



Smithsonian

Archives of American Art

A Finding Aid to the André Emmerich Gallery Records and André Emmerich Papers, 1929-2009, in the Archives of American Art

Julie Schweitzer, Rihoko Ueno and Harriet E. Shapiro

Funding for the processing of this collection was provided by the Leon Levy Foundation.

2012 April 17 and 2015 February 27

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Collection Overview

Repository:	Archives of American Art
Title:	André Emmerich Gallery Records and André Emmerich Papers
Date:	circa 1929-2009
Identifier:	AAA.andremmg
Creator:	André Emmerich Gallery
Extent:	311.4 Linear feet
Language:	Records are in English, German, French, Spanish, Italian, Dutch, Japanese and Korean.
Summary:	The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich's life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich. A small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

Administrative Information

Acquisition Information

The André Emmerich Gallery records and André Emmerich papers were donated to the Archives of American Art by André Emmerich in eight accretions between 1999 and 2002. Two additional accretions were donated by Emmerich's wife Susanne in 2008 and 2009; and by James Yohe, executive director (1990-1999), in 2009 and 2014.

Related Material

Among the holdings of the Archives of American Art is an oral history interview with André Emmerich conducted by Mona Hadler on January 18, 1993.

Processing Information

This collection was processed by Julie Schweitzer and Rihoko Ueno between 2009 and 2011, with funding provided by the Leon Levy Foundation. Materials with Social Security numbers were redacted with copies left in the collection. The original documents are maintained separately.

An addition received in 2014 was processed to a minimal level and the finding aid updated by Harriet E. Shapiro in 2015. Minimal processing included arrangement to the series and folder levels. Items

within folders were simply verified with folder title, but not arranged further. Material is housed in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

André Emmerich Gallery records and André Emmerich papers, circa 1929-2009. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Access of diaries and appointment books required written permission.

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Historical Note

André Emmerich (1924-2007) was one of America's most noted contemporary art dealers and opened the André Emmerich Gallery in New York in 1954. The gallery showcased contemporary art, particularly Color Field painting and monumental sculpture.

André Emmerich was born on October 11, 1924 in Frankfurt, Germany. From age 7 he was raised in Amsterdam before emigrating with his family to New York City in 1940. He studied at Oberlin College and developed an interest in pre-Columbian art and antiquities. After graduation, he spent ten years in Paris working as a writer and editor before returning to New York. He married Constance Emmerich and the couple had three sons, Adam, Noah, and Toby.

In 1954 Emmerich opened the André Emmerich Gallery at 18 East 77th Street and initially specialized in contemporary American and European art and pre-Columbian antiquities. In 1956, the gallery moved to 17 East 64th Street, and in 1959 to the Fuller Building at 41 East 57th Street. Emmerich wrote two books about pre-Columbian art, *Art Before Columbus* in 1963 and *Sweat of the Sun, Tears of the Moon: Gold and Silver in Pre-Columbian Art* in 1965.

In 1961, Emmerich learned that French and Company, a gallery advised by art critic Clement Greenberg, was closing its department of contemporary art. French and Company had represented Color Field painters Morris Louis, Kenneth Noland, and Jules Olitski. Emmerich immediately invited Louis and Noland to be represented by his gallery. In 1966 he extended the invitation to Olitski as well, and Helen Frankenthaler joined soon after. The gallery's reputation as one of the earliest and most important promoters of Color Field painters was launched.

In addition to Color Field painters, the gallery represented, among others, Pierre Alechinsky, Karel Appel, Milton Avery, Herbert Ferber, Sam Francis, John Graham, Al Held, David Hockney, Hans Hofmann, John Hoyland, Judy Pfaff, Miriam Schapiro, and Anne Truitt.

Until January 1983, sales of pre-Columbian art primarily went through an entity called André Emmerich Inc. (AE Inc.), while sales of contemporary went through the André Emmerich Gallery Inc. (AEG). In 1983, the two entities were merged and operated under the name André Emmerich Gallery Inc.

In 1971, Emmerich began operating a downtown gallery at 420 West Broadway, in SoHo, in space shared with Leo Castelli, Virginia Dwan, and Ileana Sonnabend. In 1972, Emmerich opened a branch of his gallery in Zurich. He incorporated the Galerie André Emmerich GmbH primarily for the purpose of leasing gallery space in Zurich. Until February 1974, sales of Pre-Columbian art in Zurich were made by an entity called André Emmerich Gallery Inc., New York Filiale Zurich. The Galerie André Emmerich GmbH was officially liquidated in May 1982. The Filiale was

formally closed in October 1996. Galerie André Emmerich also enjoyed a short-lived joint venture with Gimpel & Hanover.

André Emmerich served as president of the Art Dealers Association of America from 1972-1974 and again from 1991-1994.

Emmerich opened a private 150 acre sculpture park, Top Gallant Farm, on his estate in Pawling, New York, in 1982, where he stored and exhibited monumental sculptures by artists his gallery represented including Anthony Caro, Beverly Pepper, Alexander Liberman, Alexander Calder, Mark di Suvero, George Rickey, and Keith Haring. David Hockney painted waves onto floor of the property's swimming pool in 1986. Emmerich operated the sculpture park until 1996.

Emmerich sold his gallery to Sotheby's in 1996. He continued to be affiliated with the gallery until Sotheby's closed the gallery in 1998. Emmerich then began work on his memoir, *My Life With Art*, excerpts of which have been published in *Art News*, the *Wall Street Journal*, and *The New Criterion*.

Andre Emmerich died in New York 2007 and is survived by his second wife, Susanne Emmerich.

Scope and Content Note

The André Emmerich Gallery records and André Emmerich papers measure 311.4 linear feet and date from 1929 to 2009. The collection documents the business of the André Emmerich Gallery as well as André Emmerich's life and activities related to the business of selling art. Gallery records include correspondence; appointment books; administrative and subject files; exhibition files; artist files and accounts; inventory, sales, purchase, and consignment records; chronological files; financial and legal records; printed materials; original artwork; photographic and audiovisual materials. Also found are personal papers and records relating to André Emmerich.

The records document the gallery's daily business operations, exhibitions, and relationships with artists, dealers, clients, galleries, and museums. Artists particularly well-represented throughout the collection include Anthony Caro, Sam Francis, Helen Frankenthaler, David Hockney, Hans Hofmann, Morris Louis, Kenneth Noland, Jules Olitski, and Beverly Pepper.

Records pre-dating the gallery's establishment in 1954 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of artists, an original etching, and some of André Emmerich's personal records including biographical materials, correspondence, writings, and legal and financial records. Records post-dating the gallery's closure in 1998 are primarily residual business records related to the final disposition of artwork, clippings, photographs of André Emmerich and gallery staff, biographical materials, personal correspondence, writings, legal and financial records, and condolences received by Emmerich's wife upon his death in 2007.

Correspondence is primarily with galleries, museums and clients about business matters. Correspondence files also cover topics such as appraisals, authentications, offers of sale, artists seeking representation, image requests, job applications and recommendations. Also included are the New York gallery's copies of correspondence between the New York staff and the Zurich staff.

André Emmerich's appointment books document appointments, notes, and reminders about Emmerich's business and personal activities. Four appointment books relating to the birth of Emmerich's three sons and second marriage were kept by the family. The appointment books are access restricted and require written permission to use.

Administrative files include corporate records establishing the Andre Emmerich gallery's structure, records documenting the gallery's daily operations, advertising and publicity material, and records about the Sotheby's acquisition. There are also materials related to Top Gallant Farm, from its establishment to its closure. Travel records relate to André Emmerich's business trips and vacations along with some files on the travels of a several staff members at the gallery. Files about the operations of the Galerie André Emmerich in Zurich, Switzerland are included in the series as well.

Subject files relate to Emmerich's gallery business as well as personal and political interests, such as antiquities, art fairs and exhibitions, lecture research, art associations, and sculpture parks. There are several files on the art critic Clement Greenberg and former president of Gay Men's Health Crisis, Nathan Kolodner, who was also an art dealer and director of the Andre Emmerich Gallery.

Exhibition files contain numerous exhibition catalogs and printed materials related to exhibitions held or organized by the André Emmerich Gallery in Manhattan and Galerie André Emmerich in Zurich. The files contain materials ranging such as exhibition invitations, posters, printed materials, press releases, and guest books. Photographs of exhibitions can be found in the Photographic Materials series.

Artist files include biographical materials, clippings, correspondence, mailing lists, price lists, printed materials, and occasionally lectures, writings, and audiovisual materials for many of the artists represented or shown by André Emmerich Gallery. The General Correspondence files might contain duplicates or expanded versions of some of the correspondence. Photographs of artists can be found in the Photographic Materials series.

Artist accounts comprise account statements prepared periodically by the gallery documenting each artist's expenses and sales. Ledgers and general accounting files can be found in the Other Financial and Legal Records series.

Inventory records include inventory cards describing artwork entering and leaving the gallery and files containing various gallery inventories. Artist inventory cards, representing artists from both the New York and Zurich galleries, list the artist, title, date, media and measurements of an artwork. The cards also indicate whether the work was ultimately sold, returned to the artist, consigned, etc., and divided into categories accordingly. Inventory files show various gallery inventories.

Sales records document gallery sales and include paid invoices, records relating to Zurich sales, general sales records such as price lists and canceled sales, and Sotheby's Parke-Bernet auction reports. There are gaps in sales invoices in 1961-1964 and 1969-1971.

Purchase records include correspondence and invoices related to purchases and offers; annotated invoices for works of art bought by the gallery; André Emmerich, Inc. related purchase records; "Non-Modern" art related purchase records.

Consignment records include correspondence and consignment agreements documenting consignments to and from the André Emmerich Gallery; consignments from other galleries to André Emmerich, Inc.; and general consignment records.

Chronological files include copies of invoices or cover letters documenting the movement of artwork into and out of the gallery through sales, consignments, loans, and approvals. Records dating January through August 1968, January through March 1969, and September 1969 through July 1971 are missing.

Financial and legal records include client and partner account statements, resale and exempt organization certificates, accounting ledgers, and legal files related to disputes involving or of interest to the gallery.

Printed materials include auction catalogs and reports, books, and clippings describing André Emmerich, the galleries in New York and Zurich, Top Gallant Farm, and the art world. Also included is a large scrapbook created by the gallery containing clippings and gallery announcements dated 1955-1958. Clippings relating to particular artists can be found in the Artists Files series.

There are two pieces of original artwork in the collection. One is a 1974 print of a 1933 composite etching by Esther Dick Gottlieb, Adolphe Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. The second is a 1998 lithograph by Louise Bourgeois, called *The Face of the Critic*. The artist gave the lithograph as a gift in honor of Robert Hughes and the Archives of American Art and is numbered 61 out of a series of 300.

Photographic materials include prints, slides, negatives, and transparencies. Subjects include artists, André Emmerich, gallery installations, Top Gallant Farm, events, artists' studios, gallery staff, gallery space, and artwork. Photographs which show André Emmerich are indicated as such in the finding aid.

Audiovisual materials includes videocassettes and one audiocassette related to the art world. Videocassettes related to specific artists can be found in the Artists Files series. Videocassettes related to André Emmerich can be found

in the André Emmerich Personal Papers and Records series. Videocassettes related to Top Gallant Farm and Sotheby's can be found in the Administrative Files series.

Personal papers and records relating to André Emmerich include biographical materials, personal correspondence, writings and lectures, and legal and financial records. The biographical materials include an address book, interviews and identifying documents. Writings include articles, edits, dissertations, lectures, etc. There are also some miscellaneous correspondence which is organized chronologically.

The small addition received in 2014 includes general correspondence, administrative files, exhibition files, artists' files, inventory records, consignment records, printed material, photographic materials, and André Emmerich personal papers and records.

Arrangement

The collection is arranged as 19 series:

- Series 1: General Correspondence Files, 1958-2006 (boxes 1-18, OV 314-315; 18.2 linear feet)
- Series 2: André Emmerich Appointment Books, 1954-2007 (boxes 19, 325, 326; 1.7 linear feet)
- Series 3: Administrative Files, 1954-2003 (boxes 20-31, 306, OV 314, OV 316-319; 11 linear feet)
- Series 4: Subject Files, 1958-1967, 1971-2000 (boxes 31-32, 306, OV 318, OV 320; 2 linear feet)
- Series 5: Exhibition Files, circa 1954-1998 (boxes 32-40, 306, 307, OV 318-322; 8.5 linear feet)
- Series 6: Artists Files, 1929-1932, 1938-2007 (boxes 40-68, 307, 308, OV 320-323; 28 linear feet)
- Series 7: Artist Accounts, 1958-1998 (boxes 68-81; 13.5 linear feet)
- Series 8: Inventory Records, circa 1954-2000 (boxes 82-128; 46.5 linear feet)
- Series 9: Sales Records, 1959-1998 (boxes 128-168; 40 linear feet)
- Series 10: Purchase Records, 1961-1966, 1972-1994 (boxes 168-170; 2 linear feet)
- Series 11: Consignment Records, 1961-2002 (boxes 170-177; 7.7 linear feet)
- Series 12: Chronological File of Incoming and Outgoing Artwork, 1968-1998 (boxes 178-185; 8 linear feet)
- Series 13: Other Financial and Legal Records, 1956-1999 (boxes 186-202; 16.5 linear feet)
- Series 14: Printed Materials, 1955-1960, 1965-2008 (boxes 202-204, 308, 309; 3 linear feet)
- Series 15: Original Artwork, 1933, 1974, 1998 (box 205, 310; 0.7 linear feet (2 folders))
- Series 16: Photographic Materials, circa 1930-1935, 1941-1998, circa 2005 (Boxes 205-296, 311-313, OV 324; 92.8 linear feet)
- Series 17: General Audio and Video Recordings, 1985, 1990-1995 (Boxes 297-298; 1.3 linear feet)
- Series 18: André Emmerich Personal Papers and Records, 1937-1940, 1946-2008 (Boxes 298-305, OV 321, OV 323; 7.7 linear feet)
- Series 19: Addition to the The André Emmerich Gallery records and André Emmerich papers, 1956-2009 (Boxes 328-329, OV 330; 2.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Artists' studios -- Photographs
Color-field painting
Sculpture, Abstract

Types of Materials:

- Etchings
- Photographs
- Scrapbooks
- Sound recordings
- Video recordings
- Visitors' books

Names:

- Caro, Anthony, 1924-
- Emmerich, André
- Francis, Sam, 1923-1994
- Frankenthaler, Helen, 1928-2011
- Galerie André Emmerich
- Greenberg, Clement, 1909-1994
- Hockney, David
- Hofmann, Hans, 1880-1966
- Louis, Morris, 1912-1962
- Noland, Kenneth, 1924-2010
- Olitski, Jules, 1922-2007
- Pepper, Beverly
- Sotheby Parke Bernet & Co.
- Sotheby's (Firm)

Functions:

- Art galleries, Commercial -- New York (State)
- Art galleries, Commercial -- Switzerland

Container Listing

Series 1: General Correspondence Files, 1958-2006

18.2 Linear feet (Boxes 1-18, OV 314-315)

Scope and Contents: This series contains correspondence with galleries, museums, and clients; appraisals; authentications; letters from artists seeking gallery representation; requests for images; catalog orders; applications; recommendations; and correspondence with the Galerie André Emmerich in Zurich.

Arrangement: The series is arranged as 9 subseries:

- 1.1: Galleries/Museums/Clients, 1958-2006
- 1.2: Appraisals, 1961-1998, 2000
- 1.3: Authentications, 1963, 1973-1997
- 1.4: Offers, 1963-1966, 1989-1997
- 1.5: Artists Solicitations and Gallery Replies, 1962-1968, 1993-2000
- 1.6: Image Requests, Loans, and Permissions, 1976-1988, 1997-2006
- 1.7: Job Applications, 1967, 1994-1997
- 1.8: Recommendations, 1972-2006
- 1.9: Zurich Correspondence, 1972-1984

Subseries 1.1: Galleries/Museums/Clients, 1958-2006

Scope and Contents: These files contain correspondence with galleries, museums, and clients as well as with art retailers and conservators, art warehouses, shipping companies, auction houses, and foundations. Correspondence contains proposals of artwork that might interest clients, client referrals to other galleries, logistical arrangements for shipments of artwork, clippings or brochures that might interest correspondents, and arrangements for visits. These correspondence files occasionally contain reference photographs, transparencies, slides, and inventory cards or photocopies of inventory cards of artwork mentioned in the letters.

The most voluminous correspondence are mostly with other galleries or art organizations. The following is a list of correspondents with the most files in this subseries: Annely Jude Fine Art; Art Dealers Association of America; Galerie Deux; Gimpel Fils, Ltd.; Grounds for Sculpture (correspondence regarding architecture and landscaping for Top Gallant Farm); Kukje Gallery; Munzen und Medaillen, A.G.; Parke-Bernet Galleries, Inc.; Spark Inc.; Strouth, Howard and Penelope; and Wetterling Teo Gallery Pte. Ltd.

Some correspondents in this subseries might overlap with those found in the Authentications and Offers subseries below, as well as in the André Emmerich Personal Correspondence subseries.

Records are primarily in English, but some correspondence is in German, French, and Spanish.

Most correspondence dates from 1962-1968 and 1992-1998. There is very little correspondence dating from the 1950s, 1970s, 1980s, or 2000s.

For correspondence attaching invoices or agreements regarding specific sales, purchases, or consignments, please see the Sales, Purchases, and Consignments series. For additional correspondence with art publications, please see the Advertising and Publicity subseries of the Administrative Files series.

Correspondence is arranged alphabetically by correspondent and then chronologically. Each letter of the alphabet concludes with miscellaneous bulk arrangement for correspondents with fewer than five documents.

Box 1, Folder 1	Abrams, Harry, 1963-1967
Box 1, Folder 2	Abram, Michael, 1995
Box 1, Folder 3	Abstraction Made Elementary, 1995-1996
Box 1, Folder 4	Abul-Haj, Elizabeth, 1997
Box 1, Folder 5	Ace Contemporary Exhibitions, 1994
Box 1, Folder 6	Acquavella Galleries, Inc., 1994-1997
Box 1, Folder 7	Aichi Prefectural Museum, 1996
Box 1, Folder 8	Akira Ikeda Gallery, 1993-1995
Box 1, Folder 9	Albright-Knox Art Gallery, 1962-1968, 1995
Box 1, Folder 10	The Aldrich Museum of Contemporary Art, 1995-1997
Box 1, Folder 11	Alfieri, Bruno, 1963-1967
Box 1, Folder 12	Alfonso, 1962-1966
Box 1, Folder 13	Alice Simsar Fine Arts, 1992-1995
Box 1, Folder 14	Allen Memorial Art Museum, 1960-1967
Box 1, Folder 15	Allene Lapidés Gallery, 1995
Box 1, Folder 16	Allentown Art Museum, 1963
Box 1, Folder 17	Alsdorf, James W., 1963-1967
Box 1, Folder 18	Alter, Dennis, 1994
Box 1, Folder 19	America-Israel Cultural Foundations, Inc., 1967-1968, 1996
Box 1, Folder 20	The American Federation of Arts, 1963-1967
Box 1, Folder 21	American Friends of the Israel Museum, 1994-2002
Box 1, Folder 22	The American Jewish Committee, 1995-1996

Box 1, Folder 23	American Museum of Natural History, 1963-1967
Box 1, Folder 24	Amerind Art, Inc., circa 1990-2000
Box 1, Folder 25	Ameringer Howard, 1995, 1999
Box 1, Folder 26	The Anderson Gallery, 1994
Box 1, Folder 27	Anita Friedman Fine Art, 1995-1996
Box 1, Folder 28	Annely Juda Fine Art, 1993-1994
Box 1, Folder 29	Annely Juda Fine Art, 1995
Box 1, Folder 30	Annely Juda Fine Art, 1996
Box 1, Folder 31	Annely Juda Fine Art, 1997-2002
Box 1, Folder 32	Architectural Digest, circa 1994-1995
Box 1, Folder 33	Arij Gasiunasen Fine Art Inc., 1994-1997
Box 1, Folder 34	Aronson, Adam, 1994
Box 1, Folder 35	Arrea, Flor de Maria, 1963-1965
Box 1, Folder 36	Art Advisory Services Inc., 1996
Box 1, Folder 37	Art Advisory Services, Michigan, 1995
Box 1, Folder 38	Art Advisory Services, Ohio, 1994-1996
Box 1, Folder 39	Art Assets, 1996-1997
Box 1, Folder 40	Art Capital International, 1995-1996
Box 1, Folder 41	Art Dealers Association of America, 1962-1964
Box 1, Folder 42	Art Dealers Association of America, 1965
Box 1, Folder 43	Art Dealers Association of America, 1966
Box 1, Folder 44	Art Dealers Association of America, 1967
Box 1, Folder 45	Art Dealers Association of America, 1988, 1994-1995
Box 1, Folder 46	Art Dealers Association of America, 1996

Box 1, Folder 47	Art Gallery of Hamilton, 1995
Box 1, Folder 48	The Art Gallery of Toronto, 1964-1966
Box 1, Folder 49	Art in America, 1963-1964, 1986, 1996
Box 1, Folder 50	Art in Embassies, 1989-1990, 1996-1997
Box 1, Folder 51	The Art Institute of Chicago, 1995, 1962-1968
Box 1, Folder 52	Art International, 1961-1964
Box 1, Folder 53	Art International Seoul '96, 1996
Box 1, Folder 54	Art News, 1994, 1963-1976
Box 1, Folder 55	Art Omi, 1995-1997
Box 1, Folder 56	Art Options, Inc., 1994-1996
Box 1, Folder 57	Art Source, 1996
Box 1, Folder 58	Art Sources, Inc., 1995-1998
Box 1, Folder 59	Arthur Roger Gallery, 1997
Box 1, Folder 60	Artiscope, 1995
Box 1, Folder 61	Asher Guggenheim Associates, 1994-1997
Box 1, Folder 62	Ashida, Kanemichi, 1996
Box 1, Folder 63	Aspen Art Museum, 1996
Box 1, Folder 64	Atkinson, D. Scott, 1996
Box 1, Folder 65	Atsuko Murayama Fine Art, 1996
Box 1, Folder 66	Auerbach, Alfred, 1964
Box 1, Folder 67	Auerbach, Randy, 1995-1996
Box 1, Folder 68	August Lüchow, Inc.
Box 1, Folder 69-73	A Miscellaneous, 1962-1968, 1994-2002

5 Folders	
Box 1, Folder 74	Bache, Alice, 1962-1968
Box 1, Folder 75	Bakker, Carla Tammenoms, 1996
Box 1, Folder 76	Balser, Charlie, 1962-1963
Box 1, Folder 77	The Baltimore Museum of Art, 1962-1968, 1994-1995
Box 1, Folder 78	Banta, Mr. and Mrs. Charles W., 1994-1997
Box 1, Folder 79	Barozzi, Paolo, 1995
Box 1, Folder 80	Bassett, Mr. and Mrs. Harry Hood, 1963-1965
Box 1, Folder 81	Battle, Betty, 1962-1966
Box 1, Folder 82	Baumgartner Galleries, Inc., 1996
Box 1, Folder 83	Beal, Bruce, 1994-1996
Box 1, Folder 84	Beldock, Donald, 1997
Box 1, Folder 85	Bellas Artes, 1994-1997
Box 1, Folder 86	Bello, Michelle, 1996-1997
Box 1, Folder 87	Bendiner/Whitten Group, 1992-1993
Box 1, Folder 88	Benedeck, Peter, 1993-1995
Box 1, Folder 89	Bennahum, Michael, 1996-1998
Box 1, Folder 90	Berggruen & Cie, 1963-1967
Box 1, Folder 91	Berman, Eugene, 1961-1964
Box 1, Folder 92	Bernard Jacobsen Gallery, 1993-1999
Box 1, Folder 93	Bernstein, Michael, 1990-1991
Box 1, Folder 94	Betsy Senior Gallery, 1993-1994
Box 1, Folder 95	Betty Parsons Gallery, 1963
Box 1, Folder 96	Bialecki, Matthew, 1996-1997

Box 1, Folder 97	Bianchi, Matteo, 1996
Box 1, Folder 98	Biese, Leo P., 1967
Box 1, Folder 99	Blair, Mrs. Watson, 1966-1968
Box 1, Folder 100	Bobbie Greenfield Gallery, 1995-1997
Box 1, Folder 101	Boca Raton Museum of Art, 1994-1996
Box 1, Folder 102	Boos, Frank H., 1962-1968
Box 1, Folder 103	Bowness, Alan, 1994, 1963-1965
Box 1, Folder 104	Boys, Jeffrey, 1995-1996
Box 2, Folder 1	Brackfield, Andrew, 1995-1996
Box 2, Folder 2	Bradley, Mrs. Harry L., 1963-1968
Box 2, Folder 3	Brandeis University, 1963-1967
Box 2, Folder 4	Brawerman, Richard and Geri, 1994
Box 2, Folder 5	The Brett Mitchell Collection, Inc., 1996-1997
Box 2, Folder 6	Bring, Murray, 1995
Box 2, Folder 7	Brody, Jerome and Marlene, 1994
Box 2, Folder 8	Bronkers, Marco and Dominique, 1994-1996
Box 2, Folder 9	Bronstein, Peter, 1994
Box 2, Folder 10	The Brooklyn Museum, 1963-1968, 1995-1996
Box 2, Folder 11	Bull, Thelma, 1963-1965
Box 2, Folder 12	Burgess, Rupert, 1996-1997
Box 2, Folder 13	Burton, Irving F., 1963-1964
Box 2, Folder 14	Butt, Charles, 1995-1996
Box 2, Folder 15	Butterfield & Butterfield, 1989-1996
Box 2, Folder 16-21	B Miscellaneous, 1961-1968, 1994-1998

6 Folders

Box 2, Folder 22	C & M Arts, 1995-1998
Box 2, Folder 23	"C" Corporation, 1995-1996
Box 2, Folder 24	C. Grimaldis Gallery, 1995-1999
Box 2, Folder 25	Cabot, Lewis P., 1966-1968, 1995-1997
Box 2, Folder 26	California Center for the Arts Museum, 1994-1996
Box 2, Folder 27	Calouste Gulbenkian Foundation, 1963-1965
Box 2, Folder 28	Caporaso, Pat, 1994-1995
Box 2, Folder 29	Carling Dalenson (see also Galleri Nord?), 1995-1997
Box 2, Folder 30	Carnegie Institute Museum of Art, 1962-1967, 1994-1996
Box 2, Folder 31	Carosso International, 1994-1995
Box 2, Folder 32	Castellani Art Museum, 1994-1996
Box 2, Folder 33	Cauduro, Edward, 1964
Box 2, Folder 34	Cavalier Galleries Inc., 1996-1997
Box 2, Folder 35	Cedar Crest College, 1996
Box 2, Folder 36	Centenaire Toulouse-Lautrec, 1966
Box 2, Folder 37	Centre Georges Pompidou, 1996-1997
Box 2, Folder 38	Centro Cultural Arte Contemporaneo, 1995-1997
Box 2, Folder 39	The Chase Manhattan Bank, 1995, 1967
Box 2, Folder 40	Chatman, Mr. and Mrs. Donald, 1996
Box 2, Folder 41	Christie's, 1963-1965, 1995-2000
Box 2, Folder 42	City Art Museum of Saint Louis, 1965-1968
Box 2, Folder 43	Clark, Christopher A., 1990-1991
Box 2, Folder 44	The Cleveland Museum of Art, 1962-1966, 1998-2002

Box 2, Folder 45	Cohen, Arthur A., 1964-1967
Box 2, Folder 46	Cohen, Maurice, 1990-1995
Box 2, Folder 47	Cohn, Avern, 1966
Box 2, Folder 48	Columbian Center of the Republic of Columbia, 1966
Box 2, Folder 49	Columbus Museum of Art, 1994-1995
Box 2, Folder 50	Comar, Jerome M., 1963-1964
Box 2, Folder 51	Constantiner, Victor, 1994-1996
Box 2, Folder 52	The Corcoran Gallery of Art, 1995, 1962-1968
Box 2, Folder 53	Corporate Art Directions, 1995-1996
Box 2, Folder 54	Crane Gallery, 1990
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Box 9, Folder 12-13	Münzen und Medaillen, A.G., 1967 2 Folders
Box 9, Folder 14	Münzen und Medaillen, A.G., 1995
Box 9, Folder 15	Murchison, John D., 1962-1968
Box 9, Folder 16	Musée de Grenoble, 1996-1999
Box 9, Folder 17	Musée Nationale d'Art Moderne, 1987
Box 9, Folder 18	Museu d'Art Contemporani Barcelona, 1997
Box 9, Folder 19	Museum Gallery, 1995
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Box 9, Folder 21	Museum of Contemporary Art, Los Angeles, 1995-1996
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Box 9, Folder 27	The Museum of Primitive Art, 1963-1968
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Box 9, Folder 37	Nahon, Nancy, 1994
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Box 9, Folder 39	Nassau County Museum of Art, 1994-1996
Box 9, Folder 40	National Academy of Design, 1994
Box 9, Folder 41-42	National Association of Dealers in Ancient, Oriental, & Primitive Art, 1994-1999 2 Folders
Box 9, Folder 43	National Gallery of Art, 1994-1997
Box 9, Folder 44	National Gallery, Alexandros Soutzos Museum, 1996-1997
Box 9, Folder 45	The National Museum of Art, Osaka, 1996
Box 9, Folder 46	National Portrait Gallery, 1995-1996
Box 9, Folder 47	Naumkeag, 1993-1994
Box 9, Folder 48	Nelson, Mrs. Edward, 1966-1968
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Box 9, Folder 50	Nemer, Milford, 1991-1992
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Box 9, Folder 53	New Britain Museum, 1991-1994
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Box 9, Folder 55	New York University, 1999, 1962-1967
Box 9, Folder 56	Newhouse, S.I., Jr., 1966-1968
Box 9, Folder 57	Newman, Michael, 1963-1965
Box 9, Folder 58	Newman, Sasha, 1998
Box 9, Folder 59	Nichols, Mike, 1992

Box 9, Folder 60	Nikkel, Vernon, 1962-1966, 1996
Box 9, Folder 61	Nishimura Gallery, 1994-1997
Box 9, Folder 62	Noble, Davis and Carol, 1995-1996
Box 9, Folder 63	The Norman MacKenzie Art Gallery, 1963-1968
Box 9, Folder 64	Norry, Neil, 1997
Box 9, Folder 65	Norton Museum of Art, 1996
Box 9, Folder 66	Novak, Jonathan, 1997
Box 9, Folder 67	Numark Gallery, 1995-1997
Box 9, Folder 68-70	N Miscellaneous, 1962-1968, 1991-1998 3 Folders
Box 9, Folder 71	Oberlin College, 1994-1997
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Box 9, Folder 73	Orrin H. Riley, Ltd., 1992, 1988
Box 9, Folder 74	O'Toole-Ewald Art Associates, Inc., 1996-1997
Box 9, Folder 75	Owen, Sylvia, 1994
Box 9, Folder 76	O Miscellaneous, 1962-1968, 1991-2002
Box 9, Folder 77	Paine, Stephen D., 1967-1968
Box 9, Folder 78	Pamela Auchincloss Gallery, 1995-1996
Box 9, Folder 79	Pannen, Marianne, 1994-1996
Box 9, Folder 80	Parasol Press, 1993
Box 9, Folder 81	Park Ryu Sook Art Gallery, 1994-1995 Notes: includes color photo of André Emmerich
Box 9, Folder 82	Parke-Bernet Galleries, Inc., 1962-1964
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Box 9, Folder 86	Parke-Bernet Galleries, Inc., 1967
Box 10, Folder 1	Parlasca, Klaus, 1963-1964
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Box 10, Folder 16	Pei, I.M., 1967
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Box 10, Folder 19	Peter Homestead & Associates, 1993
Box 10, Folder 20	Peter Marks Gallery, 2002, 1995
Box 10, Folder 21	Philadelphia Museum of Art, 1964-1967, 1994-1996
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Box 10, Folder 24	The Pollack-Krasner Foundation, 1986-1994
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Box 10, Folder 27	Poulson, Laura, circa 1998
Box 10, Folder 28	Powers, Alan, 1964
Box 10, Folder 29	Powers, John G., 1962-1965

Box 10, Folder 30	Poynor, John W., 1995-1996
Box 10, Folder 31	Prada MilanoArte, 1995
Box 10, Folder 32	Pratt Institute, 1994, 1963
Box 10, Folder 33	Preziosi, Patricia, 1967
Box 10, Folder 34	Princeton University, The Art Museum, 1962-1968, 1995
Box 10, Folder 35	Providence Art Club, 1962-1963
Box 10, Folder 36	Pulitzer, Joseph, Jr., 1967
Box 10, Folder 37	Pyramid Hill Sculpture Park and Museum, 1994-1997
Box 10, Folder 38-41	P Miscellaneous, 1962-1967, 1992-2002 4 Folders
Box 10, Folder 42	Le Quartier, 1995
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Box 10, Folder 45	Rather, G. and S., 1963
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Box 10, Folder 47	Rautbord, Dorothy, 1964
Box 10, Folder 48	Recent Museum of Contemporary Art, 1997
Box 10, Folder 49	Rector, Neil K., 1995-1996
Box 10, Folder 50	Reiner, Burton and Anita, 1967
Box 10, Folder 51	Richard Feigen Gallery, 1965-1966
Box 10, Folder 52	Richard Gray Gallery, 1964-1966, 1994-1997
Box 10, Folder 53	Ries, Ferdinand H., 1965-1967
Box 10, Folder 54	Rijksmuseum voor Volkenkunde, 1962-1966
Box 10, Folder 55	Rita Krauss, 1996-1997

Box 10, Folder 56	Riva Yares Gallery, 1994-2005
Box 10, Folder 57	Robert Kidd Gallery, 1997
Box 10, Folder 58	Robson, Sara, 1967
Box 10, Folder 59	Rose Art Museum, 1962-1967, 1995-2001
Box 10, Folder 60	Ross, Russell and Jean, 1994-1996
Box 10, Folder 61	Rothschild, Lord Victor, 1963-1968
Box 10, Folder 62	Roumell Dickson, Andrea, 1995-1996
Box 10, Folder 63	The Royal Ontario Museum, 1998, 1962
Box 10, Folder 64	Rufenacht, Claude, 1994-1996
Box 10, Folder 65	Russell, Madeleine H., 1967
Box 10, Folder 66-69	R Miscellaneous, 1962-1968, 1993-2002 4 Folders
Box 10, Folder 70-71	Sacred Heart University, 1997 2 Folders
Box 10, Folder 72	Sailer, John, 1997-2002
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Box 10, Folder 74-75	Sally Sirkin Interior Design, 1994-1996 2 Folders
Box 10, Folder 76	Salzberger, Tony, 1994-1996
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Box 10, Folder 79	San Francisco Museum of Art, 1963-1968
Box 10, Folder 80	San Francisco Museum of Modern Art, 1998
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Box 10, Folder 83	Sapiro, Joan, 1996
Box 10, Folder 84-85	The Savannah College of Art and Design, 1996-1997 2 Folders
Box 10, Folder 86	Schluger, Saul and Helen, 1967-1968
Box 10, Folder 87	Schmidt-Bingham Gallery, 1989-1995
Box 10, Folder 88	Schmier, Robert, 1995
Box 10, Folder 89	Schnabel, Day, 1960-1965
Box 10, Folder 90	Schwartz, Alan and Marianne, 1963-1967
Box 10, Folder 91	Schwartz, Eugene, 1967-1968
Box 10, Folder 92	Scott, William and Mary Carroll, 1996-1997
Box 10, Folder 93	Scott, William P., III, 1967-1968
Box 10, Folder 94	Seattle Art Museum, 1997, 1963-1968
Box 10, Folder 95	Selig, Andrea, 1993-1995
Box 10, Folder 96	Selwyn, Joan, 1995
Box 11, Folder 1	Shaye, Robert, 1996
Box 11, Folder 2	Shea, Mr. and Mrs. Steven, 1996
Box 11, Folder 3	Mrs. Sherman, 1996
Box 11, Folder 4	Sherwood, Richard, 1967-1968
Box 11, Folder 5	Shiki Fujimore Gallery, 1995
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Box 11, Folder 7	Shirley, Jon A. and Mary, 1992-1995
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Box 11, Folder 20	Skira Promotions, 1963-1965
Box 11, Folder 21	Skoto Gallery, 1994
Box 11, Folder 22	Smith, Candida, 1994
Box 11, Folder 23	Smith, Michael, 1991
Box 11, Folder 24	Smith, Mr. and Mrs. W. Douglass, 1995-1997
Box 11, Folder 25	Smithsonian Institution, 1995, 1964-1968
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Box 11, Folder 27	Soli, Tatjana, 1997
Box 11, Folder 28	The Solomon R. Guggenheim Museum, 1963-1968, 1997
Box 11, Folder 29	Solow, Sheldon H., 1995-1997
Box 11, Folder 30	Sonnenblick, Dani, 1994-1995
Box 11, Folder 31	Sonnery, Jean-Louis, 1987-1993
Box 11, Folder 32	Spacetime C.C., 1998
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2 Folders

Box 11, Folder 35-36	Spark Inc., 1994 2 Folders
Box 11, Folder 37	Spark Inc., 1995
Box 11, Folder 38	Spark Inc., 1996
Box 11, Folder 39	Spieler, Kurt, 1965
Box 11, Folder 40	Spitzer, Robert, 1964-1968
Box 11, Folder 41	Spratling, William, 1960-1964
Box 11, Folder 42	Stan Topol & Associates Inc., 1995
Box 11, Folder 43	Stankus Conway Associates, 1996
Box 11, Folder 44	State University of New York at Stony Brook, 1995-1996
Box 11, Folder 45	Stavenhagen, Kurt, 1963-1964
Box 11, Folder 46	Stedelijk Museum, 1961-1966
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Box 11, Folder 48	Steinberg, Carol, 1968
Box 11, Folder 49	Stephen Guglielmi Sculpture Conservation, 1966-1967
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Box 11, Folder 51	Storm King Art Center, 1995-1997
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Box 11, Folder 53	Stroeher, Karl, 1967
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Box 11, Folder 57	Strouth, Howard and Penelope, 1981-1987

Box 11, Folder 58	Strouth, Howard and Penelope, 1988
Box 11, Folder 59	Strouth, Howard and Penelope, 1989-1992
Box 11, Folder 60	Strouth, Howard and Penelope, 1993-1994
Box 11, Folder 61	Strouth, Howard and Penelope, 1995-2006
Box 11, Folder 62	Struve, William, 1996
Box 11, Folder 63	Studio d'Arte Contemporaneo, 1994-1996
Box 11, Folder 64	Studley, Julien, 1996-1997
Box 11, Folder 65	Stux Art Ltd., 1996
Box 11, Folder 66	Sunrise Museum, 1996-1997
Box 11, Folder 67-73	S Miscellaneous, 1961-1968, 1989-1997 7 Folders
Box 11, Folder 74	Tallix, Inc., 1987-1992
Box 11, Folder 75	Tamada Projects, 1995-1996
Box 11, Folder 76	Taplin, Robert, 1995
Box 11, Folder 77	Targan, Judy, 1995
Box 11, Folder 78-79	Tasende Gallery, 1995-1998 2 Folders
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Box 11, Folder 82	Terry Fenton Art Services, 1994-1996
Box 11, Folder 83	Teweles, Nicole, 1997
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Box 11, Folder 85	Thomas Babeor & Co., 1994-1996
Box 11, Folder 86	Thomas, David, 1997
Box 11, Folder 87	Time Magazine, 1962-1968

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Box 11, Folder 90	Titelman, Frank and Rose, 1962-1964
Box 11, Folder 91	Tobey C. Moss Gallery, 1994
Box 11, Folder 92	Trendale, A.J., 1980-1988
Box 11, Folder 93	Tribolati, Giovanni, 1964-1965
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Box 11, Folder 95	Twil, Xiliary, 1995
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Box 12, Folder 4	Uht, Carol, 1967
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Box 12, Folder 6	University of California, Los Angeles, 1963-1968
Box 12, Folder 7	University of Colorado, 1963
Box 12, Folder 8	University of Florida, 1994-1996
Box 12, Folder 9	University of Hawaii, 1965-1968
Box 12, Folder 10	University of Illinois, 1992-1993 Notes: oversize material housed in OV 315
Box 12, Folder 11	University of Illinois, 1994
Box 12, Folder 12	University of Illinois, 1995 Notes: oversize material housed in OV 315
Box 12, Folder 13	The University of Kansas Museum of Art, 1964-1967
Box 12, Folder 14	The University of Michigan Museum of Art, 1962-1965, 1994
Box 12, Folder 15	University of St. Thomas, 1962-1968
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Box 12, Folder 17	University of Toronto, 1996
Box 12, Folder 18-19	U Miscellaneous, 1962-1968, 1994-1998 2 Folders
Box 12, Folder 20	Van der Marck, Jan, 1994-1995
Box 12, Folder 21	Vanderbilt University, 1967
Box 12, Folder 22	Velasquez, Mario, 1997
Box 12, Folder 23	Verlag Mensch und Arbeit, 1962-1963
Box 12, Folder 24	Viart Corporation, 1994-1997
Box 12, Folder 25	Vietor, Alexander O., 1965
Box 12, Folder 26	The Virginia Museum of Fine Arts, 1965-1968, 1997
Box 12, Folder 27	Visions, 1994
Box 12, Folder 28	Von Nostitz, Charles, 1990-1992
Box 12, Folder 29	V Miscellaneous, 1962-1968, 1994-1997
Box 12, Folder 30	Waddington Galleries, 1964-1965, 1991-1994
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Box 12, Folder 32	Wadsworth Atheneum, 1962-1966, 1995
Box 12, Folder 33	Wagner, Corydon, 1968
Box 12, Folder 34	Wagner, Harvey M., 1965-1967
Box 12, Folder 35	Wainwright, Jon, 1994
Box 12, Folder 36	Walker Art Center, 1962-1964, 1997
Box 12, Folder 37	Wall Gallery, 1997
Box 12, Folder 38	Wallraff, Barbara, 1995-1996
Box 12, Folder 39	The Walters Art Gallery, 1964
Box 12, Folder 40	Warsh, Larry, 1997

Box 12, Folder 41	Warshaw, Robert S., 1967, 1997-2001
Box 12, Folder 42	The Washington Gallery of Modern Art, 1962-1967
Box 12, Folder 43	Wasserman, Burton, 1967
Box 12, Folder 44	Wasserman, Max and Jeanne, 1966-1968
Box 12, Folder 45	Weinstein, Jacob J. and Bernice, 1962-1965
Box 12, Folder 46	Weller, Allen S., 1967
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Box 12, Folder 48-49	Westfälisches Landesmuseum für Kunst und Kulturgeschichte, 1996 2 Folders
Box 12, Folder 50	Wetterling Teo Gallery Pte. Ltd., 1994
Box 12, Folder 51	Wetterling Teo Gallery Pte. Ltd., 1995
Box 12, Folder 52	Wetterling Teo Gallery Pte. Ltd., 1996
Box 12, Folder 53	Wetterling Teo Gallery Pte. Ltd., 1997-1998
Box 12, Folder 54	Whitney Museum of American Art, 1962-1968, 1992-1999
Box 12, Folder 55	Wierzbowski Gallery, 1995
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Box 12, Folder 57	Wilkin, Karen, 1994-1998
Box 12, Folder 58	Will Ameringer Fine Art Inc., 1995-1997
Box 12, Folder 59	Wind, Jerry, 1994-1995
Box 12, Folder 60	Wine, Hadley J., 1994-1996
Box 12, Folder 61	Winnipeg Art Gallery Associations, 1962-1966
Box 12, Folder 62	Winston, Lydia K., 1964-1965
Box 12, Folder 63	Winton, David Michael, 1994-1996
Box 12, Folder 64	Witte Memorial Museum, 1966-1967

Box 12, Folder 65	Wong, Johann S., 1994
Box 12, Folder 66	The Woodward Foundation, 1962-1967
Box 12, Folder 67	Worldwide Books, 1994, 1965
Box 12, Folder 68	Wright, Bagley, 1963-1967
Box 12, Folder 69-72	W Miscellaneous, 1961-1968, 1994-1999 4 Folders
Box 12, Folder 73	Yale Center for British Arts, 1996
Box 12, Folder 74	Yoh Art Gallery, 1994-1995
Box 12, Folder 75	Y Miscellaneous, 1965-1967, 1993-1998
Box 12, Folder 76	Zwicky, Peter, 1962-1967, 1996-2001
Box 12, Folder 77	Z Miscellaneous, 1963-1967, 1995-1997
Box 12, Folder 78	Unidentified, 1962-1968, 1994-1997
Oversize 314	Oversize Poster of Art Pre-Colombien, circa 1962-1964 Notes: Oversized item from box 4, folder 12
Box OV 315	Oversize Architectural Drawing, 1993 Notes: Oversized item from box 12, folder 10
Box OV 315	Oversized Architectural Drawings, 1995 Notes: Oversized items from box 12, folder 12

Subseries 1.2: Appraisals, 1961-1998, 2000

Scope and Contents: Correspondence regarding appraisals usually comes from individuals and organizations requesting André Emmerich's appraisal of artwork. The requests are occasionally accompanied by images of the artwork in question. Appraisals dating from the 1960s usually refer to Pre-Columbian art and contain more descriptive detail than appraisals for 20th century art. Appraisals dating from the 1990s frequently contain standardized language. The requester is usually the artwork's current owner, but Emmerich was also sometimes contacted by museums considering an acquisition or by insurance adjusters after a theft.

The correspondence is arranged chronologically.

Box 12, Folder 79	Appraisals, 1961
Box 12, Folder 80	Appraisals, 1962
Box 12, Folder 81-82	Appraisals, 1963

	2 Folders
Box 13, Folder 1-3	Appraisals, 1964 3 Folders
Box 13, Folder 4-5	Appraisals, 1965 2 Folders
Box 13, Folder 6-7	Appraisals, 1966 2 Folders
Box 13, Folder 8	Appraisals, 1967-1993
Box 13, Folder 9	Appraisals, Art Dealers Association of America, 1993
Box 13, Folder 10-12	Appraisals, 1994 3 Folders
Box 13, Folder 13	Appraisals, Art Dealers Association of America, 1994
Box 13, Folder 14-19	Appraisals, 1995 6 Folders
Box 13, Folder 20	Appraisals, Art Dealers Association of America, 1995
Box 13, Folder 21-27	Appraisals, 1996 7 Folders
Box 13, Folder 28	Appraisals, Art Dealers Association of America, 1996
Box 13, Folder 29-34	Appraisals, 1997 6 Folders
Box 13, Folder 35	Appraisals, Art Dealers Association of America, 1997
Box 13, Folder 36-37	Appraisals, 1998 2 Folders
Box 13, Folder 38	Appraisals, 2000

Subseries 1.3: Authentications, 1963, 1973-1997

Scope and Contents: Correspondence regarding authentications usually comes from clients, museums, galleries, conservators, and appraisers inquiring about the authenticity of artwork. The correspondence includes letters of authenticity, requests that an artwork be authenticated, requests that certificates of authentication be provided, doubts about the authenticity of a work, and reports supporting or denying the authenticity of an object, its date, or conservation work performed on it. These letters often enclose photographs of the work in question. This series occasionally includes

correspondence with the artist considered to be the creator or the artwork or correspondence with the artist's representative.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.

The correspondence is arranged chronologically.

Box 13, Folder 39	Authentications, 1963
Box 13, Folder 40	Authentications, 1973-1977
Box 13, Folder 41	Authentications, 1978-1981
Box 13, Folder 42	Authentications, 1982
Box 13, Folder 43	Authentications, 1983
Box 13, Folder 44	Authentications, 1984-1986
Box 13, Folder 45	Authentications, 1987
Box 14, Folder 1	Authentications, 1988
Box 14, Folder 2-3	Authentications, 1989 2 Folders
Box 14, Folder 4-5	Authentications, 1990 2 Folders Notes: Oversized item from folder 4 housed in OV 315
Box 14, Folder 6	Authentications, 1991
Box 14, Folder 7-8	Authentications, 1992 2 Folders
Box 14, Folder 9-10	Authentications, 1993 2 Folders
Box 14, Folder 11	Authentications, 1994
Box 14, Folder 12-13	Authentications, 1995 2 Folders
Box 14, Folder 14	Authentications, 1996-1997
Box OV 315	Oversized Drawing of Alexander Calder's Stabile Mobile, 1990 Notes: Oversized item from Box 14, folder 4

Subseries 1.4: Offers, 1963-1966, 1989-1997

Scope and Contents: Correspondence regarding offers usually comes from individuals and galleries interested in selling a piece of artwork to the André Emmerich Gallery. Many of these offers enclose a photograph or sketch of the artwork in question. Most of these offers are either declined by the gallery or are referred to other galleries, dealers, or auction houses, but occasionally Emmerich would request additional photographs or information about the object or ask for a chance to see or handle the item in person.

Some of these correspondents are also represented in the Galleries/Museums/Clients subseries.

The correspondence is arranged chronologically.

Box 14, Folder 15-16	Offers, 1963 2 Folders
Box 14, Folder 17	Offers, 1964
Box 14, Folder 18	Offers, 1965
Box 14, Folder 19	Offers, 1966
Box 14, Folder 20	Offers, 1989-1990
Box 14, Folder 21	Offers, 1991-1992
Box 14, Folder 22-23	Offers, 1993 2 Folders
Box 14, Folder 24-29	Offers, 1994 6 Folders
Box 14, Folder 30-34	Offers, 1995 5 Folders
Box 14, Folder 35-37	Offers, 1996 3 Folders
Box 14, Folder 38	Offers, 1997
Box 14, Folder 39-40	Offers, circa 1993-1997 2 Folders

Subseries 1.5: Artists Solicitations and Gallery Replies, 1962-1968, 1993-2000

Scope and Contents: This subseries contains letters from artists contacting the gallery looking for representation. Some attach press clippings, exhibition programs and announcements, resumes or *curricula vitae*, biographies, artists' statements, catalogs, publications, business cards, postcards, or other publicity materials. Most of the letters are written by the artists themselves, but a few are written by someone else recommending the artist. Letters are occasionally accompanied by photographs

or slides of artwork. Most of these artists receive a negative form letter in return. In later years, the gallery referred this form letter as the "Sorry Artist Letter" or "SAL."

