A Finding Aid to the André Emmerich Gallery Records and André Emmerich Papers, 1929-2009, in the Archives of American Art

Julie Schweitzer, Rihoko Ueno and Harriet E. Shapiro

Funding for the processing of this collection was provided by the Leon Levy Foundation.

2012 April 17 and 2015 February 27
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Collection Overview

Repository: Archives of American Art
Title: André Emmerich Gallery records
Identifier: AAA.andremmg
Date: circa 1929-2009
Extent: 311.4 Linear feet
Creator: André Emmerich Gallery
Language: Records are in English, German, French, Spanish, Italian, Dutch, Japanese and Korean.

Summary: The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich's life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich. The small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

Administrative Information

Acquisition Information
The André Emmerich Gallery records and André Emmerich papers were donated to the Archives of American Art by André Emmerich in eight accretions between 1999 and 2002. Two additional accretions were donated by Emmerich's wife Susanne in 2008 and 2009; and by James Yohe, Emmerich's former business partner, in 2009 and 2014.

Related Material
Among the holdings of the Archives of American Art is an oral history interview with André Emmerich conducted by Mona Hadler on January 18, 1993.

Processing Information
This collection was processed by Julie Schweitzer and Rihoko Ueno between 2009 and 2011, with funding provided by the Leon Levy Foundation. Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.
An addition received in 2014 was processed to a minimal level and the finding aid updated by Harriet E. Shapiro in 2015. Minimal processing included arrangement to the series and folder levels. Items within folders were simply verified with folder title, but not arranged further. Material is housed in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Restrictions on Access
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Access of diaries and appointment books required written permission.

Terms of Use
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Historical Note
André Emmerich (1924-2007) was one of America’s most noted contemporary art dealers and opened the André Emmerich Gallery in New York in 1954. The gallery showcased contemporary art, particularly Color Field painting and monumental sculpture.

André Emmerich was born on October 11, 1924 in Frankfurt, Germany. From age 7 he was raised in Amsterdam before emigrating with his family to New York City in 1940. He studied at Oberlin College and developed an interest in pre-Columbian art and antiquities. After graduation, he spent ten years in Paris working as a writer and editor before returning to New York. He married Constance Emmerich and the couple had three sons, Adam, Noah, and Toby.

In 1954 Emmerich opened the André Emmerich Gallery at 18 East 77th Street and initially specialized in contemporary American and European art and pre-Columbian antiquities. In 1956, the gallery moved to 17 East 64th Street, and in 1959 to the Fuller Building at 41 East 57th Street. Emmerich wrote two books about pre-Columbian art, Art Before Columbus in 1963 and Sweat of the Sun, Tears of the Moon: Gold and Silver in Pre-Columbian Art in 1965.

In 1961, Emmerich learned that French and Company, a gallery advised by art critic Clement Greenberg, was closing its department of contemporary art. French and Company had represented Color Field painters Morris Louis, Kenneth Noland, and Jules Olitski. Emmerich immediately invited Louis and Noland to be represented by his gallery. In 1966 he extended the invitation to Olitski as well, and Helen Frankenthaler joined soon after. The gallery’s reputation as one of the earliest and most important promoters of Color Field painters was launched.
In addition to Color Field painters, the gallery represented, among others, Pierre Alechinsky, Karel Appel, Milton Avery, Herbert Ferber, Sam Francis, John Graham, Al Held, David Hockney, Hans Hofmann, John Hoyland, Judy Pfaff, Miriam Schapiro, and Anne Truitt.

Until January 1983, sales of pre-Columbian art primarily went through an entity called André Emmerich Inc. (AE Inc.), while sales of contemporary went through the André Emmerich Gallery Inc. (AEG). In 1983, the two entities were merged and operated under the name André Emmerich Gallery Inc.

In 1971, Emmerich began operating a downtown gallery at 420 West Broadway, in SoHo, in space shared with Leo Castelli, Virginia Dwan, and Ileana Sonnabend. In 1972, Emmerich opened a branch of his gallery in Zurich. He incorporated the Galerie André Emmerich Gmbh primarily for the purpose of leasing gallery space in Zurich. Until February 1974, sales of Pre-Columbian art in Zurich were made by an entity called André Emmerich Gallery Inc., New York Filiale Zurich. The Galerie André Emmerich Gmbh was officially liquidated in May 1982. The Filiale was formally closed in October 1996. Galerie André Emmerich also enjoyed a short-lived joint venture with Gimpel & Hanover.


Emmerich opened a private 150 acre sculpture park, Top Gallant Farm, on his estate in Pawling, New York, in 1982, where he stored and exhibited monumental sculptures by artists his gallery represented including Anthony Caro, Beverly Pepper, Alexander Liberman, Alexander Calder, Mark di Suvero, George Rickey, and Keith Haring. David Hockney painted waves onto floor of the property's swimming pool in 1986. Emmerich operated the sculpture park until 1996.

Emmerich sold his gallery to Sotheby's in 1996. He continued to be affiliated with the gallery until Sotheby's closed the gallery in 1998. Emmerich then began work on his memoir, My Life With Art, excerpts of which have been published in Art News, the Wall Street Journal, and The New Criterion.

Andre Emmerich died in New York 2007 and is survived by his second wife, Susanne Emmerich.

Scope and Content Note

The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich's life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich.

The records document the gallery's daily business operations, exhibitions, and relationships with artists, dealers, clients, galleries, and museums. Artists particularly well-represented throughout the collection include Anthony Caro, Sam Francis, Helen Frankenthaler, David Hockney, Hans Hofmann, Morris Louis, Kenneth Noland, Jules Olitski, and Beverly Pepper.

Records pre-dating the gallery's establishment in 1954 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of artists, an original etching, and some of André Emmerich's personal records including biographical materials, correspondence, writings, and legal and financial records. Records post-dating the gallery's closure in 1998 are primarily residual business records related to the final disposition of artwork, clippings, photographs of André Emmerich and gallery staff, biographical materials, personal correspondence, writings, legal and financial records, and condolences received by Emmerich's wife upon his death in 2007.
Correspondence is primarily with galleries, museums and clients about business matters. Correspondence files also cover topics such as appraisals, authentications, offers of sale, artists seeking representation, image requests, job applications and recommendations. Also included are the New York gallery’s copies of correspondence between the New York staff and the Zurich staff.

André Emmerich’s appointment books document appointments, notes, and reminders about Emmerich’s business and personal activities. Four appointment books relating to the birth of Emmerich's three sons and second marriage were kept by the family. The appointment books are access restricted and require written permission to use.

Administrative files include corporate records establishing the Andre Emmerich gallery's structure, records documenting the gallery's daily operations, advertising and publicity material, and records about the Sotheby's acquisition. There are also materials related to Top Gallant Farm, from its establishment to its closure. Travel records relate to André Emmerich's business trips and vacations along with some files on the travels of a several staff members at the gallery. Files about the operations of the Galerie André Emmerich in Zurich, Switzerland are included in the series as well.

Subject files relate to Emmerich's gallery business as well as personal and political interests, such as antiquities, art fairs and exhibitions, lecture research, art associations, and sculpture parks. There are several files on the art critic Clement Greenberg and former president of Gay Men's Health Crisis, Nathan Kolodner, who was also an art dealer and director of the Andre Emmerich Gallery.

Exhibition files contain numerous exhibition catalogs and printed materials related to exhibitions held or organized by the André Emmerich Gallery in Manhattan and Galerie André Emmerich in Zurich. The files contain materials ranging such as exhibition invitations, posters, printed materials, press releases, and guest books. Photographs of exhibitions can be found in the Photographic Materials series.

Artist files include biographical materials, clippings, correspondence, mailing lists, price lists, printed materials, and occasionally lectures, writings, and audiovisual materials for many of the artists represented or shown by André Emmerich Gallery. The General Correspondence files might contain duplicates or expanded versions of some of the correspondence. Photographs of artists can be found in the Photographic Materials series.

Artist accounts comprise account statements prepared periodically by the gallery documenting each artist's expenses and sales. Ledgers and general accounting files can be found in the Other Financial and Legal Records series.

Inventory records include inventory cards describing artwork entering and leaving the gallery and files containing various gallery inventories. Artist inventory cards, representing artists from both the New York and Zurich galleries, list the artist, title, date, media and measurements of an artwork. The cards also indicate whether the work was ultimately sold, returned to the artist, consigned, etc., and divided into categories accordingly. Inventory files show various gallery inventories.

Sales records document gallery sales and include paid invoices, records relating to Zurich sales, general sales records such as price lists and canceled sales, and Sotheby's Parke-Bernet auction reports. There are gaps in sales invoices in 1961-1964 and 1969-1971.

Purchase records include correspondence and invoices related to purchases and offers; annotated invoices for works of art bought by the gallery; André Emmerich, Inc. related purchase records; "Non-Modern" art related purchase records.

Consignment records include correspondence and consignment agreements documenting consignments to and from the André Emmerich Gallery; consignments from other galleries to André Emmerich, Inc.; and general consignment records.
Chronological files include copies of invoices or cover letters documenting the movement of artwork into and out of the gallery through sales, consignments, loans, and approvals. Records dating January through August 1968, January through March 1969, and September 1969 through July 1971 are missing.

Financial and legal records include client and partner account statements, resale and exempt organization certificates, accounting ledgers, and legal files related to disputes involving or of interest to the gallery.

Printed materials include auction catalogs and reports, books, and clippings describing André Emmerich, the galleries in New York and Zurich, Top Gallant Farm, and the art world. Also included is a large scrapbook created by the gallery containing clippings and gallery announcements dated 1955-1958. Clippings relating to particular artists can be found in the Artists Files series.

There are two pieces of original artwork in the collection. One is a 1974 print of a 1933 composite etching by Esther Dick Gottlieb, Adolphe Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. The second is a 1998 lithograph by Louise Bourgeois, called *The Face of the Critic*. The artist gave the lithograph as a gift in honor of Robert Hughes and the Archives of American Art and is numbered 61 out of a series of 300.

Photographic materials include prints, slides, negatives, and transparencies. Subjects include artists, André Emmerich, gallery installations, Top Gallant Farm, events, artists' studios, gallery staff, gallery space, and artwork. Photographs which show André Emmerich are indicated as such in the finding aid.

Audiovisual materials includes videocassettes and one audiocassette related to the art world. Videocassettes related to specific artists can be found in the Artists Files series. Videocassettes related to André Emmerich can be found in the André Emmerich Personal Papers and Records series. Videocassettes related to Top Gallant Farm and Sotheby's can be found in the Administrative Files series.

Personal papers and records relating to André Emmerich include biographical materials, personal correspondence, writings and lectures, and legal and financial records. The biographical materials include an address book, interviews and identifying documents. Writings include articles, edits, dissertations, lectures, etc. There are also some miscellaneous correspondence which is organized chronologically.

The small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

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**Arrangement**

The collection is arranged as 19 series:

- **Series 1:** General Correspondence Files, 1958-2006 (boxes 1-18, OV 314-315; 18.2 linear feet)
- **Series 2:** André Emmerich Appointment Books, 1954-2007 (boxes 19, 325, 326; 1.7 linear feet)
- **Series 3:** Administrative Files, 1954-2003 (boxes 20-31, 306, OV 314, OV 316-319; 11 linear feet)
- **Series 6:** Artists Files, 1929-1932, 1938-2007 (boxes 40-68, 307, 308, OV 320-323; 28 linear feet)
- **Series 7:** Artist Accounts, 1958-1998 (boxes 68-81; 13.5 linear feet)
• Series 8: Inventory Records, circa 1954-2000 (boxes 82-128; 46.5 linear feet)
• Series 9: Sales Records, 1959-1998 (boxes 128-168; 40 linear feet)
• Series 11: Consignment Records, 1961-2002 (boxes 170-177; 7.7 linear feet)
• Series 12: Chronological File of Incoming and Outgoing Artwork, 1968-1998 (boxes 178-185; 8 linear feet)
• Series 13: Other Financial and Legal Records, 1956-1999 (boxes 186-202; 16.5 linear feet)
• Series 15: Original Artwork, 1933, 1974, 1998 (box 205, 310; 0.7 linear feet (2 folders))
• Series 17: General Audio and Video Recordings, 1985, 1990-1995 (Boxes 297-298; 1.3 linear feet)
• Series 18: André Emmerich Personal Papers and Records, 1937-1940, 1946-2008 (Boxes 298-305, OV 321, OV 323; 7.7 linear feet)
• Series 19: Addition to the The André Emmerich Gallery records and André Emmerich papers, 1956-2009 (Boxes 328-329, OV 330; 2.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Economic aspects
Art galleries, Commercial -- New York (State) -- New York
Art galleries, Commercial -- Switzerland -- Zurich
Artists' studios -- Photographs
Color-field painting
Sculpture, Abstract

Types of Materials:
Etchings
Photographs
Scrapbooks
Sound recordings
Video recordings
Visitors' books

Names:
Caro, Anthony, 1924-
Emmerich, André
Francis, Sam, 1923-1994
Frankenthaler, Helen, 1928-2011
Galerie André Emmerich
Greenberg, Clement, 1909-1994
Hockney, David
Hofmann, Hans, 1880-1966
Louis, Morris, 1912-1962
Noland, Kenneth, 1924-2010
Olitski, Jules, 1922-2007
Pepper, Beverly
Sotheby Parke Bernet & Co.
Sotheby's (Firm)
Container Listing

Series 1: General Correspondence Files, 1958-2006

18.2 Linear feet (Boxes 1-18, OV 314-315)

This series contains correspondence with galleries, museums, and clients; appraisals; authentications; letters from artists seeking gallery representation; requests for images; catalog orders; applications; recommendations; and correspondence with the Galerie André Emmerich in Zurich.

The series is arranged as 9 subseries:

- 1.1: Galleries/Museums/Clients, 1958-2006
- 1.7: Job Applications, 1967, 1994-1997
- 1.8: Recommendations, 1972-2006
- 1.9: Zurich Correspondence, 1972-1984

1.1: Galleries/Museums/Clients, 1958-2006

These files contain correspondence with galleries, museums, and clients as well as with art retoreres and conservators, art warehouses, shipping companies, auction houses, and foundations. Correspondence contains proposals of artwork that might interest clients, client referrals to other galleries, logistical arrangements for shipments of artwork, clippings or brochures that might interest correspondents, and arrangements for visits. These correspondence files occasionally contain reference photographs, transparencies, slides, and inventory cards or photocopies of inventory cards of artwork mentioned in the letters.

The most voluminous correspondence are mostly with other galleries or art organizations. The following is a list of correspondents with the most files in this subseries: Annely Jude Fine Art; Art Dealers Association of America; Galerie Deux; Gimpel Fils, Ltd.; Grounds for Sculpture (correspondence regarding architecture and landscaping for Top Gallant Farm); Kukje Gallery; Munzen und Medaillen, A.G.; Parke-Bernet Galleries, Inc.; Spark Inc.; Strouth, Howard and Penelope; and Wetterling Teo Gallery Pte. Ltd.

Some correspondents in this subseries might overlap with those found in the Authentications and Offers subseries below, as well as in the André Emmerich Personal Correspondence subseries.

Records are primarily in English, but some correspondence is in German, French, and Spanish.


For correspondence attaching invoices or agreements regarding specific sales, purchases, or consignments, please see the Sales, Purchases, and Consignments series. For additional correspondence with art publications, please see the Advertising and Publicity subseries of the Administrative Files series.
Correspondence is arranged alphabetically by correspondent and then chronologically. Each letter of the alphabet concludes with miscellaneous bulk arrangement for correspondents with fewer than five documents.

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Correspondence regarding appraisals usually comes from individuals and organizations requesting André Emmerich's appraisal of artwork. The requests are occasionally accompanied by images of the artwork in question. Appraisals dating from the 1960s usually refer to Pre-Columbian art and contain more descriptive detail than appraisals for 20th century art. Appraisals dating from the 1990s frequently contain standardized language. The requester is usually the artwork's current owner, but Emmerich was also sometimes contacted by museums considering an acquisition or by insurance adjustors after a theft.

The correspondence is arranged chronologically.

Box 12, Folder 79   Appraisals, 1961
Box 12, Folder 80   Appraisals, 1962  
                         Image(s)
Box 12, Folder 81-82   Appraisals, 1963  
                                      2 Folders
Box 13, Folder 1-3   Appraisals, 1964  
                                      3 Folders
Box 13, Folder 4-5  Appraisals, 1965
   2 Folders

Box 13, Folder 6-7  Appraisals, 1966
   2 Folders

Box 13, Folder 8  Appraisals, 1967-1993

Box 13, Folder 9  Appraisals, Art Dealers Association of America, 1993

Box 13, Folder 10-12  Appraisals, 1994
   3 Folders

Box 13, Folder 13  Appraisals, Art Dealers Association of America, 1994

Box 13, Folder 14-19  Appraisals, 1995
   6 Folders

Box 13, Folder 20  Appraisals, Art Dealers Association of America, 1995

Box 13, Folder 21-27  Appraisals, 1996
   7 Folders

Box 13, Folder 28  Appraisals, Art Dealers Association of America, 1996

Box 13, Folder 29-34  Appraisals, 1997
   6 Folders

Box 13, Folder 35  Appraisals, Art Dealers Association of America, 1997

Box 13, Folder 36-37  Appraisals, 1998
   2 Folders

Box 13, Folder 38  Appraisals, 2000


Correspondence regarding authentications usually comes from clients, museums, galleries, conservators, and appraisers inquiring about the authenticity of artwork. The correspondence includes letters of authenticity, requests that an artwork be authenticated, requests that certificates of authentication be provided, doubts about the authenticity of a work, and reports supporting or denying the authenticity of an object, its date, or conservation work performed on it. These letters often enclose photographs of the work in question. This series occasionally includes correspondence with the artist considered to be the creator or the artwork or correspondence with the artist's representative.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.
The correspondence is arranged chronologically.

Box 13, Folder 39  Authentication, 1963
Box 13, Folder 40  Authentication, 1973-1977
Box 13, Folder 41  Authentication, 1978-1981
Box 13, Folder 42  Authentication, 1982
Box 13, Folder 43  Authentication, 1983
Box 13, Folder 44  Authentication, 1984-1986
Box 13, Folder 45  Authentication, 1987
Box 14, Folder 1   Authentication, 1988
Box 14, Folder 2-3 Authentication, 1989
2 Folders
Box 14, Folder 4-5 Authentication, 1990
2 Folders
Oversized item from folder 4 housed in OV 315
Box 14, Folder 6   Authentication, 1991
Box 14, Folder 7-8 Authentication, 1992
2 Folders
Box 14, Folder 9-10 Authentication, 1993
2 Folders
Box 14, Folder 11  Authentication, 1994
Box 14, Folder 12-13 Authentication, 1995
2 Folders
Box 14, Folder 14  Authentication, 1996-1997
Box OV 315        Oversized Drawing of Alexander Calder's Stabile Mobile, 1990
Oversized item from Box 14, folder 4

Correspondence regarding offers usually comes from individuals and galleries interested in selling a piece of artwork to the André Emmerich Gallery. Many of these offers enclose a photograph or sketch of the artwork in question. Most of these offers are either declined by the gallery or are referred to other galleries, dealers, or auction houses, but occasionally Emmerich would request additional photographs or information about the object or ask for a chance to see or handle the item in person.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.

The correspondence is arranged chronologically.

Box 14, Folder 15-16  Offers, 1963  2 Folders
Box 14, Folder 17  Offers, 1964
Box 14, Folder 18  Offers, 1965
Box 14, Folder 19  Offers, 1966
Box 14, Folder 20  Offers, 1989-1990
Box 14, Folder 21  Offers, 1991-1992
Box 14, Folder 22-23  Offers, 1993  2 Folders
Box 14, Folder 24-29  Offers, 1994  6 Folders
Box 14, Folder 30-34  Offers, 1995  5 Folders
Box 14, Folder 35-37  Offers, 1996  3 Folders
Box 14, Folder 38  Offers, 1997
Box 14, Folder 39-40  Offers, circa 1993-1997  2 Folders


This subseries contains letters from artists contacting the gallery looking for representation. Some attach press clippings, exhibition programs and announcements, resumes or curricula vitae, biographies, artists' statements, catalogs, publications, business cards, postcards, or other publicity materials. Most of the letters are written by the artists themselves, but a few are written by someone else recommending the artist. Letters are occasionally accompanied by photographs or slides of artwork. Most of these artists
receive a negative form letter in return. In later years, the gallery referred this form letter as the "Sorry Artist Letter" or "SAL."

Some correspondence is in French, Dutch, Italian, and German.

The correspondence is arranged chronologically.

Box 14, Folder 41  Artists Solicitations and Gallery Replies, 1962
Box 14, Folder 42  Artists Solicitations and Gallery Replies, 1963
Box 14, Folder 43  Artists Solicitations and Gallery Replies, 1964
Box 14, Folder 44  Artists Solicitations and Gallery Replies, 1965
Box 14, Folder 45  Artists Solicitations and Gallery Replies, 1966
Box 15, Folder 1   Artists Solicitations and Gallery Replies, 1967
Box 15, Folder 2   Artists Solicitations and Gallery Replies, 1968
Box 15, Folder 3   Artists Solicitations and Gallery Replies, 1993
Box 15, Folder 4-8  Artists Solicitations and Gallery Replies, 1994
  5 Folders
Box 15, Folder 9-12 Artists Solicitations and Gallery Replies, 1995
  4 Folders
Box 15, Folder 13-22 Artists Solicitations and Gallery Replies, 1996
  10 Folders
Box 15, Folder 23-32 Artists Solicitations and Gallery Replies, 1997
  10 Folders
Box 15, Folder 33   Artists Solicitations and Gallery Replies, 1998-2000


This subseries includes letters requesting copies of images, loans of images, and permission to use images for publications, lectures, articles, teaching materials, catalogs, and other purposes. This subseries does not include copies of the photographic materials in question.

Some correspondence is in French, German, and Italian.

The correspondence is arranged chronologically.
Box 15, Folder 34  Image Requests, Loans, and Permissions, 1976
Box 15, Folder 35  Image Requests, Loans, and Permissions, 1977
Box 15, Folder 36-38  Image Requests, Loans, and Permissions, 1978
Box 15, Folder 39-41  Image Requests, Loans, and Permissions, 1979
  3 Folders
Box 16, Folder 1-3  Image Requests, Loans, and Permissions, 1979
  3 Folders
Box 16, Folder 4-7  Image Requests, Loans, and Permissions, 1980
  4 Folders
Box 16, Folder 8-11  Image Requests, Loans, and Permissions, 1981
  4 Folders
Box 16, Folder 12-17  Image Requests, Loans, and Permissions, 1982
  6 Folders
Box 16, Folder 18-19  Image Requests, Loans, and Permissions, 1983
  2 Folders
Box 16, Folder 20  Image Requests, Loans, and Permissions, 1985-1986
Box 16, Folder 21-23  Image Requests, Loans, and Permissions, 1987
  3 Folders
Box 16, Folder 24-27  Image Requests, Loans, and Permissions, 1988
  4 Folders
Box 16, Folder 28  Image Requests, Loans, and Permissions, 1997-1998

This subseries includes applications for internships or staff positions at the Gallery, occasionally
enclosing photographs of the applicants. Application letters usually attach resumes and occasionally
attach recommendations. Some of these letters are filed along with a standard reply letter from the
gallery.
Successful applications will be found among the gallery personnel files in Series 12: Administrative Files,
Subseries 1: Gallery Operations.
Applications are arranged chronologically.

Box 16, Folder 29  Job Applications, 1967
1.8: Recommendations, 1972-2006

This subseries includes recommendations for current and former gallery artists and staff as well as personal friends and professional acquaintances for a variety of purposes including fellowships, grants, artist colonies or lofts, museum and gallery positions, academic programs, teaching positions, and cooperative boards. Correspondence in this subseries occasionally includes resumes or *curricula vitae*.

The correspondence is arranged chronologically.

- Box 16, Folder 37: Recommendations, 1972-1975
- Box 16, Folder 38: Recommendations, 1976
- Box 16, Folder 39: Recommendations, 1977-1978
- Box 16, Folder 40: Recommendations, 1979-1980
- Box 16, Folder 41: Recommendations, 1981-1985
- Box 16, Folder 42: Recommendations, 1986-1987
- Box 16, Folder 43: Recommendations, 1988
- Box 16, Folder 44: Recommendations, 1989
- Box 16, Folder 45: Recommendations, 1990-1991
- Box 16, Folder 46: Recommendations, 1991-1993
- Box 16, Folder 47: Recommendations, 1994
- Box 16, Folder 48: Recommendations, 1995-1996
- Box 16, Folder 49: Recommendations, 1997
- Box 16, Folder 50: Recommendations, 1998-2001
Box 16, Folder 51  Recommendations, 2004-2006

1.9: Zurich Correspondence, 1972-1984

These correspondence files include the New York gallery's copies of correspondence between the New York staff of the André Emmerich Gallery and the Zurich staff of the Galerie André Emmerich. Correspondence covers client referrals, inquiries about the availability of certain works of art, billing discrepancies, notifications of sales and price changes, and forwarded clippings and advertisements. Correspondence also includes copies of letters to artists or clients notifying them of the receipt of their artwork or providing lists of their artwork in the gallery's inventory. Some letters enclose relevant photographs or slides of artwork.

