>Poons, Lawrence: New Paintings, AEG 5th, 1983 February 5-26, 1983</td>
</tr>
<tr>
<td>Box 225, Folder 58</td>
<td>Poons, Lawrence: New Paintings, AEG 5th, 1986 June 5-July 3, 1986</td>
</tr>
<tr>
<td>Box 225, Folder 59</td>
<td>Poons, Lawrence: New Paintings, AEG 5th, 1987 October 8-31, 1987</td>
</tr>
<tr>
<td>Box 225, Folder 60</td>
<td>Poons, Lawrence: New Paintings, AEG 5th, 1988 September 7-October 1, 1988</td>
</tr>
<tr>
<td>Box 225, Folder 61</td>
<td>Porter, Katherine, circa 1980s</td>
</tr>
<tr>
<td>Box 225, Folder 62</td>
<td>Porter, Katherine: New Paintings, AEG 5th, 1988 October 6-29, 1988</td>
</tr>
<tr>
<td>Box 225, Folder 63</td>
<td>Porter, Katherine: New Paintings, AEG 5th, 1990 March, 1990</td>
</tr>
<tr>
<td>Box 225, Folder 64</td>
<td>Porter, Katherine, circa 1990</td>
</tr>
<tr>
<td>Box 225, Folder 65-68</td>
<td>Pre-Columbian: Peruvian Wood Show, 1966, 4 Folders</td>
</tr>
<tr>
<td>Box 225, Folder 69</td>
<td>Pre-Columbian, 1969</td>
</tr>
<tr>
<td>Box 225, Folder 70</td>
<td>Pre-Columbian: AE Zurich, circa 1970s</td>
</tr>
<tr>
<td>Box 225, Folder 71</td>
<td>Pre-Columbian: Marion Koogler McNay Art Institute, circa 1970s</td>
</tr>
<tr>
<td>Box 226, Folder 1</td>
<td>Pre-Columbian, 1971</td>
</tr>
<tr>
<td>Box 226, Folder 2-3</td>
<td>Pre-Columbian: Navajo Blanket Show, AEG with Berlant, 1972 September 28-October 19, 1972, 2 Folders</td>
</tr>
<tr>
<td>Box 226, Folder 4</td>
<td>Pre-Columbian: Navajo Blanket Show, 1972 December 8-1973 January 2, 1972</td>
</tr>
<tr>
<td>Box 226, Folder 5</td>
<td>Pre-Columbian, 1972</td>
</tr>
<tr>
<td>Box 226, Folder 6</td>
<td>Pre-Columbian: The Maya and Their Neighbors, Zurich, 1974 November 23-December 31, 1974</td>
</tr>
<tr>
<td>Box 226, Folder 7</td>
<td>Pre-Columbian: Navajo Blankets, AEG, 1976 November 13-December 7, 1976</td>
</tr>
</tbody>
</table>
Box 226, Folder 8  Pre-Columbian: Gold Exhibition, 1976 November 13-1977 January 26, 1976
Box 226, Folder 9  Pre-Columbian: Navajo Blankets, Zurich, 1976 November 19-1977 January 8, 1976
Box 226, Folder 10  Pre-Columbian: Classical Art from a New York Collection, 1977 September 27-November 16, 1977
Box 226, Folder 11  Pre-Columbian: Pre-Columbian, Zurich, 1978 February, 1978
Box 226, Folder 12  Pre-Columbian: Antiquities, AEG 5th, 1979 January 27-March 7, 1979
Box 226, Folder 13  Pre-Columbian: Pre-Columbian Textiles, AEG 5th, 1979 December 1-1980 January 2, 1979
Box 226, Folder 14  Pre-Columbian: Pre-Columbian Textile, AEG 5th, 1980 January 5-23, 1980
Box 226, Folder 15  Pre-Columbian: Masterpieces of Pre-Columbian Art, from the Collection of Peter G. Wray, 1984 April 11-May 12, 1984
Box 226, Folder 16  Ray, Man, 1997
Box 226, Folder 17  Rickey, George: Sculpture in the Snow at Top Gallant Farm, 1993
Box 226, Folder 18  Rockburne, Dorothea: Pascal and Other Concerns, AEG 5th, 1988 March 5-April 2, 1988
Box 226, Folder 19  Rockburne, Dorothea: Rose Art Museum, 1989 May-June, 1989
Box 226, Folder 21  Rockburne, Dorothea: Circle and Square, AEG 6th, 1991 January 31-March 2, 1991
Box 226, Folder 22  Rockburne, Dorothea: Frederick Spratt Gallery, 1991
Box 226, Folder 23-24  Rockburne, Dorothea: Roman Wall Painting, AEG 6th, 1992 February, 1992
  2 Folders
Box 226, Folder 25  Rockburne, Dorothea: Hilton Hotel, San Jose, CA, 1992
Box 226, Folder 26  Rockburne, Dorothea: Parameters and Perimeters, AEG 6th, 1992
Box 226, Folder 27  Rockburne, Dorothea: Just Art, 110 Greene Art, New York, 1993
Box 226, Folder 28  Rockburne, Dorothea: AEG, 1994 January, 1994
3 Folders
Box 226, Folder 32  Rockburne, Dorothea: Aldrich Museum, 1994
Box 226, Folder 33  Rockburne, Dorothea: AEG, 1995 April, 1995
Box 226, Folder 34  Rockburne, Dorothea: Sony USA, Inc., 1993
Box 226, Folder 35  Rosan, Larry: 1973 March 17-April 4, 1973
Box 226, Folder 36  Rosenthal, Tony: Hammerskjold Plaza, 1977
Box 226, Folder 37  Row, David, circa 1995
Box 226, Folder 38  Ryan, Anne: AEG 9th, 1979 October 13-November 7, 1979
Box 226, Folder 40  Salemme, Attilio, 1974
Box 226, Folder 41  Schapiro, Miriam: AEG, 1969 March 15-April 3, 1969
Box 226, Folder 42  Schapiro, Miriam, circa 1961
Box 226, Folder 43  Schapiro, Miriam, 1971
Box 226, Folder 44  Schapiro, Miriam: 1973 April 28-May 16, 1973
Box 226, Folder 45  Schumacher, Emil: Recent Paintings, AEG 5th, 1991 March 14-April 6, 1991
Box 226, Folder 46  Scott, Tim: New Sculpture, 1974 November 9-27, 1974
Box 226, Folder 47  Scott, William: AEG 5th, 1992 April, 1992
Box 226, Folder 48  Seery, John, 1972
Box 226, Folder 49  Seery, John: AEG, Uptown, 1974
Box 226, Folder 50  Seery, John: Zurich, 1975 March 22-April 26, 1975
Box 226, Folder 51  Seery, John: Uptown, 1977 January 8-26, 1977
Box 226, Folder 52  Segal, George, circa 1975
Box 226, Folder 53-54  Shields, Alan, circa 1973-1985
  2 Folders
Box 226, Folder 55  Shields, Alan: Paula Cooper Gallery, 1978 May, 1978
Box 226, Folder 56  Smith, Kimber: New Paintings, 1973 September 15-October 3, 1973
Box 226, Folder 57  Southall, Derek: Paintings, 1976 March 6-27, 1976
Box 226, Folder 58  Steiner, Michael: Museum of Fine Arts, Boston, 1974
Box 226, Folder 59  Steiner, Michael: 1975 October 11-November 4, 1975
Box 226, Folder 60  Steiner, Michael: Clay Sculpture, Everson Museum, 1975
Box 227, Folder 1  Steiner, Michael: David Mirvish Gallery, 1975
Box 227, Folder 2  Steiner, Michael: 1976 December 4-1977 January 5, 1976
Box 227, Folder 3  Steiner, Michael: Zurich, 1977
Box 227, Folder 4  Steiner, Michael: AEG Uptown, 1978 January 14-February 1, 1978
Box 227, Folder 5  Steiner, Michael: AEG, 1979 January 14-February 1, 1979
Box 227, Folder 6  Steiner, Michael: New Sculpture, AEG 5th, 1979 April 7-26, 1979
Box 227, Folder 7  Steiner, Michael: AEG 5th, 1980 May 17-June 30, 1980
Box 227, Folder 8  Steiner, Michael: Drawings, AEG 9th, 1981 September 16-October 3, 1981
Box 227, Folder 9  Steiner, Michael: Bronze Sculpture, AEG 5th, 1982 March 4-27, 1982
Box 227, Folder 10  Steiner, Michael: Paintings on Paper, AEG 9th, 1983 March 26-April 23, 1983
Box 227, Folder 11  Steiner, Michael: New Sculpture, AEG 5th, 1983 November 3-26, 1983
Box 227, Folder 12  Steiner, Michael: New Sculpture, AEG 9th, 1985 November 26-1986 January 4, 1985
Box 227, Folder 13  Steiner, Michael: 1987 June, 1987
Box 227, Folder 14  Steiner, Michael: New Sculpture, AEG 5th, 1987 September 10-October 3, 1987
Box 227, Folder 15  Stella, Frank: AEG Zurich, 1976 January 17-February 28, 1976
Box 227, Folder 16  Stone, Sylvia: AEG 5th, 1972 April 28-May 16, 1972
Box 227, Folder 17  Stone, Sylvia: New Sculpture, 1975 February 15-March 5, 1975
Box 227, Folder 19  Stone, Sylvia: New Sculpture, AEG 5th, 1979 April 28-May 16, 1979
Box 227, Folder 20  Stone, Sylvia: New Wall Reliefs, AEG 9th, 1980 October 25-November 12, 1980
Box 227, Folder 21  Stone, Sylvia: New Sculpture, AEG 5th, 1982 December 2-31, 1982
Box 227, Folder 22  Tatafiore, Ernesto: New Work, AEG 5th, 1983 September 6-October 1, 1983
Box 227, Folder 23  Truitt, Anne: 1962 December, 1962
Box 227, Folder 24  Truitt, Anne: AEG, 1969
Box 227, Folder 25-26  Truitt, Anne, circa 1970s
   2 Folders
Box 227, Folder 27  Truitt, Anne: AEG 9th, 1980 March 4-29, 1980
Box 227, Folder 28  Venet, Bernar: New Sculpture and Drawings, AEG 5th, 1993 November 4-December 4, 1993
Box 227, Folder 29  Venet, Bernar: Champs de Mars, 1994 Summer, 1994
Box 227, Folder 30  Vicente, Esteban: 1960 February 29-March 26, 1960
Box 227, Folder 31  Vicente, Esteban: 1965 November 23-December 11, 1965
Box 227, Folder 32  Vicente, Esteban: 420 Show, 1972
Box 227, Folder 33  Vicente, Esteban: New Paintings, 1975 March 8-26, 1975
Box 227, Folder 34  Ward, Cora Kelly: AEG 5th, 1978 October 7-28, 1978
Box 227, Folder 35  Wells, Lynton: New Paintings, 1975 October 18-November 8, 1975
Box 227, Folder 36  Wells, Lynton: AEG, Zurich, 1976 Summer, 1976
Box 227, Folder 37  Wells, Lynton: New Work, 1977 March 5-26, 1977
Box 227, Folder 38  Williams, Neil: 1968 May 18-June 6, 1968
Box 227, Folder 39  Williams, Roger: New Sculpture, 1973 November 3-27, 1973
Box 227, Folder 40  Williams, Roger: New Sculpture, 1977 May 7-June 3, 1977
Box 227, Folder 41  Williams, Roger: Top Gallant Farm, circa 1980s
Box 227, Folder 42  Wilmarth, Christopher: Sculpture, AEG 5th, 1978 September 12-October 4, 1978
Box 227, Folder 43  Wofford, Philip: New Paintings, 1974 January 5-31, 1974
Box 227, Folder 44  Wofford, Philip: 1976 January 10-29, 1976
Box 227, Folder 45  Wolfe, James: Monumenta, 1970s
Box 227, Folder 46  Wolfe, James, 1970s
Box 227, Folder 47  Wolfe, James: 1973 January 6-24, 1973
Box 227, Folder 49  Wolfe, James: New Sculpture, 1975 March 29-April 16, 1975
Box 227, Folder 52  Wolfe, James: AEG 5th, 1985 March 30-April 20, 1985
<table>
<thead>
<tr>
<th>Box 227, Folder 53</th>
<th>Wolfe, James: Table Sculpture, AEG 9th, 1986 April 8-May 3, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 227, Folder 54</td>
<td>Wolfe, James: New Sculpture, AEG 6th, 1988 September 8-October 8, 1988</td>
</tr>
<tr>
<td>Box 227, Folder 55</td>
<td>Zox, Larry: 1966 January, 1966</td>
</tr>
<tr>
<td>Box 227, Folder 56</td>
<td>Zox, Larry: 1973, 1973</td>
</tr>
<tr>
<td>Box 227, Folder 57</td>
<td>Unidentified: Socrates Park, 1993 May, 1993</td>
</tr>
<tr>
<td>Box 227, Folder 58</td>
<td>Unidentified: AE Zurich, 1970s</td>
</tr>
<tr>
<td>Box 227, Folder 59-63</td>
<td>Unidentified, circa 1954-1998</td>
</tr>
<tr>
<td>Box 312, Folder 1</td>
<td>Dill, Guy, circa 1954-1998</td>
</tr>
<tr>
<td>Box 312, Folder 2</td>
<td>Group Shows: Storm King, 1981 May, 1981</td>
</tr>
<tr>
<td>Box 312, Folder 3</td>
<td>Pepper, Beverly: Tribeca Studio, circa 1970s-1990s</td>
</tr>
<tr>
<td>Box 312, Folder 64</td>
<td>Grounds, 1983 May</td>
</tr>
<tr>
<td>Box 312, Folder 65</td>
<td>André Emmerich's House, Adam's House, circa 1983-1996</td>
</tr>
<tr>
<td>Box 312, Folder 66</td>
<td>Grounds, circa 1983-1996</td>
</tr>
<tr>
<td>Box 312, Folder 67</td>
<td>Photographs by Visitors, circa 1983-1996</td>
</tr>
<tr>
<td>Box 227, Folder 68-71</td>
<td>Sculptures, circa 1983-1996</td>
</tr>
<tr>
<td>Box 227, Folder 72</td>
<td>House Interior, 1985 January</td>
</tr>
</tbody>
</table>

**16.4: Top Gallant Farm, circa 1983-1996**

This subseries includes photographs of Emmerich's country home and sculpture park called Top Gallant Farm and of the artwork installed there. In addition to photographs, slides and negatives, a few of the folders also contain brief notes addressed to André Emmerich from visitors to Top Gallant Farm. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 5: Sculpture at Top Gallant Farm. The photographs arranged chronologically.

| Box 227, Folder 64 | Grounds, 1983 May |
| Box 227, Folder 65 | André Emmerich's House, Adam's House, circa 1983-1996 |
| Box 227, Folder 66 | Grounds, circa 1983-1996 |
| Box 227, Folder 67 | Photographs by Visitors, circa 1983-1996 |
| Box 227, Folder 68-71 | Sculptures, circa 1983-1996 |
| Box 227, Folder 72 | House Interior, 1985 January |
Box 227, Folder 73  
**Swimming Pool at Night, 1986 September**

Box 227, Folder 74  
**Swimming Pool, circa 1986-1995**

Box 227, Folder 75  
**View From the Deck, 1987 Summer**

Box 227, Folder 76  
**View From the Cherry Picker, 1987 September**

Box 227, Folder 77  
**Mushrooms, 1989 September**

Box 227, Folder 78  
**Nicole Teweles' Photographs, 1990 October**

Box 227, Folder 79  
**Photographs by Visitors, 1991 Fall**

Box 227, Folder 80-81  
**Sculptures, 1991**
  
  **2 Folders**

Box 227, Folder 82  
**Swimming Pool, circa 1991-1994**

Box 228, Folder 1  
**View From the Deck, 1992 September**

Box 228, Folder 2  
**Adam's Top Gallant House in the Snow, 1992 November**

Box 228, Folder 3  
**Yellow Leaves Through Window, 1992 November**

Box 228, Folder 4  
**House, 1992**
  
  **Oversized item housed in Box 312, folder 4**

Box 228, Folder 5  
**Inventory of Top Gallant Farm Storage, 1993 February**

Box 228, Folder 6  
**Inventory of Top Gallant Storage and Barn, 1993 February**

Box 228, Folder 7  
**Robert Sprague, 1993 May**

Box 228, Folder 8  
**View from the House, 1993 June**

Box 228, Folder 9  
**Unidentified Individual, circa 1993 August**

Box 228, Folder 10  
**Sculptures, 1993 September 17**

Box 228, Folder 11  
**Houses, 1993 Winter**
16.5: Sculpture at Top Gallant Farm, circa 1983-1998

This subseries consists of a separate set of negatives, prints, and transparencies of sculptures installed at Top Gallant Farm. These photographs are arranged alphabetically by artist and then alphabetically by artwork. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 4: Top Gallant Farm.

Box 228, Folder 22-23  Alechinsky, Pierre, circa 1993 June  
2 Folders

Box 228, Folder 24-26  Amerine, Wayne, 1992, 1985-1986  
3 Folders (Folder 25 includes photographs with André Emmerich.)

Box 228, Folder 27  Annesley, David, Orinoco, circa 1992

Box 228, Folder 28-29  Ball, Lillian, circa 1989  
2 Folders

Box 228, Folder 30-33  Beasley, Bruce, circa 1993-1994  
4 Folders

Box 228, Folder 34  Benazzi, Raffael, circa 1983-1998
Box 228, Folder 35-37 Benton, Fletcher, circa 1991-1994
3 Folders

Box 228, Folder 38-39 Boepple, Willard, circa 1993-1994
2 Folders

Box 228, Folder 40 Bolus, Michael, 1992-1993
Image(s)

Box 228, Folder 41-42 Boxer, Stanley, circa 1992
2 Folders

Box 228, Folder 43-50 Calder, Alexander, circa 1992-1994
8 Folders

Box 229, Folder 1-23 Caro, Anthony, circa 1991-1994
23 Folders

Box 229, Folder 24 Dehner, Dorothy, circa 1991

Box 229, Folder 25 Dill, Guy, circa 1994

Box 229, Folder 26-28 Di Suvero, Mark, circa 1993-1994
3 Folders

Box 229, Folder 29 Ferber, Herbert, circa 1993

Box 229, Folder 30 Fleming, Linda, circa 1993-1994

Box 229, Folder 31 Foster, John, circa 1993

Box 229, Folder 32 Friedberg, Richard, circa 1994

4 Folders

3 Folders

Box 230, Folder 1-5 Gordon, Harry, circa 1992-1994
5 Folders

Box 230, Folder 6 Greenleaf, Ken, 1993

Box 230, Folder 7 Hatcher, Brower, circa 1993-1994
Box 230, Folder 8-10  Hide, Peter, circa 1992  
  3 Folders

Box 230, Folder 11-12  Highstein, Jene, circa 1992-1994  
  2 Folders

  3 Folders

Box 230, Folder 16  Lehman, Wendy, circa 1993

  20 Folders

Box 230, Folder 37  Lipski, Donald, circa 1993

Box 230, Folder 38  McDonnell, Joseph Anthony, circa 1993

Box 231, Folder 1-4  Meadmore, Clement, circa 1991-1994  
  4 Folders

Box 231, Folder 5-6  Olitski, Jules, circa 1993  
  2 Folders

Box 231, Folder 7  Orr, Eric, 1993

Box 231, Folder 8-22  Pepper, Beverly, circa 1991-1994  
  15 Folders

Box 231, Folder 23  Perless, Robert, 1993

Box 231, Folder 24-26  Perlman, Robert, circa 1992-1994  
  3 Folders

Box 231, Folder 27  Press, Naomi, 1992, 1994

Box 231, Folder 28  Recanati, Dina, circa 1989-1994

Box 231, Folder 29  Reddinger, circa 1992

Box 231, Folder 30  Rickey, George, 1994

Box 231, Folder 31  Rosenthal, Tony, circa 1993-1994
Box 231, Folder 32-33  Sanders, John, circa 1992-1994
   2 Folders

Box 231, Folder 34  Scott, Tim, circa 1992

Box 231, Folder 35  Sellers, Daniel, 1993

Box 231, Folder 36-37  Steiner, circa 1993
   2 Folders

Box 232, Folder 1  Stevens, Peter, 1992

Box 232, Folder 2  Sugarman, George, 1993

Box 232, Folder 3-7  Venet, Bernar, circa 1993-1994
   5 Folders

Box 232, Folder 8  Williams, Roger, circa 1993

Box 232, Folder 9  Witkin, Isaac, circa 1994

Box 232, Folder 10  Wolfe, James, circa 1993

   6 Folders

Box 232, Folder 17  To Be Filed, circa 1983-1998


This subseries includes photographs of events related to the André Emmerich gallery or to the business of art such as parties, openings, and travel and is arranged chronologically.

Box 232, Folder 18  Mexico Trip, 1961

Box 232, Folder 19  Peru Trip, 1970

Box 232, Folder 20  Robert Motherwell, Jerry Lieber, and Barbara Rose at Storm King Art Center Opening, 1977 May 15

Box 232, Folder 21  Kiesler Exhibition Opening, 1978 December 9

Box 232, Folder 22  Europe Trip, 1979 Summer
Box 232, Folder 23  Staff Party on the Beach, circa 1980s
Box 232, Folder 24  Staff Party, circa 1980s
Box 232, Folder 25  Century Club Exhibition, 1983
Box 232, Folder 26  Top Gallant Farm Party, 1984 July
Box 232, Folder 27  Staff Party at Martha Singer's, 1985
Box 232, Folder 28  Travel with Adam Emmerich, 1985
Box 232, Folder 29  Pritikin Trip, 1986 April
Box 232, Folder 30  Storm King Art Center Exhibition Opening, 1986 May
Box 232, Folder 31  Travel with Sons, 1987 June
Box 232, Folder 32  Trip to California, 1987 June
Box 232, Folder 33  Europe Trip with Susanne Emmerich, 1990 Summer
Box 232, Folder 34  Eliasof's Florida Trip, circa 1990s
Box 232, Folder 35  Gallery Party, circa 1990s
Box 232, Folder 36  Florida Trip with Susanne Emmerich, 1991
Box 232, Folder 37  James Yohe in Yokohama, 1992 February
Box 232, Folder 38  Loretta Howard's Tokyo Trip, 1992 March
Box 232, Folder 39  James Yohe's Trip to Japan and South Korea, Photographs by Yohe, 1992 March
Box 232, Folder 40  Santa Fe Gallery Visits, 1992 June
Box 232, Folder 41  Europe Trip with Susanne Emmerich, Al Held Artwork, 1992 July
Box 232, Folder 42  Europe Trip with Susanne Emmerich, Bernar Venet Artwork, 1992 July
Box 232, Folder 43  Europe Trip, Miscellaneous Artwork, 1992 July
<table>
<thead>
<tr>
<th>Box 232, Folder</th>
<th>Emmerich’s Florida Trip, circa 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>44-45</td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 232, Folder</th>
<th>Emmerich and Loretta Howard View Caro Sculptures at Barford North, 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td>46-49</td>
<td>April 19</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1-3</td>
<td>3 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Event at Held Watercolor Exhibition at Adam’s Landing Art Center, Cincinnati, 1993 October</th>
</tr>
</thead>
<tbody>
<tr>
<td>4-5</td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Yohe’s Trip to NICAF and the Korean National Museum of Contemporary Art, 1993</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>California Trip, 1994 February</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Grenoble Trip, 1994 February</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-9</td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Women's Action Coalition Protest at Pace Gallery, 1993 October, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Oberlin Reunion, 1995 May</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Venice Trip and Biennale, 1995</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Loretta Howard's California Trip, 1996 July</th>
</tr>
</thead>
<tbody>
<tr>
<td>13</td>
<td></td>
</tr>
</tbody>
</table>


This subseries includes snapshots of artists' studios and works in progress found there. Photographs of artists in their studios will be found in Subseries 1: Artists. Materials are arranged by alphabetically artist, the chronologically.

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Alechinsky, Pierre, 1992 November</th>
</tr>
</thead>
<tbody>
<tr>
<td>14-15</td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Bailey, William, 1991 July</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Bailey, William, 1993 Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 233, Folder</th>
<th>Dorazio, Piero, 1986 Summer</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>
Box 233, Folder 19  Dorazio, Piero, 1991 Summer
Box 233, Folder 20  Ferber, Herbert, 1976
Box 233, Folder 21  Francis, Sam, 1987 June
Box 233, Folder 22  Francis, Sam, 1989 November
Box 233, Folder 23  Francis, Sam, 1994 August
Box 233, Folder 24  Francis, Sam, 1997
Box 233, Folder 25  Frankenthaler, Helen, 1987 September
Box 233, Folder 26  Frankenthaler, Helen, 1990 November
Box 233, Folder 27  Graham, John, 1946
Box 233, Folder 28  Held, Al, 1991 Summer
Box 233, Folder 29  Held, Al, 1993
Box 233, Folder 30  Hockney, David, 1984
Box 233, Folder 31  Hockney, David, 1991 November
Box 233, Folder 32  Hockney, David, 1994 February
Box 233, Folder 33  Hockney, David, 1994 June
Box 233, Folder 34-36  Hockney, David, 1994
3 Folders
Box 233, Folder 37  Hockney, David, circa 1994
Box 233, Folder 38  Hofmann, Hans, 1955 May 15
Box 233, Folder 39  Hofmann, Hans, 1976
Box 233, Folder 40  Liberman, Alexander: Warrenton, CT, 1979 November
Box 233, Folder 41  Liberman, Alexander, 1980
Box 233, Folder 42  Liberman, Alexander: Warrenton, CT, 1985
Box 233, Folder 43  Liberman, Alexander: Photographs by Emmerich, 1987 November
Box 233, Folder 44  Liberman, Alexander, 1988 May
Box 233, Folder 45-46  Liberman, Alexander: Connecticut, Photographs by Emmerich, 1988 September 5
  2 Folders
Box 233, Folder 47  Liberman, Alexander, 1989 March
Box 233, Folder 48  Liberman, Alexander: Photographs by Emmerich, 1989 December
Box 233, Folder 49  Liberman, Alexander, 1990 Fall
Box 233, Folder 50  Liberman, Alexander: Connecticut, Photographs by Emmerich, 1990
Box 233, Folder 51-52  Liberman, Alexander, 1994 April
  2 Folders
Box 233, Folder 53  [Motherwell, Robert.], 1977 June
Box 233, Folder 54  Noel, George, 1992
Box 233, Folder 55  Noland, Kenneth: Photographs by Emmerich, 1986 Summer
Box 233, Folder 56  Olitski, Jules, 1987 August
Box 233, Folder 57  Olitski, Jules: Bear Island, 1995 October 9
Box 233, Folder 58-59  Pepper, Beverly, circa 1970s
Box 234, Folder 1  Pepper, Beverly, 1978 August
Box 234, Folder 2  Pepper, Beverly, 1990 April 12
Box 234, Folder 3  Pepper, Beverly, 1992
Box 234, Folder 4  Perlman, Joel, 1980 February
Box 234, Folder 5  Perlman, Joel, 1982 June
Box 234, Folder 6  Perlman, Joel, 1993 January

Box 234, Folder 7-8  Porter, Katherine: Photographs by Dorsey Waxter, circa 1991
  2 Folders

Box 234, Folder 9  Steiner, Michael, 1980 April

Box 234, Folder 10  Steiner, Michael, 1982 January

Box 234, Folder 11  Stone, Sylvia, 1978 September 4

Box 234, Folder 12  Venet, Bernar, 1993

This subseries includes photographs of gallery staff and is arranged alphabetically.