Some correspondence is in French, Dutch, Italian, and German.

The correspondence is arranged chronologically.

Box 14, Folder 41	Artists Solicitations and Gallery Replies, 1962
Box 14, Folder 42	Artists Solicitations and Gallery Replies, 1963
Box 14, Folder 43	Artists Solicitations and Gallery Replies, 1964
Box 14, Folder 44	Artists Solicitations and Gallery Replies, 1965
Box 14, Folder 45	Artists Solicitations and Gallery Replies, 1966
Box 15, Folder 1	Artists Solicitations and Gallery Replies, 1967
Box 15, Folder 2	Artists Solicitations and Gallery Replies, 1968
Box 15, Folder 3	Artists Solicitations and Gallery Replies, 1993
Box 15, Folder 4-8	Artists Solicitations and Gallery Replies, 1994 5 Folders
Box 15, Folder 9-12	Artists Solicitations and Gallery Replies, 1995 4 Folders
Box 15, Folder 13-22	Artists Solicitations and Gallery Replies, 1996 10 Folders
Box 15, Folder 23-32	Artists Solicitations and Gallery Replies, 1997 10 Folders
Box 15, Folder 33	Artists Solicitations and Gallery Replies, 1998-2000

Subseries 1.6: Image Requests, Loans, and Permissions, 1976-1988, 1997-2006

Scope and Contents: This subseries includes letters requesting copies of images, loans of images, and permission to use images for publications, lectures, articles, teaching materials, catalogs, and other purposes. This subseries does not include copies of the photographic materials in question.

Some correspondence is in French, German, and Italian.

The correspondence is arranged chronologically.

Box 15, Folder 34	Image Requests, Loans, and Permissions, 1976
Box 15, Folder 35	Image Requests, Loans, and Permissions, 1977

Box 15, Folder 36-38	Image Requests, Loans, and Permissions, 1978
Box 15, Folder 39-41	Image Requests, Loans, and Permissions, 1979 3 Folders
Box 16, Folder 1-3	Image Requests, Loans, and Permissions, 1979 3 Folders
Box 16, Folder 4-7	Image Requests, Loans, and Permissions, 1980 4 Folders
Box 16, Folder 8-11	Image Requests, Loans, and Permissions, 1981 4 Folders
Box 16, Folder 12-17	Image Requests, Loans, and Permissions, 1982 6 Folders
Box 16, Folder 18-19	Image Requests, Loans, and Permissions, 1983 2 Folders
Box 16, Folder 20	Image Requests, Loans, and Permissions, 1985-1986
Box 16, Folder 21-23	Image Requests, Loans, and Permissions, 1987 3 Folders
Box 16, Folder 24-27	Image Requests, Loans, and Permissions, 1988 4 Folders
Box 16, Folder 28	Image Requests, Loans, and Permissions, 1997-1998

Subseries 1.7: Job Applications, 1967, 1994-1997

Scope and Contents: This subseries includes applications for internships or staff positions at the Gallery, occasionally enclosing photographs of the applicants. Application letters usually attach resumes and occasionally attach recommendations. Some of these letters are filed along with a standard reply letter from the gallery.

Successful applications will be found among the gallery personnel files in Series 12: Administrative Files, Subseries 1: Gallery Operations.

Applications are arranged chronologically.

Box 16, Folder 29	Job Applications, 1967
Box 16, Folder 30	Job Applications, 1994-1995
Box 16, Folder 31-33	Job Applications, 1996 3 Folders
Box 16, Folder 34-36	Job Applications, 1997

3 Folders

Subseries 1.8: Recommendations, 1972-2006

Scope and Contents: This subseries includes recommendations for current and former gallery artists and staff as well as personal friends and professional acquaintances for a variety of purposes including fellowships, grants, artist colonies or lofts, museum and gallery positions, academic programs, teaching positions, and cooperative boards. Correspondence in this subseries occasionally includes resumes or *curricula vitae*.

The correspondence is arranged chronologically.

Box 16, Folder 37 Recommendations, 1972-1975

Box 16, Folder 38 Recommendations, 1976

Box 16, Folder 39 Recommendations, 1977-1978

Box 16, Folder 40 Recommendations, 1979-1980

Box 16, Folder 41 Recommendations, 1981-1985

Box 16, Folder 42 Recommendations, 1986-1987

Box 16, Folder 43 Recommendations, 1988

Box 16, Folder 44 Recommendations, 1989

Box 16, Folder 45 Recommendations, 1990-1991

Box 16, Folder 46 Recommendations, 1991-1993

Box 16, Folder 47 Recommendations, 1994

Box 16, Folder 48 Recommendations, 1995-1996

Box 16, Folder 49 Recommendations, 1997

Box 16, Folder 50 Recommendations, 1998-2001

Box 16, Folder 51 Recommendations, 2004-2006

Subseries 1.9: Zurich Correspondence, 1972-1984

Scope and Contents: These correspondence files include the New York gallery's copies of correspondence between the New York staff of the André Emmerich Gallery and the Zurich staff of the Galerie André Emmerich. Correspondence covers client referrals, inquiries about the availability of certain works of art, billing discrepancies, notifications of sales and price changes, and forwarded clippings and advertisements. Correspondence also includes copies of letters to artists or clients notifying them

of the receipt of their artwork or providing lists of their artwork in the gallery's inventory. Some letters enclose relevant photographs or slides of artwork.

These correspondence files also document a short-lived joint venture between Galerie André Emmerich and Gimpel & Hanover.

For files documenting the Zurich gallery's relationship with the New York gallery, see Series 3: Administrative Files, Subseries 7: Zurich.

Some correspondence is in German and French.

The correspondence is arranged chronologically.

Box 17, Folder 1-3	Zurich Correspondence, 1972 3 Folders
Box 17, Folder 4-11	Zurich Correspondence, 1973 8 Folders
Box 17, Folder 12-18	Zurich Correspondence, 1974 7 Folders
Box 17, Folder 19-25	Zurich Correspondence, 1975 7 Folders
Box 17, Folder 26-40	Zurich Correspondence, 1976 15 Folders Notes: Oversized items from folder 34 housed in OV 315
Box 17, Folder 41-46	Zurich Correspondence, 1977 6 Folders Notes: Folder 42 contains handkerchief
Box 18, Folder 1-7	Zurich Correspondence, 1977 7 Folders
Box 18, Folder 8-22	Zurich Correspondence, 1978 15 Folders
Box 18, Folder 23-26	Zurich Correspondence, 1979 4 Folders
Box 18, Folder 27-29	Zurich Correspondence, 1980 3 Folders
Box 18, Folder 30-33	Zurich Correspondence, 1981 4 Folders
Box 18, Folder 34-37	Zurich Correspondence, 1982 4 Folders
Box 18, Folder 38-39	Zurich Correspondence, 1983

2 Folders

Box 18, Folder 40	Zurich Correspondence, 1984
Box 18, Folder 41	Zurich Correspondence, circa 1975-1984
Box OV 315	Oversize Architectural Drawings, 1976 Notes: Oversized items from box 17, folder 34

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Series 2: André Emmerich Appointment Books, 1954-2007

1.7 Linear feet (Boxes 19, 325, 326)

Scope and Contents: André Emmerich's 2 3/4 inch by 4 1/4 inch appointment diaries, usually Hermes brand, are divided annually into quarters. Each book includes notes, appointments, and reminders related to gallery business as well as to Emmerich's personal life. The collection does not include the four appointment books corresponding to the birth of each of his sons and to his second wedding as those have been retained by his family members.

The appointment books are access restricted.

Arrangement: The appointment books are arranged chronologically. However, the numbering on the boxes that contain the appointment books are out of order, jumping from box 19 to boxes 325 and 326.

Restrictions: Appointment books are ACCESS RESTRICTED; permission; written permission is required. Contact Reference Services for more information

Box 19, Folder 1	Appointment Books, 1954
Box 19, Folder 2	Appointment Books, 1955
Box 19, Folder 3	Appointment Books, 1956
Box 19, Folder 4	Appointment Books, 1957
Box 19, Folder 5	Appointment Books, 1958
Box 19, Folder 6	Appointment Books, 1959
Box 19, Folder 7	Appointment Books, 1961
Box 19, Folder 8	Appointment Books, 1962
Box 19, Folder 9	Appointment Books, 1964
Box 19, Folder 10	Appointment Books, 1966
Box 19, Folder 11	Appointment Books, 1967
Box 19, Folder 12	Appointment Books, 1968
Box 19, Folder 13	Appointment Books, 1969
Box 19, Folder 14	Appointment Books, 1970
Box 19, Folder 15	Appointment Books, 1971
Box 19, Folder 16	Appointment Books, 1972

Box 19, Folder 17	Appointment Books, 1973
Box 19, Folder 18	Appointment Books, 1974
Box 19, Folder 19	Appointment Books, 1975
Box 19, Folder 20	Appointment Books, 1976
Box 19, Folder 21	Appointment Books, 1977
Box 19, Folder 22	Appointment Books, 1978
Box 19, Folder 23	Appointment Books, 1979
Box 19, Folder 24	Appointment Books, 1980
Box 19, Folder 25	Appointment Books, 1981
Box 19, Folder 26	Appointment Books, 1982
Box 19, Folder 27	Appointment Books, 1983
Box 19, Folder 28	Appointment Books, 1984
Box 19, Folder 29	Appointment Books, 1985
Box 19, Folder 30	Appointment Books, 1986
Box 19, Folder 31	Appointment Books, 1987
Box 19, Folder 32	Appointment Books, 1988
Box 325, Folder 1	Appointment Books, 1989
Box 325, Folder 2	Appointment Books, 1990
Box 325, Folder 3	Appointment Books, 1991
Box 325, Folder 4	Appointment Books, 1992
Box 325, Folder 5	Appointment Books, 1993
Box 325, Folder 6	Appointment Books, 1995
Box 325, Folder 7	Appointment Books, 1996
Box 325, Folder 8	Appointment Books, 1997

Box 325, Folder 9	Appointment Books, 1998
Box 325, Folder 10	Appointment Books, 1999
Box 325, Folder 11	Appointment Books, 2000
Box 325, Folder 12	Appointment Books, 2001
Box 326, Folder 1	Appointment Books, 2002
Box 326, Folder 2	Appointment Books, 2003
Box 326, Folder 3	Appointment Books, 2004
Box 326, Folder 4	Appointment Books, 2005
Box 326, Folder 5	Appointment Books, 2006
Box 326, Folder 6	Appointment Books, 2007
Box 326, Folder 7	Address Cards Tucked Into Appointment Books, circa 1954-2007

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Series 3: Administrative Files, 1954-2003

11 Linear feet (Boxes 20-31, 306, OV 314, OV 316-319)

Scope and Contents: Administrative files document the establishment and operations of the André Emmerich Gallery; advertising and publicity activities of the gallery; the gallery's acquisition by and relationship with Sotheby's; the establishment, operation, and closure of Emmerich's private sculpture park, Top Gallant Farm; travel undertaken by Emmerich and other gallery staff; and the operations of the Galerie André Emmerich in Zurich, Switzerland.

Arrangement: The series is arranged as 7 subseries:

- 3.1: Corporate Records, 1957-1983, 1989-1997
- 3.2: Gallery Operations, 1954-2002
- 3.3: Advertising and Publicity, 1962-1967, 1974-1997 (bulk: 1991-1997)
- 3.4: Sotheby's, 1991, 1995-2000
- 3.5: Top Gallant Farm, 1983-2003
- 3.6: Travel, 1984-1998, 2000
- 3.7: Zurich, 1971-1979

Subseries 3.1: Corporate Records, 1957-1983, 1989-1997

Scope and Contents: Corporate records establish the gallery and define its structure. This subseries also includes tax records. Records are alphabetized by subject and then arranged chronologically.

Box 20, Folder 1	Biennial Statement, 1996
Box 20, Folder 2	Certificate of Authority to Collect City Sales Tax and/or Compensating Use Tax, 1965
Box 20, Folder 3	Closure of André Emmerich Gallery, Inc., Zurich Branch, 1996
Box 20, Folder 4	Corporate Savings Account and the Estate of Hans Hofmann, 1978-1979
Box 20, Folder 5	Corporate Tax Returns, 1993-1994
Box 20, Folder 6	Corporate Tax Returns, 1995-1996
Box 20, Folder 7	Corporate Tax Returns, 1997
Box 20, Folder 8	Election by a Small Business Corporation to be Treated as a New York State S Corporation, 1989-1990
Box 20, Folder 9	Federal Changes Made by the IRS to Corporate Taxable Income, 1992-1994
Box 20, Folder 10	Financial Statements, 1992-1996
Box 20, Folder 11	Financial Statements for the Swiss Branch, 1994-1996
Box 20, Folder 12	Merger of André Emmerich, Inc. and André Emmerich Gallery, Inc., 1962-1983, 1996

Box 20, Folder 13 Pre-Columbian Art, Inc., 1957-1965

Subseries 3.2: Gallery Operations, 1954-2002

Scope and Contents: This subseries documents the regular operations of the gallery and includes records relating to office procedures, building operations, gallery personnel, schedules, storage, shipping, and other routine office functions. These records are arranged alphabetically by subject.

Box 20, Folder 14 57th Street, 1994-1998

Box 20, Folder 15-18 Address Book, circa 1983
4 Folders

Box 20, Folder 19 Appraisal Formats, 1982-1994

Box 20, Folder 20 Architectural and Engineering Drawings, 1977-1981
Notes: Oversized item housed in OV 316

Box 20, Folder 21 Architectural and Engineering Drawings, 1986-1996
Notes: Oversized item housed in OV 316

Box 20, Folder 22 Art Fair Price Lists, 1993-1994

Box 20, Folder 23 Artist Contact Information, 1994-1997

Box 20, Folder 24 Artist Terms, 1989, 1994, 1996

Box 20, Folder 25 Arvey, Hodes, Costello & Burman Invoices, 1991

Box 21, Folder 1 Box Inventory, circa 1994-1996

Box 21, Folder 2 Brawermann, Richard S., 1991

Box 21, Folder 3 Certificates to be Posted, 1982-1986

Box 21, Folder 4 Computer Procedure, 1994

Box 21, Folder 5 Conservation Lists, 1997

Box 21, Folder 6 Construction - Wayne Miller, 1994-1996

Box 21, Folder 7 Correspondence, 1962-1967

Box 21, Folder 8 Employee Lists, 1987-1993

Box 21, Folder 9 Equipment Inventories, 1988-1991

Box 21, Folder 10	Exhibition Catalog Lists, 1994-1997
Box 21, Folder 11	Exhibition Schedules, 1954-1963, 1980-1998
Box 21, Folder 12	Fifth Floor Electricity, 1990-1991
Box 21, Folder 13	Fifth Floor Front Desk, 1990
Box 21, Folder 14-15	Fifth Floor Rent, 1989-1991 2 Folders
Box 21, Folder 16	File Inventories, circa 1956-1963, 1993
Box 21, Folder 17-19	Frames, 1984-1992 3 Folders
Box 21, Folder 20	Framers, Restorers, Holding, 1997-1998
Box 21, Folder 21	Front Desk Procedures, circa 1980-1996
Box 21, Folder 22	Fuller Building, 1989-1992
Box 21, Folder 23	Fuller Building, 1996-1998
Box 21, Folder 24	Gallery Artists, 1988-1998
Box 21, Folder 25	Gallery History, 1988-1990
Box 21, Folder 26	Gallery Personnel, 1966-1971
Box 21, Folder 27	Gallery Personnel, 1972
Box 21, Folder 28-30	Gallery Personnel, 1973 3 Folders
Box 21, Folder 31	Gallery Personnel, 1974-1976
Box 21, Folder 32	Gallery Personnel, 1977
Box 21, Folder 33-34	Gallery Personnel, 1978 2 Folders
Box 21, Folder 35	Gallery Personnel, 1979-1980
Box 21, Folder 36	Gallery Personnel, Homemade Holiday Cards, 1981
Box 21, Folder 37	Gallery Personnel, 1982-1983

Box 21, Folder 38-39	Gallery Personnel, Hand Made Cards, 1984 2 Folders
Box 21, Folder 40	Gallery Personnel, Hand Made Cards, 1985
Box 21, Folder 41	Gallery Personnel, Hand Made Holiday Cards, 1986
Box 21, Folder 42	Gallery Personnel, 1987-1988
Box 21, Folder 43	Gallery Personnel, 1989-1990
Box 21, Folder 44	Gallery Personnel, 1991-1995
Box 21, Folder 45	Gallery Personnel, circa 1987-1995
Box 21, Folder 46-47	Gallery Personnel, Miller, Robert, 1972-1978
Box 21, Folder 48	Gifts, 1990-1992
Box 21, Folder 49	Gifts, 1997-1998
Box 21, Folder 50	Harris & Sloan Brokerage Co., Inc., 1960-1963
Box 21, Folder 51	[Helen], 1994
Box 21, Folder 52	Internships, 1995
Box 21, Folder 53	Internships, 1996
Box 21, Folder 54	Internships, 1997-1998
Box 21, Folder 55	Invoice and Consignment Procedures, circa 1996-1998
Box 22, Folder 1-11	James Yohe Client Files, 1991-1992 11 Folders
Box 22, Folder 12	Letter Formatting, 1992
Box 22, Folder 13	Lily Wei Essays, 1995-1996
Box 22, Folder 14	Mailing Lists, 1994
Box 22, Folder 15	Miscellaneous, 1994-1997
Box 22, Folder 16	Non-Gallery Events at the Gallery, 1995-1996
Box 22, Folder 17-22	P. Hayden Dunbar, Faxed, 1998

6 Folders

Box 22, Folder 23	P. Hayden Dunbar, To Do, 1998
Box 22, Folder 24	Pending In, 1997-1998
Box 22, Folder 25-27	Pending Insurance Claims and Repairs - Allene Lapidés Gallery, 1991-1993 3 Folders
Box 22, Folder 28	Pending Insurance Claims and Repairs - Amann Conservation Associates, 1997
Box 22, Folder 29-30	Pending Insurance Claims and Repairs - Big Crinkly, 1993-1997 2 Folders
Box 22, Folder 31	Pending Insurance Claims and Repairs - Daniel Weinberg Gallery, 1993-1996
Box 22, Folder 32	Pending Insurance Claims and Repairs - Dietl International, 1993
Box 22, Folder 33	Pending Insurance Claims and Repairs - Hokin Gallery, 1992-1994
Box 22, Folder 34	Pending Insurance Claims and Repairs - Jeffrey Deitch, 1995-1996
Box 22, Folder 35	Pending Insurance Claims and Repairs - John Berggruen Gallery, 1991
Box 22, Folder 36	Pending Insurance Claims and Repairs - John Hauberg, 1992-1993
Box 22, Folder 37	Pending Insurance Claims and Repairs - Landau Fine Arts, 1993
Box 22, Folder 38	Pending Out, 1997-1998
Box 22, Folder 39	Pending Returns to Artists and Consignors, 1990-1997
Box 22, Folder 40	Pre-Columbian and Non-Consignments to the André Emmerich Gallery, circa 1990
Box 22, Folder 41-42	Pre-Columbian Sotheby's Pending, 1986-1994 2 Folders
Box 22, Folder 43	Price Lists - Early Art in Greece, circa 1960-1966
Box 22, Folder 44	Prompt Computer Services, 1994-1995
Box 22, Folder 45	Renovations, 1989-1997 Notes: Oversized items housed in Box 306, folder 1
Box 22, Folder 46	Reported Fakes, 1995-1997
Box 22, Folder 47	Reported Thefts, 1989-1997, 2002

Box 22, Folder 48-49	Rosenman & Colin Invoices, 1990-1991 2 Folders
Box 22, Folder 50	Shipping Arrangements in Progress, 1998
Box 22, Folder 51	Sixth Floor Electricity, 1989-1992
Box 22, Folder 52	Sixth Floor Rent, 1989-1991
Box 22, Folder 53	Slide Labels, circa 1995
Box 22, Folder 54	Sold, Not Shipped, 1997-1998
Box 23, Folder 1	Staff Memos, 1988-1996
Box 23, Folder 2	Staff Salaries, 1993
Box 23, Folder 3	Storage - Cushman & Wakefield, 1990-1991
Box 23, Folder 4	Storage - 595 Madison Avenue Associates, 1989-1990
Box 23, Folder 5	Storage - Cart and Crate, 1977-1982
Box 23, Folder 6	Storage - Eagle Transfer Warehouse Corp., 1981-1986
Box 23, Folder 7-8	Storage - H.G. Ollendorf, Inc. Warehouse, 1980-1984 2 Folders
Box 23, Folder 9	Storage - Judson Art Warehouse, 1987-1989
Box 23, Folder 10	Storage - Judson Art Warehouse, 1990-1992
Box 23, Folder 11	Storage - Judson Art Warehouse, 1993-1994
Box 23, Folder 12	Storage - Judson Art Warehouse, 1995
Box 23, Folder 13	Storage - Judson Art Warehouse, 1996
Box 23, Folder 14-16	Storage - Santini Brothers, Inc., 1970-1993
Box 23, Folder 17	Summer, 1964
Box 23, Folder 18	Summer, 1972-1973
Box 23, Folder 19-20	Summer, 1974

	2 Folders
Box 23, Folder 21	Summer, 1975
Box 23, Folder 22	Summer, 1976
Box 23, Folder 23	Summer, 1977
Box 23, Folder 24	Summer, 1978-1979
Box 23, Folder 25	Summer, 1980
Box 23, Folder 26	Summer, 1981
Box 23, Folder 27	Summer, 1982
Box 23, Folder 28	Summer, 1998
Box 306, Folder 1	Oversize Architectural Drawings, 1989 Notes: Oversized items from box 22, folder 45
Box OV 316	Oversize Construction Plan, 1978 Notes: Oversized item from box 20, folder 39
Box OV 316	Oversize Architectural Drawings, 1996, 1987 Notes: Oversized items from box 20, folder 40

Subseries 3.3: Advertising and Publicity, 1962-1967, 1974-1997 (bulk 1991-1997)

Scope and Contents: This subseries consists of press releases; drafts and orders for logos, catalogs and announcements; proofs of gallery stationery and publications; advertisements and correspondence with advertising publications regarding rates, space, and content; solicitations for developing web pages; and correspondence about the gallery's marketing efforts and procedures. The handful of records predating 1991 include catalog orders, correspondence, and logo designs.

For additional correspondence with art publications, please see Series 1: General Correspondence, Subseries 1: Galleries/Museums/Clients.

The records are arranged alphabetically by subject and then chronologically.

Box 23, Folder 29	Advertisements, 1993-1995
Box 23, Folder 30	Advertising - 777 - Arts, 1995
Box 23, Folder 31	Advertising - Art & Auction, 1993-1997
Box 23, Folder 32	Advertising - Art in America, 1993-1996
Box 23, Folder 33	Advertising - Art Magazine, 1994

Box 23, Folder 34	Advertising - Art Now Art Fair, 1993
Box 23, Folder 35	Advertising - Art Now Gallery Guide, 1991-1992
Box 23, Folder 36	Advertising - Art Now Gallery Guide, 1993
Box 23, Folder 37	Advertising - Art Now Gallery Guide, 1994
Box 23, Folder 38-39	Advertising - Art Now Gallery Guide, 1995 2 Folders
Box 23, Folder 40	Advertising - Art Now Gallery Guide, 1996-1997
Box 23, Folder 41	Advertising - Art - Rom Ltd., 1995
Box 23, Folder 42	Advertising - ArtForum, 1994-1996
Box 23, Folder 43	Advertising - Art/icons, circa 1995
Box 23, Folder 44	Advertising - ARTnews, 1995-1997
Box 23, Folder 45	Advertising - Avenue Magazine, 1995-1997
Box 23, Folder 46	Advertising - Cover Magazine, 1996
Box 23, Folder 47	Advertising - Flash Art, 1994-1996
Box 23, Folder 48	Advertising - Galleries Magazine, 1995
Box 23, Folder 49	Advertising - Museums New York, 1995
Box 23, Folder 50	Advertising - The New Criterion, 1994-1995
Box 23, Folder 51	Advertising - The New York Observer, 1995-1996
Box 23, Folder 52	Advertising - The New York Review of Books, 1995-1996
Box 23, Folder 53	Advertising - The New York Times, 1995
Box 23, Folder 54	Advertising - The New Yorker, 1995
Box 24, Folder 1-3	Advertising - Miscellaneous, 1994-1997 3 Folders
Box 24, Folder 4	Announcements, 1993-1994
Box 24, Folder 5	Catalog Orders, 1974-1994

Box 24, Folder 6	Catalog Orders Filled, 1992
Box 24, Folder 7	Catalog Orders Filled, 1993
Box 24, Folder 8-9	Catalog Orders Filled, 1994 2 Folders
Box 24, Folder 10	Correspondence, 1962-1967
Box 24, Folder 11	Correspondence, 1996-1997
Box 24, Folder 12	Eagle Envelope, 1993-1995
Box 24, Folder 13	Ecology of Culture, 1995
Box 24, Folder 14-18	HHA Design, 1995 5 Folders
Box 24, Folder 19-21	HHA Design, 1996 3 Folders
Box 24, Folder 22-23	HHA Design, 1997 2 Folders Notes: Oversized items from folder 23 in Box 306, folder 2
Box 24, Folder 24	H.O. Gerngross & Co., Inc., 1994-1996
Box 24, Folder 25	Jerry Lake Mailing Service, 1993-1994
Box 24, Folder 26	Logos, circa 1965
Box 24, Folder 27	Marcus Ratliff Inc., 1994-1995
Box 24, Folder 28	Memos to the Staff re: Advertisements, 1992-1994
Box 24, Folder 29	Placed Advertisements, 1984-1996
Box 24, Folder 30	Procedures, 1994
Box 24, Folder 31	Publishers, 1992-1993
Box 24, Folder 32	Scanning New York Art, 1995
Box 24, Folder 33	Visual Persuasion, NYC, 1995
Box 306, Folder 2	Oversized Photocopy of Keith Haring on Park Avenue, 1997 Notes: Oversized item from box 24, folder 23

Subseries 3.4: Sotheby's, 1991, 1995-2000

Scope and Contents: Sotheby's acquired the André Emmerich Gallery in 1996 but only operated it for a couple of years before closing the gallery. This subseries documents the relationship between the gallery and Sotheby's just before and during those years. The subseries includes correspondence with various individuals and departments at Sotheby's, Sotheby's policies and procedures, architectural records and renovation plans, merger plans and announcements, and a videotaped news segment on art smuggling and Sotheby's.

These files are arranged alphabetically by subject and then chronologically.

Box 24, Folder 34	Accounting, 1996
Box 24, Folder 35	Antiquities Department, 1996-1999
Box 24, Folder 36	Appraisals of André Emmerich Gallery Inventory, 1996-1997
Box 24, Folder 37	Appraisals Requested by Emmerich, 1997
Box 24, Folder 38	Arcade, 1997
Box 24, Folder 39	Architectural Drawings, 1996 Notes: Oversized items housed in OV 318
Box 24, Folder 40	Bousquette, Kevin, circa 1997
Box 24, Folder 41	Brooks, Diana, 1996-1998
Box 24, Folder 42	"60 Minutes" Segment on Sotheby's, CBS, circa 1998 1 Videocassettes (VHS) (television show) Notes: Third segment is on art smuggling at Sotheby's.
Box 24, Folder 43	Client Development, 1996-1997
Box 24, Folder 44	Compliance Department, 1998
Box 24, Folder 45	Contemporary Art Department, 1995
Box 24, Folder 46	Contemporary Art Department, 1996
Box 24, Folder 47-50	Contemporary Art Department, 1997 4 Folders
Box 24, Folder 51	Contemporary Art Department, 2000, 1998
Box 24, Folder 52	Dede Brooks Meeting, 1996
Box 24, Folder 53	Deitch, Jeffrey, 1997-1998
Box 24, Folder 54	Email to "All Emmerich Gallery Users," , 1996-1997

Box 24, Folder 55	The Estate of Eleanor Shoenburg, 1991,1996-1997
Box 24, Folder 56	Furniture and Equipment Inventories, 1996
Box 24, Folder 57	General Correspondence, 1996-1998
Box 24, Folder 58	Hardison, Jon, 1996
Box 24, Folder 59	Impressionist and Modern Paintings Department, 1996-1997
Box 24, Folder 60	Janss Collection Dinner, 1997
Box 25, Folder 1	Lasarte, Mercedes, 1996
Box 25, Folder 2-5	Legal Department, 1996
Box 25, Folder 6	Legal Department, 1997-1998
Box 25, Folder 7	Liebowitz, Mrs. J.S., 1996
Box 25, Folder 8	Marketing Department, 1996
Box 25, Folder 9	Marketing Department, 1997
Box 25, Folder 10	McKinney, Donald, 1997
Box 25, Folder 11	Memoranda, 1996-1997
Box 25, Folder 12	Merger with André Emmerich Gallery, 1996
Box 25, Folder 13	Move, 1996
Box 25, Folder 14	Museum Services, 1996
Box 25, Folder 15	Museum Services, 1997-1998
Box 25, Folder 16	Negotiations, 1996
Box 25, Folder 17	Oldenburg, Richard, 1996-1997
Box 25, Folder 18	Personnel, 1996-1997
Box 25, Folder 19	Photography Studio, 1996
Box 25, Folder 20	Pictures to be Added to Rights List, 1997
Box 25, Folder 21	Policies and Procedures, 1996-1997

Box 25, Folder 22	Pre-Columbian Department, 1996
Box 25, Folder 23-24	Pre-Columbian Department, 1997 2 Folders
Box 25, Folder 25	Professional Condition Reports, 1997
Box 25, Folder 26	Public Relations Department, 1996-1997
Box 25, Folder 27	Renovations, 1996
Box 25, Folder 28	Reynolds, Melissa, 1996
Box 25, Folder 29	Risk Management, 1996
Box 25, Folder 30	Ruprecht, William, 1997-1998
Box 25, Folder 31	S, Sotheby's Newsletter, 1997
Box 25, Folder 32	Sales, 1996-1997
Box 25, Folder 33	Schedule 2.1 (Consignments), circa 1996
Box 25, Folder 34	Shared Property, 1996
Box 25, Folder 35	Sotheby's Asia, 1996-1997
Box 25, Folder 36	Sotheby's Latin America, 1997
Box 25, Folder 37	Sotheby's London, 1997-1998
Box 25, Folder 38	Sotheby's Los Angeles, 1996
Box 25, Folder 39-41	Sotheby's Los Angeles, 1997 3 Folders
Box 25, Folder 42	Sotheby's Paris, 1996-2000
Box 25, Folder 43	Sotheby's Switzerland, 1997
Box 25, Folder 44	Sotheby's Venezuela, 1999
Box 25, Folder 45	Subscriptions, 1995
Box 25, Folder 46	Tax Rates, 1996
Box 25, Folder 47	Weitman, Warren, 1996-1997

Box 25, Folder 48	Works Jointly Owned, 1996
Box 25, Folder 49	Yohe, James, 1997
Oversize 318	Oversize Architectural Drawings, 1996 Notes: Oversized items from box 24, folder 39

Subseries 3.5: Top Gallant Farm, 1983-2003

Scope and Contents: Top Gallant Farm was André Emmerich's private country sculpture park in upstate New York where he stored and displayed monumental sculptures created by artists represented by his gallery. These records document Emmerich's acquisition, operation, and eventual closing of Top Gallant Farm. They include videotapes of installations at the sculpture park as well as videotapes of interviews with Emmerich at the park.

Files are arranged alphabetically by subject and then chronologically.

Box 25, Folder 50	"André Emmerich" Channel 2 News at Five, WCBS/TV, 1989 July 17 1 Videocassettes (VHS) (television show, taped off the air) Notes: Interview with Emmerich at Top Gallant Farm.
Box 25, Folder 51	André Emmerich, "Sculpture Gardens," New York Views, WABC-TV, 1990 July 7 1 Videocassettes (VHS) (television show, taped off the air) Notes: Interview with Emmerich at Top Gallant Farm.
Box 25, Folder 52	Architectural Drawing, circa 1980s Notes: Oversized item housed in OV 317
Box 26, Folder 1	art/world Programs 1-3 by Juri Koll, 1995 1 Videocassettes (VHS) (television show, taped off the air) Notes: Part 1 includes segments on Mark di Suvero, an interview with André Emmerich at Top Gallant Farm, and an interview with André Emmerich about Sam Francis; Part 2 includes segments on Edward Ruscha and public art; Part 3 includes segments on Bob Brannaman and Man Ray. The di Suvero segment duplicates "In the Steel" filed in the di Suvero Artists Files.
Box 26, Folder 2	Artists, circa 1993-1994
Box 26, Folder 3	Barn, 1994
Box 26, Folder 4	Catalog: Sculpture Out of Doors, 1989
Box 26, Folder 5-8	Closing, 1996 4 Folders
Box 26, Folder 9	Closing, 1997
Box 26, Folder 10	Closing Letters Not Yet Sent, 1996 November

Box 26, Folder 11	Connaissance des Arts Article Correspondence, 1994
Box 26, Folder 12	Correspondence, 1983
Box 26, Folder 13	Correspondence, 1984
Box 26, Folder 14	Correspondence, 1985
Box 26, Folder 15-16	Correspondence, 1986 2 Folders Notes: Oversized item from folder 15 housed in OV 317
Box 26, Folder 17-18	Correspondence, 1987 2 Folders
Box 26, Folder 19	Correspondence, 1988
Box 26, Folder 20	Correspondence, 1989
Box 26, Folder 21-22	Correspondence, 1990 2 Folders
Box 26, Folder 23	Correspondence, 1991
Box 26, Folder 24	Correspondence, 1992
Box 26, Folder 25	Correspondence, 1993
Box 26, Folder 26	Correspondence, 1994
Box 26, Folder 27	Correspondence, 1995
Box 26, Folder 28	Correspondence, 1996
Box 26, Folder 29	Correspondence, 1997
Box 26, Folder 30	De Cordova Museum Possible Loan, 1997
Box 26, Folder 31	Driving Directions, 1991-1997
Box 26, Folder 32	Expenses, 1991
Box 26, Folder 33	Feldman, Sam, 1997 January
Box 26, Folder 34-35	House and Garden Article Comments, 1987-1988

	2 Folders
Box 26, Folder 36-37	House and Garden Article Drafts, 1987 2 Folders
Box 26, Folder 38	Insurance, 1983
Box 26, Folder 39	Inventories, 1993-1994
Box 26, Folder 40	Kudos, 1988
Box 26, Folder 41	Kudos, 1989
Box 26, Folder 42-43	Kudos, 1990 2 Folders
Box 27, Folder 1-2	Kudos, 1991 2 Folders
Box 27, Folder 3-4	Kudos, 1992 2 Folders
Box 27, Folder 5-7	Kudos, 1993 2 Folders
Box 27, Folder 8	Kudos, 1994-1995
Box 27, Folder 9	Lease and Map, 1983-1984 Notes: Oversized item housed in OV 317
Box 27, Folder 10	Manhattan Inc. Article, 1989
Box 27, Folder 11	Maps, 1993, 2003 Notes: Oversized items housed in OV 317
Box 27, Folder 12	Maps (New), circa 1980s
Box 27, Folder 13	Maps (Old), circa 1980s
Box 27, Folder 14-16	Moving Sculpture to Art/Omi, 1996-1997 3 Folders
Box 27, Folder 17	Oblong Land Conservancy Event, 1995
Box 27, Folder 18	Past Lists, 1992
Box 27, Folder 19-20	Past Lists, 1994

2 Folders

Box 27, Folder 21	Quaker Hill, 1996
Box 27, Folder 22	Radon Testing, 1989-1990
Box 27, Folder 23	Real Estate, 1983-1985
Box 27, Folder 24-26	Real Estate, 1989 3 Folders
Box 27, Folder 27	Real Estate, 1991-1996 Notes: Oversized items housed in OV 317
Box 27, Folder 28	Requests for Information on Tours, 1995
Box 27, Folder 29	Rust and Sculpture, 1987-1991
Box 27, Folder 30	Sale of Top Gallant, 2000
Box 27, Folder 31	Sculpture Parks, 1993-1995
Box 27, Folder 32-33	Sculpture Possibilities for Top Gallant Farm, 1989-1992 2 Folders Notes: Oversized item from folder 32 housed in OV 314
Box 27, Folder 34	Sculpture Possibilities for Top Gallant Farm, 1995-1996
Box 27, Folder 35-36	Swimming Pool, 1984-1989 2 Folders
Box 27, Folder 37	Top Gallant Edited Titles, circa 1980s 1 Videocassettes (VHS-C) Notes: Video of artwork. Digital ID# 11562.
Box 27, Folder 38	Top Gallant Sculpture, circa 1980s 1 Videocassettes (VHS-C) Notes: Video of artwork. No sound.
Box 27, Folder 39	Tour Guest Lists, 1989-1990
Box 27, Folder 40	Tour Information, 1992
Box 27, Folder 41	Tour Information, Art Dealers Association of America, 1991
Box 27, Folder 42	Tour Information, Art Horizons International/Art Institute of Chicago, 1991
Box 27, Folder 43	Tour Information, Art Horizons International/Orlando Museum, 1991

Box 27, Folder 44	Tour Information, Cost Summary, Confirmations, and Bills, 1991
Box 27, Folder 45	Tour Information, Franklin Perrell and Barbara Spector, 1991
Box 28, Folder 1	Tour Information, Gallery Clients, 1991-1992
Box 28, Folder 2	Tour Information, MoMA, 1991
Box 28, Folder 3	Tour Information, Quaker Hill, 1991
Box 28, Folder 4-5	Tour Invitations, 1990 2 Folders
Box 28, Folder 6	Tour Invitations, 1991
Box 28, Folder 7-8	Tours, 1988 2 Folders
Box 28, Folder 9-11	Tours, 1989 3 Folders
Box 28, Folder 12-14	Tours, 1990 3 Folders
Box 28, Folder 15-16	Tours, 1991 2 Folders
Box 28, Folder 17-22	Tours, 1992 6 Folders
Box 28, Folder 23-28	Tours, 1993 6 Folders
Box 28, Folder 29-32	Tours, 1994 4 Folders
Box 28, Folder 33	Tours, 1995
Box 28, Folder 34	Tours, 1996
Oversize 314	Oversize Poster, 1990 Notes: Oversized item from box 27, folder 32
Oversize 317	Oversize Architectural Drawing, circa 1980s Notes: Oversized item from box 25, folder 52
Oversize 317	Oversize Architectural Drawing, 1986 Notes: Oversized item from box 26, folder 15

Oversize 317	Oversize Map, 1983 Notes: Oversized item from box 27, folder 9
Oversize 317	Oversize Maps, 1993 Notes: Oversized items from box 27, folder 11
Oversize 317	Oversize Maps, 1995 Notes: Oversized items from box 27, folder 27

Subseries 3.6: Travel, 1984-1998, 2000

Scope and Contents: Travel files primarily document gallery business trips and vacations taken by André Emmerich. A handful of files relate to travel by staff members Loretta Howard, Donald McKinney, and James Yohe. Files include correspondence about travel planning and appointments; notes about visits; correspondence forwarded to Emmerich while he was away from New York; museum tickets, invitations, receipts, postcards, and other travel ephemera; visa applications; information about Emmerich's trips to a health spa called the Pritikin Longevity Center; and occasional photographs of artwork. The files also often include Emmerich's handwritten travel reports.

Most records are in English, but collateral material related to trips to foreign countries is in the languages of the visited countries.

Files are arranged chronologically by date of travel.

Box 28, Folder 35	Boston, 1985 October 18, 1985
Box 28, Folder 36	Orlando, 1985 October 23-24, 1984-1985
Box 28, Folder 37	London and Paris, 1985 October-November, 1985
Box 28, Folder 38	Houston, 1985 November, 1985
Box 28, Folder 39	Florida, 1986 January, 1985-1986
Box 28, Folder 40	Switzerland, 1986 February, 1985-1986
Box 28, Folder 41	Texas and California, 1986 April, 1986
Box 28, Folder 42	Chicago Art Fair, 1986 May, 1986
Box 28, Folder 43-44	Europe, 1986 June-July, 1986 2 Folders
Box 28, Folder 45	California, 1986 August, 1986
Box 28, Folder 46-49	Japan, September 1986, 1984-1986 4 Folders
Box 29, Folder 1	Paris and London, 1986 November, 1986

Box 29, Folder 2	California, 1986 December, 1986-1987
Box 29, Folder 3	Texas and Sun Valley, 1987 February, 1987
Box 29, Folder 4	California, 1987 March, 1987
Box 29, Folder 5	Dallas, 1987 April 4, 1987
Box 29, Folder 6	Washington, DC, 1987 April 20, 1986-1987
Box 29, Folder 7	Chicago Art Fair, 1987 May 7-9, 1987
Box 29, Folder 8	Rochester/Stern, 1987 May 10, 1987
Box 29, Folder 9	Washington, DC, 1987 May 20, 1987
Box 29, Folder 10	Los Angeles, 1987 June, 1987
Box 29, Folder 11	Little Rock, 1987 July, 1987
Box 29, Folder 12	Oberlin, 1987 October, 1987
Box 29, Folder 13	France, 1987 December, 1987-1988
Box 29, Folder 14	Los Angeles, 1988 February 3-7, 1988
Box 29, Folder 15	Paris, London, Cortina, 1988 February-March, 1987-1988
Box 29, Folder 16	Santo Domingo, 1988 March, 1988
Box 29, Folder 17	Jerusalem, 1988 April, 1988
Box 29, Folder 18	Chicago Art Fair, 1988 May 4, 1988
Box 29, Folder 19	Detroit, 1988 May 12, 1988
Box 29, Folder 20	Europe, 1988 August, 1988
Box 29, Folder 21	Europe, 1988 October (Cancelled), 1988
Box 29, Folder 22	California, 1988 December, 1988-1989
Box 29, Folder 23	Europe, 1989 February, 1988-1989
Box 29, Folder 24	Sante Fe and Florida, 1989 April, 1989
Box 29, Folder 25-26	Europe, 1989 June-July, 1988-1989

2 Folders

Box 29, Folder 27	Paris, 1989 September, 1989
Box 29, Folder 28	California, 1989 November, 1989
Box 29, Folder 29	California, 1990 February, 1989-1990
Box 29, Folder 30	Switzerland, 1990 February-March, 1989-1990
Box 29, Folder 31	Milan, 1990 March, 1989-1990
Box 29, Folder 32	Detroit, 1990 June 22, 1990
Box 29, Folder 33	California, 1990 May-June, 1989-1990
Box 29, Folder 34-35	Europe, 1990 July, 1990 2 Folders Notes: Oversized item from folder 35 housed in OV 314.
Box 29, Folder 36	Los Angeles, 1990 October, 1990
Box 29, Folder 37	Gstaad, Paris, London, 1991 January, 1990-1991
Box 29, Folder 38	Arizona, 1991 February, 1990-1991
Box 29, Folder 39	California, 1991 May, 1991
Box 29, Folder 40-42	Europe, 1991 June, 1991 3 Folders
Box 29, Folder 43-44	London and Madrid, 1991 October, 1991 2 Folders
Box 29, Folder 45	Chicago, Paris, Gstaad, 1992 January, 1990-1992
Box 29, Folder 46	Seattle Trip, 1992 January (Cancelled), 1991-1992
Box 29, Folder 47	California, 1992 March, 1992
Box 29, Folder 48-50	Japan, 1992 March (James Yohe), 1990-1992 3 Folders
Box 29, Folder 51-53	Japan, 1992 March (Loretta Howard), 1991-1992 3 Folders
Box 30, Folder 1-2	Europe, 1992 May, 1991-1992

2 Folders

Box 30, Folder 3	Los Angeles, 1992 June, 1992
Box 30, Folder 4	Sante Fe, 1992 June, 1992
Box 30, Folder 5-6	Europe, 1992 July, 1992 2 Folders
Box 30, Folder 7	Montreal, 1992 July (James Yohe), 1992
Box 30, Folder 8-9	California, 1992 August, 1992 2 Folders
Box 30, Folder 10	Madrid, 1992 September, 1992
Box 30, Folder 11	California, 1992 October, 1992
Box 30, Folder 12	Europe, 1992 November, 1992
Box 30, Folder 13	Barcelona, 1993 January (Cancelled), 1992-1993
Box 30, Folder 14-15	Europe, 1993 February, 1993 2 Folders
Box 30, Folder 16	Florida, 1993 February (Louise Eliasof), 1993
Box 30, Folder 17	Art Chicago, 1993 May, 1993
Box 30, Folder 18-19	Europe, 1993 June, 1993 2 Folders
Box 30, Folder 20	Europe, July 1993, 1993
Box 30, Folder 21	Mt. Vernon, IL, 1993 August, 1991-1993
Box 30, Folder 22	Berkshire Museum, 1993 October, 1992-1993
Box 30, Folder 23-24	Korea and Hong Kong, 1993 November, 1993 2 Folders
Box 30, Folder 25	California, 1993 December, 1993
Box 30, Folder 26	Norfolk, 1994 January 25-26, 1993-1994
Box 30, Folder 27	Grenoble and St. Moritz, 1994 January-February, 1993-1994
Box 30, Folder 28-29	Basel, Paris, and Jerusalem, 1994 Summer, 1994

	2 Folders
Box 30, Folder 30	Paris and Florida, 1994 November, 1994
Box 30, Folder 31	Ski Trip, 1995 January, 1994-1995
Box 30, Folder 32	Columbus, OH, 1995 February, 1995
Box 30, Folder 33-35	Europe, Japan, Seattle, 1995 June-July, 1995 3 Folders
Box 30, Folder 36	Ski Trip, 1996 February, 1995
Box 30, Folder 37	Oberlin, 1995 October, 1995
Box 30, Folder 38	Europe, 1995 October-November (Donald McKinney), 1995
Box 30, Folder 39	Paris, 1995 December, 1995
Box 30, Folder 40	Münster, 1996 May, 1995-1996
Box 30, Folder 41	Basel Art Fair, 1996 June, 1995-1996
Box 30, Folder 42	Israel, 1996 June, 1996
Box 30, Folder 43	Los Angeles, 1996 August, 1996
Box 30, Folder 44	Europe, 1996 September, 1996
Box 30, Folder 45	Milwaukee, 1997 January, 1997
Box 30, Folder 46	London, 1997 April-May, 1997
Box 30, Folder 47	Chicago, 1997 May, 1997
Box 30, Folder 48-50	Israel and Europe, 1997 May-June, 1997 3 Folders
Box 30, Folder 51	Los Angeles, 1997 July, 1997
Box 30, Folder 52	Seattle, 1997 September, 1997
Box 30, Folder 53	Los Angeles, 1997 October, 1997
Box 30, Folder 54	Palm Beach, 1998 February, 1998
Box 31, Folder 1	Europe, 1998 May-June, 1998

Box 31, Folder 2	Texas and Florida, 2000 March, 2000
Box 31, Folder 3	Next Europe Trip, 1996
Box 31, Folder 4	Next Europe Trip, 1996-1997
Box 31, Folder 5	Next Florida Trip, 1996
Box 31, Folder 6	Next California Trip, 1997
Box 31, Folder 7	Next California Trip, 1998
Oversize 314	Oversize Poster, 1990 Notes: Oversized item removed from box 29, folder 35

Subseries 3.7: Zurich, 1971-1979

Scope and Contents: Administrative files related to Zurich include a handful of files about the operation of the Zurich gallery and its relationship with the New York gallery.

The files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 8	Architectural Drawings, circa 1972 Notes: Oversized items housed in OV 314
Box 31, Folder 9	Books and Catalogs Inventory, 1973-1975
Box 31, Folder 10	Legal, 1973-1976
Box 31, Folder 11	Maps, circa 1971-1972 Notes: Oversized items housed in OV 319
Box 31, Folder 12	New York Sales Report to Zurich, 1973
Box 31, Folder 13	Quilts - Clippings, 1973-1979
Box 31, Folder 14	Quilts - Museum Bellerive Exhibition of Navajo Blankets, 1976
Box 31, Folder 15	Quilts - Printed Materials, 1974
Oversize 314	Oversize Architectural Drawings, 1972 Notes: Oversized items from box 31, folder 8
Oversize 319	Oversized Maps of Zurich, 1971-1972

Notes: Oversized items from box 31, folder 11

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Series 4: Subject Files, 1958-1967, 1971-2000

2 Linear feet (Boxes 31-32, 306, OV 318, OV 320)

Scope and Contents: Subject files relate to Emmerich's gallery business and personal and political interests. Subjects include art fairs, cultural property rights, special exhibitions, charitable causes, pre-Columbian and Greek antiquities, art associations, and sculpture parks. Subject files about Clement Greenberg contain biographical information and an inventory of Greenberg's papers, and subject files about Nathan Kolodner contain condolences and information about a memorial. Records include correspondence, a manuscript, inventories, an architectural drawing, and art fair catalogs.

Some records are in German.

Arrangement: Files are arranged alphabetically by subject and then chronologically.