These correspondence files also document a short-lived joint venture between Galerie André Emmerich and Gimpel & Hanover.

For files documenting the Zurich gallery's relationship with the New York gallery, see Series 3: Administrative Files, Subseries 7: Zurich.

Some correspondence is in German and French.

The correspondence is arranged chronologically.

Box 17, Folder 1-3  Zurich Correspondence, 1972  3 Folders

Box 17, Folder 4-11  Zurich Correspondence, 1973  8 Folders

Box 17, Folder 12-18  Zurich Correspondence, 1974  7 Folders

Box 17, Folder 19-25  Zurich Correspondence, 1975  7 Folders

Box 17, Folder 26-40  Zurich Correspondence, 1976  15 Folders
   Oversized items from folder 34 housed in OV 315

Box 17, Folder 41-46  Zurich Correspondence, 1977  6 Folders
   Folder 42 contains handkerchief

Box 18, Folder 1-7  Zurich Correspondence, 1977  7 Folders

Box 18, Folder 8-22  Zurich Correspondence, 1978  15 Folders
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<th>Box 18, Folder 23-26</th>
<th>Zurich Correspondence, 1979</th>
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<td>Zurich Correspondence, 1980</td>
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<tr>
<td>Box 18, Folder 30-33</td>
<td>Zurich Correspondence, 1981</td>
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<td>Zurich Correspondence, 1982</td>
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<td>Box 18, Folder 38-39</td>
<td>Zurich Correspondence, 1983</td>
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<tr>
<td>Box 18, Folder 40</td>
<td>Zurich Correspondence, 1984</td>
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<tr>
<td>Box 18, Folder 41</td>
<td>Zurich Correspondence, circa 1975-1984</td>
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<tr>
<td>Box OV 315</td>
<td>Oversize Architectural Drawings, 1976</td>
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<tr>
<td></td>
<td>Oversized items from box 17, folder 34</td>
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</tbody>
</table>

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1.7 Linear feet (Boxes 19, 325, 326)

André Emmerich's 2 3/4 inch by 4 1/4 inch appointment diaries, usually Hermes brand, are divided annually into quarters. Each book includes notes, appointments, and reminders related to gallery business as well as to Emmerich's personal life. The collection does not include the four appointment books corresponding to the birth of each of his sons and to his second wedding as those have been retained by his family members.

The appointment books are access restricted.

The appointment books are arranged chronologically. However, the numbering on the boxes that contain the appointment books are out of order, jumping from box 19 to boxes 325 and 326.

Appointment books are ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information

Box 19, Folder 1  Appointment Books, 1954
Box 19, Folder 2  Appointment Books, 1955
Box 19, Folder 3  Appointment Books, 1956
Box 19, Folder 4  Appointment Books, 1957
Box 19, Folder 5  Appointment Books, 1958
Box 19, Folder 6  Appointment Books, 1959
Box 19, Folder 7  Appointment Books, 1961
Box 19, Folder 8  Appointment Books, 1962
Box 19, Folder 9  Appointment Books, 1964
Box 19, Folder 10  Appointment Books, 1966
Box 19, Folder 11  Appointment Books, 1967
Box 19, Folder 12  Appointment Books, 1968
Box 19, Folder 13  Appointment Books, 1969
Box 19, Folder 14  Appointment Books, 1970
Box 19, Folder 15  Appointment Books, 1971
<table>
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<th>Box 19, Folder 16</th>
<th>Appointment Books, 1972</th>
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<td>Box 19, Folder 20</td>
<td>Appointment Books, 1976</td>
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<td>Appointment Books, 1987</td>
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<tr>
<td>Box 19, Folder 32</td>
<td>Appointment Books, 1988</td>
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<tr>
<td>Box 325, Folder 1</td>
<td>Appointment Books, 1989</td>
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<td>Box 325, Folder 2</td>
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<td>Box 325, Folder 3</td>
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<td>Appointment Books, 2001</td>
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<td>Box 326, Folder 1</td>
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<td>Box 326, Folder 2</td>
<td>Appointment Books, 2003</td>
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<td>Box 326, Folder 3</td>
<td>Appointment Books, 2004</td>
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<td>Box 326, Folder 4</td>
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<td>Box 326, Folder 5</td>
<td>Appointment Books, 2006</td>
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<td>Box 326, Folder 6</td>
<td>Appointment Books, 2007</td>
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<tr>
<td>Box 326, Folder 7</td>
<td>Address Cards Tucked Into Appointment Books, circa 1954-2007</td>
</tr>
</tbody>
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Series 3: Administrative Files, 1954-2003

11 Linear feet (Boxes 20-31, 306, OV 314, OV 316-319)

Administrative files document the establishment and operations of the André Emmerich Gallery; advertising and publicity activities of the gallery; the gallery's acquisition by and relationship with Sotheby's; the establishment, operation, and closure of Emmerich's private sculpture park, Top Gallant Farm; travel undertaken by Emmerich and other gallery staff; and the operations of the Galerie André Emmerich in Zurich, Switzerland.

The series is arranged as 7 subseries:

- 3.2: Gallery Operations, 1954-2002
- 3.5: Top Gallant Farm, 1983-2003
- 3.6: Travel, 1984-1998, 2000
- 3.7: Zurich, 1971-1979


Corporate records establish the gallery and define its structure. This subseries also includes tax records. Records are alphabetized by subject and then arranged chronologically.

Box 20, Folder 1  Biennial Statement, 1996

Box 20, Folder 2  Certificate of Authority to Collect City Sales Tax and/or Compensating Use Tax, 1965

Box 20, Folder 3  Closure of André Emmerich Gallery, Inc., Zurich Branch, 1996

Box 20, Folder 4  Corporate Savings Account and the Estate of Hans Hofmann, 1978-1979

Box 20, Folder 5  Corporate Tax Returns, 1993-1994

Box 20, Folder 6  Corporate Tax Returns, 1995-1996

Box 20, Folder 7  Corporate Tax Returns, 1997

Box 20, Folder 8  Election by a Small Business Corporation to be Treated as a New York State S Corporation, 1989-1990

Box 20, Folder 9  Federal Changes Made by the IRS to Corporate Taxable Income, 1992-1994

Box 20, Folder 10  Financial Statements, 1992-1996

Box 20, Folder 11  Financial Statements for the Swiss Branch, 1994-1996
3.2: Gallery Operations, 1954-2002

This subseries documents the regular operations of the gallery and includes records relating to office procedures, building operations, gallery personnel, schedules, storage, shipping, and other routine office functions. These records are arranged alphabetically by subject.

Box 20, Folder 14            57th Street, 1994-1998
Box 20, Folder 15-18         Address Book, circa 1983
                            4 Folders
Box 20, Folder 19            Appraisal Formats, 1982-1994
Box 20, Folder 20            Architectural and Engineering Drawings, 1977-1981
                            Oversized item housed in OV 316
Box 20, Folder 21            Architectural and Engineering Drawings, 1986-1996
                            Oversized item housed in OV 316
Box 20, Folder 22            Art Fair Price Lists, 1993-1994
Box 20, Folder 23            Artist Contact Information, 1994-1997
Box 20, Folder 24            Artist Terms, 1989, 1994, 1996
Box 20, Folder 25            Arvey, Hodes, Costello & Burman Invoices, 1991
Box 21, Folder 1             Box Inventory, circa 1994-1996
Box 21, Folder 2             Brawermann, Richard S., 1991
Box 21, Folder 3             Certificates to be Posted, 1982-1986
Box 21, Folder 4             Computer Procedure, 1994
Box 21, Folder 5             Conservation Lists, 1997
Box 21, Folder 6             Construction - Wayne Miller, 1994-1996
Box 21, Folder 7  Correspondence, 1962-1967
Box 21, Folder 8  Employee Lists, 1987-1993
Box 21, Folder 9  Equipment Inventories, 1988-1991
Box 21, Folder 10  Exhibition Catalog Lists, 1994-1997
Box 21, Folder 12  Fifth Floor Electricity, 1990-1991
Box 21, Folder 13  Fifth Floor Front Desk, 1990
Box 21, Folder 14-15  Fifth Floor Rent, 1989-1991
2 Folders
Box 21, Folder 16  File Inventories, circa 1956-1963, 1993
Box 21, Folder 17-19  Frames, 1984-1992
3 Folders
Box 21, Folder 20  Framers, Restorers, Holding, 1997-1998
Box 21, Folder 21  Front Desk Procedures, circa 1980-1996
Box 21, Folder 22  Fuller Building, 1989-1992
Box 21, Folder 23  Fuller Building, 1996-1998
Box 21, Folder 24  Gallery Artists, 1988-1998
Box 21, Folder 25  Gallery History, 1988-1990
Box 21, Folder 26  Gallery Personnel, 1966-1971
Box 21, Folder 27  Gallery Personnel, 1972
Box 21, Folder 28-30  Gallery Personnel, 1973
3 Folders
Box 21, Folder 31  Gallery Personnel, 1974-1976
| Box 21, Folder 32 | Gallery Personnel, 1977 |
| Box 21, Folder 33-34 | Gallery Personnel, 1978  
  *2 Folders* |
| Box 21, Folder 35 | Gallery Personnel, 1979-1980 |
| Box 21, Folder 36 | Gallery Personnel, Homemade Holiday Cards, 1981 |
| Box 21, Folder 37 | Gallery Personnel, 1982-1983 |
| Box 21, Folder 38-39 | Gallery Personnel, Hand Made Cards, 1984  
  *2 Folders* |
| Box 21, Folder 40 | Gallery Personnel, Hand Made Cards, 1985 |
| Box 21, Folder 41 | Gallery Personnel, Hand Made Holiday Cards, 1986 |
| Box 21, Folder 42 | Gallery Personnel, 1987-1988 |
| Box 21, Folder 43 | Gallery Personnel, 1989-1990 |
| Box 21, Folder 44 | Gallery Personnel, 1991-1995 |
| Box 21, Folder 45 | Gallery Personnel, circa 1987-1995 |
| Box 21, Folder 46-47 | Gallery Personnel, Miller, Robert, 1972-1978 |
| Box 21, Folder 48 | Gifts, 1990-1992 |
| Box 21, Folder 49 | Gifts, 1997-1998 |
| Box 21, Folder 50 | Harris & Sloan Brokerage Co., Inc., 1960-1963 |
| Box 21, Folder 51 | [Helen], 1994 |
| Box 21, Folder 52 | Internships, 1995 |
| Box 21, Folder 53 | Internships, 1996 |
| Box 21, Folder 54 | Internships, 1997-1998 |
| Box 21, Folder 55 | Invoice and Consignment Procedures, circa 1996-1998 |
Box 22, Folder 1-11  James Yohe Client Files, 1991-1992
   11 Folders

Box 22, Folder 12  Letter Formatting, 1992

Box 22, Folder 13  Lily Wei Essays, 1995-1996

Box 22, Folder 14  Mailing Lists, 1994

Box 22, Folder 15  Miscellaneous, 1994-1997

Box 22, Folder 16  Non-Gallery Events at the Gallery, 1995-1996

Box 22, Folder 17-22  P. Hayden Dunbar, Faxed, 1998
    6 Folders

Box 22, Folder 23  P. Hayden Dunbar, To Do, 1998

Box 22, Folder 24  Pending In, 1997-1998

   3 Folders


Box 22, Folder 29-30  Pending Insurance Claims and Repairs - Big Crinkly, 1993-1997
   2 Folders

Box 22, Folder 31  Pending Insurance Claims and Repairs - Daniel Weinberg Gallery, 1993-1996

Box 22, Folder 32  Pending Insurance Claims and Repairs - Dietl International, 1993


Box 22, Folder 34  Pending Insurance Claims and Repairs - Jeffrey Deitch, 1995-1996

Box 22, Folder 35  Pending Insurance Claims and Repairs - John Berggruen Gallery, 1991


Box 22, Folder 37  Pending Insurance Claims and Repairs - Landau Fine Arts, 1993
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<td>Pending Returns to Artists and Consignors, 1990-1997</td>
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<td>Box 22, Folder 40</td>
<td>Pre-Columbian and Non-Consignments to the André Emmerich Gallery, circa 1990</td>
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<tr>
<td>Box 22, Folder 41-42</td>
<td>Pre-Columbian Sotheby's Pending, 1986-1994</td>
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<td>Box 22, Folder 43</td>
<td>Price Lists - Early Art in Greece, circa 1960-1966</td>
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<td>Box 22, Folder 44</td>
<td>Prompt Computer Services, 1994-1995</td>
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<td>Box 22, Folder 45</td>
<td>Renovations, 1989-1997</td>
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<td>Reported Fakes, 1995-1997</td>
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<td>Reported Thefts, 1989-1997, 2002</td>
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<td>Box 22, Folder 50</td>
<td>Shipping Arrangements in Progress, 1998</td>
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<td>Box 22, Folder 51</td>
<td>Sixth Floor Electricity, 1989-1992</td>
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<td>Box 22, Folder 52</td>
<td>Sixth Floor Rent, 1989-1991</td>
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<td>Box 22, Folder 53</td>
<td>Slide Labels, circa 1995</td>
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<td>Box 22, Folder 54</td>
<td>Sold, Not Shipped, 1997-1998</td>
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<td>Box 23, Folder 1</td>
<td>Staff Memos, 1988-1996</td>
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<td>Box 23, Folder 2</td>
<td>Staff Salaries, 1993</td>
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<td>Box 23, Folder 3</td>
<td>Storage - Cushman &amp; Wakefield, 1990-1991</td>
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<td>Box 23, Folder 4</td>
<td>Storage - 595 Madison Avenue Associates, 1989-1990</td>
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<td>Box 23, Folder 5</td>
<td>Storage - Cart and Crate, 1977-1982</td>
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Box 23, Folder 6  Storage - Eagle Transfer Warehouse Corp., 1981-1986
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Box 23, Folder 9  Storage - Judson Art Warehouse, 1987-1989
Box 23, Folder 10  Storage - Judson Art Warehouse, 1990-1992
Box 23, Folder 11  Storage - Judson Art Warehouse, 1993-1994
Box 23, Folder 12  Storage - Judson Art Warehouse, 1995
Box 23, Folder 13  Storage - Judson Art Warehouse, 1996
Box 23, Folder 14-16  Storage - Santini Brothers, Inc., 1970-1993
Box 23, Folder 17  Summer, 1964
Box 23, Folder 18  Summer, 1972-1973
Box 23, Folder 19-20  Summer, 1974
  2 Folders
Box 23, Folder 21  Summer, 1975
Box 23, Folder 22  Summer, 1976
Box 23, Folder 23  Summer, 1977
Box 23, Folder 24  Summer, 1978-1979
Box 23, Folder 25  Summer, 1980
Box 23, Folder 26  Summer, 1981
Box 23, Folder 27  Summer, 1982
Box 23, Folder 28  Summer, 1998
Box 306, Folder 1  Oversize Architectural Drawings, 1989
  Oversized items from box 22, folder 45
Box OV 316  
Oversize Construction Plan, 1978  
Oversized item from box 20, folder 39

Box OV 316  
Oversize Architectural Drawings, 1996, 1987  
Oversized items from box 20, folder 40


This subseries consists of press releases; drafts and orders for logos, catalogs and announcements; proofs of gallery stationery and publications; advertisements and correspondence with advertising publications regarding rates, space, and content; solicitations for developing web pages; and correspondence about the gallery's marketing efforts and procedures. The handful of records predating 1991 include catalog orders, correspondence, and logo designs.

For additional correspondence with art publications, please see Series 1: General Correspondence, Subseries 1: Galleries/Museums/Clients.

The records are arranged alphabetically by subject and then chronologically.

Box 23, Folder 29  
Advertisements, 1993-1995

Box 23, Folder 30  
Advertising - 777 - Arts, 1995

Box 23, Folder 31  
Advertising - Art & Auction, 1993-1997

Box 23, Folder 32  
Advertising - Art in America, 1993-1996

Box 23, Folder 33  
Advertising - Art Magazine, 1994

Box 23, Folder 34  
Advertising - Art Now Art Fair, 1993

Box 23, Folder 35  

Box 23, Folder 36  
Advertising - Art Now Gallery Guide, 1993

Box 23, Folder 37  

Box 23, Folder 38-39  

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Box 23, Folder 40  

Box 23, Folder 41  
Advertising - Art - Rom Ltd., 1995

Box 23, Folder 42  
Advertising - ArtForum, 1994-1996
Box 23, Folder 43  Advertising - Art/Icons, circa 1995
Box 23, Folder 44  Advertising - ARTnews, 1995-1997
Box 23, Folder 45  Advertising - Avenue Magazine, 1995-1997
Box 23, Folder 46  Advertising - Cover Magazine, 1996
Box 23, Folder 47  Advertising - Flash Art, 1994-1996
Box 23, Folder 48  Advertising - Galeries Magazine, 1995
Box 23, Folder 49  Advertising - Museums New York, 1995
Box 23, Folder 50  Advertising - The New Criterion, 1994-1995
Box 23, Folder 54  Advertising - The New Yorker, 1995
Box 24, Folder 1-3 Advertising - Miscellaneous, 1994-1997 3 Folders
Box 24, Folder 4  Announcements, 1993-1994
Box 24, Folder 5  Catalog Orders, 1974-1994
Box 24, Folder 6  Catalog Orders Filled, 1992
Box 24, Folder 7  Catalog Orders Filled, 1993
Box 24, Folder 8-9 Catalog Orders Filled, 1994 2 Folders
Box 24, Folder 10 Correspondence, 1962-1967
Box 24, Folder 11 Correspondence, 1996-1997
Box 24, Folder 12 Eagle Envelope, 1993-1995
Box 24, Folder 13  
*Ecology of Culture*, 1995

Box 24, Folder 14-18  
HHA Design, 1995
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Box 24, Folder 19-21  
HHA Design, 1996
*3 Folders*

Box 24, Folder 22-23  
HHA Design, 1997
*2 Folders*
Oversized items from folder 23 in Box 306, folder 2

Box 24, Folder 24  

Box 24, Folder 25  
Jerry Lake Mailing Service, 1993-1994

Box 24, Folder 26  
Logos, circa 1965

Box 24, Folder 27  
Marcus Ratliff Inc., 1994-1995

Box 24, Folder 28  
Memos to the Staff re: Advertisements, 1992-1994

Box 24, Folder 29  
Placed Advertisements, 1984-1996

Box 24, Folder 30  
Procedures, 1994

Box 24, Folder 31  
Publishers, 1992-1993

Box 24, Folder 32  
Scanning New York Art, 1995

Box 24, Folder 33  
Visual Persuasion, NYC, 1995

Box 306, Folder 2  
Oversized Photocopy of *Keith Haring on Park Avenue*, 1997
Oversized item from box 24, folder 23


Sotheby's acquired the André Emmerich Gallery in 1996 but only operated it for a couple of years before closing the gallery. This subseries documents the relationship between the gallery and Sotheby's just before and during those years. The subseries includes correspondence with various individuals and departments at Sotheby's, Sotheby's policies and procedures, architectural records and renovation plans, merger plans and announcements, and a videotaped news segment on art smuggling and Sotheby's.

These files are arranged alphabetically by subject and then chronologically.
Box 24, Folder 34  Accounting, 1996
Box 24, Folder 35  Antiquities Department, 1996-1999
Box 24, Folder 36  Appraisals of André Emmerich Gallery Inventory, 1996-1997
Box 24, Folder 37  Appraisals Requested by Emmerich, 1997
Box 24, Folder 38  Arcade, 1997
Box 24, Folder 39  Architectural Drawings, 1996
   Oversized items housed in OV 318
Box 24, Folder 40  Bousquette, Kevin, circa 1997
Box 24, Folder 41  Brooks, Diana, 1996-1998
Box 24, Folder 42  "60 Minutes" Segment on Sotheby's, CBS, circa 1998
   1 Videocassettes (VHS) (television show)
   Third segment is on art smuggling at Sotheby's.
Box 24, Folder 43  Client Development, 1996-1997
Box 24, Folder 44  Compliance Department, 1998
Box 24, Folder 45  Contemporary Art Department, 1995
Box 24, Folder 46  Contemporary Art Department, 1996
Box 24, Folder 47-50  Contemporary Art Department, 1997
   4 Folders
Box 24, Folder 51  Contemporary Art Department, 2000, 1998
Box 24, Folder 52  Dede Brooks Meeting, 1996
Box 24, Folder 53  Deitch, Jeffrey, 1997-1998
Box 24, Folder 54  Email to "All Emmerich Gallery Users," , 1996-1997
Box 24, Folder 56  Furniture and Equipment Inventories, 1996
Box 24, Folder 57  General Correspondence, 1996-1998
Box 24, Folder 58  Hardison, Jon, 1996
Box 24, Folder 59  Impressionist and Modern Paintings Department, 1996-1997
Box 24, Folder 60  Janss Collection Dinner, 1997
Box 25, Folder 1  Lasarte, Mercedes, 1996
Box 25, Folder 2-5  Legal Department, 1996
Box 25, Folder 6  Legal Department, 1997-1998
Box 25, Folder 7  Liebowitz, Mrs. J.S., 1996
Box 25, Folder 8  Marketing Department, 1996
Box 25, Folder 9  Marketing Department, 1997
Box 25, Folder 10  McKinney, Donald, 1997
Box 25, Folder 11  Memoranda, 1996-1997
Box 25, Folder 12  Merger with André Emmerich Gallery, 1996
Box 25, Folder 13  Move, 1996
Box 25, Folder 14  Museum Services, 1996
Box 25, Folder 15  Museum Services, 1997-1998
Box 25, Folder 16  Negotiations, 1996
Box 25, Folder 17  Oldenburg, Richard, 1996-1997
Box 25, Folder 18  Personnel, 1996-1997
Box 25, Folder 19  Photography Studio, 1996
Box 25, Folder 20  Pictures to be Added to Rights List, 1997
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<td>Box 25, Folder 25</td>
<td>Professional Condition Reports, 1997</td>
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<td>Box 25, Folder 26</td>
<td>Public Relations Department, 1996-1997</td>
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<td>Box 25, Folder 27</td>
<td>Renovations, 1996</td>
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<td>Box 25, Folder 28</td>
<td>Reynolds, Melissa, 1996</td>
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<td>Box 25, Folder 29</td>
<td>Risk Management, 1996</td>
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<td>Box 25, Folder 30</td>
<td>Ruprecht, William, 1997-1998</td>
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<td>Box 25, Folder 31</td>
<td>S, Sotheby's Newsletter, 1997</td>
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<td>Box 25, Folder 32</td>
<td>Sales, 1996-1997</td>
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<td>Box 25, Folder 33</td>
<td>Schedule 2.1 (Consignments), circa 1996</td>
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<td>Box 25, Folder 34</td>
<td>Shared Property, 1996</td>
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<td>Box 25, Folder 35</td>
<td>Sotheby's Asia, 1996-1997</td>
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<td>Box 25, Folder 36</td>
<td>Sotheby's Latin America, 1997</td>
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<td>Box 25, Folder 37</td>
<td>Sotheby's London, 1997-1998</td>
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<td>Box 25, Folder 38</td>
<td>Sotheby's Los Angeles, 1996</td>
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<td>Box 25, Folder 39-41</td>
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<td>3 Folders</td>
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<td>Box 25, Folder 42</td>
<td>Sotheby's Paris, 1996-2000</td>
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<td>Box 25, Folder 43</td>
<td>Sotheby's Switzerland, 1997</td>
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<td>Box 25, Folder 44</td>
<td>Sotheby's Venezuela, 1999</td>
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</tbody>
</table>
3.5: Top Gallant Farm, 1983-2003

Top Gallant Farm was André Emmerich’s private country sculpture park in upstate New York where he stored and displayed monumental sculptures created by artists represented by his gallery. These records document Emmerich's acquisition, operation, and eventual closing of Top Gallant Farm. They include videotapes of installations at the sculpture park as well as videotapes of interviews with Emmerich at the park.

Files are arranged alphabetically by subject and then chronologically.

Box 25, Folder 50  "André Emmerich" Channel 2 News at Five, WCBS/TV, 1989 July 17
1 Videocassettes (VHS) (television show, taped off the air)
Interview with Emmerich at Top Gallant Farm.

1 Videocassettes (VHS) (television show, taped off the air)
Interview with Emmerich at Top Gallant Farm.

Box 25, Folder 52  Architectural Drawing, circa 1980s
Oversized item housed in OV 317

Box 26, Folder 1  art/world Programs 1-3 by Juri Koll, 1995
1 Videocassettes (VHS) (television show, taped off the air)
Part 1 includes segments on Mark di Suvero, an interview with André Emmerich at Top Gallant Farm, and an interview with André Emmerich about Sam Francis; Part 2 includes segments on Edward Ruscha and public art; Part 3 includes segments on Bob Branaman and Man Ray. The di Suvero segment duplicates "In the Steel" filed in the di Suvero Artists Files.