Box 234, Folder 13  Christmas Portrait Including James Yohe, Mary Joan Waid, and Martha Singer, circa 1970
  Oversized item housed in Box 312, folder 5

Box 234, Folder 14  Eliasof, Louise, circa 1990s

Box 234, Folder 15  Eliasof, Louise, 1992

Box 234, Folder 16  Kolodner, Nathan: With Mary Joan Waid, 1985 January 30

Box 234, Folder 17-19  Kolodner, Nathan, circa 1980s

Box 234, Folder 20  McKinney, Donald, circa 1990s

Box 234, Folder 21  McKinney, Donald, 1993 October

Box 234, Folder 22  Reinshagen, Maria, 1974

Box 234, Folder 23  Reinshagen, Maria, circa 1974

Box 234, Folder 24  Waxter, Dorsey, 1980 May 17

Box 234, Folder 25  Waxter, Dorsey, 1990 January

Box 312, Folder 5  Christmas Portrait Including James Yohe, Mary Joan Waid and Martha Singer, circa 1970
Oversized photograph from box 234, folder 13

16.9: Gallery Space, circa 1960s-1978

This subseries includes photographs of the André Emmerich Gallery at 41 East 57th Street in the Fuller Building, the downtown gallery at 420 West Broadway, and Galerie André Emmerich in Zurich. They are arranged chronologically.

Box 234, Folder 26  41 East 57th Street, circa 1978
Box 234, Folder 27  420 West Broadway, circa 1971-1976
Box 234, Folder 28-33 Zurich Gallery, circa 1970s
                 6 Folders
Box 234, Folder 34 Zurich Gallery, circa April 1973
Box 234, Folder 35 Zurich Gallery, circa 1973
                 Oversized items housed in Box 312, folder 6
Box 234, Folder 36 Zurich Gallery, 1974
Box 234, Folder 37-38 Zurich Gallery, circa 1974
                 2 Folders
Box 234, Folder 39 Unidentified, circa 1960s
Box 312, Folder 6 Zurich Gallery, circa 1973
                 Oversized photographs from box 234, folder 35


This subseries consist of reference prints, transparencies, and negatives of artwork and is arranged alphabetically by artist or period, then by any existing categories (such as media or color), and then alphabetically by artwork.

Many of the photographs of pre-Columbian artwork use the following abbreviations, although not all are identified:

- A: Peru
- AM: American Indian
- AS: Peru
- A-AS: Unidentified
- AZ: Aztec
- CA: Central America
- CB: Central America
- CC: Central America
- CD
- CE
• CF
• CH: Chupicuaro
• CJ: Costa Rica
• CR
• D
• E
• EC: Ecuador
• ES: Eskimo
• F: Folk and Colonial
• FC
• G: Mezcala
• HU: Huastec
• IS: Isthmus, Panama, Costa Rica
• J: Persian
• L
• LC
• M: Mayan
• N: Necklaces
• NG: New Guinea
• NZ: New Zealand
• OM: Olmec
• P: Teotihuacan
• Q: Peru
• QC: Peru
• QT: Peru (Textiles)
• RA
• S: Peru
• SA: South Arabian
• ST: Peru Tapestries
• STO: Peru
• SW: Southwest Pre-Historical American Pots
• T: Western Mexico
• TA
• TL: Tlatilco
• V: Veracruz
• XG: Mazcala
• XM: Maya
• XO: Olmec
• XP: Teotihuacan
• XV: Veracruz
• XW: West Coast, Mexico
• XZ: Mixtec, Zapotec
• YE: Ecuador
• Z: Zapotec Mixtec
• Z: Zurich
• ZM
| Box 234, Folder 42-43 | Albers, Josef: Color, Homage to the Square, circa 1954-1966 |
| Box 234, Folder 44 | Albers, Josef: Color, Study for Homage to the Square, circa 1954-1969 |
| Box 234, Folder 46 | Alechisky, Pierre: Black and White, Le Volturno, circa 1989 |
| Box 234, Folder 50 | Alechinsky, Pierre: Color, D-E, circa 1962-1993 |
| Box 234, Folder 52 | Alechinsky, Pierre: Color, I-O, circa 1985-1994 |
| Box 234, Folder 53 | Alechinsky, Pierre: Color, P, circa 1990 |
| Box 235, Folder 1 | Alechinsky, Pierre: Color, U-Z, circa 1986-1992 |
| Box 235, Folder 2 | Alechinsky, Pierre: Miscellaneous, August 1993 |
| Box 235, Folder 3 | Alechinsky, Pierre: New Works, December 1994 |
| Box 235, Folder 4 | Alechinsky, Pierre: Prints, circa 1976-1993 |
| Box 235, Folder 6-9 | André Emmerich's Private Collection, circa 1955-1987 |
| Box 235, Folder 10 | André Emmerich's Private Collection: 45 East 89th Street, circa 1980 |
Box 235, Folder 11  Andre Emmerich's Private Collection: Contemporary Painting and Sculpture, circa 1954-1998
Box 235, Folder 13  Andre Emmerich's Private Collection: Majoliea Plate, 1982 August
Box 235, Folder 14  Annesley, David: Color, circa 1954-1998
Box 235, Folder 15  Antiquities: British Museum, circa 1954-1998
Box 235, Folder 16  Antiquities: Coptic, circa 1954-1998
    Image(s)
Box 235, Folder 17  Antiquities: Cycladic, circa 1954-1998
Box 235, Folder 19  Antiquities: Greek, circa 1954-1998
    Image(s)
Box 235, Folder 20-22  Antiquities: Greek Vases, circa 1954-1998
    3 Folders
Box 235, Folder 23  Antiquities: Roman, circa 1954-1998
    Image(s)
Box 235, Folder 27  Antiquities: Sold Coptic Pieces, circa 1954-1998
Box 235, Folder 29  Arman: Black and White, circa 1972
Box 235, Folder 30  Arman: Color, circa 1970
Box 235, Folder 31  Arp, Jean: Black and White, circa 1954-1998
Box 235, Folder 32  Arp, Jean: Color, circa 1954-1998
<table>
<thead>
<tr>
<th>Box 235, Folder 33-34</th>
<th>Asian: Ban Chiang, circa 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 235, Folder 36</td>
<td>Avery, Milton: Black and White, C-D, circa 1954-1962</td>
</tr>
<tr>
<td>Box 235, Folder 37</td>
<td>Avery, Milton: Black and White, E-G, circa 1954-1957</td>
</tr>
<tr>
<td>Box 235, Folder 38</td>
<td>Avery, Milton: Black and White, H-L, circa 1954-1962</td>
</tr>
<tr>
<td>Box 235, Folder 39</td>
<td>Avery, Milton: Black and White, M, circa 1954-1960</td>
</tr>
<tr>
<td>Box 236, Folder 1</td>
<td>Avery, Milton: Black and White, N-P, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 2</td>
<td>Avery, Milton: Black and White, Q-R, circa 1954-1959</td>
</tr>
<tr>
<td>Box 236, Folder 3-5</td>
<td>Avery, Milton: Black and White, S, circa 1954-1964</td>
</tr>
<tr>
<td>Box 236, Folder 6</td>
<td>Avery, Milton: Black and White, T, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 7</td>
<td>Avery, Milton: Black and White, U-Z, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 8</td>
<td>Avery, Milton: Black and White, Ink/Pencil, circa 1954-1950</td>
</tr>
<tr>
<td>Box 236, Folder 9</td>
<td>Avery, Milton: Black and White, Unidentified, circa 1954-1964</td>
</tr>
<tr>
<td>Box 236, Folder 10</td>
<td>Avery, Milton: Color, A, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 11</td>
<td>Avery, Milton: Color, B, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 12</td>
<td>Avery, Milton: Color, C, circa 1954-1959</td>
</tr>
<tr>
<td>Box 236, Folder 13</td>
<td>Avery, Milton: Color, D-E, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 14</td>
<td>Avery, Milton: Color, F-G, circa 1954</td>
</tr>
<tr>
<td>Box 236, Folder 15</td>
<td>Avery, Milton: Color, H-L, circa 1954-1957</td>
</tr>
<tr>
<td>Box 236, Folder 16</td>
<td>Avery, Milton: Color, M, circa 1954-1960</td>
</tr>
<tr>
<td>Box 236, Folder 17</td>
<td>Avery, Milton: Color, N-R, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 18-19</td>
<td>Avery, Milton: Color, S, circa 1954-1960</td>
</tr>
<tr>
<td>Box 236, Folder 20</td>
<td>Avery, Milton: Color, T, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 21</td>
<td>Avery, Milton: Color, U-Z, circa 1954-1962</td>
</tr>
<tr>
<td>Box 236, Folder 22</td>
<td>Avery, Milton: Color, Unidentified, circa 1954-1964</td>
</tr>
<tr>
<td>Box 236, Folder 23-26</td>
<td>Avery, Milton: Poloroids, circa 1954-1963</td>
</tr>
<tr>
<td>Box 236, Folder 27</td>
<td>Baldaccini, César: Black and White, circa 1959</td>
</tr>
<tr>
<td>Box 236, Folder 28</td>
<td>Bailey, William: André Emmerich's Recent Snapshots, 1993 September</td>
</tr>
<tr>
<td>Box 236, Folder 29</td>
<td>Bailey, William: Black and White, circa 1969-1995</td>
</tr>
<tr>
<td>Box 236, Folder 30</td>
<td>Bailey, William: Black and White, Untitled, circa 1982-1997</td>
</tr>
<tr>
<td>Box 236, Folder 33</td>
<td>Bailey, William: Color, D-F, 1983-1992</td>
</tr>
<tr>
<td>Box 237, Folder 1</td>
<td>Bailey, William: Color, N-P, circa 1993-1997</td>
</tr>
<tr>
<td>Box 237, Folder 3</td>
<td>Bailey, William: Color, R, circa 1994</td>
</tr>
<tr>
<td>Box 237, Folder 5</td>
<td>Bailey, William: Color, T-U, circa 1988-1997</td>
</tr>
</tbody>
</table>
Box 237, Folder 7  Bailey, William: Color, Untitled, circa 1991-1992


Box 237, Folder 9-10 Bailey, William: Nudes, circa 1983-1995
2 Folders

Box 237, Folder 11  Ball, Lillian, 1994

Box 237, Folder 12  Balthus: Color, circa 1954-1998

Box 237, Folder 13  Beasley, Bruce: Black and White, Available, circa 1969-1970

Box 237, Folder 14  Beasley, Bruce: Black and White, Sold, circa 1970-1971

Box 237, Folder 15  Beasley, Bruce: Black and White, Unidentified, circa 1970

Box 237, Folder 16  Beasley, Bruce: Color, 1993-1994

Box 237, Folder 17  Benazzi, Raffael: Black and White, circa 1978-1979

Box 237, Folder 18  Benazzi, Raffael: Color, circa 1967-1989

Box 237, Folder 19  Benazzi, Raffael: Miscellaneous Negatives and Contact Prints, circa 1970s

Box 237, Folder 20  Benton, Fletcher: Color, circa 1987-1992

Box 237, Folder 21-22  Benton, Fletcher: Color, In Studio, 1991
2 Folders

2 Folders


Box 237, Folder 26  Benton, Fletcher: Pole Pieces, circa 1990-1994

Box 237, Folder 27  Benton, Fletcher: Steel Watercolors, circa 1985-1991

Box 237, Folder 28  Benton, Fletcher: Table Pieces, circa 1990-1991

Box 237, Folder 29  Bireline, George: Black and White, Sold, circa 1963-1965
Box 237, Folder 30  Bireline, George: Black and White, Available, circa 1963-1967
Box 237, Folder 31  Bireline, George: Color, Sold, circa 1964
Box 237, Folder 32  Bireline, George: Color, Available, circa 1964
Box 237, Folder 33  Böcklin, Arnold: Color, circa 1998
Box 237, Folder 35  Boepple, Willard: Black and White, M-Z, circa 1971-1993
Box 237, Folder 36  Boepple, Willard: Black and White, Unidentified, circa 1989-1995
Box 238, Folder 2  Boepple, Willard: Color, M-Q, circa 1990-1995
Box 238, Folder 3  Boepple, Willard: Color, R-Z, circa 1990-1995
Box 238, Folder 4  Bogart, Bram: Color, circa 1956-1990
Box 238, Folder 5  Bolotowsky, Ilya: Color, circa 1969-1973
Box 238, Folder 6  Bolus, Michael, circa 1965
  Image(s)
Box 238, Folder 7  Boudin, Eugene, circa 1954-1998
Box 238, Folder 8  Boxer, Stanley: Black and White, circa 1973-1991
Box 238, Folder 10  Boxer, Stanley: Color, C-D, circa 1975-1991
Box 238, Folder 12  Boxer, Stanley: Color, I-P, circa 1976-1990
Box 238, Folder 13  Boxer, Stanley: Color, Q-S, circa 1974-1991
<table>
<thead>
<tr>
<th>Box 238, Folder 14</th>
<th>Boxer, Stanley: Color, T-Z, circa 1974-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 238, Folder 15-19</td>
<td>Boxer, Stanley: Miscellaneous Negatives and Contact Prints, circa 1974-1979</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 238, Folder 20</td>
<td>Brach, Paul, circa 1973</td>
</tr>
<tr>
<td>Box 238, Folder 21</td>
<td>Bradley, Peter: Black and White, circa 1972-1974</td>
</tr>
<tr>
<td>Box 238, Folder 22</td>
<td>Bradley, Peter: Color, circa 1972-1973</td>
</tr>
<tr>
<td>Box 238, Folder 23</td>
<td>Braque, Georges: Color, circa 1954-1998</td>
</tr>
<tr>
<td>Box 238, Folder 26</td>
<td>Bush, Jack: Black and White, Q-Z, circa 1965-1976</td>
</tr>
<tr>
<td>Box 238, Folder 28</td>
<td>Bush, Jack: Color, D-J, circa 1965-1976</td>
</tr>
<tr>
<td>Box 238, Folder 31</td>
<td>Bush, Jack: Color Separations, circa 1978</td>
</tr>
<tr>
<td>Box 238, Folder 32-35</td>
<td>Bush, Jack: Miscellaneous Negatives and Contact Prints, circa 1972-1978</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 238, Folder 36</td>
<td>Butterfield, Deborah: Color, circa 1987</td>
</tr>
<tr>
<td>Box 239, Folder 1</td>
<td>Calder, Alexander: Black and White, circa 1966-1971</td>
</tr>
<tr>
<td>Box 239, Folder 2-5</td>
<td>Calder, Alexander: Braniff International's Alexander Calder Collection, circa 1976</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 239, Folder 7</td>
<td>Calder, Alexander: Color, C-L, circa 1957-1973</td>
</tr>
<tr>
<td>Box 239, Folder 8</td>
<td>Calder, Alexander: Color, M, circa 1968-1995</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 239, Folder 9</td>
<td>Calder, Alexander: Color, N-S, circa 1960</td>
</tr>
<tr>
<td>Box 239, Folder 10</td>
<td>Calder, Alexander: Color, T-Z, circa 1954-1992</td>
</tr>
<tr>
<td>Box 239, Folder 11</td>
<td>Caracciolo, Roberto: Black and White, circa 1989-1992</td>
</tr>
<tr>
<td>Box 239, Folder 12</td>
<td>Caracciolo, Roberto: Color, A-D, circa 1989-1993</td>
</tr>
<tr>
<td>Box 239, Folder 14</td>
<td>Caracciolo, Roberto: Color, J-Q, circa 1989-1992</td>
</tr>
<tr>
<td>Box 239, Folder 15</td>
<td>Caracciolo, Roberto: Color, R-Z, circa 1989-1993</td>
</tr>
<tr>
<td>Box 239, Folder 16-19</td>
<td>Caro, Anthony: After Olympia, circa 1987</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 239, Folder 22</td>
<td>Caro, Anthony: Bennington Sculptures, D-P, circa 1967-1974</td>
</tr>
<tr>
<td>Box 239, Folder 23</td>
<td>Caro, Anthony: Bennington Sculptures, Q-Z, circa 1970-1973</td>
</tr>
<tr>
<td>Box 239, Folder 24-26</td>
<td>Caro, Anthony: Bennington Sculptures, Unidentified, circa 1966-1976</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 239, Folder 27</td>
<td>Caro, Anthony: Black and White, A-B, circa 1968-1985</td>
</tr>
<tr>
<td>Box 239, Folder 28-29</td>
<td>Caro, Anthony: Black and White, C, circa 1965-1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 239, Folder 30</td>
<td>Caro, Anthony: Black and White, D, circa 1969-1993</td>
</tr>
<tr>
<td>Box 239, Folder 31</td>
<td>Caro, Anthony: Black and White, E, circa 1977-1990</td>
</tr>
<tr>
<td>Box 240, Folder 1-2</td>
<td>Caro, Anthony: Black and White, F, circa 1969-1993</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 240, Folder 3</td>
<td>Caro, Anthony: Black and White, G-H, circa 1966-1987</td>
</tr>
</tbody>
</table>
Box 240, Folder 4       Caro, Anthony: Black and White, I-L, circa 1966-1992
Box 240, Folder 5       Caro, Anthony: Black and White, M, circa 1960-1993
Box 240, Folder 6       Caro, Anthony: Black and White, N-O, circa 1971-1993
Box 240, Folder 7-8     Caro, Anthony: Black and White, P, circa 1964-1983
                        2 Folders
Box 240, Folder 9       Caro, Anthony: Black and White, R, circa 1964-1989
Box 240, Folder 10      Caro, Anthony: Black and White, S, circa 1960-1988
Box 240, Folder 11      Caro, Anthony: Black and White, T-Z, circa 1960-1990
Box 240, Folder 12      Caro, Anthony: Bronze Sculptures, circa 1982-1983
Box 240, Folder 13      Caro, Anthony: The Cabot Collection, circa 1965-1974
                        2 Folders
Box 240, Folder 16      Caro, Anthony: Color, B, circa 1983-1987
                        3 Folders
Box 240, Folder 20      Caro, Anthony: Color, D, circa 1973-1995
Box 240, Folder 21      Caro, Anthony: Color, E, circa 1977-1992
                        4 Folders
Box 240, Folder 27      Caro, Anthony: Color, I-L, circa 1966-1992
Box 240, Folder 28      Caro, Anthony: Color, M, circa 1989-1993
Box 240, Folder 29      Caro, Anthony: Color, N, circa 1975-1992
Box 240, Folder 30      Caro, Anthony: Color, O, circa 1974-1993
Box 240, Folder 31-32  Caro, Anthony: Color, P, circa 1966-1992
   2 Folders

Box 241, Folder 1  Caro, Anthony: Color, Q-R, circa 1970-1990

Box 241, Folder 2-3  Caro, Anthony: Color, S, circa 1964-1994
   2 Folders

Box 241, Folder 4  Caro, Anthony: Color, T-Z, circa 1972-1992

Box 241, Folder 5  Caro, Anthony: Contact Sheets, circa 1977

Box 241, Folder 6  Caro, Anthony: Emmerich's Visit, 1984 May

Box 241, Folder 7  Caro, Anthony: Emmerich's Visit, 1988 January

Box 241, Folder 8  Caro, Anthony: Emmerich's Visit, 1980s

Box 241, Folder 9  Caro, Anthony: Feiwel's Collection, 1982-1983

Box 241, Folder 10  Caro, Anthony: In Storage Pitt & Scott, 1977

Box 241, Folder 11  Caro, Anthony: Jules Olitski's Collection, 1987 August

Box 241, Folder 12-45  Caro, Anthony: Miscellaneous Negatives and Contact Prints, circa 1966-1979
   34 Folders

Box 242, Folder 1  Caro, Anthony: Miscellaneous Uncarded, A-N, circa 1962-1970

Box 242, Folder 2  Caro, Anthony: Miscellaneous Uncarded, O-S, circa 1960-1974

Box 242, Folder 3  Caro, Anthony: Miscellaneous Uncarded, T-Z, circa 1966-1974

Box 242, Folder 4-5  Caro, Anthony: New Sculpture Negatives, 1984
   2 Folders

Box 242, Folder 6  Caro, Anthony: Oversize, undated
   Oversized item housed in Box 313, folder 1

Box 242, Folder 7  Caro, Anthony: Paper Editions, 1993

Box 242, Folder 8  Caro, Anthony: Pieces Available in the Cabot Collection, circa 1966-1974
Box 242, Folder 9  Caro, Anthony: Pieces in London, Photos by Emmerich, 1981 March

Box 242, Folder 10  Caro, Anthony: Rejects, 1984

Box 242, Folder 11  Caro, Anthony: Returned to Artist, circa 1964-1973

Box 242, Folder 12  Caro, Anthony: Sculptures in London Not Handled by Gallery, circa 1974-1975

Box 242, Folder 13-16  Caro, Anthony: Sculpture in Milan, 1972
                        4 Folders

Box 242, Folder 17  Caro, Anthony: Self-Portrait, circa 1987

Box 242, Folder 18  Caro, Anthony: Separations, circa 1960-1994

Box 242, Folder 19-20  Caro, Anthony: Series: Lead and Wood, 1984
                        2 Folders

Box 242, Folder 21  Caro, Anthony: Series: Pine Trees, 1984

Box 242, Folder 22  Caro, Anthony: Steel Sculpture to Be Changed, Not in Catalogue, 1983

Box 242, Folder 23  Caro, Anthony: Steel Sculpture, 1982-1984

Box 242, Folder 24  Caro, Anthony: Table Bronzes, circa 1986-1993

Box 242, Folder 25-27  Caro, Anthony: Table Pieces, circa 1972-1988
                        3 Folders

Box 242, Folder 28  Caro, Anthony: Table Pieces in London, circa 1972-1975

Box 242, Folder 29-30  Caro, Anthony: Top Gallant Farm, circa 1960-1994
                        2 Folders

Box 242, Folder 31  Caro, Anthony: Unfinished Pieces in England, circa 1974

Box 242, Folder 32  Caro, Anthony: Unidentified, Putney, Vermont, circa 1970

Box 242, Folder 33  Caro, Anthony: Unidentified, Vermont, circa 1971

Box 242, Folder 34-35  Caro, Anthony: Verduggio Sculptures, circa 1972-1974
                        2 Folders

Box 242, Folder 36  Caro, Anthony: York University Sculptures, A-I, circa 1974
<table>
<thead>
<tr>
<th>Box 242, Folder 37</th>
<th>Caro, Anthony: York University Sculptures, J-R, circa 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 242, Folder 38</td>
<td>Caro, Anthony: York University Sculptures, S-Z, circa 1974</td>
</tr>
<tr>
<td>Box 243, Folder 1</td>
<td>Cho, Duck-Hyun, circa 1996-1997</td>
</tr>
<tr>
<td>Box 243, Folder 2</td>
<td>Christensen, Dan: Black and White, circa 1975-1976</td>
</tr>
<tr>
<td>Box 243, Folder 3</td>
<td>Christensen, Dan: Black and White, Available, circa 1974-1975</td>
</tr>
<tr>
<td>Box 243, Folder 4</td>
<td>Christensen, Dan: Black and White, Returned to Artist, circa 1970-1975</td>
</tr>
<tr>
<td>Box 243, Folder 5</td>
<td>Christensen, Dan: Black and White, Sold, A-D, circa 1967-1972</td>
</tr>
<tr>
<td>Box 243, Folder 6</td>
<td>Christensen, Dan: Black and White, Sold, E-M, circa 1967-1975</td>
</tr>
<tr>
<td>Box 243, Folder 7</td>
<td>Christensen, Dan: Black and White, Sold, N-Z, circa 1967-1975</td>
</tr>
<tr>
<td>Box 243, Folder 8</td>
<td>Christensen, Dan: Color, circa 1970-1975</td>
</tr>
<tr>
<td>Box 243, Folder 9</td>
<td>Christensen, Dan: Color, Available, circa 1968-1974</td>
</tr>
<tr>
<td>Box 243, Folder 10</td>
<td>Christensen, Dan: Color, Return to Artist, circa 1972-1973</td>
</tr>
<tr>
<td>Box 243, Folder 11</td>
<td>Christensen, Dan: Color, Sold, circa 1968-1974</td>
</tr>
<tr>
<td>Box 243, Folder 12</td>
<td>Christensen, Dan: Contact Strips and Negatives, circa 1970-1974</td>
</tr>
<tr>
<td>Box 243, Folder 13</td>
<td>Christo, circa 1989</td>
</tr>
<tr>
<td>Box 243, Folder 14</td>
<td>Chryssa: Black and White, 1974</td>
</tr>
<tr>
<td>Box 243, Folder 15-16</td>
<td>Chryssa: Transparencies, 1974</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 243, Folder 17</td>
<td>Close, Chuck: Black and White, 1982</td>
</tr>
<tr>
<td>Box 243, Folder 18</td>
<td>Conlon, William: Black and White, circa 1976-1987</td>
</tr>
</tbody>
</table>
Box 243, Folder 22  Conlon, William: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 243, Folder 23  Crated Objects, 1994 December 11
Box 243, Folder 24  cummings, e.e., circa 1954-1998
Box 243, Folder 25  Davis, Ron, circa 1968
Box 243, Folder 26  Davis, Stuart, circa 1954-1998
Box 243, Folder 27  de Amaral, Olga, circa 1973
Box 243, Folder 28  De Chirico, Giorgio, circa 1954-1998
Box 243, Folder 29  de Kooning, Willem, circa 1969-1979
Box 243, Folder 30  de Kooning, Willem: Miscellaneous Negatives and Contact Prints, 1970s
Box 243, Folder 31  Delaunay, Sonia, circa 1954-1998
Box 243, Folder 32  Diebenkorn, Richard, circa 1980
Box 243, Folder 33  Di Suvero, Mark, circa 1968-1995
Box 243, Folder 36  Dill, Guy: Color, O-Z, circa 1990-1995
Box 243, Folder 37  Diller, Burgoyne: Black and White, circa 1954-1963
Box 243, Folder 38  Diller, Burgoyne: Color, circa 1954-1963
Box 243, Folder 39  Diller, Burgoyne: Color, First Theme, circa 1960-1963
Box 243, Folder 40-45  Diller, Burgoyne: Color, Returned to Artist, circa 1954-1998