Box 31, Folder 16	The American Foundation for AIDS Research, 1993
Box 31, Folder 17	Ancient Peruvian Wood Sculpture, 1966-1967
Box 31, Folder 18	Antiquities, 1995
Box 31, Folder 19	Antiquities, 1996
Box 31, Folder 20	Art 25'94 Basel, 1993-1994
Box 31, Folder 21	Art 26'95 Basel, 1994-1995
Box 31, Folder 22	Art 28'97 Basel, 1996-1997
Box 31, Folder 23-24	The Art of Business Encyclopedia by Leonard D. DuBoff, 1993-1994 2 Folders
Box 31, Folder 25	Art Chicago 1995, 1995
Box 31, Folder 26	Art Chicago 1996, 1995-1996
Box 31, Folder 27-28	Art Chicago 1997, 1996-1997 2 Folders
Box 31, Folder 29	Art Fairs (General), 1993-1998
Box 31, Folder 30-31	Art Forum Berlin, 1997 2 Folders
Box 31, Folder 32	The Art Show to Benefit the Henry Street Settlement, 1995-1996
Box 31, Folder 33	Bristol-Myers Squibb Watercolors Exhibition, 1991
Box 31, Folder 34	CBS 35th Floor Art Inventory, 1996

Box 31, Folder 35-36	Clement Greenberg - Biography, 1997-1998
Box 31, Folder 37	Clement Greenberg - Inventory of Papers, 1994
Box 31, Folder 38	Confédération Internationales des Négociants en Oeuvres d'Art (CINOA), 1992-1993
Box 31, Folder 39-41	Cultural Property Advisory Committee, 1999-2000 3 Folders
Box 31, Folder 42	Cultural Property Rights, 1982
Box 31, Folder 43	Coptic Art, 1962-1965
Box 31, Folder 44-46	Early Art in Greece, 1965 3 Folders
Box 31, Folder 47	Essay by James Yohe, undated
Box 31, Folder 48	Establishment of the Art Dealers Association of America, 1961-1962
Box 31, Folder 49	Establishment of the Association of Art Dealers of New York, 1961
Box 31, Folder 50-51	Gay Men's Health Crisis Auction, 1987-1990 2 Folders
Box 31, Folder 52	Gifts of Art from Emmerich, 1964
Box 31, Folder 53	Gorky Catalogue Raisonne Project, 1997
Box 31, Folder 54-55	Greek Show, 1965-1966 2 Folders
Box 32, Folder 1	Grounds for Sculpture Pyramid of Sculptures, 1997-1998
Box 32, Folder 2	Gueblin 1966 Show, 1965-1966
Box 32, Folder 3	Indian Pipes, 1977-1979, 1984, 1997
Box 32, Folder 4	Insel Hombroich, 1994-1997 Notes: Oversized item housed in OV 318
Box 32, Folder 5-6	International Revenue Service Art Advisory Panel, 1983-1990 2 Folders
Box 32, Folder 7	L.A. International, 1995

Box 32, Folder 8	L.A. International, 1997
Box 32, Folder 9	Lecture Research, 1997 May 14
Box 32, Folder 10	Madonna and Child by Segna di Buonaventura, 1945, circa 2000
Box 32, Folder 11	Messe Berlin, 1997
Box 32, Folder 12	Nathan Kolodner - Clippings, 1989
Box 32, Folder 13	Nathan Kolodner - Condolences, 1989
Box 32, Folder 14-15	Nathan Kolodner - Correspondence, 1986-1990 2 Folders
Box 32, Folder 16	Nathan Kolodner - Memorial, 2000
Box 32, Folder 17	Nathan Kolodner - Memorial Service, 1989
Box 32, Folder 18	Oberlin Alumni Exhibition, 1966-1967
Box 32, Folder 19	Percent for Art, 1988
Box 32, Folder 20	Pre-Columbian Art Bibliographies, circa 1977-1981
Box 32, Folder 21	Pre-Columbian Art Reference Materials, circa 1971-1979 Notes: Oversized item housed in Box 306, folder 3
Box 32, Folder 22-25	Pre-Columbia Descriptions, 1958-1966 4 Folders
Box 32, Folder 26	Pre-Columbian "Oddments," 1973-1985
Box 32, Folder 27-28	Public Education Association Exhibition, 1965-1966 2 Folders
Box 32, Folder 29	Resources Exchange Program, 1990
Box 32, Folder 30	Sculpture Parks, 1995
Box 32, Folder 31-32	Storm King Reception, 1997 2 Folders
Box 32, Folder 33	Storm King Regional Advisory Committee, 1995
Box 32, Folder 34	Unidroit, 1994

Box 32, Folder 35	Venice Biennale, 1966-1967 Notes: Oversized item housed in OV 320
Box 306, Folder 3	Oversize Map, circa 1971-1979 Notes: Oversized item from box 32, folder 21
Oversize 318	Oversize Architectural Drawing, 1994 Notes: Oversized item from box 32, folder 4
Oversize 320	Oversize Floor Plan, 1954 Notes: Oversized item from box 32, folder 35

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Series 5: Exhibition Files, circa 1954-1998

8.5 Linear feet (Boxes 32-40, 306, 307, OV 318-322)

Scope and Contents: Exhibition files primarily contain catalogs and printed materials related to exhibitions held or organized by the André Emmerich Gallery in New York and the Galerie André Emmerich in Zurich. These files occasionally also contain guest books, posters, and press releases from the exhibitions. The most recent files relate to a series of exhibitions organized by Jeffrey Deitch in the final months of the gallery's operations and contain accounting and correspondence files detailing the organization and expenses of each exhibition.

Arrangement: Exhibition files are arranged chronologically by date of exhibition. The guest books are together at the end of the series.

Box 32, Folder 36	Group Show, "Pictures From a Private Collection," April 15-May 31, circa 1957
Box 32, Folder 37	Group Show, "Canvas '59," 1959 October 5-31, 1959
Box 32, Folder 38	Group Show, "Preview of the Season," 1960 May 24-June 30, 1960
Box 32, Folder 39	Group Show, "Preview of the Season," 1960 September 27-October 29, 1960
Box 32, Folder 40	Ben Nicholson, 1961 April 11-May 6, 1961
Box 32, Folder 41	Group Show, "Preview of the Season," 1961 September 12-30, 1961
Box 32, Folder 42	Helen Frankenthaler, "New Paintings," 1961 November 14-December 2, 1961
Box 32, Folder 43	Morris Louis, "Recent Works," 1962 October 16-November 10, 1962
Box 32, Folder 44	Helen Frankenthaler, 1963 March 5-30, 1963
Box 32, Folder 45	Morris Louis, "A Selection from a Series of Previous Not Exhibited Paintings," 1960-1961, 1964 October 20-November 7, 1964
Box 32, Folder 46	Anthony Caro, "First New York Exhibition," 1964 December 2-19, 1964
Box 32, Folder 47	Anne Truitt, "New Sculpture," 1965 February 24-March 13, 1965
Box 32, Folder 48	Ben Nicholson, 1955-1964, 1965 April, 1965
Box 32, Folder 49	Esteban Vicente, "New Collages and Paintings," 1965 November, 1965
Box 32, Folder 50	"Animals in Pre-Columbian Art," 1965 December 14-1966 January 8, 1965
Box 32, Folder 51	Theodoros Stamos, 1966 January 11-31, 1965
Box 32, Folder 52	Jack Bush, 1966 February 1-20, 1966 Notes: Oversize item housed in OV 320

Box 32, Folder 53	Morris Louis, "Paintings Never Before Exhibited: 1957-1960," 1966 March 15-April 2, 1966
Box 32, Folder 54	Friedel Dzubas, 1966 April 5, 1966
Box 32, Folder 55	"Ancient Peruvian Wood Sculpture," 1966 May 18-June 30, 1966
Box 32, Folder 56	John Graham, 1966 May 25-June 30, 1966
Box 32, Folder 57	Neil Williams, "New Paintings," 1966 September 17-October 6, 1966
Box 32, Folder 58	Helen Frankenthaler, "An Exhibition of New Paintings," 1966 October 8-27, 1966
Box 32, Folder 59	Jules Olitski, 1966 October-November 17, 1966
Box 32, Folder 60	Anthony Caro, "New Sculpture," 1966 November 19-December 8, 1966
Box 32, Folder 61	Hans Hartung, 1966 December, 1966
Box 32, Folder 62	Friedel Dzubas, 1966 December 31-1967 January 19, 1966
Box 32, Folder 63	Hans Hofmann, 1967 January 21-February 9, 1966-1967
Box 32, Folder 64	Morris Louis, "A Group of Paintings of the Late Spring of 1960," 1967 March 4-23, 1967
Box 33, Folder 1	Alexander Liberman, "New Sculpture," 1967 March 25-April 13, 1967
Box 33, Folder 2	Al Held, "New Paintings," 1967 April 15-May 4, 1967
Box 33, Folder 3	Jack Bush, 1967 September 23-October 19, 1967
Box 33, Folder 4	Jules Olitski, "Recent Paintings," 1967 October 21-November 9, 1967
Box 33, Folder 5	Alexander Liberman, "Four New Sculptures," 1967 December 9-1968 January 3, 1967
Box 33, Folder 6	"Art of the Ancients: Greeks, Etruscans and Romans," 1968 February 7-March 13, 1968
Box 33, Folder 7	Anthony Caro, "New Sculpture," 1968 October 26-November 14, 1968
Box 33, Folder 8	Hans Hofmann, "Ten Major Works," 1969 January 11-30, 1969
Box 33, Folder 9	Anne Truitt, "New Sculpture," 1969 February 1-20, 1969
Box 33, Folder 10	Morris Louis, "Bronze Veils," 1969 February 22-March 13, 1969

Box 33, Folder 11	Alexander Liberman, "New Sculpture," [1969] October 4-23, [1969]
Box 33, Folder 12	Helen Frankenthaler, "New Paintings," 1969 November 15-December 4, 1969
Box 33, Folder 13	"Hans Hofmann: Paintings of the '40s, '50s, and '60s," 1970 January 3-22, 1970 Notes: Oversized item housed in Box 306, folder 4
Box 33, Folder 14	Morris Louis, "Unfurled Paintings - 1960," 1970 February 21-March 12, 1970
Box 33, Folder 15	Al Held, "New Paintings," 1970 March 14-April 1, 1970 Notes: Oversized item housed in Box 306, folder 5
Box 33, Folder 16	"Art of Ancient Italy: Etruscans, Greeks and Romans," 1970 April 4-29, 1970
Box 33, Folder 17	Anthony Caro, "New Sculpture," 1970 May 2-21, 1970
Box 33, Folder 18	John Seery, "Recent Paintings," 1970 September 12-October 1, 1970
Box 33, Folder 19	Jack Bush, "New Paintings," 1970 October 24-November 12, 1970
Box 33, Folder 20	David Hockney, "Six Fairy Tales from the Brothers Grimm and New Etchings," 1970 October 31-December 3, 1970
Box 33, Folder 21	Sam Francis, "New Paintings," 1971 April 10-28, 1971
Box 33, Folder 22	Kenneth Noland, "New Paintings," 1971 October 9-November 3, 1971
Box 33, Folder 23	Helen Frankenthaler, 1971 November 6-December 1, 1971
Box 33, Folder 24	Hans Hofmann, 1972 January 8-27, 1972 Notes: Oversized item housed in Box 306, folder 6
Box 33, Folder 25	Anthony Caro, "New Sculpture," 1972 February 19-March 8, 1972
Box 33, Folder 26	Jack Bush, "New Paintings," 1972 March 11-29, 1972
Box 33, Folder 27	Al Held, "New Paintings," 1972 April 1-19, 1972
Box 33, Folder 28	Morris Louis, 1972 April 22-May 10, 1972
Box 33, Folder 29	David Hockney, "Paintings and Drawings," 1972 May 13-31, 1972
Box 33, Folder 30	"Navajo Blankets from the Private Collections of Contemporary Artists," 1972 September 28-October 19, 1972
Box 33, Folder 31	Herbert Ferber, "New Sculpture," 1972 November 11-29, 1972

Box 33, Folder 32	Sam Francis, "Works on Paper," 1972 December 2-1973 January 3, 1972
Box 33, Folder 33	Helen Frankenthaler, "Ten Sculptures and Recent Works on Paper," 1972 December 9-1973 January 6, 1972
Box 33, Folder 34	Hans Hofmann, "Ten Major Works," 1973 January 6-24, 1973 Notes: Oversized item housed in Box 306, folder 7
Box 33, Folder 35	Kenneth Noland, "New Paintings," 1973 February 17-March 7, 1973
Box 33, Folder 36	Joel Perlman, "Sculpture," 1973 February 17-March 10, 1973
Box 33, Folder 37	Alexander Liberman, "New Paintings," 1973 April 28-May 16, 1973
Box 33, Folder 38	Jack Bush, "New Paintings," 1973 May 17-June 29, 1973
Box 33, Folder 39	David Hockney, "The Weather and Other Lithographs," 1973 May 19-June 15, 1973
Box 33, Folder 40	Anthony Caro, "A Special Showing of the New Table Pieces," 1973 May 25-June 29, 1973
Box 33, Folder 41	Hans Hofmann, "Works on Paper," 1973 September 15-October 11, 1973
Box 33, Folder 42	Al Held, "New Paintings," 1973 October 5-24, 1973
Box 33, Folder 43	Sam Francis, "New Paintings," 1973 October 27-November 14, 1973
Box 33, Folder 44	Helen Frankenthaler, 1973 November 17-December 5, 1973
Box 33, Folder 45	"Navajo Blankets: 1850-1890," 1973 December 8-1974 January 2, 1973
Box 33, Folder 46	Hans Hofmann, "Paintings 1936-1940," 1974 January 5-24, 1974 Notes: Oversized items housed in Box 306, folder 8
Box 33, Folder 47	Alexander Liberman, "Bronzes and Other Small Sculpture," 1974 January 29-March 2, 1974
Box 33, Folder 48	Anthony Caro, "Sculptures from Veduggio and London: 1972-1973," 1974 March 9-27, 1974
Box 33, Folder 49	Sam Francis, "New Works," March 10-April 4 (Zurich File), circa 1974-1982
Box 33, Folder 50	Jack Bush, "Neue Bilder," 1974 March 30-April 27 (Zurich), 1974
Box 33, Folder 51	Ben Nicholson, "Works on Paper: An Exhibition in Honour of the Artist's 80th Birthday," 1974 April 10-May 29, 1974

Box 33, Folder 52	Anthony Caro, "Neue Eisenplastiken," 1974 May 4-June 8 (Zurich), 1974
Box 33, Folder 53	Helen Frankenthaler, "Neue Bilder," 1974 June 15-August 31 (Zurich), 1974
Box 33, Folder 54	Jules Olitski, "Neue Bilder," 1974 September 7-October 12 (Zurich), 1974
Box 33, Folder 55	"Six Swiss Artists," 1974 September 28-October 16, 1974
Box 33, Folder 56	Alexander Liberman, "The Circle Paintings," 1974 October 5-23, 1974
Box 33, Folder 57	Robert Motherwell, "Neue Bilder, Collagen und Graphik," 1974 October 12-November 16, 1974
Box 33, Folder 58	Jack Bush, "New Paintings," 1974 November 16-December 4, 1974
Box 33, Folder 59	Chryssa, 1974 November 23-1975 January 4, 1974
Box 33, Folder 60	Stanley Boxer, "Bilder," 1975 February 22-March 20 (Zurich), 1975
Box 33, Folder 61	Al Held, "Drawings," 1975 March 15-April 3, 1975 Notes: Oversized item housed in OV 319
Box 33, Folder 62	James Wolfe, "New Sculpture," 1975 March 29-April 16, 1975
Box 33, Folder 63	Anne Truitt, "Recent Work," 1975 April 12-May 15, 1975
Box 33, Folder 64	Sam Francis, "New Works on Paper," 1975 April 26-May 14, 1975
Box 33, Folder 65	Ben Nicholson, "Eine Ausstellung von Werken auf Papier, erstmals gezeigt in der Tate Gallery, London, November 1974," 1975 May 3-June 7 (Zurich), 1975 1975
Box 33, Folder 66	Beverly Pepper, "New Work," 1975 May 10-June 27, 1975
Box 33, Folder 67	George Segal, "Neue Skulpturen," 1975 June 14-August 30 (Zurich), 1975
Box 33, Folder 68	Lawrence Poons, "Bilder," 1975 September 6-October 11, 1975
Box 33, Folder 69	Stanley Boxer, "Drawings," 1975 September 20-October 9, 1975
Box 33, Folder 70	Michael Steiner, "New Sculpture," 1975 October 11-November 4, 1975
Box 33, Folder 71	Helen Frankenthaler, "New Paintings," 1975 November 8-December 2, 1975
Box 33, Folder 72	Kenneth Noland, "New Paintings," 1975 November 15-December 6, 1975
Box 33, Folder 73	"Russian Emigre Artists," 1975 December 11-1976 January 7, 1975-1976

Box 33, Folder 74	Stanley Boxer, "New Paintings," 1976 January 31-February 18, 1976
Box 33, Folder 75	Piero Dorazio, "Watercolors from Lindos," 1976 March 20-April 28, 1976
Box 33, Folder 76	Hans Hofmann, "The Years 1947-1952," 1976 April, 1976
Box 33, Folder 77	Sam Francis, "New Paintings and Works on Paper," 1976 May 1-22, 1976
Box 33, Folder 78	"Small Scale Sculpture, Anthony Caro, Herbert Ferber, Alexander Liberman, Beverly Pepper, Joel Perlman, Michael Steiner, Sylvia Stone, Roger Williams," 1976 June 12-August 28 (Zurich), 1976
Box 33, Folder 79	Miriam Schapiro, "New Work," 1976 September 18-October 12, 1976
Box 33, Folder 80	Jack Bush, "New Paintings," 1976 October 2-20, 1976
Box 33, Folder 81	Al Held, "New Paintings," 1976 November 13-December 1, 1976
Box 33, Folder 82	"Navajo Blankets," 1976 November 13-December 7, 1976
Box 33, Folder 83	Michael Steiner, "Bronzes," 1976 December 4-1977 January 5, 1976
Box 33, Folder 84	Hans Hofmann, "Drawings, 1930-1944," 1976 December 10-1977 January 11, 1976
Box 33, Folder 85-86	Hans Hofmann, "Drawings, 1930-1944," (Duplicates) 1976 December 10-1977 January 11, 1976
Box 33, Folder 87	Al Held, "Neue Bilder und Zeichnungen," 1977 January 15-February 19 (Zurich), 1977
Box 33, Folder 88	Nancy Graves, "New Work," 1977 February 5-March 2, 1977
Box 33, Folder 89	Herbert Ferber, "New Paintings," 1977 February 26-March 16, 1977
Box 33, Folder 90	Adolf Gottlieb, "Paintings 1945-1974," 1977 February, 1977
Box 33, Folder 91	Stanley Boxer, "New Paintings," 1977 March 19-April 6, 1977
Box 33, Folder 92	Robert Motherwell, "Bilder," 1977 April 2-May 24, 1977
Box 33, Folder 93	Piero Dorazio, "New Paintings," 1977 April 9-27, 1977
Box 33, Folder 94	Anthony Caro, "New Sculpture," 1977 April 30-May 21, 1977
Box 33, Folder 95	Helen Frankenthaler, "Clay Sculpture," 1977 May 26-June 30, 1977

Box 33, Folder 96	"Americana: Nordamerikanische Volkskunt des 19. Jahrhunderts," 1977 May 27-June 25 (Zurich), 1976-1977
Box 33, Folder 97	Morris Louis, "5 Bilder," 1977 September 3-October 15 (Zurich), 1977
Box 33, Folder 98	Stanley Boxer, "New Drawings," 1977 September 15-October 5, 1977
Box 33, Folder 99	Beverly Pepper, "New Sculpture," 1977 October 8-26, 1977
Box 33, Folder 100	David Hockney, "New Paintings, Drawings and Graphics," 1977 October 29-November 16, 1977
Box 33, Folder 101	Hans Hofmann, "Provincetown Landscapes 1934-1945," 1977 January 8-26, 1977
Box 33, Folder 102	Helen Frankenthaler, "New Paintings," 1977 November 19-December 8, 1977
Box 33, Folder 103	Kenneth Noland, "New Paintings," 1977 December 10-1978 January 11, 1977
Box 33, Folder 104	Nancy Graves, "Neue Bilder" (Zurich), circa 1977
Box 34, Folder 1	Stanley Boxer, "Six New Paintings," 1978 January 14-February 1, 1978
Box 34, Folder 2	>Helen Frankenthaler, "A Selelction of Small Scale Paintings: 1949-1977," 1978 January 18-February 11, 1978
Box 34, Folder 3	Hans Hofmann, "Bilder und Werke auf Papier," 1978 February 3-March 23, 1978
Box 34, Folder 4	Adolf Gottlieb, "Twenty Monotypes and Other Late Works," 1978 February 4-22, 1978
Box 34, Folder 5	Jules Olitski, "New Paintings," 1978 March 18-April 5, 1978
Box 34, Folder 6	Anthony Caro, "Neue Plastiken," 1978 March 31-May 13 (Zurich), 1978
Box 34, Folder 7	Morris Louis, "Nine Major Works," 1978 April 8-26, 1978
Box 34, Folder 8	Al Held, "New Paintings," 1978 April 29-May 17, 1978
Box 34, Folder 9	Stanley Boxer, "Neue Bilder," 1978 May 26-June 24 (Zurich), 1978
Box 34, Folder 10	Frederick Kiesler, "The Endless House," Basel Art Fair, 1978 June 13-19, 1978
Box 34, Folder 11	Christopher Wilmarth, "Sculpture: 1972-1973," 1978 September 12-October 4, 1978
Box 34, Folder 12	Jack Bush, "Paintings 1959-1974," 1978 October 7-25, 1978
Box 34, Folder 13	Anthony Caro, "Emma Lake Sculptures," 1978 October 28-November 15, 1978

Box 34, Folder 14	Frederick Kiesler, "Visionary Architecture, Drawings and Models, Galaxies and Paintings, Sculpture," 1978 December 9-1979 January 3, 1978
Box 34, Folder 15	Alexander Liberman, "New Black and White Paintings: 'Unknown' Series," 1979 January 6-24, 1979
Box 34, Folder 16	Hans Hofmann, "Provincetown Landscapes 1941-1943," 1979 January 6-31, 1979
Box 34, Folder 17	David Hockney, 1979 January, 1979
Box 34, Folder 18	John Hoyland, "New Paintings," 1979 February 3-24, 1979
Box 34, Folder 19	Al Held, "New Paintings," 1979 February 17-March 7, 1979 Notes: Oversized item housed in OV 319
Box 34, Folder 20	Beverly Pepper, "Small Sculpture 1977-1978," 1979 March 3-28, 1979
Box 34, Folder 21	Adolf Gottlieb, "Pictographs 1941-1953," 1979 March 10-April 4, 1979
Box 34, Folder 22	Piero Dorazio, "New Paintings," 1979 April 10-May 5, 1979
Box 34, Folder 23	Alan Shields, "Malereien und Objekte," 1979 April 28-May 26 (Zurich), 1979
Box 34, Folder 24	Sam Francis, "Recent Paintings," 1979 May 9-June 15, 1979
Box 34, Folder 25	Helen Frankenthaler, "New Work on Paper," 1979 May 10-June 15, 1979
Box 34, Folder 26	David Hockney, "Bilder und Zeichnungen," 1979 September 1-October 13 (Zurich), 1979
Box 34, Folder 27	Stanley Boxer, "Carnival of Animals," 1979 September 11-October 6, 1979
Box 34, Folder 28	Anne Ryan, "Collages: 1948-1954," 1979 October 13-November 7, 1979
Box 34, Folder 29	Jules Olitski, 1979 October 27-November 24, 1979
Box 34, Folder 30	Helen Frankenthaler, "New Paintings," 1979 November 3-28, 1979
Box 34, Folder 31	Anthony Caro, "Writing Pieces," 1979 November 10-December 1, 1979
Box 34, Folder 32	Morris Louis, "The Column Paintings - 1960," 1979 December 1-1980 January 2, 1979
Box 34, Folder 33	Sam Francis, "New Paperworks," 1979 December 14-1980 January 5, 1979
Box 34, Folder 34	Raffaello Benazzi, "Sculpture," 1980 January 11-February 6, 1980

Box 34, Folder 35	Hans Hofmann, "Private-Scale Paintings," 1980 January 12-February 6, 1980
Box 34, Folder 36	Al Held, "Neue Bilder," 1980 February 16-March 22, 1980
Box 34, Folder 37	Anne Truitt, "New Sculpture," 1980 March 4-29, 1980
Box 34, Folder 38	Adolf Gottlieb, "Large Scale Paintings 1968-1973," 1980 March 8-April 5, 1980
Box 34, Folder 39	David Hockney, "Drawings by David Hockney," 1980 April 3-26, 1980
Box 34, Folder 40	Jules Olitski, "New Paintings," 1980 April 26-May 14, 1980
Box 34, Folder 41	Alexander Liberman, "New Paintings on Paper," 1980 April 30-May 21, 1980
Box 34, Folder 42	Beverly Pepper, "Eisenskulpturen: 1978/80," 1980 May 10-Mid July (Zurich), 1980
Box 34, Folder 43	Michael Steiner, "New Sculpture in Bronze and Corten Steel," 1980 May-June, 1980
Box 34, Folder 44	Helen Frankenthaler, "Neue Bilder," 1980 June 7-Mid July (Zurich), 1980
Box 34, Folder 45	"First Annual Emerging Talent Exhibition," 1980 September 4-27, 1980
Box 34, Folder 46	Beverly Pepper, "Large Sculpture," 1980 October 2-29, 1980
Box 34, Folder 47	David Hockney, "Recent Prints," 1980 October 4-22, 1980
Box 34, Folder 48	Kenneth Noland, "New Paintings," 1980 November 1-19, 1980
Box 34, Folder 49	Al Held, "New Paintings," 1980 November 22-December 10, 1980
Box 34, Folder 50	Hans Hofmann, "A Special Exhibition of Major Paintings to Mark the Centennial of the Artist's Birth," 1980 December 13-1981 January 13, 1980
Box 34, Folder 51	"The New Generation: A Curator's Choice, Tour of Europe," circa 1980, 1980-1981
Box 34, Folder 52	Stanley Boxer, "New Paintings," 1981 January 15-31, 1981
Box 34, Folder 53	Jack Bush, "Paintings: 1973-1976," 1981 February 5-28, 1981
Box 34, Folder 54	Morris Louis, "Column Paintings-1960," 1981 March 7-April 18 (Zurich), 1981
Box 34, Folder 55	David Hockney, "Parade," 1981 March 26-April 18, 1981 Notes: Oversized items housed in OV 318
Box 34, Folder 56	Peiro Dorazio, "New Work on Paper," 1981 April 15-May 2, 1981
Box 34, Folder 57	Sam Francis, "Recent Works," 1981 April 23-May 22, 1981

Box 34, Folder 58	George Rickey, "Mobile Skulpturen," 1981 April 25-June 6 (Zurich), 1981
Box 34, Folder 59	Helen Frankenthaler, "Monotypes and Drawings on Proofs," 1981 May 5-30, 1981
Box 34, Folder 60	Kenneth Noland, "Recent Paintings," 1981 May 27-June 26, 1981
Box 34, Folder 61	John McLaughlin, "Bilder: 1950-1975," 1981 June 13-July 18 (Zurich), 1981
Box 34, Folder 62	Burgoyne Diller, "Paintings, Sculpture, Drawings, 1938 to 1964," 1981 September 10-October 3, 1981
Box 34, Folder 63	Michael Steiner, "Drawings," 1981 September 16-October 3, 1981
Box 34, Folder 64	Helen Frankenthaler, "New Paintings," 1981 November 5-28, 1981
Box 34, Folder 65	Jules Olitski, "New Paintings," 1981 December 2-30, 1981
Box 34, Folder 66	Hans Hofmann, "The Small Late Paintings," 1982 January 7-30, 1982
Box 34, Folder 67	Anthony Caro, "Bronze Screens and Table Sculptures," 1982 January 9-30, 1982
Box 34, Folder 68	Sam Francis, "New Monotypes," 1982 February 4-27, 1982
Box 34, Folder 69	Roy Lichtenstein, "Holzschnitte," 1982 February 27-April 10 (Zurich), 1982
Box 34, Folder 70	Burgoyne Diller, 1982 March-April (Zurich), 1982
Box 34, Folder 71	Lawrence Poons, "New Paintings," 1982 April 1-24, 1982
Box 34, Folder 72	Beverly Pepper, "New Work: 1981-1982," 1982 April 29-May 22, 1982
Box 34, Folder 73	Kenneth Noland, "Monotypes," 1982 May 6-28, 1982
Box 34, Folder 74	Stanley Boxer, "Recent Paintings," 1982 May 27-June 25, 1982
Box 34, Folder 75	David Hockney, "Drawing with a Camera," 1982 June 3-25, 1982
Box 34, Folder 76	Mary Joan Waid, "Selbstbildnisse," 1982 August 28-October 2, 1982
Box 34, Folder 77	Morris Louis, "1912-1962: A Commemorative Exhibition," 1982 September 9-October 2, 1982
Box 34, Folder 78	Al Held, "New Paintings, 1982 November 4-27, 1982 Notes: Oversized items housed in Box 306, folder 9
Box 34, Folder 79	Anthony Caro, "Paper Sculpture," 1982 November 6-27, 1982

Box 34, Folder 80	Helen Frankenthaler, "An Exhibition of Experimental Monotypes Made in August 1982 at the Experimental Workshop in San Francisco," 1982 December 4-31, 1982
Box 34, Folder 81	Helen Frankenthaler, "An Exhibition of Pictures on Handmade Paper Completed in August 1982 at the Experimental Workshop in San Francisco," 1982 December 4-31, 1982
Box 34, Folder 82	Sam Francis, "New Paintings," 1983 January 6-29, 1983
Box 34, Folder 83	Hans Hofmann, "Paintings on Paper: 1958-1965," 1983 January 6-29, 1983
Box 34, Folder 84	Stanley Boxer, "New Paintings," 1983 February 3-26, 1983
Box 34, Folder 85	Lawrence Poons, "New Paintings," 1983 February 5-26, 1983
Box 34, Folder 86	Beverly Pepper, "Säulen und Plätze: 1982/83," 1983 February 25-March 19 (Zurich), 1983
Box 35, Folder 1	Kenneth Noland, "New Paintings," 1983 March 3-April 2, 1983
Box 35, Folder 2	Michael Steiner, "New Paintings on Paper," 1983 March 26-April 23, 1983
Box 35, Folder 3	Alexander Liberman, "New Work," 1983 April 7-30, 1983
Box 35, Folder 4	David Hockney, "New Work with a Camera," 1983 May 7-June 3, 1983
Box 35, Folder 5	David Hockney, "New Work with a Camera," 1983 May 7-June 4 (Zurich), 1983
Box 35, Folder 6	"Early Works by Contemporary Masters, Caro, Francis, Frankenthaler, Gottlieb, Held, Louis, Olitski," 1983 September 6-October 8, 1983
Box 35, Folder 7	Beverly Pepper, "New Sculpture," 1983 October 6-29, 1983
Box 35, Folder 8	Sam Francis, "Painting on Paper," 1983 October 13-November 5, 1983
Box 35, Folder 9	Michael Steiner, "New Sculpture," 1983 November 3-26, 1983
Box 35, Folder 10	Kenneth Noland, "Winds: Painted Monotypes," 1983 November 10-December 3, 1983
Box 35, Folder 11	Helen Frankenthaler, "New Paintings," 1983 November 30-December 31, 1983
Box 35, Folder 12	Jules Olitski, "New Paintings," 1984 January 5-28, 1984
Box 35, Folder 13	Hans Hofmann, "Exploration of Major Themes: Pictures on Paper, 1940-1950," 1984 January 7-February 4, 1984

Box 35, Folder 14	Al Held, "Zeichnungen von 1976," 1984 January 21-February 18 (Zurich), 1984
Box 35, Folder 15	Stanley Boxer, "New Paintings," 1984 February 1-22, 1984
Box 35, Folder 16	Burgoyne Diller, "Drawings: 1945 to 1964," 1984 Februaru 9-March 3, 1984
Box 35, Folder 17	"Large-Scale Master Paintings and Sculpture," 1984 February 25-March 17, 1984
Box 35, Folder 18	Al Held, "Drawings from 1976," 1984 March 22-April 14, 1984
Box 35, Folder 19	"Masterpieces of Pre-Columbian Art from the Collection of Mr. and Mrs. Peter G. Wray," 1984 April 11-May 12, 1984
Box 35, Folder 20	Arthur Gibbons, "New Sculpture," 1984 April 19-May19, 1984
Box 35, Folder 21	Anthony Caro, "An Exhibition in Honor of the Artist's 60th Birthday," 1984 May 24-June 29, 1984
Box 35, Folder 22	Jack Bush, "Paintings: 1965-1976," 1984 September 11-October 6, 1984
Box 35, Folder 23	Helen Frankenthaler, "Works on Paper: 1983-1984," 1984 October 4-November 3, 1984
Box 35, Folder 24	David Hockney, "New Work: Paintings, Gouaches, Drawings, Photo Collages," 1984 October 13-November 3, 1984
Box 35, Folder 25	Sam Francis, "New Work," 1984 November 8-December 1, 1984
Box 35, Folder 26	Beverly Pepper, "New Sculpture," 1984 November 10-December 8, 1984
Box 35, Folder 27	Kenneth Noland, "New Paintings," 1984 December 6-29, 1984
Box 35, Folder 28	Hans Hofmann, "Major Paintings 1954-1965," 1985 January 5-26, 1985
Box 35, Folder 29	Stanley Boxer, "New Drawings," 1985 January 10-February 2, 1985
Box 35, Folder 30	William Conlon, "The Gray Circle," 1985 January 30-February 23, 1985
Box 35, Folder 31	Lawrence Poons, "New Paintings," 1984 February 28-March 23, 1985
Box 35, Folder 32	Kenneth Noland, "Doors and Ghosts: Painted Monotypes," 1985 March 6-30, 1985
Box 35, Folder 33	James Wolfe, "New Sculpture," 1985 March 30-April 20, 1985
Box 35, Folder 34	Morris Louis, "Drawings 1948-1953," 1985 April 4-27, 1985

Box 35, Folder 35	Al Held, "An exhibition of the four phases of his work from 1957 to 1984 on the occasion of the publication of the book Al Held by Irving Sandler at Hudson Hills Press, New York," 1985 April 25-May 18, 1985
Box 35, Folder 36	Anthony Caro, "Skulpturen: 1972-1984," 1985 April (Zurich), 1985
Box 35, Folder 37	Arthur Gibbons, "The Fifth Day Series," 1985 May 4-24, 1985
Box 35, Folder 38	Joel Perlman, "New Sculpture," 1985 May 23-June 28, 1985
Box 35, Folder 39	Morris Louis, "1912-1962, An Exhibition to Mark the Publication of Morris Louis: The Complete Paintings: A Catalogue Raisonné by Diane Upright, published by Harry N. Adams, Inc., 1985 September 5-28, 1985 Notes: Oversized items housed in Box 306, folder 10
Box 35, Folder 40	David Hockney, "Paintings of the Early 1960s," 1985 September 19-October 19, 1985
Box 35, Folder 41	Al Held, "New Paintings," 1985 October 2-26, 1985 Notes: Oversized items housed in Box 306, folder 11
Box 35, Folder 42	John Graham, "Drawings," 1985 October 24-November 23, 1985
Box 35, Folder 43	Kenneth Noland, "Paintings of the 1960's: Chevrons and Stripes," 1985 October 31-November 30, 1985 Notes: Oversized items housed in Box 306, folder 12
Box 35, Folder 44	Hans Hofmann, "Pictures of Summer: Provincetown 1941-1942," 1986 January 8-February 8, 1986
Box 35, Folder 45	Jules Olitski, "New Paintings," 1986 January 9-February 1, 1986
Box 35, Folder 46	Stanley Boxer, "New Paintings," 1986 February 6-March 1, 1986
Box 35, Folder 47	William Conlon, "New Paintings on Paper: The Kinderhook Series," 1986 February 13-March 8, 1986
Box 35, Folder 48	Anthony Caro, "Painted Sculpture, 1983-1985," 1986 March 6-29, 1986
Box 35, Folder 49	Sam Francis, "New Paintings on Paper," 1986 March 12-April 5, 1986
Box 35, Folder 50	Burgoyne Diller, "Studies for the Three Themes," 1986 May 8-June 6, 1986
Box 35, Folder 51	Sam Francis, "The Early Years: 1955-1963," 1986 June 10-July 3, 1986
Box 35, Folder 52	Alexander Liberman, "Recent Work," 1986 September 4-October 4, 1986
Box 35, Folder 53	Helen Frankenthaler, "New Paintings," 1986 October 9-November 1, 1986

Box 35, Folder 54	Al Held, "Drawings 1980-1986," 1986 October 15-November 8, 1986 Notes: Oversized items housed in Box 306, folder 13
Box 35, Folder 55	Arthur Gibbons, "New Sculpture," 1986 November 6-29, 1986
Box 35, Folder 56	David Hockney, "Home Made Prints," 1986 December 6-1987 January 3, 1987
Box 35, Folder 57	Terence La Noue, "New Paintings," 1987 January 8-31, 1987 Notes: Oversized item housed in Box 306, folder 14
Box 35, Folder 58	Hans Hofmann, "The Pre-War Years in America," 1987 January 9-February, 1987 Notes: Oversized items housed in Box 306, folder 15
Box 35, Folder 59	John McLaughlin, "Paintings of the Fifties," 1987 February 5-28, 1987
Box 35, Folder 60	John Graham, "Important Works," 1987 February 12-March 7, 1987
Box 35, Folder 61	Friedel Dzubas, "New Paintings," 1987 March 5-28, 1987
Box 35, Folder 62	Al Held, "New Paintings," 1987 April 2-25, 1987
Box 35, Folder 63	Sam Francis, "New Paintings," 1987 April 29-May 22, 1987 Notes: Oversized item housed in Box 306, folder 16
Box 35, Folder 64	Beverly Pepper, "Private Scale Sculpture: 1966-87," 1987 May 28-June 26, 1987
Box 35, Folder 65	Friedel Dzubas, "Recent Monotypes," 1987 September 8-October 10, 1987
Box 35, Folder 66	Michael Steiner, "Sculpture in Steel," 1987 September 10-October 3, 1987
Box 35, Folder 67	Joel Perlman, "New Sculpture," 1987 October 20-November 14, 1987
Box 35, Folder 68	John McLaughlin, "Paintings of the Sixties," 1987 November 5-28, 1987
Box 35, Folder 69	Stanley Boxer, "New Paintings," 1987 November 21-December 19, 1987 Notes: Oversized item housed in Box 306, folder 17
Box 36, Folder 1	Helen Frankenthaler, "New Paintings," 1987 December 3-31, 1987
Box 36, Folder 2	Hans Hofmann, "The Push and Pull of Cubism," 1987 December 23, 1987
Box 36, Folder 3	Alexander Liberman, "New Paintings," 1988 January 7-30, 1988
Box 36, Folder 4	Kenneth Noland, "New Paintings," 1988 January 28-February 20, 1988
Box 36, Folder 5	Arthur Gibbons, "New Sculpture," 1988 February 25-March 19, 1988

Box 36, Folder 6	Dorothea Rockburne, "New Paintings: Pascal and Other Concerns," 1988 March 5-April 2, 1988
Box 36, Folder 7	Helen Frankenthaler, "Gateway: Twelve Uniquely Hand-Painted Sculptural Bronze Screens with Color Intaglio Prints Published by Tyler Graphics, Ltd.," 1988 March 31-April 23, 1988
Box 36, Folder 8	Jules Olitski, "Stained Paintings 1961-1964," 1988 April 9-30, 1988 Notes: Oversized item housed in Box 306, folder 18
Box 36, Folder 9	Anthony Caro, "The Greek Series," 1988 April 30-June 10, 1988
Box 36, Folder 10	"Selected Works from the Gallery's Collection," 1988 May 3-27, 1988
Box 36, Folder 11	David Hockney, "Portrait Drawings: A Twenty Year Survey," 1988 June 2-July 29, 1988
Box 36, Folder 12	Lawrence Poons, 1988 September 7-October 1, 1988 Notes: Oversized item housed in OV 321
Box 36, Folder 13	Al Held, "Watercolors," 1988 October 13-November 5, 1988
Box 36, Folder 14	Beverly Pepper, "The Umbrian Bronze Markers," 1988 November 3-26, 1988
Box 36, Folder 15	John McLaughlin, "Paintings of the Seventies," 1988 November 10-December 3, 1988
Box 36, Folder 16	Jules Olitski, "New Paintings," 1988 December 1-31, 1988
Box 36, Folder 17	"Classical Antiquities," 1988 December 6-1989 January 7, 1988
Box 36, Folder 18	Helen Frankenthaler, "New Paintings," 1989 January 5-28, 1989 Notes: Oversized item housed in Box 306, folder 19
Box 36, Folder 19	Hans Hofmann, "The Post-War Years: 1945-1949," 1989 January 12-February 18, 1989
Box 36, Folder 20	Sam Francis, "New Paintings," 1989 February 2-25, 1989 Notes: Oversized item housed in Box 306, folder 20
Box 36, Folder 21	Al Held, "New Paintings," 1989 March 2-25, 1989 Notes: Oversized item housed in Box 307, folder 1
Box 36, Folder 22	Stanley Boxer, "New Paintings," 1989 March 23-April 15, 1989
Box 36, Folder 23	David Hockney, "New Paintings," 1989 March 30-April 22, 1989 Notes: Oversized item housed in Box 307, folder 2

Box 36, Folder 24	Friedel Dzubas, "Studies on Canvas," 1989 April 22-May 20, 1989
Box 36, Folder 25	Anthony Caro, "New Sculpture," 1989 May 23-June 30, 1989
Box 36, Folder 26	Sam Francis, "New Paintings on Paper," 1989 September 7-30, 1989 Notes: Oversized item housed in Box 307, folder 3
Box 36, Folder 27	Jules Olitski, "Spray Paintings of the 1960s," 1989 October 5-28, 1989
Box 36, Folder 28	"Morris Louis: "A Selection of Paintings from the Retrospective to be Held this Coming March at the Padiglione d'Arte Contemporanea, Milano, Italy," 1989 November 3-25, 1989 Notes: Oversized item housed in Box 307, folder 4
Box 36, Folder 29	Dorothea Rockburne, "New Work: Cut-Ins," 1989 December 2-1990 January 6, 1989
Box 36, Folder 30	Beverly Pepper, "New Works on Paper: The Odyssey Series," 1989 December 7-30, 1989
Box 36, Folder 31	Hans Hofmann, "Paintings on Paper from the 1940s," 1990 January 6-27, 1990
Box 36, Folder 32	Stanley Boxer, "New Paintings," 1990 January 11-February 3, 1990
Box 36, Folder 33	Bram Bogart, "New Paintings," 1990 February 1-24, 1990
Box 36, Folder 34	Terence La Noue, "New Work," 1990 February 10-March 3, 1990
Box 36, Folder 35	Roberto Caracciolo, "Paintings and Works on Paper: The First U.S. Exhibition," 1990 March 1-24, 1990
Box 36, Folder 36	Katherine Porter, "New Paintings," 1990 March 8-31, 1990
Box 36, Folder 37	Arthur Gibbons, "New Sculpture," 1990 March 29-April 21, 1990
Box 36, Folder 38	"The Great Decade: The 1960s, A Selection of Paintings and Sculpture," 1990 April 5-28, 1990
Box 36, Folder 39	Helen Frankenthaler, "Paintings on Paper," 1990 April 26-May 19, 1990
Box 36, Folder 40	Pierre Alechinsky, "New Work," 1990 May 3-25, 1990 Notes: Oversized items housed in Box 307, folder 5
Box 36, Folder 41	"Big Paintings," 1990 May 31-June 29, 1990
Box 36, Folder 42	Burgoyne Diller, "A Selection of Drawings from 1945 to 1961," 1990 September 6-October 6, 1990

Box 36, Folder 43	Beverly Pepper, "Tell Wall Reliefs, Sentinels and Columns," 1990 September 6-October 6, 1990
Box 36, Folder 44	Friedel Dzubas, "Four Decades: 1950-1990," 1990 October 12-November 3, 1990
Box 36, Folder 45	Sam Francis, "Paintings on Paper: 1956-1964," 1990 October 13-November 10, 1990
Box 36, Folder 46	Al Held, "New Paintings," 1990 November 6-December 1, 1990
Box 36, Folder 47	Peter Hide, "Sculpture," 1990 November 15-December 15, 1990
Box 36, Folder 48-49	David Hockney, "Things Recent and a Catalogue with New Kinds of Reproduction," 1990 December 5-1991 January 5, 1990 2 Folders
Box 36, Folder 50	Hans Hofmann, "The 1950 Chimbote Mural Project," 1990 December 20-1991 January 26, 1990
Box 36, Folder 51	Terence La Noue, "A Journey Through the Tropics," 1990, 1990
Box 36, Folder 52	Alexander Liberman, "New Paintings," 1991 January 9-February 2, 1991 Notes: Oversized item housed in Box 307, folder 6
Box 36, Folder 53	Jack Tworkov, "Paintings: 1930-1981," 1991 February 7-March 9, 1991
Box 36, Folder 54	Roberto Caracciolo, "New Work," 1991 March 7-30, 1991
Box 36, Folder 55	Emil Schmacher, "Recent Paintings," 1991 March 14-April 6, 1991 Notes: Oversized item housed in Box 307, folder 7
Box 36, Folder 56	Willard Boepple, "Sculpture in Wood," 1991 April 4-27, 1991
Box 36, Folder 57	Helen Frankenthaler, "New Paintings," 1991 April 11-May 11, 1991 Notes: Oversized item housed in OV 322
Box 36, Folder 58	Pierre Alechinsky, "New Work: Pains de terre emaille, Flora Danica Drawings, Revalorisations," 1991 May 2-31, 1991
Box 36, Folder 59	Anne Truitt, "Sculpture: 1961-1991," 1991 May 15-June 28, 1991
Box 36, Folder 60	"Table Sculpture," 1991 July 8-August 16, 1991
Box 36, Folder 61	Al Held, "The Italian Watercolors," 1991 September 10-October 12, 1991
Box 36, Folder 62	John McLaughlin, "Selected Works: 1951-1972," 1991 September 12-October 12, 1991

Box 36, Folder 63-64	Anthony Caro, "The Cascades," 1991 October 22-November 16, 1991 2 Folders
Box 37, Folder 1	Stanley Boxer, "New Paintings," 1991 November 21-December 14, 1991
Box 37, Folder 2	Beverly Pepper, "Wall Reliefs: 1991," 1991 November 23-1992 January 4, 1991
Box 37, Folder 3	"Abstract Paintings: The Nineties," 1991 December-1992 January, 1991-1992
Box 37, Folder 4	Morris Louis, "Veils and Variations," 1992 January 30-February 29, 1992
Box 37, Folder 5	Dorothea Rockburne, "Roman Wall Painting," 1992 February 15-March 21, 1992
Box 37, Folder 6	Terence La Noue, "New Work," 1992 March 5-28, 1992
Box 37, Folder 7	William Bailey, "New Work," 1992 March 26-April 25, 1992
Box 37, Folder 8	William Scott, "Paintings on Paper and Canvas," 1992 April 1-25, 1992
Box 37, Folder 9	Arthur Gibbons, "New Sculpture," 1992 April 29-May 29, 1992
Box 37, Folder 10	"An Exhibition of Table Sculpture by Modern and Contemporary Masters," 1992 May 2-June 26, 1992
Box 37, Folder 11	"Classic Modernist Art," 1992 September 8-October 3, 1992
Box 37, Folder 12	Sam Francis, "Monotypes and Prints," 1992 September 8-October 10, 1992
Box 37, Folder 13	Al Held, "New Paintings," 1992 October 8-November 7, 1992
Box 37, Folder 14	Jack Tworkov, "Works on Paper: Oil, Pastel and Color Pencil," 1992 October 15-November 7, 1992
Box 37, Folder 15	Karel Appel, "Recent Work," 1992 November 14-December 31, 1992
Box 37, Folder 16	Hans Hofmann, "Selected Works," 1993 January 7-February 10, 1993
Box 37, Folder 17-18	David Hockney, "Some Very New Paintings," 1993 January 7-February 13, 1993 2 Folders
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Series 6: Artists Files, 1929-1932, 1938-2007 (bulk 1955-1999)

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Scope and Contents: Artists files include biographical materials, clippings, correspondence with artists, mailing lists, price lists, and printed materials from other galleries. For many artists, this series also includes lectures or writings by or about the artist, video recordings, and subject files specific to the artist. Some of these files also contain correspondence with other galleries, museums, or clients about the artist or about logistics regarding exhibitions or sales.

Some of the correspondence with museums or galleries about artists in this series, such as correspondence regarding organizing exhibitions or sales, might be duplicated or expanded in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/Clients.

The most voluminous files, at least 30 folders each, are for the following artists: Milton Avery, Anthony Caro, Sam Francis, Helen Frankenthaler, Al Held, David Hockney, Hans Hofmann, Alexander Liberman, Morris Louis, Beverly Pepper and Dorothea Rockburne. The bulk of the contents consist of clippings and correspondence, as well as project files for specific commissions.

Some records are in French, Japanese and Korean.