Box 26, Folder 2  Artists, circa 1993-1994

Box 26, Folder 3  Barn, 1994
Box 26, Folder 4
Catalog: *Sculpture Out of Doors*, 1989

Box 26, Folder 5-8
Closing, 1996
*4 Folders*

Box 26, Folder 9
Closing, 1997

Box 26, Folder 10
Closing Letters Not Yet Sent, 1996 November

Box 26, Folder 11
*Connaissance des Arts* Article Correspondence, 1994

Box 26, Folder 12
Correspondence, 1983

Box 26, Folder 13
Correspondence, 1984

Box 26, Folder 14
Correspondence, 1985

Box 26, Folder 15-16
Correspondence, 1986
*2 Folders*
Oversized item from folder 15 housed in OV 317

Box 26, Folder 17-18
Correspondence, 1987
*2 Folders*

Box 26, Folder 19
Correspondence, 1988

Box 26, Folder 20
Correspondence, 1989

Box 26, Folder 21-22
Correspondence, 1990
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Box 26, Folder 23
Correspondence, 1991

Box 26, Folder 24
Correspondence, 1992

Box 26, Folder 25
Correspondence, 1993

Box 26, Folder 26
Correspondence, 1994

Box 26, Folder 27
Correspondence, 1995

Box 26, Folder 28
Correspondence, 1996

Box 26, Folder 29
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Box 26, Folder 30  De Cordova Museum Possible Loan, 1997
Box 26, Folder 31  Driving Directions, 1991-1997
Box 26, Folder 32  Expenses, 1991
Box 26, Folder 33  Feldman, Sam, 1997 January
Box 26, Folder 34-35  House and Garden Article Comments, 1987-1988
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Box 26, Folder 36-37  House and Garden Article Drafts, 1987
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Box 26, Folder 38  Insurance, 1983
Box 26, Folder 39  Inventories, 1993-1994
Box 26, Folder 40  Kudos, 1988
Box 26, Folder 41  Kudos, 1989
Box 26, Folder 42-43  Kudos, 1990
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Box 27, Folder 1-2  Kudos, 1991
   2 Folders
Box 27, Folder 3-4  Kudos, 1992
   2 Folders
Box 27, Folder 5-7  Kudos, 1993
   2 Folders
Box 27, Folder 8  Kudos, 1994-1995
Box 27, Folder 9  Lease and Map, 1983-1984
   Oversized item housed in OV 317
Box 27, Folder 10  Manhattan Inc. Article, 1989
Box 27, Folder 11  Maps, 1993, 2003
   Oversized items housed in OV 317
Box 27, Folder 12  Maps (New), circa 1980s
Box 27, Folder 13  Maps (Old), circa 1980s
Box 27, Folder 14-16  Moving Sculpture to Art/Omi, 1996-1997
                    3 Folders
Box 27, Folder 17  Oblong Land Conservancy Event, 1995
Box 27, Folder 18  Past Lists, 1992
Box 27, Folder 19-20  Past Lists, 1994
                    2 Folders
Box 27, Folder 21  Quaker Hill, 1996
Box 27, Folder 22  Radon Testing, 1989-1990
Box 27, Folder 23  Real Estate, 1983-1985
Box 27, Folder 24-26  Real Estate, 1989
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Box 27, Folder 27  Real Estate, 1991-1996
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Box 27, Folder 28  Requests for Information on Tours, 1995
Box 27, Folder 29  Rust and Sculpture, 1987-1991
Box 27, Folder 30  Sale of Top Gallant, 2000
Box 27, Folder 31  Sculpture Parks, 1993-1995
Box 27, Folder 32-33  Sculpture Possibilities for Top Gallant Farm, 1989-1992
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                    Oversized item from folder 32 housed in OV 314
Box 27, Folder 34  Sculpture Possibilities for Top Gallant Farm, 1995-1996
Box 27, Folder 35-36  Swimming Pool, 1984-1989
                    2 Folders
Box 27, Folder 37  Top Gallant Edited Titles, circa 1980s
1 Videocassettes (VHS-C)  
Video of artwork. Digital ID# 11562.

Box 27, Folder 38  
Top Gallant Sculpture, circa 1980s  
1 Videocassettes (VHS-C)  
Video of artwork. No sound.

Box 27, Folder 39  
Tour Guest Lists, 1989-1990

Box 27, Folder 40  
Tour Information, 1992

Box 27, Folder 41  
Tour Information, Art Dealers Association of America, 1991

Box 27, Folder 42  
Tour Information, Art Horizons International/Art Institute of Chicago, 1991

Box 27, Folder 43  
Tour Information, Art Horizons International/Orlando Museum, 1991

Box 27, Folder 44  
Tour Information, Cost Summary, Confirmations, and Bills, 1991

Box 27, Folder 45  
Tour Information, Franklin Perrell and Barbara Spector, 1991

Box 28, Folder 1  
Tour Information, Gallery Clients, 1991-1992

Box 28, Folder 2  
Tour Information, MoMA, 1991

Box 28, Folder 3  
Tour Information, Quaker Hill, 1991

Box 28, Folder 4-5  
Tour Invitations, 1990  
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Box 28, Folder 6  
Tour Invitations, 1991

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Tours, 1988  
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Box 28, Folder 9-11  
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Box 28, Folder 12-14  
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Box 28, Folder 15-16  
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Tours, 1993

**Box 28, Folder 29-32**  
Tours, 1994

**Box 28, Folder 33**  
Tours, 1995

**Box 28, Folder 34**  
Tours, 1996

**Oversize 314**  
Oversize Poster, 1990  
Oversized item from box 27, folder 32

**Oversize 317**  
Oversize Architectural Drawing, circa 1980s  
Oversized item from box 25, folder 52

**Oversize 317**  
Oversize Architectural Drawing, 1986  
Oversized item from box 26, folder 15

**Oversize 317**  
Oversize Map, 1983  
Oversized item from box 27, folder 9

**Oversize 317**  
Oversize Maps, 1993  
Oversized items from box 27, folder 11

**Oversize 317**  
Oversize Maps, 1995  
Oversized items from box 27, folder 27

### 3.6: Travel, 1984-1998, 2000

Travel files primarily document gallery business trips and vacations taken by André Emmerich. A handful of files relate to travel by staff members Loretta Howard, Donald McKinney, and James Yohe. Files include correspondence about travel planning and appointments; notes about visits; correspondence forwarded to Emmerich while he was away from New York; museum tickets, invitations, receipts, postcards, and other travel ephemera; visa applications; information about Emmerich's trips to a health spa called the Pritikin Longevity Center; and occasional photographs of artwork. The files also often include Emmerich's handwritten travel reports.

Most records are in English, but collateral material related to trips to foreign countries is in the languages of the visited countries.

Files are arranged chronologically by date of travel.

**Box 28, Folder 35**  
Boston, 1985 October 18, 1985

**Box 28, Folder 36**  
Orlando, 1985 October 23-24, 1984-1985
Box 28, Folder 37  London and Paris, 1985 October-November, 1985
Box 28, Folder 38  Houston, 1985 November, 1985
Box 28, Folder 40  Switzerland, 1986 February, 1985-1986
Box 28, Folder 41  Texas and California, 1986 April, 1986
Box 28, Folder 42  Chicago Art Fair, 1986 May, 1986
Box 28, Folder 43-44  Europe, 1986 June-July, 1986
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Box 28, Folder 45  California, 1986 August, 1986
Box 28, Folder 46-49  Japan, September 1986, 1984-1986
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Box 29, Folder 1  Paris and London, 1986 November, 1986
Box 29, Folder 2  California, 1986 December, 1986-1987
Box 29, Folder 3  Texas and Sun Valley, 1987 February, 1987
Box 29, Folder 4  California, 1987 March, 1987
Box 29, Folder 5  Dallas, 1987 April 4, 1987
Box 29, Folder 6  Washington, DC, 1987 April 20, 1986-1987
Box 29, Folder 7  Chicago Art Fair, 1987 May 7-9, 1987
Box 29, Folder 8  Rochester/Stern, 1987 May 10, 1987
Box 29, Folder 9  Washington, DC, 1987 May 20, 1987
Box 29, Folder 10  Los Angeles, 1987 June, 1987
Box 29, Folder 11  Little Rock, 1987 July, 1987
Box 29, Folder 12  Oberlin, 1987 October, 1987
Box 29, Folder 14  Los Angeles, 1988 February 3-7, 1988
Box 29, Folder 16  Santo Domingo, 1988 March, 1988
Box 29, Folder 17  Jerusalem, 1988 April, 1988
Box 29, Folder 18  Chicago Art Fair, 1988 May 4, 1988
Box 29, Folder 19  Detroit, 1988 May 12, 1988
Box 29, Folder 20  Europe, 1988 August, 1988
Box 29, Folder 21  Europe, 1988 October (Cancelled), 1988
Box 29, Folder 22  California, 1988 December, 1988-1989
Box 29, Folder 23  Europe, 1989 February, 1988-1989
Box 29, Folder 24  Sante Fe and Florida, 1989 April, 1989
  2 Folders
Box 29, Folder 27  Paris, 1989 September, 1989
Box 29, Folder 28  California, 1989 November, 1989
Box 29, Folder 29  California, 1990 February, 1989-1990
Box 29, Folder 30  Switzerland, 1990 February-March, 1989-1990
Box 29, Folder 32  Detroit, 1990 June 22, 1990
Box 29, Folder 33  California, 1990 May-June, 1989-1990
Box 29, Folder 34-35  Europe, 1990 July, 1990  
  2 Folders  
Oversized item from folder 35 housed in OV 314.

Box 29, Folder 36  Los Angeles, 1990 October, 1990


Box 29, Folder 39  California, 1991 May, 1991

Box 29, Folder 40-42  Europe, 1991 June, 1991  
  3 Folders

  2 Folders


Box 29, Folder 46  Seattle Trip, 1992 January (Cancelled), 1991-1992

Box 29, Folder 47  California, 1992 March, 1992

Box 29, Folder 48-50  Japan, 1992 March (James Yohe), 1990-1992  
  3 Folders

  3 Folders

  2 Folders

Box 30, Folder 3  Los Angeles, 1992 June, 1992

Box 30, Folder 4  Sante Fe, 1992 June, 1992

Box 30, Folder 5-6  Europe, 1992 July, 1992  
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Box 30, Folder 7  Montreal, 1992 July (James Yohe), 1992

Box 30, Folder 8-9  California, 1992 August, 1992  
  2 Folders
Box 30, Folder 10  Madrid, 1992 September, 1992
Box 30, Folder 11  California, 1992 October, 1992
Box 30, Folder 12  Europe, 1992 November, 1992
Box 30, Folder 13  Barcelona, 1993 January (Cancelled), 1992-1993
Box 30, Folder 14-15  Europe, 1993 February, 1993
  2 Folders
Box 30, Folder 16  Florida, 1993 February (Louise Eliasof), 1993
Box 30, Folder 17  Art Chicago, 1993 May, 1993
Box 30, Folder 18-19  Europe, 1993 June, 1993
  2 Folders
Box 30, Folder 20  Europe, July 1993, 1993
Box 30, Folder 21  Mt. Vernon, IL, 1993 August, 1991-1993
Box 30, Folder 22  Berkshire Museum, 1993 October, 1992-1993
Box 30, Folder 23-24  Korea and Hong Kong, 1993 November, 1993
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Box 30, Folder 25  California, 1993 December, 1993
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Box 30, Folder 30  Paris and Florida, 1994 November, 1994
Box 30, Folder 31  Ski Trip, 1995 January, 1994-1995
Box 30, Folder 32  Columbus, OH, 1995 February, 1995
Box 30, Folder 33-35  Europe, Japan, Seattle, 1995 June-July, 1995
3 Folders

| Box 30, Folder 36 | Ski Trip, 1996 February, 1995 |
| Box 30, Folder 37 | Oberlin, 1995 October, 1995 |
| Box 30, Folder 38 | Europe, 1995 October-November (Donald McKinney), 1995 |
| Box 30, Folder 39 | Paris, 1995 December, 1995 |
| Box 30, Folder 40 | Münster, 1996 May, 1995-1996 |
| Box 30, Folder 41 | Basel Art Fair, 1996 June, 1995-1996 |
| Box 30, Folder 42 | Israel, 1996 June, 1996 |
| Box 30, Folder 43 | Los Angeles, 1996 August, 1996 |
| Box 30, Folder 44 | Europe, 1996 September, 1996 |
| Box 30, Folder 45 | Milwaukee, 1997 January, 1997 |
| Box 30, Folder 46 | London, 1997 April-May, 1997 |
| Box 30, Folder 47 | Chicago, 1997 May, 1997 |
| Box 30, Folder 48-50 | Israel and Europe, 1997 May-June, 1997 |

3 Folders

| Box 30, Folder 51 | Los Angeles, 1997 July, 1997 |
| Box 30, Folder 52 | Seattle, 1997 September, 1997 |
| Box 30, Folder 53 | Los Angeles, 1997 October, 1997 |
| Box 30, Folder 54 | Palm Beach, 1998 February, 1998 |
| Box 31, Folder 1 | Europe, 1998 May-June, 1998 |
| Box 31, Folder 2 | Texas and Florida, 2000 March, 2000 |
| Box 31, Folder 3 | Next Europe Trip, 1996 |
Box 31, Folder 4  Next Europe Trip, 1996-1997
Box 31, Folder 5  Next Florida Trip, 1996
Box 31, Folder 6  Next California Trip, 1997
Box 31, Folder 7  Next California Trip, 1998
Oversize 314  Oversize Poster, 1990
Oversized item removed from box 29, folder 35

3.7: Zurich, 1971-1979
Administrative files related to Zurich include a handful of files about the operation of the Zurich gallery and its relationship with the New York gallery.

The files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 8  Architectural Drawings, circa 1972
Oversized items housed in OV 314
Box 31, Folder 9  Books and Catalogs Inventory, 1973-1975
Box 31, Folder 10  Legal, 1973-1976
Box 31, Folder 11  Maps, circa 1971-1972
Oversized items housed in OV 319
Box 31, Folder 12  New York Sales Report to Zurich, 1973
Box 31, Folder 13  Quilts - Clippings, 1973-1979
Box 31, Folder 14  Quilts - Museum Bellerive Exhibition of Navajo Blankets, 1976
Box 31, Folder 15  Quilts - Printed Materials, 1974
Oversize 314  Oversize Architectural Drawings, 1972
Oversized items from box 31, folder 8
Oversize 319  Oversized Maps of Zurich, 1971-1972
Oversized items from box 31, folder 11

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Subject files relate to Emmerich's gallery business and personal and political interests. Subjects include art fairs, cultural property rights, special exhibitions, charitable causes, pre-Columbian and Greek antiquities, art associations, and sculpture parks. Subject files about Clement Greenberg contain biographical information and an inventory of Greenberg's papers, and subject files about Nathan Kolodner contain condolences and information about a memorial. Records include correspondence, a manuscript, inventories, an architectural drawing, and art fair catalogs.

Some records are in German.

Files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 16  The American Foundation for AIDS Research, 1993
Box 31, Folder 17  Ancient Peruvian Wood Sculpture, 1966-1967
Box 31, Folder 18  Antiquities, 1995
Box 31, Folder 19  Antiquities, 1996
Box 31, Folder 20  Art 25'94 Basel, 1993-1994
Box 31, Folder 21  Art 26'95 Basel, 1994-1995
Box 31, Folder 22  Art 28'97 Basel, 1996-1997
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Box 31, Folder 25  Art Chicago 1995, 1995
Box 31, Folder 26  Art Chicago 1996, 1995-1996
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Box 31, Folder 29  Art Fairs (General), 1993-1998
Box 31, Folder 30-31  Art Forum Berlin, 1997
  2 Folders
Box 31, Folder 32  The Art Show to Benefit the Henry Street Settlement, 1995-1996
Box 31, Folder 33  Bristol-Myers Squibb Watercolors Exhibition, 1991
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<th>CBS 35th Floor Art Inventory, 1996</th>
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<td>Box 31, Folder 35-36</td>
<td>Clement Greenberg - Biography, 1997-1998</td>
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<td>Box 31, Folder 37</td>
<td>Clement Greenberg - Inventory of Papers, 1994</td>
</tr>
<tr>
<td>Box 31, Folder 38</td>
<td>Confédération Internationales des Négociants en Oeuvres d'Art (CINOA), 1992-1993</td>
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Some of the correspondence with museums or galleries about artists in this series, such as correspondence regarding organizing exhibitions or sales, might be duplicated or expanded in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/ Clients.

The most voluminous files, at least 30 folders each, are for the following artists: Milton Avery, Anthony Caro, Sam Francis, Helen Frankenthaler, Al Held, David Hockney, Hans Hofmann, Alexander Liberman, Morris Louis, Beverly Pepper and Dorothea Rockburne. The bulk of the contents consist of clippings and correspondence, as well as project files for specific commissions.

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<td>53, 5-10</td>
<td>Hockney, David - Clippings, 1988</td>
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<td>53, 11-13</td>
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Box 53, Folder 25  Hockney, David - Clippings, 1994

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Box 53, Folder 27  Hockney, David - Clippings, 1996-2000

Box 53, Folder 28  Hockney, David - Correspondence, 1980, 1988-1993

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Box 53, Folder 37-41  Hockney, David - Correspondence, 1996
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Box 54, Folder 1-4  Hockney, David - Correspondence, 1996
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Box 54, Folder 5-6  Hockney, David - Correspondence, 1997
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Box 54, Folder 7  Hockney, David - Correspondence, 1998-2000

Box 54, Folder 8  Hockney, David - David Hockney: Behind the Scenes, 1993 November 10
1 Videocassette ((1 videocassette: Beta. PAL.))

Box 54, Folder 9  Hockney, David - David Hockney: Behind the Scenes, 1999
1 Videocassettes (VHS) (television show, played off the air)
Show hosted by Penn & Teller.

Box 54, Folder 10  Hockney, David - David Hockney Video of Montcalm Studio, Portraits of Friends and Dogs, Gouache Drawings, 1994 April
1 Videocassettes (VHS) (amateur footage)
Video of Hockney works hanging on his studio walls.

Box 54, Folder 11  Hockney, David - A Day on the Grand Canal with the Emperor of China, 1987
1 Videocassette (Beta) (motion picture)

Box 54, Folder 12  Hockney, David - Essay by Ivy Shapiro, circa 1994
Box 54, Folder 13-14  Hockney, David - Gemini G.E.L., 1990-1995
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Box 54, Folder 15  Hockney, David - *Hockney Paints André Emmerich's Pool*, 1986 May
  1 Videocassettes (VHS-C)
  David Hockney painting patterns onto the floor and walls of André Emmerich's swimming pool. Digital ID# 11117.

Box 54, Folder 16  Hockney, David - *Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm*, circa 1980s
  1 Videocassettes (VHS-C)
  Video for artwork installed at André Emmerich Gallery and at Top Gallant Farm. Digital ID# 11561.

Box 54, Folder 17-19  Hockney, David - Lectures, 1983 November
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Box 54, Folder 20  Hockney, David - Lectures, circa 1983

Box 54, Folder 21  Hockney, David - Lectures, 1987 May 13

Box 54, Folder 22  Hockney, David - List of Films on/by David Hockney, 1993

Box 54, Folder 23  Hockney, David - Mailings Lists, 1994-1996

Box 54, Folder 24  Hockney, David - *New York Views*, 1993 January 30
  1 Videocassettes (VHS) (television show)
  Includes a segment featuring David Hockney, André Emmerich, and Henry Geldzahler at a Hockney installation at the André Emmerich Gallery. Labeled "WABC TV 1/30/93."

Box 55, Folder 1  Hockney, David - *New York Views*, 1993 January 30
  1 Videocassettes (VHS) (television show, taped off the air)
  Labeled "Hockney at AEG: January 1993, WABC." Extended play.

Box 55, Folder 2  Hockney, David - *Operalia '94*, 1994 October
  1 Videocassettes (VHS) (televised performance, edited version)

Box 55, Folder 3  Hockney, David - Partial List of Catalogs and Clippings, 1981-1986

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Box 55, Folder 5  Hockney, David - Press Releases, 1996

Box 55, Folder 6  Hockney, David - Price Lists, 1988-1991
Box 55, Folder 7  Hockney, David - Price Lists, 1992-1993

Box 55, Folder 8  Hockney, David - Price Lists, 1994-1998

Box 55, Folder 9  Hockney, David - Printed Materials, 1977-1986

Box 55, Folder 10 Hockney, David - Printed Materials, 1987-1997

Box 55, Folder 11 Hockney, David - "Snail's Space" With Vari-Lites, "Paintings as Performance", 1996 March 10
1 Videocassettes (VHS) (publicity piece)
Recording of the artwork under various lighting.

Box 55, Folder 12-13 Hockney, David - A Video for the Curious Who Visit Salts Mill: An Interview with Bill Hardie, 1993 August 18
2 Videocassettes (VHS) (home made video)

Box 55, Folder 14-15 Hockney, David - What's Up in New York, Show #123, circa 1993
2 Videocassettes (VHS) (television show)
The second segment features David Hockney and André Emmerich at a Hockney installation at the André Emmerich Gallery. The label on the second video reads, "Hockney Show at André Emmerich Gallery: Hockney and Emmerich."

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Box 55, Folder 17 Hodgkin, Howard - Correspondence, 1994

Box 55, Folder 18-19 Hofmann, Hans - Accounting Correspondence, 1978
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Box 55, Folder 20 Hofmann, Hans - Accounting Correspondence, 1979

Box 55, Folder 21 Hofmann, Hans - Accounting Correspondence, 1980

Box 55, Folder 22 Hofmann, Hans - Agreement, 1969

Box 56, Folder 1 Hofmann, Hans - Biographical Materials, 1998

Box 56, Folder 2 Hofmann, Hans - Biographical Materials (Zurich File), 1976

Box 56, Folder 3 Hofmann, Hans - Catalog Expenditures, 1978

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Box 56, Folder 5  Hofmann, Hans - Clippings, 1968-1970
Box 56, Folder 6  Hofmann, Hans - Clippings, 1971-1972
Box 56, Folder 7  Hofmann, Hans - Clippings, 1973
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Box 56, Folder 10 Hofmann, Hans - Clippings, 1976
Box 56, Folder 11 Hofmann, Hans - Clippings, 1977
Box 56, Folder 12 Hofmann, Hans - Clippings, 1978
Box 56, Folder 13 Hofmann, Hans - Clippings, 1979-1980
Box 56, Folder 16 Hofmann, Hans - *Hans Hofmann, Reflections by Former Students*, 1999
1 Videocassettes (VHS) (documentary)
Box 56, Folder 18 Hofmann, Hans - Invoices, 1971-1972
Box 56, Folder 19 Hofmann, Hans - Invoices, 1973
Box 56, Folder 20 Hofmann, Hans - Invoices, 1974
Box 56, Folder 21 Hofmann, Hans - Invoices, 1976-1977
Box 56, Folder 22 Hofmann, Hans - Poster, circa 1976
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| Box 56, Folder 34 | Jorn, Asger - Clippings, 1993-1994 |
| Box 56, Folder 35 | Kiesler, Frederick - Biographical Materials (Zurich File), 1978 |
| Box 56, Folder 36 | Kiesler, Frederick - Clippings, 1997, 1977 |
| Box 56, Folder 37 | Kiesler, Frederick - Correspondence, 1995-1996 |
| Box 56, Folder 38-40 | Kiesler, Frederick - European Exhibitions, 1995-1997  
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| Box 56, Folder 41 | Kiesler, Frederick - Price Lists (Zurich File), 1978 |
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Box 56, Folder 59  Liberman, Alexander - Clippings, 1985
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Box 57, Folder 10 Liberman, Alexander - Correspondence, 1983, 1976
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Box 57, Folder 24 Liberman, Alexander - Liberman, VH-1 Interview, 1995 December 2

1 Videocassettes (VHS) (television show, taped off air)

Box 57, Folder 25 Liberman, Alexander - New York Views, 1993 November

1 Videocassettes (VHS) (television show)

Interview with Liberman; André Emmerich also appears. Labeled "Alexander Liberman, November 1993, WABC, Conde Nast/TGF/Kazan and Tomkins."

Extended play.