6 Folders

Box 244, Folder 1  Diller, Burgoyne: Color, Second Theme, circa 1954-1961
Box 244, Folder 2  Diller, Burgoyne: Color, Third Theme, circa 1954
Box 244, Folder 3  Dorazio, Piero: Black and White, A-M, circa 1974-1980
Box 244, Folder 4  Dorazio, Piero: Black and White, N-Z, circa 1975-1980
Box 244, Folder 5  Dorazio, Piero: Color, A-L, circa 1975-1978
Box 244, Folder 6  Dorazio, Piero: Color, M-Z, circa 1961-1983
Box 244, Folder 7  Dorazio, Piero: Contact Strips and Negatives, circa 1978
Box 244, Folder 8  Dorazio, Piero: Miscellaneous Negatives and Contact Prints, circa 1978
Box 244, Folder 9  Dubuffet, Jean: Color, circa 1946-1984
Box 244, Folder 10  Dzubas, Friedel: Black and White, circa 1960-1986
Box 244, Folder 11  Dzubas, Friedel: Black and White Sold, A-G, circa 1966-1968
Box 244, Folder 12  Dzubas, Friedel: Black and White, Sold, H-Z, circa 1965-1968
Box 244, Folder 13  Dzubas, Friedel: *Black Paintings*, 1991
Box 244, Folder 14  Dzubas, Friedel: Color, A, circa 1966-1987
Box 244, Folder 15  Dzubas, Friedel: Color, B, circa 1958-1995
Box 244, Folder 16  Dzubars, Friedel: Color, C, circa 1959-1990
Box 244, Folder 17  Dzubas, Friedel: Color, D, circa 1961-1987
Box 244, Folder 18  Dzubas, Friedel: Color, E-F, circa 1962-1989
Box 244, Folder 19  Dzubas, Friedel: Color, G-K, circa 1959-1990
Box 244, Folder 20  Dzubas, Friedel: Color, L-M, circa 1958-1992
Box 244, Folder 21  Dzubas, Friedel: Color, N-P, circa 1954-1988
Box 244, Folder 22  Dzubas, Friedel: Color, Q-R, circa 1957-1990
<table>
<thead>
<tr>
<th>Box 244, Folder 23</th>
<th>Dzubas, Friedel: Color, S-T, circa 1981-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 244, Folder 24</td>
<td>Dzubas, Friedel: Color, U-Z, circa 1962-1986</td>
</tr>
<tr>
<td>Box 244, Folder 25</td>
<td>Dzubas, Friedel: Color, Exp, circa 1954-1998</td>
</tr>
<tr>
<td>Box 244, Folder 26</td>
<td>Dzubas, Friedel: Color, Louis Newman Exhibition, circa 1954-1993</td>
</tr>
<tr>
<td>Box 244, Folder 27</td>
<td>Dzubas, Friedel: Color, Painting Available in the Studio, 1992 Summer</td>
</tr>
<tr>
<td>Box 244, Folder 28</td>
<td>Dzubas, Friedel: Color, Sold, circa 1968-1969</td>
</tr>
<tr>
<td>Box 244, Folder 29-30</td>
<td>Dzubas, Friedel: Color, Unidentified, circa 1954-1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 245, Folder 1</td>
<td>Dzubas, Friedel: Gallery One, 1992 March 16</td>
</tr>
<tr>
<td>Box 245, Folder 2</td>
<td>Dzubas, Friedel: Works in Paper Pulp, 1994 Fall</td>
</tr>
<tr>
<td>Box 245, Folder 3</td>
<td>Ellis, Stephen: Black and White, circa 1954-1998</td>
</tr>
<tr>
<td>Box 245, Folder 4</td>
<td>Ellis, Stephen: Color, circa 1994-1995</td>
</tr>
<tr>
<td>Box 245, Folder 5</td>
<td>Ernst, Max: Property of Phyllis Weil, circa 1955-1956</td>
</tr>
<tr>
<td>Box 245, Folder 6</td>
<td>Farber, Manny, circa 1991</td>
</tr>
<tr>
<td>Box 245, Folder 7</td>
<td>Fautrier, Jean, circa 1954-1960</td>
</tr>
<tr>
<td>Box 245, Folder 8</td>
<td>Feeley, Paul, circa 1954-1998</td>
</tr>
<tr>
<td>Box 245, Folder 9</td>
<td>Ferber, Herbert: Black and White, 1976</td>
</tr>
<tr>
<td>Box 245, Folder 10</td>
<td>Ferber, Herbert: Black and White, circa 1954-1998</td>
</tr>
<tr>
<td>Box 245, Folder 12</td>
<td>Ferber, Herbert: Black and White, C-F, circa 1957-1975</td>
</tr>
<tr>
<td>Box 245, Folder 13</td>
<td>Ferber, Herbert: Black and White, G-L, circa 1962-1975</td>
</tr>
<tr>
<td>Box 245, Folder 14</td>
<td>Ferber, Herbert: Black and White, M-O, circa 1969-1974</td>
</tr>
</tbody>
</table>
Box 245, Folder 15  Ferber, Herbert: Black and White, P-T, circa 1954-1973

Box 245, Folder 16  Ferber, Herbert: Black and White, U-Z, circa 1968-1976


Box 245, Folder 18  Ferber, Herbert: Black and White, Sculpture in Country, L-Z, circa 1977

Box 245, Folder 19  Ferber, Herbert: Black and White, Sold, circa 1957-1970

Box 245, Folder 20  Ferber, Herbert: Color, circa 1969-1976


Box 245, Folder 22  Ferber, Herbert: Commissions and Museum Pieces, circa 1954-1973

Box 245, Folder 23-27  Ferber, Herbert: Contact Strips and Negatives, circa 1961-1975

Box 245, Folder 28  Ferber, Herbert: Photo Album, circa 1966-1971

Box 245, Folder 29-30  Flat File Inventory: Drawer 1, circa 1954-1994

Box 245, Folder 31  Flat File Inventory: Drawer 2, circa 1954-1994

Box 245, Folder 32-35  Flat File Inventory: Drawer 3, circa 1954-1994

Box 245, Folder 36-38  Flat File Inventory: Drawer 4, circa 1954-1994

Box 245, Folder 39  Flat File Inventory: Drawer 5, circa 1954-1994

Box 245, Folder 40  Flat File Inventory: Drawer 6, circa 1954-1994

Box 245, Folder 41  Flat File Inventory: Drawer 7, circa 1954-1994

Box 245, Folder 42  Flat File Inventory: Drawer 8, circa 1954-1994

Box 245, Folder 43-44  Flat File Inventory: Drawer 9, circa 1954-1994

Box 245, Folder 45  Flat File Inventory: Drawer 10, circa 1954-1994
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>245, 47</td>
<td>Francis, Sam: Black and White, N-Z, circa 1954-1998</td>
</tr>
<tr>
<td>246, 1</td>
<td>Francis, Sam: Black and White, Returned to Artist, circa 1965-1979</td>
</tr>
<tr>
<td>246, 2-5</td>
<td>Francis, Sam: Black and White, Untitled, circa 1957-1992</td>
</tr>
<tr>
<td>246, 6</td>
<td>Francis, Sam: Color, A, circa 1956-1987</td>
</tr>
<tr>
<td>246, 7-9</td>
<td>Francis, Sam: Color, B, circa 1952-1989</td>
</tr>
<tr>
<td>246, 10</td>
<td>Francis, Sam: Color, C, circa 1955-1986</td>
</tr>
<tr>
<td>246, 11</td>
<td>Francis, Sam: Color, D-F, circa 1956-1989</td>
</tr>
<tr>
<td>246, 12</td>
<td>Francis, Sam: Color, G-K, circa 1962-1987</td>
</tr>
<tr>
<td>246, 13</td>
<td>Francis, Sam: Color, L-O, circa 1956-1989</td>
</tr>
<tr>
<td>246, 14</td>
<td>Francis, Sam: Color, P-R, circa 1955-1989</td>
</tr>
<tr>
<td>246, 15</td>
<td>Francis, Sam: Color, S, circa 1954-1988</td>
</tr>
<tr>
<td>246, 16</td>
<td>Francis, Sam: Color, T-Z, circa 1962-1991</td>
</tr>
<tr>
<td>246, 17</td>
<td>Francis, Sam: Color, Returned to Artist, circa 1965-1974</td>
</tr>
<tr>
<td>246, 18-31</td>
<td>Francis, Sam: Color, Untitled, circa 1954-1992</td>
</tr>
<tr>
<td>247, 1-9</td>
<td>Francis, Sam: Color, Untitled, circa 1954-1992</td>
</tr>
<tr>
<td>247, 10</td>
<td>Francis, Sam: Connie Lembark's Francis Works, circa 1990s</td>
</tr>
<tr>
<td>247, 11-12</td>
<td>Francis, Sam: The Litho Shop, Inc. Documentation, circa 1995</td>
</tr>
</tbody>
</table>
Box 247, Folder 13-17  Francis, Sam: Miscellaneous Negatives and Contact Prints, circa 1970s

5 Folders

Box 247, Folder 18  Francis, Sam: Monotype Woodcuts in 1997 Show, 1997

Box 247, Folder 19  Francis, Sam: Monotype Woodcuts Not in 1997 Show, undated

Box 247, Folder 20  Francis, Sam: Polaroids Taken by André Emmerich at Francis' Studio, 1986
March

Box 247, Folder 21  Francis, Sam: Untitled, Bought in Chicago in 1987, Photos by André
Emmerich, circa 1987

Box 247, Folder 22  Francis, Sherron: Available, circa 1972-1974

Box 247, Folder 23  Francis, Sherron: Black and White, circa 1972

Box 247, Folder 24  Francis, Sherron: Color, circa 1972

Box 247, Folder 25  Francis, Sherron: Contact Strips and Negatives, circa 1972-1974

Box 247, Folder 26  Francis, Sherron: Sold, circa 1972-1974

Box 247, Folder 27  Frankenthaler, Helen: Black and White, A, circa 1965-1988

Box 247, Folder 28  Frankenthaler, Helen: Black and White, B, circa 1960-1983

Box 247, Folder 29  Frankenthaler, Helen: Black and White, C, circa 1963-1984

Box 247, Folder 30  Frankenthaler, Helen: Black and White, D-F, circa 1959-1987


Box 247, Folder 33  Frankenthaler, Helen: Black and White, M-N, circa 1954-1988

Box 247, Folder 34  Frankenthaler, Helen: Black and White, O, circa 1964-1985

Box 247, Folder 35  Frankenthaler, Helen: Black and White, P, circa 1954-1990

Box 247, Folder 36  Frankenthaler, Helen: Black and White, Q-R, circa 1957-1981
Box 247, Folder 37-38  Frankenthaler, Helen: Black and White, S, circa 1965-1989  
2 Folders

Box 247, Folder 39  Frankenthaler, Helen: Black and White, T, circa 1966-1988

Box 247, Folder 40  Frankenthaler, Helen: Black and White, U, circa 1958-1984

Box 247, Folder 41  Frankenthaler, Helen: Black and White, V-Z, circa 1961-1981

Box 247, Folder 42  Frankenthaler, Helen: Black and White, P89 Series, circa 1989-1990

Box 248, Folder 1  Frankenthaler, Helen: Canal Street Series, Works on Paper, circa 1987

Box 248, Folder 2  Frankenthaler, Helen: Ceramic Works in Progress, 1976 March

Box 248, Folder 3  Frankenthaler, Helen: Ceramics, circa 1975

Box 248, Folder 4-7  Frankenthaler, Helen: Color, A, circa 1959-1990
4 Folders

Box 248, Folder 8-11  Frankenthaler, Helen: Color, B, circa 1961-1988
4 Folders

Box 248, Folder 12-15  Frankenthaler, Helen: Color, C, circa 1959-1990
4 Folders

Box 248, Folder 16  Frankenthaler, Helen: Color, D, circa 1967-1987

Box 248, Folder 17-19  Frankenthaler, Helen: Color, E, circa 1957-1988
3 Folders

Box 248, Folder 20-21  Frankenthaler, Helen: Color, F, circa 1960-1988
2 Folders

Box 248, Folder 22-23  Frankenthaler, Helen: Color, G, circa 1954-1990
2 Folders

Box 248, Folder 24-26  Frankenthaler, Helen: Color, H, circa 1967-1990
3 Folders

Box 248, Folder 27-28  Frankenthaler, Helen: Color, I, circa 1960-1986
2 Folders

Box 248, Folder 29  Frankenthaler, Helen: Color, J, circa 1970-1990
Box 248, Folder 30  Frankenthaler, Helen: Color, K, circa 1975-1983
Box 248, Folder 31-32  Frankenthaler, Helen: Color, L, circa 1952-1990
  2 Folders
Box 249, Folder 1-4  Frankenthaler, Helen: Color, M, circa 1955-1988
  4 Folders
Box 249, Folder 5-6  Frankenthaler, Helen: Color, N, circa 1961-1988
  2 Folders
Box 249, Folder 7-8  Frankenthaler, Helen: Color, O, circa 1957-1989
  2 Folders
Box 249, Folder 12  Frankenthaler, Helen: Color, Q, circa 1963-1981
Box 249, Folder 13-14  Frankenthaler, Helen: Color, R, circa 1967-1991
  2 Folders
Box 249, Folder 15-23  Frankenthaler, Helen: Color, S, circa 1961-1991
  9 Folders
Box 249, Folder 24-27  Frankenthaler, Helen: Color, T, circa 1961-1988
  4 Folders
Box 249, Folder 28  Frankenthaler, Helen: Color, U, circa 1974-1982
Box 249, Folder 29  Frankenthaler, Helen: Color, V, circa 1970-1989
Box 249, Folder 30-31  Frankenthaler, Helen: Color, W, circa 1958-1990
  2 Folders
Box 249, Folder 32  Frankenthaler, Helen: Color, X-Y, circa 1961-1990
Box 249, Folder 33  Frankenthaler, Helen: Color, Z, circa 1988
Box 249, Folder 34  Frankenthaler, Helen: Color, Fairfield Polaroids, circa 1981
Box 249, Folder 35  Frankenthaler, Helen: Color Negatives, circa 1957-1965
Box 249, Folder 36-37  Frankenthaler, Helen: Color, P89 Series, circa 1989
  2 Folders
Box 250, Folder 1  Frankenthaler, Helen: Color, P89 Series, circa 1989

Box 250, Folder 2-5  Frankenthaler, Helen: Color, Paintings on Paper, circa 1989-1990
4 Folders

Box 250, Folder 6  Frankenthaler, Helen: Color, Wetterling Gallery, 1988 December

Box 250, Folder 7  Frankenthaler, Helen: Color, Unidentified, circa 1972

Box 250, Folder 8-11  Frankenthaler, Helen: Color, Untitled, circa 1954-1989

Box 250, Folder 12  Frankenthaler, Helen: Color, Untitled Works on Paper, circa 1984-1987

Box 250, Folder 13-17  Frankenthaler, Helen: Covent Garden Studies, circa 1984
5 Folders

Box 250, Folder 18-21  Frankenthaler, Helen: Early Blown Up Contacts, circa 1970s
4 Folders

Box 250, Folder 22-23  Frankenthaler, Helen: Early Paintings at Uptown and Downtown Hahn, circa 1957-1968
2 Folders

Box 250, Folder 24-33  Frankenthaler, Helen: Miscellaneous Negatives and Contact Prints, circa 1970s
10 Folders

Box 250, Folder 34  Frankenthaler, Helen: Monotypes, circa 1982

Box 250, Folder 35  Frankenthaler, Helen: Monotypes and Drawings on Proofs, 1977-1981

Box 250, Folder 36-37  Frankenthaler, Helen: Old, circa 1958-1963
2 Folders

Box 251, Folder 1  Frankenthaler, Helen: Paintings on Tiles, circa 1973

Box 251, Folder 2  Frankenthaler, Helen: Returned to Artist, circa 1958-1978

Box 251, Folder 3  Frankenthaler, Helen: Returned to Artist, A-L, circa 1957-1982

Box 251, Folder 4  Frankenthaler, Helen: Returned to Artist, M-P, circa 1957-1982

Box 251, Folder 5  Frankenthaler, Helen: Returned to Artist, Q-T, circa 1957-1982
Box 251, Folder 6  Frankenthaler, Helen: Returned to Artist, U-Z, circa 1957-1982
Box 251, Folder 7  Frankenthaler, Helen: Royal Ballet Project, 1984 December
Box 251, Folder 8  Frankenthaler, Helen: Screens, circa 1987-1988
Box 251, Folder 9  Frankenthaler, Helen: Screen Talix, 1987
Box 251, Folder 10  Frankenthaler, Helen: Sculptures, circa 1972
Box 251, Folder 11  Frankenthaler, Helen: Will Ameringer's Bayside, undated Image(s)
Box 251, Folder 12  Funakoshi, Katsura: Black and White, circa 1994
  3 Folders
Box 251, Folder 16  Funakoshi, Katsura: Drawings, circa 1993-1994
Box 251, Folder 17  Galantin, Igor, circa 1975
Box 251, Folder 18-19  Giacometti, Alberto, circa 1954-1998
  2 Folders
Box 251, Folder 20  Georges-Michel, Michel, circa 1954-1998
Box 251, Folder 22  Gibbons, Arthur: Black and White, L-Z, circa 1984-1993
Box 251, Folder 26  Gibbons, Arthur: Color, Q-Z, circa 1983-1993
Box 251, Folder 27  Gibbons, Arthur: Miscellaneous Groupings, circa 1985
Box 251, Folder 28  Gibbons, Arthur: New Work, circa 1993
Box 251, Folder 29  Gibbons, Arthur: Personal, 1986
Box 251, Folder 30  Gibbons, Arthur: *Reuben* from the Permanent Collection of Utsukushi Orahara Open Air Museum, Japan, 1987
Box 251, Folder 31  Gilliam, Sam, circa 1991-1992
Box 251, Folder 32  Ginnever, Charles, circa 1987-1990
Box 251, Folder 33  Glarner, Fritz, circa 1954-1956
Box 251, Folder 34  Gliko, Carl, circa 1973
Box 251, Folder 35  Gonzalez, Julio, circa 1927-1941
Box 251, Folder 37  Goodnough, Robert: Black and White, D-Z, circa 1969-1974
Box 251, Folder 40  Goodnough, Robert: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 251, Folder 41  Goodnough, Robert: Sculptures, circa 1985-1986
Box 251, Folder 42  Gorky, Arshile, circa 1954-1998
  *Image(s)*
Box 252, Folder 1  Gottlieb, Adolph: Black and White, H-R, circa 1952-1973
Box 252, Folder 2  Gottlieb, Adolph: Black and White, S-Z, circa 1952-1973
Box 252, Folder 3  Gottlieb, Adolph: Black and White, Unidentified, circa 1952-1985
Box 252, Folder 5  Gottlieb, Adolph: Color, B, circa 1954-1973
Box 252, Folder 6  Gottlieb, Adolph: Color, C-E, circa 1954-1973
Box 252, Folder 7  Gottlieb, Adolph: Color, F-M, circa 1954-1973
Box 252, Folder 8-9  Gottlieb, Adolph: Color, P, circa 1954-1975
  2 Folders
Box 252, Folder 10  Gottlieb, Adolph: Color, Q-T, circa 1955-1973
Box 252, Folder 11  Gottlieb, Adolph: Color, U-Z, circa 1954-1972
  2 Folders
Box 252, Folder 14-15  Gottlieb, Adolph: Miscellaneous Negatives and Contact Prints, circa 1970s
  2 Folders
Box 252, Folder 17  Graham, John: Black and White, M-S, circa 1954-1998
Box 252, Folder 19  Graham, John: Color, circa 1954-1998
Box 252, Folder 20  Graham, John: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 252, Folder 21  Graham, John: Photos of Two Books of Drawings (g-115-116), undated
Box 252, Folder 22  Graudner, Gotthard, circa 1973-1974
Box 252, Folder 24  Graves, Nancy: Black and White, N-Z, circa 1970-1977
Box 252, Folder 25  Graves, Nancy: Color, circa 1973-1977
Box 252, Folder 26  Graves, Nancy: Color Separations, circa 1970-1977
Box 252, Folder 27  Graves, Nancy: Large Scale Mural, circa 1976-1977
Box 252, Folder 28  Greenleaf, Ken: Missing Photograph, circa 1954-1998
| Box 252, Folder 29 | Guston, Philip, circa 1967 |
| Box 252, Folder 31 | Haring, Keith: Color, Untitled, circa 1981-1995 |
| Box 252, Folder 32 | Haring, Keith: Miscellaneous Negatives, circa 1981-1995 |
| Box 252, Folder 33 | Harman, Mary Ann: Miscellaneous Negatives and Contact Prints, circa 1970s |
| Box 252, Folder 34 | Hartley, Marsden, circa 1954-1998 |
| Box 252, Folder 35 | Hatcher, Brower: Black and White, 1973 |
| Box 252, Folder 36 | Hatcher, Brower: Black and White, 1974 |
| Box 252, Folder 37 | Hatcher, Brower: Color, A-T, circa 1974-1992 |
| Box 252, Folder 38 | Hatcher, Brower: Color, U-Z, circa 1991-1995 |
| Box 252, Folder 39 | Held, Al: Black and White, circa 1980-1998 |
| Box 252, Folder 40 | Held, Al: Color, A-F, circa 1990-1995 |
| Box 252, Folder 41 | Held, Al: Color, G-Q, circa 1986-1996 |
| Box 252, Folder 42 | Held, Al: Color, R-T, circa 1989-1993 |
| Box 252, Folder 44 | Held, Al: Drawings, circa 1995-1996 |
| Box 252, Folder 45-49 | Held, Al: Miscellaneous Negatives and Contact Prints, circa 1970s |
| Box 253, Folder 1-10 | Held, Al: Miscellaneous Negatives and Contact Prints, circa 1970s |
| Box 253, Folder 11 | Held, Al: Oversize, undated |
| Oversized items housed in Box 313, folder 2 |
| Box 253, Folder 12 | Hepworth, Barbara, circa 1963 |
Box 253, Folder 13  
Hide, Peter: Black and White, circa 1982-1990