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Box 43, Folder 8	Bogart, Bram - Bram Bogart, circa 1999 1 Videocassettes (VHS) (documentary) Notes: Includes interview with Bogart. In French.
Box 43, Folder 9	Bogart, Bram - Correspondence, 1996-1997

Box 43, Folder 10	Bogart, Bram - De Schrap in de Verf [The Streak in the Dye], 1980 1 Videocassettes (VHS) (documentary) Notes: Label misspells title "De Scharp in de Verj." PAL. In Dutch.
Box 43, Folder 11	Boxer, Stanley - Biographical Materials (Zurich File), 1978
Box 43, Folder 12	Boxer, Stanley - Clippings, 1984, 1975-1978
Box 43, Folder 13	Boxer, Stanley - Contracts, 1975-1984
Box 43, Folder 14	Boxer, Stanley - Correspondence, 1991-1993
Box 43, Folder 15	Boxer, Stanley - Correspondence, 1994
Box 43, Folder 16	Boxer, Stanley - Correspondence, 1995-1998
Box 43, Folder 17	Boxer, Stanley - Partial List of Catalogs, 1996
Box 43, Folder 18	Boxer, Stanley - Posters, 1980-1984 Notes: Oversized material housed in OV 320
Box 43, Folder 19	Boxer, Stanley - Price Lists (Zurich File), 1975-1984
Box 43, Folder 20	Boxer, Stanley - Printed Materials, 1975-1982
Box 43, Folder 21	Boxer, Stanley - Printed Material, 1997
Box 43, Folder 22	Bruil, William - Clippings, 1971
Box 43, Folder 23	Bush, Jack - Biographical Materials (Zurich File), 1975-1984
Box 43, Folder 24	Bush, Jack - Clippings, 1963-1969
Box 43, Folder 25	Bush, Jack - Clippings, 1970-1977
Box 43, Folder 26	Bush, Jack - Correspondence (Zurich File), 1974-1975
Box 43, Folder 27	Bush, Jack - Price Lists (Zurich File), 1976-1981
Box 43, Folder 28	Bush, Jack - Printed Materials, 1976, 1982
Box 43, Folder 29	Calder, Alexander - "Big Crinkly" at Top Gallant Farm, 1993 1 Videocassettes (VHS) (amateur footage) Notes: Video of the sculpture installed in the park. Extended play.
Box 43, Folder 30-31	Calder, Alexander - "Big Crinkly" in front of the Samsung Building, circa 1994

	2 Videocassettes (VHS) (amateur footage) Notes: Video of the sculpture and efforts to re-align it. Label on second video reads "Big Crinkly (Ho-Am Art Museum)."
Box 43, Folder 32	Calder, Alexander - Clippings, 2000, 1992-1994
Box 43, Folder 33	Calder, Alexander - Correspondence, 1994-1998
Box 43, Folder 34	Calder, Alexander - Sculptors at Storm King: Seven Modern Masters Reveal Their Creative Adventures, 1992, 2000, 2000 Notes: See box 47, folder 3 for VHS
Box 44, Folder 1	Caracciolo, Roberto - Biographical Material, 1989, 1995
Box 44, Folder 2	Caracciolo, Roberto - Clippings, 1993
Box 44, Folder 3	Caracciolo, Roberto - Correspondence, 1990-1992
Box 44, Folder 4	Caracciolo, Roberto - Correspondence, 1993-1994
Box 44, Folder 5	Caracciolo, Roberto - Correspondence, 1995
Box 44, Folder 6	Caracciolo, Roberto - Correspondence, 1996
Box 44, Folder 7	Caracciolo, Roberto - Correspondence, 1997
Box 44, Folder 8	Caracciolo, Roberto - Inventories, 1993-1996
Box 44, Folder 9	Caracciolo, Roberto - Printed Materials, 1989-1990
Box 44, Folder 10	Caro, Anthony - Biographical Materials, circa 1998
Box 44, Folder 11	Caro, Anthony - Biographical Materials (Zurich Files), 1977
Box 44, Folder 12	Caro, Anthony - Book About Caro Inscribed to Emmerich by the Artist, 1986
Box 44, Folder 13	Caro, Anthony - Caro, André Emmerich Gallery Exhibition, circa 1980s 1 Videocassettes (VHS-C) Notes: Video of artwork installed at gallery.
Box 44, Folder 14	Caro, Anthony - Caro Installation at Emmerich, circa 1980s 1 Videocassettes (VHS-C) Notes: Video of Caro artwork being installed. Digital ID# 11116.
Box 44, Folder 15	Caro, Anthony - Cleaning, 1985, 1993
Box 44, Folder 16	Caro, Anthony - Clippings, 1964-1967

Box 44, Folder 17	Caro, Anthony - Clippings, 1968-1969
Box 44, Folder 18	Caro, Anthony - Clippings, 1970-1973
Box 44, Folder 19	Caro, Anthony - Clippings, 1974
Box 44, Folder 20-21	Caro, Anthony - Clippings, 1975 2 Folders
Box 44, Folder 22	Caro, Anthony - Clippings, 1976
Box 44, Folder 23	Caro, Anthony - Clippings, 1977
Box 44, Folder 24	Caro, Anthony - Clippings, 1978
Box 44, Folder 25	Caro, Anthony - Clippings, 1979
Box 44, Folder 26	Caro, Anthony - Clippings, 1980
Box 44, Folder 27-28	Caro, Anthony - Clippings, 1981 2 Folders
Box 44, Folder 29-31	Caro, Anthony - Clippings, 1982 3 Folders
Box 44, Folder 32-33	Caro, Anthony - Clippings, 1983 2 Folders
Box 44, Folder 34-36	Caro, Anthony - Clippings, 1984 3 Folders
Box 44, Folder 37-38	Caro, Anthony - Clippings, 1985 2 Folders
Box 44, Folder 39	Caro, Anthony - Clippings, 1986
Box 44, Folder 40	Caro, Anthony - Clippings, 1987
Box 44, Folder 41	Caro, Anthony - Clippings, 1988
Box 45, Folder 1	Caro, Anthony - Clippings, 1989
Box 45, Folder 2	Caro, Anthony - Clippings, 1990
Box 45, Folder 3	Caro, Anthony - Clippings, 1991
Box 45, Folder 4-5	Caro, Anthony - Clippings, 1992

	2 Folders
Box 45, Folder 6	Caro, Anthony - Clippings, 1993
Box 45, Folder 7-8	Caro, Anthony - Clippings, 1994 2 Folders
Box 45, Folder 9-10	Caro, Anthony - Clippings, 1995 2 Folders
Box 45, Folder 11	Caro, Anthony - Clippings, 1996
Box 45, Folder 12	Caro, Anthony - Correspondence, 1982-1987
Box 45, Folder 13	Caro, Anthony - Correspondence, 1991-1992
Box 45, Folder 14	Caro, Anthony - Correspondence, 1993
Box 45, Folder 15-17	Caro, Anthony - Correspondence, 1994 3 Folders
Box 45, Folder 18-20	Caro, Anthony - Correspondence, 1995 3 Folders
Box 45, Folder 21	Caro, Anthony - Correspondence, 1996
Box 45, Folder 22-23	Caro, Anthony - Correspondence, 1997 2 Folders
Box 45, Folder 24	Caro, Anthony - Correspondence, 1998-2000
Box 45, Folder 25	Caro, Anthony - Directions, circa 1991-1994
Box 45, Folder 26	Caro, Anthony - Essay by Eric Gibson, 1976
Box 45, Folder 27	Caro, Anthony - First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School: Caro, Noland, Oliski, 1994 1 Videocassettes (VHS) (publicity piece) Notes: Edited footage of the event.
Box 45, Folder 28	Caro, Anthony - Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm, circa 1980s Notes: See box 54, folder 16 for VHS-C
Box 45, Folder 29	Caro, Anthony - Inventories, 1982, 1991-1996
Box 45, Folder 30	Caro, Anthony - Inventory, Returned to Artist, circa 1988

Box 45, Folder 31	Caro, Anthony - Key to New York City, 1976
Box 45, Folder 32	Caro, Anthony - Lectures, 1991
Box 45, Folder 33	Caro, Anthony - Mailing Lists, circa 1994
Box 45, Folder 34	Caro, Anthony - Notebook I, 1-50, circa 1978
Box 45, Folder 35	Caro, Anthony - Notebook I, 51-100, circa 1978
Box 45, Folder 36	Caro, Anthony - Notebook I, 101-150, circa 1978
Box 45, Folder 37	Caro, Anthony - Notebook I, 151-200, circa 1978
Box 45, Folder 38	Caro, Anthony - Notebook I, 201-250, circa 1978
Box 45, Folder 39	Caro, Anthony - Notebook I, 251-300, circa 1978
Box 45, Folder 40	Caro, Anthony - Notebook I, 301-350, circa 1978
Box 45, Folder 41	Caro, Anthony - Notebook I, 351-400, circa 1978
Box 45, Folder 42	Caro, Anthony - Notebook I, 401-450, circa 1978
Box 45, Folder 43	Caro, Anthony - Notebook I, 451-496, circa 1978
Box 45, Folder 44	Caro, Anthony - Notebook I, Duplicate Xeroxes, circa 1978
Box 45, Folder 45	Caro, Anthony - Notebook II, A1-A60, circa 1981-1984
Box 45, Folder 46	Caro, Anthony - Notebook II, A61-A118, circa 1981-1984
Box 45, Folder 47	Caro, Anthony - Notebook II, A119-A155, circa 1981-1984
Box 46, Folder 1	Caro, Anthony - Notebook II, B1-B50, circa 1981-1984
Box 46, Folder 2	Caro, Anthony - Notebook II, B51-B100, circa 1981-1984
Box 46, Folder 3	Caro, Anthony - Notebook II, B101-B140, circa 1981-1984
Box 46, Folder 4	Caro, Anthony - Notebook II, C1-C50, circa 1981-1984
Box 46, Folder 5	Caro, Anthony - Notebook II, C51-C100, circa 1981-1984
Box 46, Folder 6	Caro, Anthony - Notebook II, C101-C142, circa 1981-1984
Box 46, Folder 7	Caro, Anthony - Notebook II, Problems, circa 1981-1984

Box 46, Folder 8	Caro, Anthony - Notebook II, TB117 and TB123, circa 1981-1984
Box 46, Folder 9	Caro, Anthony - Notebook II, T67-T80, circa 1981-1984
Box 46, Folder 10	Caro, Anthony - Partial Lists of Catalogs, Clippings and Books, 1965-1969, 1984-1997
Box 46, Folder 11	Caro, Anthony - Posters, 1977, 1982, 1994 Notes: Oversized items housed in OV 321
Box 46, Folder 12	Caro, Anthony - Price Lists, circa 1992
Box 46, Folder 13	Caro, Anthony - Printed Materials, 1965, 1975-1982
Box 46, Folder 14	Caro, Anthony - Printed Materials, 1992-1997
Box 46, Folder 15	Caro, Anthony - Sculptures at Barford North, circa 1990-1995
Box 46, Folder 16	Caro, Anthony - South Bank Show: Anthony Caro, 1984, 1984 1 Videocassettes (VHS) (television show, taped off the air) Notes: Includes interviews with Anthony Caro. Label also reads "Film by Nigel Wattis." Extended play.
Box 46, Folder 17	Caro, Anthony - South Bank Show: Anthony Caro, 1984, 1985 1 Videocassettes (VHS) (television show, taped off the air)
Box 46, Folder 18	Cho, Duck-Hyun - Biographical Materials, circa 1996
Box 46, Folder 19	Cho, Duck-Hyun - Clippings, 1996-1998
Box 46, Folder 20	Cho, Duck-Hyun - Correspondence, 1996
Box 46, Folder 21-25	Cho, Duck-Hyun - Correspondence, 1997 5 Folders
Box 46, Folder 26	Cho, Duck-Hyun - Correspondence, 1998
Box 46, Folder 27	Cho, Duck-Hyun - Inventories, 1997
Box 46, Folder 28	Cho, Duck-Hyun - Kukje Gallery Catalog, Autographed, 1996-1997
Box 46, Folder 29	Cho, Duck-Hyun - Mailing Lists, 1997
Box 46, Folder 30	Cho, Duck-Hyun - Price Lists, 1997
Box 46, Folder 31	Cho, Duck-Hyun - Printed Materials, circa 1997

Box 46, Folder 32	Christensen, Dan - Clippings, 1975
Box 46, Folder 33	Christensen, Dan - Correspondence, 2001
Box 46, Folder 34	Chryssa - Biographical Materials (Zurich File), 1974
Box 46, Folder 35	Chryssa - Clippings (Zurich File), 1974
Box 46, Folder 36	Chryssa - Correspondence (Zurich File), 1974-1978
Box 46, Folder 37	Chryssa - Price Lists (Zurich File), circa 1974
Box 46, Folder 38	Chryssa - Printed Materials, 1974
Box 46, Folder 39	Close, Chuck - Clippings (Zurich File), 1983
Box 46, Folder 40	Close, Chuck - Correspondence (Zurich File), 1985
Box 46, Folder 41	Close, Chuck - Price Lists (Zurich File), circa 1984
Box 46, Folder 42	Close, Chuck - Printed Materials, 1981-1987
Box 46, Folder 43	David, Michael - Biographical Materials, 1991
Box 46, Folder 44	David, Michael - Correspondence, circa 1991
Box 46, Folder 45	David, Michael - Price Lists, 1991
Box 46, Folder 46	David, Michael - Printed Materials, 1991
Box 46, Folder 47	Davidson, Joan - Correspondence, 1997
Box 46, Folder 48	de Amaral, Olga - Biographical Materials, circa 1974
Box 46, Folder 49	de Kooning, Willem - Clippings, 1972
Box 46, Folder 50	de Kooning, Willem - Printed Materials, circa 1974, 1994
Box 46, Folder 51	de Valdivia, Maria - Correspondence, 1995-1996
Box 46, Folder 52	di Suvero, Mark - art/world: In the Steel, 1991 1 Videocassettes (VHS) (documentary) Notes: Interview with Mark di Suvero as he installs <i>For Gerard Manley Hopkins</i> at Venice Beach.
Box 46, Folder 53	di Suvero, Mark - Clippings, 1997

Box 46, Folder 54	di Suvero, Mark - Correspondence, 1990-1997
Box 46, Folder 55	di Suvero, Mark - Drawing in Space, 1995 1 Videocassettes (VHS) (publicity piece) Notes: Narrated by Mark di Suvero.
Box 47, Folder 1-2	di Suvero, Mark - Mark di Suvero: "Crete" at Top Gallant Farm, circa 1990s 2 Videocassettes (VHS) (amateur footage) Notes: Video of the sculpture.
Box 47, Folder 3	di Suvero, Mark - Sculptors at Storm King: Seven Modern Masters Reveal Their Creative Adventures, 1992, 2000, 2000 1 Videocassettes (VHS) (publicity piece)
Box 47, Folder 4	di Suvero, Mark - Storm King Art Center Catalog, Inscribed to Emmerich by Artist, 1996
Box 47, Folder 5	Diebenkorn, Richard - Correspondence (Zurich File), 1977-1978
Box 47, Folder 6	Diebenkorn, Richard - Printed Materials, 1977
Box 47, Folder 7	Dill, Guy - Correspondence, 1991-1995
Box 47, Folder 8	Dill, Guy - Printed Materials, 1995
Box 47, Folder 9	Diller, Burgoyne - Biographical Materials (Zurich File), 1982
Box 47, Folder 10	Diller, Burgoyne - Clippings, 1976-1984
Box 47, Folder 11	Diller, Burgoyne - Clippings, 1985-1986
Box 47, Folder 12	Diller, Burgoyne - Clippings, 1987-1991
Box 47, Folder 13	Diller, Burgoyne - Correspondence, 1991-1993
Box 47, Folder 14	Diller, Burgoyne - Correspondence (Zurich File), 1982-1984
Box 47, Folder 15	Diller, Burgoyne - Inventories, 1993
Box 47, Folder 16	Diller, Burgoyne - Price Lists (Zurich File), 1982
Box 47, Folder 17	Diller, Burgoyne - Printed Materials, 1961, 1978-1982
Box 47, Folder 18	Dorazio, Piero - Clippings, 1977-1981
Box 47, Folder 19	Dorazio, Piero - Clippings, 1982-1984

Box 47, Folder 20	Dorazio, Piero - Correspondence, 1962, 1981
Box 47, Folder 21	Dorazio, Piero - Correspondence, 1991-1994
Box 47, Folder 22	Dorazio, Piero - Correspondence, 1995
Box 47, Folder 23	Dorazio, Piero - Correspondence, 1996-2000
Box 47, Folder 24	Dorazio, Piero - Mailing List, 1981
Box 47, Folder 25	Dorazio, Piero - Printed Materials, 1976-1982
Box 47, Folder 26	Dubuffet, Jean - Clippings, 1995
Box 47, Folder 27	Dzubas, Friedel - Agreements, 1986-1987
Box 47, Folder 28	Dzubas, Friedel - Clippings, 1966-1968
Box 47, Folder 29	Dzubas, Friedel - Clippings, 1983-1987
Box 47, Folder 30	Dzubas, Friedel - Clippings, 1988-1995
Box 47, Folder 31	Dzubas, Friedel - Correspondence, 1964, 1986-1987, 1991-1994
Box 47, Folder 32	Dzubas, Friedel - Correspondence, 1995
Box 47, Folder 33	Dzubas, Friedel - Correspondence, 1997
Box 47, Folder 34	Dzubas, Friedel - Essay by Timothy McElreavy, 1995
Box 47, Folder 35	Dzubas, Friedel - Inventories, 1993-1995
Box 47, Folder 36	Dzubas, Friedel - Memorial Service, 1995
Box 47, Folder 37	Dzubas, Friedel - Price Lists, 1993, 1987
Box 47, Folder 38	Dzubas, Friedel - Printed Materials, 1964-1969, 1975, 1987
Box 47, Folder 39	Dzubas, Friedel - Retrospective Exhibition at Tufts, 1995-1997
Box 47, Folder 40	Dzubas, Friedel - Warehouse Reports, 1986-1989
Box 47, Folder 41	Ellis, Stephen - Agreements, 1994
Box 47, Folder 42	Ellis, Stephen - Clippings, 1995
Box 47, Folder 43	Ellis, Stephen - Correspondence, 1994-1995

Box 47, Folder 44	Ellis, Stephen - Correspondence, 1996
Box 47, Folder 45	Ellis, Stephen - Correspondence, 1998
Box 47, Folder 46	Ellis, Stephen - Price List, 1996
Box 47, Folder 47	Ferber, Herbert - Correspondence, 1989
Box 47, Folder 48	Ferber, Herbert - Printed Materials, 1967, 1991
Box 47, Folder 49	Fleming, Linda - Correspondence, 1991-1993
Box 47, Folder 50	Fleming, Linda - Correspondence, 1994-1995
Box 47, Folder 51	Fontana, Lucio - Catalog, undated
Box 47, Folder 52	Foster, John - Correspondence, 1992-1997
Box 48, Folder 1	Francis, Sam, 1995 See art/world Programs 1-3 by Juri Koll in the Top Gallant Farm Series of the Administrative Files series.
Box 48, Folder 2	Francis, Sam - Clippings, 1969-1975
Box 48, Folder 3	Francis, Sam - Clippings, 1976-1980
Box 48, Folder 4	Francis, Sam - Clippings, 1981-1983
Box 48, Folder 5	Francis, Sam - Clippings, 1984
Box 48, Folder 6	Francis, Sam - Clippings, 1985-1986
Box 48, Folder 7	Francis, Sam - Clippings, 1987-1988
Box 48, Folder 8	Francis, Sam - Clippings, 1989-1990
Box 48, Folder 9	Francis, Sam - Clippings, 1991-1993
Box 48, Folder 10	Francis, Sam - Clippings, 1994
Box 48, Folder 11	Francis, Sam - Clippings, 1995-1997
Box 48, Folder 12	Francis, Sam - Correspondence, 1990
Box 48, Folder 13-14	Francis, Sam - Correspondence, 1994

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Box 48, Folder 15-16	Francis, Sam - Correspondence, 1995 2 Folders
Box 48, Folder 17-20	Francis, Sam - Correspondence, 1996 4 Folders
Box 48, Folder 21-24	Francis, Sam - Correspondence, 1997 4 Folders
Box 48, Folder 25	Francis, Sam - Correspondence, 1998-1999
Box 48, Folder 26-27	Francis, Sam - Garner Tullis re 1997 Monotype Exhibition, 1997 2 Folders
Box 48, Folder 28	Francis, Sam - Inventories, circa 1994-1997
Box 48, Folder 29	Francis, Sam - The Lapis Press, 1988-1994
Box 48, Folder 30	Francis, Sam - Mailing Lists, 1990-1994
Box 48, Folder 31	Francis, Sam - Memorial Service, 1995
Box 48, Folder 32	Francis, Sam - Price Lists, 1997
Box 48, Folder 33	Francis, Sam - Printed Materials, 1979-1983, 1994-1995
Box 48, Folder 34	Francis, Sam - Printed Material, The Monotypes of Sam Francis, 1994 Notes: Oversized item housed in Box 308
Box 48, Folder 35	Francis, Sam - Writings, circa 1983
Box 48, Folder 36-37	Francis, Sam - Writings, Aphorisms, 1984 2 Folders
Box 48, Folder 38	Frankenthaler, Helen - Biographical Materials (Zurich File), 1979-1981
Box 48, Folder 39	Frankenthaler, Helen - Clippings, 1956-1960
Box 48, Folder 40	Frankenthaler, Helen - Clippings, 1961-1963
Box 48, Folder 41	Frankenthaler, Helen - Clippings, 1965-1967
Box 48, Folder 42	Frankenthaler, Helen - Clippings, 1968-1970
Box 48, Folder 43	Frankenthaler, Helen - Clippings, 1971-1972

Box 48, Folder 44	Frankenthaler, Helen - Clippings, 1973-1974
Box 48, Folder 45-47	Frankenthaler, Helen - Clippings, 1975 3 Folders
Box 48, Folder 48	Frankenthaler, Helen - Clippings, 1976
Box 49, Folder 1	Frankenthaler, Helen - Clippings, 1977
Box 49, Folder 2-4	Frankenthaler, Helen - Clippings, 1978 3 Folders
Box 49, Folder 5	Frankenthaler, Helen - Clippings, 1979
Box 49, Folder 6-7	Frankenthaler, Helen - Clippings, 1980 2 Folders
Box 49, Folder 8-9	Frankenthaler, Helen - Clippings, 1981 2 Folders
Box 49, Folder 10-11	Frankenthaler, Helen - Clippings, 1982 2 Folders
Box 49, Folder 12-14	Frankenthaler, Helen - Clippings, 1983 3 Folders
Box 49, Folder 15-16	Frankenthaler, Helen - Clippings, 1984 2 Folders
Box 49, Folder 17-20	Frankenthaler, Helen - Clippings, 1985 4 Folders
Box 49, Folder 21	Frankenthaler, Helen - Clippings, 1986
Box 49, Folder 22	Frankenthaler, Helen - Clippings, 1987
Box 49, Folder 23-24	Frankenthaler, Helen - Clippings, 1988 2 Folders
Box 49, Folder 25-28	Frankenthaler, Helen - Clippings, 1989 4 Folders
Box 49, Folder 29-30	Frankenthaler, Helen - Clippings, 1990 2 Folders
Box 49, Folder 31	Frankenthaler, Helen - Clippings, 1991
Box 49, Folder 32	Frankenthaler, Helen - Clippings, 1992-1995

Box 49, Folder 33	Frankenthaler, Helen - Correspondence, 1967, 1975-1985
Box 49, Folder 34	Frankenthaler, Helen - Correspondence, 1990-1992
Box 49, Folder 35	Frankenthaler, Helen - Correspondence, 1993
Box 49, Folder 36	Frankenthaler, Helen - Correspondence, 1994-1995
Box 49, Folder 37	Frankenthaler, Helen - Correspondence, 1996-2007
Box 49, Folder 38	Frankenthaler, Helen - Correspondence (Zurich File), 1980-1985
Box 49, Folder 39	Frankenthaler, Helen - Helen Frankenthaler Prints: 1961-1979, 1980
Box 49, Folder 40	Frankenthaler, Helen - Inventories, circa 1956-2007
Box 49, Folder 41	Frankenthaler, Helen - Partial List of Films, 1988
Box 49, Folder 42	Frankenthaler, Helen - Poster, 1972 Notes: Oversized item housed in Box 307, folder 9
Box 49, Folder 43	>Frankenthaler, Helen - Price Lists, circa 1989-1990
Box 49, Folder 44	>Frankenthaler, Helen - Price Lists (Zurich File), 1973-1983
Box 49, Folder 45	Frankenthaler, Helen - Printed Materials, 1959-1960, 1966-1975
Box 49, Folder 46	>Frankenthaler, Helen - Printed Materials, 1976-1979
Box 49, Folder 47	>Frankenthaler, Helen - Printed Materials, 1980-1985
Box 50, Folder 1	>Frankenthaler, Helen - Printed Materials, 1988-1993
Box 50, Folder 2	Receipt of Honorary Degree from Skidmore College, 1969
Box 50, Folder 3	Friedberg, Richard - Correspondence, 1993-1994
Box 50, Folder 4	Funakoshi, Katsura - Clippings, 1995-1996
Box 50, Folder 5	Funakoshi, Katsura - Correspondence, 1993
Box 50, Folder 6-8	Funakoshi, Katsura - Correspondence, 1994 3 Folders
Box 50, Folder 9	Funakoshi, Katsura - Correspondence, 1995
Box 50, Folder 10	Funakoshi, Katsura - Correspondence, 1996-1998

Box 50, Folder 11	Funakoshi, Katsura - The Day I Go to the Forest, Autographed by the Artist, 1994
Box 50, Folder 12	Funakoshi, Katsura - Printed Materials, 1993
Box 50, Folder 13	Galanin, Igor - Biographical Material, circa 1972-1975
Box 50, Folder 14	Gerard, Michel - Sculpture in Two Locations, 1997 1 Videocassettes (VHS) (documentary) Notes: Interview.
Box 50, Folder 15	Gibbons, Arthur - Clippings, 1977-1984
Box 50, Folder 16	Gibbons, Arthur - Clippings, 1985-1992
Box 50, Folder 17	Gibbons, Arthur - Correspondence, 1993
Box 50, Folder 18	Gibbons, John - Correspondence, 1992-1993
Box 50, Folder 19	Gibbons, John - Mailings Lists, 1992
Box 50, Folder 20	Gibbons, John - Price Lists, circa 1992
Box 50, Folder 21	Gilliam, Sam - Biographical Material, 1991
Box 50, Folder 22	Gilliam, Sam - Clippings, 1967-1969, 1975-1991
Box 50, Folder 23	Gilliam, Sam - Printed Material, 1989
Box 50, Folder 24	Ginnever, Charles - Correspondence, 1988-1991
Box 50, Folder 25	Ginnever, Charles - Correspondence, 1992-1998
Box 50, Folder 26	Ginnever, Charles - Price Lists, 1993-1995
Box 50, Folder 27	Goldberg, Carol - Carol Goldberg: Feel the Mystery, 1995 1 Videocassettes (VHS) (publicity piece)
Box 50, Folder 28	Goodnough, Robert - Printed Materials, 1987
Box 50, Folder 29	Gordon, Harry - Biographical Material, circa 1995
Box 50, Folder 30	Gordon, Harry - Correspondence, 1989-1990
Box 50, Folder 31	Gordon, Harry - Correspondence, 1991-1997
Box 50, Folder 32	Gordon, Harry - Printed Materials, 1996

Box 50, Folder 33	Gottlieb, Adolph - Agreements, 1976-1977
Box 50, Folder 34	Gottlieb, Adolph - Biographical Materials (Zurich File), 1977
Box 50, Folder 35	Gottlieb, Adolph - Clippings, 1959, 1966, 1977
Box 50, Folder 36	Gottlieb, Adolph - Correspondence, 1997
Box 50, Folder 37	Gottlieb, Adolph - Correspondence (Zurich File), 1975
Box 50, Folder 38	Gottlieb, Adolph - Price Lists (Zurich File), 1979
Box 50, Folder 39	Gottlieb, Adolph - Printed Materials, circa 1971-1984
Box 50, Folder 40	Graham, John - Biographical Materials, 1988, 1994
Box 50, Folder 41	Graham, John - Clippings, 1960-1969
Box 50, Folder 42	Graham, John - Clippings, 1972-1981
Box 50, Folder 43	Graham, John - Clippings, 1984-1986
Box 50, Folder 44	Graham, John - Clippings, 1987
Box 50, Folder 45	Graham, John - Clippings, 1988-1989
Box 50, Folder 46	Graham, John - Correspondence, 1996-2002
Box 50, Folder 47	Graham, John - Smithsonian Institution National Collection of Fine Arts, 1979
Box 50, Folder 48	Graves, Nancy - Biographical Materials (Zurich Files), 1977
Box 50, Folder 49	Graves, Nancy - Clippings, 1977
Box 50, Folder 50	Graves, Nancy - Correspondence (Zurich Files), 1977
Box 50, Folder 51	Graves, Nancy - Price Lists (Zurich Files), 1977
Box 50, Folder 52	Graves, Nancy - Printed Materials, 1974-1979
Box 50, Folder 53	Green Mountain Boys - Clippings, 1998
Box 50, Folder 54	Hamilton, John - Catalog Inscribed to Emmerich by the Artist, 1992
Box 50, Folder 55	Haring, Keith - Agreements, 1994
Box 50, Folder 56	Haring, Keith - Clippings, 1996-1997

Box 51, Folder 1-2	Haring, Keith - Correspondence, 1994 2 Folders
Box 51, Folder 3-4	Haring, Keith - Correspondence, 1995 2 Folders
Box 51, Folder 5-6	Haring, Keith - Correspondence, 1996 2 Folders
Box 51, Folder 7	Haring, Keith - Correspondence, 1997
Box 51, Folder 8	Haring, Keith - Correspondence, 1998
Box 51, Folder 9-11	Haring, Keith - Inventories, circa 1994-1998 3 Folders
Box 51, Folder 12-13	Haring, Keith - New York Views, 1997 2 Videocassettes (VHS) (television show, taped off the air) Notes: The segment on Keith Haring includes an interview with André Emmerich and a preview of an installation at the André Emmerich Gallery.
Box 51, Folder 14	Haring, Keith - Price Lists, circa 1989, 1997
Box 51, Folder 15	Hatcher, Brower - Correspondence, 1990-1997
Box 51, Folder 16	Held, Al - Boston Courthouse Project, 1993
Box 51, Folder 17	Held, Al - Clippings, 1966-1969
Box 51, Folder 18	Held, Al - Clippings, 1970-1974
Box 51, Folder 19	Held, Al - Clippings, 1975-1976
Box 51, Folder 20	Held, Al - Clippings, 1977-1978
Box 51, Folder 21	Held, Al - Clippings, 1979
Box 51, Folder 22	Held, Al - Clippings, 1983-1997
Box 51, Folder 23	Held, Al - Correspondence, 1991-1993
Box 51, Folder 24-25	Held, Al - Correspondence, 1994 2 Folders
Box 51, Folder 26-27	Held, Al - Correspondence, 1995

2 Folders

Box 51, Folder 28-29	Held, AI - Correspondence, 1996 2 Folders
Box 51, Folder 30-31	Held, AI - Correspondence, 1997 2 Folders
Box 51, Folder 32-34	Held, AI - Correspondence, 1998 3 Folders
Box 51, Folder 35	Held, AI - Correspondence, 1999-2000
Box 51, Folder 36	Held, AI - General Services Administration Art-in-Architecture Program, 1995-1996
Box 51, Folder 37	Held, AI - Helena, Painting, 1987-1994
Box 51, Folder 38	Held, AI - Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm, circa 1980s Notes: See box 54, folder 16 for VHS-C
Box 51, Folder 39	Held, AI - Inventories, 1994
Box 51, Folder 40	Held, AI - Lincoln Center Subway Station Project, 1997
Box 51, Folder 41-44	Held, AI - Mailing List, 1991-1997 3 Folders
Box 52, Folder 1	Held, AI - Mantegna's Edge, Mural, 1993-1996
Box 52, Folder 2	Held, AI - Price Lists, 1994-1996
Box 52, Folder 3	Held, AI - Printed Materials, 1974, 1977, 1977
Box 52, Folder 4	Held, AI - Toyama Performing Arts Center Project, 1995
Box 52, Folder 5-8	Held, AI - Washington National Airport Project, 1994-1997 4 Folders
Box 52, Folder 9	Held, AI - Watercolor Shows in Illinois and Ohio, 1993-1994
Box 52, Folder 10	Hesse, Eva - Clippings, 1972-1992
Box 52, Folder 11	Hide, Peter - Clippings, 1994
Box 52, Folder 12	Hide, Peter - Correspondence, 1986-1990
Box 52, Folder 13	Hide, Peter - Correspondence, 1991-1993

Box 52, Folder 14	Hide, Peter - Printed Materials, 1996
Box 52, Folder 15	Highstein, Jene - Correspondence, 1989-1994
Box 52, Folder 16	Hockney, David - Clippings, 1969-1970
Box 52, Folder 17	Hockney, David - Clippings, 1971-1976
Box 52, Folder 18-19	Hockney, David - Clippings, 1977 2 Folders
Box 52, Folder 20-21	Hockney, David - Clippings, 1978 2 Folders
Box 52, Folder 22	Hockney, David - Clippings, 1979
Box 52, Folder 23	Hockney, David - Clippings, 1980
Box 52, Folder 24-26	Hockney, David - Clippings, 1981 3 Folders
Box 52, Folder 27-31	Hockney, David - Clippings, 1982 5 Folders
Box 52, Folder 32-38	Hockney, David - Clippings, 1983 7 Folders
Box 52, Folder 39-42	Hockney, David - Clippings, 1984 4 Folders
Box 52, Folder 43-47	Hockney, David - Clippings, 1985 5 Folders
Box 53, Folder 1-2	Hockney, David - Clippings, 1986 2 Folders
Box 53, Folder 3-4	Hockney, David - Clippings, 1987 2 Folders
Box 53, Folder 5-10	Hockney, David - Clippings, 1988 6 Folders
Box 53, Folder 11-13	Hockney, David - Clippings, 1989 3 Folders
Box 53, Folder 14-15	Hockney, David - Clippings, 1990

2 Folders

Box 53, Folder 16	Hockney, David - Clippings, 1991
Box 53, Folder 17-20	Hockney, David - Clippings, 1992 4 Folders
Box 53, Folder 21-24	Hockney, David - Clippings, 1993 4 Folders
Box 53, Folder 25	Hockney, David - Clippings, 1994
Box 53, Folder 26	Hockney, David - Clippings, 1995
Box 53, Folder 27	Hockney, David - Clippings, 1996-2000
Box 53, Folder 28	Hockney, David - Correspondence, 1980, 1988-1993
Box 53, Folder 29-33	Hockney, David - Correspondence, 1994 5 Folders
Box 53, Folder 34-36	Hockney, David - Correspondence, 1995 3 Folders
Box 53, Folder 37-41	Hockney, David - Correspondence, 1996 5 Folders
Box 54, Folder 1-4	Hockney, David - Correspondence, 1996 4 Folders
Box 54, Folder 5-6	Hockney, David - Correspondence, 1997 2 Folders
Box 54, Folder 7	Hockney, David - Correspondence, 1998-2000
Box 54, Folder 8	Hockney, David - David Hockney: Behind the Scenes, 1993 November 10 1 Videocassette ((1 videocassette: Beta. PAL.))
Box 54, Folder 9	Hockney, David - David Hockney: Behind the Scenes, 1999 1 Videocassettes (VHS) (television show, played off the air) Notes: Show hosted by Penn & Teller.
Box 54, Folder 10	Hockney, David - David Hockney Video of Montcalm Studio, Portraits of Friends and Dogs, Gouache Drawings, 1994 April 1 Videocassettes (VHS) (amateur footage) Notes: Video of Hockney works hanging on his studio walls.
Box 54, Folder 11	Hockney, David - A Day on the Grand Canal with the Emperor of China, 1987

	1 Videocassette (Beta) (motion picture)
Box 54, Folder 12	Hockney, David - Essay by Ivy Shapiro, circa 1994
Box 54, Folder 13-14	Hockney, David - Gemini G.E.L., 1990-1995 2 Folders
Box 54, Folder 15	Hockney, David - Hockney Paints André Emmerich's Pool, 1986 May 1 Videocassettes (VHS-C) Notes: David Hockney painting patterns onto the floor and walls of André Emmerich's swimming pool. Digital ID# 11117.
Box 54, Folder 16	Hockney, David - Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm, circa 1980s 1 Videocassettes (VHS-C) Notes: Video for artwork installed at André Emmerich Gallery and at Top Gallant Farm. Digital ID# 11561.
Box 54, Folder 17-19	Hockney, David - Lectures, 1983 November 3 Folders
Box 54, Folder 20	Hockney, David - Lectures, circa 1983
Box 54, Folder 21	Hockney, David - Lectures, 1987 May 13
Box 54, Folder 22	Hockney, David - List of Films on/by David Hockney, 1993
Box 54, Folder 23	Hockney, David - Mailings Lists, 1994-1996
Box 54, Folder 24	Hockney, David - New York Views, 1993 January 30 1 Videocassettes (VHS) (television show) Notes: Includes a segment featuring David Hockney, André Emmerich, and Henry Geldzahler at a Hockney installation at the André Emmerich Gallery. Labeled "WABC TV 1/30/93."
Box 55, Folder 1	Hockney, David - New York Views, 1993 January 30 1 Videocassettes (VHS) (television show, taped off the air) Notes: Labeled "Hockney at AEG: January 1993, WABC." Extended play.
Box 55, Folder 2	Hockney, David - Operalia '94, 1994 October 1 Videocassettes (VHS) (televised performance, edited version)
Box 55, Folder 3	Hockney, David - Partial List of Catalogs and Clippings, 1981-1986
Box 55, Folder 4	Hockney, David - Petersburg Press, 1969, 1973
Box 55, Folder 5	Hockney, David - Press Releases, 1996

Box 55, Folder 6	Hockney, David - Price Lists, 1988-1991
Box 55, Folder 7	Hockney, David - Price Lists, 1992-1993
Box 55, Folder 8	Hockney, David - Price Lists, 1994-1998
Box 55, Folder 9	Hockney, David - Printed Materials, 1977-1986
Box 55, Folder 10	Hockney, David - Printed Materials, 1987-1997
Box 55, Folder 11	Hockney, David - "Snail's Space" With Vari-Lites, "Paintings as Performance", 1996 March 10 1 Videocassettes (VHS) (publicity piece) Notes: Recording of the artwork under various lighting.
Box 55, Folder 12-13	Hockney, David - A Video for the Curious Who Visit Salts Mill: An Interview with Bill Hardie, 1993 August 18 2 Videocassettes (VHS) (home made video)
Box 55, Folder 14-15	Hockney, David - What's Up in New York, Show #123, circa 1993 2 Videocassettes (VHS) (television show) Notes: The second segment features David Hockney and André Emmerich at a Hockney installation at the André Emmerich Gallery. The label on the second video reads, "Hockney Show at André Emmerich Gallery: Hockney and Emmerich."
Box 55, Folder 16	Hodgkin, Howard - Clippings, 1994
Box 55, Folder 17	Hodgkin, Howard - Correspondence, 1994
Box 55, Folder 18-19	Hofmann, Hans - Accounting Correspondence, 1978 2 Folders
Box 55, Folder 20	Hofmann, Hans - Accounting Correspondence, 1979
Box 55, Folder 21	Hofmann, Hans - Accounting Correspondence, 1980
Box 55, Folder 22	Hofmann, Hans - Agreement, 1969
Box 56, Folder 1	Hofmann, Hans - Biographical Materials, 1998
Box 56, Folder 2	Hofmann, Hans - Biographical Materials (Zurich File), 1976
Box 56, Folder 3	Hofmann, Hans - Catalog Expenditures, 1978
Box 56, Folder 4	Hofmann, Hans - Clippings, 1944, 1965-1967
Box 56, Folder 5	Hofmann, Hans - Clippings, 1968-1970

Box 56, Folder 6	Hofmann, Hans - Clippings, 1971-1972
Box 56, Folder 7	Hofmann, Hans - Clippings, 1973
Box 56, Folder 8	Hofmann, Hans - Clippings, 1974
Box 56, Folder 9	Hofmann, Hans - Clippings, 1975
Box 56, Folder 10	Hofmann, Hans - Clippings, 1976
Box 56, Folder 11	Hofmann, Hans - Clippings, 1977
Box 56, Folder 12	Hofmann, Hans - Clippings, 1978
Box 56, Folder 13	Hofmann, Hans - Clippings, 1979-1980
Box 56, Folder 14	Hofmann, Hans - Clippings, 1990, 1996-1997
Box 56, Folder 15	Hofmann, Hans - Correspondence, 1976-1977, 1995-1997
Box 56, Folder 16	Hofmann, Hans - Hans Hofmann, Reflections by Former Students, 1999 1 Videocassettes (VHS) (documentary)
Box 56, Folder 17	Hofmann, Hans - Inventories, 1960, 1996-1997
Box 56, Folder 18	Hofmann, Hans - Invoices, 1971-1972
Box 56, Folder 19	Hofmann, Hans - Invoices, 1973
Box 56, Folder 20	Hofmann, Hans - Invoices, 1974
Box 56, Folder 21	Hofmann, Hans - Invoices, 1976-1977
Box 56, Folder 22	Hofmann, Hans - Poster, circa 1976 Notes: oversized item housed in OV 320
Box 56, Folder 23	Hofmann, Hans - Printed Materials, 1929-1932, 1938, 1957, 1973-1975
Box 56, Folder 24	Hofmann, Hans - Printed Materials, 1977-1979
Box 56, Folder 25	Hans Hofmann - Writings, 1955
Box 56, Folder 26	Holleggha, Wolfgang - Clippings, 1976
Box 56, Folder 27	Isherwood, Jon - Correspondence, 1990-1998
Box 56, Folder 28	Isherwood, Jon - Printed Materials, 1994-1995

Box 56, Folder 29	Jenkins, Paul - Clippings, circa 1980
Box 56, Folder 30	Jenkins, Paul - Correspondence, 1997
Box 56, Folder 31	Johns, Jasper - Clippings, 1976-1978
Box 56, Folder 32	Johns, Jasper - Price Lists (Zurich File), 1973-1978
Box 56, Folder 33	Johns, Jasper - Poster, undated Notes: Oversized item housed in OV 321
Box 56, Folder 34	Jorn, Asger - Clippings, 1993-1994
Box 56, Folder 35	Kiesler, Frederick - Biographical Materials (Zurich File), 1978
Box 56, Folder 36	Kiesler, Frederick - Clippings, 1997, 1977
Box 56, Folder 37	Kiesler, Frederick - Correspondence, 1995-1996
Box 56, Folder 38-40	Kiesler, Frederick - European Exhibitions, 1995-1997 3 Folders
Box 56, Folder 41	Kiesler, Frederick - Price Lists (Zurich File), 1978
Box 56, Folder 42	Kiesler, Frederick - Printed Materials, circa 1987
Box 56, Folder 43	Kiesler, Frederick - Vienna Retrospective, 1987
Box 56, Folder 44	Kirili, Alain - Correspondence, 1991-1995
Box 56, Folder 45	Kirili, Alain - Printed Materials, 1991
Box 56, Folder 46	La Noue, Terence - Printed Materials, 1993
Box 56, Folder 47	Lehman, Wendy - Biographical Materials, 1995
Box 56, Folder 48	Lehman, Wendy - Clippings, 1992
Box 56, Folder 49	Lehman, Wendy - Correspondence, 1987-1997
Box 56, Folder 50	Lehman, Wendy - Inventories, circa 1992
Box 56, Folder 51	Lehman, Wendy - Price List, 1992
Box 56, Folder 52	Lehman, Wendy - Printed Materials, 1997
Box 56, Folder 53	Lieberman, Alexander - Clippings, 1963-1971

Box 56, Folder 54	Liberman, Alexander - Clippings, 1974-1978
Box 56, Folder 55	Liberman, Alexander - Clippings, 1979-1980
Box 56, Folder 56	Liberman, Alexander - Clippings, 1981
Box 56, Folder 57	Liberman, Alexander - Clippings, 1982
Box 56, Folder 58	Liberman, Alexander - Clippings, 1983-1984
Box 56, Folder 59	Liberman, Alexander - Clippings, 1985
Box 57, Folder 1	Liberman, Alexander - Clippings, 1986
Box 57, Folder 2	Liberman, Alexander - Clippings, 1987
Box 57, Folder 3	Liberman, Alexander - Clippings, 1988
Box 57, Folder 4	Liberman, Alexander - Clippings, 1989
Box 57, Folder 5	Liberman, Alexander - Clippings, 1990-1991
Box 57, Folder 6	Liberman, Alexander - Clippings, 1992
Box 57, Folder 7	Liberman, Alexander - Clippings, 1993
Box 57, Folder 8	Liberman, Alexander - Clippings, 1994
Box 57, Folder 9	Liberman, Alexander - Clippings, 1995-1997
Box 57, Folder 10	Liberman, Alexander - Correspondence, 1983, 1976
Box 57, Folder 11	Liberman, Alexander - Correspondence, 1993
Box 57, Folder 12	Liberman, Alexander - Correspondence, 1994
Box 57, Folder 13-16	Liberman, Alexander - Correspondence, 1995 4 Folders
Box 57, Folder 17-20	Liberman, Alexander - Correspondence, 1996 4 Folders
Box 57, Folder 21	Liberman, Alexander - Correspondence, 1997
Box 57, Folder 22	Liberman, Alexander - Correspondence, 1998-1999
Box 57, Folder 23	Liberman, Alexander - Inventories, 1994-1996

Box 57, Folder 24	Liberman, Alexander - Liberman, VH-1 Interview, 1995 December 2 1 Videocassettes (VHS) (television show, taped off air)
Box 57, Folder 25	Liberman, Alexander - New York Views, 1993 November 1 Videocassettes (VHS) (television show) Notes: Interview with Liberman; André Emmerich also appears. Labeled "Alexander Liberman, November 1993, WABC, Conde Nast/TGF/ Kazan and Tomkins." Extended play.
Box 57, Folder 26	Liberman, Alexander - Printed Materials, 1964-1982, 1995
Box 57, Folder 27	Lichtenstein, Roy - Clippings, 1982
Box 57, Folder 28	Lichtenstein, Roy - Press Releases (Zurich File), 1982
Box 57, Folder 29	Lichtenstein, Roy - Price Lists (Zurich File), 1982
Box 57, Folder 30	Lichtenstein, Roy - Printed Materials, 1981
Box 57, Folder 31	Lipski, Donald - Correspondence, 1991-1993
Box 57, Folder 32	Lipsky, Pat - Correspondence, 1998-2002
Box 57, Folder 33	Louis, Morris - Biographical Materials, circa 1990-1994
Box 57, Folder 34	Louis, Morris - Biographical Materials (Zurich File), circa 1977
Box 57, Folder 35	Louis, Morris - Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986 Notes: Oversized item housed in Box 307, folder 10
Box 57, Folder 36	Louis, Morris - Clippings, 1960-1963
Box 57, Folder 37	Louis, Morris - Clippings, 1964-1965
Box 57, Folder 38	Louis, Morris - Clippings, 1966
Box 57, Folder 39	Louis, Morris - Clippings, 1967
Box 57, Folder 40	Louis, Morris - Clippings, 1968-1969
Box 57, Folder 41	Louis, Morris - Clippings, 1970-1971
Box 57, Folder 42	Louis, Morris - Clippings, 1972-1973
Box 57, Folder 43	Louis, Morris - Clippings, 1973-1974

Box 57, Folder 44	Louis, Morris - Clippings, 1975-1976
Box 57, Folder 45	Louis, Morris - Clippings, 1977
Box 57, Folder 46	Louis, Morris - Clippings, 1978
Box 57, Folder 47	Louis, Morris - Clippings, 1979
Box 57, Folder 48	Louis, Morris - Clippings, 1980
Box 57, Folder 49	Louis, Morris - Clippings, 1981
Box 58, Folder 1-2	Louis, Morris - Clippings, 1982
Box 58, Folder 3	Louis, Morris - Clippings, 1983
Box 58, Folder 4	Louis, Morris - Clippings, 1984
Box 58, Folder 5	Louis, Morris - Clippings, 1985
Box 58, Folder 6	Louis, Morris - Clippings, 1986
Box 58, Folder 7-8	Louis, Morris - Clippings, 1987 2 Folders
Box 58, Folder 9	Louis, Morris - Clippings, 1994-1998
Box 58, Folder 10	Louis, Morris - Correspondence, 1992-1993
Box 58, Folder 11-14	Louis, Morris - Correspondence, 1994 4 Folders
Box 58, Folder 15-20	Louis, Morris - Correspondence, 1995 6 Folders
Box 58, Folder 21-29	Louis, Morris - Correspondence, 1996 9 Folders
Box 58, Folder 30-42	Louis, Morris - Correspondence, 1997 13 Folders
Box 59, Folder 1-4	Louis, Morris - Correspondence, 1998 4 Folders
Box 59, Folder 5	Louis, Morris - Correspondence, 1999-2000
Box 59, Folder 6	Louis, Morris - Documenta-Archiv CD-ROM, 1997

Box 59, Folder 7	Louis, Morris - Film Project, 1979
Box 59, Folder 8	Louis, Morris - Fundació Museu d'Art Contemporani, 1996
Box 59, Folder 9-10	Louis, Morris - Galerie Neuendorf Exhibition, 1989-1991 2 Folders
Box 59, Folder 11-13	Louis, Morris - Galerie Piltzer Exhibition, 1996-1997 3 Folders
Box 59, Folder 14	Louis, Morris - Inventories, circa 1990-1998
Box 59, Folder 15	Louis, Morris - The Jewish Museum Loan, 1996-1997
Box 59, Folder 16	Louis, Morris - Marcella Louis Brenner's Speech in Grenoble, 1996
Box 59, Folder 17	Louis, Morris - Morris Louis: Paintings in Honor of the Catalogue Raisonne, 1985 September 1 Videocassettes (VHS-C) Notes: Recording of Louis works in the exhibition and at Top Gallant Farm.
Box 59, Folder 18	Louis, Morris - Morris Louis: Radiant Zones, 1986 1 Videocassettes (VHS) (documentary) Notes: Includes commentary by Emmerich.
Box 59, Folder 19-28	Louis, Morris - Musée de Grenoble Exhibition, 1994-1996 10 Folders
Box 59, Folder 29	Louis, Morris - Next Louis Exhibition, 1994
Box 59, Folder 30-31	Louis, Morris - Pictures to an Exhibition: Morris Louis Goes to Milan, circa 1989 2 Videocassettes (VHS) (documentary) Notes: Documents the preparation and shipment of large paintings. Video in folder 30 labeled "Rough Cut Transfer from 16mm Work Print." Video (PAL) in folder 31 labeled "Morris Louis - rough working print."
Box 59, Folder 32	Louis, Morris - Price Lists, 1996
Box 59, Folder 33	Louis, Morris - Printed Materials, 1954-1968, 1974-1980
Box 59, Folder 34	Louis, Morris - Printed Materials, 1986, 1993-1996
Box 59, Folder 35	Louis, Morris - Radiant Zones Film Transcript, 1986
Box 59, Folder 36	Louis, Morris - Reprinting Catalog by Diane Upright, 1991
Box 59, Folder 37	Louis, Morris - Storage at Judson Art Warehouse, 1984-1988

Box 59, Folder 38	Louis, Morris - Storage at Judson Art Warehouse, 1993-1997
Box 60, Folder 1	MacWhinnie, John - Clippings, 1976
Box 60, Folder 2	Martins, Maria - Clippings, 1941-1947
Box 60, Folder 3	Martins, Maria - Insurance Certificates, 1997
Box 60, Folder 4	Martins, Maria - Printed Materials, 1941-1948
Box 60, Folder 5	Masullo, Andrew - Clippings, 1989-1996
Box 60, Folder 6	Masullo, Andrew - Correspondence, 1994-1995
Box 60, Folder 7	Masullo, Andrew - Correspondence, 1996
Box 60, Folder 8	Masullo, Andrew - Correspondence, 1997
Box 60, Folder 9	Masullo, Andrew - Inventories, 1996-1997
Box 60, Folder 10	Masullo, Andrew - Price Lists, 1996
Box 60, Folder 11	Masullo, Andrew - Printed Materials, 1996
Box 60, Folder 12	Matta, Roberto - Clippings, 1997
Box 60, Folder 13-14	Matta, Roberto - Correspondence, 1997-1998 2 Folders
Box 60, Folder 15	Matta, Roberto - Inventories, circa 1997
Box 60, Folder 16	Matta, Roberto - Price Lists, 1997
Box 60, Folder 17	McDonnell, Joseph - Artist's Statement, circa 1992-1997
Box 60, Folder 18	McDonnell, Joseph - Correspondence, 1992-1997
Box 60, Folder 19	McLaughlin, John - Biographical Information, 1988
Box 60, Folder 20	McLaughlin, John - Book Project, 1997
Box 60, Folder 21	McLaughlin, John - Clippings, 1952-1956, 1962-1963
Box 60, Folder 22	McLaughlin, John - Clippings, 1964-1968
Box 60, Folder 23	McLaughlin, John - Clippings, 1970-1979

Box 60, Folder 24	McLaughlin, John - Clippings, 1980-1981
Box 60, Folder 25	McLaughlin, John - Clippings, 1982-1983
Box 60, Folder 26	McLaughlin, John - Clippings, 1984-1989
Box 60, Folder 27	McLaughlin, John - Clippings, 1990-1994
Box 60, Folder 28	McLaughlin, John - Correspondence, 1991-1992
Box 60, Folder 29	McLaughlin, John - Correspondence, 1993
Box 60, Folder 30-31	McLaughlin, John - Correspondence, 1994 2 Folders
Box 60, Folder 32	McLaughlin, John - Correspondence, 1995-1998
Box 60, Folder 33	McLaughlin, John - Inventories, circa 1994
Box 60, Folder 34	McLaughlin, John - Printed Materials, 1963-1968, 1975-1979
Box 60, Folder 35	Meadmore, Clement - Clippings, 1997
Box 60, Folder 36	Meadmore, Clement - Correspondence, 1989-1993
Box 60, Folder 37	Meadmore, Clement - Correspondence, 1994-1997
Box 60, Folder 38	Meadmore, Clement - Inventories, circa 1986
Box 60, Folder 39	Meadmore, Clement - Price Lists, 1995-1996
Box 60, Folder 40	Meadmore, Clement - Printed Materials, 1995, 1991
Box 60, Folder 41	Miletto - Miletto's Lights, 1995 1 Videocassettes (VHS) (publicity piece)
Box 60, Folder 42	Miró, Joan - Correspondence, 1998
Box 60, Folder 43	Miró, Joan - Printed Materials, 1962, 1980, 1990, 1995
Box 60, Folder 44	Moore, Henry - Henry Moore, Reclining Figure: Elbow, circa 1990s 1 Videocassettes (Hi8)
Box 60, Folder 45	Motherwell, Robert - Biographical Materials (Zurich File), 1977
Box 60, Folder 46	Motherwell, Robert - Clippings, 1976-1980

Box 60, Folder 47	Motherwell, Robert - Correspondence, 1990, 1984
Box 60, Folder 48	Motherwell, Robert - Correspondence (Zurich File), 1976-1978
Box 60, Folder 49	Motherwell, Robert - Price Lists (Zurich File), 1974-1977
Box 60, Folder 50	Motherwell, Robert - Printed Materials, 1970-1984
Box 60, Folder 51	Murray, Robert - Correspondence, 1993-1994
Box 60, Folder 52	Nadelman, Elie - Agreements, 1974
Box 60, Folder 53	Nezhdanov, Alexander - Printed Materials, 1975
Box 60, Folder 54	Nicholson, Ben - Clippings, 1974-1982
Box 60, Folder 55	Nicholson, Ben - Correspondence, 1994-2001
Box 60, Folder 56	Nicholson, Ben - Correspondence (Zurich File), 1975-1978
Box 60, Folder 57	Nicholson, Ben - Price Lists (Zurich File), 1975-1978
Box 60, Folder 58	Nicholson, Ben - Printed Materials, 1974, 1981-1984
Box 60, Folder 59	Noël, Georges - Clippings, 1989
Box 60, Folder 60	Noël, Georges - Correspondence, 1994
Box 61, Folder 1	Noland, Kenneth - Biographical Materials (Zurich File), 1977
Box 61, Folder 2-3	Noland, Kenneth - Circles Opening Reception, 1998 2 Folders
Box 61, Folder 4	Noland, Kenneth - Clippings, 1961-1966
Box 61, Folder 5	Noland, Kenneth - Clippings, 1975-1977
Box 61, Folder 6	Noland, Kenneth - Clippings, 1990-1998
Box 61, Folder 7	Noland, Kenneth - Correspondence, 1965-1967, 1989-1997
Box 61, Folder 8	Noland, Kenneth - Correspondence, 1998-2002
Box 61, Folder 9	Noland, Kenneth - First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski, 1994 Notes: See box 45, folder 27 for VHS.