Box 57, Folder 27 Lichtenstein, Roy - Clippings, 1982

Box 57, Folder 28 Lichtenstein, Roy - Press Releases (Zurich File), 1982

Box 57, Folder 29 Lichtenstein, Roy - Price Lists (Zurich File), 1982

Box 57, Folder 30 Lichtenstein, Roy - Printed Materials, 1981

Box 57, Folder 31 Lipski, Donald - Correspondence, 1991-1993

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Box 57, Folder 33 Louis, Morris - Biographical Materials, circa 1990-1994

Box 57, Folder 34 Louis, Morris - Biographical Materials (Zurich File), circa 1977
| Box 57, Folder 35 | Louis, Morris - Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986  
|                 | Oversized item housed in Box 307, folder 10 |
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| Box 57, Folder 37 | Louis, Morris - Clippings, 1964-1965 |
| Box 57, Folder 38 | Louis, Morris - Clippings, 1966 |
| Box 57, Folder 39 | Louis, Morris - Clippings, 1967 |
| Box 57, Folder 40 | Louis, Morris - Clippings, 1968-1969 |
| Box 57, Folder 41 | Louis, Morris - Clippings, 1970-1971 |
| Box 57, Folder 42 | Louis, Morris - Clippings, 1972-1973 |
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| Box 57, Folder 45 | Louis, Morris - Clippings, 1977 |
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| Box 58, Folder 4 | Louis, Morris - Clippings, 1984 |
| Box 58, Folder 5 | Louis, Morris - Clippings, 1985 |
| Box 58, Folder 6 | Louis, Morris - Clippings, 1986 |
| Box 58, Folder 7-8 | Louis, Morris - Clippings, 1987 |
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Box 58, Folder 9 Louis, Morris - Clippings, 1994-1998

Box 58, Folder 10 Louis, Morris - Correspondence, 1992-1993

Box 58, Folder 11-14 Louis, Morris - Correspondence, 1994
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Box 58, Folder 15-20 Louis, Morris - Correspondence, 1995
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Box 58, Folder 21-29 Louis, Morris - Correspondence, 1996
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Box 58, Folder 30-42 Louis, Morris - Correspondence, 1997
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Box 59, Folder 1-4 Louis, Morris - Correspondence, 1998
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Box 59, Folder 5 Louis, Morris - Correspondence, 1999-2000

Box 59, Folder 6 Louis, Morris - Documenta-Archiv CD-ROM, 1997

Box 59, Folder 7 Louis, Morris - Film Project, 1979

Box 59, Folder 8 Louis, Morris - Fundació Museu d'Art Contemporani, 1996

Box 59, Folder 9-10 Louis, Morris - Galerie Neuendorf Exhibition, 1989-1991
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Box 59, Folder 11-13 Louis, Morris - Galerie Piltzer Exhibition, 1996-1997
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Box 59, Folder 14 Louis, Morris - Inventories, circa 1990-1998

Box 59, Folder 15 Louis, Morris - The Jewish Museum Loan, 1996-1997

Box 59, Folder 16 Louis, Morris - Marcella Louis Brenner's Speech in Grenoble, 1996

1 Videocassettes (VHS-C)
Recording of Louis works in the exhibition and at Top Gallant Farm.

Box 59, Folder 18  Louis, Morris - *Morris Louis: Radiant Zones*, 1986
1 Videocassettes (VHS) (documentary)
Includes commentary by Emmerich.

Box 59, Folder 19-28  Louis, Morris - Musée de Grenoble Exhibition, 1994-1996
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Box 59, Folder 29  Louis, Morris - Next Louis Exhibition, 1994

Box 59, Folder 30-31  Louis, Morris - *Pictures to an Exhibition: Morris Louis Goes to Milan*, circa 1989
2 Videocassettes (VHS) (documentary)
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Box 59, Folder 32  Louis, Morris - Price Lists, 1996


Box 59, Folder 35  Louis, Morris - *Radiant Zones* Film Transcript, 1986

Box 59, Folder 36  Louis, Morris - Reprinting Catalog by Diane Upright, 1991

Box 59, Folder 37  Louis, Morris - Storage at Judson Art Warehouse, 1984-1988

Box 59, Folder 38  Louis, Morris - Storage at Judson Art Warehouse, 1993-1997

Box 60, Folder 1  MacWhinnie, John - Clippings, 1976

Box 60, Folder 2  Martins, Maria - Clippings, 1941-1947

Box 60, Folder 3  Martins, Maria - Insurance Certificates, 1997

Box 60, Folder 4  Martins, Maria - Printed Materials, 1941-1948

Box 60, Folder 5  Masullo, Andrew - Clippings, 1989-1996

Box 60, Folder 6  Masullo, Andrew - Correspondence, 1994-1995

Box 60, Folder 7  Masullo, Andrew - Correspondence, 1996
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Box 60, Folder 32  McLaughlin, John - Correspondence, 1995-1998

Box 60, Folder 33  McLaughlin, John - Inventories, circa 1994


Box 60, Folder 35  Meadmore, Clement - Clippings, 1997

Box 60, Folder 36  Meadmore, Clement - Correspondence, 1989-1993

Box 60, Folder 37  Meadmore, Clement - Correspondence, 1994-1997

Box 60, Folder 38  Meadmore, Clement - Inventories, circa 1986

Box 60, Folder 39  Meadmore, Clement - Price Lists, 1995-1996

Box 60, Folder 40  Meadmore, Clement - Printed Materials, 1995, 1991

Box 60, Folder 41  Miletto - Miletto's Lights, 1995
               1 Videocassettes (VHS) (publicity piece)

Box 60, Folder 42  Miró, Joan - Correspondence, 1998


Box 60, Folder 44  Moore, Henry - Henry Moore, Reclining Figure: Elbow, circa 1990s
               1 Videocassettes (Hi8)

Box 60, Folder 45  Motherwell, Robert - Biographical Materials (Zurich File), 1977
               Image(s)

Box 60, Folder 46  Motherwell, Robert - Clippings, 1976-1980
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Box 60, Folder 47  Motherwell, Robert - Correspondence, 1990, 1984
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Box 60, Folder 56  Nicholson, Ben - Correspondence (Zurich File), 1975-1978

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Box 60, Folder 59  Noël, Georges - Clippings, 1989

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Noland, Kenneth - *First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski*, 1994  
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Olitski, Jules - Biographical Materials, circa 1998

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Olitski, Jules - Clippings, 1966-1969

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Olitski, Jules - Correspondence, 1983

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Box 61, Folder 18-19  
Olitski, Jules - Correspondence, 1996  
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Box 61, Folder 21  
Olitski, Jules - *First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski*, 1994  
See box 45, folder 27 for VHS.

Box 61, Folder 22  
Olitski, Jules - Inventories, circa 1997

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Box 61, Folder 25-27  
3 Videocassettes (VHS) (television show)  
Jules Olitski is interviewed during the first segment. VHS in folder 27 is an extended play.

Box 61, Folder 28  
Olitski, Jules - Price Lists, 1994-1996

Box 61, Folder 29  
Olitski, Jules - Printed Materials, 1995-1997

Box 61, Folder 30  
Orr, Eric - Correspondence, 1993-1996

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Box 62, Folder 27 Pepper, Beverly - Correspondence, 1998
Box 62, Folder 28 Pepper, Beverly - Correspondence, 1999-2000
Box 62, Folder 29 Pepper, Beverly - Destruction of Full-Scale Maquette: "Odelscalchi,“, 1995
   October 13
   1 Videocassettes (Hi8)
Box 62, Folder 30 Pepper, Beverly - Environmental Art: Working with the Elements, 1990
   1 Videocassettes (VHS) (documentary)
   Includes a brief discussion of a work by Beverly Pepper.
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Box 62, Folder 36-40 Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998
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Box 63, Folder 1-3 Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998
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Box 63, Folder 4 Pepper, Beverly - Hockney, Pepper, Held, Caro Shows at Gallery and Top
   Gallant Farm, circa 1980s
   See box 54, folder 16 for VHS-C. Digital ID# 11561.
Box 63, Folder 5-6  Pepper, Beverly - Jerusalem Foundation Sculpture - *Jerusalem Ritual*, 1994-1995
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Box 63, Folder 7-9  Pepper, Beverly - Kansas City Courthouse Commission, 1995-1996
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Box 63, Folder 10  Pepper, Beverly - Mailing Lists, 1996


Box 63, Folder 12  Pepper, Beverly - Monclair Art Museum, 1992

Box 63, Folder 13-15  Pepper, Beverly - Manhattan Plaza - Paraclete, 1990-1997
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Box 63, Folder 16  Pepper, Beverly - *New York Views*, 1991 December 7
   1 Videocassettes (VHS) *(television show, taped off the air)*
   Includes interviews with Beverly Pepper and André Emmerich. Label reads
   "Beverly Pepper and A.E., ABC Ch.7."

Box 63, Folder 17  Pepper, Beverly - Orlando Museum - *Spirit of Place*, 1992-1994

Box 63, Folder 18  Pepper, Beverly - Press Releases, 1996

Box 63, Folder 19  Pepper, Beverly - Printed Materials, 1954

Box 63, Folder 20  Pepper, Beverly - Printed Materials, 1966, 1962

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Box 63, Folder 24  Pepper, Beverly - Printed Materials, 1994

Box 63, Folder 25  Pepper, Beverly - Printed Materials, 1996-1997

Box 63, Folder 26  Pepper, Beverly - "Projects: Amphisculpture, Sol i Ombra, Teatro Celle: Fattoria
   Celle, Palingensis,\", circa 1994

Box 63, Folder 27  Pepper, Beverly - Speeches, circa 1979
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Box 63, Folder 30  Perless, Robert - Correspondence, 1989-1992

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Box 63, Folder 32  Perless, Robert - Correspondence, 1995

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Box 63, Folder 34  Perless, Robert - "Fields Within Fields" by Robert Perless, circa 1997
1 Videocassettes (VHS) (publicity piece)

Box 63, Folder 35  Perless, Robert - "Luminae" by Robert Perless, circa 1996
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Box 64, Folder 1  Perless, Robert - "Mobius Solaris" by Robert Perless, circa 1995
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Box 64, Folder 2-3  Perless, Robert - "Quicksilver," circa 1990s
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Narrated by André Emmerich at Top Gallant Farm.

Box 64, Folder 4  Perlman, Joel - American Art Forum: Joel Perlman, 1985
1 Videocassettes (VHS) (television show)
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Box 64, Folder 5  Perlman, Joel - Clippings, 1995, 1980

Box 64, Folder 6  Perlman, Joel - Correspondence, 1992

Box 64, Folder 7-8  Perlman, Joel - Correspondence, 1993
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Box 64, Folder 9  Perlman, Joel - Correspondence, 1994-1995

Box 64, Folder 10  Perlman, Joel - Correspondence, 1997-1998

Box 64, Folder 11  Perlman, Joel - Elevator Key, circa 1992

Box 64, Folder 12  Perlman, Joel - Joel Perlman, "New Sculpture," June 1985, André Emmerich
Gallery, 5th Floor, 1985 June
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Video of exhibition.

Box 64, Folder 13  Perlman, Joel - Printed Materials, 1996
Box 64, Folder 14  Pfaff, Judy - Agreements, 1993-1994
Box 64, Folder 15  Pfaff, Judy - Atsuko Murayama Fine Arts, 1995
Box 64, Folder 16  Pfaff, Judy - Biographical Materials, 1996-1997
Box 64, Folder 17  Pfaff, Judy - Brooklyn Union, 1994
Box 64, Folder 18  Pfaff, Judy - Clippings, 1981, 1985
Box 64, Folder 19  Pfaff, Judy - Clippings, 2003, 1995-1996
Box 64, Folder 20  Pfaff, Judy - Correspondence, 1993
Box 64, Folder 21-22 Pfaff, Judy - Correspondence, 1994
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Box 64, Folder 23-25 Pfaff, Judy - Correspondence, 1995
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Box 65, Folder 13  Porter, Katherine - Clippings, 1989-1991

Box 65, Folder 14  Porter, Katherine - Correspondence, 2005

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Box 65, Folder 17  Ray, Man - *art/world Programs 1-3 by Juri Koll*, 1995
See box 26, folder 1 for VHS

Box 65, Folder 18  Ray, Man - Biographical Materials, circa 1990

Box 65, Folder 19  Ray, Man - Damage to *Target*, 1997-1998

1 Videocassettes (VHS) (motion pictures)

Box 65, Folder 21  Ray, Man - Footage from *Les Mystères du Château de Dé*, circa 1997
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Box 307, Folder 10  Morris Louis Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986
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Artist account statements were prepared periodically by the gallery for each artist or artist's representative. Statements indicate the titles of sold artwork, the names of clients who purchased the work, the purchase price, the gallery's commission, and the balance due to the artist. The statements occasionally also include debits for advances, restoration work, or other expenses charged to the artists or shared between artist and gallery, and other supporting documentation such as invoices or receipts.

Most of the artists have approximately ten folders. The most voluminous artist files, thirty folders or more, belong to Anthony Caro, Helen Frankenthaler, Hans Hofmann, Morris Louis, and Beverly Pepper.

Some of the records are in German and Italian.

These records are arranged alphabetically by artist and then chronologically. The two exceptions are the folders dedicated to Anthony Caro and Hans Hofmann, both of which have subject files in addition to dated files. The folders with dates only are arranged chronologically, followed by the alphabetically arranged subject files. The subject files for Anthony Caro include bank statements, transactions with Barford Sculptures, Ltd., and Zurich account, whereas Hans Hofmann's subject files includes the checking and saving account and information on his tapestries.

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Box 81, Folder 26  Steiner, Michael, 1975-1977
Box 81, Folder 27  Steiner, Michael, 1978-1979
Box 81, Folder 28-29  Steiner, Michael, 1980
<table>
<thead>
<tr>
<th>Box 81, Folder</th>
<th>Artist Name</th>
<th>Years</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>Steiner, Michael</td>
<td>1981</td>
</tr>
<tr>
<td>31</td>
<td>Steiner, Michael</td>
<td>1982</td>
</tr>
<tr>
<td>32</td>
<td>Steiner, Michael</td>
<td>1983-1984</td>
</tr>
<tr>
<td>33</td>
<td>Steiner, Michael</td>
<td>1985-1989</td>
</tr>
<tr>
<td>34</td>
<td>Stone, Sylvia</td>
<td>1972-1978</td>
</tr>
<tr>
<td>35</td>
<td>Stone, Sylvia</td>
<td>1979-1980</td>
</tr>
<tr>
<td>36</td>
<td>Stone, Sylvia</td>
<td>1981-1984</td>
</tr>
<tr>
<td>37</td>
<td>Torres-Garcia, Joachim</td>
<td>1971-1973</td>
</tr>
<tr>
<td>38</td>
<td>Truitt, Anne</td>
<td>1965-1973</td>
</tr>
<tr>
<td>39</td>
<td>Truitt, Anne</td>
<td>1974-1987</td>
</tr>
<tr>
<td>40</td>
<td>Truitt, Anne</td>
<td>1990-1996</td>
</tr>
<tr>
<td>43</td>
<td>Vicente, Esteban</td>
<td>1959-1977</td>
</tr>
<tr>
<td>44</td>
<td>Westfall, Stephen</td>
<td>1996-1997</td>
</tr>
<tr>
<td>45</td>
<td>Williams, Neil</td>
<td>1966-1973</td>
</tr>
<tr>
<td>46</td>
<td>Williams, Roger</td>
<td>1973-1977</td>
</tr>
<tr>
<td>47</td>
<td>Wofford, Philip</td>
<td>1972-1976</td>
</tr>
<tr>
<td>48</td>
<td>Wolfe, James</td>
<td>1981-1990</td>
</tr>
<tr>
<td>49</td>
<td>Yunkers, Adja</td>
<td>1958-1962, 1970</td>
</tr>
<tr>
<td>50</td>
<td>Zox, Larry</td>
<td>1973-1976</td>
</tr>
<tr>
<td></td>
<td>Zox, Larry</td>
<td>1977-1979</td>
</tr>
</tbody>
</table>
Series 8: Inventory Records, circa 1954-2000

46.5 Linear feet (Boxes 82-128)

Inventory records document the artwork that passed through the gallery's inventory.

The series is arranged as 2 subseries:

- 8.1: Artist Inventory Cards, circa 1954-1998
- 8.2: Inventory Files, circa 1964-2000

8.1: Artist Inventory Cards, circa 1954-1998

Inventory cards track artwork entering and leaving the gallery. Each card lists a work's artist, title, date, media, and measurements. Most cards include a photograph of the artwork, and most cards further list the ultimate action taken regarding the work (sold, returned to artist or gallery, consigned, etc.), the list price or paid price, exhibition and catalog history, and the history of price quotes given for the work. The gallery used a number of abbreviations for the transactions on the inventory cards:

- NFS - Not For Sale
- RTA - Returned to Artist
- o/c - On Consignment (from)
- o/a - On Approval
- OOG - Out of Gallery
- O/L - On Loan (from)
- TGF - Top Gallant Farm

There are no inventory cards tracking pre-Columbian art and artifacts in the collection. The cards represent works from both the New York gallery and Zurich gallery.

The cards are arranged into ten overlapping groups established by the gallery representing transactions, such as sales and consignments, loans, returns, and other general art movement. Within each category, most of the cards are alphabetized by artist and thereafter by title, but occasionally an artist's work is divided into categories (for example by media) before being arranged alphabetically by title:

- Returned to Artist
- Sold (pre-1993)
- Sold
- Sold and/or Returned to Artist
- Returned to Artist
- Sold
- Old Top Gallant Farm Sculptures
- Emmerich Private Sold
- Last Active Inventory and Sales
- Additional Cards

See Appendix for a list of artists' names represented by the Artist Inventory Cards in Series 8.1.

Appendix: Artists' Names Represented in Artist Inventory Cards in Series 8.1.

- Aakre, Richard
- Abbott, Berenice
- Abercrombie, Douglas
- Adams, Ansel
- Adams, Robert
- Africano, Nicholas
- Albers, Josef
• Alechinsky, Pierre
• Altoon, John
• Amerine, Wayne
• Andre, Carl
• Annesley, David
• Appel, Karel
• Arakawa
• Arbus, Diane
• Arman
• Arp, Jean (Hans)
• Ashbaugh, Dennis
• Atget, Eugene
• Atkins, Anna
• Audubon, J.J.
• Avery, Milton
• Bacon, Francis
• Bailey, William
• Baldus, Edouard
• Ball, Lillian
• Balthus
• Bannard, Walter Darby
• Barlett, Jennifer
• Barth, Frances
• Barth, Wolf
• Bartolini, Luciano
• Basquiat, Jean-Michel
• Baziotes, William
• Beasley, Barth
• Bireline, George
• Bleckner, Ross
• Blossfeldt, Karl
• Bocklin, Arnold
• Boisseu
• Boisson, L.
• Bolotowsky, Ilya
• Bolus, Michael
• Bonnard, Pierre
• Bonnet, Phi
• Bradley, Peter
• Beasley, Bruce
• Becher, Bernd and Hillar
• Bellocq, E.J.
• Benazzi, Raffael
• Benton, Fletcher
• Best, Mary Ellen
• Beuys, Joseph
• Bill, Max
• Boepple, Willard
• Bogart, Bram
• Borofsky, John
• Boxer, Stanley
• Botero, Fernando
• Boudin, Eugene
• Bourke-White, Margaret
• Brach, Paul
• Brancusi, Constantin
• Braque, George
• Brassaï
• Breed, Charles
• Brui
• Brush, Daniel
• Buchwald, Howard
• Buckley, Stephen
• Bucklow, Christopher
• Bush, Jack
• Butterfield, Deborah
• Calder, Alexander
• Callahan, Harry
• Cascella, Andrea
• Caracciolo, Roberto
• Caro, Anthony
• Cezanne, Paul
• Chadwick, Lynn
• Chagall, Marc
• Chamberlain, John
• Chase, Louisa
• Chillida, Eduardo
• Christensen, Dan
• Christo
• Clifford, Charles
• Close, Chuck
• Cohen, Elaine Lustig
• Conlon, William
• Contino, Leonard
• Crile, Susan
• cummings, e.e.
• Dahl-Wolfe, Louise
• David, Michael
• Davis, Gerald
• Davis, Lynn
• Davis, Ronald
• de Amaral, Olga
• de Chirico, Giorgio
• de Clercq, Louis
• de Kooning, Willem
• Degas, Edgar
• Dehner, Edgar
• Delaunay, Robert
• Delaunay, Sonia
• Dembiczak, J.G.
• de Valdivia, Marco
• di Suvero, Mark
• Diebenkorn, Richard
• Dill, Guy
• Dill, Lesley
• Diller, Burgoyne
• Dine, Jim
• Disderi
• Dorazio, Piero
• Downes, Rackstraw
• Drapell, Joseph
• Drentwett
• Dubuffet, Jean
• Duchamp, Marcel
• Duck-Hyun, Cho
• Dufy, Raoul
• Du Maine, H.
• Durandelle, Louis-Emille
• Durrant, Jennifer
• Dzubas, Friedel
• Edgerton, Dr. Harold
• Egger, Marc
• Eggleston, William
• Embry, Norris
• Ellis, Stephen
• Emmerich, Tobias
• Ernst, Max
• Evans, Walker
• Fautrier, Jean
• Feeley, Paul
• Feist, Harold
• Ferber, Herbert
• Ferrara, Jackie
• Fessler, Cristina
• Fischl, Eric
• Flavin, Dan
• Fleming, Linda
• Fontana, Corsin
• Fontana, Lucio
• Ford, Hermine
• Fornier, Paul
• Foster, John
• Fournier, Paul
• Francis, Sam
• Francis, Sherron
• Franck
• Frank, Robert
• Frankenthaler, Helen
• Freud, Lucian
• Friedberg, Richard
• Freres, Henry
• Friedlander, Lee
• Fuger
• Funakoshi, Katsura
• Fuss, Adam
• Galanin, Igor
• Giacometti, Alberto
• Gibbons, Arthur
• Gilliam, Sam
• Ginnever, Charles
• Giordani, Patrice
• Glarner, Fritz
• Gliko, Carl
• Gonzalez, Julio
• Goodnough, Robert
• Gorchov, Ron
• Gordon, Harry
• Gorky, Arshile
• Gossweiler, Christoph
• Gottlieb, Adolph
• Graffin, Daniel
• Graham, John
• Graubner, Gotthard
• Graves, Nancy
• Green, June
• Greenleaf, Ken
• Griefen, John Adams
• Grill
• Gris, Juan
• Groover, Jan
• Guston, Philip
• Gutman, John
• Hacklin, Alan/Allan
• Hagemeyer, Johan
• Hall, Lee
• Hantai, Simon
• Haring, Keith
• Harman, Maryann
• Hartley, Marsden
• Hartung, Hans
• Hatcher, Brower
• Held, Al
• Hendler, Raymond
• Hennessy, Richard
• Hepworth, Barbara
• Herdeg, Christian
• Hide, Peter
• Highstein, Jene
• Hirschfeld
• Hitch, Stewart
• Hockney, David
• Hodgkin, Howard
• Hoenigsberg, Helga
• Hofmann, Hans
• Hollega, Wolfgang
• Honegger, Gottfried
• Hope, Polly
• Hopper, Edward
• Horne, Bernard Shea
• Hosiasson, Philippe
• Hoyland, John
• Hoyningen-Heune, George
• Hughto, Darryl
• Hughto, Margie/Marjorie
• Humphrey, Ralph
• Hutchinson, Jay
• Hutchinson, Jaqueth
• Indiana, Robert
• Isherwood, Jon
• Jenkins, Paul
• Jensen, Bill
• Johns, Jasper
• Johnson, Meredith
• Jorn, Asger
• Kandinsky, Wassily
• Kelly, Ellsworth
• Kertesz, Andre
• Keskeny, George
• Kiesler, Frederick
• Kisling
• Klee, Paul
• Klein, Yves
• Klett, Mark
• Kline, Franz
• Knoop, Guitou
• Koekoek, B.C.
• Krasner, Lee
• Kupka, Frantisek
• Kuwayama, Tadaaki
• Lack, Stephen
• Landfield, Ronnie
• Lange, Dorothea
• Langlois and Martens
• La Noue, Terence
• Laurens, Henri
• Leger, Fernand
• Le Gray, Gustave
• Lehman, Wendy
• LeRoy, Jeanette
• Letellier, B.
• Letron, J.
• Levee, John
• Levinson, Moss
• Levitt, Helen
• Lewitt, Sol
• Liberman, Alexander
• Lichtenstein, Roy
• Lindner, Richard
• Lipschitz, Jacques
• Lipski, Donald
• Lipsky, Pat
• Lissitsky, El
• Lipswky, Pat
• Lohse, Richard Paul
• Long, Richard
• Longobardi, Nino
• Louis, Morris
• Lüthi, Bernhard
• Lüthi, Urs
• Lutz
• Lydis, Mariette
• MacWhinnie, John
• Maillol, Aristide
• Mairwöger, Gottfried
• Mapplethorpe, Robert
• Marden, Brice
• Maril, Herman
• Marin, John
• On Consignment from Peter Marks
• Martin, Agnes
• Martins, Maria
• Marx, G.L.
• Maryan
• Masullo, Andrew
• Mathieu, Georges
• Matisse, Henri
• Matta, Roberto
• McDermott & McGough, Messrs.
• McDonnell, Joseph Anthony
• McLaughlin, John
• McLean, John
• Meadmore, Clement
• Megert, Christian
• Miller, Robert
• Milton, Peter
• Miró, Joan
• Misrach, Richard
• Mitchell, Joan
• Model, Lisette
• Moholy-Nagy, Laszlo
• Monet, Claude
• Moore, Henry
• Morandi, Giorgio
• Moses, Ed
• Motherwell, Robert
• Mulder, George
• Muller-Brittnau, Willy
• Murray, Elizabeth
• Muybridge, Eadweard
• Nadar, (Felix Tournachon)
• Nadelman, Elie
• Nakian, Reuben
• Natkin, Robert
• Nemont, G.
• Neugass, Fritz
• Nevelson, Louise
• Newman, Arnold
• Newman, Barnett
• Nezhdanov, Alexander
• Nicholson, Ben
• Nickson, Graham
• Nixon, Nicholas
• Noel, Georges
• Noguchi, Isamu
• Noland, Kenneth
• Nolde, Emil
• Offord, J. Milton
• Oldenburg, Claes
• Olitski, Jules
• Olmec
• Ono, Yoko
• Orr, Eric
• O'Sullivan, Timothy
• Otterness, Tom
• Outerbridge, Paul
• Paik, Nam June
• Parodi, Filippo
• Penn, Irving
• Pepper, Beverly
• Perlless, Robert
• Perlman, Joel
• Pettet, William
• Pfaff, Judy
• Picabia, Francis
• Picasso, Pablo
• Pissarro, Camille
• Pollock, Jackson
• Pomodoro, Arnaldo
• Poons, Lawrence
• Porter, Fairfield
• Porter, Katherine
• Poulos, Basilios
• Press, Naomi
• Quaytman, Harvey
• Quigley, Edward
• Quisgard, Liz Whitney
• Rainer, Arnulf
• Raush, Mark
• Rauschenberg, Robert
• Ray, Man
• Recanati, Dina
• Reddinger
• Reinhardt, Ad
• Richter, Gerhard
• Rickey, George
• Ridenhour, William
• Rivers, Larry
• Robb, Charles
• Robbins, Bruce
• Robert, Louis
• Rockburne, Dorothea
• Rodin, Auguste
• Rosan, Larry
• Rosen, Felix
• Rosenthal, Tony
• Rosenquist, James
• Rossi, Rosalie
• Rothko, Mark
• Row, David
• Rozen, Feliz
• Rutherford, Louis M.
• Ryan, Anne
• Ryan, Kevin
• Ryman, Robert
• Saba, Richard
• de Saint Phalle, Niki
• Saito, Kiku
• Salemme, Attilio
• Samaras, Lucas
• Sander, August
• Sander, Ludwig
• Sanders, John
• Santomaso, Giuseppe
• Schapiro, Miriam
• Schlemmer, Oskar
• Schlesinger, Mark
• Schumacher, Emil
• Scott, Robert
• Scott, Tim
• Scott, William
• Seery, John
• Segal, George
• Seligmann, Kurt
• Sellers, Daniel
• Serra, Richard
• Shapiro, Joel
• Shields, Alan
• Signac, Paul
• Simpson, David
• Sisley, Alfred
• Slone, Sandi
• Smith, David
• Smith, Hassel
• Smith, Kimber
• Smith, Tony
• Sohanievich, Oleg
• Sommer, Frederick
• Sommer, Giorgio
• Southall, Derek
• Spence, Andrew
• Stamos, Theodoros
• Stankiewicz, Richard
• Steichen, Edward
• Steiner, Michael
• Stella, Frank
• Stephan, Gary
• Stettheimer, Florine
• Stevens, Peter
• Still, Clyfford
• Stoltz, David
• Stone, Sylvia
• Strand, Paul
- Sugarman, George
- Sugimoto, Hiroshi
- Sultan, Donald
- Sutton, Carol
- Sutton, Pat Lipsky
- Tajiri, Shinkichi
- Talbot, William Henry Fox
- Tanger, Susanna
- Tatafiore, Ernesto
- Thiebaud, Wayne
- Thorne, Joan
- Tillyer, William
- Torres-Garcia, Joaquin
- Truitt, Anne
- Twombly, Cy
- Tworkov, Jack
- Unger, Mary Ann
- Upton, Ann
- Wagner, Merrill
- Van Dongen, Kees
- Van Gogh Manuscript
- Van Stalbent, Adrien
- Van Velde, Bram
- Vasarely, Victor
- Venet, Bernar
- Verna, Germaine
- Vicente, Esteban
- Vuillard, Edouard
- Waid, Mary Joan
- Walsh, James
- Ward, Cora Kelly
- Warhol, Andy
- Warren, Catharine
- Wells, Lynton
- Watkins, Charlton E.
- Wegman, William
- Wessel, Henry
- Wesselman, Tom
- Westfall, Stephen
- Wiegmann, Jenny
- Willette, Adolph
- Williams, Neil
- Williams, Roger
- Willis, Thornton
- Wilmarth, Christopher
- Winogrand, Garry
- Witkin, Isaac
- Witkin, Joel-Peter
- Woelfli, Adolf
- Wofford, Philip
- Wolfe, James
- Wols, Alfred Otto Wolfgang
- Wonner, Paul
- Woodman, Betty
• Woolf, Paul  
• Wotruba, Fritz  
• Yokoi, Teruko  
• Youngerman, Jack  
• Yunkers, Adja  
• Zerbe, Karl  
• Zimmerman, Daniel  
• Zox, Larry