Box 253, Folder 14  
Hide, Peter: Color, circa 1982-1992

Box 253, Folder 15  
Highstein, Jene: Color, circa 1982-1994

Box 253, Folder 16  
Hockney, David: Black and White, A, circa 1964-1984

Box 253, Folder 17  
Hockney, David: Black and White, B, circa 1962-1993

Box 253, Folder 18-19  
Hockney, David: Black and White, C, circa 1962-1990

Box 253, Folder 20  
Hockney, David: Black and White, D, circa 1963-1984

Box 253, Folder 21  
Hockney, David: Black and White, E-F, circa 1963-1976

Box 253, Folder 22  

Box 253, Folder 23  
Hockney, David: Black and White, H, circa 1962-1984

Box 253, Folder 24  
Hockney, David: Black and White, I-L, circa 1964-1990

Box 253, Folder 25  
Hockney, David: Black and White, M, circa 1962-1990

Box 253, Folder 26  
Hockney, David: Black and White, N-O, circa 1969-1984

Box 253, Folder 27-28  
Hockney, David: Black and White, P, circa 1963-1988

Box 253, Folder 29  
Hockney, David: Black and White, Q-R, circa 1966-1980

Box 253, Folder 30-31  
Hockney, David: Black and White, S, circa 1965-1993

Box 253, Folder 32  
Hockney, David: Black and White, T, circa 1963-1990

Box 253, Folder 33  
Hockney, David: Black and White, U-Z, circa 1967-1990

Box 253, Folder 34  
Hockney, David: Black and White, Paper Pools, circa 1978

Box 253, Folder 35-38  
Hockney, David: Black and White, Parade, circa 1980

Page 467 of 553
<table>
<thead>
<tr>
<th>Box 253, Folder 39</th>
<th>Hockney, David: Black and White, Photo Collages, circa 1982-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 253, Folder 40</td>
<td>Hockney, David: Black and White, V.N. Paintings, circa 1992</td>
</tr>
<tr>
<td>Box 253, Folder 41</td>
<td>Hockney, David: Caribbean Tea Time, circa 1985-1990</td>
</tr>
<tr>
<td>Box 253, Folder 42</td>
<td>Hockney, David: Color, A, circa 1964-1994</td>
</tr>
<tr>
<td>Box 254, Folder 1-3</td>
<td>Hockney, David: Color, B, circa 1962-1996 3 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 4-7</td>
<td>Hockney, David: Color, C, circa 1969-1994 4 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 8-9</td>
<td>Hockney, David: Color, D, circa 1969-1994 2 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 10</td>
<td>Hockney, David: Color, E-F, circa 1961-1994</td>
</tr>
<tr>
<td>Box 254, Folder 11-12</td>
<td>Hockney, David: Color, G, circa 1970-1994 2 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 13-14</td>
<td>Hockney, David: Color, H, circa 1962-1995 2 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 15</td>
<td>Hockney, David: Color, I, circa 1971-1991</td>
</tr>
<tr>
<td>Box 254, Folder 16</td>
<td>Hockney, David: Color, J-K, circa 1961-1994</td>
</tr>
<tr>
<td>Box 254, Folder 17-18</td>
<td>Hockney, David: Color, L, circa 1970-1994 2 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 19-21</td>
<td>Hockney, David: Color, M, circa 1975-1995 3 Folders</td>
</tr>
<tr>
<td>Box 254, Folder 22</td>
<td>Hockney, David: Color, N, circa 1970-1995</td>
</tr>
<tr>
<td>Box 254, Folder 23</td>
<td>Hockney, David: Color, O, circa 1987-1994</td>
</tr>
<tr>
<td>Box 254, Folder 24-26</td>
<td>Hockney, David: Color, P, circa 1963-1995 3 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 1-3</td>
<td>Hockney, David: Color, R, circa 1965-1994 3 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 4-9</td>
<td>Hockney, David: Color, S, circa 1966-1996</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 10-13</td>
<td>Hockney, David: Color, T, circa 1963-1994</td>
</tr>
<tr>
<td>Box 255, Folder 14-15</td>
<td>Hockney, David: Color, U, circa 1988-1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 16-17</td>
<td>Hockney, David: Color, V, circa 1970-1995</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 18-19</td>
<td>Hockney, David: Color, W, circa 1980-1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 20</td>
<td>Hockney, David: Color, X-Z, circa 1984-1989</td>
</tr>
<tr>
<td>Box 255, Folder 21-22</td>
<td>Hockney, David: Color, Paper Pools, circa 1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 23-29</td>
<td>Hockney, David: Color, Parade, circa 1980</td>
</tr>
<tr>
<td></td>
<td>7 Folders</td>
</tr>
<tr>
<td>Box 255, Folder 30</td>
<td>Hockney, David: Color, Photo Collages, circa 1982-1984</td>
</tr>
<tr>
<td>Box 255, Folder 31</td>
<td>Hockney, David: Color, Rake's, circa 1963-1998</td>
</tr>
<tr>
<td>Box 255, Folder 32</td>
<td>Hockney, David: Color Separations, 1977 October</td>
</tr>
<tr>
<td></td>
<td>Oversized items housed in Box 313, folder 3</td>
</tr>
<tr>
<td>Box 255, Folder 33-34</td>
<td>Hockney, David: Color, Untitled, circa 1965-1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 256, Folder 1-3</td>
<td>Hockney, David: Color, Untitled, circa 1965-1994</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 256, Folder 4-9</td>
<td>Hockney, David: Color, VN Paintings, circa 1992</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 256, Folder 10</td>
<td>Hockney, David: Die Zauberflöte, circa 1971-1998</td>
</tr>
<tr>
<td>Box 256, Folder 11</td>
<td>Hockney, David: Fakes, circa 1971-1977</td>
</tr>
<tr>
<td>Box 256, Folder 12</td>
<td>Hockney, David: Kasmin (Scotland Yard), 1980 April 8</td>
</tr>
</tbody>
</table>
| Box 256, Folder 13-14 | Hockney, David: Lithographs, circa 1973  
2 Folders |
| Box 256, Folder 15-21 | Hockney, David: Miscellaneous Negatives and Contact Prints, circa 1970s  
7 Folders |
| Box 256, Folder 23 | Hockney, David: Photo Collages, Abbeville Press, circa 1971-1998 |
| Box 256, Folder 24 | Hockney, David: Portrait of André Emmerich, 1999 June  
Oversized items housed in Box 313, folder 4 |
| Box 256, Folder 25 | Hockney, David: Signed by Artist, circa 1983 |
| Box 256, Folder 26 | Hodgkin, Howard: Black and White, circa 1973-1977 |
| Box 256, Folder 27 | Hodgkin, Howard: Color, circa 1971-1977 |
| Box 256, Folder 28 | Hofmann, Hans: Black and White, A, circa 1954-1965 |
| Box 256, Folder 29 | Hofmann, Hans: Black and White, B, circa 1954-1965 |
| Box 256, Folder 30 | Hofmann, Hans: Black and White, C, circa 1954-1963 |
| Box 256, Folder 31 | Hofmann, Hans: Black and White, D-E, circa 1954-1964 |
| Box 256, Folder 32 | Hofmann, Hans: Black and White, F, circa 1954-1965 |
| Box 256, Folder 33 | Hofmann, Hans: Black and White, G, circa 1954-1965 |
| Box 256, Folder 34 | Hofmann, Hans: Black and White, H-K, circa 1954-1965 |
2 Folders |
<p>| Box 256, Folder 37 | Hofmann, Hans: Black and White, M-N, circa 1954-1964 |
| Box 256, Folder 38 | Hofmann, Hans: Black and White, O, circa 1954-1964 |
| Box 256, Folder 39 | Hofmann, Hans: Black and White, P, circa 1954-1965 |
| Box 256, Folder 40 | Hofmann, Hans: Black and White, Q-R, circa 1954-1964 |</p>
<table>
<thead>
<tr>
<th>Box 256, Folder 41-42</th>
<th>Hofmann, Hans: Black and White, S, circa 1954-1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 257, Folder 1</td>
<td>Hofmann, Hans: Black and White, T-U, circa 1954-1964</td>
</tr>
<tr>
<td>Box 257, Folder 2</td>
<td>Hofmann, Hans: Black and White, V-Z, circa 1954-1962</td>
</tr>
<tr>
<td>Box 257, Folder 3</td>
<td>Hofmann, Hans: Black and White, Unidentified, circa 1954-1969</td>
</tr>
<tr>
<td>Box 257, Folder 4</td>
<td>Hofmann, Hans: Black and White, Unidentified Portfolio, circa 1964-1969</td>
</tr>
<tr>
<td>Box 257, Folder 5-11</td>
<td>Hofmann, Hans: Black and White, Untitled, circa 1954-1965</td>
</tr>
<tr>
<td>7 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 12-13</td>
<td>Hofmann, Hans: Color, A, circa 1954-1962</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 14-18</td>
<td>Hofmann, Hans: Color, B, circa 1954-1965</td>
</tr>
<tr>
<td>5 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 19-22</td>
<td>Hofmann, Hans: Color, C, circa 1954-1963</td>
</tr>
<tr>
<td>4 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 23</td>
<td>Hofmann, Hans: Color, D, circa 1954-1961</td>
</tr>
<tr>
<td>Box 257, Folder 24</td>
<td>Hofmann, Hans: Color, E, circa 1954-1965</td>
</tr>
<tr>
<td>3 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 28-29</td>
<td>Hofmann, Hans: Color, G, circa 1954-1963</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 30-31</td>
<td>Hofmann, Hans: Color, H, circa 1954-1969</td>
</tr>
<tr>
<td>2 Folders</td>
<td></td>
</tr>
<tr>
<td>Box 257, Folder 32</td>
<td>Hofmann, Hans: Color, I, circa 1954-1964</td>
</tr>
<tr>
<td>Box 257, Folder 33</td>
<td>Hofmann, Hans: Color, J, circa 1954-1965</td>
</tr>
<tr>
<td>Box 257, Folder 34</td>
<td>Hofmann, Hans: Color, K, circa 1954-1969</td>
</tr>
<tr>
<td>Box 258, Folder 1-7</td>
<td>Hofmann, Hans: Color, L, circa 1954-1965</td>
</tr>
<tr>
<td>7 Folders</td>
<td></td>
</tr>
</tbody>
</table>
| Box 258, Folder 8-9 | Hofmann, Hans: Color, M, circa 1954-1964  
|                    | 2 Folders |
| Box 258, Folder 10 | Hofmann, Hans: Color, N, circa 1954-1964 |
| Box 258, Folder 11-13 | Hofmann, Hans: Color, O, circa 1954-1964  
|                     | 3 Folders |
| Box 258, Folder 14-17 | Hofmann, Hans: Color, P, circa 1954-1965  
|                      | 4 Folders |
| Box 258, Folder 18 | Hofmann, Hans: Color, Q, 1949 |
| Box 258, Folder 19-20 | Hofmann, Hans: Color, R, circa 1954-1965  
|                       | 2 Folders |
|                        | 5 Folders |
| Box 258, Folder 26 | Hofmann, Hans: Color, T, circa 1954-1964 |
| Box 258, Folder 27 | Hofmann, Hans: Color, U, circa 1952-1955 |
| Box 258, Folder 28 | Hofmann, Hans: Color, V, circa 1954-1964 |
| Box 258, Folder 29 | Hofmann, Hans: Color, W-Z, circa 1954-1961 |
| Box 258, Folder 30 | Hofmann, Hans: Color Separations, circa 1954-1960 |
| Box 258, Folder 31-32 | Hofmann, Hans: Color, Untitled, circa 1954-1965  
|                      | 2 Folders |
| Box 259, Folder 1-12 | Hofmann, Hans: Color, Untitled, circa 1954-1965  
|                      | 12 Folders |
| Box 259, Folder 13 | Hofmann, Hans: Color, Zurich Gallery, circa 1958-1963 |
| Box 259, Folder 14 | Hofmann, Hans: Drawings, circa 1954-1969 |
| Box 259, Folder 15-27 | Hofmann, Hans: Miscellaneous Negatives and Contact Prints, circa 1970s  
|                        | 13 Folders |
| Box 259, Folder 28-29 | Hofmann, Hans: Mosaic for Apartment House Sketches, circa 1956  
|                      | 2 Folders |
Box 259, Folder 30  Hofmann, Hans: Polaroids and Prices, circa 1980s
Box 259, Folder 31  Hofmann, Hans: Reverse Views, circa 1954-1969
Box 259, Folder 32-33  Hofmann, Hans: Self-Portraits, circa 1954-1969
2 Folders
Box 259, Folder 34  Hofmann, Hans: Signature, circa 1963
Box 259, Folder 37  Hollega, Wolfgang, circa 1960-1976
Box 259, Folder 38  Honegger, Gottfried, circa 1968-1987
Box 259, Folder 39  Hopper, Edward, circa 1954-1998
Box 259, Folder 40  Hosiasson, Philippe, 1977
Box 259, Folder 41  Hoyland, John: Black and White, Available, circa 1969-1978
Box 259, Folder 42  Hoyland, John: Black and White, Sold, circa 1969-1972
Box 259, Folder 43  Hoyland, John: Color, circa 1969-1979
Box 259, Folder 44-47  Hoyland, John: Miscellaneous Negatives and Contact Prints, circa 1969-1978
4 Folders
Box 260, Folder 1  Hughto, Margie, circa 1980-1981
Box 260, Folder 2  Humphrey, Ralph: Black and White, circa 1970-1971
Box 260, Folder 3  Hundertwasser, Friedenreich: Color, circa 1978
Box 260, Folder 4  Hutchinson, Jaqueth, circa 1973-1974
Box 260, Folder 5  Inventory, circa 1969-1988
Box 260, Folder 6-7  Isherwood, Jon: André Emmerich’s Photographs of Isherwood Sculptures, 1993
2 Folders
Box 260, Folder 8  Isherwood, Jon: Black and White, circa 1989-1991
Box 260, Folder 9  Isherwood, Jon: Color, circa 1988-1994
Box 260, Folder 10 Isherwood, Jon: Triangle Workshop, circa 1988-1994
Box 260, Folder 11 Jenkins, Paul: Black and White, circa 1973-1986
Box 260, Folder 12 Jenkins, Paul: Color, 1994
Box 260, Folder 13 Johns, Jasper: Black and White, circa 1968-1985
Box 260, Folder 14 Johns, Jasper: Color, circa 1961-1984
Box 260, Folder 15 Jorn, Asger: Color, circa 1960-1980
Box 260, Folder 16 Kandinsky, Wassily, circa 1954-1998
Box 260, Folder 17 Kelly, Ellsworth: Black and White, circa 1963
Box 260, Folder 19 Kelly, Ellsworth: Color, P-Z, circa 1962-1970
Box 260, Folder 20 Kiesler, Frederick: Black and White, circa 1954-1981
Box 260, Folder 21 Kiesler, Frederick: Black and White, Available, circa 1954-1964
Box 260, Folder 22 Kiesler, Frederick: Black and White, Sold, circa 1959-1963
Box 260, Folder 23 Kiesler, Frederick: Endless House, circa 1958-1978
Box 260, Folder 24-25 Kiesler, Frederick: Negatives, circa 1954-1979
2 Folders
Box 260, Folder 26 Kiesler, Frederick: Negatives and Contact Sheets, 1978 March 31
Box 260, Folder 27 Kiesler, Frederick: Negatives and Contact Sheets, 1978 April 28
Box 260, Folder 28 Kiesler, Frederick: Negatives and Contact Sheets, 1978 July 21
Box 260, Folder 29 Kiesler, Frederick: Negatives and Contact Sheets, 1978 October 19
<table>
<thead>
<tr>
<th>Box 260, Folder 30</th>
<th>Kiesler, Frederick: Negatives and Contact Sheets, 1979 February 14-15</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 260, Folder 31</td>
<td>Kiesler, Frederick: Negatives and Contact Sheets, 1979 February 23</td>
</tr>
<tr>
<td>Box 260, Folder 32</td>
<td>Kiesler, Frederick: Negatives and Contact Sheets, 1979 August 15</td>
</tr>
<tr>
<td>Box 260, Folder 33-39</td>
<td>Kiesler, Frederick: Negatives and Contact Sheets, circa 1954-1998</td>
</tr>
<tr>
<td></td>
<td>7 Folders</td>
</tr>
<tr>
<td>Box 260, Folder 40</td>
<td>Kline, Franz: Black and White, circa 1954-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 260, Folder 41</td>
<td>Kline, Franz: Color, circa 1954-1959</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 260, Folder 42</td>
<td>Knoop, Guitou, circa 1954</td>
</tr>
<tr>
<td>Box 260, Folder 43</td>
<td>Kupka, Frantisek, circa 1954-1998</td>
</tr>
<tr>
<td>Box 260, Folder 45</td>
<td>La Noue, Terence: Color, I-Z, circa 1988-1992</td>
</tr>
<tr>
<td>Box 261, Folder 1</td>
<td>Landfield, Ronnie: Black and White, circa 1972-1975</td>
</tr>
<tr>
<td>Box 261, Folder 2</td>
<td>Landfield, Ronnie: Color, circa 1972</td>
</tr>
<tr>
<td>Box 261, Folder 3</td>
<td>Laurens, Henri, circa 1954-1998</td>
</tr>
<tr>
<td>Box 261, Folder 4</td>
<td>Le Witt, Sol, circa 1993</td>
</tr>
<tr>
<td>Box 261, Folder 5</td>
<td>Leger, Fernand, circa 1954-1953</td>
</tr>
<tr>
<td>Box 261, Folder 6</td>
<td>Liberman, Alexander: Black and White, A, circa 1966-1992</td>
</tr>
<tr>
<td>Box 261, Folder 7</td>
<td>Liberman, Alexander: Black and White, B, circa 1966-1989</td>
</tr>
<tr>
<td>Box 261, Folder 8</td>
<td>Liberman, Alexander: Black and White, C-D, circa 1954-1990</td>
</tr>
<tr>
<td>Box 261, Folder 9-11</td>
<td>Liberman, Alexander: Black and White, E, circa 1966-1987</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 261, Folder 15</td>
<td>Liberman, Alexander: Black and White, L, circa 1967-1987</td>
</tr>
<tr>
<td>Box 261, Folder 16</td>
<td>Liberman, Alexander: Black and White, M-N, circa 1954-1986</td>
</tr>
<tr>
<td>Box 261, Folder 17</td>
<td>Liberman, Alexander: Black and White, O, circa 1961-1973</td>
</tr>
<tr>
<td>Box 261, Folder 18</td>
<td>Liberman, Alexander: Black and White, P-R, circa 1966-1982</td>
</tr>
<tr>
<td>Box 261, Folder 19</td>
<td>Liberman, Alexander: Black and White, S, circa 1954-1985</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 261, Folder 22</td>
<td>Liberman, Alexander: Black and White, U, circa 1978-1979</td>
</tr>
<tr>
<td>Box 261, Folder 25</td>
<td>Liberman, Alexander: Black and White, Unidentified, circa 1971-1976</td>
</tr>
<tr>
<td>Box 261, Folder 26</td>
<td>Liberman, Alexander: Black and White, Unidentified, circa 1954-1990</td>
</tr>
<tr>
<td>Box 261, Folder 27-28</td>
<td>Liberman, Alexander: Black and White, Untitled, circa 1972-1986</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 261, Folder 31-32</td>
<td>Liberman, Alexander: Color, B, 1975-1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 261, Folder 34</td>
<td>Liberman, Alexander: Color, D, circa 1990-1992</td>
</tr>
<tr>
<td>Box 262, Folder 1-2</td>
<td>Liberman, Alexander: Color, E, circa 1977-1995</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>
Box 262, Folder 4

Box 262, Folder 5

Box 262, Folder 6-7
2 Folders

Box 262, Folder 8

Box 262, Folder 9

Box 262, Folder 10

Box 262, Folder 11

Box 262, Folder 12-13
2 Folders

Box 262, Folder 14-21
8 Folders

Box 262, Folder 22

Box 262, Folder 23

Box 262, Folder 24

Box 262, Folder 25
Liberman, Alexander: Color, Unidentified, circa 1954-1992

Box 262, Folder 26
Liberman, Alexander: Color, Unidentified, circa 1954-1992

Box 262, Folder 27-31
5 Folders

Box 262, Folder 32

Box 262, Folder 33-34
Liberman, Alexander: Early Work - Personal, circa 1954-1965
2 Folders

Box 262, Folder 35
Liberman, Alexander: Left-Handed Drawings, 1990 April 21

Box 262, Folder 36
Box 262, Folder 37-38  
Liberman, Alexander: Miscellaneous Negatives and Contact Prints, circa 1970s  
2 Folders

Box 263, Folder 1  

Box 263, Folder 2  

Box 263, Folder 3  

Box 263, Folder 4  
Liberman, Alexander: Negatives, G-L, circa 1993

Box 263, Folder 5  

Box 263, Folder 6  

Box 263, Folder 7  

Box 263, Folder 8-9  
2 Folders

Box 263, Folder 10  
Liberman, Alexander: Oversize, undated  
Oversized items housed in Box 313, folder 5

Box 263, Folder 11  

Box 263, Folder 12  

Box 263, Folder 13  
Liberman, Alexander: Returned to Artist, G-N, circa 1964-1973

Box 263, Folder 14  
Liberman, Alexander: Returned to Artist, O-Z, circa 1966-1969

Box 263, Folder 15  
Liberman, Alexander: Tallix Workshop, Photos by André Emmerich, 1991 May

Box 263, Folder 16-17  
Liberman, Alexander: Works at Layman's, 1993-1995  
2 Folders

Box 263, Folder 18  
Lichtenstein, Roy, circa 1964-1973

Box 263, Folder 19  
Lipchitz, Jacques, circa 1954-1998

Box 263, Folder 20  
Lipski, Donald: Dirt Ball, circa 1991
| Box 263, Folder 21 | Lipski, Pat: Available, circa 1972-1974 |
| Box 263, Folder 22 | Lipski, Pat: Black and White, circa 1974 |
| Box 263, Folder 24 | Lipski, Pat: Color, N-Z, circa 1972-1974 |
| Box 263, Folder 25 | Lipski, Pat: Miscellaneous Negatives and Contact Prints, circa 1970s |
| Box 263, Folder 26 | Lipski, Pat: Sold, circa 1972 |
| Box 263, Folder 27 | Louis, Morris: Black and White, A, circa 1959-1962 |
| Box 263, Folder 28 | Louis, Morris: Black and White, B, circa 1958-1961 |
| Box 263, Folder 29 | Louis, Morris: Black and White, C, circa 1954-1961 |
| Box 263, Folder 30-31 | Louis, Morris: Black and White, D, circa 1954-1961  
2 Folders |
| Box 263, Folder 32 | Louis, Morris: Black and White, E-F, circa 1958-1962 |
| Box 263, Folder 33 | Louis, Morris: Black and White, G-J, circa 1954-1962 |
| Box 263, Folder 35 | Louis, Morris: Black and White, N-O, circa 1959-1961 |
| Box 263, Folder 36 | Louis, Morris: Black and White, P-R, circa 1959-1962 |
| Box 263, Folder 37 | Louis, Morris: Black and White, S-T, circa 1958-1961 |
| Box 263, Folder 38 | Louis, Morris: Black and White, V-Z, circa 1957-1961 |
| Box 264, Folder 1-2 | Louis, Morris: Black and White, Drawings, circa 1954-1998  
2 Folders |
| Box 264, Folder 3-4 | Louis, Morris: Black and White, Negatives, circa 1958-1961  
2 Folders |
| Box 264, Folder 5 | Louis, Morris: Black and White, Numbered Stripes, circa 1960-1962 |
Box 264, Folder 6  Louis, Morris: Black and White, Unidentified, circa 1954-1998

Box 264, Folder 7-9  Louis, Morris: Color, A, circa 1958-1962
3 Folders

Box 264, Folder 10  Louis, Morris: Color, B, circa 1958-1961

Box 264, Folder 11  Louis, Morris: Color, C, circa 1959-1962

Box 264, Folder 12  Louis, Morris: Color, D, circa 1958-1960

Box 264, Folder 13  Louis, Morris: Color, E, circa 1958-1961

Box 264, Folder 14  Louis, Morris: Color, F, circa 1958-1961

Box 264, Folder 15  Louis, Morris: Color, G, circa 1958-1962

Box 264, Folder 16  Louis, Morris: Color, H, circa 1962

Box 264, Folder 17  Louis, Morris: Color, I-K, circa 1954-1962

Box 264, Folder 18  Louis, Morris: Color, L-M, circa 1958-1960

Box 264, Folder 19  Louis, Morris: Color, N-S, circa 1958-1962

Box 264, Folder 20-21  Louis, Morris: Color, T, circa 1954-1961
2 Folders

Box 264, Folder 22  Louis, Morris: Color, U-V, circa 1958-1962


Box 264, Folder 24  Louis, Morris: Color, Aleph Series, circa 1958-1961

3 Folders

Box 264, Folder 28  Louis, Morris: Color, Dalet Series, circa 1958

Box 264, Folder 29  Louis, Morris: Color, Drawings, circa 1954-1998

Box 264, Folder 30-31  Louis, Morris: Color, Gamma Series, circa 1959-1961
2 Folders
| Box 265, Folder 1-5 | Louis, Morris: Color, Numbered Stripes, circa 1960-1962  
5 Folders |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 265, Folder 6</td>
<td>Louis, Morris: Color, Untitled, circa 1954-1998</td>
</tr>
<tr>
<td>Box 265, Folder 7</td>
<td>Louis, Morris: Color, Zurich Gallery, circa 1958-1960</td>
</tr>
<tr>
<td>Box 265, Folder 8</td>
<td>Louis, Morris: Damaged, From Lannan Foundation, 1987 April</td>
</tr>
<tr>
<td>Box 265, Folder 9</td>
<td>Lurcat, Jean, 1930</td>
</tr>
<tr>
<td>Box 265, Folder 10</td>
<td>Luthi, Bernhard: Black and White, circa 1968-1976</td>
</tr>
<tr>
<td>Box 265, Folder 11</td>
<td>Luthi, Bernhard: Color, circa 1968-1976</td>
</tr>
<tr>
<td>Box 265, Folder 12</td>
<td>Luthi, Bernhard: Miscellaneous Negatives and Contact Prints, 1978</td>
</tr>
<tr>
<td>Box 265, Folder 13</td>
<td>Lydis, Mariette, circa 1954-1998</td>
</tr>
<tr>
<td>Box 265, Folder 14</td>
<td>Marc, Franz: Color, 1973</td>
</tr>
<tr>
<td>Box 265, Folder 15</td>
<td>Martin, Agnes, circa 1965</td>
</tr>
<tr>
<td>Box 265, Folder 16</td>
<td>Martins, Maria: Black and White, circa 1954-1961</td>
</tr>
<tr>
<td>Box 265, Folder 17</td>
<td>Martins, Maria: Color, circa 1954-1998</td>
</tr>
<tr>
<td>Box 265, Folder 18</td>
<td>Masullo, Andrew, circa 1992-1995</td>
</tr>
<tr>
<td>Box 265, Folder 19</td>
<td>Mathieu, George, circa 1969</td>
</tr>
<tr>
<td>Box 265, Folder 20</td>
<td>Matisse, Henri, circa 1954-1998</td>
</tr>
<tr>
<td>Box 265, Folder 21</td>
<td>Matta, Roberto: Black and White, circa 1954-1957</td>
</tr>
</tbody>
</table>
| Box 265, Folder 22-25 | Matta, Roberto: Color, circa 1954-1959  
4 Folders |
| Box 265, Folder 26 | McDonnell, Joseph Anthony, 1994 |
| Box 265, Folder 27 | McLaughlin, John: Black and White, #1-9, circa 1949-1998 |
| Box 265, Folder 28 | McLaughlin, John: Black and White, #10-18, circa 1949-1998 |
| Box 265, Folder 29       | McLaughlin, John: Black and White, #19-38, circa 1949-1998 |
| Box 265, Folder 31       | McLaughlin, John: Black and White, Untitled, circa 1949-1998 |
| Box 265, Folder 32       | McLaughlin, John: Black and White, 1962, 1973 |
| Box 265, Folder 33       | McLaughlin, John: Black and White, 1960 |
| Box 265, Folder 34       | McLaughlin, John: Color, #1-6, circa 1956-1998 |
| Box 265, Folder 35       | McLaughlin, John: Color, #7-10, circa 1956-1998 |
| Box 265, Folder 36       | McLaughlin, John: Color, #11-15, circa 1956-1998 |
| Box 265, Folder 37       | McLaughlin, John: Color, #16-28, circa 1956-1998 |
| Box 265, Folder 39-40    | McLaughlin, John: Color, Untitled, circa 1946-1998 |
| Box 265, Folder 41       | McLaughlin, John: Color, 1962, 1973 |
| Box 265, Folder 42       | McLaughlin, John: Color, undated |
| Box 265, Folder 43-44    | McLaughlin, John: Miscellaneous Negatives and Contact Prints, circa 1970s |
|                         | 2 Folders |
| Box 265, Folder 45-46    | McLaughlin, John: Photocopies from the John McLaughlin Estate Archives, undated |
|                         | 2 Folders |
| Box 265, Folder 47       | McLaughlin, John, circa 1954-1998 |
| Box 265, Folder 48       | Meadmore, Clement: Black and White, circa 1982 |
| Box 265, Folder 49       | Meadmore, Clement: Color, A-E, circa 1972-1995 |
| Box 266, Folder 1        | Meadmore, Clement: Color, F-N, circa 1977-1994 |
| Box 266, Folder 2        | Meadmore, Clement: Color, O-Z, circa 1982-1991 |
Box 266, Folder 3  Metzinger, Jean, circa 1954-1998

Box 266, Folder 4-5  Mideastern: South Arabian, Sold, circa 1954-1998
  2 Folders