Box 61, Folder 10	Olitski, Jules - Biographical Materials, circa 1998
Box 61, Folder 11	Olitski, Jules - Biographical Materials (Zurich File), 1974
Box 61, Folder 12	Olitski, Jules - Clippings, 1966-1969
Box 61, Folder 13	Olitski, Jules - Clippings, 1986, 1989, 1995-1997, 2007
Box 61, Folder 14	Olitski, Jules - Correspondence, 1983
Box 61, Folder 15	Olitski, Jules - Correspondence, 1994
Box 61, Folder 16-17	Olitski, Jules - Correspondence, 1995 2 Folders
Box 61, Folder 18-19	Olitski, Jules - Correspondence, 1996 2 Folders
Box 61, Folder 20	Olitski, Jules - Correspondence, 1997-1999, 2004-2007
Box 61, Folder 21	Olitski, Jules - First Annual International Distinguished Artists Symposium and Exhibition, Hartford Art School; Caro, Noland, Olitski, 1994 Notes: See box 45, folder 27 for VHS.
Box 61, Folder 22	Olitski, Jules - Inventories, circa 1997
Box 61, Folder 23-24	Olitski, Jules - Mailing Lists, 1995-1998 2 Folders
Box 61, Folder 25-27	Olitski, Jules - New Hampshire Crossroads, Episode #1603, Jules Olitski, 1996 3 Videocassettes (VHS) (television show) Notes: Jules Olitski is interviewed during the first segment. VHS in folder 27 is an extended play.
Box 61, Folder 28	Olitski, Jules - Price Lists, 1994-1996
Box 61, Folder 29	Olitski, Jules - Printed Materials, 1995-1997
Box 61, Folder 30	Orr, Eric - Correspondence, 1993-1996
Box 61, Folder 31	Otterness, Tom - Correspondence, 1995
Box 61, Folder 32	Pepper, Beverly - Autographed Catalog from Charles Cowles Gallery, 1994
Box 61, Folder 33	Pepper, Beverly - Bardeem Commission, 1996
Box 61, Folder 34	Pepper, Beverly - Battery Park City Window, 1993

Box 61, Folder 35	Pepper, Beverly - Beverly Pepper: Sculpture in Place by Rosalind E. Krauss, 1986, 1997 Notes: Oversized items housed in Box 307, folder 11
Box 61, Folder 36	Pepper, Beverly - Biographical Materials, 1975, 1992-1993
Box 61, Folder 37	Pepper, Beverly - Clippings, 1963, 1969-1971
Box 61, Folder 38	Pepper, Beverly - Clippings, 1975-1976
Box 61, Folder 39	Pepper, Beverly - Clippings, 1977
Box 61, Folder 40	Pepper, Beverly - Clippings, 1978
Box 61, Folder 41-42	Pepper, Beverly - Clippings, 1979 2 Folders
Box 61, Folder 43-44	Pepper, Beverly - Clippings, 1980 2 Folders
Box 61, Folder 45	Pepper, Beverly - Clippings, 1981
Box 62, Folder 1	Pepper, Beverly - Clippings, 1982
Box 62, Folder 2	Pepper, Beverly - Clippings, 1983
Box 62, Folder 3	Pepper, Beverly - Clippings, 1984
Box 62, Folder 4	Pepper, Beverly - Clippings, 1985
Box 62, Folder 5	Pepper, Beverly - Clippings, 1986
Box 62, Folder 6-8	Pepper, Beverly - Clippings, 1987 3 Folders
Box 62, Folder 9	Pepper, Beverly - Clippings, 1988-1989
Box 62, Folder 10	Pepper, Beverly - Clippings, 1990-1991
Box 62, Folder 11	Pepper, Beverly - Clippings, 1992-1993
Box 62, Folder 12	Pepper, Beverly - Clippings, 1994-1996
Box 62, Folder 13	Pepper, Beverly - Correspondence, 1979, 1988, 1990-1993
Box 62, Folder 14	Pepper, Beverly - Correspondence, 1994

Box 62, Folder 15	Pepper, Beverly - Correspondence, 1994
Box 62, Folder 16-19	Pepper, Beverly - Correspondence, 1995 4 Folders
Box 62, Folder 20-24	Pepper, Beverly - Correspondence, 1996 5 Folders
Box 62, Folder 25-26	Pepper, Beverly - Correspondence, 1997 2 Folders
Box 62, Folder 27	Pepper, Beverly - Correspondence, 1998
Box 62, Folder 28	Pepper, Beverly - Correspondence, 1999-2000
Box 62, Folder 29	Pepper, Beverly - Destruction of Full-Scale Maquette: "Odelscalchi," 1995 October 13 1 Videocassettes (Hi8)
Box 62, Folder 30	Pepper, Beverly - Environmental Art: Working with the Elements, 1990 1 Videocassettes (VHS) (documentary) Notes: Includes a brief discussion of a work by Beverly Pepper.
Box 62, Folder 31-35	Pepper, Beverly - Federal Plaza Project: Manhattan Sentinels, 1993-1996 5 Folders
Box 62, Folder 36-40	Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998 5 Folders
Box 63, Folder 1-3	Pepper, Beverly - Forte Belvedere Retrospective, 1995-1998 3 Folders
Box 63, Folder 4	Pepper, Beverly - Hockney, Pepper, Held, Caro Shows at Gallery and Top Gallant Farm, circa 1980s Notes: See box 54, folder 16 for VHS-C. Digital ID# 11561.
Box 63, Folder 5-6	Pepper, Beverly - Jerusalem Foundation Sculpture - Jerusalem Ritual, 1994-1995 2 Folders
Box 63, Folder 7-9	Pepper, Beverly - Kansas City Courthouse Commission, 1995-1996 3 Folders
Box 63, Folder 10	Pepper, Beverly - Mailing Lists, 1996
Box 63, Folder 11	Pepper, Beverly - Malleable Metals, Inc., 1984, 1990
Box 63, Folder 12	Pepper, Beverly - Monclair Art Museum, 1992

Box 63, Folder 13	Pepper, Beverly - Manhattan Plaza - Paraclete, 1990-1997
Box 63, Folder 14	Pepper, Beverly - Manhattan Plaza - Paraclete, 1990-1997
Box 63, Folder 15	Pepper, Beverly - Manhattan Plaza - Paraclete, 1990-1997
Box 63, Folder 16	Pepper, Beverly - New York Views, 1991 December 7 1 Videocassettes (VHS) (television show, taped off the air) Notes: Includes interviews with Beverly Pepper and André Emmerich . Label reads "Beverly Pepper and A.E., ABC Ch.7."
Box 63, Folder 17	Pepper, Beverly - Orlando Museum - Spirit of Place, 1992-1994
Box 63, Folder 18	Pepper, Beverly - Press Releases, 1996
Box 63, Folder 19	Pepper, Beverly - Printed Materials, 1954
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Box 63, Folder 24	Pepper, Beverly - Printed Materials, 1994
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Box 63, Folder 26	Pepper, Beverly - "Projects: Amphisculpture, Sol i Ombra, Teatro Celle: Fattoria Celle, Palingensis," , circa 1994
Box 63, Folder 27	Pepper, Beverly - Speeches, circa 1979
Box 63, Folder 28	Pepper, Beverly - Trenton Sculpture Project Blueprints, 1981 Notes: Oversized material housed in OV 322
Box 63, Folder 29	Pepper, Beverly - Writings, 1979
Box 63, Folder 30	Perless, Robert - Correspondence, 1989-1992
Box 63, Folder 31	Perless, Robert - Correspondence, 1993-1994
Box 63, Folder 32	Perless, Robert - Correspondence, 1995
Box 63, Folder 33	Perless, Robert - Correspondence, 1997

Box 63, Folder 34	Perless, Robert - "Fields Within Fields" by Robert Perless, circa 1997 1 Videocassettes (VHS) (publicity piece)
Box 63, Folder 35	Perless, Robert - "Luminae" by Robert Perless, circa 1996 1 Videocassettes (VHS)
Box 64, Folder 1	Perless, Robert - "Mobius Solaris" by Robert Perless, circa 1995 1 Videocassettes (VHS) (publicity piece)
Box 64, Folder 2-3	Perless, Robert - " Quicksilver," , circa 1990s 2 Videocassettes (VHS) (publicity piece) Notes: Narrated by André Emmerich at Top Gallant Farm.
Box 64, Folder 4	Perlman, Joel - American Art Forum: Joel Perlman, 1985 1 Videocassettes (VHS) (television show) Notes: Interview.
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Box 64, Folder 6	Perlman, Joel - Correspondence, 1992
Box 64, Folder 7-8	Perlman, Joel - Correspondence, 1993 2 Folders
Box 64, Folder 9	Perlman, Joel - Correspondence, 1994-1995
Box 64, Folder 10	Perlman, Joel - Correspondence, 1997-1998
Box 64, Folder 11	Perlman, Joel - Elevator Key, circa 1992
Box 64, Folder 12	Perlman, Joel - Joel Perlman, "New Sculpture," June 1985, André Emmerich Gallery, 5th Floor, 1985 June 1 Videocassettes (VHS-C) Notes: Video of exhibition.
Box 64, Folder 13	Perlman, Joel - Printed Materials, 1996
Box 64, Folder 14	Pfaff, Judy - Agreements, 1993-1994
Box 64, Folder 15	Pfaff, Judy - Atsuko Murayama Fine Arts, 1995
Box 64, Folder 16	Pfaff, Judy - Biographical Materials, 1996-1997
Box 64, Folder 17	Pfaff, Judy - Brooklyn Union, 1994
Box 64, Folder 18	Pfaff, Judy - Clippings, 1981, 1985
Box 64, Folder 19	Pfaff, Judy - Clippings, 2003, 1995-1996

Box 64, Folder 20	Pfaff, Judy - Correspondence, 1993
Box 64, Folder 21-22	Pfaff, Judy - Correspondence, 1994 2 Folders
Box 64, Folder 23-25	Pfaff, Judy - Correspondence, 1995 3 Folders
Box 64, Folder 26-28	Pfaff, Judy - Correspondence, 1996 3 Folders
Box 64, Folder 29-30	Pfaff, Judy - Correspondence, 1997 2 Folders
Box 64, Folder 31	Pfaff, Judy - Correspondence, 1998
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Box 65, Folder 18	Ray, Man - Biographical Materials, circa 1990
Box 65, Folder 19	Ray, Man - Damage to Target, 1997-1998
Box 65, Folder 20	Ray, Man - Emak-Bakia (1926), L'Etoile de Mer (1928), Les Mystères du Château de Dé (1929), circa 1997 1 Videocassettes (VHS) (motion pictures) Notes: Three Man Ray movies in a loop. Misabeled "Man Ray: Prophet of the Avant-Garde." Extended play, no sound.
Box 65, Folder 21	Ray, Man - Footage from Les Mystères du Château de Dé, circa 1997 1 Videocassettes (VHS) (motion picture) Notes: Unused footage foolod by the full movie. No sound.
Box 65, Folder 22-25	Ray, Man - Itochu Exhibition, 1997-1998 4 Folders
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Box 65, Folder 27	Ray, Man - Offers to be Made, 1997
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Box 65, Folder 32	Rockburne, Dorothea - Centro Cultural Arte Contemporaneo Loan, 1990-1991
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Box 65, Folder 34	Rockburne, Dorothea - Clippings, 1982-1986
Box 65, Folder 35	Rockburne, Dorothea - Clippings, 1987-1988
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Box 65, Folder 40	Rockburne, Dorothea - Correspondence, 1989-1992
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Box 65, Folder 42-43	Rockburne, Dorothea - Correspondence, 1994 2 Folders
Box 65, Folder 44-46	Rockburne, Dorothea - Correspondence, 1995 3 Folders
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Box 66, Folder 5	Rockburne, Dorothea - Correspondence, 1998
Box 66, Folder 6	Rockburne, Dorothea - Guild Hall Museum Exhibition, 1991
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Box 66, Folder 9-11	Rockburne, Dorothea - Mailing Lists, 1992-1995 3 Folders
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Box 66, Folder 13-14	Rockburne, Dorothea - Northern Sky and Southern Sky, Sony Installation, 1993 2 Videocassettes (VHS) (documentary) Notes: Interview during installation process. Label on VHS in folder 14 reads "Sony Wall Murals."
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	1 Videocassettes (VHS) (documentary) Notes: Interview and installation process.
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Box 66, Folder 19	Rosenthal, Tony - Biographical Materials, circa 1995
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Box 66, Folder 21	Rosenthal, Tony - Correspondence, 1994-1997
Box 66, Folder 22	Rosenthal, Tony - Printed Materials, 1978
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Box 67, Folder 8	Seery, John - Printed Materials, 1973-1980
Box 67, Folder 9	Segal, George - Biographical Materials (Zurich File), 1968, 1974
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Box 67, Folder 11	Segal, George - Price Lists (Zurich File), circa 1975
Box 67, Folder 12	Shapiro, Joel - Clippings, 1992
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Box 67, Folder 19	Smith, Hassel - Correspondence, 1997
Box 67, Folder 20	Smith, Hassel - Inventories, 1975
Box 67, Folder 21	Sohanievich, Oleg - Printed Materials, 1973-1974
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Box 67, Folder 24	Steiner, Michael - Biographical Materials (Zurich File), 1976-1977
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Box 67, Folder 58	Tworok, Jack - Printed Materials, 1948, 1953-1969
Box 67, Folder 59	Tworok, Jack - Printed Materials, 1970-1983
Box 67, Folder 60	Tworok, Jack - Printed Materials, 1985-1987
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Box 68, Folder 2	Venet, Bernar - Correspondence, 1992
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Box 68, Folder 9-10	Venet, Bernar - Correspondence, 1994 2 Folders
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Box 68, Folder 34	Wolfe, James - Clippings, 1989-1991

Box 68, Folder 35	Wolfe, James - Correspondence, 1989
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Box 68, Folder 37	Zox, Larry - Clippings, circa 1976
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Box 307, Folder 10	Morris Louis Catalog from the Fort Worth Art Museum, Inscribed to Emmerich by Diane Upright, 1986 Notes: Oversized item from box 57, folder 35
Box 307, Folder 11	Beverly Pepper: Sculpture in Place and Oversize Exhibition Catalogue, 1986, 1997 Notes: Oversized items from box 61, folder 35
Box 308	The Monotypes of Sam Francis, 1994 Notes: Oversized book from box 48, folder 34
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Oversize 320	Oversize Jack Tworlov Posters, 1973, undated Notes: Oversized items from box 67, folder 56
Oversize 321	Oversize Milton Avery Posters, 1970, 1975, 1981, 1986 Notes: Oversized items from box 41, folder 46
Oversize 321	Oversize Anthony Caro Posters, 1977, 1982, 1994 Notes: Oversized items from box 46, folder 11
Oversize 321	Oversize Jasper Johns Poster, undated Notes: Oversized item from box 56, folder 33
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Oversize 323	Oversize Mary Joan Waid Exhibition Invitation, 1979 Notes: Oversized items from box 68, folder 23
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Notes: Oversized item from box 68, folder 24

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Series 7: Artist Accounts, 1958-1998

13.5 Linear feet (Boxes 68-81)

Scope and Contents: Artist account statements were prepared periodically by the gallery for each artist or artist's representative. Statements indicate the titles of sold artwork, the names of clients who purchased the work, the purchase price, the gallery's commission, and the balance due to the artist. The statements occasionally also include debits for advances, restoration work, or other expenses charged to the artists or shared between artist and gallery, and other supporting documentation such as invoices or receipts.

Most of the artists have approximately ten folders. The most voluminous artist files, thirty folders or more, belong to Anthony Caro, Helen Frankenthaler, Hans Hofmann, Morris Louis, and Beverly Pepper.

Some of the records are in German and Italian.

Arrangement: These records are arranged alphabetically by artist and then chronologically. The two exceptions are the folders dedicated to Anthony Caro and Hans Hofmann, both of which have subject files in addition to dated files. The folders with dates only are arranged chronologically, followed by the alphabetically arranged subject files. The subject files for Anthony Caro include bank statements, transactions with Barford Sculptures, Ltd., and Zurich account, whereas Hans Hofmann's subject files includes the checking and saving account and information on his tapestries.

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Box 68, Folder 41-42	Albers, Josef, 1996 2 Folders
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Box 68, Folder 43	Albers, Josef, 1997
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Box 68, Folder 45	Alechinsky, Pierre, 1991
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Box 68, Folder 54-55	Alechinsky, Pierre, 1995 2 Folders
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Box 71, Folder 43	Dorazio, Piero, 1981
Box 71, Folder 44	Dorazio, Piero, 1982
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Box 72, Folder 46	Frankenthaler, Helen, 1982
Box 72, Folder 47	Frankenthaler, Helen, 1983
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Box 73, Folder 2	Frankenthaler, Helen, 1986
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Box 73, Folder 18	Gottlieb, Adolph, 1978-1979
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Box 77, Folder 32	Louis, Morris, 1993
Box 77, Folder 33	Louis, Morris, 1994
Box 77, Folder 34	Louis, Morris, 1995

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Box 78, Folder 13	Nicholson, Ben, 1975-1977

Box 78, Folder 14	Nicholson, Ben, 1978-1980
Box 78, Folder 15	Nicholson, Ben, 1981-1982
Box 78, Folder 16	Noland, Kenneth, 1961-1965
Box 78, Folder 17	Noland, Kenneth, 1966-1969
Box 78, Folder 18	Noland, Kenneth, 1966-1972
Box 78, Folder 19	Noland, Kenneth, 1977
Box 78, Folder 20	Noland, Kenneth, 1978
Box 78, Folder 21	Noland, Kenneth, 1979
Box 78, Folder 22	Noland, Kenneth, 1980
Box 78, Folder 23	Noland, Kenneth, 1981
Box 78, Folder 24-25	Noland, Kenneth, 1982 2 Folders
Box 78, Folder 26-28	Noland, Kenneth, 1983 3 Folders
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Box 81, Folder 7	Rockburne, Dorothea, 1990
Box 81, Folder 8	Rockburne, Dorothea, 1990
Box 81, Folder 9	Rockburne, Dorothea, 1990
Box 81, Folder 10	Rockburne, Dorothea, 1991
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Series 8: Inventory Records, circa 1954-2000

46.5 Linear feet (Boxes 82-128)

Scope and Contents: Inventory records document the artwork that passed through the gallery's inventory.

Arrangement: The series is arranged as 2 subseries:

- 8.1: Artist Inventory Cards, circa 1954-1998
- 8.2: Inventory Files, circa 1964-2000

Subseries 8.1: Artist Inventory Cards, circa 1954-1998

Scope and Contents: Inventory cards track artwork entering and leaving the gallery. Each card lists a work's artist, title, date, media, and measurements. Most cards include a photograph of the artwork, and most cards further list the ultimate action taken regarding the work (sold, returned to artist or gallery, consigned, etc.), the list price or paid price, exhibition and catalog history, and the history of price quotes given for the work. The gallery used a number of abbreviations for the transactions on the inventory cards:

- NFS - Not For Sale
- RTA - Returned to Artist
- o/c - On Consignment (from)
- o/a - On Approval
- OOG - Out of Gallery
- O/L - On Loan (from)
- TGF - Top Gallant Farm

There are no inventory cards tracking pre-Columbian art and artifacts in the collection. The cards represent works from both the New York gallery and Zurich gallery.

The cards are arranged into ten overlapping groups established by the gallery representing transactions, such as sales and consignments, loans, returns, and other general art movement. Within each category, most of the cards are alphabetized by artist and thereafter by title, but occasionally an artist's work is divided into categories (for example by media) before being arranged alphabetically by title:

- Returned to Artist
- Sold (pre-1993)
- Sold
- Sold and/or Returned to Artist
- Returned to Artist
- Sold
- Old Top Gallant Farm Sculptures
- Emmerich Private Sold
- Last Active Inventory and Sales
- Additional Cards

[See Appendix for a list of artists' names represented by the Artist Inventory Cards in Series 8.1.](#)

Appendix: Artists' Names Represented in Artist Inventory Cards in Series 8.1.:

- Aakre, Richard
- Abbott, Berenice
- Abercrombie, Douglas
- Adams, Ansel
- Adams, Robert
- Africano, Nicholas
- Albers, Josef

- Alechinsky, Pierre
- Altoon, John
- Amerine, Wayne
- Andre, Carl
- Annesley, David
- Appel, Karel
- Arakawa
- Arbus, Diane
- Arman
- Arp, Jean (Hans)
- Ashbaugh, Dennis
- Atget, Eugene
- Atkins, Anna
- Audubon, J.J.
- Avery, Milton
- Bacon, Francis
- Bailey, William
- Baldus, Edouard
- Ball, Lillian
- Balthus
- Bannard, Walter Darby
- Barlett, Jennifer
- Barth, Frances
- Barth, Wolf
- Bartolini, Luciano
- Basquiat, Jean-Michel
- Baziotes, William
- Beasley, Barth
- Bireline, George
- Bleckner, Ross
- Blossfeldt, Karl
- Bocklin, Arnold
- Boisseu
- Boisson, L.
- Bolotowsky, Ilya
- Bolus, Michael
- Bonnard, Pierre
- Bonnet, Phi
- Bradley, Peter
- Beasley, Bruce
- Becher, Bernd and Hillar
- Bellocq, E.J.
- Benazzi, Raffael
- Benton, Fletcher
- Best, Mary Ellen
- Beuys, Joseph
- Bill, Max
- Boepple, Willard
- Bogart, Bram
- Borofsky, John
- Boxer, Stanley
- Botero, Fernando

- Boudin, Eugene
- Bourke-White, Margaret
- Brach, Paul
- Brancusi, Constantin
- Braque, George
- Brassaï
- Breed, Charles
- Brui
- Brush, Daniel
- Buchwald, Howard
- Buckley, Stephen
- Bucklow, Christopher
- Bush, Jack
- Butterfield, Deborah
- Calder, Alexander
- Callahan, Harry
- Cascella, Andrea
- Caracciolo, Roberto
- Caro, Anthony
- Cezanne, Paul
- Chadwick, Lynn
- Chagall, Marc
- Chamberlain, John
- Chase, Louisa
- Chillida, Eduardo
- Christensen, Dan
- Christo
- Clifford, Charles
- Close, Chuck
- Cohen, Elaine Lustig
- Conlon, William
- Contino, Leonard
- Crile, Susan
- cummings, e.e.
- Dahl-Wolfe, Louise
- David, Michael
- Davis, Gerald
- Davis, Lynn
- Davis, Ronald
- de Amaral, Olga
- de Chirico, Giorgio
- de Clercq, Louis
- de Kooning, Willem
- Degas, Edgar
- Dehner, Edgar
- Delaunay, Robert
- Delaunay, Sonia
- Dembiczak, J.G.
- de Valdivia, Marco
- di Suvero, Mark
- Diebenkorn, Richard
- Dill, Guy

- Dill, Lesley
- Diller, Burgoyne
- Dine, Jim
- Disderi
- Dorazio, Piero
- Downes, Rackstraw
- Drapell, Joseph
- Drentwett
- Dubuffet, Jean
- Duchamp, Marcel
- Duck-Hyun, Cho
- Dufy, Raoul
- Du Maine, H.
- Durandelle, Louis-Emille
- Durrant, Jennifer
- Dzubas, Friedel
- Edgerton, Dr. Harold
- Egger, Marc
- Eggleston, William
- Embry, Norris
- Ellis, Stephen
- Emmerich, Tobias
- Ernst, Max
- Evans, Walker
- Fautrier, Jean
- Feeley, Paul
- Feist, Harold
- Ferber, Herbert
- Ferrara, Jackie
- Fessler, Cristina
- Fischl, Eric
- Flavin, Dan
- Fleming, Linda
- Fontana, Corsin
- Fontana, Lucio
- Ford, Hermine
- Fournier, Paul
- Foster, John
- Fournier, Paul
- Francis, Sam
- Francis, Sherron
- Franck
- Frank, Robert
- Frankenthaler, Helen
- Freud, Lucian
- Friedberg, Richard
- Freres, Henry
- Friedlander, Lee
- Fuger
- Funakoshi, Katsura
- Fuss, Adam
- Galanin, Igor

- Giacometti, Alberto
- Gibbons, Arthur
- Gilliam, Sam
- Ginnever, Charles
- Giordani, Patrice
- Glarner, Fritz
- Gliko, Carl
- Gonzalez, Julio
- Goodnough, Robert
- Gorchov, Ron
- Gordon, Harry
- Gorky, Arshile
- Gossweiler, Christoph
- Gottlieb, Adolph
- Graffin, Daniel
- Graham, John
- Graubner, Gotthard
- Graves, Nancy
- Green, June
- Greenleaf, Ken
- Griefen, John Adams
- Grill
- Gris, Juan
- Groover, Jan
- Guston, Philip
- Gutman, John
- Hacklin, Alan/Allan
- Hagemeyer, Johan
- Hall, Lee
- Hantai, Simon
- Haring, Keith
- Harman, Maryann
- Hartley, Marsden
- Hartung, Hans
- Hatcher, Brower
- Held, Al
- Hendler, Raymond
- Hennessy, Richard
- Hepworth, Barbara
- Herdeg, Christian
- Hide, Peter
- Highstein, Jene
- Hirschfeld
- Hitch, Stewart
- Hockney, David
- Hodgkin, Howard
- Hoenigsberg, Helga
- Hofmann, Hans
- Hollega, Wolfgang
- Honegger, Gottfried
- Hope, Polly
- Hopper, Edward

- Horne, Bernard Shea
- Hosiasson, Philippe
- Hoyland, John
- Hoyningen-Heune, George
- Hughto, Darryl
- Hughto, Margie/Marjorie
- Humphrey, Ralph
- Hutchinson, Jay
- Hutchinson, Jaqueth
- Indiana, Robert
- Isherwood, Jon
- Jenkins, Paul
- Jensen, Bill
- Johns, Jasper
- Johnson, Meredith
- Jorn, Asger
- Kandinsky, Wassily
- Kelly, Ellsworth
- Kertesz, Andre
- Keskeny, George
- Kiesler, Frederick
- Kisling
- Klee, Paul
- Klein, Yves
- Klett, Mark
- Kline, Franz
- Knoop, Guitou
- Koekoek, B.C.
- Krasner, Lee
- Kupka, Frantisek
- Kuwayama, Tadaaki
- Lack, Stephen
- Landfield, Ronnie
- Lange, Dorothea
- Langlois and Martens
- La Noue, Terence
- Laurens, Henri
- Leger, Fernand
- Le Gray, Gustave
- Lehman, Wendy
- LeRoy, Jeanette
- Letellier, B.
- Lettron, J.
- Levee, John
- Levinson, Moss
- Levitt, Helen
- Lewitt, Sol
- Liberman, Alexander
- Lichtenstein, Roy
- Lindner, Richard
- Lipschitz, Jacques
- Lipski, Donald

- Lipsky, Pat
- Lissitsky, El
- Lipsky, Pat
- Lohse, Richard Paul
- Long, Richard
- Longobardi, Nino
- Louis, Morris
- Lüthi, Bernhard
- Lüthi, Urs
- Lutz
- Lydis, Mariette
- MacWhinnie, John
- Maillol, Aristide
- Mairwöger, Gottfried
- Mapplethorpe, Robert
- Marden, Brice
- Maril, Herman
- Marin, John
- On Consignment from Peter Marks
- Martin, Agnes
- Martins, Maria
- Marx, G.L.
- Maryan
- Masullo, Andrew
- Mathieu, Georges
- Matisse, Henri
- Matta, Roberto
- McDermott & McGough, Messrs.
- McDonnell, Joseph Anthony
- McLaughlin, John
- McLean, John
- Meadmore, Clement
- Megert, Christian
- Miller, Robert
- Milton, Peter
- Miró, Joan
- Misrach, Richard
- Mitchell, Joan
- Model, Lisette
- Moholy-Nagy, Laszlo
- Monet, Claude
- Moore, Henry
- Morandi, Giorgio
- Moses, Ed
- Motherwell, Robert
- Mulder, George
- Muller-Brittnau, Willy
- Murray, Elizabeth
- Muybridge, Eadweard
- Nadar, (Felix Tournachon)
- Nadelman, Elie
- Nakian, Reuben

- Natkin, Robert
- Nemont, G.
- Neugass, Fritz
- Nevelson, Louise
- Newman, Arnold
- Newman, Barnett
- Nezhdanov, Alexander
- Nicholson, Ben
- Nickson, Graham
- Nixon, Nicholas
- Noel, Georges
- Noguchi, Isamu
- Noland, Kenneth
- Nolde, Emil
- Offord, J. Milton
- Oldenburg, Claes
- Olitski, Jules
- Olmec
- Ono, Yoko
- Orr, Eric
- O'Sullivan, Timothy
- Otterness, Tom
- Outerbridge, Paul
- Paik, Nam June
- Parodi, Filippo
- Penn, Irving
- Pepper, Beverly
- Perless, Robert
- Perlman, Joel
- Pettet, William
- Pfaff, Judy
- Picabia, Francis
- Picasso, Pablo
- Pissarro, Camille
- Pollock, Jackson
- Pomodoro, Arnaldo
- Poons, Lawrence
- Porter, Fairfield
- Porter, Katherine
- Poulos, Basilios
- Press, Naomi
- Quaytman, Harvey
- Quigley, Edward
- Quisgard, Liz Whitney
- Rainer, Arnulf
- Raush, Mark
- Rauschenberg, Robert
- Ray, Man
- Recanati, Dina
- Reddinger
- Reinhardt, Ad
- Richter, Gerhard

- Rickey, George
- Ridenhour, William
- Rivers, Larry
- Robb, Charles
- Robbins, Bruce
- Robert, Louis
- Rockburne, Dorothea
- Rodin, Auguste
- Rosan, Larry
- Rosen, Felix
- Rosenthal, Tony
- Rosenquist, James
- Rossi, Rosalie
- Rothko, Mark
- Row, David
- Rozen, Feliz
- Rutherford, Louis M.
- Ryan, Anne
- Ryan, Kevin
- Ryman, Robert
- Saba, Richard
- de Saint Phalle, Niki
- Saito, Kikuo
- Salemme, Attilio
- Samaras, Lucas
- Sander, August
- Sander, Ludwig
- Sanders, John
- Santomaso, Giuseppe
- Schapiro, Miriam
- Schlemmer, Oskar
- Schlesinger, Mark
- Schumacher, Emil
- Scott, Robert
- Scott, Tim
- Scott, William
- Seery, John
- Segal, George
- Seligmann, Kurt
- Sellers, Daniel
- Serra, Richard
- Shapiro, Joel
- Shields, Alan
- Signac, Paul
- Simpson, David
- Sisley, Alfred
- Slone, Sandi
- Smith, David
- Smith, Hassel
- Smith, Kimber
- Smith, Tony
- Sohanievich, Oleg

- Sommer, Frederick
- Sommer, Giorgio
- Southall, Derek
- Spence, Andrew
- Stamos, Theodoros
- Stankiewicz, Richard
- Steichen, Edward
- Steiner, Michael
- Stella, Frank
- Stephan, Gary
- Stettheimer, Florine
- Stevens, Peter
- Still, Clyfford
- Stoltz, David
- Stone, Sylvia
- Strand, Paul
- Sugarman, George
- Sugimoto, Hiroshi
- Sultan, Donald
- Sutton, Carol
- Sutton, Pat Lipsky
- Tajiri, Shinkichi
- Talbot, William Henry Fox
- Tanger, Susanna
- Tatafiore, Ernesto
- Thiebaud, Wayne
- Thorne, Joan
- Tillyer, William
- Torres-Garcia, Joaquin
- Truitt, Anne
- Twombly, Cy
- Tworok, Jack
- Unger, Mary Ann
- Upton, Ann
- Wagner, Merrill
- Van Dongen, Kees
- Van Gogh Manuscript
- Van Stalbent, Adrien
- Van Velde, Bram
- Vasarely, Victor
- Venet, Bernar
- Verna, Germaine
- Vicente, Esteban
- Vuillard, Edouard
- Waid, Mary Joan
- Walsh, James
- Ward, Cora Kelly
- Warhol, Andy
- Warren, Catharine
- Wells, Lynton
- Watkins, Charlton E.
- Wegman, William

- Wessel, Henry
- Wesselman, Tom
- Westfall, Stephen
- Wiegmann, Jenny
- Willette, Adolph
- Williams, Neil
- Williams, Roger
- Willis, Thornton
- Wilmarth, Christopher
- Winogrand, Garry
- Witkin, Isaac
- Witkin, Joel-Peter
- Woelfli, Adolf
- Wofford, Philip
- Wolfe, James
- Wols, Alfred Otto Wolfgang
- Wonner, Paul
- Woodman, Betty
- Woolf, Paul
- Wotruba, Fritz
- Yokoi, Teruko
- Youngerman, Jack
- Yunkers, Adja
- Zerbe, Karl
- Zimmerman, Daniel
- Zox, Larry

Box 82 Returned to Artist

Box 82, Folder 1	Aakre, Richard - Caro, Anthony, circa 1954-1998
Box 82, Folder 2	Caro, Anthony - Ernst, Max
Box 83, Folder 1	Feeley, Paul - Gliko, Carl
Box 83, Folder 2	Goodnough, Robert - Hartung, Hans
Box 84, Folder 1	Hatcher, Brower - Held, Al
Box 84, Folder 2	Held, Al - Hockney, David
Box 85, Folder 1	Hockney, David - Hofmann, Hans
Box 85, Folder 2	Hofmann, Hans - Landfield, Ronnie
Box 86, Folder 1	Landfield, Ronnie - Liberman, Alexander
Box 86, Folder 2	Liberman, Alexander - Louis, Morris
Box 87, Folder 1	Lüthi, Bernhard - Natkin, Robert

Box 87, Folder 2	Nickson, Graham - Porter, Katherine
Box 88, Folder 1	Press, Naomi - Stankiewicz, Richard
Box 88, Folder 2	Steiner, Michael - Youngerman, Jack
Box 89	Sold (Pre-1993)
Box 89, Folder 1	Africano, Nicholas - Francis, Sam
Box 89, Folder 2	Francis, Sam - Kelly, Ellsworth
Box 90, Folder 1	La Noue, Terence - Wolfe, James
Box 90	Sold
Box 90, Folder 2	Albers, Josef - Caro, Anthony
Box 91, Folder 1	Caro, Anthony - Dzubas, Friedel
Box 91, Folder 2	Dzubas, Friedel - Francis, Sam
Box 92, Folder 1	Francis, Sam
Box 92, Folder 2	Francis, Sam - Frankenthaler, Helen
Box 93, Folder 1	Frankenthaler, Helen - Gonzalez, Julio
Box 93, Folder 2	Goodnough, Robert - Held, Al
Box 94, Folder 1	Held, Al
Box 94, Folder 2	Held, Al - Hockney, David
Box 95, Folder 1	Hockney, David
Box 95, Folder 2	Hockney, David - La Noue, Terence
Box 96, Folder 1	Levee, John - Liberman, Alexander
Box 96, Folder 2	Liberman, Alexander - Moses, Ed
Box 97, Folder 1	Motherwell, Robert - Noland, Kenneth
Box 97, Folder 2	Noland, Kenneth
Box 98, Folder 1	Olitski, Jules

Box 98, Folder 2	Pepper, Beverly - Perlman, Joel
Box 99, Folder 1	Perlman, Joel - Santomaso, Giuseppe
Box 99, Folder 2	Schapiro, Miriam - Sultan, Donald
Box 100, Folder 1	Tatafiore, Ernesto - Zox, Larry
Box 100	Sold and/or Returned to Artist
Box 100, Folder 2	Aakre, Richard - Alechinsky, Pierre
Box 101, Folder 1	Amerine, Wayne - Beuys, Joseph
Box 101, Folder 2	Bill, Max - Boxer, Stanley
Box 102, Folder 1	Boxer, Stanley - Caro, Anthony
Box 102, Folder 2	Caro, Anthony - Diller, Burgoyne
Box 103, Folder 1	Diller, Burgoyne - Dorazio, Pietro
Box 103, Folder 2	Sold and/or Returned to Artist: Dorazio, Pietro - Francis, Sam
Box 104, Folder 1	Francis, Sam - Frankenthaler, Helen
Box 104, Folder 2	Frankenthaler, Helen - Gliko, Carl
Box 105, Folder 1	Gonzalez, Julio - Haring, Keith
Box 105, Folder 2	Harman, Maryann - Held, Al
Box 106, Folder 1	Held, Al - Hockney, David
Box 106, Folder 2	Hockney, David
Box 107, Folder 1	Hockney, David - Hofmann, Hans
Box 107, Folder 2	Hofmann, Hans
Box 108, Folder 1	Hofmann, Hans
Box 108, Folder 2	Hollegha, Wolfgang - Lewitt, Sol
Box 109, Folder 1	Liberman, Alexander
Box 109, Folder 2	Lichtenstein, Roy - Masullo, Andrew

Box 110, Folder 1	Masullo, Andrew - Muybridge, Eadweard
Box 110, Folder 2	Nadar (Felix Tournachon) - Penn, Irving
Box 111, Folder 1	Pepper, Beverly - Picasso, Pablo
Box 111, Folder 2	Pollock, Jackson - Steiner, Michael
Box 112, Folder 1	Steiner, Michael - Tworck, Jack
Box 112, Folder 2	Tworck, Jack - Zox, Larry; Miscellaneous: Artifacts - Quilts
Box 113	Returned to Artist
Box 113, Folder 1	Albers, Josef - Boxer, Stanley
Box 113, Folder 2	Boxer, Stanley - Diller, Burgoyne
Box 114, Folder 1	Diller, Burgoyne - Dzubas, Friedel
Box 114, Folder 2	Ellis, Stephen - Frankenthaler, Helen
Box 115, Folder 1	Frankenthaler, Helen - Noland, Kenneth
Box 115, Folder 2	Noland, Kenneth - Olitski, Jules
Box 116, Folder 1	Olitski, Jules - Pepper, Beverly
Box 116, Folder 2	Pepper, Beverly - Poons, Lawrence
Box 117, Folder 1	Poons, Lawrence - Schumacher, Emil
Box 117, Folder 2	Seery, John - Steiner, Michael
Box 118, Folder 1	Stone, Sylvia - Williams, Roger
Box 118, Folder 2	Wofford, Philip - Zox, Larry
Box 119	Sold
Box 119, Folder 1	Beasley, Bruce - Boxer, Stanley
Box 119, Folder 2	Boxer, Stanley - Caracciolo, Roberto
Box 120, Folder 1	Caracciolo, Roberto - Conlon, William
Box 120, Folder 2	Conlon, William - Frankenthaler, Helen

Box 121, Folder 1	Frankenthaler, Helen - La Noue, Terence
Box 121, Folder 2	Louis, Morris - Noland, Kenneth
Box 122, Folder 1-13	Larry Poons, 1954-1998 13 Folders
Box 122, Folder 14	Katherine Porter (1 of 3), 1954-1998
Box 122, Folder 15	Katherine Porter (2 of 3), 1954-1998
Box 122, Folder 16	Katherine Porter (3 of 3), 1954-1998
Box 122, Folder 17	Charles Robb, 1954-1998
Box 122, Folder 18-19	Anne Ryan, 1954-1998 2 Folders
Box 122, Folder 20-28	John Seery, 1954-1998 9 Folders
Box 122, Folder 29-31	Quilts, 1954-1998 3 Folders
Box 123	Old Top Gallant Farm Sculptures
Box 123, Folder 1	Wayne Amerine - Fletcher Benton, 1954-1998
Box 123, Folder 2	Willard Boepple - Brower Hatcher, 1954-1998
Box 123, Folder 3	Peter Hide - Alexander Liberman, 1954-1998
Box 123, Folder 4	Clement Meadmore - Eric Orr, 1954-1998
Box 123, Folder 5-6	Beverly Pepper, 1954-1998 2 Folders
Box 123, Folder 7	Joel Perlman - Peter Stevens, 1954-1998
Box 123, Folder 8	George Sugarman - Roger Williams, 1954-1998
Box 123, Folder 9	James Wolfe, 1954-1998
Box 123	Emmerich Private Sold
Box 123, Folder 10	A-B, 1954-1998

Box 123, Folder 11	C-D, 1954-1998
Box 123, Folder 12	E-G, 1954-1998
Box 123, Folder 13	H-K, 1954-1998
Box 123, Folder 14	L, 1954-1998
Box 123, Folder 15-16	M, 1954-1998 2 Folders
Box 123, Folder 17	N-Q, 1954-1998
Box 123, Folder 18	R-U, 1954-1998
Box 123, Folder 19	V-Z, 1954-1998
Last Active Inventory and Sales	
Box 123, Folder 20-22	Morris Louis (Judson), 1954-1998 3 Folders
Box 123, Folder 23	Morris Louis (Rolled), 1954-1998
Box 123, Folder 24	Morris Louis (Washington), 1954-1998
Box 123, Folder 25	Kenneth Noland, 1954-1998
Box 123, Folder 26-27	Jules Olitski, 1954-1998 2 Folders
Box 123, Folder 28	Judy Pfaff, 1954-1998
Box 124, Folder 1-4	Dorothea Rockburne, 1954-1998 4 Folders
Box 124, Folder 5-10	Jack Tworckov, 1954-1998 6 Folders
Additional Cards	
Box 124, Folder 11	Josef Albers, 1954-1998
Box 124, Folder 12-13	Pierre Alechinsky, 1954-1998 2 Folders
Box 124, Folder 14	Carl Andre - Milton Avery, 1954-1998

Box 124, Folder 15	Francis Bacon - William Bailey, 1954-1998
Box 124, Folder 16	Lillian Bell - Ilya Bolotowsky, 1954-1998
Box 124, Folder 17	Phil Benet - Jack Bush, 1954-1998
Box 124, Folder 18	Alexander Calder, 1954-1998
Box 124, Folder 19	Anthony Caro, 1954-1998
Box 124, Folder 20	Paul Cezanne - Cho Duck-Hyun, 1954-1998
Box 124, Folder 21	Dan Christensen - Jim Dine, 1954-1998
Box 125, Folder 1	Piero Dorazio - Raoul Dufy, 1954-1998
Box 125, Folder 2	Friedel Dzubas, 1954-1998
Box 125, Folder 3	Stephen Ellis - Dan Flavin, 1954-1998
Box 125, Folder 4	Sam Francis, 1954-1998
Box 125, Folder 5	Helen Frankenthaler, A-F, 1954-1998
Box 125, Folder 6	Helen Frankenthaler, G-O, 1954-1998
Box 125, Folder 7	Helen Frankenthaler, P-W and Untitled, 1954-1998
Box 125, Folder 8	Lucian Freud - Patrice Giordani, 1954-1998
Box 125, Folder 9	Julio Gonzalez - Daniel Graffin, 1954-1998
Box 125, Folder 10-23	John Graham, 1954-1998 14 Folders
Box 125, Folder 24	Greek - Lee Hall, 1954-1998
Box 125, Folder 25-27	Keith Haring, 1954-1998 3 Folders
Box 126, Folder 1-2	Al Held, 1954-1998 2 Folders
Box 126, Folder 3	Raymond Hendler - Hirschfeld, 1954-1998
Box 126, Folder 4-9	David Hockney, 1954-1998

	6 Folders
Box 126, Folder 10	Hans Hofmann - J. Lettron, 1954-1998
Box 126, Folder 11	John Levee - Sol Lewitt, 1954-1998
Box 126, Folder 12-14	Alexander Liberman, 1954-1998 3 Folders
Box 126, Folder 15	Roy Lichtenstein - Nino Longobardi, 1954-1998
Box 126, Folder 16	Morris Louis, 1954-1998
Box 126, Folder 17	Bernard Luthi - Andrew Masullo, 1954-1998
Box 126, Folder 18-29	John McLaughlin, 1954-1998 12 Folders
Box 127, Folder 1-12	John McLaughlin, 1954-1998 12 Folders
Box 127, Folder 13	Robert Miller - Isamu Noguchi, 1954-1998
Box 127, Folder 14	Kenneth Noland, 1954-1998
Box 127, Folder 15-16	Jules Olitski, 1954-1998 2 Folders
Box 127, Folder 17	Olmec - Eric Orr, 1954-1998
Box 127, Folder 18-19	Beverly Pepper, 1954-1998 2 Folders
Box 127, Folder 20-21	Joel Perlman, 1954-1998 2 Folders
Box 127, Folder 22	William Pettet - Katherine Porter, 1954-1998
Box 127, Folder 23	Man Ray - Mark Rothko, 1954-1998
Box 127, Folder 24	David Row - Felix Rozen, 1954-1998
Box 127, Folder 25	Kevin Ryan - Alfred Sisley, 1954-1998
Box 127, Folder 26	Michael Steiner - George Sugarman, 1954-1998
Box 127, Folder 27	Ernesto Tatafiore, 1954-1998

Box 127, Folder 28	Anne Truitt - Bernar Venet, 1954-1998
Box 127, Folder 29	Edouard Vuillard - Andy Warhol, 1954-1998
Box 127, Folder 30	Stephen Westfall, 1954-1998
Box 127, Folder 31	Adolphe Willette - Unknown, 1954-1998

Subseries 8.2: Inventory Files, circa 1964-2000

Scope and Contents: This subseries includes a handful of files containing various gallery inventories. The files are arranged alphabetically, then chronologically.