Box 82  Returned to Artist

Box 82, Folder 1  Aakre, Richard - Caro, Anthony, circa 1954-1998

Box 82, Folder 2  Caro, Anthony - Ernst, Max

Box 83, Folder 1  Feeley, Paul - Gliko, Carl

Box 83, Folder 2  Goodnough, Robert - Hartung, Hans

Box 84, Folder 1  Hatcher, Brower - Held, Al

Box 84, Folder 2  Held, Al - Hockney, David

Box 85, Folder 1  Hockney, David - Hofmann, Hans

Box 85, Folder 2  Hofmann, Hans - Landfield, Ronnie

Box 86, Folder 1  Landfield, Ronnie - Liberman, Alexander

Box 86, Folder 2  Liberman, Alexander - Louis, Morris

Box 87, Folder 1  Lüthi, Bernhard - Natkin, Robert

Box 87, Folder 2  Nickson, Graham - Porter, Katherine

Box 88, Folder 1  Press, Naomi - Stankiewicz, Richard

Box 88, Folder 2  Steiner, Michael - Youngerman, Jack

Box 89  Sold (Pre-1993)

Box 89, Folder 1  Africano, Nicholas - Francis, Sam

Box 89, Folder 2  Francis, Sam - Kelly, Ellsworth
Box 90, Folder 1  La Noue, Terence - Wolfe, James

Box 90  Sold

Box 90, Folder 2  Albers, Josef - Caro, Anthony

Box 91, Folder 1  Caro, Anthony - Dzubas, Friedel

Box 91, Folder 2  Dzubas, Friedel - Francis, Sam

Box 92, Folder 1  Francis, Sam

Box 92, Folder 2  Francis, Sam - Frankenthaler, Helen

Box 93, Folder 1  Frankenthaler, Helen - Gonzalez, Julio

Box 93, Folder 2  Goodnough, Robert - Held, Al

Box 94, Folder 1  Held, Al

Box 94, Folder 2  Held, Al - Hockney, David

Box 95, Folder 1  Hockney, David

Box 95, Folder 2  Hockney, David - La Noue, Terence

Box 96, Folder 1  Levee, John - Liberman, Alexander

Box 96, Folder 2  Liberman, Alexander - Moses, Ed

Box 97, Folder 1  Motherwell, Robert - Noland, Kenneth

Box 97, Folder 2  Noland, Kenneth

Box 98, Folder 1  Olitski, Jules

Box 98, Folder 2  Pepper, Beverly - Perlman, Joel

Box 99, Folder 1  Perlman, Joel - Santomaso, Giuseppe

Box 99, Folder 2  Schapiro, Miriam - Sultan, Donald
Box 100, Folder 1  Tatafiore, Ernesto - Zox, Larry

Box 100  **Sold and/or Returned to Artist**

Box 100, Folder 2  Aakre, Richard - Alechinsky, Pierre
Box 101, Folder 1  Amerine, Wayne - Beuys, Joseph
Box 101, Folder 2  Bill, Max - Boxer, Stanley
Box 102, Folder 1  Boxer, Stanley - Caro, Anthony
Box 102, Folder 2  Caro, Anthony - Diller, Burgoyne
Box 103, Folder 1  Diller, Burgoyne - Dorazio, Pietro
Box 103, Folder 2  **Sold and/or Returned to Artist: Dorazio, Pietro - Francis, Sam**
Box 104, Folder 1  Francis, Sam - Frankenthaler, Helen
Box 104, Folder 2  Frankenthaler, Helen - Gliko, Carl
Box 105, Folder 1  Gonzalez, Julio - Haring, Keith
Box 105, Folder 2  Harman, Maryann - Held, Al
Box 106, Folder 1  Held, Al - Hockney, David
Box 106, Folder 2  Hockney, David
Box 107, Folder 1  Hockney, David - Hofmann, Hans
Box 107, Folder 2  Hofmann, Hans
Box 108, Folder 1  Hofmann, Hans
Box 108, Folder 2  Hollega, Wolfgang - Lewitt, Sol
Box 109, Folder 1  Liberman, Alexander
Box 109, Folder 2  Lichtenstein, Roy - Masullo, Andrew
Box 110, Folder 1  Masullo, Andrew - Muybridge, Eadweard
| Box 110, Folder 2 | Nadar (Felix Tournachon) - Penn, Irving |
| Box 111, Folder 1 | Pepper, Beverly - Picasso, Pablo |
| Box 111, Folder 2 | Pollock, Jackson - Steiner, Michael |
| Box 112, Folder 1 | Steiner, Michael - Tworkov, Jack |
| Box 112, Folder 2 | Tworkov, Jack - Zox, Larry; Miscellaneous: Artifacts - Quilts |
| **Box 113** | **Returned to Artist** |
| Box 113, Folder 1 | Albers, Josef - Boxer, Stanley |
| Box 113, Folder 2 | Boxer, Stanley - Diller, Burgoyne |
| Box 114, Folder 1 | Diller, Burgoyne - Dzubas, Friedel |
| Box 114, Folder 2 | Ellis, Stephen - Frankenthaler, Helen |
| Box 115, Folder 1 | Frankenthaler, Helen - Noland, Kenneth |
| Box 115, Folder 2 | Noland, Kenneth - Olitski, Jules |
| Box 116, Folder 1 | Olitski, Jules - Pepper, Beverly |
| Box 116, Folder 2 | Pepper, Beverly - Poons, Lawrence |
| Box 117, Folder 1 | Poons, Lawrence - Schumacher, Emil |
| Box 117, Folder 2 | Seery, John - Steiner, Michael |
| Box 118, Folder 1 | Stone, Sylvia - Williams, Roger |
| Box 118, Folder 2 | Wofford, Philip - Zox, Larry |
| **Box 119** | **Sold** |
| Box 119, Folder 1 | Beasley, Bruce - Boxer, Stanley |
| Box 119, Folder 2 | Boxer, Stanley - Caracciolo, Roberto |
Box 120, Folder 1  Caracciolo, Roberto - Conlon, William
Box 120, Folder 2  Conlon, William - Frankenthaler, Helen
Box 121, Folder 1  Frankenthaler, Helen - La Noue, Terence
Box 121, Folder 2  Louis, Morris - Noland, Kenneth
Box 122, Folder 1-13  Larry Poons, 1954-1998
                     13 Folders
Box 122, Folder 14-16  Katherine Porter, 1954-1998
                     3 Folders
Box 122, Folder 17  Charles Robb, 1954-1998
Box 122, Folder 18-19  Anne Ryan, 1954-1998
                     2 Folders
Box 122, Folder 20-28  John Seery, 1954-1998
                     9 Folders
Box 122, Folder 29-31  Quilts, 1954-1998
                     3 Folders
Box 123  Old Top Gallant Farm Sculptures
Box 123, Folder 1  Wayne Amerine - Fletcher Benton, 1954-1998
Box 123, Folder 2  Willard Boepple - Brower Hatcher, 1954-1998
Box 123, Folder 3  Peter Hide - Alexander Liberman, 1954-1998
Box 123, Folder 4  Clement Meadmore - Eric Orr, 1954-1998
Box 123, Folder 5-6  Beverly Pepper, 1954-1998
                     2 Folders
Box 123, Folder 7  Joel Perlman - Peter Stevens, 1954-1998
Box 123, Folder 8  George Sugarman - Roger Williams, 1954-1998
Box 123, Folder 9  James Wolfe, 1954-1998
Box 123

**Emmerich Private Sold**

Box 123, Folder 10  A-B, 1954-1998
Box 123, Folder 11  C-D, 1954-1998
Box 123, Folder 12  E-G, 1954-1998
Box 123, Folder 13  H-K, 1954-1998
Box 123, Folder 14  L, 1954-1998
Box 123, Folder 15-16  M, 1954-1998  2 Folders
Box 123, Folder 17  N-Q, 1954-1998
Box 123, Folder 18  R-U, 1954-1998
Box 123, Folder 19  V-Z, 1954-1998

**Last Active Inventory and Sales**

Box 123, Folder 20-22  Morris Louis (Judson), 1954-1998  3 Folders
Box 123, Folder 23  Morris Louis (Rolled), 1954-1998
Box 123, Folder 24  Morris Louis (Washington), 1954-1998
Box 123, Folder 25  Kenneth Noland, 1954-1998
Box 123, Folder 26-27  Jules Olitski, 1954-1998  2 Folders
Box 123, Folder 28  Judy Pfaff, 1954-1998
Box 124, Folder 1-4  Dorothea Rockburne, 1954-1998  4 Folders
Box 124, Folder 5-10  Jack Tworkov, 1954-1998  6 Folders

**Additional Cards**
Box 124, Folder 11  Josef Albers, 1954-1998
Box 124, Folder 12-13  Pierre Alechinsky, 1954-1998
Box 124, Folder 14  Carl Andre - Milton Avery, 1954-1998
Box 124, Folder 15  Francis Bacon - William Bailey, 1954-1998
Box 124, Folder 16  Lillian Bell - Ilya Bolotowsky, 1954-1998
Box 124, Folder 17  Phil Benet - Jack Bush, 1954-1998
Box 124, Folder 18  Alexander Calder, 1954-1998
Box 124, Folder 19  Anthony Caro, 1954-1998
Box 124, Folder 21  Dan Christensen - Jim Dine, 1954-1998
Box 125, Folder 1  Piero Dorazio - Raoul Dufy, 1954-1998
Box 125, Folder 2  Friedel Dzubas, 1954-1998
Box 125, Folder 3  Stephen Ellis - Dan Flavin, 1954-1998
Box 125, Folder 4  Sam Francis, 1954-1998
Box 125, Folder 5-7  Helen Frankenthaler, 1954-1998
                     3 Folders
Box 125, Folder 8  Lucian Freud - Patrice Giordani, 1954-1998
Box 125, Folder 9  Julio Gonzalez - Daniel Graffin, 1954-1998
Box 125, Folder 10-23  John Graham, 1954-1998
                      14 Folders
Box 125, Folder 24  Greek - Lee Hall, 1954-1998
Box 125, Folder 25-27  
Keith Haring, 1954-1998  
3 Folders

Box 126, Folder 1-2  
Al Held, 1954-1998  
2 Folders

Box 126, Folder 3  

Box 126, Folder 4-9  
David Hockney, 1954-1998  
6 Folders

Box 126, Folder 10  

Box 126, Folder 11  

Box 126, Folder 12-14  
3 Folders

Box 126, Folder 15  

Box 126, Folder 16  
Morris Louis, 1954-1998

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8.2: Inventory Files, circa 1964-2000

This subseries includes a handful of files containing various gallery inventories. The files are arranged alphabetically, then chronologically.

Box 128, Folder 1  Accounting Inventory, 1995-1996
Box 128, Folder 2-3  Copies of Inventory Cards, circa 1964-1997
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Box 128, Folder 4  Inventory, 1988
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Box 128, Folder 13  Judson Inventory, 1996

Box 128, Folder 14  Loose Inventories, 1992-2000

Box 128, Folder 15  Pre-Columbian Photos, circa 1987

Box 128, Folder 16  The Property of Mr. André Emmerich, 1987 May-June

Box 128, Folder 17  Robert Rowan Collection, 1996-1997

Box 128, Folder 18  Top Gallant Farm Inventory, 1998

Box 128, Folder 19  Works Jointly Owned, 1996

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40 Linear feet (Boxes 128-168)

These records primarily document gallery sales and include invoices, shipping records, and related correspondence with clients, galleries, and museums. Additional records document auction sales from Sotheby's Parke-Bernet.

The series is arranged as 4 subseries:


This subseries includes annotated copies of invoices for works of art sold by the gallery. Invoices are often accompanied by supporting documentation such as related correspondence, shipping records, photocopies of inventory cards, correspondence, invoices for cleaning or restoration work, or invoices to partner galleries for shared expenses.

Invoices for the André Emmerich Gallery are missing for the following years: 1961-1963, 1964 (A-N and S-Z), and 1970. Invoices for André Emmerich, Inc. are missing for the following years: 1962, 1964 (N-R), and 1969-1971. The two entities merged in 1983 and operated under the name André Emmerich Gallery, so there are no folders labeled André Emmerich, Inc. past that year.

These records are arranged chronologically by year the bill was paid and then alphabetically by client.

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<td>Box 160, Folder 6</td>
<td>André Emmerich Gallery, T, 1997</td>
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<td>Box 160, Folder 7</td>
<td>André Emmerich Gallery, U-V, 1997</td>
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<td>Box 160, Folder 8</td>
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<td>Box 160, Folder 9</td>
<td>André Emmerich Gallery, X-Z, 1997</td>
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<td>André Emmerich Gallery, A, 1998</td>
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<td>André Emmerich Gallery, F-G, 1998</td>
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<td>Box 160, Folder 16</td>
<td>André Emmerich Gallery, H-I, 1998</td>
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<td>Box 160, Folder 17</td>
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<td>Box 160, Folder 22</td>
<td>André Emmerich Gallery, N-R, 1998</td>
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<td>Box 160, Folder 25</td>
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<td>Box 160, Folder 26</td>
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<tr>
<td>Box 160, Folder 27</td>
<td>André Emmerich Gallery, X-Z, 1998</td>
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</table>

This subseries includes six sections of sales invoices, mostly in German, for the Galerie André Emmerich in Zurich. The first three sections contain invoices for Modern artwork. The first section is arranged alphabetically by client, the second section includes paid invoices and is arranged chronologically, and the third section is arranged alphabetically by client. The fourth and fifth sections include invoices for Pre-Columbian artwork and are arranged in turn alphabetically by client and by invoice number. The sixth section includes invoices for both Modern and Pre-Columbian artwork, arranged chronologically. There is some duplication between sections 1 and 2 as well as between sections 4 and 5.


Box 160, Folder 30  Modern Invoices, C-F, 1973-1975

Box 160, Folder 31  Modern Invoices, G-H, 1973-1975

Box 160, Folder 32  Modern Invoices, I-L, 1973-1975

Box 160, Folder 33  Modern Invoices, M-R, 1973-1975

Box 160, Folder 34  Modern Invoices, S-Z, 1973-1975

Box 160, Folder 35-40  Modern Invoices, Paid, 1974  6 Folders

Box 161, Folder 1  Modern Invoices, A, 1976-1979

Box 161, Folder 2  Modern Invoices, B, 1976-1979

Box 161, Folder 3  Modern Invoices, C, 1976-1979

Box 161, Folder 4  Modern Invoices, D-F, 1976-1979

Box 161, Folder 5  Modern Invoices, G, 1976-1979

Box 161, Folder 6  Modern Invoices, H, 1976-1979

Box 161, Folder 7  Modern Invoices, J-K, 1976-1979

Box 161, Folder 8  Modern Invoices, L-N, 1976-1979

Box 161, Folder 9  Modern Invoices, O-P, 1976-1979
Box 161, Folder 10  Modern Invoices, R, 1976-1979
Box 161, Folder 11  Modern Invoices, S, 1976-1979
Box 161, Folder 12  Modern Invoices, T-V, 1976-1979
Box 161, Folder 13  Modern Invoices, W, 1976-1979
Box 161, Folder 14  Modern Invoices, Y-Z, 1976-1979
Box 161, Folder 15  Pre-Columbian Invoices, B-G, 1973-1975
Box 161, Folder 16  Pre-Columbian Invoices, H-K, 1973-1975
Box 161, Folder 17  Pre-Columbian Invoices, L-Z, 1973-1975
Box 161, Folder 18  Pre-Columbian Invoices, 100-120, 1974
Box 161, Folder 19  Pre-Columbian Invoices, 121-144, 1974-1975
Box 161, Folder 20  Pre-Columbian Invoices, 145-170, 1975-1976
Box 161, Folder 21  Pre-Columbian Invoices, 171-190, 1976
Box 161, Folder 22  Pre-Columbian Invoices, 191-215, 1976-1977
Box 161, Folder 23  Pre-Columbian Invoices, 216-240, 1977-1978
Box 161, Folder 25-27  Modern and Pre-Columbia Invoices, 1984
                   3 Folders
Box 161, Folder 28-29  Modern and Pre-Columbian Invoices, 1985
                   2 Folders

This subseries records additional information about sales including sales spreadsheets, price lists, journal vouchers, unpaid bills, and canceled sales. These files are arranged alphabetically by title and then chronologically.

Most of the records are dated 1988-1998. The earlier records include two folders of unpaid bills.

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<td>Cancelled Sales, 1993-1996</td>
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<td>Box 161, Folder 33-36</td>
<td>Harry Wilks/Alexander Liberman Sale, 1996</td>
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<tr>
<td>Box 161, Folder 37</td>
<td>Keith Haring Sales, 1998</td>
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<tr>
<td>Box 161, Folder 38</td>
<td>Mittendorf/Goldenberg Disputed Ownership, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 39</td>
<td>Price Lists, 1988-1989</td>
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<tr>
<td>Box 161, Folder 40</td>
<td>Price Lists, Fifth Floor, 1989-1990</td>
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<tr>
<td>Box 161, Folder 41</td>
<td>Price Lists, Fifth Floor, 1990-1991</td>
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<td>Box 161, Folder 42</td>
<td>Price Lists, Fifth Floor, 1991-1992</td>
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<td>Box 161, Folder 43</td>
<td>Price Lists, Fifth Floor, 1992-1993</td>
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<td>Box 161, Folder 44</td>
<td>Price Lists, Fifth Floor, 1993-1994</td>
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<td>Box 161, Folder 45</td>
<td>Price Lists, Sixth Floor, 1989-1990</td>
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<td>Box 161, Folder 46</td>
<td>Price Lists, Sixth Floor, 1990-1991</td>
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<td>Box 161, Folder 47</td>
<td>Price Lists, Sixth Floor, 1991-1992</td>
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<td>Box 161, Folder 48</td>
<td>Price Lists, Sixth Floor, 1992-1993</td>
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<td>Box 161, Folder 49</td>
<td>Price Lists, Sixth Floor, 1993-1994</td>
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<td>Box 162, Folder 1</td>
<td>Price Lists, Works Available, 1989-1990</td>
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<td>Box 162, Folder 3</td>
<td>Price Lists, Works Available, 1991-1992</td>
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<td>Box 162, Folder 4</td>
<td>Price Lists, Works Available, 1992-1993</td>
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<tr>
<td>Box 162, Folder 5</td>
<td>Sale of Henry Moore's <em>Reclining Figure: Elbow</em> to Gana Gallery, 1994</td>
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</tbody>
</table>
Box 162, Folder 6  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Closing, 1994

Box 162, Folder 7  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Conservation Treatment Report, Photodocumental and Maintenance Recommendations, 1994

Box 162, Folder 8  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Letter of Credit, 1994

Box 162, Folder 9  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Linda Merk-Gould, 1994

Box 162, Folder 10  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Miscellaneous, 1994

Box 162, Folder 11  Sale of Henry Moore's *Reclining Figure: Elbow* to Gana Gallery - Robert M. Kligerman, 1994

Box 162, Folder 12  Sotheby's Paid Bills, 1997

Box 162, Folder 13  Sotheby's Paid Bills, 1997

Box 162, Folder 14  Sotheby's Journal Vouchers, 1996

Box 162, Folder 15  Sotheby's Journal Vouchers, 1997

Box 162, Folder 16  Museum Tower, 1998

Box 162, Folder 17-18  Unpaid Bills, 1976-1994 2 Folders


Sotheby's Parke-Bernet auction reports indicate sale number, title, and auctioneer, consignors, items, purchasers, and purchase prices. The records are arranged by sale number, which is roughly equivalent to chronological order.