Box 266, Folder 6  Mitchell, Joan, circa 1968-1983

Box 266, Folder 7  Modigliani, Amadeo, circa 1954-1998

Box 266, Folder 8  Monet, Claude, circa 1954-1998

Box 266, Folder 9  Moore, Henry: Black and White, circa 1971

Box 266, Folder 10  Moore, Henry: Color, circa 1954-1984

Box 266, Folder 11  Morandi, Giorgio, circa 1956

Box 266, Folder 12  Moses, Ed, circa 1958-1974

Box 266, Folder 13  Motherwell, Robert: Black and White, circa 1958-1976

Box 266, Folder 14  Motherwell, Robert: Color, A-B, circa 1958-1976

Box 266, Folder 15  Motherwell, Robert: Color, C-D, circa 1954-1980

Box 266, Folder 16-17  Motherwell, Robert: Color, E, circa 1954-1976
  2 Folders

Box 266, Folder 18  Motherwell, Robert: Color, F-K, circa 1969-1989

Box 266, Folder 19  Motherwell, Robert: Color, L-O, circa 1954-1975

Box 266, Folder 20  Motherwell, Robert: Color, P-R, circa 1954-1987

Box 266, Folder 21  Motherwell, Robert: Color, S, circa 1954-1981

Box 266, Folder 22  Motherwell, Robert: Color, T-V, circa 1958-1979

Box 266, Folder 23  Motherwell, Robert: Color, W-Z, circa 1954-1994

Box 266, Folder 24  Motherwell, Robert: Color, Untitled, circa 1954-1974
Box 266, Folder 25  Motherwell, Robert: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 266, Folder 26  Mouclier, Marc, circa 1954-1998
Box 266, Folder 27  Nadelman, Elie: Black and White and Color, circa 1954-1998
Box 266, Folder 28  Nadelman, Elie: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 266, Folder 30  Natkin, Robert: Black and White, I-Z, circa 1970-1979
Box 266, Folder 32  Natkin, Robert: Color, I-Z, circa 1973-1978
Box 266, Folder 33-34  Natkin, Robert: Color, Available in Studio, circa 1975-1978
2 Folders
Box 266, Folder 35  Natkin, Robert: Color, Bath Series, circa 1974-1979
Box 266, Folder 36  Natkin, Robert: Color, Intimate Lighting Series, circa 1972-1978
Box 266, Folder 37  Natkin, Robert: Color, New Paintings, circa 1977-1979
Box 266, Folder 38  Natkin, Robert: Color Separations for Arts Magazine, 1978 Fall
Box 266, Folder 39-40  Natkin, Robert: Miscellaneous Negatives and Contact Prints, circa 1970s
2 Folders
Box 266, Folder 41  Nevelson, Louise, circa 1959
Box 266, Folder 42  Nicholson, Ben: Black and White, A-F, circa 1954-1973
Box 266, Folder 43  Nicholson, Ben: Black and White, G-L, circa 1954-1973
Box 266, Folder 44  Nicholson, Ben: Black and White, M-R, circa 1954-1973
Box 267, Folder 1  Nicholson, Ben: Black and White, S-Z, circa 1954-1974
Box 267, Folder 2  Nicholson, Ben: Black and White, Reverse Side, circa 1969-1973
Box 267, Folder 3  Nicholson, Ben: Black and White, Unidentified, circa 1954-1998
Box 267, Folder 5  Nicholson, Ben: Color, N-O, circa 1954-1971
Box 267, Folder 6  Nicholson, Ben: Color, P-S, circa 1955-1979
Box 267, Folder 7  Nicholson, Ben: Color, T-Z, circa 1954-1994
Box 267, Folder 8  Nicholson, Ben: Contact Sheets, circa 1974-1984
Box 267, Folder 9  Nicholson, Ben: Miscellaneous Negatives and Contact Prints, circa 1970s
Box 267, Folder 10 Nicholson, Ben: Oversize, undated
Oversized items housed in Box 313, folder 6
Box 267, Folder 11  Noguchi, Isamu: Black and White, circa 1954-1980
Box 267, Folder 12  Noland, Kenneth: Black and White, A, circa 1959-1982
Box 267, Folder 13  Noland, Kenneth: Black and White, B, circa 1960-1977
Box 267, Folder 14  Noland, Kenneth: Black and White, C-D, circa 1960-1998
Box 267, Folder 15  Noland, Kenneth: Black and White, E-H, circa 1960-1985
Box 267, Folder 16  Noland, Kenneth: Black and White, I-M, circa 1963-1998
Box 267, Folder 17  Noland, Kenneth: Black and White, N-R, circa 1959-1998
Box 267, Folder 18-19  Noland, Kenneth: Black and White, S, circa 1961-1998
2 Folders
Box 267, Folder 20  Noland, Kenneth: Black and White, T-U, 1958-1980
Box 267, Folder 21  Noland, Kenneth: Black and White, V-Z, 1961-1998
Box 267, Folder 22  Noland, Kenneth: Black and White, Monotypes, circa 1981
Box 267, Folder 23  Noland, Kenneth: Black and White, Sculpture, circa 1974-1976
Box 267, Folder 24  Noland, Kenneth: Black and White, Unidentified, circa 1954-1998
<table>
<thead>
<tr>
<th>Box 267, Folder 25-27</th>
<th>Noland, Kenneth: Color, A, circa 1959-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 267, Folder 28-30</td>
<td>Noland, Kenneth: Color, B, circa 1959-1985</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 267, Folder 31</td>
<td>Noland, Kenneth: Color, C, circa 1960-1983</td>
</tr>
<tr>
<td>Box 267, Folder 32</td>
<td>Noland, Kenneth: Color, D, circa 1962-1987</td>
</tr>
<tr>
<td>Box 267, Folder 33-34</td>
<td>Noland, Kenneth: Color, E, circa 1960-1986</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 267, Folder 35-36</td>
<td>Noland, Kenneth: Color, F, circa 1969-1987</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 1</td>
<td>Noland, Kenneth: Color, G, circa 1970-1983</td>
</tr>
<tr>
<td>Box 268, Folder 2</td>
<td>Noland, Kenneth: Color, H, circa 1959-1985</td>
</tr>
<tr>
<td>Box 268, Folder 3</td>
<td>Noland, Kenneth: Color, I-K, circa 1966-1986</td>
</tr>
<tr>
<td>Box 268, Folder 4</td>
<td>Noland, Kenneth: Color, L, circa 1958-1983</td>
</tr>
<tr>
<td>Box 268, Folder 5-6</td>
<td>Noland, Kenneth: Color, M, circa 1959-1985</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 7-8</td>
<td>Noland, Kenneth: Color, N, circa 1960-1976</td>
</tr>
<tr>
<td>Box 268, Folder 9</td>
<td>Noland, Kenneth: Color, O, circa 1970-1987</td>
</tr>
<tr>
<td>Box 268, Folder 10-11</td>
<td>Noland, Kenneth: Color, P, circa 1960-1983</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 12-13</td>
<td>Noland, Kenneth: Color, R, circa 1958-1985</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 14-17</td>
<td>Noland, Kenneth: Color, S, circa 1963-1987</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 18-21</td>
<td>Noland, Kenneth: Color, T, circa 1961-1987</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 22</td>
<td>Noland, Kenneth: Color, U, circa 1961-1981</td>
</tr>
<tr>
<td>Box 268, Folder 23-24</td>
<td>Noland, Kenneth: Color, V, circa 1968-1985 2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 25</td>
<td>Noland, Kenneth: Color, W-Z, circa 1964-1982</td>
</tr>
<tr>
<td>Box 268, Folder 28-29</td>
<td>Noland, Kenneth: Color, Handmade Paperworks, circa 1978-1983 2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 30</td>
<td>Noland, Kenneth: Color Separations, 1971</td>
</tr>
<tr>
<td>Box 268, Folder 31</td>
<td>Noland, Kenneth: Color, Unidentified, circa 1978-1982</td>
</tr>
<tr>
<td>Box 268, Folder 32</td>
<td>Noland, Kenneth: Color, Zurich Gallery, circa 1968-1969</td>
</tr>
<tr>
<td>Box 268, Folder 33-34</td>
<td>Noland, Kenneth: Handmade Paper, circa 1979-1980 2 Folders</td>
</tr>
<tr>
<td>Box 268, Folder 35-39</td>
<td>Noland, Kenneth: Miscellaneous Negatives and Contact Prints, circa 1970s 5 Folders</td>
</tr>
<tr>
<td>Box 269, Folder 1-7</td>
<td>Noland, Kenneth: Miscellaneous Negatives and Contact Prints, circa 1970s 7 Folders</td>
</tr>
<tr>
<td>Box 269, Folder 8-9</td>
<td>Noland, Kenneth: Monotypes, circa 1981-1983 2 Folders</td>
</tr>
<tr>
<td>Box 269, Folder 10</td>
<td>Noland, Kenneth: New Paintings, circa 1997-1998</td>
</tr>
<tr>
<td>Box 269, Folder 11</td>
<td>O'Keeffe, Georgia, circa 1954-1998</td>
</tr>
<tr>
<td>Box 269, Folder 12</td>
<td>Oldenburg, Claes, circa 1969-1970</td>
</tr>
<tr>
<td>Box 269, Folder 13</td>
<td>Olitski, Jules: Black and White, A-D, circa 1966-1978</td>
</tr>
<tr>
<td>Box 269, Folder 14</td>
<td>Olitski, Jules: Black and White, E-F, circa 1963-1983</td>
</tr>
<tr>
<td>Box 269, Folder 15</td>
<td>Olitski, Jules: Black and White, G-I, circa 1960-1985</td>
</tr>
<tr>
<td>Box 269, Folder 16</td>
<td>Olitski, Jules: Black and White, J-M, circa 1966-1985</td>
</tr>
<tr>
<td>Box 269, Folder 17</td>
<td>Olitski, Jules: Black and White, N-P, circa 1963-1989</td>
</tr>
</tbody>
</table>
Olitski, Jules: Black and White, Q-T, circa 1954-1986

Olitski, Jules: Black and White, U-Z, circa 1963-1976

Olitski, Jules: Black and White, Unidentified, circa 1960-1998


Olitski, Jules: Color, B, circa 1962-1989


Olitski, Jules: Color, D, circa 1963-1982

Olitski, Jules: Color, E, circa 1966-1988

Olitski, Jules: Color, F, circa 1963-1989


Olitski, Jules: Color, I, circa 1962-1993


Olitski, Jules: Color, L, circa 1977-1989

Olitski, Jules: Color, M, circa 1966-1989

Olitski, Jules: Color, N, circa 1976-1989

Olitski, Jules: Color, O, circa 1964-1995

Olitski, Jules: Color, P, circa 1960-1995

Olitski, Jules: Color, Q, circa 1982

Olitski, Jules: Color, R, circa 1965-1995
2 Folders

Box 270, Folder 4-7 Olitski, Jules: Color, S, circa 1963-1993

4 Folders

Box 270, Folder 8 Olitski, Jules: Color, T, circa 1962-1993

Box 270, Folder 9 Olitski, Jules: Color, U, circa 1964

Box 270, Folder 10-11 Olitski, Jules: Color, V, circa 1966-1995

2 Folders

Box 270, Folder 12 Olitski, Jules: Color, W-X, circa 1963-1985

Box 270, Folder 13 Olitski, Jules: Color, Y, circa 1961-1977

Box 270, Folder 14 Olitski, Jules: Color, Z, circa 1976-1989

Box 270, Folder 15-16 Olitski, Jules: Color, Unidentified

2 Folders

Box 270, Folder 17 Olitski, Jules: Color, Zurich Gallery, circa 1965-1967

Box 270, Folder 18-19 Olitski, Jules: Miscellaneous Negatives and Contact Prints, circa 1970s

2 Folders

Box 270, Folder 20-21 Olitski, Jules: The New and Improved Olitskis, circa 1989

Box 270, Folder 22 Olitski, Jules: Paper Works, circa 1981

Box 270, Folder 23 Olitski, Jules: Plexiglass Sculptures, 1986 April 24

Box 270, Folder 24 Olitski, Jules: Sculpture, circa 1966-1996

Box 270, Folder 25 Olitski, Jules: Self-Portrait, 1987 August

Box 270, Folder 26 Olitski, Jules: Transparencies of Available Works, circa 1963-1989

Box 270, Folder 27 Orr, Eric: Missing Photograph, circa 1993

Box 270, Folder 28 Park, David, circa 1993

Box 270, Folder 29 Pepper, Beverly: At Top Gallant Farm, circa 1962-1998
<table>
<thead>
<tr>
<th>Box 270, Folder 30</th>
<th>Pepper, Beverly: At Top Gallant Farm, 1985 April</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 270, Folder 31</td>
<td>Pepper, Beverly: At Top Gallant Farm, 1987 September</td>
</tr>
<tr>
<td>Box 270, Folder 32</td>
<td>Pepper, Beverly: At Top Gallant Farm, circa 1987</td>
</tr>
<tr>
<td>Box 270, Folder 33</td>
<td>Pepper, Beverly: At Top Gallant Farm, 1991 March 26</td>
</tr>
<tr>
<td>Box 270, Folder 34</td>
<td>Pepper, Beverly: Bedford Columns, Black and White, circa 1995</td>
</tr>
<tr>
<td>Box 270, Folder 35-36</td>
<td>Pepper, Beverly: Bedford Columns, Color, circa 1995</td>
</tr>
<tr>
<td>Box 270, Folder 37-38</td>
<td>Pepper, Beverly: Black and White, circa 1967-1988</td>
</tr>
<tr>
<td>Box 270, Folder 39</td>
<td>Pepper, Beverly: Black and White, undated</td>
</tr>
<tr>
<td></td>
<td>Oversized item housed in Box 313, folder 7</td>
</tr>
<tr>
<td>Box 270, Folder 40</td>
<td>Pepper, Beverly: Color, A-M, circa 1981-1993</td>
</tr>
<tr>
<td>Box 270, Folder 41</td>
<td>Pepper, Beverly: Color, N-S, circa 1971-1993</td>
</tr>
<tr>
<td>Box 270, Folder 42</td>
<td>Pepper, Beverly: Color, T-Z, circa 1966-1988</td>
</tr>
<tr>
<td>Box 270, Folder 43</td>
<td>Pepper, Beverly: Color, Works in Studio, 1991 October</td>
</tr>
<tr>
<td>Box 270, Folder 44</td>
<td>Pepper, Beverly: Color, Unidentified, circa 1962-1998</td>
</tr>
<tr>
<td>Box 270, Folder 45</td>
<td>Pepper, Beverly: GSA Art in Architecture, 1995 May 26</td>
</tr>
<tr>
<td>Box 270, Folder 46</td>
<td>Pepper, Beverly: Ice Storm, 1985 December</td>
</tr>
<tr>
<td>Box 270, Folder 47</td>
<td>Pepper, Beverly: Johnson Atelier, 1994 June</td>
</tr>
<tr>
<td>Box 270, Folder 48</td>
<td>Pepper, Beverly: Maquettes, circa 1969-1976</td>
</tr>
<tr>
<td>Box 271, Folder 1-2</td>
<td>Pepper, Beverly: Miscellaneous and Those Without Labels, circa 1962-1981</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 271, Folder 3</td>
<td>Pepper, Beverly: Miscellaneous Groupings, circa 1979-1984</td>
</tr>
<tr>
<td>Box 271, Folder 4-6</td>
<td>Pepper, Beverly: Miscellaneous Negatives and Contact Prints, circa 1970s</td>
</tr>
</tbody>
</table>
3 Folders

Box 271, Folder 7  Pepper, Beverly: Miscellaneous Old Photographs, *Totems*, 1981
Box 271, Folder 8  Pepper, Beverly: New Sculpture, circa 1988
Box 271, Folder 9  Pepper, Beverly: New York State Council of the Arts Award for 1974, circa 1973
Box 271, Folder 10 Pepper, Beverly: Normanno Wedge I, 1983
Box 271, Folder 11-12 Pepper, Beverly: The Odyssey Series, circa 1989
2 Folders

Box 271, Folder 13 Pepper, Beverly: Photos by Bickley Todi, 1983
Box 271, Folder 14 Pepper, Beverly: Photos by Marcella Galassi, circa 1974-1975
Box 271, Folder 15 Pepper, Beverly: Plaza Pieces, Dual Ascent, 1982
Box 271, Folder 17-18 Pepper, Beverly: Public Works: Barcelona, Italy, etc., circa 1979-1991
2 Folders

Box 271, Folder 19-20 Pepper, Beverly: Sculpture After 1979, circa 1978-1996
2 Folders

Box 271, Folder 21 Pepper, Beverly: Tell Wall Reliefs, Black and White, circa 1990
Box 271, Folder 22-23 Pepper, Beverly: Tell Wall Reliefs, Color, circa 1990
2 Folders

Box 271, Folder 24 Pepper, Beverly: Todi Columns, circa 1979-1987
3 Folders

Box 271, Folder 29 Pepper, Beverly: Works in the Snow, circa 1981
| Box 271, Folder 31 | Perless, Robert, circa 1989-1997 |
| Box 271, Folder 32 | Perlman, Joel: Black and White, A, circa 1973-1993 |
| Box 271, Folder 33-35 | Perlman, Joel: Black and White, B, circa 1972-1989 |
| Box 271, Folder 36 | Perlman, Joel: Black and White, C, circa 1972-1990 |
| Box 271, Folder 37-38 | Perlman, Joel: Black and White, D, circa 1972-1992 |
| Box 271, Folder 39 | Perlman, Joel: Black and White, E-F, circa 1981-1987 |
| Box 271, Folder 40 | Perlman, Joel: Black and White, G, circa 1977-1993 |
| Box 272, Folder 1 | Perlman, Joel: Black and White, H, circa 1973-1993 |
| Box 272, Folder 2 | Perlman, Joel: Black and White, I-L, circa 1970-1993 |
| Box 272, Folder 3 | Perlman, Joel: Black and White, M, circa 1971-1981 |
| Box 272, Folder 4 | Perlman, Joel: Black and White, N-P, circa 1976-1993 |
| Box 272, Folder 5 | Perlman, Joel: Black and White, Q-R, circa 1972-1986 |
| Box 272, Folder 6-7 | Perlman, Joel: Black and White, S, circa 1972-1991 |
| Box 272, Folder 8-9 | Perlman, Joel: Black and White, T, circa 1970-1987 |
| Box 272, Folder 10 | Perlman, Joel: Black and White, U-Z, circa 1976-1985 |
| Box 272, Folder 11-13 | Perlman, Joel: Black and White, Unidentified, circa 1970-1998 |
| Box 272, Folder 14-15 | Perlman, Joel: Black and White, Untitled, 1972-1990 |
| Box 272, Folder 16 | Perlman, Joel: Color, A, circa 1974-1993 |
| Box 272, Folder 17 | Perlman, Joel: Color, B, circa 1973-1987 |
Box 272, Folder 18  Perlman, Joel: Color, C-D, circa 1971-1993
Box 272, Folder 19  Perlman, Joel: Color, E-G, circa 1984-1992
Box 272, Folder 20  Perlman, Joel: Color, H-L, circa 1971-1993
Box 272, Folder 21  Perlman, Joel: Color, M-R, circa 1977-1993
Box 272, Folder 22  Perlman, Joel: Color, S, circa 1977-1988
Box 272, Folder 23  Perlman, Joel: Color, T, circa 1975-1987
Box 272, Folder 24  Perlman, Joel: Color, U-Z, circa 1979-1985
Box 272, Folder 25  Perlman, Joel: Color, Unidentified, circa 1971-1993
Box 272, Folder 26-29  Perlman, Joel: Miscellaneous Negatives and Contact Prints, 1970s
                   4 Folders
Box 272, Folder 30  Pfaff, Judy: Black and White, circa 1992-1994
Box 272, Folder 32  Pfaff, Judy: Color, C-D, circa 1987-1993
Box 272, Folder 33  Pfaff, Judy: Color, E-G, circa 1988-1993
Box 272, Folder 34  Pfaff, Judy: Color, H-N, circa 1987-1994
Box 273, Folder 1   Pfaff, Judy: Color, O-S, circa 1990-1993
Box 273, Folder 2   Pfaff, Judy: Color, T-Z, circa 1989-1993
Box 273, Folder 3   Pfaff, Judy: Color, Unidentified, circa 1986-1998
Box 273, Folder 4-5 Pfaff, Judy: Color, Untitled, circa 1986-1993
                   2 Folders
Box 273, Folder 6   Pfaff, Judy: Galerie Deux, Tokyo, circa 1986-1998
Box 273, Folder 7   Picabia, Francis, circa 1954-1998
Box 273, Folder 8  Picard, Louis: Portraits of Emmerich's Mother, Aunt, and Grandmother, circa 1990s

Box 273, Folder 9  Picasso, Pablo, circa 1954-1998

Box 273, Folder 10  Pollock, Jackson: Black and White, circa 1954-1989

Box 273, Folder 11  Pollock, Jackson: Color, circa 1954-1998

Box 273, Folder 12-13  Pollock, Jackson: Miscellaneous Negatives and Contact Prints, 1970s
  2 Folders


Box 273, Folder 15  Poons, Lawrence: Black and White, Q-Z, circa 1979-1988


Box 273, Folder 17  Poons, Lawrence: Color, C-D, circa 1979-1988


Box 273, Folder 20  Poons, Lawrence: Color, L, circa 1982-1988

Box 273, Folder 21  Poons, Lawrence: Color, M-P, circa 1979-1987

Box 273, Folder 22  Poons, Lawrence: Color, Q-R, circa 1979-1987

Box 273, Folder 23  Poons, Lawrence: Color, S, circa 1970-1986


Box 273, Folder 25  Poons, Lawrence: Color, Unidentified, circa 1968-1998

Box 273, Folder 26-28  Poons, Lawrence: Color, Untitled, circa 1968-1985
  3 Folders