Box 128, Folder 1	Accounting Inventory, 1995-1996
Box 128, Folder 2-3	Copies of Inventory Cards, circa 1964-1997 2 Folders
Box 128, Folder 4	Inventory, 1988
Box 128, Folder 5	Inventory, 1989
Box 128, Folder 6	Inventory, 1991
Box 128, Folder 7	Inventory, 1994
Box 128, Folder 8	Inventory, 1995
Box 128, Folder 9	Inventory, 1996
Box 128, Folder 10-12	Inventory, circa 1997 3 Folders
Box 128, Folder 13	Judson Inventory, 1996
Box 128, Folder 14	Loose Inventories, 1992-2000
Box 128, Folder 15	Pre-Columbian Photos, circa 1987
Box 128, Folder 16	The Property of Mr. André Emmerich, 1987 May-June
Box 128, Folder 17	Robert Rowan Collection, 1996-1997
Box 128, Folder 18	Top Gallant Farm Inventory, 1998

Box 128, Folder 19

Works Jointly Owned, 1996

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Series 9: Sales Records, 1959-1998

40 Linear feet (Boxes 128-168)

Scope and Contents: These records primarily document gallery sales and include invoices, shipping records, and related correspondence with clients, galleries, and museums. Additional records document auction sales from Sotheby's Parke-Bernet.

Arrangement: The series is arranged as 4 subseries:

- 9.1: Paid Sales Invoices, 1959-1998
- 9.2: Zurich Sales Records, 1973-1985
- 9.3: General Sales Records, 1976-1998
- 9.4: Sotheby's Parke-Bernet Records of Sale, 1978-1982

Subseries 9.1: Paid Sales Invoices, 1959-1998

Scope and Contents: This subseries includes annotated copies of invoices for works of art sold by the gallery. Invoices are often accompanied by supporting documentation such as related correspondence, shipping records, photocopies of inventory cards, correspondence, invoices for cleaning or restoration work, or invoices to partner galleries for shared expenses.

Invoices for the André Emmerich Gallery are missing for the following years: 1961-1963, 1964 (A-N and S-Z), and 1970. Invoices for André Emmerich, Inc. are missing for the following years: 1962, 1964 (N-R), and 1969-1971. The two entities merged in 1983 and operated under the name André Emmerich Gallery, so there are no folders labeled André Emmerich, Inc. past that year.

These records are arranged chronologically by year the bill was paid and then alphabetically by client.

Box 128, Folder 20	A-B, 1959
Box 128, Folder 21	C-E, 1959
Box 128, Folder 22	F-I, 1959
Box 128, Folder 23	J-M, 1959
Box 128, Folder 24	N-R, 1959
Box 128, Folder 25	S-V, 1959
Box 128, Folder 26	W-Z, 1959
Box 128, Folder 27	A-G, 1960
Box 128, Folder 28	H-L, 1960
Box 128, Folder 29	M, 1960
Box 128, Folder 30	N-R, 1960

Box 128, Folder 31	S-Z, 1960
Box 128, Folder 32	André Emmerich, Inc., A-C, 1961
Box 128, Folder 33	André Emmerich, Inc., D-F, 1961
Box 128, Folder 34	André Emmerich, Inc., G-L, 1961
Box 128, Folder 35	André Emmerich, Inc., M-O, 1961
Box 128, Folder 36	André Emmerich, Inc., P-R, 1961
Box 128, Folder 37	André Emmerich, Inc., S-Z, 1961
Box 128, Folder 38	André Emmerich, Inc., A-G, 1963
Box 128, Folder 39	André Emmerich, Inc., H-K, 1963
Box 128, Folder 40	André Emmerich, Inc., L-P, 1963
Box 128, Folder 41	André Emmerich, Inc., Q-Z, 1963
Box 129, Folder 1	André Emmerich, Inc., A-E, 1964
Box 129, Folder 2	André Emmerich, Inc., F-K, 1964
Box 129, Folder 3	André Emmerich, Inc., L-M, 1963
Box 129, Folder 4	André Emmerich, Inc., S, 1964
Box 129, Folder 5	André Emmerich, Inc., T-Z, 1964
Box 129, Folder 6	André Emmerich Gallery, O-R, 1964
Box 129, Folder 7	André Emmerich, Inc., Greek Vases, 1964
Box 129, Folder 8	André Emmerich Gallery, A-G, 1965
Box 129, Folder 9	André Emmerich Gallery, H-Z, 1965
Box 129, Folder 10	André Emmerich Gallery, Greek Show, 1965
Box 129, Folder 11	André Emmerich, Inc., A-C, 1965
Box 129, Folder 12	André Emmerich, Inc., D-H, 1965
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Box 129, Folder 14	André Emmerich, Inc., L-M, 1965
Box 129, Folder 15	André Emmerich, Inc., N-R, 1965
Box 129, Folder 16	André Emmerich, Inc., S, 1965
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Box 129, Folder 18	André Emmerich Gallery, A-G, 1966
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Box 129, Folder 20	André Emmerich Gallery, S-Z, 1966
Box 129, Folder 21	André Emmerich Gallery, Greek Show, 1966
Box 129, Folder 22	André Emmerich, Inc., A-D, 1966
Box 129, Folder 23	André Emmerich, Inc., E-I, 1966
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Box 129, Folder 25	André Emmerich, Inc., M, 1966
Box 129, Folder 26	André Emmerich, Inc., N-R, 1966
Box 129, Folder 27	André Emmerich, Inc., S-Z, 1966
Box 129, Folder 28	André Emmerich Gallery, A-E, 1967
Box 129, Folder 29	André Emmerich Gallery, F-L, 1967
Box 129, Folder 30	André Emmerich Gallery, M-P, 1967
Box 129, Folder 31	André Emmerich Gallery, R-T, 1967
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Box 129, Folder 34	André Emmerich, Inc., A-G, 1967
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Box 130, Folder 2	André Emmerich Gallery, A-B, 1968
Box 130, Folder 3	André Emmerich Gallery, C-F, 1968
Box 130, Folder 4	André Emmerich Gallery, G-I, 1968
Box 130, Folder 5	André Emmerich Gallery, J-O, 1968
Box 130, Folder 6	André Emmerich Gallery, P-R, 1968
Box 130, Folder 7	André Emmerich Gallery, S, 1968
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Box 130, Folder 10	André Emmerich, Inc., A-G, 1968
Box 130, Folder 11	André Emmerich, Inc., H-O, 1968
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Box 130, Folder 13	André Emmerich, Inc., S-Z, 1968
Box 130, Folder 14	André Emmerich Gallery, A, 1969
Box 130, Folder 15	André Emmerich Gallery, B, 1969
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Box 130, Folder 17	André Emmerich Gallery, E-G, 1969
Box 130, Folder 18	André Emmerich Gallery, H-J, 1969
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Box 130, Folder 20	André Emmerich Gallery, M-N, 1969
Box 130, Folder 21	André Emmerich Gallery, O-Q, 1969
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Box 130, Folder 26	David Hockney Grimms Fairy Tales, 1970-1971
Box 131, Folder 1	André Emmerich Gallery, A-B, 1971
Box 131, Folder 2	André Emmerich Gallery, C, 1971
Box 131, Folder 3	André Emmerich Gallery, D-F, 1971
Box 131, Folder 4	André Emmerich Gallery, G, 1971
Box 131, Folder 5	André Emmerich Gallery, H-J, 1971
Box 131, Folder 6	André Emmerich Gallery, K, 1971
Box 131, Folder 7	André Emmerich Gallery, L, 1971
Box 131, Folder 8	André Emmerich Gallery, M-O, 1971
Box 131, Folder 9	André Emmerich Gallery, P-R, 1971
Box 131, Folder 10	André Emmerich Gallery, S, 1971
Box 131, Folder 11	André Emmerich Gallery, T-V, 1971
Box 131, Folder 12	André Emmerich Gallery, W-Z, 1971
Box 131, Folder 13	André Emmerich, Inc., F-G, 1971
Box 131, Folder 14	André Emmerich, Inc., H-J, 1971
Box 131, Folder 15	André Emmerich, Inc., K-L, 1971
Box 131, Folder 16	André Emmerich, Inc., M, 1971
Box 131, Folder 17	André Emmerich, Inc., P-R, 1971
Box 131, Folder 18	André Emmerich Gallery, A-B, 1972
Box 131, Folder 19	André Emmerich Gallery, C-D, 1972
Box 131, Folder 20	André Emmerich Gallery, E-F, 1972
Box 131, Folder 21	André Emmerich Gallery, G, 1972
Box 131, Folder 22	André Emmerich Gallery, H, 1972
Box 131, Folder 23	André Emmerich Gallery, I-K, 1972

Box 131, Folder 24	André Emmerich Gallery, L, 1972
Box 131, Folder 25	André Emmerich Gallery, M, 1972
Box 131, Folder 26	André Emmerich Gallery, N-O, 1972
Box 131, Folder 27	André Emmerich Gallery, P-R, 1972
Box 131, Folder 28	André Emmerich Gallery, S, 1972
Box 132, Folder 1	André Emmerich Gallery, T-V, 1972
Box 132, Folder 2	André Emmerich Gallery, W-Z, 1972
Box 132, Folder 3	André Emmerich, Inc., A-B, 1972
Box 132, Folder 4	André Emmerich, Inc., C-D, 1972
Box 132, Folder 5	André Emmerich, Inc., E-F, 1972
Box 132, Folder 6	André Emmerich, Inc., G-H, 1972
Box 132, Folder 7	André Emmerich, Inc., I-J, 1972
Box 132, Folder 8	André Emmerich, Inc., K-L, 1972
Box 132, Folder 9	André Emmerich, Inc., M-N, 1972
Box 132, Folder 10	André Emmerich, Inc., O-R, 1972
Box 132, Folder 11	André Emmerich, Inc., S, 1972
Box 132, Folder 12	André Emmerich, Inc., T-Z, 1972
Box 132, Folder 13	André Emmerich Gallery, A, 1973
Box 132, Folder 14	André Emmerich Gallery, B, 1973
Box 132, Folder 15-16	André Emmerich Gallery, C, 1973 2 Folders
Box 132, Folder 17	André Emmerich Gallery, D-E, 1973
Box 132, Folder 18	André Emmerich Gallery, F, 1973
Box 132, Folder 19	André Emmerich Gallery, G-H, 1973

Box 132, Folder 20	André Emmerich Gallery, I, 1973
Box 132, Folder 21	André Emmerich Gallery, J, 1973
Box 132, Folder 22	André Emmerich Gallery, K, 1973
Box 132, Folder 23	André Emmerich Gallery, L, 1973
Box 132, Folder 24-26	André Emmerich Gallery, M, 1973 3 Folders
Box 132, Folder 27	André Emmerich Gallery, N, 1973
Box 132, Folder 28	André Emmerich Gallery, O-P, 1973
Box 132, Folder 29	André Emmerich Gallery, Q-R, 1973
Box 132, Folder 30-31	André Emmerich Gallery, S, 1973 2 Folders
Box 133, Folder 1	André Emmerich Gallery, T-U, 1973
Box 133, Folder 2	André Emmerich Gallery, V, 1973
Box 133, Folder 3	André Emmerich Gallery, W, 1973
Box 133, Folder 4	André Emmerich Gallery, X-Z, 1973
Box 133, Folder 5	André Emmerich, Inc., A-C, 1973
Box 133, Folder 6	André Emmerich, Inc., D-F, 1973
Box 133, Folder 7	André Emmerich, Inc., G-J, 1973
Box 133, Folder 8	André Emmerich, Inc., K-L, 1973
Box 133, Folder 9	André Emmerich, Inc., M-N, 1973
Box 133, Folder 10	André Emmerich, Inc., P-R, 1973
Box 133, Folder 11	André Emmerich, Inc., S, 1973
Box 133, Folder 12	André Emmerich, Inc., T-Z, 1973
Box 133, Folder 13	André Emmerich Gallery, A, 1974
Box 133, Folder 14-15	André Emmerich Gallery, B, 1974

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Box 133, Folder 16-17	André Emmerich Gallery, C, 1974 2 Folders
Box 133, Folder 18-19	André Emmerich Gallery, D, 1974 2 Folders
Box 133, Folder 20	André Emmerich Gallery, E-F, 1974
Box 133, Folder 21	André Emmerich Gallery, G, 1974
Box 133, Folder 22-23	André Emmerich Gallery, H, 1974 2 Folders
Box 133, Folder 24	André Emmerich Gallery, I-J, 1974
Box 133, Folder 25	André Emmerich Gallery, K, 1974
Box 133, Folder 26	André Emmerich Gallery, L, 1974
Box 133, Folder 27-28	André Emmerich Gallery, M, 1974 2 Folders
Box 133, Folder 29	André Emmerich Gallery, N-O, 1974
Box 133, Folder 30	André Emmerich Gallery, P, 1974
Box 133, Folder 31	André Emmerich Gallery, Q-R, 1974
Box 134, Folder 1-2	André Emmerich Gallery, S, 1974 2 Folders
Box 134, Folder 3	André Emmerich Gallery, T-V, 1974
Box 134, Folder 4-5	André Emmerich Gallery, W, 1974 2 Folders
Box 134, Folder 6	André Emmerich Gallery, X-Z, 1974
Box 134, Folder 7	André Emmerich, Inc., A-C, 1974
Box 134, Folder 8	André Emmerich, Inc., D-F, 1974
Box 134, Folder 9	André Emmerich, Inc., G-J, 1974
Box 134, Folder 10	André Emmerich, Inc., K-L, 1974

Box 134, Folder 11	André Emmerich, Inc., M, 1974
Box 134, Folder 12	André Emmerich, Inc., N-S, 1974
Box 134, Folder 13	André Emmerich, Inc., T-Z, 1974
Box 134, Folder 14	André Emmerich Gallery, A, 1975
Box 134, Folder 15	André Emmerich Gallery, B, 1975
Box 134, Folder 16	André Emmerich Gallery, C, 1975
Box 134, Folder 17	André Emmerich Gallery, D-E, 1975
Box 134, Folder 18	André Emmerich Gallery, F, 1975
Box 134, Folder 19-20	André Emmerich Gallery, G, 1975 2 Folders
Box 134, Folder 21	André Emmerich Gallery, H, 1975
Box 134, Folder 22	André Emmerich Gallery, I-J, 1975
Box 134, Folder 23	André Emmerich Gallery, K, 1975
Box 134, Folder 24	André Emmerich Gallery, L, 1975
Box 134, Folder 25-26	André Emmerich Gallery, M, 1975 2 Folders
Box 134, Folder 27	André Emmerich Gallery, N-P, 1975
Box 134, Folder 28	André Emmerich Gallery, Q-R, 1975
Box 135, Folder 1-2	André Emmerich Gallery, S, 1975 2 Folders
Box 135, Folder 3	André Emmerich Gallery, T-V, 1975
Box 135, Folder 4	André Emmerich Gallery, W-Z, 1975
Box 135, Folder 5	André Emmerich, Inc., A-F, 1975
Box 135, Folder 6	André Emmerich, Inc., G-L, 1975
Box 135, Folder 7	André Emmerich, Inc., M, 1975

Box 135, Folder 8	André Emmerich, Inc., N-Z, 1975
Box 135, Folder 9	André Emmerich Gallery, A, 1976
Box 135, Folder 10-12	André Emmerich Gallery, B, 1976 3 Folders
Box 135, Folder 13-14	André Emmerich Gallery, C, 1976 2 Folders
Box 135, Folder 15	André Emmerich Gallery, D, 1976
Box 135, Folder 16	André Emmerich Gallery, E, 1976
Box 135, Folder 17	André Emmerich Gallery, F, 1976
Box 135, Folder 18-19	André Emmerich Gallery, G, 1976 2 Folders
Box 135, Folder 20	André Emmerich Gallery, H-I, 1976
Box 135, Folder 21	André Emmerich Gallery, J, 1976
Box 135, Folder 22	André Emmerich Gallery, K, 1976
Box 135, Folder 23	André Emmerich Gallery, L, 1976
Box 135, Folder 24-25	André Emmerich Gallery, M, 1976 2 Folders
Box 135, Folder 26	André Emmerich Gallery, N-O, 1976
Box 135, Folder 27	André Emmerich Gallery, P, 1976
Box 135, Folder 28	André Emmerich Gallery, Q-R, 1976
Box 135, Folder 29-30	André Emmerich Gallery, S, 1976 2 Folders
Box 136, Folder 1	André Emmerich Gallery, T, 1976
Box 136, Folder 2	André Emmerich Gallery, U-V, 1976
Box 136, Folder 3	André Emmerich Gallery, W, 1976
Box 136, Folder 4	André Emmerich Gallery, X-Z, 1976

Box 136, Folder 5	André Emmerich, Inc., A-D, 1976
Box 136, Folder 6	André Emmerich, Inc., E, 1976
Box 136, Folder 7	André Emmerich, Inc., F-L, 1976
Box 136, Folder 8	André Emmerich, Inc., M-R, 1976
Box 136, Folder 9	André Emmerich, Inc., S-Z, 1976
Box 136, Folder 10	André Emmerich Gallery, A, 1977
Box 136, Folder 11-13	André Emmerich Gallery, B, 1977 3 Folders
Box 136, Folder 14	André Emmerich Gallery, C, 1977
Box 136, Folder 15	André Emmerich Gallery, D, 1977
Box 136, Folder 16	André Emmerich Gallery, E, 1977
Box 136, Folder 17-18	André Emmerich Gallery, F, 1977 2 Folders
Box 136, Folder 19-20	André Emmerich Gallery, G, 1977 2 Folders
Box 136, Folder 21-22	André Emmerich Gallery, H, 1977 2 Folders
Box 136, Folder 23	André Emmerich Gallery, I-J, 1977
Box 136, Folder 24	André Emmerich Gallery, K, 1977
Box 136, Folder 25	André Emmerich Gallery, L, 1977
Box 136, Folder 26-28	André Emmerich Gallery, M, 1977 3 Folders
Box 136, Folder 29	André Emmerich Gallery, N-O, 1977
Box 136, Folder 30-31	André Emmerich Gallery, P, 1977 2 Folders
Box 136, Folder 32	André Emmerich Gallery, Q, 1977
Box 137, Folder 1	André Emmerich Gallery, R, 1977

Box 137, Folder 2-3	André Emmerich Gallery, S, 1977 2 Folders
Box 137, Folder 4	André Emmerich Gallery, T-V, 1977
Box 137, Folder 5	André Emmerich Gallery, W, 1977
Box 137, Folder 6	André Emmerich Gallery, Y-Z, 1977
Box 137, Folder 7	André Emmerich, Inc., A-E, 1977
Box 137, Folder 8	André Emmerich, Inc., F-H, 1977
Box 137, Folder 9	André Emmerich, Inc., I-L, 1977
Box 137, Folder 10	André Emmerich, Inc., M-O, 1977
Box 137, Folder 11	André Emmerich, Inc., P-S, 1977
Box 137, Folder 12	André Emmerich, Inc., T-Z, 1977
Box 137, Folder 13	André Emmerich Gallery, A, 1978
Box 137, Folder 14-15	André Emmerich Gallery, B, 1978 2 Folders
Box 137, Folder 16-18	André Emmerich Gallery, C, 1978 3 Folders
Box 137, Folder 19-20	André Emmerich Gallery, D, 1978 2 Folders
Box 137, Folder 21	André Emmerich Gallery, E, 1978
Box 137, Folder 22-23	André Emmerich Gallery, F, 1978 2 Folders
Box 137, Folder 24-25	André Emmerich Gallery, G, 1978 2 Folders
Box 137, Folder 26-27	André Emmerich Gallery, H, 1978 2 Folders
Box 137, Folder 28	André Emmerich Gallery, I, 1978
Box 137, Folder 29-30	André Emmerich Gallery, J, 1978

	2 Folders
Box 137, Folder 31-32	André Emmerich Gallery, K, 1978 2 Folders
Box 138, Folder 1-2	André Emmerich Gallery, L, 1978 2 Folders
Box 138, Folder 3-6	André Emmerich Gallery, M, 1978 4 Folders
Box 138, Folder 7	André Emmerich Gallery, N-O, 1978
Box 138, Folder 8-9	André Emmerich Gallery, P, 1978 2 Folders
Box 138, Folder 10-11	André Emmerich Gallery, R, 1978 2 Folders
Box 138, Folder 12-14	André Emmerich Gallery, S, 1978 3 Folders
Box 138, Folder 15	André Emmerich Gallery, T, 1978
Box 138, Folder 16	André Emmerich Gallery, U-V, 1978
Box 138, Folder 17-18	André Emmerich Gallery, W, 1978 2 Folders
Box 138, Folder 19	André Emmerich Gallery, X-Z, 1978
Box 138, Folder 20	André Emmerich, Inc., A-G, 1978
Box 138, Folder 21	André Emmerich, Inc., H-L, 1978
Box 138, Folder 22	André Emmerich, Inc., M-R, 1978
Box 138, Folder 23	André Emmerich, Inc., S-Z, 1978
Box 138, Folder 24-25	André Emmerich Gallery, A, 1979 2 Folders
Box 138, Folder 26-27	André Emmerich Gallery, B, 1979 2 Folders
Box 138, Folder 28-29	André Emmerich Gallery, C, 1979

	2 Folders
Box 138, Folder 30	André Emmerich Gallery, D, 1979
Box 138, Folder 31	André Emmerich Gallery, E, 1979
Box 139, Folder 1-2	André Emmerich Gallery, F, 1979 2 Folders
Box 139, Folder 3-5	André Emmerich Gallery, G, 1979 3 Folders
Box 139, Folder 6-7	André Emmerich Gallery, H, 1979 2 Folders
Box 139, Folder 8	André Emmerich Gallery, I, 1979
Box 139, Folder 9-10	André Emmerich Gallery, J, 1979 2 Folders
Box 139, Folder 11	André Emmerich Gallery, K, 1979
Box 139, Folder 12-13	André Emmerich Gallery, L, 1979 2 Folders
Box 139, Folder 14-16	André Emmerich Gallery, M, 1979 3 Folders
Box 139, Folder 17	André Emmerich Gallery, N, 1979
Box 139, Folder 18	André Emmerich Gallery, O, 1979
Box 139, Folder 19	André Emmerich Gallery, P-Q, 1979
Box 139, Folder 20-21	André Emmerich Gallery, R, 1979 2 Folders
Box 139, Folder 22-25	André Emmerich Gallery, S, 1979 4 Folders
Box 139, Folder 26	André Emmerich Gallery, T, 1979
Box 139, Folder 27	André Emmerich Gallery, U-V, 1979
Box 139, Folder 28	André Emmerich Gallery, W, 1979
Box 139, Folder 29	André Emmerich Gallery, Y-Z, 1979

Box 140, Folder 1	André Emmerich, Inc., A-F, 1979
Box 140, Folder 2	André Emmerich, Inc., G-L, 1979
Box 140, Folder 3	André Emmerich, Inc., M-Z, 1979
Box 140, Folder 4-5	André Emmerich Gallery, A, 1980 2 Folders
Box 140, Folder 6-7	André Emmerich Gallery, B, 1980 2 Folders
Box 140, Folder 8	André Emmerich Gallery, C, 1980
Box 140, Folder 9	André Emmerich Gallery, D, 1980
Box 140, Folder 10	André Emmerich Gallery, E, 1980
Box 140, Folder 11-12	André Emmerich Gallery, F, 1980 2 Folders
Box 140, Folder 13-16	André Emmerich Gallery, G, 1980 4 Folders
Box 140, Folder 17-18	André Emmerich Gallery, H, 1980 2 Folders
Box 140, Folder 19	André Emmerich Gallery, I, 1980
Box 140, Folder 20	André Emmerich Gallery, J, 1980
Box 140, Folder 21-22	André Emmerich Gallery, K, 1980 2 Folders
Box 140, Folder 23	André Emmerich Gallery, L, 1980
Box 140, Folder 24-26	André Emmerich Gallery, M, 1980 3 Folders
Box 140, Folder 27	André Emmerich Gallery, N-O, 1980
Box 141, Folder 1-2	André Emmerich Gallery, P, 1980 2 Folders
Box 141, Folder 3-4	André Emmerich Gallery, R, 1980 2 Folders
Box 141, Folder 5-7	André Emmerich Gallery, S, 1980

3 Folders

Box 141, Folder 8-9	André Emmerich Gallery, T, 1980 2 Folders
Box 141, Folder 10	André Emmerich Gallery, U-V, 1980
Box 141, Folder 11-12	André Emmerich Gallery, W, 1980 2 Folders
Box 141, Folder 13	André Emmerich Gallery, X-Z, 1980
Box 141, Folder 14	André Emmerich, Inc., A-L, 1980
Box 141, Folder 15	André Emmerich, Inc., M-Z, 1980
Box 141, Folder 16-17	André Emmerich Gallery, A, 1981 2 Folders
Box 141, Folder 18-19	André Emmerich Gallery, B, 1981 2 Folders
Box 141, Folder 20	André Emmerich Gallery, C, 1981
Box 141, Folder 21-22	André Emmerich Gallery, D, 1981 2 Folders
Box 141, Folder 23	André Emmerich Gallery, E, 1981
Box 141, Folder 24-25	André Emmerich Gallery, F, 1981 2 Folders
Box 141, Folder 26-30	André Emmerich Gallery, G, 1981 5 Folders
Box 141, Folder 31-33	André Emmerich Gallery, H, 1981 3 Folders
Box 142, Folder 1	André Emmerich Gallery, I-J, 1981
Box 142, Folder 2-3	André Emmerich Gallery, K, 1981 2 Folders
Box 142, Folder 4	André Emmerich Gallery, L, 1981
Box 142, Folder 5-7	André Emmerich Gallery, M, 1981

3 Folders

Box 142, Folder 8	André Emmerich Gallery, N-O, 1981
Box 142, Folder 9	André Emmerich Gallery, P, 1981
Box 142, Folder 10	André Emmerich Gallery, Q-R, 1981
Box 142, Folder 11-18	André Emmerich Gallery, S, 1981 8 Folders
Box 142, Folder 19	André Emmerich Gallery, T-V, 1981
Box 142, Folder 20	André Emmerich Gallery, W, 1981
Box 142, Folder 21	André Emmerich Gallery, X-Z, 1981
Box 142, Folder 22	André Emmerich Gallery, Postage Receipts, 1981
Box 142, Folder 23	André Emmerich, Inc., A-Z, 1981
Box 142, Folder 24	André Emmerich Gallery, A, 1982
Box 142, Folder 25-26	André Emmerich Gallery, B, 1982 2 Folders
Box 142, Folder 27	André Emmerich Gallery, C, 1982
Box 142, Folder 28-29	André Emmerich Gallery, D, 1982 2 Folders
Box 142, Folder 30	André Emmerich Gallery, E, 1982
Box 142, Folder 31-32	André Emmerich Gallery, F, 1982 2 Folders
Box 143, Folder 1-3	André Emmerich Gallery, G, 1982 3 Folders
Box 143, Folder 4-6	André Emmerich Gallery, H, 1982 3 Folders
Box 143, Folder 7	André Emmerich Gallery, I, 1982
Box 143, Folder 8	André Emmerich Gallery, J, 1982
Box 143, Folder 9-11	André Emmerich Gallery, K, 1982

3 Folders

Box 143, Folder 12	André Emmerich Gallery, L, 1982
Box 143, Folder 13-14	André Emmerich Gallery, M, 1982 2 Folders
Box 143, Folder 15	André Emmerich Gallery, N, 1982
Box 143, Folder 16	André Emmerich Gallery, O, 1982
Box 143, Folder 17	André Emmerich Gallery, P, 1982
Box 143, Folder 18	André Emmerich Gallery, Q-R, 1982
Box 143, Folder 19-21	André Emmerich Gallery, S, 1982 3 Folders
Box 143, Folder 22	André Emmerich Gallery, T, 1982
Box 143, Folder 23	André Emmerich Gallery, U-V, 1982
Box 143, Folder 24-25	André Emmerich Gallery, W, 1982 2 Folders
Box 143, Folder 26	André Emmerich Gallery, Y-Z, 1982
Box 143, Folder 27	André Emmerich, Inc., A-M, 1982
Box 143, Folder 28	André Emmerich, Inc., N-Z, 1982
Box 143, Folder 29	André Emmerich Gallery, A, 1983
Box 143, Folder 30-31	André Emmerich Gallery, B, 1983 2 Folders
Box 143, Folder 32-34	André Emmerich Gallery, C, 1983 3 Folders
Box 143, Folder 35-37	André Emmerich Gallery, D, 1983 3 Folders
Box 144, Folder 1	André Emmerich Gallery, E, 1983
Box 144, Folder 2	André Emmerich Gallery, F, 1983
Box 144, Folder 3-4	André Emmerich Gallery, G, 1983

2 Folders

Box 144, Folder 5-7	André Emmerich Gallery, H, 1983 3 Folders
Box 144, Folder 8	André Emmerich Gallery, I-J, 1983
Box 144, Folder 9-10	André Emmerich Gallery, K, 1983 2 Folders
Box 144, Folder 11-12	André Emmerich Gallery, L, 1983 2 Folders
Box 144, Folder 13-16	André Emmerich Gallery, M, 1983 4 Folders
Box 144, Folder 17	André Emmerich Gallery, N-O, 1983
Box 144, Folder 18-19	André Emmerich Gallery, P, 1983 2 Folders
Box 144, Folder 20	André Emmerich Gallery, Q, 1983
Box 144, Folder 21-22	André Emmerich Gallery, R, 1983 2 Folders
Box 144, Folder 23-25	André Emmerich Gallery, S, 1983 3 Folders
Box 144, Folder 26-27	André Emmerich Gallery, T, 1983 2 Folders
Box 144, Folder 28	André Emmerich Gallery, U-V, 1983
Box 144, Folder 29	André Emmerich Gallery, W, 1983
Box 144, Folder 30	André Emmerich Gallery, X-Z, 1983
Box 145, Folder 1	André Emmerich Gallery, A, 1984
Box 145, Folder 2-4	André Emmerich Gallery, B, 1984 3 Folders
Box 145, Folder 5-7	André Emmerich Gallery, C, 1984 3 Folders
Box 145, Folder 8-9	André Emmerich Gallery, D, 1984

2 Folders

Box 145, Folder 10	André Emmerich Gallery, E, 1984
Box 145, Folder 11	André Emmerich Gallery, F, 1984
Box 145, Folder 12-13	André Emmerich Gallery, G, 1984 2 Folders
Box 145, Folder 14-15	André Emmerich Gallery, H, 1984 2 Folders
Box 145, Folder 16	André Emmerich Gallery, I, 1984
Box 145, Folder 17	André Emmerich Gallery, J, 1984
Box 145, Folder 18	André Emmerich Gallery, K, 1984
Box 145, Folder 19	André Emmerich Gallery, L, 1984
Box 145, Folder 20-22	André Emmerich Gallery, M, 1984 3 Folders
Box 145, Folder 23	André Emmerich Gallery, N, 1984
Box 145, Folder 24	André Emmerich Gallery, O, 1984
Box 145, Folder 25-26	André Emmerich Gallery, P, 1984 2 Folders
Box 145, Folder 27	André Emmerich Gallery, Q, 1984
Box 145, Folder 28-29	André Emmerich Gallery, R, 1984 2 Folders
Box 145, Folder 30-32	André Emmerich Gallery, S, 1984 3 Folders
Box 146, Folder 1	André Emmerich Gallery, T, 1984
Box 146, Folder 2	André Emmerich Gallery, U, 1984
Box 146, Folder 3	André Emmerich Gallery, V, 1984
Box 146, Folder 4	André Emmerich Gallery, W, 1984
Box 146, Folder 5	André Emmerich Gallery, X-Z, 1984

Box 146, Folder 6-7	André Emmerich Gallery, A, 1985 2 Folders
Box 146, Folder 8	André Emmerich Gallery, B, 1985
Box 146, Folder 9-10	André Emmerich Gallery, C, 1985 2 Folders
Box 146, Folder 11	André Emmerich Gallery, D, 1985
Box 146, Folder 12	André Emmerich Gallery, E, 1985
Box 146, Folder 13-14	André Emmerich Gallery, F, 1985 2 Folders
Box 146, Folder 15-16	André Emmerich Gallery, G, 1985 2 Folders
Box 146, Folder 17-18	André Emmerich Gallery, H, 1985 2 Folders
Box 146, Folder 19	André Emmerich Gallery, I-J, 1985
Box 146, Folder 20	André Emmerich Gallery, K, 1985
Box 146, Folder 21	André Emmerich Gallery, L, 1985
Box 146, Folder 22-24	André Emmerich Gallery, M, 1985 3 Folders
Box 146, Folder 25	André Emmerich Gallery, N, 1985
Box 146, Folder 26	André Emmerich Gallery, O, 1985
Box 146, Folder 27-28	André Emmerich Gallery, P, 1985 2 Folders
Box 146, Folder 29	André Emmerich Gallery, Q, 1985
Box 146, Folder 30-31	André Emmerich Gallery, R, 1985 2 Folders
Box 147, Folder 1-3	André Emmerich Gallery, S, 1985 3 Folders
Box 147, Folder 4-5	André Emmerich Gallery, T, 1985

Box 147, Folder 6	André Emmerich Gallery, U-V, 1985
Box 147, Folder 7-8	André Emmerich Gallery, W, 1985 2 Folders
Box 147, Folder 9	André Emmerich Gallery, X-Z, 1985
Box 147, Folder 10-11	André Emmerich Gallery, A, 1986 2 Folders
Box 147, Folder 12-13	André Emmerich Gallery, B, 1986 2 Folders
Box 147, Folder 14-15	André Emmerich Gallery, C, 1986 2 Folders
Box 147, Folder 16	André Emmerich Gallery, D, 1986
Box 147, Folder 17	André Emmerich Gallery, E, 1986
Box 147, Folder 18-19	André Emmerich Gallery, F, 1986 2 Folders
Box 147, Folder 20-22	André Emmerich Gallery, G, 1986 3 Folders
Box 147, Folder 23-24	André Emmerich Gallery, H, 1986 2 Folders
Box 147, Folder 25	André Emmerich Gallery, I, 1986
Box 147, Folder 26-27	André Emmerich Gallery, J, 1986 2 Folders
Box 147, Folder 28	André Emmerich Gallery, K, 1986
Box 147, Folder 29	André Emmerich Gallery, L, 1986
Box 147, Folder 30-32	André Emmerich Gallery, M, 1986 3 Folders
Box 148, Folder 1	André Emmerich Gallery, N, 1986
Box 148, Folder 2	André Emmerich Gallery, O, 1986
Box 148, Folder 3-4	André Emmerich Gallery, P, 1986

2 Folders

Box 148, Folder 5-6	André Emmerich Gallery, R, 1986 2 Folders
Box 148, Folder 7-9	André Emmerich Gallery, S, 1986 3 Folders
Box 148, Folder 10	André Emmerich Gallery, T, 1986
Box 148, Folder 11	André Emmerich Gallery, U-V, 1986
Box 148, Folder 12-13	André Emmerich Gallery, W, 1986 2 Folders
Box 148, Folder 14	André Emmerich Gallery, X-Z, 1986
Box 148, Folder 15	André Emmerich Gallery, A, 1987
Box 148, Folder 16-18	André Emmerich Gallery, B, 1987 3 Folders
Box 148, Folder 19-21	André Emmerich Gallery, C, 1987 3 Folders
Box 148, Folder 22-24	André Emmerich Gallery, D, 1987 3 Folders
Box 148, Folder 25	André Emmerich Gallery, E, 1987
Box 148, Folder 26-27	André Emmerich Gallery, F, 1987
Box 148, Folder 28-30	André Emmerich Gallery, G, 1987 3 Folders
Box 149, Folder 1-4	André Emmerich Gallery, H, 1987 4 Folders
Box 149, Folder 5	André Emmerich Gallery, I, 1987
Box 149, Folder 6-7	André Emmerich Gallery, J, 1987 2 Folders
Box 149, Folder 8-9	André Emmerich Gallery, K, 1987 2 Folders
Box 149, Folder 10-12	André Emmerich Gallery, L, 1987

3 Folders

Box 149, Folder 13-16	André Emmerich Gallery, M, 1987 4 Folders
Box 149, Folder 17	André Emmerich Gallery, N, 1987
Box 149, Folder 18	André Emmerich Gallery, O, 1987
Box 149, Folder 19-20	André Emmerich Gallery, P, 1987 2 Folders
Box 149, Folder 21	André Emmerich Gallery, Q, 1987
Box 149, Folder 22-24	André Emmerich Gallery, R, 1987 3 Folders
Box 149, Folder 25-30	André Emmerich Gallery, S, 1987 6 Folders
Box 149, Folder 31	André Emmerich Gallery, T, 1987
Box 149, Folder 32	André Emmerich Gallery, U-V, 1987
Box 149, Folder 33-34	André Emmerich Gallery, W, 1987
Box 149, Folder 35	André Emmerich Gallery, Y-Z, 1987
Box 150, Folder 1-2	André Emmerich Gallery, A, 1988 2 Folders
Box 150, Folder 3-4	André Emmerich Gallery, B, 1988 2 Folders
Box 150, Folder 5-7	André Emmerich Gallery, C, 1988 3 Folders
Box 150, Folder 8-9	André Emmerich Gallery, D, 1988 2 Folders
Box 150, Folder 10	André Emmerich Gallery, E, 1988
Box 150, Folder 11-12	André Emmerich Gallery, F, 1988 2 Folders
Box 150, Folder 13-16	André Emmerich Gallery, G, 1988

4 Folders

Box 150, Folder 17-19	André Emmerich Gallery, H, 1988 3 Folders
Box 150, Folder 20	André Emmerich Gallery, I-J, 1988
Box 150, Folder 21-23	André Emmerich Gallery, K, 1988 3 Folders
Box 150, Folder 24	André Emmerich Gallery, L, 1988
Box 150, Folder 25	André Emmerich Gallery, M, 1988 4 Folders
Box 151, Folder 1	André Emmerich Gallery, N, 1988
Box 151, Folder 2	André Emmerich Gallery, O, 1988
Box 151, Folder 3-4	André Emmerich Gallery, P, 1988 2 Folders
Box 151, Folder 5-7	André Emmerich Gallery, R, 1988 3 Folders
Box 151, Folder 8-11	André Emmerich Gallery, S, 1988
Box 151, Folder 12	André Emmerich Gallery, T, 1988
Box 151, Folder 13	André Emmerich Gallery, U-V, 1988
Box 151, Folder 14-15	André Emmerich Gallery, W, 1988 2 Folders
Box 151, Folder 16	André Emmerich Gallery, Y, 1988
Box 151, Folder 17	André Emmerich Gallery, Z, 1988
Box 151, Folder 18-19	André Emmerich Gallery, A, 1989 2 Folders
Box 151, Folder 20-22	André Emmerich Gallery, B, 1989 3 Folders
Box 151, Folder 23-25	André Emmerich Gallery, C, 1989 3 Folders
Box 151, Folder 26-28	André Emmerich Gallery, D, 1989

	3 Folders
Box 151, Folder 29	André Emmerich Gallery, E, 1989
Box 151, Folder 30-31	André Emmerich Gallery, F, 1989 2 Folders
Box 151, Folder 32-35	André Emmerich Gallery, G, 1989 4 Folders
Box 152, Folder 1-4	André Emmerich Gallery, H, 1989 4 Folders
Box 152, Folder 5	André Emmerich Gallery, I, 1989
Box 152, Folder 6	André Emmerich Gallery, J, 1989
Box 152, Folder 7-9	André Emmerich Gallery, K, 1989 3 Folders
Box 152, Folder 10	André Emmerich Gallery, L, 1989
Box 152, Folder 11-14	André Emmerich Gallery, M, 1989 4 Folders
Box 152, Folder 15-16	André Emmerich Gallery, N, 1989 2 Folders
Box 152, Folder 17	André Emmerich Gallery, O, 1989
Box 152, Folder 18	André Emmerich Gallery, P-Q, 1989
Box 152, Folder 19-21	André Emmerich Gallery, R, 1989 3 Folders
Box 152, Folder 22-25	André Emmerich Gallery, S, 1989 4 Folders
Box 152, Folder 26-27	André Emmerich Gallery, T, 1989 2 Folders
Box 152, Folder 28	André Emmerich Gallery, U-V, 1989
Box 152, Folder 29	André Emmerich Gallery, W, 1989
Box 152, Folder 30	André Emmerich Gallery, X-Z, 1989
Box 153, Folder 1-3	André Emmerich Gallery, A, 1990

3 Folders

Box 153, Folder 4-7	André Emmerich Gallery, B, 1990 4 Folders
Box 153, Folder 8-12	André Emmerich Gallery, C, 1990
Box 153, Folder 13-15	André Emmerich Gallery, D, 1990 3 Folders
Box 153, Folder 16	André Emmerich Gallery, E, 1990
Box 153, Folder 17-18	André Emmerich Gallery, F, 1990 2 Folders
Box 153, Folder 19-22	André Emmerich Gallery, G, 1990 4 Folders
Box 153, Folder 23-28	André Emmerich Gallery, H, 1990 6 Folders
Box 153, Folder 29	André Emmerich Gallery, I-J, 1990
Box 153, Folder 30-31	André Emmerich Gallery, K, 1990 2 Folders
Box 153, Folder 32-33	André Emmerich Gallery, L, 1990 2 Folders
Box 154, Folder 1-3	André Emmerich Gallery, M, 1990 3 Folders
Box 154, Folder 4	André Emmerich Gallery, N, 1990
Box 154, Folder 5	André Emmerich Gallery, O, 1990
Box 154, Folder 6-7	André Emmerich Gallery, P, 1990 2 Folders
Box 154, Folder 8-9	André Emmerich Gallery, R, 1990 2 Folders
Box 154, Folder 10-13	André Emmerich Gallery, S, 1990 4 Folders
Box 154, Folder 14-15	André Emmerich Gallery, T, 1990

	2 Folders
Box 154, Folder 16	André Emmerich Gallery, U-V, 1990
Box 154, Folder 17-18	André Emmerich Gallery, W, 1990 2 Folders
Box 154, Folder 19	André Emmerich Gallery, X-Z, 1990
Box 154, Folder 20-21	André Emmerich Gallery, A, 1991 2 Folders
Box 154, Folder 22-24	André Emmerich Gallery, B, 1991 3 Folders
Box 154, Folder 25-26	André Emmerich Gallery, C, 1991 2 Folders
Box 154, Folder 27-29	André Emmerich Gallery, D, 1991 3 Folders
Box 154, Folder 30-31	André Emmerich Gallery, E, 1991 2 Folders
Box 154, Folder 32-34	André Emmerich Gallery, F, 1991 3 Folders
Box 155, Folder 1-4	André Emmerich Gallery, G, 1991 4 Folders
Box 155, Folder 5-6	André Emmerich Gallery, H, 1991 2 Folders
Box 155, Folder 7	André Emmerich Gallery, I, 1991
Box 155, Folder 8	André Emmerich Gallery, J, 1991
Box 155, Folder 9	André Emmerich Gallery, K, 1991
Box 155, Folder 10	André Emmerich Gallery, L, 1991
Box 155, Folder 11-14	André Emmerich Gallery, M, 1991 4 Folders
Box 155, Folder 15	André Emmerich Gallery, N-O, 1991
Box 155, Folder 16-17	André Emmerich Gallery, P, 1991

	2 Folders
Box 155, Folder 18	André Emmerich Gallery, Q, 1991
Box 155, Folder 19-20	André Emmerich Gallery, R, 1991 2 Folders
Box 155, Folder 21-22	André Emmerich Gallery, S, 1991 2 Folders
Box 155, Folder 23	André Emmerich Gallery, T, 1991
Box 155, Folder 24	André Emmerich Gallery, U-V, 1991
Box 155, Folder 25	André Emmerich Gallery, W, 1991
Box 155, Folder 26	André Emmerich Gallery, X-Z, 1991
Box 155, Folder 27-29	André Emmerich Gallery, A, 1992 3 Folders
Box 155, Folder 30-31	André Emmerich Gallery, B, 1992 2 Folders
Box 155, Folder 32-33	André Emmerich Gallery, C, 1992 2 Folders
Box 156, Folder 1-3	André Emmerich Gallery, D, 1992 3 Folders
Box 156, Folder 4-5	André Emmerich Gallery, E, 1992 2 Folders
Box 156, Folder 6-7	André Emmerich Gallery, F, 1992 2 Folders
Box 156, Folder 8-10	André Emmerich Gallery, G, 1992 3 Folders
Box 156, Folder 11-12	André Emmerich Gallery, H, 1992 2 Folders
Box 156, Folder 13	André Emmerich Gallery, I-J, 1992
Box 156, Folder 14-16	André Emmerich Gallery, K, 1992 3 Folders
Box 156, Folder 17-18	André Emmerich Gallery, L, 1992

	2 Folders
Box 156, Folder 19-21	André Emmerich Gallery, M, 1992 3 Folders
Box 156, Folder 22	André Emmerich Gallery, N-O, 1992
Box 156, Folder 23-24	André Emmerich Gallery, P, 1992 2 Folders
Box 156, Folder 25-27	André Emmerich Gallery, R, 1992 3 Folders
Box 156, Folder 28-30	André Emmerich Gallery, S, 1992 3 Folders
Box 156, Folder 31	André Emmerich Gallery, T, 1992
Box 156, Folder 32	André Emmerich Gallery, U-V, 1992
Box 156, Folder 33-34	André Emmerich Gallery, W, 1992 2 Folders
Box 156, Folder 35	André Emmerich Gallery, X-Z, 1992
Box 156, Folder 36-38	André Emmerich Gallery, A, 1993 3 Folders
Box 157, Folder 1	André Emmerich Gallery, B, 1993
Box 157, Folder 2-3	André Emmerich Gallery, C, 1993 2 Folders
Box 157, Folder 4-5	André Emmerich Gallery, D, 1993 2 Folders
Box 157, Folder 6	André Emmerich Gallery, E, 1993
Box 157, Folder 7	André Emmerich Gallery, F, 1993
Box 157, Folder 8-9	André Emmerich Gallery, G, 1993 2 Folders
Box 157, Folder 10	André Emmerich Gallery, H, 1993
Box 157, Folder 11	André Emmerich Gallery, I-J, 1993
Box 157, Folder 12	André Emmerich Gallery, K, 1993

Box 157, Folder 13	André Emmerich Gallery, L, 1993
Box 157, Folder 14-15	André Emmerich Gallery, M, 1993 2 Folders
Box 157, Folder 16	André Emmerich Gallery, N-O, 1993
Box 157, Folder 17	André Emmerich Gallery, P, 1993
Box 157, Folder 18	André Emmerich Gallery, R, 1993
Box 157, Folder 19-21	André Emmerich Gallery, S, 1993 3 Folders
Box 157, Folder 22	André Emmerich Gallery, T, 1993
Box 157, Folder 23	André Emmerich Gallery, U-V, 1993
Box 157, Folder 24	André Emmerich Gallery, W, 1993
Box 157, Folder 25	André Emmerich Gallery, X-Z, 1993
Box 157, Folder 26-27	André Emmerich Gallery, A, 1994 2 Folders
Box 157, Folder 28	André Emmerich Gallery, B, 1994
Box 157, Folder 29-30	André Emmerich Gallery, C, 1994 2 Folders
Box 157, Folder 31	André Emmerich Gallery, D, 1994
Box 157, Folder 32	André Emmerich Gallery, E, 1994
Box 157, Folder 33	André Emmerich Gallery, F, 1994
Box 158, Folder 1-2	André Emmerich Gallery, G, 1994 2 Folders
Box 158, Folder 3	André Emmerich Gallery, H, 1994
Box 158, Folder 4	André Emmerich Gallery, I-J, 1994
Box 158, Folder 5-6	André Emmerich Gallery, K, 1994 2 Folders
Box 158, Folder 7-8	André Emmerich Gallery, L, 1994

	2 Folders
Box 158, Folder 9-11	André Emmerich Gallery, M, 1994 3 Folders
Box 158, Folder 12	André Emmerich Gallery, N-O, 1994
Box 158, Folder 13	André Emmerich Gallery, P, 1994
Box 158, Folder 14	André Emmerich Gallery, Q, 1994
Box 158, Folder 15	André Emmerich Gallery, R, 1994
Box 158, Folder 16-17	André Emmerich Gallery, S, 1994 2 Folders
Box 158, Folder 18	André Emmerich Gallery, T, 1994
Box 158, Folder 19	André Emmerich Gallery, U-V, 1994
Box 158, Folder 20	André Emmerich Gallery, W, 1994
Box 158, Folder 21	André Emmerich Gallery, X-Z, 1994
Box 158, Folder 22-23	André Emmerich Gallery, A, 1995 2 Folders
Box 158, Folder 24	André Emmerich Gallery, B, 1995
Box 158, Folder 25-26	André Emmerich Gallery, C, 1995 2 Folders
Box 158, Folder 27	André Emmerich Gallery, D, 1995
Box 158, Folder 28	André Emmerich Gallery, E-F, 1995
Box 158, Folder 29-30	André Emmerich Gallery, G, 1995 2 Folders
Box 158, Folder 31	André Emmerich Gallery, H-I, 1995
Box 158, Folder 32	André Emmerich Gallery, J, 1995
Box 158, Folder 33	André Emmerich Gallery, K, 1995
Box 158, Folder 34	André Emmerich Gallery, L, 1995

Box 158, Folder 35	André Emmerich Gallery, M, 1995
Box 158, Folder 36	André Emmerich Gallery, N-O, 1995
Box 159, Folder 1	André Emmerich Gallery, P, 1995
Box 159, Folder 2	André Emmerich Gallery, Q-R, 1995
Box 159, Folder 3-4	André Emmerich Gallery, S, 1995 2 Folders
Box 159, Folder 5	André Emmerich Gallery, T-U, 1995
Box 159, Folder 6	André Emmerich Gallery, V-Z, 1995
Box 159, Folder 7	André Emmerich Gallery, A-B, 1996
Box 159, Folder 8	André Emmerich Gallery, C-F, 1996
Box 159, Folder 9	André Emmerich Gallery, G, 1996
Box 159, Folder 10	André Emmerich Gallery, H, 1996
Box 159, Folder 11	André Emmerich Gallery, I-K, 1996
Box 159, Folder 12	André Emmerich Gallery, L-P, 1996
Box 159, Folder 13	André Emmerich Gallery, Q-S, 1996
Box 159, Folder 14	André Emmerich Gallery, W-Z, 1996
Box 159, Folder 15	André Emmerich Gallery, A, 1997
Box 159, Folder 16-17	André Emmerich Gallery, B, 1997 2 Folders
Box 159, Folder 18	André Emmerich Gallery, C, 1997
Box 159, Folder 19-20	André Emmerich Gallery, D, 1997 2 Folders
Box 159, Folder 21	André Emmerich Gallery, E-F, 1997
Box 159, Folder 22-24	André Emmerich Gallery, G, 1997 3 Folders
Box 159, Folder 25	André Emmerich Gallery, H-I, 1997

Box 159, Folder 26-28	André Emmerich Gallery, J, 1997 3 Folders
Box 159, Folder 29	André Emmerich Gallery, K, 1997
Box 159, Folder 30	André Emmerich Gallery, L, 1997
Box 159, Folder 31-32	André Emmerich Gallery, M, 1997 2 Folders
Box 159, Folder 33	André Emmerich Gallery, N-O, 1997
Box 159, Folder 34-35	André Emmerich Gallery, P, 1997 2 Folders
Box 160, Folder 1-2	André Emmerich Gallery, R, 1997 2 Folders
Box 160, Folder 3-5	André Emmerich Gallery, S, 1997 3 Folders
Box 160, Folder 6	André Emmerich Gallery, T, 1997
Box 160, Folder 7	André Emmerich Gallery, U-V, 1997
Box 160, Folder 8	André Emmerich Gallery, W, 1997
Box 160, Folder 9	André Emmerich Gallery, X-Z, 1997
Box 160, Folder 10	André Emmerich Gallery, A, 1998
Box 160, Folder 11	André Emmerich Gallery, B, 1998
Box 160, Folder 12	André Emmerich Gallery, C, 1998
Box 160, Folder 13	André Emmerich Gallery, D, 1998
Box 160, Folder 14	André Emmerich Gallery, E, 1998
Box 160, Folder 15	André Emmerich Gallery, F-G, 1998
Box 160, Folder 16	André Emmerich Gallery, H-I, 1998
Box 160, Folder 17	André Emmerich Gallery, I, 1998
Box 160, Folder 18	André Emmerich Gallery, J, 1998

Box 160, Folder 19	André Emmerich Gallery, K-L, 1998
Box 160, Folder 20-21	André Emmerich Gallery, M, 1998 2 Folders
Box 160, Folder 22	André Emmerich Gallery, N-R, 1998
Box 160, Folder 23	André Emmerich Gallery, S, 1998
Box 160, Folder 24	André Emmerich Gallery, T, 1998
Box 160, Folder 25	André Emmerich Gallery, U-V, 1998
Box 160, Folder 26	André Emmerich Gallery, W, 1998
Box 160, Folder 27	André Emmerich Gallery, X-Z, 1998
Box 160, Folder 28	André Emmerich Gallery, LLC, 1998

Subseries 9.2: Zurich Sales Records, 1973-1985

Scope and Contents: This subseries includes six sections of sales invoices, mostly in German, for the Galerie André Emmerich in Zurich. The first three sections contain invoices for Modern artwork. The first section is arranged alphabetically by client, the second section includes paid invoices and is arranged chronologically, and the third section is arranged alphabetically by client. The fourth and fifth sections include invoices for Pre-Columbian artwork and are arranged in turn alphabetically by client and by invoice number. The sixth section includes invoices for both Modern and Pre-Columbian artwork, arranged chronologically. There is some duplication between sections 1 and 2 as well as between sections 4 and 5.