Box 162, Folder 19  Sale 221, 1978

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Box 162, Folder 21  Sale 229 A1, 1978

Box 162, Folder 22  Sale 229 A2, 1978
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<th>Box 162, Folder</th>
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<td>229 B, 1978</td>
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<td>229 C &amp; D, 1978</td>
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<td>25</td>
<td>229 F, 1978</td>
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<tr>
<td>26</td>
<td>229 G &amp; H, 1978</td>
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<td>27</td>
<td>229 I, 1978</td>
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<td>28</td>
<td>230, 1978</td>
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<td>236 A, 1978</td>
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<td>34</td>
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<td>35</td>
<td>236 B &amp; C, 1978</td>
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<td>36</td>
<td>236 D, 1978</td>
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<td>37</td>
<td>236 E &amp; F, 1978</td>
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Box 163, Folder 5    Sale 242, 1979
Box 163, Folder 6    Sale 244 A, 1979
Box 163, Folder 7    Sale 244 B & C, 1979
Box 163, Folder 8    Sale 244 D, 1979
Box 163, Folder 9    Sale 247, 1979
Box 163, Folder 10   Sale 247 A, 1979
Box 163, Folder 11   Sale 248, 1979
Box 163, Folder 12   Sale 248 A, 1979
Box 163, Folder 13   Sale 249, 1979
Box 163, Folder 14   Sale 249 A, 1979
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Box 163, Folder 16   Sale 250 A, 1979
Box 163, Folder 17   Sale 251, 1979
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Box 163, Folder 20   Sale 252 E & F, 1979
Box 163, Folder 21   Sale 253, 1979
Box 163, Folder 22   Sale 254, 1979
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Box 163, Folder 24   Sale 256, 1979
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Box 164, Folder 1    Sale 258, 1979
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<td>Sale 323 D, 1981</td>
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Box 168, Folder 9   Sale 341 A, 1982
Box 168, Folder 10  Sale 342, 1982
Box 168, Folder 11  Sale 343, 1982

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2 Linear feet (Boxes 168-170)

Purchase records are divided into four sections. The first section, dated 1961-1966, includes invoices and correspondence about offers and purchases. The second section, dated 1972-1993, consists of annotated invoices for works of art purchased by the gallery and/or photocopies of related inventory cards. (Original inventory cards can be found in Series 8: Inventory Records, Subseries 1: Inventory Cards.) The third section, dated 1977-1982, consists of purchase records related to André Emmerich, Inc. The fourth section, dated 1988-1994, relates to purchases of "Non-Modern" art. Records relating to purchases of Pre-Columbian art and European antiquities can be found throughout the series.

Each section is arranged chronologically by invoice date, when available, or by payment or acquisition date.


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Box 168, Folder 15-17  1974, 1974  3 Folders

Box 168, Folder 18-20  1975, 1975  3 Folders

Box 168, Folder 21-23  1976, 1976  3 Folders

Box 168, Folder 24-25  1977, 1977  2 Folders

Box 168, Folder 26-30  1978, 1978  5 Folders

Box 168, Folder 31-35  1979, 1979  5 Folders

Box 169, Folder 1-4  1980, 1980  4 Folders

Box 169, Folder 5-8  1981, 1981  4 Folders

Box 169, Folder 9-10  1982, 1982
| Box 169, Folder 11-13 | 1983, 1983 | 3 Folders |
| Box 169, Folder 14-15 | 1984, 1984 | 2 Folders |
| Box 169, Folder 16-19 | 1985, 1985 | 4 Folders |
| Box 169, Folder 20-23 | 1986, 1986 | 4 Folders |
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| Box 170, Folder 8 | Non-Modern Purchases, 1989 |
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These records document artwork the André Emmerich Gallery consigned to other galleries for sale, artwork other galleries consigned to the André Emmerich Gallery for sale, and artwork temporarily shipped to clients for potential sale.

The series is arranged as three subseries:

- 11.1: Consignments to Other Galleries, 1983-2002
- 11.2: Consignments from Other Galleries, 1961-1998

11.1: Consignments to Other Galleries, 1983-2002

This subseries documents consignments of artwork from the André Emmerich Gallery and from André Emmerich, Inc. to other galleries, museums and individuals (mostly art collectors). Records include consignment agreements and correspondence.

Records are arranged alphabetically by gallery, museum or individual to which the artwork was consigned. André Emmerich, Inc. records follow André Emmerich Gallery records.

Box 170, Folder 10  ACA Galleries, 1991-1994
Box 170, Folder 11  ACE Contemporary Exhibitions, 1996
Box 170, Folder 12  ADAA Exhibition/Armory NY, 1996
Box 170, Folder 13  Adobe Krakow Archives Gallery, 1997
Box 170, Folder 14  Aichi Prefectural Museum of Art, 1996
Box 170, Folder 15  Allen Lapides Gallery, 1995
Box 170, Folder 16  Alpha Gallery, 1998
Box 170, Folder 17  American Embassy, Madrid, 1993
Box 170, Folder 18-21  Ameringer Howard, 2000-2002  4 Folders
Box 170, Folder 22  Anderson Gallery, 1996
Box 170, Folder 23  Andre Zarre Gallery, 1995
Box 170, Folder 24  Anita Friedman Fine Art, 1995
Box 170, Folder 25  Annely Juda Fine Art, 1991, 1995
Box 170, Folder 26  Apex Art, 1997
Box 170, Folder 27  Arij Gasiunasen Fine Art, 1995-1998
Box 170, Folder 28  Art Advisory Services, Inc., 1991-1996
Box 170, Folder 29  Art Assets, 1997
Box 170, Folder 30  Art Center College of Design, 1995-1996
Box 170, Folder 31  Art Guide, 1996
Box 170, Folder 32  Art Life Ltd., 1993-1994
Box 170, Folder 33  Art Resources, 1997
Box 170, Folder 34  Art Sources Inc., 1996
Box 170, Folder 35  Arthur Roger Gallery, 1997
Box 170, Folder 36  Aspen Art Museum, 1996-1997
Box 170, Folder 37  Barbara Toll Fine Arts, 1997
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11.2: Consignments from Other Galleries, 1961-1998

This subseries documents consignments of artwork from other galleries, museums, and individuals to the André Emmerich Gallery and André Emmerich, Inc. for sale. Records include invoices, correspondence, and terms and conditions. The statements and supporting documents usually indicate who owned the work, the purchase price, and the gallery's commission from the sale, but they do not usually indicate who purchased the work. The records are rarely accompanied by images of the art involved.

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Box 181, Folder 14  September 1986, 1986 September
Box 181, Folder 15  August 1986, 1986 August
Box 181, Folder 16       July 1986, 1986 July
Box 181, Folder 17       June 1986, 1986 June
Box 181, Folder 18       May 1986, 1986 May
Box 181, Folder 19       April 1986, 1986 April
Box 181, Folder 20       March 1986, 1986 March
Box 181, Folder 21       February 1986, 1986 February
Box 181, Folder 22       January 1986, 1986 January
Box 181, Folder 23       December 1985, 1985 December
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Box 181, Folder 30       May 1985, 1985 May
Box 181, Folder 31       April 1985, 1985 April
Box 181, Folder 32       March 1985, 1985 March
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Box 181, Folder 35       December 1984, 1984 December
Box 181, Folder 36       November 1984, 1984 November
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Box 184, Folder 14  January 1977, 1977 January
Box 184, Folder 15  December 1976, 1976 December
Box 184, Folder 16  November 1976, 1976 November
Box 184, Folder 17  October 1976, 1976 October
Box 184, Folder 18  September 1976, 1976 September
Box 184, Folder 19  July-August 1976, 1976 July-August
Box 184, Folder 20  June 1976, 1976 June
Box 184, Folder 21  May 1976, 1976 May
Box 184, Folder 22  April 1976, 1976 April
Box 184, Folder 23  March 1976, 1976 March
Box 184, Folder 24  February 1976, 1976 February
Box 184, Folder 25  January 1976, 1976 January
Box 184, Folder 26  December 1975, 1975 December
Box 184, Folder 27  November 1975, 1975 November
Box 184, Folder 28  October 1975, 1975 October
Box 184, Folder 29  September 1975, 1975 September
Box 184, Folder 30  July-August 1975, 1975 July-August
Box 184, Folder 31  June 1975, 1975 June
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Box 184, Folder 33  April 1975, 1975 April
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Box 184, Folder 36  January 1975, 1975 January
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Box 185, Folder 4  September 1974, 1974 September
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Box 185, Folder 13  November 1973, 1973 November
Box 185, Folder 14  October 1973, 1973 October
Box 185, Folder 15  September 1973, 1973 September
Box 185, Folder 16  June-August 1973, 1973 June-August
Box 185, Folder 17  May 1973, 1973 May
Box 185, Folder 18  April 1973, 1973 April
Box 185, Folder 19  March 1973, 1973 March
Box 185, Folder 20  February 1973, 1973 February
Box 185, Folder 21  January 1973, 1973 January
Box 185, Folder 22  December 1972, 1972 December
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Box 185, Folder 24  October 1972, 1972 October
Box 185, Folder 25  September 1972, 1972 September
Box 185, Folder 26  June-August 1972, 1972 June-August
Box 185, Folder 27  April-May 1972, 1972 April-May
Box 185, Folder 28  February-March 1972, 1972 February-March
Box 185, Folder 29  January 1972, 1972 January
Box 185, Folder 30  December 1971, 1971 December
Box 185, Folder 31  November 1971, 1971 November
Box 185, Folder 32  October 1971, 1971 October
Box 185, Folder 33  August-September 1971, 1971 August-September
Box 185, Folder 34  June-August 1969, 1969 June-August
Box 185, Folder 35  May 1969, 1969 May
Box 185, Folder 36  April 1969, 1969 April
Box 185, Folder 37  December 1968, 1968 December
Box 185, Folder 38  November 1968, 1968 November
Box 185, Folder 39  October 1968, 1968 October
Box 185, Folder 40  September 1968, 1968 September

16.5 Linear feet (Boxes 186-202)

Other financial records found in the collection include client and partner account statements documenting the gallery's relationship with a number of clients and partners who shared expenses and access to artists with the gallery. Also in the collection are Resale and Exempt Organization Certificates maintained for tax purposes and accounting ledgers for the André Emmerich Gallery and the Galerie André Emmerich. Legal records include correspondence and legal files related to disputes involving, or of interest to, the gallery.

The series is arranged as 5 subseries:

- 13.5: Legal, 1957-1999


Client account statements document the gallery's relationship with a number of clients who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.

This is a small subseries consisting of 9 folders. Clients represented in this series include Jose Luis Castillejo, Andrew Crispo, Joel Hartnett, Gary Smith, Jean Louis Sonnery, and Cora Kelly Ward.

Client account statements are arranged alphabetically by client and then chronologically.

Box 186, Folder 1-2  Castillejo, Jose Luis, 1987-1988
2 Folders

Box 186, Folder 3-5  Crispo, Andrew, 1983-1984
3 Folders

Box 186, Folder 6  Hartnett, Joel, 1980-1986

Box 186, Folder 7  Smith, Gary, 1972-1976

Box 186, Folder 8  Sonnery, Jean Louis, 1984-1985

Box 186, Folder 9  Ward, Cora Kelly, 1983


Partner account statements document the gallery's relationship with a number of partners who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.
Some of the partners represented in this series include Acquavella Contemporary Art, Sally Sirkin Lewis, Munzen und Medaillen A.G., Stephen Schapiro, Castelli and Waddington (Noland Partnership), and Knoedler & Co (Olitski Partnership).

Some of the correspondence is in French and German.

Partner account statements are arranged alphabetically by partner or partnership name and then chronologically.

Box 186, Folder 10  Amelio, Lucio, 1983-1988
Box 186, Folder 11  Aquavella Contemporary Art, Inc., 1978
Box 186, Folder 12  Aquavella Contemporary Art, Inc., 1979
Box 186, Folder 13  Aquavella Contemporary Art, Inc., 1980
Box 186, Folder 14  Aquavella Contemporary Art, Inc., 1981
Box 186, Folder 15  Aquavella Contemporary Art, Inc., 1982
Box 186, Folder 16  Aquavella Contemporary Art, Inc., 1985
Box 186, Folder 17  Aquavella Contemporary Art, Inc., 1989
Box 186, Folder 18  Baldwin, William, 1969
Box 186, Folder 19-20  Barcos, SA, 1971
  2 Folders
Box 186, Folder 21  Barcos, SA, 1972
Box 186, Folder 22  Barcos, SA, 1973-1974
Box 186, Folder 23  Bellamy, Richard, 1959-1971
Box 186, Folder 24  del Re, Marissa, 1976-1978
Box 186, Folder 25  Ferrari, Louise, 1969-1973
Box 186, Folder 26  Galerie Krugier & Cie, 1969
Box 186, Folder 27  Galerie Ulysses, 1979-1981
Box 186, Folder 28  The Greenberg Gallery, 1979-1981
Box 186, Folder 29  The Greenberg Gallery, 1982-1984
Box 186, Folder 30  Greenwald, Glenda, 1969-1970
Box 186, Folder 31  James Goodman Gallery, 1977-1978
Box 186, Folder 32  James Goodman Gallery, 1979-1985
Box 186, Folder 33  Janie Lee Gallery, 1974-1981
Box 186, Folder 34  Kasmin Limited, 1976-1979
Box 186, Folder 35  Knoedler Gallery, 1978-1982
Box 186, Folder 36  Kornfeld and Klipstein, 1969-1974
Box 186, Folder 37  Leo Castelli, Inc., 1973-1977
Box 186, Folder 38  LeRoy, Jeannette, 1982
Box 186, Folder 39  M. Knoedler and Co., Olitski Partnership, 1976-1977
Box 186, Folder 40-41  M. Knoedler and Co., Olitski Partnership, 1978
  2 Folders
Box 186, Folder 42  M. Knoedler and Co., Olitski Partnership, 1979
Box 186, Folder 43-44  M. Knoedler and Co., Olitski Partnership, 1980
  2 Folders
Box 186, Folder 45-46  M. Knoedler and Co., Olitski Partnership, 1981
  2 Folders
Box 187, Folder 1-2  M. Knoedler and Co., Olitski Partnership, 1982
  2 Folders
Box 187, Folder 3  M. Knoedler and Co., Olitski Partnership, 1983-1984
Box 187, Folder 5  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1976
Box 187, Folder 6-7  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1977
2 Folders

Box 187, Folder 8-9  M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1978

2 Folders

Box 187, Folder 10  Münzen und Medaillen A.G., 1965-1966


Box 187, Folder 12-13  Münzen und Medaillen A.G., 1970

2 Folders


Box 187, Folder 15  Pace Gallery, 1980-1981

Box 187, Folder 16  Petersburg Press, Ltd., 1981-1982

Box 187, Folder 17  Recanati, Raphael, 1986-1993


2 Folders

Box 187, Folder 20  Rosen, Larry, 1973

Box 187, Folder 21  Schapiro, Stephen, 1973-1974

Box 187, Folder 22  Schapiro, Stephen, 1975

Box 187, Folder 23  Schapiro, Stephen, 1976-1977

Box 187, Folder 24  Scott, Robert, 1986


Box 187, Folder 26  Teweles, Nicole, 1976-1978

Box 187, Folder 27  Teweles, Nicole, 1979-1983

Box 187, Folder 28-30  Waddington Galleries, 1968-1985

3 Folders

Box 187, Folder 31  Waddington Galleries, Ira Gale, 1972-1974
Box 187, Folder 32  Waddington Galleries, Noland Partnership, 1978
Box 187, Folder 33  Waddington Galleries, Noland Partnership, 1979
Box 187, Folder 34  Waddington Galleries, Noland Partnership, 1980
Box 187, Folder 35-36  Waddington Galleries, Noland Partnership, 1981
          2 Folders
Box 187, Folder 37  Waddington Galleries, Noland Partnership, 1982
Box 187, Folder 38  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1977
Box 187, Folder 39-40  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1978
          2 Folders
Box 188, Folder 1  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1979
Box 188, Folder 2  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1980
Box 188, Folder 3  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Legal, 1977-1979
Box 188, Folder 4  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Leo Castelli Gallery, 1977-1980
Box 188, Folder 5  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Price Lists, 1977-1979
Box 188, Folder 6  Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Waddington Galleries, 1977-1980
Box 188, Folder 7  Wilder, Nicholas, 1966-1968
Box 188, Folder 8  Wilder, Nicholas, 1969-1970
Box 188, Folder 9  Wilder, Nicholas, 1971-1981
Box 188, Folder 10  Wilder, Nicholas, 1982
Box 188, Folder 11  Wilder, Nicholas, 1983
Box 188, Folder 12  Wilder, Nicholas, 1984-1986
The gallery maintained resale and exempt organization certificates maintained for tax purposes. Many of the records bore individual Social Security numbers that have been redacted.

The certificates are arranged in alphabetical order, but the files for letters A-G are missing from the collection.

13.4: Accounting, 1956, 1959-1998
The gallery maintained accounting ledgers and related records for the André Emmerich Gallery and the Galerie André Emmerich. These materials are arranged in the following alphabetical categories:

- Accounts Receivable, circa 1968-1996
- Artists’ Accounts, circa 1989-1996
- "G" Catalog Raisonné, Commissions, Consignments, Galleries, and Half Shares, 1968-1996
- General Journal, AEG, 1976-1995
- General Ledgers, 1956, 1959-1994
- Ledgers (Cash Disbursements, Cash Receipts, Sales), 1962-1996
- Memo Accounts, 1990-1994
- New York State and Local Sales Tax, 1990-1997
- Taxes, 1995-1996
- Zurich, 1972-1996

Each category is arranged in alphabetical order by payer or artist, in chronological order, or in reverse chronological order.

Some of the Zurich records are in German.
The gallery used a number of codes to label accounting records and provide cross-references between ledgers. The code "G" appears to have come into use early in the gallery's history and seems to refer to artwork whose commissions and proceeds were split with other galleries. Within the ledgers, the following cross-references are used:

- CD - Cash Disbursement Ledgers
- CR - Cash Receipts Ledgers
- J or GJ - General Journal
- S - Sales Ledgers

Box 188, Folder 24  Accounts Receivable: Q-Z, circa 1986-1996
Box 188, Folder 26  Accounts Receivable - Inactive: C-D, circa 1968-1990
Box 188, Folder 27  Accounts Receivable - Inactive: E-F, circa 1968-1990
Box 188, Folder 28  Accounts Receivable - Inactive: G, circa 1968-1990
Box 188, Folder 29  Accounts Receivable - Inactive: H, circa 1968-1990
Box 188, Folder 30  Accounts Receivable - Inactive: I-J, circa 1968-1990
Box 188, Folder 31  Accounts Receivable - Inactive: K-L, circa 1968-1990
Box 188, Folder 32  Accounts Receivable - Inactive: M, circa 1968-1990
Box 188, Folder 33  Accounts Receivable - Inactive: N-P, circa 1968-1990
Box 188, Folder 34  Accounts Receivable - Inactive: Q-R, circa 1968-1990
Box 188, Folder 35  Accounts Receivable - Inactive: S, circa 1968-1990
Box 188, Folder 36  Accounts Receivable - Inactive: T-V, circa 1968-1990
Box 188, Folder 37  Accounts Receivable - Inactive: W-Z, circa 1968-1990
Box 188, Folder 38-39  Accounts Receivable - Trial Balance, 1985-1989  
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<td>Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1986-1988</td>
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<td>Ledgers - Sales, Zurich, 1980-1985</td>
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<td>Ledgers - Sales and Cash Receipts, AEG, 1965-1970</td>
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Box 199, Folder 4  Ledgers - Sales and Cash Receipts, AE Inc., 1969-1974
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Box 200, Folder 8-9  Net Profits and Expenses, AEG, 1991
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Box 200, Folder 10-11  Net Profits and Expenses, AEG, 1992
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Box 200, Folder 12-13  Net Profits and Expenses, AEG, 1993
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Box 200, Folder 14-15  Net Profits and Expenses, AEG, 1994
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Box 200, Folder 19  Net Profits and Expenses, AEG, 1997
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Box 200, Folder 30  New York State and Local Sales Tax, 1994, 1994-1995
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Box 200, Folder 33  New York State Tax Refunds, 1996
Box 200, Folder 34  Taxes - 1096 and 1099 Forms, 1995-1996
Box 200, Folder 35  Zurich - Dollar Account, 1973-1974
Box 200, Folder 36  Zurich - Dollar Account, 1975-1976
Box 200, Folder 37  Zurich - Dollar Account, 1983
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Box 200, Folder 43  Zurich - Kassa, 1973-1975
Box 200, Folder 44  Zurich - Kassa, 1976-1979
Box 200, Folder 45  Zurich - Kassa, 1983-1987
Box 201, Folder 1  Zurich - Report of Cost of Sales, 1976-1980
Box 201, Folder 2  Zurich - Schedule of Expenses, 1976
Box 201, Folder 3  Zurich - Schedule of Expenses, 1977
Box 201, Folder 4  Zurich - Schedule of Expenses, 1978
Box 201, Folder 5  Zurich - Schedule of Expenses, 1979-1980
Box 201, Folder 6  Zurich - Swiss Franc Account, 1972-1973
Box 201, Folder 7  Zurich - Swiss Franc Account, 1974
Box 201, Folder 8  Zurich - Swiss Franc Account, 1975
Box 201, Folder 9  Zurich - Swiss Franc Account, 1976
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Box 201, Folder 11  Zurich - Swiss Franc Account, 1984
Box 201, Folder 12-13  Zurich - Swiss Franc Account, 1985  2 Folders
Box 201, Folder 14  Zurich - Swiss Franc Account, 1986-1987
Box 201, Folder 15  Zurich - Swiss Franc Account, 1988-1989
Box 201, Folder 16  Zurich - Swiss Franc Account, 1990
Box 201, Folder 17  Zurich - Swiss Franc Account, 1991-1992
Box 201, Folder 18  Zurich - Swiss Franc Account, 1993-1994
Box 201, Folder 19  Zurich - Swiss Franc Account, 1995-1996

13.5: Legal, 1957-1999
This subseries consist of correspondence and legal files related to disputes involving, or of interest to, the gallery as well as copies of the gallery's Employees' Profit-Sharing Plan and Trust Agreement.

Additional materials related to Emmerich's interest in Unidroit legislation can be found in the André Emmerich Personal Papers series.

Legal records are arranged alphabetically by subject.

Box 201, Folder 20-24  André Emmerich Gallery Inc. V. Kenneth Frost, 1992-1997  5 Folders
Box 201, Folder 25-27  Andy Warhol Estate, 1993-1994  3 Folders
Box 201, Folder 28  Charles Collingwood Estate, 1994
Box 201, Folder 29-30  Cummings Trial, 1957-1965  2 Folders
Box 201, Folder 31-32  Employees' Profit Sharing Plan, 1991  2 Folders
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<th>Employees' Profit Sharing Trust Agreement, 1987</th>
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<td>Forms, Contracts, Etc., 1964-1994</td>
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<td>Box 202, Folder 1-3</td>
<td>Gerald Plitzner Matter, 1978-1979</td>
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<td>Box 202, Folder 4</td>
<td>Hans Hofmann Fake, 1993</td>
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<td>Box 202, Folder 5</td>
<td>Hans Koella Matter, 1993</td>
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<td>Box 202, Folder 6-7</td>
<td>James Halperin and Klabell Gallery Bad Debt, 1987-1994</td>
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<td>Box 202, Folder 8</td>
<td>Jenkintown Fine Arts, Ltd., 1982-1984</td>
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<td>Box 202, Folder 15</td>
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<td>Robert Miller vs. US Draft, 1966-1967</td>
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<td>Box 202, Folder 21</td>
<td>Sam Francis Monotype, 1994</td>
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<td>Box 202, Folder 22</td>
<td>Scott vs. Sotheby's, Emmerich, and Yohe, 1999</td>
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<td>Box 202, Folder 23</td>
<td>Soutine/Adler Sale, 1996</td>
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3 Linear feet (Boxes 202-204, 308, 309)

This series consists of auction catalogs and reports, books, newspaper and magazine clippings, and scrapbooks. Printed materials related to specific artists can be found in Series 6: Artists Files.

Some of the records are in foreign languages, including Dutch, German, Japanese and Spanish. The bulk of the records in other languages are in the Clippings Subseries.

The series is arranged as 4 subseries:

- 14.4: Scrapbook, 1955-1958


Auction catalogs and reports list artwork and items available for sale and sales results. The vast majority of the catalogs are from Sotheby's. The catalogs are arranged alphabetically by auction house and then chronologically within each auction house.

Some of the records are in German.

Box 202, Folder 24       Inventories, circa 1978-1984
Box 202, Folder 25       Christie's, 1982-1984
Box 202, Folder 26       Christie's, 1989
Box 202, Folder 27-28    Sotheby's, 1981-1982
                        2 Folders
Box 202, Folder 29       Sotheby's, 1983 January-June
Box 202, Folder 30       Sotheby's Catalogs, 1983 September
Box 202, Folder 31-33    Sotheby's Catalogs, 1983 October
                        3 Folders
Box 202, Folder 34-35    Sotheby's Catalogs, 1983 November
                        2 Folders
Box 202, Folder 36-41    Sotheby's Catalogs, 1983 December
                        6 Folders
Box 203, Folder 1-4      Sotheby's Catalogs, 1983 December
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<td>Box 203, Folder 6-7</td>
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<td>Box 203, Folder 8-10</td>
<td>Sotheby's Catalogs, 1984 March</td>
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<td>Box 203, Folder 11-14</td>
<td>Sotheby's Catalogs, 1984 April</td>
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<td>Box 203, Folder 27-29</td>
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<td>Box 203, Folder 30</td>
<td>Sotheby's Catalogs, 1984 July</td>
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<td>Box 203, Folder 31</td>
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<td>Box 203, Folder 32</td>
<td>Other, 1981-1983</td>
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This subseries consists of bound volumes cataloging artists' and critics' work and careers as well as yearbooks from the Triangle Artists' Workshops. Some of the books are inscribed to Emmerich by the artist or author. The bulk of the material is Triangle Artists' Workshop yearbooks.