Box 273, Folder 29  Poons, Lawrence: Color Separations, circa 1982

Box 273, Folder 30  Poons, Lawrence: Miscellaneous Negatives and Contact Prints, 1970s
Box 273, Folder 31  Poons, Lawrence: Paintings in Progress, 1987 January 4
Box 273, Folder 32  Porter, Fairfield, circa 1954-1998
Box 273, Folder 33  Porter, Katherine: Black and White, circa 1985-1990
Box 273, Folder 36  Porter, Katherine: Color, N-R, circa 1986-1989
Box 273, Folder 37  Porter, Katherine: Color, S-T, circa 1986-1990
Box 273, Folder 38  Porter, Katherine: Color, U-Z, circa 1985-1989
Box 274, Folder 1  Pre-Columbian: A18-A50, circa 1954-1998
Box 274, Folder 2  Pre-Columbian: A51-A98, circa 1954-1998
Box 274, Folder 3  Pre-Columbian: A100-A150, circa 1954-1998
Box 274, Folder 4  Pre-Columbian: A152-A170, circa 1954-1998
Box 274, Folder 5  Pre-Columbian: A171-A198, circa 1954-1998
Box 274, Folder 6  Pre-Columbian: A200-A225, circa 1954-1998
Box 274, Folder 7  Pre-Columbian: A228-A295, circa 1954-1998
Box 274, Folder 8  Pre-Columbian: A314-A346, circa 1954-1998
Box 274, Folder 9  Pre-Columbian: A348-A399, circa 1954-1998
Box 274, Folder 10  Pre-Columbian: A401-A450, circa 1954-1998
Box 274, Folder 12  Pre-Columbian: American Indian, circa 1954-1998
Box 274, Folder 13  Pre-Columbian: AS1-AS37, circa 1954-1998
Box 274, Folder 14  Pre-Columbian: AS63-AS121
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Pre-Columbian: AS122-AS135, circa 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>274</td>
<td>17</td>
<td>Pre-Columbian: AS166-AS185, circa 1954-1998</td>
</tr>
<tr>
<td>274</td>
<td>21</td>
<td>Pre-Columbian: AS306-AS346</td>
</tr>
<tr>
<td>274</td>
<td>22</td>
<td>Pre-Columbian: Aztec (AZ) Sold, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>5</td>
<td>Pre-Columbian: CA2-CA125, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>6</td>
<td>Pre-Columbian: CA126-CA191, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>7</td>
<td>Pre-Columbian: CA213-CA258, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>8</td>
<td>Pre-Columbian: CA274-CA321, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>9</td>
<td>Pre-Columbian: CA327-CA373, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>10</td>
<td>Pre-Columbian: CA384-CA499, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>11</td>
<td>Pre-Columbian: CA525-CA599, circa 1954-1998</td>
</tr>
<tr>
<td>275</td>
<td>12</td>
<td>Pre-Columbian: CA600-CA696, circa 1954-1998</td>
</tr>
</tbody>
</table>
Box 275, Folder 13  Pre-Columbian: CA709-CA797, circa 1954-1998
Box 275, Folder 14  Pre-Columbian: CA802-CA843, circa 1954-1998
Box 275, Folder 15  Pre-Columbian: CA868-CA950, circa 1954-1998
Box 275, Folder 16  Pre-Columbian: CA951-CA999, circa 1954-1998
Box 275, Folder 17-21  Pre-Columbian: CA No Numbers, circa 1954-1998 5 Folders
Box 275, Folder 22  Pre-Columbian: CB2-CB100, circa 1954-1998
Box 275, Folder 23  Pre-Columbian: CB101-CB150, circa 1954-1998
Box 275, Folder 24  Pre-Columbian: CB155-CB336, circa 1954-1998
Box 275, Folder 25  Pre-Columbian: CC3-CC14, circa 1954-1998
Box 275, Folder 26  Pre-Columbian: CD6-CD76, circa 1954-1998
Box 275, Folder 27  Pre-Columbian: CE3, circa 1954-1998
Box 275, Folder 28  Pre-Columbian: CF1, circa 1954-1998
Box 276, Folder 1  Pre-Columbian: CH69-CH91, Sold, circa 1954-1998
Box 276, Folder 2  Pre-Columbian: CJ110-CJ302, circa 1954-1998
Box 276, Folder 4  Pre-Columbian: D33, circa 1954-1998
Box 276, Folder 5  Pre-Columbian: E9, circa 1954-1998
Box 276, Folder 6  Pre-Columbian: EC1, circa 1954-1998
Box 276, Folder 7  Pre-Columbian: ES2, circa 1954-1998
Box 276, Folder 8  Pre-Columbian: F15-F76, circa 1954-1998
Box 276, Folder 9  Pre-Columbian: F127-F181, circa 1954-1998
<table>
<thead>
<tr>
<th>Box 276, Folder 10</th>
<th>Pre-Columbian: F, No Numbers, circa 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 276, Folder 11</td>
<td>Pre-Columbian: FC47, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 12</td>
<td>Pre-Columbian: Fakes, undated</td>
</tr>
<tr>
<td>Box 276, Folder 13</td>
<td>Pre-Columbian: G6-G499, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 14</td>
<td>Pre-Columbian: G501-G607, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 15-16</td>
<td>Pre-Columbian: G, No Number, circa 1954-1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 276, Folder 17</td>
<td>Pre-Columbian: HU3-HU9, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 18</td>
<td>Pre-Columbian: IS27-IS29, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 19</td>
<td>Pre-Columbian: J1, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 20-28</td>
<td>Pre-Columbian: Jade Book - Photographs Included and Omitted, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 29</td>
<td>Pre-Columbian: L15-L30, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 30</td>
<td>Pre-Columbian: L31-L55, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 31</td>
<td>Pre-Columbian: L57-L93, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 32</td>
<td>Pre-Columbian: LC1-LC32, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 33</td>
<td>Pre-Columbian: Leonard Stone Collection, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 34</td>
<td>Pre-Columbian: Luis de Hoyos Collection, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 35</td>
<td>Pre-Columbian: M3-M42, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 36</td>
<td>Pre-Columbian: M44-M64, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 276, Folder 37</td>
<td>Pre-Columbian: M65-M75, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 1</td>
<td>Pre-Columbian: M76-M80, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 2</td>
<td>Pre-Columbian: M81-M97, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 3</td>
<td>Pre-Columbian: M98-M123, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 277, Folder 4</td>
<td>Pre-Columbian: M126-M142, Sold, circa 1954-1998</td>
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<tr>
<td>Box 277, Folder 5</td>
<td>Pre-Columbian: M156-M175, Sold, circa 1954-1998</td>
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<tr>
<td>Box 277, Folder 6</td>
<td>Pre-Columbian: M179-M214, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 7</td>
<td>Pre-Columbian: M216-M289, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 8</td>
<td>Pre-Columbian: M, No Numbers, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 9</td>
<td>Pre-Columbian: Milton Fischmann Pieces, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 10</td>
<td>Pre-Columbian: N6-N42, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 11</td>
<td>Pre-Columbian: NG5-NG40, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 12</td>
<td>Pre-Columbian: NW20, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 13</td>
<td>Pre-Columbian: NZ1, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 14</td>
<td>Pre-Columbian: OM16-OM47, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 15</td>
<td>Pre-Columbian: OM45-OM52, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 16</td>
<td>Pre-Columbian: OM53-OM73, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 17</td>
<td>Pre-Columbian: OM, No Number, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 18</td>
<td>Pre-Columbian: Oversize, undated</td>
</tr>
<tr>
<td></td>
<td>Overized items housed in Box 313, folder 8</td>
</tr>
<tr>
<td>Box 277, Folder 19</td>
<td>Pre-Columbian: P29-P84, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 20</td>
<td>Pre-Columbian: P, Unnumbered, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 21</td>
<td>Pre-Columbian: Peru, Unidentified, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 22</td>
<td>Pre-Columbian: Peru, Unidentified, circa 1954-1998</td>
</tr>
<tr>
<td>Box 277, Folder 23</td>
<td>Pre-Columbian: Pipes, 1978 July</td>
</tr>
<tr>
<td>Box 277, Folder</td>
<td>Pre-Columbian</td>
</tr>
<tr>
<td>----------------</td>
<td>----------------</td>
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<tr>
<td>24</td>
<td>Q2-Q118</td>
</tr>
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<td>25</td>
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</tr>
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<td>26</td>
<td>QC19-QC174</td>
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<tr>
<td>27</td>
<td>QT1-QT184</td>
</tr>
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<td>28</td>
<td>RA5-RA33</td>
</tr>
<tr>
<td>29</td>
<td>S7008-S7263</td>
</tr>
<tr>
<td>30</td>
<td>S7373-S9173</td>
</tr>
<tr>
<td>31</td>
<td>S9457-S9740</td>
</tr>
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<td>33</td>
<td>ST8-ST71</td>
</tr>
<tr>
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<td>ST07</td>
</tr>
<tr>
<td>2</td>
<td>SW7-SW16</td>
</tr>
<tr>
<td>3-5</td>
<td>Sweat of the Sun, Tears of the Moon</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>6</td>
<td>T5-T146</td>
</tr>
<tr>
<td>7</td>
<td>T233-T294</td>
</tr>
<tr>
<td>8</td>
<td>T305-T347</td>
</tr>
<tr>
<td>9</td>
<td>T350-T400</td>
</tr>
<tr>
<td>10</td>
<td>T401-T447</td>
</tr>
<tr>
<td>11</td>
<td>T452-T480, Sold</td>
</tr>
<tr>
<td>12</td>
<td>T481-T491, Sold</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Box 278, Folder 14</td>
<td>Pre-Columbian: T500-T513, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 15</td>
<td>Pre-Columbian: T514-T531, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 16</td>
<td>Pre-Columbian: T533-T550, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 17</td>
<td>Pre-Columbian: TA1-TA310, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 19</td>
<td>Pre-Columbian: TA361-TA452, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 20-24</td>
<td>Pre-Columbian: T and TA, Unnumbered, Sold, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 25</td>
<td>Pre-Columbian: TL4-TL129, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 26</td>
<td>Pre-Columbian: TL131-TL166, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 27</td>
<td>Pre-Columbian: TL, Unnumbered, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 28</td>
<td>Pre-Columbian: V20-V179, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 29</td>
<td>Pre-Columbian: V182-V198, circa 1954-1998</td>
</tr>
<tr>
<td>Box 278, Folder 30</td>
<td>Pre-Columbian: V200-V223, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 1</td>
<td>Pre-Columbian: V224-V228, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 2</td>
<td>Pre-Columbian: V231-V236, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 3</td>
<td>Pre-Columbian: V237-V255, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 4-5</td>
<td>Pre-Columbian: V, Unnumbered, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 6-9</td>
<td>Pre-Columbian: Vicus, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 10</td>
<td>Pre-Columbian: XG1, circa 1954-1998</td>
</tr>
<tr>
<td>Box 279, Folder 11</td>
<td>Pre-Columbian: XM2-XM11, circa 1954-1998</td>
</tr>
</tbody>
</table>
Box 279, Folder 12  Pre-Columbian: XM15-XM22, circa 1954-1998
Box 279, Folder 13  Pre-Columbian: XM31-XM38, circa 1954-1998
Box 279, Folder 14  Pre-Columbian: XO3-XO13, circa 1954-1998
Box 279, Folder 15  Pre-Columbian: XP1-XP34, circa 1954-1998
Box 279, Folder 16  Pre-Columbian: XV4-XV6, circa 1954-1998
Box 279, Folder 17  Pre-Columbian: XW1-XW14, circa 1954-1998
Box 279, Folder 18  Pre-Columbian: XZ1-XZ4, circa 1954-1998
Box 279, Folder 19  Pre-Columbian: YE101-YE451, circa 1954-1998
Box 279, Folder 20  Pre-Columbian: Z11-Z56, circa 1954-1998
Box 279, Folder 21  Pre-Columbian: Z62-Z74, circa 1954-1998
Box 279, Folder 22  Pre-Columbian: Z75-Z86, circa 1954-1998
Box 279, Folder 23  Pre-Columbian: Z91-Z96, circa 1954-1998
Box 279, Folder 24  Pre-Columbian: Z, Unnumbered, circa 1954-1998
Box 279, Folder 25  Pre-Columbian: Z, Unnumbered, Sold, Zurich, circa 1954-1998
Box 279, Folder 26  Pre-Columbian: Z1-Z88, Sold, Zurich, circa 1954-1998
Box 279, Folder 27  Pre-Columbian: ZM8, circa 1954-1998
Box 279, Folder 28-30  Pre-Columbian: Unidentified, circa 1954-1998
  3 Folders
Box 279, Folder 31  Quilts: Miscellaneous Negatives and Contact Prints, 1970s
Box 279, Folder 32  Quilts: Zurich Gallery Files, circa 1993-1979
Box 279, Folder 33  Rainer, Arnulf, circa 1954-1998
Box 279, Folder 34  Rausch, Mark, circa 1981
Box 279, Folder 35  Ray, Man, circa 1954-1998
Box 279, Folder 36  Recanati, Dina, circa 1989-1994
Box 279, Folder 37  Reeves, Wynn, circa 1991
Box 279, Folder 38  Reinhardt, Ad, circa 1957-1959
Box 279, Folder 39  Rickey, George, 1994-1995
Box 279, Folder 40  Rivers, Larry, circa 1970
Box 280, Folder 1  Rockburne, Dorothea: Black and White, A-F, circa 1988-1993
Box 280, Folder 2  Rockburne, Dorothea: Black and White, G-L, circa 1983-1989
Box 280, Folder 3  Rockburne, Dorothea: Black and White, M-O, circa 1985-1992
Box 280, Folder 4  Rockburne, Dorothea: Black and White, P-Z, circa 1986-1992
Box 280, Folder 5  Rockburne, Dorothea: Black and White, Unidentified, circa 1991
Box 280, Folder 7  Rockburne, Dorothea: Color, D-F, circa 1993
Box 280, Folder 8  Rockburne, Dorothea: Color, G, circa 1992-1994
Box 280, Folder 9  Rockburne, Dorothea: Color, H-P, circa 1982-1993
Box 280, Folder 10  Rockburne, Dorothea: Color, Q-Z, circa 1981-1994
Box 280, Folder 11  Rockburne, Dorothea: Color, Unidentified, circa 1982-1998
Box 280, Folder 12  Rockburne, Dorothea: Studies for Possible Commission in Dallas (VIART), 1992
Box 280, Folder 13  Robb, Charles: Miscellaneous Negatives, 1970s
Box 280, Folder 14  Rosenborg, Ralph, circa 1954-1998
Box 280, Folder 15  Rosenquist, James, circa 1986-1987
<table>
<thead>
<tr>
<th>Box 280, Folder 16</th>
<th>Rosenthal, Tony, circa 1988-1994</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 280, Folder 17</td>
<td>Rothko, Mark, circa 1954-1969</td>
</tr>
<tr>
<td>Box 280, Folder 18</td>
<td>Ryan, Anne: Black and White, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 19</td>
<td>Ryan, Anne: Color, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 20</td>
<td>Ryan, Anne: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td>Box 280, Folder 21</td>
<td>Salemme, Attilio: Black and White, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 22</td>
<td>Salemme, Attilio: Color, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 23</td>
<td>Salemme, Attilio: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td>Box 280, Folder 24</td>
<td>Sanders, John: Black and White, circa 1983-1989</td>
</tr>
<tr>
<td>Box 280, Folder 25</td>
<td>Sanders, John: Color, circa 1981-1995</td>
</tr>
<tr>
<td>Box 280, Folder 26</td>
<td>Schapiro, Miriam: Black and White, circa 1954-1976</td>
</tr>
<tr>
<td>Box 280, Folder 27</td>
<td>Schapiro, Miriam: Color, circa 1968-1976</td>
</tr>
<tr>
<td>Box 280, Folder 28-33</td>
<td>Schapiro, Miriam: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td>Box 280, Folder 28-33</td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 280, Folder 34</td>
<td>Schlemmer, Oskar, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 35</td>
<td>Schumacher, Emil: Black and White, circa 1989-1998</td>
</tr>
<tr>
<td>Box 280, Folder 37</td>
<td>Schumacher, Emil: Color, M-Z, circa 1990-1998</td>
</tr>
<tr>
<td>Box 280, Folder 38</td>
<td>Schumacher, Emil: Miscellaneous Negatives, circa 1954-1998</td>
</tr>
<tr>
<td>Box 280, Folder 39</td>
<td>Scott, Tim: Black and White, circa 1961-1973</td>
</tr>
<tr>
<td>Box 280, Folder 40</td>
<td>Scott, Tim: Color, circa 1961-1998</td>
</tr>
<tr>
<td>Box 280, Folder 41</td>
<td>Scott, William: Black and White, circa 1961-1998</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------</td>
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<tr>
<td>Box 280, Folder 44</td>
<td>Seery, John: Black and White, Available, circa 1971-1979</td>
</tr>
<tr>
<td>Box 280, Folder 45</td>
<td>Seery, John: Black and White, Sold, circa 1970-1974</td>
</tr>
<tr>
<td>Box 280, Folder 46</td>
<td>Seery, John: Black and White, Unidentified, circa 1970-1998</td>
</tr>
<tr>
<td>Box 280, Folder 47</td>
<td>Seery, John: Color, Available, circa 1971-1979</td>
</tr>
<tr>
<td>Box 280, Folder 49</td>
<td>Seery, John: Color, Sold, N-Z, circa 1970-1976</td>
</tr>
<tr>
<td>Box 280, Folder 50</td>
<td>Seery, John: Color, Unidentified, circa 1970-1998</td>
</tr>
<tr>
<td>Box 280, Folder 51-54</td>
<td>Seery, John: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 281, Folder 1</td>
<td>Segal, George: Black and White, A-G, circa 1973-1975</td>
</tr>
<tr>
<td>Box 281, Folder 2</td>
<td>Segal, George: Black and White, G, circa 1973-1995</td>
</tr>
<tr>
<td>Box 281, Folder 3</td>
<td>Segal, George: Black and White, H-Z, circa 1973-1975</td>
</tr>
<tr>
<td>Box 281, Folder 4</td>
<td>Sellers, Daniel, circa 1984</td>
</tr>
<tr>
<td>Box 281, Folder 5</td>
<td>Serra, Richard, circa 1988-1989</td>
</tr>
<tr>
<td>Box 281, Folder 6</td>
<td>Seurat, Georges, circa 1954-1998</td>
</tr>
<tr>
<td>Box 281, Folder 7</td>
<td>Shields, Alan: Black and White, circa 1971-1979</td>
</tr>
<tr>
<td>Box 281, Folder 8</td>
<td>Shields, Alan: Color, circa 1971-1979</td>
</tr>
<tr>
<td>Box 281, Folder 9</td>
<td>Shields, Alan: Miscellaneous Negatives and Contact Prints, circa 1979</td>
</tr>
<tr>
<td>Box 281, Folder 10</td>
<td>Sironi, Mario: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
</tbody>
</table>
Box 281, Folder 12  Smith, David: Black and White, S-U, circa 1954-1998
Box 281, Folder 13  Smith, David: Black and White, V-Z, circa 1962
Box 281, Folder 15  Smith, David: Color, S-Z, circa 1954-1998
Box 281, Folder 16-17  Smith, David: Miscellaneous Negatives and Prints, 1970s 2 Folders
Box 281, Folder 18  Smith, Kimber, circa 1973
Box 281, Folder 19  Southall, Derek, circa 1974
Box 281, Folder 20  Soutine, Chaim, circa 1954-1998
Box 281, Folder 21  Stamos, Theodoros, circa 1960-1969
Box 281, Folder 22  Steiner, Michael: Black and White, A, circa 1976-1984
Box 281, Folder 23  Steiner, Michael: Black and White, B, circa 1972-1985
Box 281, Folder 24  Steiner, Michael: Black and White, C, circa 1976-1981
Box 281, Folder 25  Steiner, Michael: Black and White, D-E, circa 1975-1981
Box 281, Folder 26  Steiner, Michael: Black and White, F, circa 1975-1983
Box 281, Folder 27  Steiner, Michael: Black and White, G, circa 1976-1987
Box 281, Folder 28  Steiner, Michael: Black and White, H-I, circa 1973-1978
Box 281, Folder 29  Steiner, Michael: Black and White, J-K, circa 1975-1981
Box 281, Folder 30-31  Steiner, Michael: Black and White, L, circa 1975-1986 2 Folders
Box 281, Folder 32  Steiner, Michael: Black and White, M, circa 1972-1986
Box 281, Folder 33-34  Steiner, Michael: Black and White, N, circa 1973-1981
                          2 Folders

Box 281, Folder 35-36  Steiner, Michael: Black and White, O, circa 1974-1986
                          2 Folders

Box 281, Folder 37  Steiner, Michael: Black and White, P, circa 1969-1985

Box 281, Folder 38  Steiner, Michael: Black and White, Q-R, circa 1973-1986

Box 281, Folder 39-40  Steiner, Michael: Black and White, S, circa 1975-1980
                          2 Folders

Box 281, Folder 41-42  Steiner, Michael: Black and White, T, circa 1975-1986
                          2 Folders

Box 281, Folder 43  Steiner, Michael: Black and White, U-V, circa 1978-1987

Box 282, Folder 1  Steiner, Michael: Black and White, W-Z, circa 1972-1987

Box 282, Folder 2  Steiner, Michael: Black and White, Unidentified, circa 1969-1998

Box 282, Folder 3  Steiner, Michael: Color, A, circa 1981-1984

Box 282, Folder 4  Steiner, Michael: Color, B, circa 1973-1985

Box 282, Folder 5  Steiner, Michael: Color, C-E, circa 1969-1986

Box 282, Folder 6  Steiner, Michael: Color, F-M, circa 1967-1985

Box 282, Folder 7  Steiner, Michael: Color, N-O, circa 1980-1983

Box 282, Folder 8  Steiner, Michael: Color, P-T, circa 1978-1986

Box 282, Folder 9  Steiner, Michael: Color, U-Z, circa 1972-1987

Box 282, Folder 10-15  Steiner, Michael: Miscellaneous Negatives and Contact Prints, 1970s
                          6 Folders

Box 282, Folder 16  Steiner, Michael: Oversize, undated
                    Oversize items housed in Box 313, folder 9

Box 282, Folder 17  Stella, Frank: Black and White, circa 1961-1975
Box 282, Folder 19  Stella, Frank: Color, J-S, circa 1964-1977
Box 282, Folder 21  Stevens, Peter, circa 1987-1994
Box 282, Folder 22  Stoltz, David, circa 1971-1972
Box 282, Folder 23  Stone, Sylvia: Black and White, A-B, circa 1978
Box 282, Folder 25  Stone, Sylvia: Black and White, E-F, circa 1975-1978
Box 282, Folder 28  Stone, Sylvia: Black and White, S, circa 1972-1977
Box 282, Folder 29  Stone, Sylvia: Black and White, S, circa 1977-1982
Box 282, Folder 30  Stone, Sylvia: Black and White, T, circa 1967-1977
Box 282, Folder 31  Stone, Sylvia: Black and White, Unidentified, undated
Box 282, Folder 32  Stone, Sylvia: Black and White, Untitled, circa 1973-1979
Box 282, Folder 36  Stone, Sylvia: Color, Unidentified, circa 1973-1981
Box 282, Folder 37  Stone, Sylvia: Miscellaneous Negatives and Contact Prints, 1970s
Box 282, Folder 38  Stone, Sylvia: Wall Reliefs, circa 1981-1982
Box 282, Folder 39  Sugarman, George, circa 1984-1995
<table>
<thead>
<tr>
<th>Box 282, Folder 40</th>
<th>Tatafiore, Ernesto: Black and White, circa 1982-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 282, Folder 41</td>
<td>Tatafiore, Ernesto: Color, circa 1981-1983</td>
</tr>
<tr>
<td>Box 282, Folder 42</td>
<td>Top Gallant Farm, 1985 September</td>
</tr>
<tr>
<td>Box 282, Folder 43</td>
<td>Top Gallant Farm, 1991</td>
</tr>
<tr>
<td>Box 282, Folder 44</td>
<td>Top Gallant Farm, 1995 September</td>
</tr>
<tr>
<td>Box 282, Folder 45</td>
<td>Top Gallant Farm, circa 1985-1998</td>
</tr>
<tr>
<td>Box 282, Folder 46</td>
<td>Top Gallant Farm, circa 1975-1998</td>
</tr>
<tr>
<td>Box 282, Folder 47-48</td>
<td>Top Gallant Farm: 4x5 Negatives, circa 1954-1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 282, Folder 49</td>
<td>Top Gallant Farm: Color Negatives, circa 1954-1998</td>
</tr>
<tr>
<td>Box 282, Folder 50</td>
<td>Top Gallant Farm: Kukje Proposal, 1995 September 10</td>
</tr>
<tr>
<td>Box 282, Folder 51</td>
<td>Top Gallant Farm: Photos by André Emmerich, 1989 December 6</td>
</tr>
<tr>
<td>Box 282, Folder 52</td>
<td>Top Gallant Farm: Photos by André Emmerich, 1990 August</td>
</tr>
<tr>
<td>Box 283, Folder 1</td>
<td>Torres-Garcia, Joaquín: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td>Box 283, Folder 2</td>
<td>Truitt, Anne: Black and White, circa 1974</td>
</tr>
<tr>
<td>Box 283, Folder 3</td>
<td>Truitt, Anne: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
<tr>
<td>Box 283, Folder 4</td>
<td>Twombly, Cy, circa 1969-1976</td>
</tr>
<tr>
<td>Box 283, Folder 5</td>
<td>Tworkov, Jack, circa 1963-1979</td>
</tr>
<tr>
<td>Box 283, Folder 6</td>
<td>Unger, Mary Ann, 1994 June</td>
</tr>
<tr>
<td>Box 283, Folder 7</td>
<td>Van Dongen, Kees, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 8</td>
<td>Van Gogh, Vincent, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 9</td>
<td>Van Stalbent, Adrien, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 10</td>
<td>Vasarely, Victor, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 12</td>
<td>Venet, Bernar: Black and White, S-Z, circa 1980-1993</td>
</tr>
<tr>
<td>Box 283, Folder 14</td>
<td>Venet, Bernar: Color, U-Z, circa 1990-1994</td>
</tr>
<tr>
<td>Box 283, Folder 15-17</td>
<td>Venet, Bernar: Materials from Unfinished Catalog, circa 1994</td>
</tr>
<tr>
<td>Box 283, Folder 15-17</td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 283, Folder 18-19</td>
<td>Verna, Germaine, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 18-19</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 283, Folder 20</td>
<td>Vicente, Esteban: Black and White, A-N, circa 1958-1974</td>
</tr>
<tr>
<td>Box 283, Folder 21</td>
<td>Vicente, Esteban: Black and White, O-Z, circa 1959-1971</td>
</tr>
<tr>
<td>Box 283, Folder 22</td>
<td>Vicente, Esteban: Black and White, Sold, circa 1959</td>
</tr>
<tr>
<td>Box 283, Folder 23</td>
<td>Vicente, Esteban: Color, A-M, circa 1959-1971</td>
</tr>
<tr>
<td>Box 283, Folder 24</td>
<td>Vicente, Esteban: Color, N-Z, circa 1959-1970</td>
</tr>
<tr>
<td>Box 283, Folder 25-27</td>
<td>Vicente, Esteban: Miscellaneous Negatives, 1970s</td>
</tr>
<tr>
<td>Box 283, Folder 25-27</td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 283, Folder 28</td>
<td>Vuillard, Edward, circa 1954-1998</td>
</tr>
<tr>
<td>Box 283, Folder 29</td>
<td>Waid, Mary Joan: Color, circa 1980-1983</td>
</tr>
<tr>
<td>Box 283, Folder 30</td>
<td>Walsh, James, circa 1987</td>
</tr>
<tr>
<td>Box 283, Folder 31</td>
<td>Warhol, Andy, circa 1964</td>
</tr>
<tr>
<td>Box 283, Folder 32</td>
<td>Wells, Lynton: Black and White, circa 1972-1977</td>
</tr>
<tr>
<td>Box 283, Folder 33</td>
<td>Wells, Lynton: Color, circa 1974-1975</td>
</tr>
<tr>
<td>Box 283, Folder 34</td>
<td>Wells, Lynton: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
</tbody>
</table>
Box 283, Folder 35  Wiegmann, Jenny, circa 1954-1998
Box 283, Folder 36  Williams, Roger: Black and White, circa 1977
Box 283, Folder 38  Williams, Roger: Black and White, Available, N-Z, circa 1971-1974
Box 283, Folder 39  Williams, Roger: Black and White, Sold, circa 1972-1975
Box 283, Folder 40  Williams, Roger: Color, circa 1975-1995
Box 283, Folder 41  Williams, Roger: Miscellaneous Negatives and Contact Prints, 1970s
Box 283, Folder 42  Wilmarth, Christopher: Black and White, A-M, circa 1973-1976
Box 283, Folder 43  Wilmarth, Christopher: Black and White, N-Z, circa 1972-1973
Box 283, Folder 44  Wilmarth, Christopher: Color, circa 1971-1973
Box 283, Folder 45  Wilmarth, Christopher: Miscellaneous Negatives and Contact Prints, 1978
Box 283, Folder 46  Witkin, Isaac, circa 1968-1988
Box 283, Folder 47  Wofford, Philip, circa 1971-1976
Box 283, Folder 50  Wolfe, James: Black and White, S-Z, circa 1973-1988
Box 284, Folder 1  Wolfe, James: Black and White, Available, O-R, circa 1971-1977
Box 284, Folder 2  Wolfe, James: Black and White, Available, S-Z, circa 1972-1976
Box 284, Folder 3  Wolfe, James: Black and White, Contact Sheets, circa 1970-1998
Box 284, Folder 4  Wolfe, James: Black and White, Signed, 1974
<table>
<thead>
<tr>
<th>Box 284, Folder 5</th>
<th>Wolfe, James: Black and White, Sold, A-M, circa 1972-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 284, Folder 6</td>
<td>Wolfe, James: Black and White, Sold, N-Z, circa 1970-1976</td>
</tr>
<tr>
<td>Box 284, Folder 7-8</td>
<td>Wolfe, James: Black and White, Unidentified, circa 1970-1998</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 284, Folder 10</td>
<td>Wolfe, James: Color, P-S, circa 1974-1994</td>
</tr>
<tr>
<td>Box 284, Folder 11</td>
<td>Wolfe, James: Color, T-Z, circa 1984-1992</td>
</tr>
<tr>
<td>Box 284, Folder 12</td>
<td>Wolfe, James: Photos by André Emmerich, 1991 March</td>
</tr>
<tr>
<td>Box 284, Folder 13</td>
<td>Wolfe, James: Sculptures, circa 1983</td>
</tr>
<tr>
<td>Box 284, Folder 14-16</td>
<td>Wolfe, James: Sculptures, circa 1987-1988</td>
</tr>
<tr>
<td>Box 284, Folder 17</td>
<td>Wolfe, James: Sculptures, circa 1990</td>
</tr>
<tr>
<td>Box 284, Folder 18</td>
<td>Wolfe, James: Sculpture, 1993 June</td>
</tr>
<tr>
<td>Box 284, Folder 19</td>
<td>Wonner, Paul, circa 1984</td>
</tr>
<tr>
<td>Box 284, Folder 20</td>
<td>Works for GMHC Auction, circa 1983</td>
</tr>
<tr>
<td>Box 284, Folder 21</td>
<td>Youngerman, Jack, circa 1961-1994</td>
</tr>
<tr>
<td>Box 284, Folder 22</td>
<td>Zox, Larry: Black and White, Available, circa 1972-1976</td>
</tr>
<tr>
<td>Box 284, Folder 23</td>
<td>Zox, Larry: Black and White, Early Paintings, circa 1965-1970</td>
</tr>
<tr>
<td>Box 284, Folder 24</td>
<td>Zox, Larry: Black and White, Sold, circa 1972-1975</td>
</tr>
<tr>
<td>Box 284, Folder 25</td>
<td>Zox, Larry: Color, Available, circa 1972-1978</td>
</tr>
<tr>
<td>Box 284, Folder 26</td>
<td>Zox, Larry: Color, Early Paintings, circa 1969-1971</td>
</tr>
<tr>
<td>Box 284, Folder 27</td>
<td>Zox, Larry: Color, Sold, circa 1972-1974</td>
</tr>
<tr>
<td>Box 284, Folder 28</td>
<td>Zox, Larry: Miscellaneous Negatives and Contact Prints, 1970s</td>
</tr>
</tbody>
</table>