Box 160, Folder 29	Modern Invoices, A-B, 1973-1975
Box 160, Folder 30	Modern Invoices, C-F, 1973-1975
Box 160, Folder 31	Modern Invoices, G-H, 1973-1975
Box 160, Folder 32	Modern Invoices, I-L, 1973-1975
Box 160, Folder 33	Modern Invoices, M-R, 1973-1975
Box 160, Folder 34	Modern Invoices, S-Z, 1973-1975
Box 160, Folder 35-40	Modern Invoices, Paid, 1974 6 Folders
Box 161, Folder 1	Modern Invoices, A, 1976-1979

Box 161, Folder 2	Modern Invoices, B, 1976-1979
Box 161, Folder 3	Modern Invoices, C, 1976-1979
Box 161, Folder 4	Modern Invoices, D-F, 1976-1979
Box 161, Folder 5	Modern Invoices, G, 1976-1979
Box 161, Folder 6	Modern Invoices, H, 1976-1979
Box 161, Folder 7	Modern Invoices, J-K, 1976-1979
Box 161, Folder 8	Modern Invoices, L-N, 1976-1979
Box 161, Folder 9	Modern Invoices, O-P, 1976-1979
Box 161, Folder 10	Modern Invoices, R, 1976-1979
Box 161, Folder 11	Modern Invoices, S, 1976-1979
Box 161, Folder 12	Modern Invoices, T-V, 1976-1979
Box 161, Folder 13	Modern Invoices, W, 1976-1979
Box 161, Folder 14	Modern Invoices, Y-Z, 1976-1979
Box 161, Folder 15	Pre-Columbian Invoices, B-G, 1973-1975
Box 161, Folder 16	Pre-Columbian Invoices, H-K, 1973-1975
Box 161, Folder 17	Pre-Columbian Invoices, L-Z, 1973-1975
Box 161, Folder 18	Pre-Columbian Invoices, 100-120, 1974
Box 161, Folder 19	Pre-Columbian Invoices, 121-144, 1974-1975
Box 161, Folder 20	Pre-Columbian Invoices, 145-170, 1975-1976
Box 161, Folder 21	Pre-Columbian Invoices, 171-190, 1976
Box 161, Folder 22	Pre-Columbian Invoices, 191-215, 1976-1977
Box 161, Folder 23	Pre-Columbian Invoices, 216-240, 1977-1978
Box 161, Folder 24	Pre-Columbian Invoices, 241-260, 1978-1981
Box 161, Folder 25-27	Modern and Pre-Columbia Invoices, 1984

3 Folders

Box 161, Folder 28-29	Modern and Pre-Columbian Invoices, 1985 2 Folders
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Subseries 9.3: General Sales Records, 1976-1998

Scope and Contents: This subseries records additional information about sales including sales spreadsheets, price lists, journal vouchers, unpaid bills, and canceled sales. These files are arranged alphabetically by title and then chronologically.

Most of the records are dated 1988-1998. The earlier records include two folders of unpaid bills.

Box 161, Folder 30	AEG Sales, 1997
Box 161, Folder 31	Artist Net, 1996-1997
Box 161, Folder 32	Cancelled Sales, 1993-1996
Box 161, Folder 33-36	Harry Wilks/Alexander Liberman Sale, 1996 4 Folders
Box 161, Folder 37	Keith Haring Sales, 1998
Box 161, Folder 38	Mittendorf/Goldenberg Disputed Ownership, 1991
Box 161, Folder 39	Price Lists, 1988-1989
Box 161, Folder 40	Price Lists, Fifth Floor, 1989-1990
Box 161, Folder 41	Price Lists, Fifth Floor, 1990-1991
Box 161, Folder 42	Price Lists, Fifth Floor, 1991-1992
Box 161, Folder 43	Price Lists, Fifth Floor, 1992-1993
Box 161, Folder 44	Price Lists, Fifth Floor, 1993-1994
Box 161, Folder 45	Price Lists, Sixth Floor, 1989-1990
Box 161, Folder 46	Price Lists, Sixth Floor, 1990-1991
Box 161, Folder 47	Price Lists, Sixth Floor, 1991-1992
Box 161, Folder 48	Price Lists, Sixth Floor, 1992-1993
Box 161, Folder 49	Price Lists, Sixth Floor, 1993-1994

Box 162, Folder 1	Price Lists, Works Available, 1989-1990
Box 162, Folder 2	Price Lists, Works Available, 1990-1991
Box 162, Folder 3	Price Lists, Works Available, 1991-1992
Box 162, Folder 4	Price Lists, Works Available, 1992-1993
Box 162, Folder 5	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery, 1994
Box 162, Folder 6	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Closing, 1994
Box 162, Folder 7	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Conservation Treatment Report, Photodocumental and Maintenance Recommendations, 1994
Box 162, Folder 8	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Letter of Credit, 1994
Box 162, Folder 9	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Linda Merk-Gould, 1994
Box 162, Folder 10	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Miscellaneous, 1994
Box 162, Folder 11	Sale of Henry Moore's Reclining Figure: Elbow to Gana Gallery - Robert M. Kligerman, 1994
Box 162, Folder 12	Sotheby's Paid Bills, 1997
Box 162, Folder 13	Sotheby's Paid Bills, 1997
Box 162, Folder 14	Sotheby's Journal Vouchers, 1996
Box 162, Folder 15	Sotheby's Journal Vouchers, 1997
Box 162, Folder 16	Museum Tower, 1998
Box 162, Folder 17-18	Unpaid Bills, 1976-1994 2 Folders

Subseries 9.4: Sotheby's Parke-Bernet Records of Sale, 1978-1982

Scope and Contents: Sotheby's Parke-Bernet auction reports indicate sale number, title, and auctioneer, consignors, items, purchasers, and purchase prices. The records are arranged by sale number, which is roughly equivalent to chronological order.

Box 162, Folder 19 Sale 221, 1978

Box 162, Folder 20	Sale 222, 1978
Box 162, Folder 21	Sale 229 A1, 1978
Box 162, Folder 22	Sale 229 A2, 1978
Box 162, Folder 23	Sale 229 B, 1978
Box 162, Folder 24	Sale 229 C & D, 1978
Box 162, Folder 25	Sale 229 F, 1978
Box 162, Folder 26	Sale 229 G & H, 1978
Box 162, Folder 27	Sale 229 I, 1978
Box 162, Folder 28	Sale 230, 1978
Box 162, Folder 29	Sale 231, 1978
Box 162, Folder 30	Sale 233, 1978
Box 162, Folder 31	Sale 234, 1978
Box 162, Folder 32	Sale 235, 1978
Box 162, Folder 33	Sale 236 A, 1978
Box 162, Folder 34	Sale 236 A1, 1978
Box 162, Folder 35	Sale 236 B & C, 1978
Box 162, Folder 36	Sale 236 D, 1978
Box 162, Folder 37	Sale 236 E & F, 1978
Box 162, Folder 38	Sale 237, 1978
Box 162, Folder 39	Sale 238, 1978
Box 163, Folder 1	Sale 239, 1978
Box 163, Folder 2	Sale 239 A, 1978
Box 163, Folder 3	Sale 240, 1979
Box 163, Folder 4	Sale 241, 1979

Box 163, Folder 5	Sale 242, 1979
Box 163, Folder 6	Sale 244 A, 1979
Box 163, Folder 7	Sale 244 B & C, 1979
Box 163, Folder 8	Sale 244 D, 1979
Box 163, Folder 9	Sale 247, 1979
Box 163, Folder 10	Sale 247 A, 1979
Box 163, Folder 11	Sale 248, 1979
Box 163, Folder 12	Sale 248 A, 1979
Box 163, Folder 13	Sale 249, 1979
Box 163, Folder 14	Sale 249 A, 1979
Box 163, Folder 15	Sale 250, 1979
Box 163, Folder 16	Sale 250 A, 1979
Box 163, Folder 17	Sale 251, 1979
Box 163, Folder 18	Sale 252, 1979
Box 163, Folder 19	Sale 252 B & C, 1979
Box 163, Folder 20	Sale 252 E & F, 1979
Box 163, Folder 21	Sale 253, 1979
Box 163, Folder 22	Sale 254, 1979
Box 163, Folder 23	Sale 255, 1979
Box 163, Folder 24	Sale 256, 1979
Box 163, Folder 25	Sale 257, 1979
Box 164, Folder 1	Sale 258, 1979
Box 164, Folder 2	Sale 260, 1979
Box 164, Folder 3	Sale 261, 1979

Box 164, Folder 4	Sale 262, 1979
Box 164, Folder 5	Sale 263, 1979
Box 164, Folder 6	Sale 264 A1, 1979
Box 164, Folder 7	Sale 264 B, C & D, 1979
Box 164, Folder 8	Sale 264 E, 1979
Box 164, Folder 9	Sale 264 F, G & H, 1979
Box 164, Folder 10	Sale 265, 1979
Box 164, Folder 11	Sale 265 A, 1979
Box 164, Folder 12	Sale 266, 1979
Box 164, Folder 13	Sale 267, 1980
Box 164, Folder 14	Sale 268, 1980
Box 164, Folder 15	Sale 269, 1980
Box 164, Folder 16	Sale 269 A, 1980
Box 164, Folder 17	Sale 275, 1980
Box 164, Folder 18	Sale 276, 1980
Box 164, Folder 19	Sale 277 A, 1980
Box 164, Folder 20	Sale 277 B & C, 1980
Box 164, Folder 21	Sale 277 D, 1980
Box 164, Folder 22	Sale 277 E, 1980
Box 164, Folder 23	Sale 277 F & G, 1980
Box 164, Folder 24	Sale 278 A, 1980
Box 164, Folder 25	Sale 279, 1980
Box 164, Folder 26	Sale 280, 1980
Box 164, Folder 27	Sale 280A, 1980

Box 165, Folder 1	Sale 281, 1980
Box 165, Folder 2	Sale 283, 1980
Box 165, Folder 3	Sale 284, 1980
Box 165, Folder 4	Sale 285, 1980
Box 165, Folder 5	Sale 286, 1980
Box 165, Folder 6	Sale 288 E, 1980
Box 165, Folder 7	Sale 288 F, 1980
Box 165, Folder 8	Sale 288 G, 1980
Box 165, Folder 9	Sale 288 H, 1980
Box 165, Folder 10	Sale 289, 1980
Box 165, Folder 11	Sale 291, 1980
Box 165, Folder 12	Sale 292, 1980
Box 165, Folder 13	Sale 292 A, 1980
Box 165, Folder 14	Sale 293, 1980
Box 165, Folder 15	Sale 294, 1980
Box 165, Folder 16	Sale 295, 1981
Box 165, Folder 17	Sale 295 A, 1981
Box 165, Folder 18	Sale 296, 1981
Box 165, Folder 19	Sale 296 A, 1981
Box 165, Folder 20	Sale 297, 1981
Box 165, Folder 21	Sale 298 A, 1981
Box 165, Folder 22	Sale 298 B & C, 1981
Box 165, Folder 23	Sale 298 D, 1981
Box 165, Folder 24	Sale 298 E, 1981

Box 165, Folder 25	Sale 298 F & G, 1981
Box 165, Folder 26	Sale 299, 1981
Box 165, Folder 27	Sale 300, 1981
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Series 10: Purchase Records, 1961-1966, 1972-1994

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Scope and Contents: Purchase records are divided into four sections. The first section, dated 1961-1966, includes invoices and correspondence about offers and purchases. The second section, dated 1972-1993, consists of annotated invoices for works of art purchased by the gallery and/or photocopies of related inventory cards. (Original inventory cards can be found in Series 8: Inventory Records, Subseries 1: Inventory Cards.) The third section, dated 1977-1982, consists of purchase records related to André Emmerich, Inc. The fourth section, dated 1988-1994, relates to purchases of "Non-Modern" art. Records relating to purchases of Pre-Columbian art and European antiquities can be found throughout the series.

Arrangement: Each section is arranged chronologically by invoice date, when available, or by payment or acquisition date.

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Series 11: Consignment Records, 1961-2002

7.75 Linear feet (Boxes 170-177)

Scope and Contents: These records document artwork the André Emmerich Gallery consigned to other galleries for sale, artwork other galleries consigned to the André Emmerich Gallery for sale, and artwork temporarily shipped to clients for potential sale.

Arrangement: The series is arranged as three subseries:

- 11.1: Consignments to Other Galleries, 1983-2002
- 11.2: Consignments from Other Galleries, 1961-1998
- 11.3: General Consignment Records, 1982, 1990-1998

Subseries 11.1: Consignments to Other Galleries, 1983-2002

Scope and Contents: This subseries documents consignments of artwork from the André Emmerich Gallery and from André Emmerich, Inc. to other galleries, museums and individuals (mostly art collectors). Records include consignment agreements and correspondence.

Records are arranged alphabetically by gallery, museum or individual to which the artwork was consigned. André Emmerich, Inc. records follow André Emmerich Gallery records.

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Box 170, Folder 15	Allen Lapides Gallery, 1995
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Subseries 11.2: Consignments from Other Galleries, 1961-1998

Scope and Contents: This subseries documents consignments of artwork from other galleries, museums, and individuals to the André Emmerich Gallery and André Emmerich, Inc. for sale. Records include invoices, correspondence, and terms and conditions. The statements and supporting documents usually indicate who owned the work, the purchase price, and the gallery's commission from the sale, but they do not usually indicate who purchased the work. The records are rarely accompanied by images of the art involved.

The files are arranged alphabetically by consignor. André Emmerich, Inc. records follow André Emmerich Gallery records.

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Subseries 11.3: General Consignment Records, 1982, 1990-1998

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Series 12: Chronological File of Incoming and Outgoing Artwork, 1968-1998

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Scope and Contents: This series consists of carbon copies of invoices or cover letters documenting the movement of artwork into and out of the gallery through sales, consignments, loans, and approvals. The invoices and cover letters are often accompanied by agreement terms, shipping information, and other documentation.

This series is missing records dating January through August 1968, January through March 1969, September through December 1969, January through December 1970, and January through July 1971.

Arrangement: The chronological file is arranged in reverse chronological order.

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Box 185, Folder 40	September 1968, 1968 September

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Series 13: Other Financial and Legal Records, 1956-1999

16.5 Linear feet (Boxes 186-202)

Scope and Contents: Other financial records found in the collection include client and partner account statements documenting the gallery's relationship with a number of clients and partners who shared expenses and access to artists with the gallery. Also in the collection are Resale and Exempt Organization Certificates maintained for tax purposes and accounting ledgers for the André Emmerich Gallery and the Galerie André Emmerich. Legal records include correspondence and legal files related to disputes involving, or of interest to, the gallery.

Arrangement: The series is arranged as 5 subseries:

- 13.1: Client Account Statements, 1972-1976, 1980-1988
- 13.2: Partner Account Statements, 1959-1994
- 13.3: Resale and Exempt Organization Certificates, 1977-1994
- 13.4: Accounting, 1956, 1962-1998
- 13.5: Legal, 1957-1999

Subseries 13.1: Client Account Statements, 1972-1976, 1980-1988

Scope and Contents: Client account statements document the gallery's relationship with a number of clients who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.

This is a small subseries consisting on 9 folders. Clients represented in this series include Jose Luis Castillejo, Andrew Crispo, Joel Hartnett, Gary Smith, Jean Louis Sonnery, and Cora Kelly Ward.

Client account statements are arranged alphabetically by client and then chronologically.

Box 186, Folder 1-2	Castillejo, Jose Luis, 1987-1988 2 Folders
Box 186, Folder 3-5	Crispo, Andrew, 1983-1984 3 Folders
Box 186, Folder 6	Hartnett, Joel, 1980-1986
Box 186, Folder 7	Smith, Gary, 1972-1976
Box 186, Folder 8	Sonnery, Jean Louis, 1984-1985
Box 186, Folder 9	Ward, Cora Kelly, 1983

Subseries 13.2: Partner Account Statements, 1959-1994

Scope and Contents: Partner account statements document the gallery's relationship with a number of partners who shared expenses and access to artists. Account statements are usually accompanied by agreements, related correspondence, and supporting records documenting expenses.

Some of the partners represented in this series include Acquavella Contemporary Art, Sally Sirkin Lewis, Munzen und Medaillen A.G., Stephen Schapiro, Castelli and Waddington (Noland Partnership), and Knoedler & Co (Olitski Partnership).

Some of the correspondence is in French and German.

Partner account statements are arranged alphabetically by partner or partnership name and then chronologically.

Box 186, Folder 10	Amelio, Lucio, 1983-1988
Box 186, Folder 11	Aquavella Contemporary Art, Inc., 1978
Box 186, Folder 12	Aquavella Contemporary Art, Inc., 1979
Box 186, Folder 13	Aquavella Contemporary Art, Inc., 1980
Box 186, Folder 14	Aquavella Contemporary Art, Inc., 1981
Box 186, Folder 15	Aquavella Contemporary Art, Inc., 1982
Box 186, Folder 16	Aquavella Contemporary Art, Inc., 1985
Box 186, Folder 17	Aquavella Contemporary Art, Inc., 1989
Box 186, Folder 18	Baldwin, William, 1969
Box 186, Folder 19-20	Barcos, SA, 1971 2 Folders
Box 186, Folder 21	Barcos, SA, 1972
Box 186, Folder 22	Barcos, SA, 1973-1974
Box 186, Folder 23	Bellamy, Richard, 1959-1971
Box 186, Folder 24	del Re, Marissa, 1976-1978
Box 186, Folder 25	Ferrari, Louise, 1969-1973
Box 186, Folder 26	Galerie Krugier & Cie, 1969
Box 186, Folder 27	Galerie Ulysses, 1979-1981
Box 186, Folder 28	The Greenberg Gallery, 1979-1981
Box 186, Folder 29	The Greenberg Gallery, 1982-1984
Box 186, Folder 30	Greenwald, Glenda, 1969-1970
Box 186, Folder 31	James Goodman Gallery, 1977-1978

Box 186, Folder 32	James Goodman Gallery, 1979-1985
Box 186, Folder 33	Janie Lee Gallery, 1974-1981
Box 186, Folder 34	Kasmin Limited, 1976-1979
Box 186, Folder 35	Knoedler Gallery, 1978-1982
Box 186, Folder 36	Kornfeld and Klipstein, 1969-1974
Box 186, Folder 37	Leo Castelli, Inc., 1973-1977
Box 186, Folder 38	LeRoy, Jeannette, 1982
Box 186, Folder 39	M. Knoedler and Co., Olitski Partnership, 1976-1977
Box 186, Folder 40-41	M. Knoedler and Co., Olitski Partnership, 1978 2 Folders
Box 186, Folder 42	M. Knoedler and Co., Olitski Partnership, 1979
Box 186, Folder 43-44	M. Knoedler and Co., Olitski Partnership, 1980 2 Folders
Box 186, Folder 45-46	M. Knoedler and Co., Olitski Partnership, 1981 2 Folders
Box 187, Folder 1-2	M. Knoedler and Co., Olitski Partnership, 1982 2 Folders
Box 187, Folder 3	M. Knoedler and Co., Olitski Partnership, 1983-1984
Box 187, Folder 4	M. Knoedler and Co., Olitski Partnership, 1985-1987
Box 187, Folder 5	M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1976
Box 187, Folder 6-7	M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1977 2 Folders
Box 187, Folder 8-9	M. Knoedler and Co. and David Mirvish Gallery, Olitski Partnership, 1978 2 Folders
Box 187, Folder 10	Münzen und Medaillen A.G., 1965-1966
Box 187, Folder 11	Münzen und Medaillen A.G., 1967-1969
Box 187, Folder 12-13	Münzen und Medaillen A.G., 1970

	2 Folders
Box 187, Folder 14	Münzen und Medaillen A.G., 1971-1972
Box 187, Folder 15	Pace Gallery, 1980-1981
Box 187, Folder 16	Petersburg Press, Ltd., 1981-1982
Box 187, Folder 17	Recanati, Raphael, 1986-1993
Box 187, Folder 18-19	Ronald Greenberg Gallery, 1978-1985 2 Folders
Box 187, Folder 20	Rosen, Larry, 1973
Box 187, Folder 21	Schapiro, Stephen, 1973-1974
Box 187, Folder 22	Schapiro, Stephen, 1975
Box 187, Folder 23	Schapiro, Stephen, 1976-1977
Box 187, Folder 24	Scott, Robert, 1986
Box 187, Folder 25	Spratling, William, 1964-1969
Box 187, Folder 26	Teweles, Nicole, 1976-1978
Box 187, Folder 27	Teweles, Nicole, 1979-1983
Box 187, Folder 28-30	Waddington Galleries, 1968-1985 3 Folders
Box 187, Folder 31	Waddington Galleries, Ira Gale, 1972-1974
Box 187, Folder 32	Waddington Galleries, Noland Partnership, 1978
Box 187, Folder 33	Waddington Galleries, Noland Partnership, 1979
Box 187, Folder 34	Waddington Galleries, Noland Partnership, 1980
Box 187, Folder 35-36	Waddington Galleries, Noland Partnership, 1981 2 Folders
Box 187, Folder 37	Waddington Galleries, Noland Partnership, 1982
Box 187, Folder 38	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1977
Box 187, Folder 39-40	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1978

	2 Folders
Box 188, Folder 1	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1979
Box 188, Folder 2	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, 1980
Box 188, Folder 3	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Legal, 1977-1979
Box 188, Folder 4	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Leo Castelli Gallery, 1977-1980
Box 188, Folder 5	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Price Lists, 1977-1979
Box 188, Folder 6	Waddington Galleries and Leo Castelli Gallery, Noland Partnership, Waddington Galleries, 1977-1980
Box 188, Folder 7	Wilder, Nicholas, 1966-1968
Box 188, Folder 8	Wilder, Nicholas, 1969-1970
Box 188, Folder 9	Wilder, Nicholas, 1971-1981
Box 188, Folder 10	Wilder, Nicholas, 1982
Box 188, Folder 11	Wilder, Nicholas, 1983
Box 188, Folder 12	Wilder, Nicholas, 1984-1986
Box 188, Folder 13	Wilder, Nicholas, 1988-1990
Box 188, Folder 14	Wilder, Nicholas, 1991-1994

Subseries 13.3: Resale and Exempt Organization Certificates, 1977-1994

Scope and Contents: The gallery maintained resale and exempt organization certificates maintained for tax purposes. Many of the records bore individual Social Security numbers that have been redacted.

The certificates are arranged in alphabetical order, but the files for letters A-G are missing from the collection.

Box 188, Folder 15	H-I, 1977-1994
Box 188, Folder 16	J-K, 1977-1994
Box 188, Folder 17	L, 1977-1994

Box 188, Folder 18	M, 1977-1994
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Box 188, Folder 19	N-P, 1977-1994
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Box 188, Folder 20	R-S, 1977-1994
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Box 188, Folder 21	T-Z, 1977-1994
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Subseries 13.4: Accounting, 1956, 1959-1998

Scope and Contents: The gallery maintained accounting ledgers and related records for the André Emmerich Gallery and the Galerie André Emmerich. These materials are arranged in the following alphabetical categories:

- Accounts Receivable, circa 1968-1996
- Artists' Accounts, circa 1989-1996
- Due Artists, circa 1964-1992, 1996-1998
- Expenses, 1987-1988, 1997-1998
- "G" Catalog Raisonné, Commissions, Consignments, Galleries, and Half Shares, 1968-1996
- General Journal, AEG, 1976-1995
- General Ledgers, 1956, 1959-1994
- Ledgers (Cash Disbursements, Cash Receipts, Sales), 1962-1996
- Memo Accounts, 1990-1994
- Net Profits and Expenses, AEG, 1988-1998
- New York State and Local Sales Tax, 1990-1997
- Taxes, 1995-1996
- Zurich, 1972-1996

Each category is arranged in alphabetical order by payer or artist, in chronological order, or in reverse chronological order.

Some of the Zurich records are in German.

The gallery used a number of codes to label accounting records and provide cross-references between ledgers. The code "G" appears to have come into use early in the gallery's history and seems to refer to artwork whose commissions and proceeds were split with other galleries. Within the ledgers, the following cross-references are used:

- CD - Cash Disbursement Ledgers
- CR - Cash Receipts Ledgers
- J or GJ - General Journal
- S - Sales Ledgers

Box 188, Folder 22	Accounts Receivable: A-H, circa 1986-1996
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Box 188, Folder 23	Accounts Receivable: I-P, circa 1986-1996
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Box 188, Folder 24	Accounts Receivable: Q-Z, circa 1986-1996
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Box 188, Folder 25	Accounts Receivable - Inactive: A-B, circa 1968-1990
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Box 188, Folder 26	Accounts Receivable - Inactive: C-D, circa 1968-1990
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Box 188, Folder 27	Accounts Receivable - Inactive: E-F, circa 1968-1990
Box 188, Folder 28	Accounts Receivable - Inactive: G, circa 1968-1990
Box 188, Folder 29	Accounts Receivable - Inactive: H, circa 1968-1990
Box 188, Folder 30	Accounts Receivable - Inactive: I-J, circa 1968-1990
Box 188, Folder 31	Accounts Receivable - Inactive: K-L, circa 1968-1990
Box 188, Folder 32	Accounts Receivable - Inactive: M, circa 1968-1990
Box 188, Folder 33	Accounts Receivable - Inactive: N-P, circa 1968-1990
Box 188, Folder 34	Accounts Receivable - Inactive: Q-R, circa 1968-1990
Box 188, Folder 35	Accounts Receivable - Inactive: S, circa 1968-1990
Box 188, Folder 36	Accounts Receivable - Inactive: T-V, circa 1968-1990
Box 188, Folder 37	Accounts Receivable - Inactive: W-Z, circa 1968-1990
Box 188, Folder 38-39	Accounts Receivable - Trial Balance, 1985-1989 2 Folders
Box 188, Folder 40	Artists' Accounts: B-G, circa 1989-1996
Box 188, Folder 41	Artists' Accounts: H-Z, circa 1989-1996
Box 189, Folder 1	Due Artists: A, circa 1964-1992
Box 189, Folder 2-3	Due Artists: B, circa 1964-1992 2 Folders
Box 189, Folder 4-7	Due Artists: C, circa 1964-1992 4 Folders
Box 189, Folder 8	Due Artists: D, circa 1964-1992
Box 189, Folder 9	Due Artists: E, circa 1964-1992
Box 189, Folder 10-13	Due Artists: F, circa 1964-1992 4 Folders
Box 189, Folder 14-15	Due Artists: G, circa 1964-1992

2 Folders

Box 189, Folder 16-24	Due Artists: H, circa 1964-1992 9 Folders
Box 189, Folder 25	Due Artists: I-K, circa 1964-1992
Box 189, Folder 26-31	Due Artists: L, circa 1964-1992 6 Folders
Box 189, Folder 32	Due Artists: M, circa 1964-1992
Box 189, Folder 33-34	Due Artists: N, circa 1964-1992 2 Folders
Box 189, Folder 35	Due Artists: O, circa 1964-1992
Box 189, Folder 36-39	Due Artists: P, circa 1964-1992 4 Folders
Box 189, Folder 40	Due Artists: R, circa 1964-1992
Box 189, Folder 41-42	Due Artists: S, circa 1964-1992 2 Folders
Box 189, Folder 43	Due Artists: T, circa 1964-1992
Box 189, Folder 44	Due Artists: U-V, circa 1964-1992
Box 189, Folder 45	Due Artists: W, circa 1964-1992
Box 189, Folder 46	Due Artists: X-Z, circa 1964-1992
Box 190, Folder 1	Due Artists, 1996
Box 190, Folder 2-4	Due Artists, 1997 3 Folders
Box 190, Folder 5-8	Due Artists, 1998 4 Folders
Box 190, Folder 9-11	Due Artists - Trial Balance, 1985-1989 3 Folders
Box 190, Folder 12	Expenses - American Express, 1987
Box 190, Folder 13-19	Expenses - American Express, 1988

	7 Folders
Box 190, Folder 20	Expenses - Sotheby's, 1997-1998
Box 190, Folder 21	Expenses - Sotheby's (BDA Account), 1997-1998
Box 190, Folder 22	"G" - "Catalogue Raisonné" Commissions, Consignments and Half Shares, circa 1990-1996
Box 190, Folder 23	"G" - Commissions, 1977-1992
Box 190, Folder 24-25	"G" - Consignments, 1976-1992 2 Folders
Box 190, Folder 26	"G" - Galleries, 1968-1987
Box 190, Folder 27	"G" - Half Shares, 1976-1991
Box 190, Folder 28	General Journal, 1976-1995
Box 190, Folder 29	General Ledgers, AE Inc. (and AEG), 1964-1965
Box 190, Folder 30	General Ledgers, AE Inc., 1965-1966
Box 190, Folder 31	General Ledgers, AE Inc., 1966-1967
Box 190, Folder 32	General Ledgers, AE Inc., 1967-1968
Box 191, Folder 1	General Ledgers, AE Inc., 1968-1969
Box 191, Folder 2	General Ledgers, AE Inc., 1969-1970
Box 191, Folder 3	General Ledgers, AE Inc., 1970-1971
Box 191, Folder 4	General Ledgers, AE Inc., 1971-1972
Box 191, Folder 5	General Ledgers, AE Inc., 1972-1973
Box 191, Folder 6	General Ledgers, AE Inc., 1973-1974
Box 191, Folder 7	General Ledgers, AE Inc., 1974-1975
Box 191, Folder 8	General Ledgers, AE Inc., 1975-1976
Box 191, Folder 9	General Ledgers, AE Inc., 1976-1977
Box 191, Folder 10	General Ledgers, AE Inc., 1977-1978

Box 191, Folder 11	General Ledgers, AE Inc., 1978-1979
Box 191, Folder 12	General Ledgers, AE Inc., 1979-1980
Box 191, Folder 13	General Ledgers, AE Inc., 1980-1981
Box 191, Folder 14	General Ledgers, AE Inc., 1981-1982
Box 191, Folder 15	General Ledgers, AE Inc., 1982-1983
Box 191, Folder 16	General Ledgers, AE Works of of Art, 1956
Box 192, Folder 1	General Ledgers, AEG, 1959-1960
Box 192, Folder 2	General Ledgers, AEG, 1961-1962
Box 192, Folder 3	General Ledgers, AEG, 1962-1964
Box 192, Folder 4	General Ledgers, AEG, 1965-1966
Box 192, Folder 5	General Ledgers, AEG, 1967-1968
Box 192, Folder 6	General Ledgers, AEG, 1968-1969
Box 192, Folder 7	General Ledgers, AEG, 1969-1970
Box 192, Folder 8	General Ledgers, AEG, 1970-1971
Box 192, Folder 9	General Ledgers, AEG, 1971-1972
Box 192, Folder 10	General Ledgers, AEG, 1972-1973
Box 192, Folder 11	General Ledgers, AEG, 1973-1974
Box 192, Folder 12	General Ledgers, AEG, 1974-1975
Box 192, Folder 13	General Ledgers, AEG, 1975-1976
Box 192, Folder 14	General Ledgers, AEG, 1976-1977
Box 192, Folder 15	General Ledgers, AEG, 1977-1978
Box 193, Folder 1	General Ledgers, AEG, 1978-1979
Box 193, Folder 2	General Ledgers, AEG, 1979-1980
Box 193, Folder 3	General Ledgers, AEG, 1980-1981

Box 193, Folder 4	General Ledgers, AEG, 1981-1982
Box 193, Folder 5	General Ledgers, AEG, 1982-1983
Box 193, Folder 6	General Ledgers, AEG, 1983-1984
Box 193, Folder 7	General Ledgers, AEG, 1984
Box 193, Folder 8	General Ledgers, AEG, 1985
Box 193, Folder 9	General Ledgers, AEG, 1986
Box 193, Folder 10	General Ledgers, AEG, 1987
Box 193, Folder 11	General Ledgers, AEG, 1988
Box 193, Folder 12	General Ledgers, AEG, 1989
Box 193, Folder 13	General Ledgers, AEG, 1990
Box 193, Folder 14	General Ledgers, AEG, 1991
Box 193, Folder 15	General Ledgers, AEG, 1992
Box 193, Folder 16	General Ledgers, AEG, 1993
Box 193, Folder 17	General Ledgers, AEG, 1994
Box 194, Folder 1	Ledgers - Cash Disbursements, AEG, 1988
Box 194, Folder 2	Ledgers - Cash Disbursements, AEG, 1993-1994
Box 194, Folder 3	Ledgers - Cash Disbursements, AEG, 1994-1995
Box 194, Folder 4	Ledgers - Cash Disbursements, AE Inc., 1965-1968
Box 194, Folder 5	Ledgers - Cash Disbursements, AE Inc., 1968-1970
Box 194, Folder 6	Ledgers - Cash Disbursements, AE Inc., 1970-1973
Box 195, Folder 1	Ledgers - Cash Disbursements, AE Inc., 1973-1976
Box 195, Folder 2	Ledgers - Cash Disbursements, AE Inc., 1976-1980
Box 195, Folder 3	Ledgers - Cash Disbursements, AE Inc., 1980-1983
Box 195, Folder 4	Ledgers - Cash Receipts, AEG, 1970-1976

Box 195, Folder 5	Ledgers - Cash Receipts, AEG, 1976-1978
Box 195, Folder 6	Ledgers - Cash Receipts, AEG, 1979-1980
Box 196, Folder 1	Ledgers - Cash Receipts, AEG, 1980-1982
Box 196, Folder 2	Ledgers - Cash Receipts, AEG, 1982-1984
Box 196, Folder 3	Ledgers - Cash Receipts, AEG, 1984-1986
Box 196, Folder 4	Ledgers - Cash Receipts, AEG, 1986-1987
Box 196, Folder 5	Ledgers - Cash Receipts, AEG, 1988-1989
Box 196, Folder 6	Ledgers - Cash Receipts, AEG, 1990-1992
Box 197, Folder 1	Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1981-1984
Box 197, Folder 2	Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1984-1986
Box 197, Folder 3	Ledgers - Cash Receipts and Disbursements, André Emmerich Personal, 1986-1988
Box 197, Folder 4	Ledgers - Cash Receipts and Disbursements, Andre Emmericah Personal, 1994-1996
Box 197, Folder 5	Ledgers - Cash Receipts, Sales, Cash Disbursements, AE International, 1972-1978
Box 197, Folder 6	Ledgers - Sales, AEG, 1971-1976
Box 198, Folder 1	Ledgers - Sales, AEG, 1976-1979
Box 198, Folder 2	Ledgers - Sales, AEG, 1979-1983
Box 198, Folder 3	Ledgers - Sales, AEG, 1983-1987
Box 198, Folder 4	Ledgers - Sales, AEG, 1987-1989
Box 198, Folder 5	Ledgers - Sales, AEG, 1990-1993
Box 198, Folder 6	Ledgers - Sales, AEG, 1994-1996
Box 199, Folder 1	Ledgers - Sales, Zurich, 1980-1985
Box 199, Folder 2	Ledgers - Sales and Cash Receipts, AEG, 1965-1970

Box 199, Folder 3	Ledgers - Sales and Cash Receipts, AE Inc., 1962-1969
Box 199, Folder 4	Ledgers - Sales and Cash Receipts, AE Inc., 1969-1974
Box 199, Folder 5	Ledgers - Sales and Cash Receipts, AE Inc., 1975-1981
Box 199, Folder 6	Ledgers - Sales and Cash Receipts, AE Inc., 1981-1982
Box 200, Folder 1-2	Memo Accounts, 1990-1994 2 Folders
Box 200, Folder 3	Net Profits and Expenses, AEG, 1988
Box 200, Folder 4-5	Net Profits and Expenses, AEG, 1989 2 Folders
Box 200, Folder 6-7	Net Profits and Expenses, AEG, 1990 2 Folders
Box 200, Folder 8-9	Net Profits and Expenses, AEG, 1991 2 Folders
Box 200, Folder 10-11	Net Profits and Expenses, AEG, 1992 2 Folders
Box 200, Folder 12-13	Net Profits and Expenses, AEG, 1993 2 Folders
Box 200, Folder 14-15	Net Profits and Expenses, AEG, 1994 2 Folders
Box 200, Folder 16	Net Profits and Expenses, AEG, 1995
Box 200, Folder 17-18	Net Profits and Expenses, AEG, 1996 2 Folders
Box 200, Folder 19	Net Profits and Expenses, AEG, 1997
Box 200, Folder 20-28	Net Profits and Expenses, AEG, 1998 9 Folders
Box 200, Folder 29	New York State and Local Sales Tax, 1990, 1993, 1990, 1993-1994
Box 200, Folder 30	New York State and Local Sales Tax, 1994, 1994-1995
Box 200, Folder 31	New York State and Local Sales Tax, 1995, 1995-1996

Box 200, Folder 32	New York State and Local Sales Tax, 1996, 1996-1997
Box 200, Folder 33	New York State Tax Refunds, 1996
Box 200, Folder 34	Taxes - 1096 and 1099 Forms, 1995-1996
Box 200, Folder 35	Zurich - Dollar Account, 1973-1974
Box 200, Folder 36	Zurich - Dollar Account, 1975-1976
Box 200, Folder 37	Zurich - Dollar Account, 1983
Box 200, Folder 38	Zurich - Dollar Account, 1984
Box 200, Folder 39	Zurich - Dollar Account, 1985-1986
Box 200, Folder 40	Zurich - Dollar Account, 1987-1988
Box 200, Folder 41	Zurich - Dollar Account, 1989-1991
Box 200, Folder 42	Zurich - Dollar Account, 1992-1995
Box 200, Folder 43	Zurich - Kassa, 1973-1975
Box 200, Folder 44	Zurich - Kassa, 1976-1979
Box 200, Folder 45	Zurich - Kassa, 1983-1987
Box 201, Folder 1	Zurich - Report of Cost of Sales, 1976-1980
Box 201, Folder 2	Zurich - Schedule of Expenses, 1976
Box 201, Folder 3	Zurich - Schedule of Expenses, 1977
Box 201, Folder 4	Zurich - Schedule of Expenses, 1978
Box 201, Folder 5	Zurich - Schedule of Expenses, 1979-1980
Box 201, Folder 6	Zurich- Swiss Franc Account, 1972-1973
Box 201, Folder 7	Zurich - Swiss Franc Account, 1974
Box 201, Folder 8	Zurich - Swiss Franc Account, 1975
Box 201, Folder 9	Zurich - Swiss Franc Account, 1976
Box 201, Folder 10	Zurich - Swiss Franc Account, 1983

Box 201, Folder 11	Zurich - Swiss Franc Account, 1984
Box 201, Folder 12-13	Zurich - Swiss Franc Account, 1985 2 Folders
Box 201, Folder 14	Zurich - Swiss Franc Account, 1986-1987
Box 201, Folder 15	Zurich - Swiss Franc Account, 1988-1989
Box 201, Folder 16	Zurich - Swiss Franc Account, 1990
Box 201, Folder 17	Zurich - Swiss Franc Account, 1991-1992
Box 201, Folder 18	Zurich - Swiss Franc Account, 1993-1994
Box 201, Folder 19	Zurich - Swiss Franc Account, 1995-1996

Subseries 13.5: Legal, 1957-1999

Scope and Contents: This subseries consist of correspondence and legal files related to disputes involving, or of interest to, the gallery as well as copies of the gallery's Employees' Profit-Sharing Plan and Trust Agreement.

Additional materials related to Emmerich's interest in Unidroit legislation can be found in the André Emmerich Personal Papers series.

Legal records are arranged alphabetically by subject.

Box 201, Folder 20-24	André Emmerich Gallery Inc. V. Kenneth Frost, 1992-1997 5 Folders
Box 201, Folder 25-27	Andy Warhol Estate, 1993-1994 3 Folders
Box 201, Folder 28	Charles Collingwood Estate, 1994
Box 201, Folder 29-30	Cummings Trial, 1957-1965 2 Folders
Box 201, Folder 31-32	Employees' Profit Sharing Plan, 1991 2 Folders
Box 201, Folder 33	Employees' Profit Sharing Trust Agreement, 1987
Box 201, Folder 34-35	Forms, Contracts, Etc., 1964-1994 2 Folders
Box 202, Folder 1-3	Gerald Piltzer Matter, 1978-1979

	3 Folders
Box 202, Folder 4	Hans Hofmann Fake, 1993
Box 202, Folder 5	Hans Koella Matter, 1993
Box 202, Folder 6-7	James Halperin and Klabell Gallery Bad Debt, 1987-1994 2 Folders
Box 202, Folder 8	Jenkintown Fine Arts, Ltd., 1982-1984
Box 202, Folder 9-14	Josef and Anni Albers Foundation, 1998 6 Folders
Box 202, Folder 15	Klabal Gallery Debt, 1986-1989
Box 202, Folder 16	Luminita Tecszy Matter, 1999
Box 202, Folder 17	Pollock-Krasner Authentication Board, 1994
Box 202, Folder 18	Pollock Lawsuit, 1993
Box 202, Folder 19	Reference Materials, 1994-1995
Box 202, Folder 20	Robert Miller vs. US Draft, 1966-1967
Box 202, Folder 21	Sam Francis Monotype, 1994
Box 202, Folder 22	Scott vs. Sotheby's, Emmerich, and Yohe, 1999
Box 202, Folder 23	Soutine/Adler Sale, 1996

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Series 14: Printed Materials, 1955-1960, 1965-2008

3 Linear feet (Boxes 202-204, 308, 309)

Scope and Contents: This series consists of auction catalogs and reports, books, newspaper and magazine clippings, and scrapbooks. Printed materials related to specific artists can be found in Series 6: Artists Files.

Some of the records are in foreign languages, including Dutch, German, Japanese and Spanish. The bulk of the records in other languages are in the Clippings Subseries.

Arrangement: The series is arranged as 4 subseries:

- 14.1: Auction Catalogs and Reports, 1978-1984, 1989
- 14.2: Books, 1982-1994
- 14.3: Clippings, 1958-1960, 1965-2008
- 14.4: Scrapbook, 1955-1958

Subseries 14.1: Auction Catalogs and Reports, 1989, 1978-1984

Scope and Contents: Auction catalogs and reports list artwork and items available for sale and sales results. The vast majority of the catalogs are from Sotheby's. The catalogs are arranged alphabetically by auction house and then chronologically within each auction house.

Some of the records are in German.

Box 202, Folder 24 Inventories, circa 1978-1984

Box 202, Folder 25 Christie's, 1982-1984

Box 202, Folder 26 Christie's, 1989

Box 202, Folder 27-28 Sotheby's, 1981-1982
2 Folders

Box 202, Folder 29 Sotheby's, 1983 January-June

Box 202, Folder 30 Sotheby's Catalogs, 1983 September

Box 202, Folder 31-33 Sotheby's Catalogs, 1983 October
3 Folders

Box 202, Folder 34-35 Sotheby's Catalogs, 1983 November
2 Folders

Box 202, Folder 36-41 Sotheby's Catalogs, 1983 December
6 Folders

Box 203, Folder 1-4 Sotheby's Catalogs, 1983 December
4 Folders

Box 203, Folder 5 Sotheby's, 1984 January

Box 203, Folder 6-7	Sotheby's Catalogs, 1984 February 2 Folders
Box 203, Folder 8-10	Sotheby's Catalogs, 1984 March 3 Folders
Box 203, Folder 11-14	Sotheby's Catalogs, 1984 April 4 Folders
Box 203, Folder 15-26	Sotheby's Catalogs, 1984 May 12 Folders
Box 203, Folder 27-29	Sotheby's Catalogs, 1984 June 3 Folders
Box 203, Folder 30	Sotheby's Catalogs, 1984 July
Box 203, Folder 31	Sotheby's Catalogs, 1984 November
Box 203, Folder 32	Other, 1981-1983

Subseries 14.2: Books, 1982-1994

Scope and Contents: This subseries consists of bound volumes cataloging artists' and critics' work and careers as well as yearbooks from the Triangle Artists' Workshops. Some of the books are inscribed to Emmerich by the artist or author. The bulk of the material is Triangle Artists' Workshop yearbooks.

The books are arranged alphabetically by title, then chronologically among books of the same title.

Box 204, Folder 1	Barbara Zucker by Barbara Zucker, 1993 Inscribed to Emmerich by the author.
Box 204, Folder 2	James Renquist: The Big Paintings, Thirty Years, Leo Castelli, 1994 Inscribed to Emmerich by Castelli and Rosenquist
Box 204, Folder 3	Looking at Pictures by Henry Geldzahler, 1990 Inscribed to Emmerich by the author.
Box 204, Folder 4	Triangle Artists' Workshop Yearbooks, 1982
Box 204, Folder 5	Triangle Artists' Workshop Yearbooks, 1983-1984
Box 204, Folder 6	Triangle Artists' Workshop Yearbooks, 1985-1986
Box 204, Folder 7	Triangle Artists' Workshop Yearbooks, 1987-1988
Box 204, Folder 8	Triangle Artists's Workshop Yearbooks, 1989-1990
Box 308	James Renquist: The Big Paintings, Thirty Years, Leo Castelli, 1994

Notes: Oversized book from box 204, folder 2

Subseries 14.3: Clippings, 1958-1960, 1965-2008

Scope and Contents: This series includes newspaper and magazine clipping describing André Emmerich, the André Emmerich Gallery, news in the art world, the Galerie André Emmerich, and Top Gallant Farm. Clippings describing artists can be found in the Artists Files series.

Some of the clippings are in foreign languages, including Danish, Japanese and Spanish.

Clippings are arranged alphabetically by subject, then chronologically within each subject.

Box 204, Folder 9	André Emmerich, 1977-1983
Box 204, Folder 10	André Emmerich, 1984-1989
Box 204, Folder 11	André Emmerich, 1990-1992
Box 204, Folder 12	André Emmerich, 1993-1998
Box 204, Folder 13	André Emmerich, 2000-2008
Box 204, Folder 14	André Emmerich, circa 1980-2007
Box 204, Folder 15	André Emmerich Gallery, 1959-1960, 1965, 1973-1979, 1989-1992
Box 204, Folder 16	André Emmerich Gallery, 1993-1994
Box 204, Folder 17	André Emmerich Gallery, 1996
Box 204, Folder 18	André Emmerich Gallery, 1997-1998
Box 204, Folder 19	Art News, 1958-1959, 1965-1966
Box 204, Folder 20	Art News, 1967
Box 204, Folder 21	Art News, 1968-1970
Box 204, Folder 22	Art News, 1971-1974
Box 204, Folder 23-24	Art News, 1975 2 Folders
Box 204, Folder 25	Art News, 1976-1978
Box 204, Folder 26	Art News, 1979-1980
Box 204, Folder 27	Art News, 1981-1982

Box 204, Folder 28	Art News, 1986-1987
Box 204, Folder 29	Art News, 1988
Box 204, Folder 30-31	Art News, 1989 2 Folders
Box 204, Folder 32	Art News, 1990
Box 204, Folder 33-34	Art News, 1991 2 Folders
Box 204, Folder 35-36	Art News, 1992 2 Folders
Box 204, Folder 37-38	Art News, 1993 2 Folders
Box 204, Folder 39-40	Art News, 1994
Box 204, Folder 41	Art News, 1995
Box 204, Folder 42	Art News, 1996
Box 204, Folder 43	Art News, 1997-1998
Box 204, Folder 44	Art News, 1999-2006
Box 204, Folder 45	Galerie André Emmerich, 1974-1980
Box 204, Folder 46	Top Gallant Farm, 1989-1995

Subseries 14.4: Scrapbook, 1955-1958

Scope and Contents: This subseries consists of a scrapbook created by the gallery and containing clippings and exhibition announcements dating from 1955-1958. The articles are pasted onto fairly brittle paper which is worn at the edges with one or two loose pages.