The books are arranged alphabetically by title, then chronologically among books of the same title.

| Box 204, Folder 1          | *Barbara Zucker* by Barbara Zucker, 1993 |
|                           | *Inscribed to Emmerich by the author.* |
| Box 204, Folder 2          | *James Renquist: The Big Paintings, Thirty Years, Leo Castelli*, 1994 |
|                           | *Inscribed to Emmerich by Castelli and Rosenquist* |
| Box 204, Folder 3          | *Looking at Pictures* by Henry Geldzahler, 1990 |
|                           | *Inscribed to Emmerich by the author.* |
| Box 204, Folder 4          | Triangle Artists' Workshop Yearbooks, 1982 |
| Box 204, Folder 5          | Triangle Artists' Workshop Yearbooks, 1983-1984 |
| Box 204, Folder 6          | Triangle Artists' Workshop Yearbooks, 1985-1986 |
Box 204, Folder 7  Triangle Artists' Workshop Yearbooks, 1987-1988
Box 204, Folder 8  Triangle Artists's Workshop Yearbooks, 1989-1990
Box 308  *James Renquist: The Big Paintings, Thirty Years, Leo Castelli*, 1994
Oversized book from box 204, folder 2


This series includes newspaper and magazine clipping describing André Emmerich, the André Emmerich Gallery, news in the art world, the Galerie André Emmerich, and Top Gallant Farm. Clippings describing artists can be found in the Artists Files series.

Some of the clippings are in foreign languages, including Danish, Japanese and Spanish.

Clippings are arranged alphabetically by subject, then chronologically within each subject.

Box 204, Folder 9  André Emmerich, 1977-1983
Box 204, Folder 10  André Emmerich, 1984-1989
Box 204, Folder 11  André Emmerich, 1990-1992
Box 204, Folder 12  André Emmerich, 1993-1998
Box 204, Folder 13  André Emmerich, 2000-2008
Box 204, Folder 14  André Emmerich, circa 1980-2007
Box 204, Folder 16  André Emmerich Gallery, 1993-1994
Box 204, Folder 17  André Emmerich Gallery, 1996
Box 204, Folder 18  André Emmerich Gallery, 1997-1998
Box 204, Folder 20  Art News, 1967
Box 204, Folder 21  Art News, 1968-1970
Box 204, Folder 22  Art News, 1971-1974
Box 204, Folder 23-24  Art News, 1975
2 Folders

Box 204, Folder 25  Art News, 1976-1978

Box 204, Folder 26  Art News, 1979-1980

Box 204, Folder 27  Art News, 1981-1982

Box 204, Folder 28  Art News, 1986-1987

Box 204, Folder 29  Art News, 1988

Box 204, Folder 30-31  Art News, 1989
2 Folders

Box 204, Folder 32  Art News, 1990

Box 204, Folder 33-34  Art News, 1991
2 Folders

Box 204, Folder 35-36  Art News, 1992
2 Folders

Box 204, Folder 37-38  Art News, 1993
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Box 204, Folder 39-40  Art News, 1994

Box 204, Folder 41  Art News, 1995

Box 204, Folder 42  Art News, 1996

Box 204, Folder 43  Art News, 1997-1998

Box 204, Folder 44  Art News, 1999-2006

Box 204, Folder 45  Galerie André Emmerich, 1974-1980

Box 204, Folder 46  Top Gallant Farm, 1989-1995

14.4: Scrapbook, 1955-1958
This subseries consists of a scrapbook created by the gallery and containing clippings and exhibition announcements dating from 1955-1958. The articles are pasted onto fairly brittle paper which is worn at the edges with one or two loose pages.

Box 204, Folder 47
Scrapbook, 1955-1958
Oversized item housed in Box 309

Box 309
Scrapbook, 1955-1958
Oversized scrapbook from box 204, folder 47

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0.7 Linear feet (Box 205, 310)

This series consist of an original framed untitled etching (composite portrait) dated 1933. The etching was created as the result of an evening gathering of artists Esther Dick Gottlieb, Adolph Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. Each of the six artists drew a small portrait of one of the other artists on an etching plate. Very few images were originally printed in 1933, but in 1974, the surviving artists authorized an edition and signed them. This print is number 96 of the 100 printed in 1974.

The Archives of American Art also holds print number 91 of 100 in the Dorothy Dehner Papers.

This series also contains a 1998 lithograph by Louise Bourgeois titled *The Face of the Critic*, numbered 61 out of a series of 300. The lithograph was given as a gift by the artist in honor of Robert Hughes and the Archives of American Art.

Artwork is arranged chronologically.

Box 205, Folder 1  Etching, 1974, 1933
Oversized item housed in Box 310

Box 205, Folder 2  Lithograph by Louise Bourgeois in honor of Robert Hughes and the Archives of American Art, 1998

Box 310  Etching, 1933, 1974
Oversized etching from box 205, folder 1

92.8 Linear feet (Boxes 205-296, 311-313, OV 324)

This series consists of photographic materials including prints (color and black & white), slides, negatives and transparencies. Subjects include artists, André Emmerich, installations, Top Gallant Farm, sculpture at Top Gallant Farm, artists' studios, gallery staff and space, and artwork.

The series is arranged as 13 subseries:

- 16.1: Artists, circa 1930, 1933, 1941-1998
- 16.4: Top Gallant Farm, circa 1983-1996
- 16.5: Sculpture at Top Gallant Farm, circa 1983-1998
- 16.9: Gallery Space, circa 1960s-1978
- 16.11: Slides, circa 1954-1998

16.1: Artists, circa 1930, 1933, 1941-1998

This subseries includes portraits and snapshots of artists in their studios and homes, attending installations, parties, and other events. Some of the photographs include André Emmerich and are indicated in the physical description or folder title. The photographs are arranged alphabetically by artist and then chronologically.

- Box 205, Folder 3  Alechinsky, Pierre, 1990
- Box 205, Folder 4  Alechinsky, Pierre: Alechinsky Exhibition Opening in Europe, 1990
- Box 205, Folder 5  Alechinsky, Pierre, 1992 May
- Box 205, Folder 6  Alechinsky, Pierre: With Louise Eliasof, 1992 July
- Box 205, Folder 7  Alechinsky, Pierre: Commission for the National Assembly, Paris, 1993
- Box 205, Folder 8  Alechinsky, Pierre: With Emmerich at Hans Spinner, 1994 July
- Box 205, Folder 9  Alechinsky, Pierre, 1994 December 1
  Includes photograph with André Emmerich.
- Box 205, Folder 10  Alechinsky, Pierre: In His Studio, 1994 December
- Box 205, Folder 11  Amerine, Wayne, 1985 March 3
Box 205, Folder 12    
Appel, Karel: In His Studio, 1992 Summer

Box 205, Folder 13    
Appel, Karel, 1993
Includes photograph with André Emmerich.

Box 205, Folder 14    
Avery, Milton, 1960

Box 205, Folder 15    
Bailey, William: Portrait (Taken from Book), 1980

Box 205, Folder 16    
Bailey, William: In His Studio, 1993 August

Box 205, Folder 17    
Bailey, William: In His Studio, circa 1993

Box 205, Folder 18    
Beasley, Bruce, circa 1971

Box 205, Folder 19    
Benton, Fletcher, circa 1990

Box 205, Folder 20    
Benton, Fletcher: In His Studio, 1991

Box 205, Folder 21    
Bogart, Bram: In His Studio, 1989

Box 205, Folder 22    
Boxer, Stanley, circa 1981
Image(s)

Box 205, Folder 23    
Boxer, Stanley, undated
Oversized item housed on in Box 311, folder 1

Box 205, Folder 24    
Bush, Jack, circa 1990s

Box 205, Folder 25-26    
Caro, Anthony: Bennington, 1965 Spring
2 Folders
Includes photographs with André Emmerich.

Box 205, Folder 27    
Caro, Anthony: In His Studio, circa 1969

Box 205, Folder 28-29    
Caro, Anthony: Andre's Trip, 1970
2 Folders

Box 205, Folder 30-32    
Caro, Anthony: With Wolfe in Bennington, York University Sculptures, 1974
3 Folders
Oversized items from folder 32 housed in Box 311, folder 2

Box 205, Folder 33    
Caro, Anthony: With Kenneth Noland and André Emmerich in Bennington, 1975 April
Box 205, Folder 34-35  Caro, Anthony: Installation at the Museum of Modern Art, 1975  
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Box 205, Folder 36  Caro, Anthony: Walker Art Center, 1975  
Includes photograph with André Emmerich.

Box 205, Folder 37  Caro, Anthony: Receiving the Key to New York City, 1976 March 18

Box 205, Folder 38  Caro, Anthony: In His Studio, circa 1976

Box 205, Folder 39  Caro, Anthony: With James Yohe, 1978 October 28

Box 205, Folder 40  Caro, Anthony: With Kasmin and Pat Cunningham, 1979 July

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Includes photographs with André Emmerich.

Box 205, Folder 42  Caro, Anthony, 1981 May  
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Box 205, Folder 43  Caro, Anthony: In His London Studio, 1983 March

Box 205, Folder 44  Caro, Anthony: At Talix, Photos by Andé Emmerich, 1987 February-March

Box 205, Folder 45  Caro, Anthony: At I.M. Pei's With Sheila, 1987

Box 205, Folder 46  Caro, Anthony: With Sheila, circa 1987

Box 205, Folder 47  Caro, Anthony: At His Sculpture Farm, Photo by Emmerich, 1988 January

Box 205, Folder 48  Caro, Anthony, 1989 May

Box 205, Folder 49  Caro, Anthony, circa 1990s

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This subseries includes photographs of installations. The majority of these photographs feature artwork as exhibited at the André Emmerich Gallery or Galerie André Emmerich. The photographic material in the series mostly consists of black and white photographs but there are also negatives and contact sheets. Photographs of artists or of André Emmerich attending installations will be found in Subseries 1: Artists and Subseries 2: André Emmerich. Photographs of installations are arranged alphabetically by artist or group show and then chronologically.

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Box 226, Folder 19  Rockburne, Dorothea: Rose Art Museum, 1989 May-June, 1989


Box 226, Folder 21  Rockburne, Dorothea: Circle and Square, AEG 6th, 1991 January 31-March 2, 1991
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| Box 226, Folder 59 | Steiner, Michael: 1975 October 11-November 4, 1975                          |
| Box 226, Folder 60 | Steiner, Michael: Clay Sculpture, Everson Museum, 1975                      |
| Box 227, Folder 1  | Steiner, Michael: David Mirvish Gallery, 1975                               |
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Box 227, Folder 38  Williams, Neil: 1968 May 18-June 6, 1968

Box 227, Folder 39  Williams, Roger: New Sculpture, 1973 November 3-27, 1973

Box 227, Folder 40  Williams, Roger: New Sculpture, 1977 May 7-June 3, 1977

Box 227, Folder 41  Williams, Roger: Top Gallant Farm, circa 1980s

Box 227, Folder 42  Wilmarth, Christopher: Sculpture, AEG 5th, 1978 September 12-October 4, 1978

Box 227, Folder 43  Wofford, Philip: New Paintings, 1974 January 5-31, 1974

Box 227, Folder 44  Wofford, Philip: 1976 January 10-29, 1976

Box 227, Folder 45  Wolfe, James: Monumenta, 1970s

Box 227, Folder 46  Wolfe, James, 1970s

Box 227, Folder 47  Wolfe, James: 1973 January 6-24, 1973

| Box 227, Folder 49 | Wolfe, James: New Sculpture, 1975 March 29-April 16, 1975 |
| Box 227, Folder 52 | Wolfe, James: AEG 5th, 1985 March 30-April 20, 1985 |
| Box 227, Folder 53 | Wolfe, James: Table Sculpture, AEG 9th, 1986 April 8-May 3, 1986 |
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| Box 227, Folder 57 | Unidentified: Socrates Park, 1993 May, 1993 |
| Box 227, Folder 58 | Unidentified: AE Zurich, 1970s |
| Box 227, Folder 59-63 | Unidentified, circa 1954-1998 |
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| Box 312, Folder 1 | Dill, Guy, circa 1954-1998 |
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| Box 312, Folder 2 | Group Shows: Storm King, 1981 May, 1981 |
| | Oversized contact sheets from box 219, folder 10 |
| Box 312, Folder 3 | Pepper, Beverly: Tribeca Studio, circa 1970s-1990s |
| | Oversized contact sheet from box 225, folder 23 |

16.4: Top Gallant Farm, circa 1983-1996

This subseries includes photographs of Emmerich's country home and sculpture park called Top Gallant Farm and of the artwork installed there. In addition to photographs, slides and negatives, a few of the folders also contain brief notes addressed to André Emmerich from visitors to Top Gallant Farm. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 5: Sculpture at Top Gallant Farm. The photographs arranged chronologically.

| Box 227, Folder 64 | Grounds, 1983 May |
| Box 227, Folder 65 | André Emmerich's House, Adam's House, circa 1983-1996 |
| Box 227, Folder 66 | Grounds, circa 1983-1996 |
| Box 227, Folder 67 | Photographs by Visitors, circa 1983-1996 |
| Box 227, Folder 68-71 | Sculptures, circa 1983-1996 |
| Box 227, Folder 72 | House Interior, 1985 January |
| Box 227, Folder 73 | Swimming Pool at Night, 1986 September |
| Box 227, Folder 74 | Swimming Pool, circa 1986-1995 |
| Box 227, Folder 75 | View From the Deck, 1987 Summer |
| Box 227, Folder 76 | View From the Cherry Picker, 1987 September |
| Box 227, Folder 77 | Mushrooms, 1989 September |
| Box 227, Folder 78 | Nicole Teweles’ Photographs, 1990 October |
| Box 227, Folder 79 | Photographs by Visitors, 1991 Fall |
| Box 227, Folder 80-81 | Sculptures, 1991 |
| Box 227, Folder 82 | Swimming Pool, circa 1991-1994 |
| Box 228, Folder 1 | View From the Deck, 1992 September |
| Box 228, Folder 2 | Adam’s Top Gallant House in the Snow, 1992 November |
| Box 228, Folder 3 | Yellow Leaves Through Window, 1992 November |
| Box 228, Folder 4 | House, 1992 |
| | Oversized item housed in Box 312, folder 4 |
| Box 228, Folder 5 | Inventory of Top Gallant Farm Storage, 1993 February |
| Box 228, Folder 6 | Inventory of Top Gallant Storage and Barn, 1993 February |
| Box 228, Folder 7 | Robert Sprague, 1993 May |
Box 228, Folder 8  View from the House, 1993 June
Box 228, Folder 9  Unidentified Individual, circa 1993 August
Box 228, Folder 10  Sculptures, 1993 September 17
Box 228, Folder 11  Houses, 1993 Winter
Box 228, Folder 12  Robert Sprague's House, circa 1993
Box 228, Folder 13  View from the Deck, circa 1993
Box 228, Folder 14  Views from the House, circa 1993
Box 228, Folder 15  Garden, 1994 June
Box 228, Folder 16-17  Sculptures, 1994 August
Box 228, Folder 18  Winter, 1994
Box 228, Folder 19  Inventory, circa 1994-1996
Box 228, Folder 20  Barn, 1995 September 10
Box 228, Folder 21  Grounds, 1995 November
Box 312, Folder 4  House at Top Gallant Farm, 1992
Oversized photograph from box 228, folder 4

16.5: Sculpture at Top Gallant Farm, circa 1983-1998
This subseries consists of a separate set of negatives, prints, and transparencies of sculptures installed at Top Gallant Farm. These photographs are arranged alphabetically by artist and then alphabetically by artwork. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 4: Top Gallant Farm.

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Box 228, Folder 24-26  Amerine, Wayne, 1992, 1985-1986
3 Folders ((Folder 25 includes photographs with André Emmerich .))
Box 228, Folder 27  Annesley, David, Orinoco, circa 1992
Box 228, Folder 28-29  Ball, Lillian, circa 1989  2 Folders

Box 228, Folder 30-33  Beasley, Bruce, circa 1993-1994  4 Folders

Box 228, Folder 34  Benazzi, Raffael, circa 1983-1998

Box 228, Folder 35-37  Benton, Fletcher, circa 1991-1994  3 Folders

Box 228, Folder 38-39  Boepple, Willard, circa 1993-1994  2 Folders

Box 228, Folder 40  Bolus, Michael, 1992-1993  Image(s)

Box 228, Folder 41-42  Boxer, Stanley, circa 1992  2 Folders

Box 228, Folder 43-50  Calder, Alexander, circa 1992-1994  8 Folders

Box 229, Folder 1-23  Caro, Anthony, circa 1991-1994  23 Folders

Box 229, Folder 24  Dehner, Dorothy, circa 1991

Box 229, Folder 25  Dill, Guy, circa 1994

Box 229, Folder 26-28  Di Suvero, Mark, circa 1993-1994  3 Folders

Box 229, Folder 29  Ferber, Herbert, circa 1993

Box 229, Folder 30  Fleming, Linda, circa 1993-1994

Box 229, Folder 31  Foster, John, circa 1993

Box 229, Folder 32  Friedberg, Richard, circa 1994

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<td>McDonnell, Joseph Anthony, circa 1993</td>
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Box 231, Folder 30    Rickey, George, 1994
Box 231, Folder 31    Rosenthal, Tony, circa 1993-1994
Box 231, Folder 32-33    Sanders, John, circa 1992-1994
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Box 231, Folder 34    Scott, Tim, circa 1992
Box 231, Folder 35    Sellers, Daniel, 1993
Box 231, Folder 36-37    Steiner, circa 1993
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Box 232, Folder 1    Stevens, Peter, 1992
Box 232, Folder 2    Sugarman, George, 1993
Box 232, Folder 3-7    Venet, Bernar, circa 1993-1994
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Box 232, Folder 8    Williams, Roger, circa 1993
Box 232, Folder 9    Witkin, Isaac, circa 1994
Box 232, Folder 10    Wolfe, James, circa 1993
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Box 232, Folder 17    To Be Filed, circa 1983-1998


This subseries includes photographs of events related to the André Emmerich gallery or to the business of art such as parties, openings, and travel and is arranged chronologically.

Box 232, Folder 18    Mexico Trip, 1961
Box 232, Folder 19    Peru Trip, 1970
Box 232, Folder 20  Robert Motherwell, Jerry Lieber, and Barbara Rose at Storm King Art Center Opening, 1977 May 15

Box 232, Folder 21  Kiesler Exhibition Opening, 1978 December 9

Box 232, Folder 22  Europe Trip, 1979 Summer

Box 232, Folder 23  Staff Party on the Beach, circa 1980s

Box 232, Folder 24  Staff Party, circa 1980s

Box 232, Folder 25  Century Club Exhibition, 1983

Box 232, Folder 26  Top Gallant Farm Party, 1984 July

Box 232, Folder 27  Staff Party at Martha Singer's, 1985

Box 232, Folder 28  Travel with Adam Emmerich, 1985

Box 232, Folder 29  Pritikin Trip, 1986 April

Box 232, Folder 30  Storm King Art Center Exhibition Opening, 1986 May

Box 232, Folder 31  Travel with Sons, 1987 June

Box 232, Folder 32  Trip to California, 1987 June

Box 232, Folder 33  Europe Trip with Susanne Emmerich, 1990 Summer

Box 232, Folder 34  Eliasof's Florida Trip, circa 1990s

Box 232, Folder 35  Gallery Party, circa 1990s

Box 232, Folder 36  Florida Trip with Susanne Emmerich, 1991

Box 232, Folder 37  James Yohe in Yokohama, 1992 February

Box 232, Folder 38  Loretta Howard's Tokyo Trip, 1992 March

Box 232, Folder 39  James Yohe's Trip to Japan and South Korea, Photographs by Yohe, 1992 March
Box 232, Folder 40  Santa Fe Gallery Visits, 1992 June
Box 232, Folder 41  Europe Trip with Susanne Emmerich, Al Held Artwork, 1992 July
Box 232, Folder 42  Europe Trip with Susanne Emmerich, Bernar Venet Artwork, 1992 July
Box 232, Folder 43  Europe Trip, Miscellaneous Artwork, 1992 July
Box 232, Folder 44-45  Emmerich’s Florida Trip, circa 1992
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Box 232, Folder 46-49  Emmerich and Loretta Howard View Caro Sculptures at Barford North, 1993
         April 19
         4 Folders
         3 Folders
Box 233, Folder 4-5  Event at Held Watercolor Exhibition at Adam's Landing Art Center, Cincinnati,
         1993 October
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Box 233, Folder 6  Yohe’s Trip to NICAF and the Korean National Museum of Contemporary Art,
         1993
Box 233, Folder 7  California Trip, 1994 February
Box 233, Folder 8-9  Grenoble Trip, 1994 February
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Box 233, Folder 10  Women's Action Coalition Protest at Pace Gallery, 1993 October, 1994
Box 233, Folder 11  Oberlin Reunion, 1995 May
Box 233, Folder 12  Venice Trip and Biennale, 1995
Box 233, Folder 13  Loretta Howard's California Trip, 1996 July

This subseries includes snapshots of artists' studios and works in progress found there. Photographs of
artists in their studios will be found in Subseries 1: Artists. Materials are arranged by alphabetically artist,
the chronologically.
| Box 233, Folder 14-15 | Alechinsky, Pierre, 1992 November  
|                      | 2 Folders                      |
| Box 233, Folder 16   | Bailey, William, 1991 July     |
| Box 233, Folder 17   | Bailey, William, 1993 Summer   |
| Box 233, Folder 18   | Dorazio, Piero, 1986 Summer    |
| Box 233, Folder 19   | Dorazio, Piero, 1991 Summer    |
| Box 233, Folder 20   | Ferber, Herbert, 1976          |
| Box 233, Folder 21   | Francis, Sam, 1987 June        |
| Box 233, Folder 22   | Francis, Sam, 1989 November    |
| Box 233, Folder 23   | Francis, Sam, 1994 August      |
| Box 233, Folder 24   | Francis, Sam, 1997             |
| Box 233, Folder 25   | Frankenthaler, Helen, 1987 September |
| Box 233, Folder 26   | Frankenthaler, Helen, 1990 November |
| Box 233, Folder 27   | Graham, John, 1946             |
| Box 233, Folder 28   | Held, Al, 1991 Summer          |
| Box 233, Folder 29   | Held, Al, 1993                 |
| Box 233, Folder 30   | Hockney, David, 1984           |
| Box 233, Folder 31   | Hockney, David, 1991 November  |
| Box 233, Folder 32   | Hockney, David, 1994 February  |
| Box 233, Folder 33   | Hockney, David, 1994 June      |
| Box 233, Folder 34-36| Hockney, David, 1994          
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| Box 233, Folder 37   | Hockney, David, circa 1994     |
Box 233, Folder 38  Hofmann, Hans, 1955 May 15
Box 233, Folder 39  Hofmann, Hans, 1976
Box 233, Folder 40  Liberman, Alexander: Warrenton, CT, 1979 November
Box 233, Folder 41  Liberman, Alexander, 1980
Box 233, Folder 42  Liberman, Alexander: Warrenton, CT, 1985
Box 233, Folder 43  Liberman, Alexander: Photographs by Emmerich, 1987 November
Box 233, Folder 44  Liberman, Alexander, 1988 May
Box 233, Folder 45-46  Liberman, Alexander: Connecticut, Photographs by Emmerich, 1988 September 5
  2 Folders
Box 233, Folder 47  Liberman, Alexander, 1989 March
Box 233, Folder 48  Liberman, Alexander: Photographs by Emmerich, 1989 December
Box 233, Folder 49  Liberman, Alexander, 1990 Fall
Box 233, Folder 50  Liberman, Alexander: Connecticut, Photographs by Emmerich, 1990
Box 233, Folder 51-52  Liberman, Alexander, 1994 April
  2 Folders
Box 233, Folder 53  [Motherwell, Robert.], 1977 June
Box 233, Folder 54  Noel, George, 1992
Box 233, Folder 55  Noland, Kenneth: Photographs by Emmerich, 1986 Summer
Box 233, Folder 56  Olitski, Jules, 1987 August
Box 233, Folder 57  Olitski, Jules: Bear Island, 1995 October 9
Box 233, Folder 58-59  Pepper, Beverly, circa 1970s
Box 234, Folder 1  Pepper, Beverly, 1978 August
Box 234, Folder 2       Pepper, Beverly, 1990 April 12
Box 234, Folder 3       Pepper, Beverly, 1992
Box 234, Folder 4       Perlman, Joel, 1980 February
Box 234, Folder 5       Perlman, Joel, 1982 June
Box 234, Folder 6       Perlman, Joel, 1993 January
Box 234, Folder 7-8     Porter, Katherine: Photographs by Dorsey Waxter, circa 1991
                                       2 Folders
Box 234, Folder 9       Steiner, Michael, 1980 April
Box 234, Folder 10      Steiner, Michael, 1982 January
Box 234, Folder 11      Stone, Sylvia, 1978 September 4
Box 234, Folder 12      Venet, Bernar, 1993

This subseries includes photographs of gallery staff and is arranged alphabetically.