This subseries consists primarily of slides of artwork, although slides of installations and artists occasionally appear. Slides of artwork are arranged alphabetically by artist, then by any existing categories or folder titles, and then alphabetically by artwork. Slides of installations and artists are arranged at the end of each artist's alphabetical section. Three inch slides are grouped together toward the end of the subseries.
Box 285, Folder 5  Bailey, William - Benton, Fletcher, circa 1954-1998
Box 285, Folder 6  Benton, Fletcher - Boxer, Stanley, circa 1954-1998
Box 285, Folder 7  Boxer, Stanley, circa 1954-1998
Box 285, Folder 8  Boxer, Stanley, circa 1954-1998
Box 285, Folder 9  Boxer, Stanley, circa 1954-1998
Box 285, Folder 13 Caracciolo, Roberto - Caro, Anthony, circa 1954-1998
Box 285, Folder 14 Caro, Anthony, circa 1954-1998
Box 285, Folder 15 Caro, Anthony, circa 1954-1998
Box 285, Folder 16 Caro, Anthony, circa 1954-1998
Box 285, Folder 17 Caro, Anthony, circa 1954-1998
Box 285, Folder 18 Caro, Anthony - Christensen, Dan, circa 1954-1998
Box 286, Folder 19 Christensen, Dan - Conlon, William, circa 1954-1998
Box 286, Folder 20 Conlon, William - Dill, Guy, circa 1954-1998
Box 286, Folder 21 Dill, Guy - Diller, Burgoyne, circa 1954-1998
Box 286, Folder 22 Dine, Jim - Dorazio, Piero, circa 1954-1998
<table>
<thead>
<tr>
<th>Box 286, Folder 23</th>
<th>Dorazio, Piero - Dzubas, Friedel, circa 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 286, Folder 24</td>
<td>Dzubas, Friedel - Ernst, Max, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 25</td>
<td>Feeley, Paul - Ferber, Herbert, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 26</td>
<td>Fleming, Linda - Francis, Sam, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 27</td>
<td>Francis, Sam, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 28</td>
<td>Francis, Sam, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 29</td>
<td>Francis, Sam, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 30</td>
<td>Francis, Sam - Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 31</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 32</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 33</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 34</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 35</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 286, Folder 36</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 37</td>
<td>Frankenthaler, Helen, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 38</td>
<td>Frankenthaler, Helen - Gibbons, Arthur, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 41</td>
<td>Goodnough, Robert - Gordon, Harry, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 43</td>
<td>Gottlieb, Adolph - Haring, Keith, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 44</td>
<td>Haring, Keith - Held, Al, circa 1954-1998</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 287, Folder 45</td>
<td>Held, Al, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 46</td>
<td>Held, Al, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 47</td>
<td>Held, Al, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 48</td>
<td>Held, Al - Hockney, David, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 49</td>
<td>Hockney, David, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 50</td>
<td>Hockney, David, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 51</td>
<td>Hockney, David, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 52</td>
<td>Hockney, David, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 53</td>
<td>Hockney, David - Hofmann, Hans, circa 1954-1998</td>
</tr>
<tr>
<td>Box 287, Folder 54</td>
<td>Hofmann, Hans - Honegger, Gottfried, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 55</td>
<td>Hosiasson, Phillipe - Kline, Franz, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 56</td>
<td>Krasner, Lee - La Noue, Terence, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 57</td>
<td>La Noue, Terence - Le Witt, Sol, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 58</td>
<td>Liberman, Alexander, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 59</td>
<td>Liberman, Alexander, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 60</td>
<td>Liberman, Alexander, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 61</td>
<td>Liberman, Alexander, e, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 62</td>
<td>Liberman, Alexander, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 63</td>
<td>Liberman, Alexander, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 64</td>
<td>Liberman, Alexander - Lipski, Donald, circa 1954-1998</td>
</tr>
<tr>
<td>Box 288, Folder 65</td>
<td>Lipsky, Pat - Louis, Morris, circa 1954-1998</td>
</tr>
</tbody>
</table>
Box 288, Folder 66  Louis, Morris, circa 1954-1998
Box 288, Folder 67  Louis, Morris, circa 1954-1998
Box 288, Folder 68  Louis, Morris, circa 1954-1998
Box 288, Folder 69  Louis, Morris, circa 1954-1998
Box 288, Folder 70  Louis, Morris - Mairwöger, circa 1954-1998
Box 288, Folder 71  Marden - Matisse, Henri, circa 1954-1998
Box 288, Folder 72  Matta, Roberto - Motherwell, Robert, circa 1954-1998
Box 289, Folder 73  Motherwell, Robert - Natkin, Robert, circa 1954-1998
Box 289, Folder 74  Natkin, Robert - Nicholson, Ben, circa 1954-1998
Box 289, Folder 75  Nicholson, Ben - Noland, Kenneth, circa 1954-1998
Box 289, Folder 76  Noland, Kenneth, circa 1954-1998
Box 289, Folder 77  Noland, Kenneth, circa 1954-1998
Box 289, Folder 78  Noland, Kenneth - Oldenburg, Claes, circa 1954-1998
Box 289, Folder 79  Olitski, Jules, circa 1954-1998
Box 289, Folder 80  Olitski, Jules, circa 1954-1998
Box 289, Folder 81  Olitski, Jules, circa 1954-1998
Box 289, Folder 82  Olitski, Jules - Paik, Nam June, circa 1954-1998
Box 289, Folder 83  Pepper, Beverly, circa 1954-1998
Box 289, Folder 84  Pepper, Beverly, circa 1954-1998
Box 289, Folder 85  Pepper, Beverly, circa 1954-1998
Box 289, Folder 86  Pepper, Beverly, circa 1954-1998
| Box 289, Folder 87 | Pepper, Beverly, circa 1954-1998 |
| Box 289, Folder 88 | Pepper, Beverly - Perlman, Joel, circa 1954-1998 |
| Box 289, Folder 89 | Perlman, Joel, circa 1954-1998 |
| Box 289, Folder 90 | Perlman, Joel - Poons, Lawrence, circa 1954-1998 |
| Box 290, Folder 91 | Poons, Lawrence, circa 1954-1998 |
| Box 290, Folder 92 | Poons, Lawrence - Rockburne, Dorothea, circa 1954-1998 |
| Box 290, Folder 93 | Rockburne, Dorothea, circa 1954-1998 |
| Box 290, Folder 94 | Rockburne, Dorothea - Saito, Kikuo, circa 1954-1998 |
| Box 290, Folder 95 | Salemme, Attilio - Scott, William, circa 1954-1998 |
| Box 290, Folder 96 | Scott, William - Seery, John, circa 1954-1998 |
| Box 290, Folder 97 | Seery, John - Smith, Hassel, circa 1954-1998 |
| Box 290, Folder 98 | Smith, Kimber - Steiner, Michael, circa 1954-1998 |
| Box 290, Folder 99 | Steiner, Michael - Still, circa 1954-1998 |
| Box 290, Folder 100 | Stone, Sylvia - Truitt, Anne, circa 1954-1998 |
| Box 290, Folder 101 | Truitt, Anne - Tworkov, Jack, circa 1954-1998 |
| Box 290, Folder 102 | Tworkov, Jack - Vicente, Esteban, circa 1954-1998 |
| Box 290, Folder 103 | Vicente, Esteban - Williams, Neil, circa 1954-1998 |
| Box 290, Folder 104 | Williams, Neil - Wolfe, James, circa 1954-1998 |
| Box 290, Folder 105 | Wolfe, James - Zox, Larry, circa 1954-1998 |
| Box 290, Folder 106 | Zox, Larry, circa 1954-1998 |
| Box 290, Folder 107 | Unidentified, Arwork - Unidentified, Top Gallant Farm, circa 1954-1998 |
Box 291, Folder 109  Three Inch Slides: Cezanne, Paul - Francis, Sam, circa 1954-1998
Box 291, Folder 110  Three Inch Slides: Frankenthaler, Helen, circa 1954-1998
Box 291, Folder 111  Three Inch Slides: Frankenthaler, Helen - Held, Al, circa 1954-1998
Box 291, Folder 114  Three Inch Slides: Motherwell, Robert - Noland, Kenneth, circa 1954-1998
Box 291, Folder 115  Three Inch Slides: Noland, Kenneth - Seery, John, circa 1954-1998

This subseries contains approximately 950 sleeves of negatives of artwork, installations, and people. These negatives had been numbered and arranged by the gallery in a set of photo drawers according to a numerical system. It is arranged by sequential number.

Box 292, Folder 1  1-5, circa 1954-1998
Box 292, Folder 2  6-10, circa 1954-1998
Box 292, Folder 3  11-15, circa 1954-1998
Box 292, Folder 4  16-20, circa 1954-1998
Box 292, Folder 5  21-25, circa 1954-1998
Box 292, Folder 6  26-30, circa 1954-1998
Box 292, Folder 7  31-35, circa 1954-1998
Box 292, Folder 8  36-40, circa 1954-1998
Box 292, Folder 9  41-45, circa 1954-1998
Box 292, Folder 10  46-50, circa 1954-1998
<table>
<thead>
<tr>
<th>Box 292, Folder 11</th>
<th>51-55, circa 1954-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 292, Folder 12</td>
<td>56-60, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 13</td>
<td>61-65, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 14</td>
<td>66-70, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 15</td>
<td>71-75, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 16</td>
<td>76-80, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 17</td>
<td>81-85, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 18</td>
<td>86-90, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 19</td>
<td>91-95, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 20</td>
<td>96-100, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 21</td>
<td>101-105, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 22</td>
<td>106-110, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 23</td>
<td>111-115, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 24</td>
<td>117-120, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 25</td>
<td>121, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 26</td>
<td>132-134, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 27</td>
<td>136-140, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 28</td>
<td>141-145, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 29</td>
<td>146-150, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 30</td>
<td>151-153, circa 1954-1998</td>
</tr>
<tr>
<td>Box 292, Folder 31</td>
<td>156, 158-160, circa 1954-1998</td>
</tr>
</tbody>
</table>
Box 292, Folder 32  161-165, circa 1954-1998
Box 292, Folder 33  166-170, circa 1954-1998
Box 292, Folder 34  171-175, circa 1954-1998
Box 292, Folder 35  176-180, circa 1954-1998
Box 292, Folder 36  181, 183-185, circa 1954-1998
Box 292, Folder 37  186-190, circa 1954-1998
Box 292, Folder 38  191-195, circa 1954-1998
Box 292, Folder 39  196-200, circa 1954-1998
Box 292, Folder 40  201-205, circa 1954-1998
Box 292, Folder 41  206-210, circa 1954-1998
Box 292, Folder 42  211-215, circa 1954-1998
Box 292, Folder 43  216-220, circa 1954-1998
Box 292, Folder 44  221-225, circa 1954-1998
Box 293, Folder 1  226-230, circa 1954-1998
Box 293, Folder 2  231-234, circa 1954-1998
Box 293, Folder 3  236-240, circa 1954-1998
Box 293, Folder 4  241-245, circa 1954-1998
Box 293, Folder 5  246-250, circa 1954-1998
Box 293, Folder 6  251-255, circa 1954-1998
Box 293, Folder 7  256-260, circa 1954-1998
Box 293, Folder 8  261-265, circa 1954-1998
Box 293, Folder 9  266-270, circa 1954-1998
Box 293, Folder 10  271-275, circa 1954-1998
Box 293, Folder 11  276-280, circa 1954-1998
Box 293, Folder 12  281-285, circa 1954-1998
Box 293, Folder 13  286-288, 290, circa 1954-1998
Box 293, Folder 14  291-295, circa 1954-1998
Box 293, Folder 15  296-300, circa 1954-1998
Box 293, Folder 16  301-305, circa 1954-1998
Box 293, Folder 17  306-310, circa 1954-1998
Box 293, Folder 18  311-315, circa 1954-1998
Box 293, Folder 19  316-320, circa 1954-1998
Box 293, Folder 20  321-325, circa 1954-1998
Box 293, Folder 21  326-330, circa 1954-1998
Box 293, Folder 22  331-335, circa 1954-1998
Box 293, Folder 23  336-340, circa 1954-1998
Box 293, Folder 24  341-345, circa 1954-1998
Box 293, Folder 25  346-350, circa 1954-1998
Box 293, Folder 26  351-355, circa 1954-1998
Box 293, Folder 27  356-360, circa 1954-1998
Box 293, Folder 28  361-365, circa 1954-1998
Box 293, Folder 29  366-370, circa 1954-1998
Box 293, Folder 30  371-375, circa 1954-1998
Box 293, Folder 31  376-380, circa 1954-1998
Box 293, Folder 32  381-385, circa 1954-1998
Box 293, Folder 33  386-388, 390, circa 1954-1998
Box 293, Folder 34  391-395, circa 1954-1998
Box 293, Folder 35  396-400, circa 1954-1998
Box 293, Folder 36  401-405, circa 1954-1998
Box 293, Folder 37  406-410, circa 1954-1998
Box 293, Folder 38  411-415, circa 1954-1998
Box 293, Folder 39  416-420, circa 1954-1998
Box 293, Folder 40  421-425, circa 1954-1998
Box 293, Folder 41  426-430, circa 1954-1998
Box 293, Folder 42  431-435, circa 1954-1998
Box 294, Folder 1   436-440, circa 1954-1998
Box 294, Folder 2   441-445, circa 1954-1998
Box 294, Folder 3   446-450, circa 1954-1998
Box 294, Folder 4   451-455, circa 1954-1998
Box 294, Folder 5   456-460, circa 1954-1998
Box 294, Folder 6   461-465, circa 1954-1998
Box 294, Folder 7   466-470, circa 1954-1998
Box 294, Folder 8   471-475, circa 1954-1998
Box 294, Folder 9   476-480, circa 1954-1998
Box 294, Folder 10  481-485, circa 1954-1998
Box 294, Folder 11  486-490, circa 1954-1998
Box 294, Folder 12  491-495, circa 1954-1998
Box 294, Folder 13  496-500, circa 1954-1998
Box 294, Folder 14  501-505, circa 1954-1998
Box 294, Folder 15  506-510, circa 1954-1998
Box 294, Folder 16  511-515, circa 1954-1998
Box 294, Folder 17  516-520, circa 1954-1998
Box 294, Folder 18  521-525, circa 1954-1998
Box 294, Folder 19  526-530, circa 1954-1998
Box 294, Folder 20  531-535, circa 1954-1998
Box 294, Folder 21  536-540, circa 1954-1998
Box 294, Folder 22  541-545, circa 1954-1998
Box 294, Folder 23  546-550, circa 1954-1998
Box 294, Folder 24  551-555, circa 1954-1998
Box 294, Folder 25  556-560, circa 1954-1998
Box 294, Folder 26  561-565, circa 1954-1998
Box 294, Folder 27  566-570, circa 1954-1998
Box 294, Folder 28  571-575, circa 1954-1998
Box 294, Folder 29  576-580, circa 1954-1998
Box 294, Folder 30  581-585, circa 1954-1998
Box 294, Folder 31  586-590, circa 1954-1998
Box 294, Folder 32  591-595, circa 1954-1998
Box 294, Folder 33  596-600, circa 1954-1998
Box 294, Folder 34  601-605, circa 1954-1998
Box 294, Folder 35  606-610, circa 1954-1998
Box 294, Folder 36  611-615, circa 1954-1998
Box 294, Folder 37  616-620, circa 1954-1998
Box 294, Folder 38  621-625, circa 1954-1998
Box 294, Folder 39  626-630, circa 1954-1998
Box 294, Folder 40  631-635, circa 1954-1998
Box 294, Folder 41  636-640, circa 1954-1998
Box 294, Folder 42  641-645, circa 1954-1998
Box 295, Folder 1  646-650, circa 1954-1998
Box 295, Folder 2  651-655, circa 1954-1998
Box 295, Folder 3  656-660, circa 1954-1998
Box 295, Folder 4  661-665, circa 1954-1998
Box 295, Folder 5  666-670, circa 1954-1998
Box 295, Folder 6  671-675, circa 1954-1998
Box 295, Folder 7  676-680, circa 1954-1998
Box 295, Folder 8  681-685, circa 1954-1998
Box 295, Folder 9  686-690, circa 1954-1998
Box 295, Folder 10  691-695, circa 1954-1998
Box 295, Folder 11  696-700, circa 1954-1998
Box 295, Folder 12  701-705, circa 1954-1998
Box 295, Folder 13  706-710, circa 1954-1998
Box 295, Folder 14  711-715, circa 1954-1998
Box 295, Folder 15  716-720, circa 1954-1998
Box 295, Folder 16  721-725, circa 1954-1998
Box 295, Folder 17  726-730, circa 1954-1998
Box 295, Folder 18  731-735, circa 1954-1998
Box 295, Folder 19  736-740, circa 1954-1998
Box 295, Folder 20  741-745, circa 1954-1998
Box 295, Folder 21  746-750, circa 1954-1998
Box 295, Folder 22  751-755, circa 1954-1998
Box 295, Folder 23  756-760, circa 1954-1998
Box 295, Folder 24  761-764, circa 1954-1998
Box 295, Folder 26  771-775, circa 1954-1998
Box 295, Folder 27  776-780, circa 1954-1998
Box 295, Folder 28  781-785, circa 1954-1998
Box 295, Folder 29  786-790, circa 1954-1998
Box 295, Folder 30  791-795, circa 1954-1998
Box 295, Folder 31  796-800, circa 1954-1998
Box 295, Folder 32  801-805, circa 1954-1998
Box 295, Folder 33  806-810, circa 1954-1998
Box 295, Folder 34  811-815, circa 1954-1998
Box 295, Folder 35  816-820, circa 1954-1998
Box 295, Folder 36  821-823, 825, circa 1954-1998
Box 295, Folder 37  826-830, circa 1954-1998
Box 295, Folder 38  831, 833-834, circa 1954-1998
Box 295, Folder 40  841-845, circa 1954-1998
Box 295, Folder 41  846-850, circa 1954-1998
Box 295, Folder 42  851-855, circa 1954-1998
Box 295, Folder 43  856-860, circa 1954-1998
Box 295, Folder 44  861-865, circa 1954-1998
Box 296, Folder 1   866-870, circa 1954-1998
Box 296, Folder 2   871-875, circa 1954-1998
Box 296, Folder 3   876-880, circa 1954-1998
Box 296, Folder 4   881-885, circa 1954-1998
Box 296, Folder 5   886-890, circa 1954-1998
Box 296, Folder 6   891-895, circa 1954-1998
Box 296, Folder 7   896-900, circa 1954-1998
Box 296, Folder 8   901-905, circa 1954-1998
Box 296, Folder 9   907-910, circa 1954-1998
Box 296, Folder 10  911-915, circa 1954-1998
Box 296, Folder 11  916-920, circa 1954-1998
Box 296, Folder 12  921-925, circa 1954-1998
Box 296, Folder 13  926-927, 929-930, circa 1954-1998
Box 296, Folder 14  931-935, circa 1954-1998
Box 296, Folder 15  936-940, circa 1954-1998
Box 296, Folder 16  941-943, 945, circa 1954-1998
Box 296, Folder 17  946-950, circa 1954-1998
Box 296, Folder 18  951-955, circa 1954-1998
Box 296, Folder 19  956-958, circa 1954-1998

This subseries consists of prints and negatives of people, places, events, and artwork loosely arranged by subject.

Box 296, Folder 20  9th Floor UMOFL Plastic, circa 1970s
Box 296, Folder 21  Airplanes, 1986 June
Box 296, Folder 22  African Express Airplane with Logo, 1985 February
Box 296, Folder 23-24  André Emmerich's Apartment, 1985 January
                      2 Folders
Box 296, Folder 25  André Emmerich's Apartment, 1990 December 11
Box 296, Folder 26  André Emmerich's Cityscapes, circa 1982-1989
Box 296, Folder 27  Andre Emmierch's Family's Artwork, circa 1970s
Box 296, Folder 28  André Emmerich's Parents, circa 1935
                      Oversized item housed in Box 311, folder 22
Box 296, Folder 29  André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1990 October
| Box 296, Folder 30 | André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1991 September |
| Box 296, Folder 31 | André Emmerich's Sister, Nicole Teweles, with Noland Painting, 1961 |
| Box 296, Folder 32 | André Emmerich's Son, Adam, with Pamela and Abigail, circa 1993 |
| Box 296, Folder 33 | André Emmerich's Sons, 1982 September |
| Box 296, Folder 34 | Artists' Handprints, circa 1970s |
| Box 296, Folder 35 | Artwork from André Emmerich's Personal Collection, circa 1973 |
| Box 296, Folder 36 | Artwork from André Emmerich's Personal Collection, circa 1990s |
| Box 296, Folder 37 | Artwork from André Emmerich's Personal Collection, circa 1994 |
| Box 296, Folder 38-39 | Bermuda, 1956-1958 2 Folders |
| Box 296, Folder 40 | Brenner, Marcella, with Ann Garfinkle, circa 1990s |
| Box 296, Folder 41 | Coast, 1988 January |
| Box 296, Folder 42 | Cohen, Adina, circa 1970s |
| Box 296, Folder 43 | Davis, Ron, 1974 |
| Box 296, Folder 44 | Goldman, Michael, circa 1970s |
| Box 296, Folder 45 | Holand, 1975 Summer |
| Box 296, Folder 46 | Lynch, Miriam, circa 1980s |
| Box 296, Folder 47 | Oppenheimer, Isaac, circa 1954-1998 |
| Box 296, Folder 48 | P. Town, circa 1970s |
| Box 296, Folder 49 | Pace Plumbing Truck in Front of Pace Gallery, Photograph by Kevin Ryan, 1991 July |
| Box 296, Folder 50 | Toilet, 1995 July |
Box 296, Folder 51  Verna House, Ascona, Switzerland, 1976 February
Box 296, Folder 52  Wright, Mrs. Bagley, 1982 May
Box 296, Folder 53  Unidentified Building, circa 1990s
Box 296, Folder 54  Unidentified Family, Photographs by Emmerich, 1986 Summer
Box 296, Folder 55  Unidentified Gallery Space, circa 1974
Box 296, Folder 56  Unidentified Man, Milwaukee, WI, 1987 June
Box 296, Folder 57  Unidentified Men, circa 1980s
Box 296, Folder 58  Unidentified People, circa 1986-1987
Box 296, Folder 59  Unidentified Woman, circa 1970s
Box 296, Folder 60  Unidentified Woman, circa 1990s
Box 296, Folder 61  Unidentified Women, circa 1995
Box 311  André Emmerich’s Parents, circa 1935
Oversize photographs from box 296, folder 28

Return to Table of Contents
Series 17: General Audio and Video Recordings, 1985, 1990-1995

1.3 Linear feet (Boxes 297-298)

This series consists of roughly one dozen art video magazines or documentaries on video tapes related to the art world.

Audio and video recordings related to individual artists can be found in Series 6: Artists Files. Recordings related to Top Gallant Farm can be found in Series 3: Administrative Files, Subseries 5: Top Gallant Farm. Recordings related directly to André Emmerich can be found in Series 18: André Emmerich Personal Papers and Records, Subseries 1: Biographical Materials.

Recordings are arranged alphabetically.

Box 297, Folder 1  American Abstract Expressionists: Conrad Marca-Relli, Artists of the 9th Street Show, 1991  
1 videocassettes (vhs) (artist lecture)

Box 297, Folder 2  American Abstract Expressionists: Perle Fine, Artists of the 9th Street Show, 1991  
1 videocassettes (vhs) (documentary)

Box 297, Folder 3  American Abstract Expressionists: Peter Busa, Artists of the 9th Street Show, 1992  
1 videocassettes (vhs) (curator lecture)

Box 297, Folder 4  The Art of Patronage, circa 1990s  
1 videocassettes (vhs) (documentary)

Box 297, Folder 5  Art Today, Vol. 2, No. 2, circa 1990 February  
1 videocassettes (vhs) (video magazine)  
Features a Terence La Noue exhibition at the André Emmerich Gallery.

1 videocassettes (vhs) (video magazine)  
Features an interview with Clement Greenberg.

Box 297, Folder 7  Art Today, Vol. 2, No. 4, 1990 April  
1 videocassettes (vhs) (video magazine)  
Features an interview with Clement Greenberg.

Box 297, Folder 8  Art Today, Vol. 2, No. 5, 1990 May  
1 videocassettes (vhs) (video magazine)

Box 297, Folder 9  Art Today, Vol. 2, No. 8, 1990 October  
1 videocassettes (vhs) (video magazine)

Box 297, Folder 10  Art Today, Vol. 3, No. 1, 1991 February
1 videocassettes (vhs) (video magazine)
Features a Dorothea Rockburne exhibition at the André Emmerich Gallery.

Box 298, Folder 1  
Art Today: Scanning New York Art, 1994 Fall
1 videocassettes (vhs) (video magazine)
Demo reel.

Box 298, Folder 2  
Art Today: Scanning New York Art, 1995
1 videocassettes (vhs) (video magazine)
Features a Stephen Ellis exhibition at The André Emmerich Gallery.

Box 298, Folder 3  
Outdoor Sculpture: Preserving the Hirshhorn Museum’s Collection, 1985
1 videocassettes (vhs)

Box 298, Folder 4  
1 Sound cassette (panel discussion)
This is the English language interpretation of a Japanese discussion.

Return to Table of Contents

7.7 Linear feet (Boxes 298-305, OV 321, OV 323)

This series consists of records documenting André Emmerich's life and personal interests.

The series is arranged as 5 subseries:

• 18.2: Personal Correspondence, 1946, 1951-1968, 1979-2008
• 18.3: Chronological Correspondence, 1959-1968, 1982-2007
• 18.4: Writings, 1951, 1957-1967, 1974-2006


This subseries includes records such as address books, interviews with André Emmerich, video recordings, and identification papers. They are arranged alphabetically by topic.

For videotaped interviews of Emmerich at Top Gallant Farm, see Series 3: Administrative Files, Subseries 5: Top Gallant Farm.

Some of the records are in French and German.

Box 298, Folder 5  André Emmerich: A Memorial Tribute, 2008 February CD
Box 298, Folder 6  Awards, 1987, 2002
Box 298, Folder 7-10 Biographical Reference Entries, 1979-1997
                  4 Folders
Box 298, Folder 11 Board Service, 1985-1994
Box 298, Folder 12 Certificates (Naturalization, Birth, Death, Marriage, and High School), 2006
                  photocopies
Box 298, Folder 13 Change of Address, circa 1998
Box 298, Folder 14 CVs, circa 1966-2006
Box 298, Folder 15 Driver's License, 1982
Box 298, Folder 16 Ephemera, circa 1980s-1990s
Box 298, Folder 17 European Address Book, circa 1980s
Box 298, Folder 18 European Address Book, 1991
Box 298, Folder 19  Genealogy, 1994-1995
Box 298, Folder 20  Humor, circa 1990-1998

2 Folders (television show, taped off air; 1 videocassette: VHS)  
Emmerich appears three times during this episode. Label on VHS in folder 22 reads "Financial News Network."

Box 298, Folder 23  Interview Transcripts, 1999-2002
Box 298, Folder 24  Interview with Barbara Rose for The Journal of Art, 1989
Box 298, Folder 25  Interview with Forrest D. Colburn for Tribal, Autumn/Winter 2004, 2004
Box 298, Folder 26  Marriage License, 1994  
photocopy
Box 298, Folder 27  Partial Bibliography, 1990
Box 298, Folder 28  Passport, circa 1994-1995  
photocopies
Box 298, Folder 29  Personal Stationary, 2000-2002
Box 298, Folder 30  Professional Biography, 1992

This subseries consists of correspondence with individuals such as family members, friends, colleagues, and politicians; organizations such as schools, associations, private clubs, and political organizations; and groupings of materials such as birthday wishes, congratulations, thank you notes, and condolences.

Some of the correspondents in this subseries will also be represented in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/Clients.

This material is arranged alphabetically by correspondent or topic.

Some of the records are in French, German and Italian.

Box 299, Folder 1-2  65th Birthday Wishes, 1989  
2 Folders
Box 299, Folder 3  70ths Birthday Wishes, 1994
95 Folders

Box 299, Folder 9  American Friends of Canada Inc., 1988-1993

Box 299, Folder 10  AmFAR, 1994

Box 299, Folder 11  The Archaeology Society of Staten Island, 1967

Box 299, Folder 12  Architectural Digest, 2000-2003

Box 299, Folder 13  Architektur & Wohnen, 1987-1991

                      2 Folders


Box 299, Folder 17  The Art Dealers Response, 1986

Box 299, Folder 18  Art International, 1990

Box 299, Folder 19  Art Management, 1985


Box 299, Folder 21-22  Arts & Antiques Article and Responses, 1986-1987
                       2 Folders

Box 299, Folder 23  Arts Magazine, 1985-1986


Box 299, Folder 25  Barnes, Molly, circa 1992-1993

Box 299, Folder 26  BBC Television, 1990-1991

Box 299, Folder 27  Bennahum, Michael, 1995, 1989-1990

Box 299, Folder 28  Berman, Reuven, 1984, 1987

Box 299, Folder 29  Birthday Cards, 1991-1992, undated

Box 299, Folder 30  The Blenheim Foundation, 1990
| Box 299, Folder 31 | Bronstein, Peter, 1994 |
| Box 299, Folder 32 | Brooklyn Academy of Music, 1990-1991 |
| Box 299, Folder 34 | Brunschwig & Fils, Inc., 1966 |
| Box 299, Folder 35 | Bush, George H. W., 1989-1992 |
| Box 299, Folder 36 | The Century Association, 1982-1983 |
| Box 299, Folder 37 | The Century Association, 1984-1985 |
| Box 299, Folder 38 | The Century Association, 1986 |
| Box 299, Folder 40 | The Century Association, 1989-1990 |
| Box 299, Folder 41 | The Century Association, 1991 |
| Box 299, Folder 42 | The Century Association, 1992 |
| Box 299, Folder 43 | The Century Association, 1993-1995 |
| Box 299, Folder 44 | The Century Association, 1996-1999 |
| Box 299, Folder 45 | The Century Association, 2000-2006 |
| Box 299, Folder 46 | The Century Association, Candidacy of Francis Greenburger, 1996-1997 |
| Box 299, Folder 47 | The Century Association, Candidacy of Mark Lynton, 1995-1997 |
| Box 299, Folder 48 | The Century Association, Candidacy of Willard Boepple, 1996-1997 |
| Box 299, Folder 49-50 | The Century Association, Candidacy of William Pearlstein, 2002-2005  
2 Folders |
<p>| Box 299, Folder 51 | Cosmopolitan Club, A Tribute to Gilbert S. Edelson, 2007 |
| Box 299, Folder 52 | Clairmont-Nichols, Inc., 1965 |</p>
<table>
<thead>
<tr>
<th>Box 299, Folder 53</th>
<th>Clinton, William and Hillary, 1993-1995, 2002</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 300, Folder 1-13</td>
<td>Condolesces, 2007 September 13 Folders</td>
</tr>
<tr>
<td>Box 300, Folder 14-26</td>
<td>Condolesces, 2007 October 13 Folders</td>
</tr>
<tr>
<td>Box 300, Folder 27</td>
<td>Condolesces, 2007 November</td>
</tr>
<tr>
<td>Box 300, Folder 28</td>
<td>Condolesces, 2007 December</td>
</tr>
<tr>
<td>Box 300, Folder 29-30</td>
<td>Condolesces, circa 2007-2008 2 Folders</td>
</tr>
<tr>
<td>Box 300, Folder 31</td>
<td>Condolesces, 2008 January-February</td>
</tr>
<tr>
<td>Box 300, Folder 32</td>
<td>Condolesces, 2008 March-April</td>
</tr>
<tr>
<td>Box 300, Folder 33</td>
<td>The Corcoran Gallery of Art, 1992</td>
</tr>
<tr>
<td>Box 300, Folder 34</td>
<td>The Corner Shop, 1987</td>
</tr>
<tr>
<td>Box 300, Folder 35</td>
<td>Craft Enterprises, Ltd., 1990-1996</td>
</tr>
<tr>
<td>Box 300, Folder 36</td>
<td>Cuomo, Maria M., 1988-1993</td>
</tr>
<tr>
<td>Box 300, Folder 37</td>
<td>D'Amato, Alonse M., 1986-1994</td>
</tr>
<tr>
<td>Box 300, Folder 38</td>
<td>Denavit, François and Gillian, circa 1986-1993</td>
</tr>
<tr>
<td>Box 300, Folder 39-41</td>
<td>DuBoff, Leonard D., 1993 3 Folders</td>
</tr>
<tr>
<td>Box 300, Folder 42</td>
<td>Eco Magazine, 1993</td>
</tr>
<tr>
<td>Box 300, Folder 43</td>
<td>Edelson, Gilbert, 1994-2000</td>
</tr>
<tr>
<td>Box 300, Folder 44-45</td>
<td>Emmerich, Adam, 1981-1997 2 Folders</td>
</tr>
<tr>
<td>Box 301, Folder 1-2</td>
<td>Emmerich, Constance, 1959, 1985-1998 2 Folders</td>
</tr>
<tr>
<td>Box 301, Folder 3</td>
<td>Emmerich, Hugo, 1946</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 301, Folder 4</td>
<td>Emmerich, Lily, 1961</td>
</tr>
<tr>
<td>Box 301, Folder 5</td>
<td>Emmerich, Noah, 1986-2001</td>
</tr>
<tr>
<td>Box 301, Folder 6</td>
<td>Emmerich, Susanne, circa 1990-1992</td>
</tr>
<tr>
<td>Box 301, Folder 7-8</td>
<td>Emmerich, Tobias, 1986-2001</td>
</tr>
<tr>
<td>Box 301, Folder 9</td>
<td>Fattoria Celle, circa 1995</td>
</tr>
<tr>
<td>Box 301, Folder 10</td>
<td>Fine Arts Society, 1986</td>
</tr>
<tr>
<td>Box 301, Folder 11</td>
<td>Fortnum &amp; Mason, Ltd., 1959-1960</td>
</tr>
<tr>
<td>Box 301, Folder 12-13</td>
<td>The Francis J. Greenburger Foundation, 1986-1988</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 301, Folder 14</td>
<td>The Freud Museum, 1986</td>
</tr>
<tr>
<td>Box 301, Folder 15</td>
<td>Garrard &amp; Ltd., 1959-1962</td>
</tr>
<tr>
<td>Box 301, Folder 16</td>
<td>Gay Men's Health Crisis, Inc., 1985-1994</td>
</tr>
<tr>
<td>Box 301, Folder 17</td>
<td>Gramm, Phil, 1996, 1990-1991</td>
</tr>
<tr>
<td>Box 301, Folder 18</td>
<td>Grazia, Ubaldo, 1986-1991</td>
</tr>
<tr>
<td>Box 301, Folder 19</td>
<td>Green, Bill, 1986-1992</td>
</tr>
<tr>
<td>Box 301, Folder 20</td>
<td>Hammer Galleries, 1996-1997</td>
</tr>
<tr>
<td>Box 301, Folder 21</td>
<td>Hartmann Luggage Company, 1968</td>
</tr>
<tr>
<td>Box 301, Folder 22</td>
<td>Hatch, Malinda, 1994-1996</td>
</tr>
<tr>
<td>Box 301, Folder 23</td>
<td>Hecht, Michael, 1996-1997</td>
</tr>
<tr>
<td>Box 301, Folder 24</td>
<td>Herfield, Phyllis, 1990</td>
</tr>
<tr>
<td></td>
<td>Photograph of André Emmerich portrait</td>
</tr>
<tr>
<td>Box 301, Folder 25</td>
<td>Hertz, 1986-1987, 1994</td>
</tr>
</tbody>
</table>
Box 301, Folder 26  Hirschl & Adler Folk, 1985, 1989, 1997
Box 301, Folder 27  Hoffman, Barbara, 1997
Box 301, Folder 28  Hofstra University, 1985
Box 301, Folder 30  Huppert, Hilda, 1989-1990
Box 301, Folder 31  International Sculpture Center, 1985-1994
Box 301, Folder 32  Jane Wesman Public Relations for the Arts, 1993
Box 301, Folder 33  Jewish National Fund, 1990-1993
Box 301, Folder 34  Journal of Art, 1989-1991
Box 301, Folder 35  Kaufman Films, 1992
Box 301, Folder 36  Kips Bay Boys & Girls Club, 1991-1994
Box 301, Folder 37  Klein, Ulrika, circa 1993
Box 301, Folder 38  Knafo, Robert D., 1990
Box 301, Folder 40  Kudos, 1997-1998
Box 301, Folder 41  Kudos, 1999
Box 301, Folder 42  Kudos, 2000-2001
Box 301, Folder 43  Kudos, 2002-2003
Box 301, Folder 44  Kudos, 2004
Box 301, Folder 45  Kudos, 2005-2007
Box 301, Folder 46  Lynton, Mark, 1996-1997
Box 302, Folder 10  Oberlin Women's Club, 1967
Box 302, Folder 11  Oblong Land Conservancy, 1996
Box 302, Folder 12  One on One Fitness, Inc., 1989-1991
Box 302, Folder 13  österreichischer Rundfunk, 1989
Box 302, Folder 14-16  Parsons School of Design, 1985-1994
                   3 Folders
Box 302, Folder 17  PEN American Center, 1990-1993
Box 302, Folder 18  Perls, Klaus and Dolly, 1963, 1992, 2002
Box 302, Folder 19  The Pollock-Krasner Foundation, Inc., 2002-2005
Box 302, Folder 20  Pratt Institute, 1999, 1988
Box 302, Folder 21  President's Committee on the Arts and Humanities, 1987-1992
Box 302, Folder 22  Pritikin Longevity Centers, 1986-1993
Box 302, Folder 23  The Public Art Fund, 1991
Box 302, Folder 24  Reed, Harold, 1985
Box 302, Folder 25  Ronnen, Meir, 1986-1990
Box 302, Folder 26  Rosenfeld, Isadore, 1992-1996
Box 302, Folder 27  Rubenfeld, Florence, 1990-1991
Box 302, Folder 28  Sachs, Leo and Prima, circa 1991-1992
Box 302, Folder 29-32  Samuel Van Hoogstraten Portrait, 1951-1958, 2005
                   4 Folders
Box 302, Folder 33  Schwab, Fred and Marianne, 1990-1997
Box 302, Folder 34  Seely, Robert D., 1986-1993
Box 302, Folder 35  Sekai Bunka Publishing Inc., 1988
Box 302, Folder 36  Shapey, Tracy, circa 1985-1991, 2003
Box 302, Folder 37  Skowhegan School of Painting and Sculpture, 1987-1995
Box 302, Folder 39  Solomon, Holly, 1997
Box 302, Folder 40  Sotheby's, 1987-1998
Box 302, Folder 41  Stevens Travel Management, 1986-1988
Box 302, Folder 42  Stiftung fur Konstruktire und Konkrete Kunst, 1986-1989
Box 302, Folder 43  Stinnes, Edmund and Marga, 1960, 1965, circa 1990s
Box 302, Folder 44  Storm King Art Center, 1992
Box 302, Folder 45  Stratton-Pruitt, Suzanne L., 2000-2001
Box 302, Folder 46  Stroheim & Roman, Inc., 1987-1988
Box 302, Folder 47  Style, Produzione Artistica Artigiana, 1959
Box 302, Folder 48  Suvretta House, 1997
Box 302, Folder 49  Swiss Air, 1986-1990
Box 302, Folder 50  Teweles, L. Claude and Judy, 1985-1988
Box 302, Folder 51-56  Teweles, L. William and Nicole, 1985-2003
       6 Folders
Box 302, Folder 57  Teweles, Leah, circa 1986
Box 302, Folder 58  Thank You Notes, circa 1994
Box 302, Folder 59  Thirteen, circa 1989-1992
Box 302, Folder 60  Thompson, Malcolm, 1995-1996
Box 302, Folder 61  Tolis & Harding, Wagner & Glidden, Inc., 1959

Box 302, Folder 63-64  Travel Horizons Unlimited, 1985-1992
                     2 Folders

Box 302, Folder 65  Turnbull & Asser, 1985-1997

Box 302, Folder 66-67  UNICEF - Art for Children's Survival, 1991
                     2 Folders

Box 302, Folder 68  United Jewish Appeal, 1968

Box 302, Folder 69  United States Information Agency, 1989

Box 303, Folder 1  Upright, Diane, 1987-1988

Box 303, Folder 2  Urice, Stephen K., 1994

Box 303, Folder 3  URS Christen Antiques, Ltd., 1987-1988


Box 303, Folder 5  Verna, Germaine, 1963-1965

Box 303, Folder 6  Warren, Jennifer, 1992-1997
                     Includes family history, especially information about Heinrich Oppenheimer,
                     uncle of André Emmerich's mother.

Box 303, Folder 7  Watson, Peter, 1990

Box 303, Folder 8  Wedding Congratulations, 1994

Box 303, Folder 9  Woodstock Artists Association, Inc., 1995-1996

Box 303, Folder 10  The World & I, 1991

Box 303, Folder 11  Worldwide Rent-A-Car, 1962

Box 303, Folder 12  Wozniak & Stewart, 1995

Box 303, Folder 14-15 Yeshiva University Museum, 1997
2 Folders

Box 303, Folder 16 Young Women of the Arts, 1987

Box 303, Folder 17 Z Gallery, Inc., 1993-1994

18.3: Chronological Correspondence, 1959-1968, 1982-2007
This subseries consists of miscellaneous correspondence arranged chronologically.
Some records are in German and French.

Box 303, Folder 18 Chronological Correspondence: 1959-1961, 1959-1961

Box 303, Folder 19 Chronological Correspondence: 1962-1966, 1962-1966

Box 303, Folder 20 Chronological Correspondence: 1967-1968, 1967-1968

Box 303, Folder 21 Chronological Correspondence: 1982-1985, 1982-1985

Box 303, Folder 22-23 Chronological Correspondence: 1986, 1986
2 Folders

Box 303, Folder 24 Chronological Correspondence: 1987, 1987

Box 303, Folder 25-26 Chronological Correspondence: 1988, 1988
2 Folders

Box 303, Folder 27-28 Chronological Correspondence: 1989, 1989
2 Folders
Oversized poster from folder 27 housed in OV 321.

Box 303, Folder 29-30 Chronological Correspondence: 1990, 1990
2 Folders

Box 303, Folder 31-34 Chronological Correspondence: 1991, 1991
4 Folders

Box 303, Folder 35-38 Chronological Correspondence: 1992, 1992
4 Folders

Box 303, Folder 39-41 Chronological Correspondence: 1993, 1993
3 Folders

This subseries includes articles, dissertations, and lectures written by Emmerich, as well as correspondence, announcements, invitations, and edits related to those writings. They are arranged chronologically by publication or lecture date.

Some records are in German and Italian.

Box 304, Folder 12 "Masterpieces of Fraud," *The American Mercury*, 1951 April, 1951

Box 304, Folder 13 "Mezcal Stone Culture," *Craft Horizons*, 1957 February, 1957

Box 304, Folder 14 "The Artist as Collector," *Art in America*, 1958 Summer, 1958

Box 304, Folder 15 "Savages Never Carved These Stones," *American Heritage*, 1959, 1959
Box 304, Folder 16-19  "Art Before Columbus," German Translation, circa 1963, circa 1963
4 Folders

Box 304, Folder 20  Sweat of the Sun and Tears of the Moon: Gold and Silver in Pre-Columbian Art, 1965, 2000
photocopy of select pages

Box 304, Folder 21  "Wanted - Patronage for a Sculpture Park," Art in America, 1967 March-April, 1967

Box 304, Folder 22  "Art: A Roundtable Discussion," The Wall Street Transcript, 1974 January 7, 1974

Box 304, Folder 23  Lecture, Phoenix Art Museum, 1977 January 17, circa 2000


Box 304, Folder 25  Lecture, CAA, 1979 February, circa 2000

Box 304, Folder 26  "A Sacred Grove," The Art Gallery, 1979 March, 1979

Box 304, Folder 27  Lecture, Newport Museum, 1979 May, circa 2000

Box 304, Folder 28  "Sam Francis' New Monotypes," circa 1980s, circa 1980s
writing as Drew Fitzhugh


Box 304, Folder 30  Lecture, Class I, 1980 February, circa 2000

Box 304, Folder 31  "Anthony Caro's Bronzes," ARTS Magazine, 1982 February, 1982
writing as Drew Fitzhugh

Box 304, Folder 32  Letters from Readers, Architectural Digest, 1984 February, 1984

Box 304, Folder 33  "Al Held," arts, 1984 March, 1983
writing as Drew Fitzhugh

Box 304, Folder 34  "I Know What I Don't Like," Eastern Review 1984 July, 1984

Box 304, Folder 35  "Dealing With a Dealer," Art & Antiquities, 1986 October, 1986

Box 304, Folder 36  "Letter to the Editor," Art in America, 1986 November, 1986
Box 304, Folder 37  "The Rape of the Sabines," 1987 May 19, 1987
includes original artwork

Box 304, Folder 38  "Steeled in Nature," House & Garden, 1988 February, 1988

Box 304, Folder 39  "On Sculpture at Top Gallant Farm," circa 1988, circa 1988

Box 304, Folder 40  Review of The Artist in His Studion by Alexander Liberman, Art Forum, 1988, circa 1988

Box 304, Folder 41  Lecture Slides, 1988-1991
photocopies

Box 304, Folder 42  "Perspectives: Folk Art Through the Eye of a Contemporary Dealer," 1989 September, 1989

Box 304, Folder 43  Lecture, Art in Embassies’ 25th Anniversary Symposium, Department of State, 1989 June 8, 1989-1990

Box 304, Folder 44  "Best of," W Magazine, circa 1989, 1989

Box 304, Folder 45  "Bests," NYC Access, circa 1989, circa 1989

Box 304, Folder 46  "What I Learned Building a Sculpture Park,,", circa 1990s

Box 304, Folder 47  Lecture, Morris Louis Talk, Tribecca Film Center, 1991 May 22, circa 2000


Box 304, Folder 49  "Letter to the Editor," The New York Observer, 1992 April 27, 1992

Box 304, Folder 50  "Is There a Legitimate Role for an International Market in Antiquities?", The Art Newspaper, 1995 November, 1994-1995

excerpted

Box 304, Folder 52  Lecture, "Looking at Contemporary Art from a Traditional Perspective," Sacred Heart University, 1997 May 2, 1997


Box 304, Folder 54  "Major Destuctions of Art Sites in the 20th Century - Random List," 1999 January 6, 1999
<table>
<thead>
<tr>
<th>Box 304, Folder 55</th>
<th>Lecture, Princeton University [], 1999 March 30, circa 2000 with diskette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 304, Folder 56</td>
<td>Panel, Columbia University, 1999 April 17, circa 2000</td>
</tr>
<tr>
<td>Box 304, Folder 57</td>
<td>Lecture, Princeton University, 1999 May 4, 1999</td>
</tr>
<tr>
<td>Box 304, Folder 58</td>
<td>Lecture, Sotheby's Institute, 1999 May 6, circa 2000</td>
</tr>
<tr>
<td>Box 304, Folder 60</td>
<td>Lecture for New York University Course, 1999 November, circa 2000-2001</td>
</tr>
<tr>
<td>Box 304, Folder 61</td>
<td>Lecture, &quot;Hans Hofmann as Artist and Teacher: A Panel Discussion,&quot; The Metropolitan Museum of Art, 26 September, circa 1999</td>
</tr>
<tr>
<td>Box 304, Folder 62</td>
<td>Lecture, &quot;Who is Entitled to Own the Past,&quot; Symposium at Cardozo Law School, 2001 September, 2001</td>
</tr>
<tr>
<td>Box 304, Folder 63</td>
<td>Lecture, &quot;Gallery Talk with André Emmerich,&quot; Archives of American Art, 2003 January 8, 2002</td>
</tr>
<tr>
<td>Box 304, Folder 64</td>
<td>Lecture, Ameringer &amp; Yohe Gallery, 2003 March 13, 2003</td>
</tr>
<tr>
<td>Box 304, Folder 66-67</td>
<td>&quot;The Market is the Key to Preserving the Past,&quot; <em>The Wall Street Journal</em>, 2003 April 24, 2003 2 Folders</td>
</tr>
<tr>
<td>Box 304, Folder 70</td>
<td>&quot;Surprising Parallels: Modern Art and Ancient Peruvian Textiles,&quot; <em>Tribal Art</em>, circa 2004, 2004</td>
</tr>
<tr>
<td>Box 304, Folder 71</td>
<td>Foreword to <em>Joel Perlman: A Sculptor's Journey</em>, 2005, 2005</td>
</tr>
<tr>
<td>Box 304, Folder 72</td>
<td>Miscellaneous, 1992, 1994, 2006</td>
</tr>
</tbody>
</table>

This subseries contains family estate materials, personal stock transactions, purchases, property records and other personal legal and financial files arranged alphabetically by title. Some of the records in this series are in French, German and Italian.

<table>
<thead>
<tr>
<th>Box 305, Folder 1</th>
<th>Apartment at 45 East 89th Street, 1985-1991, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 305, Folder 3</td>
<td>Art Sales and Consignments, 1987</td>
</tr>
<tr>
<td>Box 305, Folder 4</td>
<td>Car Accident, 1987-1988</td>
</tr>
<tr>
<td>Box 305, Folder 5-7</td>
<td>Estates of Lily and Hugo Emmerich, 1963-1968</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 305, Folder 8</td>
<td>Financial Investments, 1981-1984</td>
</tr>
<tr>
<td>Box 305, Folder 9</td>
<td>Gift Taxes, 1989-1994</td>
</tr>
<tr>
<td>Box 305, Folder 11</td>
<td>Personal Expenses, A-B, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 12</td>
<td>Personal Expenses, C-D, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 13</td>
<td>Personal Expenses, E-F, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 14</td>
<td>Personal Expenses, G-M, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 15</td>
<td>Personal Expenses, N, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 16</td>
<td>Personal Expenses, O-R, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 17</td>
<td>Personal Expenses, S, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 18</td>
<td>Personal Expenses, T-Z, 1988</td>
</tr>
<tr>
<td>Box 305, Folder 19-20</td>
<td>Personal Expenses, American Express, 1988</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 305, Folder 21</td>
<td>Personal Expenses, Mastercard, 1988</td>
</tr>
</tbody>
</table>
Box 305, Folder 22  Personal Expenses, Visa, 1988

                      2 Folders

Box 305, Folder 25  Rosenman & Colin, 1989-1997

Box 305, Folder 26  Sale of Burgess House, 1996

Box 305, Folder 27  Sotheby's Stock Options, 1999-2002

Box 305, Folder 28  State Tax Return Dispute, 1962

Box 305, Folder 29-30  Stock Transactions, 1971-1984
                       2 Folders

Box 305, Folder 31-32  Tax Returns, 1994-1996
                       2 Folders

Box 305, Folder 33  Unclaimed funds, 1999

                       3 Folders (folder 36 contains photographs of Germaine Verna's artwork)

Box 305, Folder 37-41  Verna, Germaine (Property), 1992, 1976-1984
                       5 Folders
Series 19: Addition to the André Emmerich Gallery records and André Emmerich papers, 1956-2009

2.1 Linear feet (Boxes 328-329, ov 330)

The bulk of the addition to the André Emmerich Gallery records and André Emmerich papers consists largely of photographic materials and printed material. Also found are small amounts of general correspondence, administrative files, exhibition files, artists’ files concerning Anthony Caro and Kenneth Noland, inventory cards, and records regarding works consigned by Ameringer Howard Yoe. Printed material is mainly auction catalogs. Among the photographic materials are photographs, negatives, slides, color transparencies, paper copies of digital images, and includes a photograph André Emmerich and Helen Frankenthaler on the back of a pocket mirror. Subjects are: artists, Emmerich, family, friends, and colleagues; exhibition installation views, events, and artwork by gallery artists. André Emmerich personal papers and records consist of personal correspondence and photographs by Emmerich.

The arrangement of the addition corresponds to that of the main body of the collection.

Box 328, Folder 1 General Correspondence, 2007
Box 328, Folder 2 Administrative Files – Office Stamp, undated
Box 328, Folder 3 Administrative Files – Lists, 1994-2000, undated
Box 328, Folder 4 Administrative Files – Travel, 1999
Box 328, Folder 5 Exhibition Files - Basel Art Fair, 1998
Box 328, Folder 6 Exhibition Files - New Painters, New York Armory Show, 2000
Box 328, Folder 7 Artists Files - Anthony Caro, circa 1990
Box 328, Folder 8 Artists Files - Kenneth Noland, 2006, 1985, undated
Box 328, Folder 9 Inventory Cards (A-Z by Artist), undated
   1 card file box
Box 328, Folder 10 Consignment Records - Ameriger Howard Yoe, 2002
Box 328, Folder 11 Printed Materials – Exhibition Clippings, 1991-2007, undated
Box 328, Folder 12 Printed Material – Exhibition Invitations and Announcements, 1994-2009, undated
Box 328, Folder 13-19 Printed Material – Auction Catalogs, 1983, undated
Box 328, Folder 1-4 Printed Material – Auction Catalogs, 1983-1985
Box 329

Photographic Materials

Box 329, Folder 5  
Artists, 1960s-1980s

Box 329, Folder 6  
Andre Emmerich, 1956-1998, undated  
Oversized material housed in OV 330

Box 329, Folder 7  
Installations, undated

Box 329, Folder 8  
Events, undated  
Oversized material housed in OV 330

Box 329, Folder 9  
Events - Openings, 1980-1988, undated

Box 329, Folder 10  
Artists' Studios – Bailey, 1995

Box 329, Folder 11  
Artists' Studios – Held, 1998

Box 329, Folder 12  
Gallery Staff (Parties), undated

Box 329  
Artwork

Box 329, Folder 13-14  
Artwork, Slides, undated  
2 slide file boxes

Box 329, Folder 15-16  
Artwork, undated

Box 329, Folder 17  
By Helen Frankenthaler, 1955-1980, undated

Box 329, Folder 18  
By Jules Olitski, undated

Box 329, Folder 19  
Sold, 1975-2003, undated

Box 329, Folder 20  
TGF [Top Gallant Farm], undated

Box 329, Folder 21-22  
Miscellaneous, 1961-2006, undated

Box 329, Folder 23  
André Emmerich personal papers and records – Correspondence, 1989-2009, undated

Box 329, Folder 24  
André Emmerich personal papers and records – Photographs by Emmerich, 1979-1981
Oversized material housed in OV 330

Box OV 330
Oversized Photographic Materials (from Box 329, folders 6, 8, 24), 1985-2007, undated

Return to Table of Contents