Box 234, Folder 13      Christmas Portrait Including James Yohe, Mary Joan Waid, and Martha Singer, circa 1970
                                       Oversized item housed in Box 312, folder 5
Box 234, Folder 14      Eliasof, Louise, circa 1990s
Box 234, Folder 15      Eliasof, Louise, 1992
Box 234, Folder 16      Kolodner, Nathan: With Mary Joan Waid, 1985 January 30
Box 234, Folder 17-19   Kolodner, Nathan, circa 1980s
Box 234, Folder 20      McKinney, Donald, circa 1990s
Box 234, Folder 21      McKinney, Donald, 1993 October
Box 234, Folder 22      Reinshagen, Maria, 1974
Box 234, Folder 23  Reinshagen, Maria, circa 1974
Box 234, Folder 24  Waxter, Dorsey, 1980 May 17
Box 234, Folder 25  Waxter, Dorsey, 1990 January
Box 312, Folder 5  Christmas Portrait Including James Yohe, Mary Joan Waid and Martha Singer, circa 1970
Oversized photograph from box 234, folder 13

16.9: Gallery Space, circa 1960s-1978
This subseries includes photographs of the André Emmerich Gallery at 41 East 57th Street in the Fuller Building, the downtown gallery at 420 West Broadway, and Galerie André Emmerich in Zurich. They are arranged chronologically.

Box 234, Folder 26  41 East 57th Street, circa 1978
Image(s)
Box 234, Folder 27  420 West Broadway, circa 1971-1976
Image(s)
Box 234, Folder 28-33  Zurich Gallery, circa 1970s
6 Folders
Box 234, Folder 34  Zurich Gallery, circa April 1973
Box 234, Folder 35  Zurich Gallery, circa 1973
Oversized items housed in Box 312, folder 6
Box 234, Folder 36  Zurich Gallery, 1974
Box 234, Folder 37-38  Zurich Gallery, circa 1974
2 Folders
Box 234, Folder 39  Unidentified, circa 1960s
Box 312, Folder 6  Zurich Gallery, circa 1973
Oversized photographs from box 234, folder 35

This subseries consist of reference prints, transparencies, and negatives of artwork and is arranged alphabetically by artist or period, then by any existing categories (such as media or color), and then alphabetically by artwork.
Many of the photographs of pre-Columbian artwork use the following abbreviations, although not all are identified:

- A: Peru
- AM: American Indian
- AS: Peru
- A-AS: Unidentified
- AZ: Aztec
- CA: Central America
- CB: Central America
- CC: Central America
- CD
- CE
- CF
- CH: Chupicuaro
- CJ: Costa Rica
- CR
- D
- E
- EC: Ecuador
- ES: Eskimo
- F: Folk and Colonial
- FC
- G: Mezcala
- HU: Huastec
- IS: Isthmus, Panama, Costa Rica
- J: Persian
- L
- LC
- M: Mayan
- N: Necklaces
- NG: New Guinea
- NZ: New Zealand
- OM: Olmec
- P: Teotihuacan
- Q: Peru
- QC: Peru
- QT: Peru (Textiles)
- RA
- S: Peru
- SA: South Arabian
- ST: Peru Tapestries
- STO: Peru
- SW: Southwest Pre-Historical American Pots
- T: Western Mexico
- TA
- TL: Tlatilco
- V: Veracruz
- XG: Mazcalca
- XM: Maya
- XO: Olmec
- XP: Teotihuacan
- XV: Veracruz
- XW: West Coast, Mexico
• XZ: Mixtec, Zapotec
• YE: Ecuador
• Z: Zapotec Mixtec
• Z: Zurich
• ZM

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| Box 235, Folder 17 | Antiquities: Cycladic, circa 1954-1998 |
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This subseries consists primarily of slides of artwork, although slides of installations and artists occasionally appear. Slides of artwork are arranged alphabetically by artist, then by any existing categories or folder titles, and then alphabetically by artwork. Slides of installations and artists are arranged at the end of each artist's alphabetical section. Three inch slides are grouped together toward the end of the subseries.

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Box 296, Folder 19  956-958, circa 1954-1998

This subseries consists of prints and negatives of people, places, events, and artwork loosely arranged by subject.

Box 296, Folder 20  9th Floor UMOFL Plastic, circa 1970s
Box 296, Folder 21  Airplanes, 1986 June
Box 296, Folder 22  African Express Airplane with Logo, 1985 February
Box 296, Folder 23-24 André Emmerich's Apartment, 1985 January
Box 296, Folder 25 André Emmerich's Apartment, 1990 December 11
Box 296, Folder 26 André Emmerich's Cityscapes, circa 1982-1989
Box 296, Folder 27 André Emmierch's Family's Artwork, circa 1970s
Box 296, Folder 28 André Emmerich's Parents, circa 1935
  Oversized item housed in Box 311, folder 22
Box 296, Folder 29 André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1990 October
Box 296, Folder 30 André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1991 September
Box 296, Folder 31 André Emmerich's Sister, Nicole Teweles, with Noland Painting, 1961
Box 296, Folder 32 André Emmerich's Son, Adam, with Pamela and Abigail, circa 1993
Box 296, Folder 33 André Emmerich's Sons, 1982 September
Box 296, Folder 34 Artists' Handprints, circa 1970s
Box 296, Folder 35 Artwork from André Emmerich's Personal Collection, circa 1973
Box 296, Folder 36 Artwork from André Emmerich's Personal Collection, circa 1990s
Box 296, Folder 37 Artwork from André Emmerich's Personal Collection, circa 1994
Box 296, Folder 38-39  
Bermuda, 1956-1958  
2 Folders

Box 296, Folder 40  
Brenner, Marcella, with Ann Garfinkle, circa 1990s

Box 296, Folder 41  
Coast, 1988 January

Box 296, Folder 42  
Cohen, Adina, circa 1970s

Box 296, Folder 43  
Davis, Ron, 1974

Box 296, Folder 44  
Goldman, Michael, circa 1970s

Box 296, Folder 45  
Holand, 1975 Summer

Box 296, Folder 46  
Lynch, Miriam, circa 1980s

Box 296, Folder 47  
Oppenheimer, Isaac, circa 1954-1998

Box 296, Folder 48  
P. Town, circa 1970s

Box 296, Folder 49  
Pace Plumbing Truck in Front of Pace Gallery, Photograph by Kevin Ryan, 1991 July

Box 296, Folder 50  
Toilet, 1995 July

Box 296, Folder 51  
Verna House, Ascona, Switzerland, 1976 February

Box 296, Folder 52  
Wright, Mrs. Bagley, 1982 May

Box 296, Folder 53  
Unidentified Building, circa 1990s

Box 296, Folder 54  
Unidentified Family, Photographs by Emmerich, 1986 Summer

Box 296, Folder 55  
Unidentified Gallery Space, circa 1974

Box 296, Folder 56  
Unidentified Man, Milwaukee, WI, 1987 June

Box 296, Folder 57  
Unidentified Men, circa 1980s

Box 296, Folder 58  
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<td>296,</td>
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<td>296,</td>
<td>Unidentified Women, circa 1995</td>
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<td>311</td>
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Series 17: General Audio and Video Recordings, 1985, 1990-1995

1.3 Linear feet (Boxes 297-298)

This series consists of roughly one dozen art video magazines or documentaries on video tapes related to the art world.

Audio and video recordings related to individual artists can be found in Series 6: Artists Files. Recordings related to Top Gallant Farm can be found in Series 3: Administrative Files, Subseries 5: Top Gallant Farm. Recordings related directly to André Emmerich can be found in Series 18: André Emmerich Personal Papers and Records, Subseries 1: Biographical Materials.

Recordings are arranged alphabetically.

Box 297, Folder 1  American Abstract Expressionists: Conrad Marca-Relli, Artists of the 9th Street Show, 1991
1 Videocassettes (VHS) (artist lecture)

Box 297, Folder 2  American Abstract Expressionists: Perle Fine, Artists of the 9th Street Show, 1991
1 Videocassettes (VHS) (documentary)

Box 297, Folder 3  American Abstract Expressionists: Peter Busa, Artists of the 9th Street Show, 1992
1 Videocassettes (VHS) (curator lecture)

Box 297, Folder 4  The Art of Patronage, circa 1990s
1 Videocassettes (VHS) (documentary)

Box 297, Folder 5  Art Today, Vol. 2, No. 2, circa 1990 February
1 Videocassettes (VHS) (video magazine)
Features a Terence La Noue exhibition at the André Emmerich Gallery.

1 Videocassettes (VHS) (video magazine)
Features an interview with Clement Greenberg.

Box 297, Folder 7  Art Today, Vol. 2, No. 4, 1990 April
1 Videocassettes (VHS) (video magazine)
Features an interview with Clement Greenberg.

Box 297, Folder 8  Art Today, Vol. 2, No. 5, 1990 May
1 Videocassettes (VHS) (video magazine)

Box 297, Folder 9  Art Today, Vol. 2, No. 8, 1990 October
1 Videocassettes (VHS) (video magazine)

Box 297, Folder 10  Art Today, Vol. 3, No. 1, 1991 February
1 Videocassettes (VHS) *(video magazine)*
Features a Dorothea Rockburne exhibition at the André Emmerich Gallery.

**Box 298, Folder 1**  
*Art Today: Scanning New York Art, 1994 Fall*  
1 Videocassettes (VHS) *(video magazine)*
Demo reel.

**Box 298, Folder 2**  
*Art Today: Scanning New York Art, 1995*  
1 Videocassettes (VHS) *(video magazine)*
Features a Stephen Ellis exhibition at The André Emmerich Gallery.

**Box 298, Folder 3**  
*Outdoor Sculpture: Preserving the Hirshhorn Museum’s Collection, 1985*  
1 Videocassettes (VHS)

**Box 298, Folder 4**  
1 Sound cassette *(panel discussion)*
This is the English language interpretation of a Japanese discussion.

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7.7 Linear feet (Boxes 298-305, OV 321, OV 323)

This series consists of records documenting André Emmerich's life and personal interests.

The series is arranged as 5 subseries:


This subseries includes records such as address books, interviews with André Emmerich, video recordings, and identification papers. They are arranged alphabetically by topic.

For videotaped interviews of Emmerich at Top Gallant Farm, see Series 3: Administrative Files, Subseries 5: Top Gallant Farm.

Some of the records are in French and German.

Box 298, Folder 5  André Emmerich : A Memorial Tribute, 2008 February
CD

Box 298, Folder 6  Awards, 1987, 2002

Box 298, Folder 7-10  Biographical Reference Entries, 1979-1997
4 Folders

Box 298, Folder 11  Board Service, 1985-1994

Box 298, Folder 12  Certificates (Naturalization, Birth, Death, Marriage, and High School), 2006 photocopies

Box 298, Folder 13  Change of Address, circa 1998

Box 298, Folder 14  CVs, circa 1966-2006

Box 298, Folder 15  Driver's License, 1982

Box 298, Folder 16  Ephemera, circa 1980s-1990s

Box 298, Folder 17  European Address Book, circa 1980s

Box 298, Folder 18  European Address Book, 1991
Box 298, Folder 19    Genealogy, 1994-1995

Box 298, Folder 20    Humor, circa 1990-1998

                        2 Folders (television show, taped off air; 1 videocassette: VHS)
                        Emmerich appears three times during this episode. Label on VHS in folder 22 reads "Financial News Network."

Box 298, Folder 23    Interview Transcripts, 1999-2002

Box 298, Folder 24    Interview with Barbara Rose for The Journal of Art, 1989

Box 298, Folder 25    Interview with Forrest D. Colburn for Tribal, Autumn/Winter 2004, 2004

Box 298, Folder 26    Marriage License, 1994
                        photocopy

Box 298, Folder 27    Partial Bibliography, 1990

Box 298, Folder 28    Passport, circa 1994-1995
                        photocopies

Box 298, Folder 29    Personal Stationary, 2000-2002

Box 298, Folder 30    Professional Biography, 1992


This subseries consists of correspondence with individuals such as family members, friends, colleagues, and politicians; organizations such as schools, associations, private clubs, and political organizations; and groupings of materials such as birthday wishes, congratulations, thank you notes, and condolences.

Some of the correspondents in this subseries will also be represented in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/Clients.

This material is arranged alphabetically by correspondent or topic.

Some of the records are in French, German and Italian.

Box 299, Folder 1-2    65th Birthday Wishes, 1989
                        2 Folders

Box 299, Folder 3    70ths Birthday Wishes, 1994

95 Folders

Box 299, Folder 9  American Friends of Canada Inc., 1988-1993
Box 299, Folder 10  AmFAR, 1994
Box 299, Folder 11  The Archaeology Society of Staten Island, 1967
Box 299, Folder 12  Architectural Digest, 2000-2003
Box 299, Folder 13  Architektur & Wohnen, 1987-1991
   2 Folders
Box 299, Folder 17  The Art Dealers Response, 1986
Box 299, Folder 18  Art International, 1990
Box 299, Folder 19  Art Management, 1985
Box 299, Folder 21-22  Arts & Antiques Article and Responses, 1986-1987
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Box 299, Folder 23  Arts Magazine, 1985-1986
Box 299, Folder 25  Barnes, Molly, circa 1992-1993
Box 299, Folder 26  BBC Television, 1990-1991
Box 299, Folder 27  Bennahum, Michael, 1995, 1989-1990
Box 299, Folder 28  Berman, Reuven, 1984, 1987
Box 299, Folder 29  Birthday Cards, 1991-1992, undated
Box 299, Folder 30  The Blenheim Foundation, 1990
Box 299, Folder 31  Bronstein, Peter, 1994
Box 299, Folder 32  Brooklyn Academy of Music, 1990-1991
Box 299, Folder 34  Brunschwig & Fils, Inc., 1966
Box 299, Folder 35  Bush, George H. W., 1989-1992
Box 299, Folder 36  The Century Association, 1982-1983
Box 299, Folder 37  The Century Association, 1984-1985
Box 299, Folder 38  The Century Association, 1986
Box 299, Folder 40  The Century Association, 1989-1990
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Box 299, Folder 47  The Century Association, Candidacy of Mark Lynton, 1995-1997
Box 299, Folder 48  The Century Association, Candidacy of Willard Boepple, 1996-1997
Box 299, Folder 49-50  The Century Association, Candidacy of William Pearlstein, 2002-2005
  2 Folders
Box 299, Folder 51  Cosmopolitan Club, A Tribute to Gilbert S. Edelson, 2007
Box 299, Folder 52  Clairmont-Nichols, Inc., 1965
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Box 302, Folder 68  United Jewish Appeal, 1968
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Box 303, Folder 1  Upright, Diane, 1987-1988
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Box 303, Folder 3  URS Christen Antiques, Ltd., 1987-1988
Box 303, Folder 5  Verna, Germaine, 1963-1965
Box 303, Folder 6  Warren, Jennifer, 1992-1997
                   Includes family history, especially information about Heinrich Oppenheimer,
                   uncle of André Emmerich’s mother.
Box 303, Folder 7  Watson, Peter, 1990
Box 303, Folder 8  Wedding Congratulations, 1994
Box 303, Folder 9  Woodstock Artists Association, Inc., 1995-1996
Box 303, Folder 10  The World & I, 1991
Box 303, Folder 11  Worldwide Rent-A-Car, 1962
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Box 303, Folder 16  Young Women of the Arts, 1987

Box 303, Folder 17  Z Gallery, Inc., 1993-1994

18.3: Chronological Correspondence, 1959-1968, 1982-2007
This subseries consists of miscellaneous correspondence arranged chronologically.
Some records are in German and French.

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Box 303, Folder 19  Chronological Correspondence: 1962-1966, 1962-1966

Box 303, Folder 20  Chronological Correspondence: 1967-1968, 1967-1968

Box 303, Folder 21  Chronological Correspondence: 1982-1985, 1982-1985

Box 303, Folder 22-23  Chronological Correspondence: 1986, 1986
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Box 303, Folder 24  Chronological Correspondence: 1987, 1987

Box 303, Folder 25-26  Chronological Correspondence: 1988, 1988
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Box 303, Folder 27-28  Chronological Correspondence: 1989, 1989
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Box 303, Folder 29-30  Chronological Correspondence: 1990, 1990
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Box 303, Folder 31-34  Chronological Correspondence: 1991, 1991
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Box 303, Folder 35-38  Chronological Correspondence: 1992, 1992
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Box 304, Folder 7  
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Box 304, Folder 8  

Box 304, Folder 9  
Chronological Correspondence: 2001-2002, 2001-2002

Box 304, Folder 10  
Chronological Correspondence: 2005, 2005

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Oversized poster from box 303, folder 27

Oversize 323  
Exhibition pamphlets, 1995  
Oversized exhibition pamphlets from box 303, folder 49


This subseries includes articles, dissertations, and lectures written by Emmerich, as well as  
correspondence, announcements, invitations, and edits related to those writings. They are arranged  
chronologically by publication or lecture date.

Some records are in German and Italian.

Box 304, Folder 12  "Masterpieces of Fraud," The American Mercury, 1951 April, 1951

Box 304, Folder 13  "Mezcala Stone Culture," Craft Horizons, 1957 February, 1957

Box 304, Folder 14  "The Artist as Collector," Art in America, 1958 Summer, 1958

Box 304, Folder 15  "Savages Never Carved These Stones," American Heritage, 1959, 1959
| Box 304, Folder 16-19 | "Art Before Columbus," German Translation, circa 1963, circa 1963  
| | 4 Folders |
| Box 304, Folder 20 | Sweat of the Sun and Tears of the Moon: Gold and Silver in Pre-Columbian Art, 1965, 2000  
| | photocopy of select pages |
| Box 304, Folder 21 | "Wanted - Patronage for a Sculpture Park," Art in America, 1967 March-April, 1967 |
| Box 304, Folder 22 | "Art: A Roundtable Discussion," The Wall Street Transcript, 1974 January 7, 1974 |
| Box 304, Folder 23 | Lecture, Phoenix Art Museum, 1977 January 17, circa 2000 |
| Box 304, Folder 25 | Lecture, CAA, 1979 February, circa 2000 |
| Box 304, Folder 26 | "A Sacred Grove," The Art Gallery, 1979 March, 1979 |
| Box 304, Folder 27 | Lecture, Newport Museum, 1979 May, circa 2000 |
| Box 304, Folder 28 | "Sam Francis' New Monotypes," circa 1980s, circa 1980s  
| | writing as Drew Fitzhugh |
| Box 304, Folder 30 | Lecture, Class I, 1980 February, circa 2000 |
| Box 304, Folder 31 | "Anthony Caro's Bronzes," ARTS Magazine, 1982 February, 1982  
| | writing as Drew Fitzhugh |
| Box 304, Folder 32 | Letters from Readers, Architectural Digest, 1984 February, 1984 |
| Box 304, Folder 33 | "Al Held," arts, 1984 March, 1983  
| | writing as Drew Fitzhugh |
| Box 304, Folder 34 | "I Know What I Don't Like," Eastern Review 1984 July, 1984 |
| Box 304, Folder 35 | "Dealing With a Dealer," Art & Antiquities, 1986 October, 1986 |
| Box 304, Folder 36 | "Letter to the Editor," Art in America, 1986 November, 1986 |
Box 304, Folder 37  "The Rape of the Sabines," 1987 May 19, 1987
includes original artwork


Box 304, Folder 39  "On Sculpture at Top Gallant Farm," circa 1988, circa 1988


Box 304, Folder 41  Lecture Slides, 1988-1991
photocopies

Box 304, Folder 42  "Perspectives: Folk Art Through the Eye of a Contemporary Dealer," 1989 September, 1989

Box 304, Folder 43  Lecture, Art in Embassies' 25th Anniversary Symposium, Department of State, 1989 June 8, 1989-1990


Box 304, Folder 45  "Bests," NYC Access, circa 1989, circa 1989

Box 304, Folder 46  "What I Learned Building a Sculpture Park,", circa 1990s

Box 304, Folder 47  Lecture, Morris Louis Talk, Tribecca Film Center, 1991 May 22, circa 2000


Box 304, Folder 50  "Is There a Legitimate Role for an International Market in Antiquities?", *The Art Newspaper*, 1995 November, 1994-1995

excerpted

Box 304, Folder 52  Lecture, "Looking at Contemporary Art from a Traditional Perspective," Sacred Heart University, 1997 May 2, 1997


Box 304, Folder 54  "Major Destructions of Art Sites in the 20th Century - Random List," 1999 January 6, 1999
Box 304, Folder 55  
Lecture, Princeton University [?], 1999 March 30, circa 2000  
with diskette

Box 304, Folder 56  
Panel, Columbia University, 1999 April 17, circa 2000

Box 304, Folder 57  
Lecture, Princeton University, 1999 May 4, 1999

Box 304, Folder 58  
Lecture, Sotheby's Institute, 1999 May 6, circa 2000

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Lecture, "Hans Hofmann as Artist and Teacher: A Panel Discussion," The Metropolitan Museum of Art, 26 September, circa 1999

Box 304, Folder 62  
Lecture, "Who is Entitled to Own the Past," Symposium at Cardozo Law School, 2001 September, 2001

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Box 304, Folder 65  

Box 304, Folder 66-67  
"The Market is the Key to Preserving the Past," The Wall Street Journal, 2003 April 24, 2003  
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Box 304, Folder 69  

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Box 304, Folder 71  
Foreword to Joel Perlman: A Sculptor's Journey, 2005, 2005

Box 304, Folder 72  

This subseries contains family estate materials, personal stock transactions, purchases, property records and other personal legal and financial files arranged alphabetically by title. Some of the records in this series are in French, German and Italian.

Box 305, Folder 1  Apartment at 45 East 89th Street, 1985-1991, 1997
Box 305, Folder 3  Art Sales and Consignments, 1987
Box 305, Folder 4  Car Accident, 1987-1988
Box 305, Folder 5-7 Estates of Lily and Hugo Emmerich, 1963-1968
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Box 305, Folder 8  Financial Investments, 1981-1984
Box 305, Folder 9  Gift Taxes, 1989-1994
Box 305, Folder 11  Personal Expenses, A-B, 1988
Box 305, Folder 12  Personal Expenses, C-D, 1988
Box 305, Folder 13  Personal Expenses, E-F, 1988
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Box 305, Folder 16  Personal Expenses, O-R, 1988
Box 305, Folder 17  Personal Expenses, S, 1988
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Box 305, Folder 25  Rosenman & Colin, 1989-1997

Box 305, Folder 26  Sale of Burgess House, 1996

Box 305, Folder 27  Sotheby's Stock Options, 1999-2002

Box 305, Folder 28  State Tax Return Dispute, 1962

Box 305, Folder 29-30  Stock Transactions, 1971-1984

Box 305, Folder 31-32  Tax Returns, 1994-1996

Box 305, Folder 33  Unclaimed funds, 1999


Box 305, Folder 37-41  Verna, Germaine (Property), 1992, 1976-1984

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Series 19: Addition to the André Emmerich Gallery records and André Emmerich papers, 1956-2009

2.1 Linear feet (Boxes 328-329, ov 330)

The bulk of the addition to the André Emmerich Gallery records and André Emmerich papers consists largely of photographic materials and printed material. Also found are small amounts of general correspondence, administrative files, exhibition files, artists' files concerning Anthony Caro and Kenneth Noland, inventory cards, and records regarding works consigned by Ameringer Howard Yoe. Printed material is mainly auction catalogs. Among the photographic materials are photographs, negatives, slides, color transparencies, paper copies of digital images, and includes a photograph André Emmerich and Helen Frankenthaler on the back of a pocket mirror. Subjects are: artists, Emmerich, family, friends, and colleagues; exhibition installation views, events, and artwork by gallery artists. André Emmerich personal papers and records consist of personal correspondence and photographs by Emmerich.

The arrangement of the addition corresponds to that of the main body of the collection.

Box 328, Folder 1 General Correspondence, 2007

Box 328, Folder 2 Administrative Files – Office Stamp, undated

Box 328, Folder 3 Administrative Files – Lists, 1994-2000, undated

Box 328, Folder 4 Administrative Files – Travel, 1999

Box 328, Folder 5 Exhibition Files - Basel Art Fair, 1998

Box 328, Folder 6 Exhibition Files - New Painters, New York Armory Show, 2000

Box 328, Folder 7 Artists Files - Anthony Caro, circa 1990

Box 328, Folder 8 Artists Files - Kenneth Noland, 2006, 1985, undated

Box 328, Folder 9 Inventory Cards (A-Z by Artist), undated
   1 card file box

Box 328, Folder 10 Consignment Records - Ameriger Howard Yoe, 2002

Box 328, Folder 11 Printed Materials – Exhibition Clippings, 1991-2007, undated

Box 328, Folder 12 Printed Material – Exhibition Invitations and Announcements, 1994-2009, undated

Box 328, Folder 13-19 Printed Material – Auction Catalogs, 1983, undated

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