Box 204, Folder 47	Scrapbook, 1955-1958 Notes: Oversized item housed in Box 309
Box 307	Scrapbook, 1955-1958 Notes: Oversized scrapbook from box 204, folder 47

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Series 15: Original Artwork, 1933, 1974, 1998

0.7 Linear feet (Box 205, 310)

Scope and Contents: This series consist of an original framed untitled etching (composite portrait) dated 1933. The etching was created as the result of an evening gathering of artists Esther Dick Gottlieb, Adolph Gottlieb, Edgar Levy, Lucille Corcos Levy, David Smith, and Dorothy Dehner Smith. Each of the six artists drew a small portrait of one of the other artists on an etching plate. Very few images were originally printed in 1933, but in 1974, the surviving artists authorized an edition and signed them. This print is number 96 of the 100 printed in 1974.

The Archives of American Art also holds print number 91 of 100 in the Dorothy Dehner Papers.

This series also contains a 1998 lithograph by Louise Bourgeois titled *The Face of the Critic*, numbered 61 out of a series of 300. The lithograph was given as a gift by the artist in honor of Robert Hughes and the Archives of American Art.

Arrangement: Artwork is arranged chronologically.

Box 205, Folder 1	Etching, 1974, 1933 Notes: Oversized item housed in Box 310
Box 205, Folder 2	Lithograph by Louise Bourgeois in honor of Robert Hughes and the Archives of American Art, 1998
Box 310	Etching, 1933, 1974 Notes: Oversized etching from box 205, folder 1

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Series 16: Photographic Materials, circa 1930-1935, 1941-1998, circa 2005

92.8 Linear feet (Boxes 205-296, 311-313, OV 324)

Scope and Contents: This series consists of photographic materials including prints (color and black & white), slides, negatives and transparencies. Subjects include artists, André Emmerich, installations, Top Gallant Farm, sculpture at Top Gallant Farm, artists' studios, gallery staff and space, and artwork.

Arrangement: The series is arranged as 13 subseries:

- 16.1: Artists, circa 1930, 1933, 1941-1998
- 16.2: André Emmerich, circa 1935, circa 1940s, 1954, 1970-1998, circa 2005
- 16.3: Installations, circa 1954-1998
- 16.4: Top Gallant Farm, circa 1983-1996
- 16.5: Sculpture at Top Gallant Farm, circa 1983-1998
- 16.6: Events, 1961, 1970, 1977-1996
- 16.7: Artists' Studios, 1946, 1955, circa 1970-1997
- 16.8: Gallery Staff, circa 1970, 1974, circa 1980s-1993
- 16.9: Gallery Space, circa 1960s-1978
- 16.10: Artwork, circa 1954-1998
- 16.11: Slides, circa 1954-1998
- 16.12: Negatives File, circa 1954-1998
- 16.13: Miscellaneous, circa 1935, circa 1954-1998

Subseries 16.1: Artists, circa 1930, 1933, 1941-1998

Scope and Contents: This subseries includes portraits and snapshots of artists in their studios and homes, attending installations, parties, and other events. Some of the photographs include André Emmerich and are indicated in the physical description or folder title. The photographs are arranged alphabetically by artist and then chronologically.

Box 205, Folder 3	Alechinsky, Pierre, 1990
Box 205, Folder 4	Alechinsky, Pierre: Alechinsky Exhibition Opening in Europe, 1990
Box 205, Folder 5	Alechinsky, Pierre, 1992 May
Box 205, Folder 6	Alechinsky, Pierre: With Louise Eliasof, 1992 July
Box 205, Folder 7	Alechinsky, Pierre: Commission for the National Assembly, Paris, 1993
Box 205, Folder 8	Alechinsky, Pierre: With Emmerich at Hans Spinner, 1994 July
Box 205, Folder 9	Alechinsky, Pierre, 1994 December 1 Includes photograph with André Emmerich.
Box 205, Folder 10	Alechinsky, Pierre: In His Studio, 1994 December
Box 205, Folder 11	Amerine, Wayne, 1985 March 3
Box 205, Folder 12	Appel, Karel: In His Studio, 1992 Summer

Box 205, Folder 13	Appel, Karel, 1993 Includes photograph with André Emmerich.
Box 205, Folder 14	Avery, Milton, 1960
Box 205, Folder 15	Bailey, William: Portrait (Taken from Book), 1980
Box 205, Folder 16	Bailey, William: In His Studio, 1993 August
Box 205, Folder 17	Bailey, William: In His Studio, circa 1993
Box 205, Folder 18	Beasley, Bruce, circa 1971
Box 205, Folder 19	Benton, Fletcher, circa 1990
Box 205, Folder 20	Benton, Fletcher: In His Studio, 1991
Box 205, Folder 21	Bogart, Bram: In His Studio, 1989
Box 205, Folder 22	Boxer, Stanley, circa 1981
Box 205, Folder 23	Boxer, Stanley, undated Notes: Oversized item housed on in Box 311, folder 1
Box 205, Folder 24	Bush, Jack, circa 1990s
Box 205, Folder 25-26	Caro, Anthony: Bennington, 1965 Spring 2 Folders Notes: Includes photographs with André Emmerich.
Box 205, Folder 27	Caro, Anthony: In His Studio, circa 1969
Box 205, Folder 28-29	Caro, Anthony: Andre's Trip, 1970 2 Folders
Box 205, Folder 30-32	Caro, Anthony: With Wolfe in Bennington, York University Sculptures, 1974 3 Folders Notes: Oversized items from folder 32 housed in Box 311, folder 2
Box 205, Folder 33	Caro, Anthony: With Kenneth Noland and André Emmerich in Bennington, 1975 April
Box 205, Folder 34-35	Caro, Anthony: Installation at the Museum of Modern Art, 1975 2 Folders
Box 205, Folder 36	Caro, Anthony: Walker Art Center, 1975

	Includes photograph with André Emmerich.
Box 205, Folder 37	Caro, Anthony: Receiving the Key to New York City, 1976 March 18
Box 205, Folder 38	Caro, Anthony: In His Studio, circa 1976
Box 205, Folder 39	Caro, Anthony: With James Yohe, 1978 October 28
Box 205, Folder 40	Caro, Anthony: With Kasmin and Pat Cunningham, 1979 July
Box 205, Folder 41	Caro, Anthony: Syracuse, New York, 1980 March Includes photographs with André Emmerich.
Box 205, Folder 42	Caro, Anthony, 1981 May Notes: Oversized item housed in Box 311, folder 3
Box 205, Folder 43	Caro, Anthony: In His London Studio, 1983 March
Box 205, Folder 44	Caro, Anthony: At Talix, Photos by André Emmerich, 1987 February-March
Box 205, Folder 45	Caro, Anthony: At I.M. Pei's With Sheila, 1987
Box 205, Folder 46	Caro, Anthony: With Sheila, circa 1987
Box 205, Folder 47	Caro, Anthony: At His Sculpture Farm, Photo by Emmerich, 1988 January
Box 205, Folder 48	Caro, Anthony, 1989 May
Box 205, Folder 49	Caro, Anthony, circa 1990s
Box 205, Folder 50	Caro, Anthony, 1991
Box 205, Folder 51-52	Caro, Anthony: Trajan's Market, 1992 2 Folders
Box 205, Folder 53-56	Caro, Anthony: Summer Luncheon at Barford North, 1993 July 4 Folders ((Folder 53 includes photographs with André Emmerich.))
Box 205, Folder 57	Christensen, Dan, circa 1970s
Box 205, Folder 58	Colon, William, 1979
Box 205, Folder 59	de Amaral, Olga, 1972
Box 205, Folder 60	de Amaral, Olga, circa 1972
Box 205, Folder 61	Dehnen, Dorothy, 1991 January

Box 205, Folder 62	de Kooning, Willem: Photocopy, circa 1990
Box 205, Folder 63	Delaunay, Sonia, 1974
Box 205, Folder 64	Dorazio, Piero: Italy, 1976 Summer
Box 205, Folder 65	Dorazio, Piero: In His Studio, 1976 November
Box 205, Folder 66	Dorazio, Piero: In His Studio, 1977 September
Box 206, Folder 1	Dorazio, Piero: With Beverly Pepper and Others in Italy, 1977 Includes photographs with André Emmerich.
Box 206, Folder 2	Dorazio, Piero: In His Studio, 1978 Summer
Box 206, Folder 3	Dorazio, Piero, 1982 September
Box 206, Folder 4	Dorazio, Piero: In His Studio, 1992 Summer
Box 206, Folder 5	Dzubas, Friedel, 1966 April
Box 206, Folder 6	Dzubas, Friedel, 1966
Box 206, Folder 7	Dzubas, Friedel: Hirshhorn Museum, 1983
Box 206, Folder 8	Dzubas, Friedel, 1991 January 7
Box 206, Folder 9	Dzubas, Friedel: In His Studio, circa 1991
Box 206, Folder 10	Ferber, Herbert: In His Studio, 1961 February
Box 206, Folder 11	Ferber, Herbert: In His Studio, 1963 March
Box 206, Folder 12	Ferber, Herbert: 70th Birthday Party Downtown, 1976 April 30
Box 206, Folder 13	Ferber, Herbert: At Top Gallant Farm, 1990 April
Box 206, Folder 14	Francis, Sam: In His Studio, 1979 April
Box 206, Folder 15	Francis, Sam: In His Studio, 1980 May
Box 206, Folder 16	Francis, Sam: In His Studio, 1982 April
Box 206, Folder 17-18	Francis, Sam: In His Studio, Photos by Emmerich, 1983 April 2 Folders
Box 206, Folder 19	Francis, Sam: In His Studio, 1985 November

	Includes photographs with André Emmerich.
Box 206, Folder 20	Francis, Sam: In His Studio, 1986 April
Box 206, Folder 21-22	Francis, Sam: In His Studio, 1987 March 2 Folders
Box 206, Folder 23-25	Francis, Sam: California, 1987 June 3 Folders
Box 206, Folder 26	Francis, Sam: With Augustus Francis, 1987 December
Box 206, Folder 27	Francis, Sam: In His Studio, 1989 November
Box 206, Folder 28	Francis, Sam: His Child, 1989 November
Box 206, Folder 29	Francis, Sam: California, 1990 February Includes photographs with André Emmerich.
Box 206, Folder 30-31	Francis, Sam: With His Child, Photos by Emmerich, 1991 March 2 Folders
Box 206, Folder 32-33	Francis, Sam: In His Studio, 1992 March 2 Folders Notes: Includes slides with André Emmerich.
Box 206, Folder 34	Francis, Sam, circa 1995
Box 206, Folder 35	Francis, Sam, undated Notes: Oversized item housed in Box 311, folder 4
Box 206, Folder 36-37	Frankenthaler, Helen, circa 1950s 2 Folders
Box 206, Folder 38	Frankenthaler, Helen: In Her Studio, 1952
Box 206, Folder 39	Frankenthaler, Helen; In Her Studio, Photos by Emmerich), 1961 Spring Notes: Oversized items housed in Box 311, folder 5
Box 206, Folder 40	Frankenthaler, Helen: In Her Studio, 1961 Summer
Box 206, Folder 41	Frankenthaler, Helen, circa 1961
Box 206, Folder 42	Frankenthaler, Helen, 1968 April
Box 206, Folder 43	Frankenthaler, Helen: In Her Studio, 1969 February

Box 206, Folder 44	Frankenthaler, Helen: Receiving Honorary Degree from Skidmore College, 1969 May
Box 206, Folder 45	Frankenthaler, Helen: Whitney Exhibition, Berlin Opening, 1969 Includes photographs with André Emmerich.
Box 206, Folder 46	Frankenthaler, Helen, circa 1969
Box 206, Folder 47	Frankenthaler, Helen, 1970 Summer
Box 206, Folder 48	Frankenthaler, Helen, 1970
Box 206, Folder 49	Frankenthaler, Helen: Exhibition Opening, 1973 November 17 Includes photographs with André Emmerich.
Box 206, Folder 50	Frankenthaler, Helen: In Her Studio, 1973 Includes a photograph with André Emmerich.
Box 206, Folder 51	Frankenthaler, Helen, 1974 November
Box 206, Folder 52	Frankenthaler, Helen: In Her Studio, 1975 September 1
Box 206, Folder 53	Frankenthaler, Helen: Houston Museum of Fine Arts, 1975 October Includes photographs with André Emmerich.
Box 206, Folder 54	Frankenthaler, Helen: Syracuse Trip, 1975 November 14
Box 206, Folder 55	Frankenthaler, Helen: Exhibition Opening, 1975 November Includes photographs with André Emmerich.
Box 206, Folder 56	Frankenthaler, Helen: Ceramic Exhibition, 1977 May 25-June 31, 1977 May Includes photographs with André Emmerich.
Box 207, Folder 1	Frankenthaler, Helen: USIA Show, AEG 420, 1977 September 27
Box 207, Folder 2	Frankenthaler, Helen: Exhibition Opening, 1977 November 9 Includes photographs with André Emmerich.
Box 207, Folder 3-4	Frankenthaler, Helen: World Trade Center, 1977 2 Folders
Box 207, Folder 5	Frankenthaler, Helen: Bennington, 1978 April Includes photographs with Friedel Dzubas.
Box 207, Folder 6	Frankenthaler, Helen: Cambridge, MA, 1978 September 16 Includes photographs with André Emmerich.
Box 207, Folder 7	Frankenthaler, Helen: Visit to Shippon Point, 1978 October

Box 207, Folder 8	Frankenthaler, Helen: In Her Studio, 1979 Spring
Box 207, Folder 9	Frankenthaler, Helen: In Her Studio, 1980 August Includes a photograph with André Emmerich.
Box 207, Folder 10	Frankenthaler, Helen: CAPC Bordeaux, circa 1981 January Includes photographs with André Emmerich.
Box 207, Folder 11	Frankenthaler, Helen: Party, 1981 May 5 Includes photographs with André Emmerich.
Box 207, Folder 12	Frankenthaler, Helen: Rose Art Museum, 1981 May
Box 207, Folder 13	Frankenthaler, Helen: At Storm King, 1981 May Notes: Oversized item housed in Box 311, folder 9
Box 207, Folder 14	Frankenthaler, Helen: In Her Studio, 1981 September
Box 207, Folder 15	Frankenthaler, Helen: With Nathan, Jim Angel, Maureen, Dorsey Waxter in Frankenthaler's Studio, 1981 October
Box 207, Folder 16	Frankenthaler, Helen: With Anthony Caro, in Her Studio, 1982 June
Box 207, Folder 17	Frankenthaler, Helen: In Her Studio, 1983 Summer
Box 207, Folder 18	Frankenthaler, Helen, 1983 September
Box 207, Folder 19	Frankenthaler, Helen, 1985 March Includes a photograph with André Emmerich.
Box 207, Folder 20	Frankenthaler, Helen, 1985 October Includes photographs with André Emmerich.
Box 207, Folder 21	Frankenthaler, Helen: In Her Studio, 1986 June Includes a photograph with André Emmerich.
Box 207, Folder 22	Frankenthaler, Helen: Barcelona, 1987 May Photocopy only
Box 207, Folder 23	Frankenthaler, Helen: In Her Studio, 1987 Summer
Box 207, Folder 24	Frankenthaler, Helen: In Her Studio, 1987 Fall Includes a photograph with André Emmerich.
Box 207, Folder 25	Frankenthaler, Helen, circa 1987 Includes photographs with André Emmerich.
Box 207, Folder 26	Frankenthaler, Helen: Party, 1988 March 17

Box 207, Folder 27	Frankenthaler, Helen: Exhibition Opening, 1989 May 31 Includes photographs with André Emmerich.
Box 207, Folder 28	Frankenthaler, Helen, 1990 February Notes: Oversized item housed in Box 311, folder 10
Box 207, Folder 29-30	Frankenthaler, Helen, 1990 November 6 2 Folders
Box 207, Folder 31	Frankenthaler, Helen: Miscellaneous, circa 1954-1998 Folder 31 includes photographs with André Emmerich.
Box 207, Folder 32	Gibbons, Arthur: In His Studio, circa 1986-1987
Box 207, Folder 33	Gordon, Harry, 1996 February
Box 207, Folder 34	Graham, John, 1933
Box 207, Folder 35	Graves, Nancy, 1977 Fall
Box 207, Folder 36	Graves, Nancy: In Her Studio, 1977
Box 207, Folder 37	Graves, Nancy, circa 1977
Box 207, Folder 38	Held, Al: Greek Garden, circa 1970s
Box 207, Folder 39	Held, Al, circa 1970s
Box 207, Folder 40	Held, Al, 1989 February Includes a photograph with André Emmerich.
Box 207, Folder 41	Held, Al: With Louise Eliasof, 1992 August
Box 207, Folder 42	Held, Al, circa 1954-1998 Notes: Oversized item housed in Box 311, folder 12
Box 207, Folder 43	Hide, Peter: Triangle Workshop, 1990 July
Box 207, Folder 44	Hide, Peter, circa 1990
Box 207, Folder 45	Hockney, David: In His Studio, 1979 April
Box 207, Folder 46	Hockney, David: In His Studio, 1980 May
Box 207, Folder 47	Hockney, David: Exhibition Opening, 1980 October
Box 207, Folder 48	Hockney, David: Exhibition Opening, 1981 March 26

Box 207, Folder 49	Hockney, David: In His Studio, 1982 April
Box 207, Folder 50	Hockney, David: In His Studio, 1984 May
Box 207, Folder 51	Hockney, David: In His Studio, 1984 August
Box 207, Folder 52	Hockney, David: Exhibition Opening, 1985 December 5 Includes photographs with André Emmerich.
Box 207, Folder 53-59	Hockney, David: Painting Emmerich's Pool, 1986 May 24 7 Folders Notes: Oversized item from folder 59 housed in OV 324; Includes a photograph with André Emmerich.
Box 207, Folder 60-61	Hockney, David: In His Studio, 1986 August 2 Folders ((Folder 60 includes photographs with André Emmerich.))
Box 207, Folder 62	Hockney, David, 1987 April 24
Box 207, Folder 63	Hockney, David: In His Studio, 1987 June
Box 207, Folder 64-67	Hockney, David: Boat Party, 1988 June 4 Folders ((Folders 64, 66, and 67 includes photographs with André Emmerich.))
Box 208, Folder 1-5	Hockney, David: Boat Party, 1988 June 5 Folders Notes: Includes photographs with André Emmerich.
Box 208, Folder 6	Hockney, David: In His Studio with His Brother, 1989 November 13-15
Box 208, Folder 7	Hockney, David: In His Studio, 1990 February
Box 208, Folder 8	Hockney, David: In His Studio, 1990 August
Box 208, Folder 9-11	Hockney, David: In His Studio, 1990 3 Folders
Box 208, Folder 12	Hockney, David, circa 1990 Includes photographs with André Emmerich.
Box 208, Folder 13	Hockney, David: Hockney Opening at the Metropolitan Museum of Art, circa 1990s Includes a photograph with André Emmerich.
Box 208, Folder 14	Hockney, David: In His Studio, 1991 March
Box 208, Folder 15	Hockney, David: Los Angeles, CA, 1991 November
Box 208, Folder 16	Hockney, David: In His Studio, 1992 March

Box 208, Folder 17	Hockney, David: With Connie Emmerich, Photos by Emmerich, 1992 August
Box 208, Folder 18-19	Hockney, David: In His Studio, 1992 September 2 Folders
Box 208, Folder 20	Hockney, David: With Friends at His Home, 1992 September
Box 208, Folder 21	Hockney, David: Covent Garden Vernissage, 1992 Fall Includes a photograph with André Emmerich.
Box 208, Folder 22-23	Hockney, David, 1992 2 Folders
Box 208, Folder 24	Hockney, David: Press Walk Through for Some V.N. Paintings, 1993 January Includes photographs with André Emmerich.
Box 208, Folder 25	Hockney, David: At His Studio with Gemini Prints, 1993
Box 208, Folder 26-27	Hockney, David: In His Studio, 1994 January 2 Folders
Box 208, Folder 28	Hockney, David, circa 1994
Box 208, Folder 29	Hofmann, Hans: Hofmann's Car, circa 1930
Box 208, Folder 30	Hofmann, Hans, 1948
Box 208, Folder 31	Hofmann, Hans: With Pablo Picasso, 1949 February
Box 208, Folder 32	Hofmann, Hans: In His Studio, 1950
Box 208, Folder 33	Hofmann, Hans, 1951
Box 208, Folder 34	Hofmann, Hans, 1960
Box 208, Folder 35	Hofmann, Hans: In His Studio, 1962
Box 208, Folder 36	Hofmann, Hans, 1965 February 17
Box 208, Folder 37-38	Hofmann, Hans: In His Studio, circa 1948-1966 2 Folders
Box 208, Folder 39	Hofmann, Hans: Photocopies of Photographs by Fred W. McDarragh, circa 1948-1966
Box 208, Folder 40-41	Hofmann, Hans: With Students, In His Studio, circa 1948-1966

	2 Folders
Box 208, Folder 42	Hofmann, Hans, circa 1948-1966
Box 208, Folder 43	Hoyland, John, 1970 February
Box 208, Folder 44	Isherwood, Jon: At Triangle Workshop, Photos by Emmerich, 1991 June
Box 208, Folder 45	Kiesler, Frederick, 1942
Box 208, Folder 46	Levee, John, circa 1953-1954
Box 208, Folder 47	Lieberman, Alexander: In His Studio, 1977
Box 208, Folder 48	Lieberman, Alexander: In His Studio, circa 1977-1992
Box 208, Folder 49	Lieberman, Alexander, circa 1977-1992
Box 208, Folder 50-51	Lieberman, Alexander, 1979 November 2 Folders
Box 208, Folder 52	Lieberman, Alexander: In His Studio, circa 1979
Box 208, Folder 53-54	Lieberman, Alexander: Warren, CT, 1980 August 25 2 Folders Notes: Includes photographs with André Emmerich.
Box 208, Folder 55	Lieberman, Alexander: Seattle, WA, 1982 May
Box 208, Folder 56	Lieberman, Alexander: At Top Gallant Farm, circa 1982-1992
Box 208, Folder 57	Lieberman, Alexander, 1986 May
Box 208, Folder 58	Lieberman, Alexander: In His Studio, 1987 September
Box 208, Folder 59	Lieberman, Alexander: Warren, CT, 1988 September 5 Includes photographs with André Emmerich.
Box 208, Folder 60	Lieberman, Alexander: In His Studio, 1989 April
Box 208, Folder 61	Lieberman, Alexander, 1991 June
Box 208, Folder 62-63	Lieberman, Alexander: Birthday Party, 1992 2 Folders Notes: Includes photographs with André Emmerich.
Box 208, Folder 64	Lipsky, Pat: In Her Studio, 1969

Box 208, Folder 65	Lipsky, Pat, 1975
Box 209, Folder 1	Matta, Roberto, circa 1950s
Box 209, Folder 2	Martins, Maria, circa 1940s
Box 209, Folder 3	Martins, Maria, 1941
Box 209, Folder 4	Martins, Maria, 1947
Box 209, Folder 5	McLaughlin, John, circa 1960s
Box 209, Folder 6	McLaughlin, John, 1962
Box 209, Folder 7	Motherwell, Robert, circa 1977
Box 209, Folder 8	Natkin, Robert, circa 1970s
Box 209, Folder 9	Natkin, Robert: In His Studio, 1978 September
Box 209, Folder 10	Natkin, Robert: Emmerich's Studio Visit, 1979 November
Box 209, Folder 11	Nicholson, Ben, circa 1960s Includes photographs with André Emmerich.
Box 209, Folder 12	Nicholson, Ben, circa 1960s-1970s
Box 209, Folder 13	Nicholson, Ben: In His Studio, 1960 Summer
Box 209, Folder 14	Nicholson, Ben: In His Studio, 1961 November
Box 209, Folder 15	Nicholson, Ben, circa 1974-1982
Box 209, Folder 16	Noguchi, Isamu, circa 1980
Box 209, Folder 17	Noland, Kenneth, circa 1960s
Box 209, Folder 18	Noland, Kenneth, 1962 April
Box 209, Folder 19	Noland, Kenneth: With Anthony Caro, 1965 Includes photographs with André Emmerich.
Box 209, Folder 20	Noland, Kenneth, 1967
Box 209, Folder 21	Noland, Kenneth: With Leo Castelli, circa 1970s
Box 209, Folder 22	Noland, Kenneth, circa 1970s

Box 209, Folder 23	Noland, Kenneth: In His Studio, 1977
Box 209, Folder 24	Noland, Kenneth: Noland's House, 1979 November Includes photographs with André Emmerich.
Box 209, Folder 25	Noland, Kenneth: In His Studio, 1981
Box 209, Folder 26	Noland, Kenneth, 1982 November
Box 209, Folder 27	Noland, Kenneth, circa 1982
Box 209, Folder 28	Olitski, Jules, circa 1970s
Box 209, Folder 29	Olitski, Jules, 1978
Box 209, Folder 30	Olitski, Jules, 1980 April 26 Includes a photograph with André Emmerich.
Box 209, Folder 31	Olitski, Jules, 1987 August
Box 209, Folder 32	Olitski, Jules: In His Studio, 1995 October 9 Includes photographs with André Emmerich.
Box 209, Folder 33	Ono, Yoko: En Trance - Ex It, Deitch Projects and André Emmerich Gallery, 1998 April 22-24
Box 209, Folder 34	Pepper, Beverly, circa 1970s
Box 209, Folder 35	Pepper, Beverly, circa 1971
Box 209, Folder 36	Pepper, Beverly: In Her Studio, circa 1971-1996
Box 209, Folder 37	Pepper, Beverly: Dartmouth Campus, 1978 May
Box 209, Folder 38	Pepper, Beverly: In Todi Studio, 1978 Summer
Box 209, Folder 39	Pepper, Beverly, 1979 March
Box 209, Folder 40	Pepper, Beverly, 1980 May 9
Box 209, Folder 41	Pepper, Beverly, 1980 October-November
Box 209, Folder 42	Pepper, Beverly, circa 1980s Includes photographs with André Emmerich.
Box 209, Folder 43	Pepper, Beverly: Italy, 1982 August

Box 209, Folder 44	Pepper, Beverly: In Her Studio, 1982
Box 209, Folder 45	Pepper, Beverly, 1982 Includes photographs with André Emmerich.
Box 209, Folder 46-47	Pepper, Beverly: Italy, 1983 August 2 Folders Notes: Includes photographs with André Emmerich.
Box 209, Folder 48	Pepper, Beverly: Italy, 1984 August Includes photographs with André Emmerich.
Box 209, Folder 49	Pepper, Beverly, circa 1984
Box 209, Folder 50	Pepper, Beverly: Top Gallant Farm, 1985 November
Box 209, Folder 51-53	Pepper, Beverly, 1986 3 Folders ((Folder 52 includes photographs with André Emmerich.))
Box 209, Folder 54-56	Pepper, Beverly, circa 1987 January 3 Folders
Box 209, Folder 57-58	Pepper, Beverly: Brooklyn Museum, 1987 August 2 Folders
Box 209, Folder 59	Pepper, Beverly, 1987 Summer
Box 209, Folder 60	Pepper, Beverly: In Her Studio, Todi, Italy, 1989 Summer
Box 209, Folder 61	Pepper, Beverly: Pistoria, 1990 Summer
Box 209, Folder 62	Pepper, Beverly: In Her Studio, 1990 Summer
Box 209, Folder 63	Pepper, Beverly: Top Gallant Farm, 1990
Box 209, Folder 64	Pepper, Beverly: La Rocca di Narni, 1991 Summer
Box 209, Folder 65	Pepper, Beverly, 1991 Summer
Box 209, Folder 66-68	Pepper, Beverly, 1992 Summer 3 Folders ((Folder 66 includes photographs with André Emmerich.))
Box 209, Folder 69-72	Pepper, Beverly: Cleopatra's Wedge at Battery Park, 1993 4 Folders
Box 209, Folder 73	Pepper, Beverly, 1994 June

Box 209, Folder 74	Pepper, Beverly: Federal Plaza, 1996 April 27
Box 209, Folder 75	Perlman, Joel, circa 1970s-1980s
Box 209, Folder 76	Perlman, Joel, 1977 Fall
Box 209, Folder 77	Perlman, Joel: In His Studio, circa 1979
Box 209, Folder 78	Perlman, Joel: Exhibition Opening, 1980 April 5 Includes a photograph with André Emmerich.
Box 209, Folder 79	Perlman, Joel: Chicago, IL, 1982 May Includes a photograph with André Emmerich.
Box 209, Folder 80	Perlman, Joel, circa 1982
Box 209, Folder 81	Perlman, Joel, circa 1985
Box 209, Folder 82	Perlman, Joel, circa 1989
Box 210, Folder 1	Pfaff, Judy, circa 1990s
Box 210, Folder 2	Pfaff, Judy: In Her Studio with James Yohe and Donald McKinney, 1994 April
Box 210, Folder 3-4	Pfaff, Judy: Brandeis Rose Art Museum, circa 1994-1995 2 Folders
Box 210, Folder 5	Pfaff, Judy: Amherst Installation, 1996
Box 210, Folder 6	Poons, Lawrence, 1959
Box 210, Folder 7	Poons, Lawrence, circa 1975-1982
Box 210, Folder 8	Poons, Lawrence, 1984 December
Box 210, Folder 9	Porter, Katherine: At Her Studio, With Jim Dorsey, Victor Constantiner, Photos by Dorsey Waxter, 1991 June
Box 210, Folder 10	Rockburne, Dorothea, 1988 June 2 Includes a photograph with André Emmerich.
Box 210, Folder 11	Rockburne, Dorothea, circa 1988 Notes: Oversize items housed in Box 311, folder 14
Box 210, Folder 12	Rockburne, Dorothea, 1989 May
Box 210, Folder 13-14	Rockburne, Dorothea, circa 1990

2 Folders	
Box 210, Folder 15	Rockburne, Dorothea, 1992
Box 210, Folder 16	Rockburne, Dorothea, 1993 January
Box 210, Folder 17	Rockburne, Dorothea: With James Yohe, 1993 November 9
Box 210, Folder 18	Rockburne, Dorothea, 1993
Box 210, Folder 19	Ryan, Anne, 1953
Box 210, Folder 20	Ryan, Anne, circa 1953
Box 210, Folder 21	Schapiro, Miriam: Spring Installation, 1960
Box 210, Folder 22	Schapiro, Miriam, circa 1960s
Box 210, Folder 23	Schapiro, Miriam, 1967
Box 210, Folder 24	Schapiro, Miriam, 1969
Box 210, Folder 25	Scott, Tim, 1974 November
Box 210, Folder 26	Seery, John, 1970s
Box 210, Folder 27	Segal, George, 1975 January
Box 210, Folder 28	Segal, George, circa 1975
Box 210, Folder 29	Stamos, Theodoros, undated Notes: Oversized item housed in Box 311, folder 15
Box 210, Folder 30	Steiner, Michael, 1983
Box 210, Folder 31	Stone, Sylvia: With Crystal Palace, 1971
Box 210, Folder 32	Stone, Sylvia, 1972
Box 210, Folder 33-35	Stone, Sylvia: The Artist in Her Studio, New York City, 1979 March
Box 210, Folder 36	Truitt, Anne, 1970s
Box 210, Folder 37	Venet, Bernar, 1990
Box 210, Folder 38	Venet, Bernar, circa 1990

Box 210, Folder 39	Venet, Bernar, 1993 Summer
Box 210, Folder 40-42	Vicente, Esteban, circa 1954-1998 3 Folders
Box 210, Folder 43	Wolfe, James: Top Gallant Farm, Photos by Emmerich, 1984
Box 210, Folder 44	Wolfe, James, circa 1985
Box 210, Folder 45	Wolfe, James, 1987 June
Box 210, Folder 46	Wolfe, James: Top Gallant Farm, 1987 July
Box 210, Folder 47	Wolfe, James: Photo by Emmerich, 1991 March
Box 311, Folder 1	Boxer, Stanley, undated Notes: Oversized contact sheet from box 205, folder 23
Box 311, Folder 2	Caro, Anthony: With Wolfe in Bennington, York University Sculptures, 1974 Notes: Oversized photographs from box 205, folder 32
Box 311, Folder 3	Caro, Anthony, 1981 May Notes: Oversized contact sheet from box 205, folder 42
Box 311, Folder 4	Francis, Sam, undated Notes: Oversized photograph from box 206, folder 35
Box 311, Folder 5	Frankenthaler, Helen: In Her Studio, 1961 Spring Notes: Oversized contact sheets from box 206, folder 39
Box 311, Folder 6	Frankenthaler, Helen: In Her Studio, 1973 Includes a photograph with André Emmerich.
Box 311, Folder 7	Frankenthaler, Helen: Houston Museum of Fine Arts, 1975 October Includes photographs with André Emmerich.
Box 311, Folder 8	Frankenthaler, Helen: Party, 1981 May 5 Includes photographs with André Emmerich.
Box 311, Folder 9	Frankenthaler, Helen: At Storm King, 1981 May Notes: Oversized contact sheet from box 207, folder 13
Box 311, Folder 10	Frankenthaler, Helen, 1990 February Notes: Oversized contact sheet from box 207, folder 28
Box 311, Folder 11	Frankenthaler, Helen, undated Notes: Oversized photograph from box 207, folder 31

Box 311	Held, Al, circa 1954-1998 Notes: Oversized photographs from box 207, folder 42
Box 311, Folder 13	Pepper, Beverly, 1982 Includes photographs with André Emmerich.
Box 311, Folder 14	Rockburne, Dorothea, circa 1988 Notes: Oversized contact sheets from box 210, folder 11
Box 311, Folder 15	Stamos, Theodoros, undated Notes: Oversized photographs from box 210, folder 29
Oversize 324	Hockney, David: Painting Emmerich's Pool, 1986 May 24 Includes photographs with André Emmerich.

Subseries 16.2: André Emmerich, circa 1935, circa 1940s, 1954, 1970-1998

Scope and Contents: This subseries includes portraits and snapshots of André Emmerich at his home, traveling, and attending installations, parties, and other events. Occasionally, the folders also include are brief notes from an artist, curator, or other individual addressed to Emmerich and vice versa. The photographs are arranged chronologically.

Box 210, Folder 48	André Emmerich, circa 1935 Notes: Oversized item housed in Box 311, folder 16
Box 210, Folder 49	André Emmerich, circa 1940s
Box 210, Folder 50	André Emmerich, 1954
Box 210, Folder 51	Peru Trip, 1970
Box 210, Folder 52	Costa Rican Jungle, circa 1970
Box 210, Folder 53	Events, circa 1970s
Box 210, Folder 54	Portraits, circa 1970s
Box 210, Folder 55	Zurich Installation, circa 1970s
Box 210, Folder 56	420 Installation, 1971
Box 210, Folder 57	With Caro Sculptures and Zurich Staff in Milan, 1972 Notes: Oversized items housed in Box 311, folder 17
Box 210, Folder 58	With Zurich Staff at Zucich Gallery, 1973 May
Box 210, Folder 59	Portrait, 1973 June

Box 210, Folder 60	With John Seery Painting, 1974 January 26
Box 210, Folder 61	During the Zurich Installation The Maya and Their Neighbors, 1974 Winter
Box 210, Folder 62	During a Zurich Installation, circa 1974
Box 210, Folder 63	André Emmerich, 1977 June
Box 210, Folder 64	Basel Art Fair, 1978 July
Box 210, Folder 65	Visit to Shippon Point, 1978 October
Box 210, Folder 66	With Ken Moffett, Leni Boccour, and a Robert Goodnough Painting During the 1980 Goodnough Show, 1980 March-April
Box 210, Folder 67	With James Yohe, Nathan Kolodner, and Stanley Boxer, 1980 May 22
Box 210, Folder 68	Bellingham, WA, 1980 May
Box 210, Folder 69	Staff Party at Martha Singer's, 1980 Summer
Box 210, Folder 70	With Walter and Joan Mondale, Inscribed by Joan Mondale, 1980 Summer
Box 210, Folder 71	Century Club, 1980 November 6
Box 210, Folder 72	Portrait, 1980 November
Box 210, Folder 73	André Emmerich, circa 1980
Box 210, Folder 74	And Nathan Kolodner, March 27, circa 1980s
Box 210, Folder 75	Events, circa 1980s
Box 210, Folder 76	Taos with Jean Hamilton, circa 1980s
Box 210, Folder 77	With Nathan Kolodner, circa 1980s
Box 210, Folder 78	CAPC Bordeaux, circa 1981 January
Box 210, Folder 79	With James Yohe and Martha Singer at Storm King, 1981 May Notes: Oversized item housed in Box 311, folder 18
Box 210, Folder 80	With Kasmin and Leslie Waddington at F.I.A.C., Paris, 1981 October
Box 210, Folder 81	Dinner at Marcella Brenner's, 1982
Box 210, Folder 82	With Joel Perlman Sculpture, 1982

Box 210, Folder 83	Thirteen Collection, 1978-1982 Notes: Oversized item housed in Box 311, folder 19
Box 210, Folder 84	Top Gallant Farm Party, 1983 Summer
Box 210, Folder 85	At Feiwell's, 1983
Box 210, Folder 86	Staff Party at Martha Singer's, 1983
Box 210, Folder 87	At Dartmouth, circa 1983
Box 211, Folder 1	Portrait, 1984 April
Box 211, Folder 2	Portraits, 1984 May
Box 211, Folder 3	With His Son, 1984 Summer
Box 211, Folder 4	Emmerich's Birthday Party at Helen Frankenthaler's Studio, 1984 October 11 Includes photographs of Helen Frankenthaler.
Box 211, Folder 5	Visit to Sue Pittman in Houston, 1985 November
Box 211, Folder 6	Visit to Sonnery, NY, 1985
Box 211, Folder 7	Passport/Identification Photographs, 1986 January
Box 211, Folder 8	Sculpture Park, 1986 May
Box 211, Folder 9	Japan Visit for Morris Louis Exhibition, 1986 September
Box 211, Folder 10	Portraits, 1986 October
Box 211, Folder 11	Quaker Hill, 1986 November 30
Box 211, Folder 12	Passport/Identification Photographs for Japan Trip, 1986
Box 211, Folder 13	Triangle Workshop, 1986
Box 211, Folder 14	Passport/Identification Photograph, circa 1986
Box 211, Folder 15	With Big Bear, 1987 February
Box 211, Folder 16	Storm King Art Center, 1987 March 17
Box 211, Folder 17	Portraits (Contact Sheet), 1987 March
Box 211, Folder 18	Francis J. Greenburger Foundation Awards Dinner, 1987 April 30

Box 211, Folder 19	Portraits (Negatives and Contact Sheet), 1987 April
Box 211, Folder 20	Joan Miró Retrospective Dinner at the Guggenheim, 1987 May 14
Box 211, Folder 21	Art Finance Group/Chase Manhattan Bank Award, 1987 May
Box 211, Folder 22	Portraits, 1987 May
Box 211, Folder 23	Milwaukee Trip With His Sons and Nicole Teweles, 1987 June
Box 211, Folder 24	Top Gallant Farm Staff Party, 1987 June
Box 211, Folder 25	Salant Farm, Quaker Hill, 1987 November 10
Box 211, Folder 26	Passport/Identification Photograph for February 1988 Trip, circa 1987-1988 Includes photographs with Friedel Dzugas and Stanley Boxer.
Box 211, Folder 27-30	Martha Singer's Farewell Party, 1988 March 17 4 Folders
Box 211, Folder 31	Jerusalem Trip, 1988 April
Box 211, Folder 32	Europe Trip, 1988 August
Box 211, Folder 33-34	Top Gallant Farm, Ventaglio Installation, 1988 September 2 Folders
Box 211, Folder 35	Portraits (Contact Sheet), 1988
Box 211, Folder 36	Informal Portraits, 1989 April
Box 211, Folder 37-38	Top Gallant Farm Staff Party, 1989 June 2 Folders
Box 211, Folder 39	With Carmen Dell'Orefice, 1980 June
Box 211, Folder 40	Todi, Italy, 1989 July
Box 211, Folder 41	Top Gallant Farm, 1989 July
Box 211, Folder 42-49	André Emmerich's 65th Birthday at Mary Joan Wade's Apartment, 1989 October 8 Folders (Includes photographs with Alexander Liberman, Helen Frankenthaler and Friedel Dzugas.)
Box 211, Folder 50	Tour of Top Gallant Farm, circa 1989 October
Box 211, Folder 51	Informal Portraits, 1989 November

Box 211, Folder 52	St. Moritz, 1989
Box 211, Folder 53	Southwest, circa 1989
Box 211, Folder 54	Top Gallant Farm, circa 1989-1991
Box 211, Folder 55	Tour of Top Gallant Farm, circa 1989-1994
Box 211, Folder 56	California Trip with Toby Emmerich, 1990 February
Box 211, Folder 57	Switzerland Trip with Noah Emmerich and Nicole Teweles, 1990 February
Box 211, Folder 58	With Hockney Painting (Laser Print), 1990 August
Box 211, Folder 59	With Susanne Emmerich, 1990 August
Box 211, Folder 60	Tour of Top Gallant Farm, 1990 September 15
Box 211, Folder 61-62	Top Gallant Farm Staff Party, 1990 September 2 Folders
Box 211, Folder 63	Top Gallant Farm, 1990 October
Box 211, Folder 64	Top Gallant Farm, Photographs by Nicole Teweles, 1990 Fall
Box 211, Folder 65	Events, circa 1990s
Box 211, Folder 66	Passport/Identification Photographs, circa 1990s
Box 211, Folder 67	Portraits, circa 1990s Notes: Oversized items housed in Box 311, folder 20
Box 211, Folder 68	Top Gallant Farm, Photographs by Wayne Amerine, circa 1990s
Box 211, Folder 69	With Nicole Teweles, circa 1990s
Box 211, Folder 70	With Susanne Emmerich, circa 1990s
Box 211, Folder 71	Ewing Wedding, With Susanne Emmerich, 1991 Spring
Box 211, Folder 72	Storm King Art Center, 1991 May 19
Box 211, Folder 73	With Liberman Sculpture, 1991 June 1 Notes: Oversized items housed in Box 311, folder 21
Box 211, Folder 74	Israel Trip, 1991 June

Box 211, Folder 75	With Susanne Emmerich, 1991 July
Box 211, Folder 76	With Adam Emmerich and His Fiance at Top Gallant Farm, 1991 August
Box 211, Folder 77	Top Gallant Farm, 1991 Summer
Box 211, Folder 78-79	With Susanne Emmerich, 1991 Summer 2 Folders
Box 212, Folder 1	Tour of Top Gallant Farm, 1991 October 26
Box 212, Folder 2-4	Portraits, 1991 3 Folders
Box 212, Folder 5	Portraits (Slides), 1991
Box 212, Folder 6	Tour of Top Gallant Farm, 1991
Box 212, Folder 7	Tour of Top Gallant Farm, 1991
Box 212, Folder 8	With Susanne Emmerich in Gstaad, 1992 January
Box 212, Folder 9-10	With Susanne Emmerich in Europe, 1992 Summer 2 Folders
Box 212, Folder 11	Informal Portrait, 1992 December 9
Box 212, Folder 12	Portrait, 1992
Box 212, Folder 13	Tour of Top Gallant Farm, 1992
Box 212, Folder 14	Visit with Pierre Alechinsky, 1993 February 5
Box 212, Folder 15	Top Gallant Farm, 1993 April 25
Box 212, Folder 16	Top Gallant Farm, Photographs by Susanne Emmerich, 1993 June
Box 212, Folder 17	With Susanne Emmerich, 1993 July 28
Box 212, Folder 18	Top Gallant Farm, 1993 July
Box 212, Folder 19	Top Gallant Farm, Photographs by Susanne Emmerich, 1993 July
Box 212, Folder 20	Top Gallant Farm, With Susanne Emmerich, 1993 July
Box 212, Folder 21	Europe With Susanne Emmerich, Appel, Venet, Held, Alechinsky, and Others, 1993 August

Box 212, Folder 22	Tour of Top Gallant Farm, 1993 September
Box 212, Folder 23	Tour of Top Gallant Farm, 1993 October
Box 212, Folder 24	Korea Trip with James Yohe, 1993
Box 212, Folder 25	St. Moritz with Susanne Emmerich and Nicole Teweles, 1993
Box 212, Folder 26	Top Gallant Farm, 1993
Box 212, Folder 27	With Artwork by Judy Pfaff, circa 1993
Box 212, Folder 28	With David Mirvish and Clement Greenburg, 1994 January 16
Box 212, Folder 29	With Susanne Emmerich in Grenoble, 1994 January
Box 212, Folder 30	With Susanne Emmerich and Nicole Teweles in Switzerland, 1994 January-February
Box 212, Folder 31	David Hockney's Studio, 1994 February
Box 212, Folder 32	With Susanne Emmerich, 1994 June
Box 212, Folder 33	With Susanne Emmerich in Israel, 1994 June
Box 212, Folder 34	With Susanne Emmerich, 1994 Summer
Box 212, Folder 35	With DiSuvero Sculptures, 1994 September
Box 212, Folder 36	With Liberman's Torre I, 1994 September
Box 212, Folder 37-40	70th Birthday Party at the Gallery, 1994 October 11 4 Folders
Box 212, Folder 41	Top Gallant Farm Tour, 1994 October
Box 212, Folder 42	With Susanne Emmerich, 1994 November
Box 212, Folder 43	André Emmerich, 1995 May
Box 212, Folder 44	With Susanne Emmerich at Omi, 1995 July-August
Box 212, Folder 45	Sam Francis Memorial Service, 1995 November
Box 212, Folder 46-47	André Emmerich, 1995

2 Folders

Box 212, Folder 48	André Emmerich, circa 1995-1996
Box 212, Folder 49	André Emmerich, 1996 April 2
Box 212, Folder 50	Portraits, 1996 May
Box 212, Folder 51	Paris, France, 1996 September 29
Box 212, Folder 52	Los Angeles, CA, 1997 February
Box 212, Folder 53	Los Angeles, CA, 1997 Summer
Box 212, Folder 54	André Emmerich, 1997 December-1998 January
Box 212, Folder 55	André Emmerich, circa 1997
Box 212, Folder 56	With Susanne Emmerich, circa 2005
Box 311, Folder 16	André Emmerich, circa 1935 Notes: Oversized photograph mounted on paper from box 210, folder 48
Box 311, Folder 17	With Caro Sculptures and Zurich Staff in Milan, 1972 Notes: Oversized photographs from box 210, folder 57
Box 311, Folder 18	With James Yohe and Martha Singer at Storm King, 1981 May Notes: Oversized contact sheet from box 210, folder 79
Box 311, Folder 19	Thirteen Collection, 1978-1982 Notes: Oversized photographs mounted on board from box 210, folder 83
Box 311, Folder 20	Events, circa 1990s Notes: Oversized photographs from box 211, folder 67
Box 311, Folder 21	With Liberman Sculpture, 1991 June 1 Notes: Oversized photographs from box 211, folder 73

Subseries 16.3: Installations, circa 1954-1998

Scope and Contents: This subseries includes photographs of installations. The majority of these photographs feature artwork as exhibited at the André Emmerich Gallery or Galerie André Emmerich . The photographic material in the series mostly consists of black and white photographs but there are also negatives and contact sheets. Photographs of artists or of André Emmerich attending installations will be found in Subseries 1: Artists and Subseries 2: André Emmerich . Photographs of installations are arranged alphabetically by artist or group show and then chronologically.

Box 212, Folder 57	Aakre, Richard: Works on Paper, 1973 December 1-1974 January 5
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Box 212, Folder 58	Albers, Josef: Paintings and Works on Paper, AEG, 1995 May
Box 212, Folder 59	Albers, Josef, 1996
Box 212, Folder 60	Alechinsky, Pierre: Alechinsky's Opening, During Emmerich's Vacation in Europe, 1990
Box 212, Folder 61	Alechinsky, Pierre: AEG 5th, 1990 May 3-25, 1990
Box 212, Folder 62	Alechinsky, Pierre: New Works: Ceramics, Drawings and Paintings, AEG 6th, 1991 May 2-31, 1991
Box 212, Folder 63	Alechinsky, Pierre: Trees and Water and Other Works, AEG 5th, 1993 March 25-April 24, 1993
Box 212, Folder 64	Alechinsky, Pierre: Trees and Water and Other Works, AEG 5th, 1993 April
Box 212, Folder 65	Alechinsky, Pierre: Paper, Copper, and Stone: A Survey of Graphic Works, AEG 6th, 1994 January 27-March 5, 1994
Box 212, Folder 66	Amerine, Wayne, circa 1985-1986
Box 212, Folder 67-70	Antiquities: Early Art in Greece, Publicity Photos, circa 1960s-1970s 4 Folders
Box 212, Folder 71-72	Antiquities: Early Art in Greece, 1965 May-June, 1965 2 Folders
Box 212, Folder 73-75	Antiquities: Greek Show, 1966 3 Folders
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Box 213, Folder 2-3	Antiquities: Greek Show, 1968 February, 1968 2 Folders
Box 213, Folder 4-6	Antiquities: Art of Ancient Italy, 1970 April 9-30, 1970 3 Folders
Box 213, Folder 7-8	Arman: AEG, 1979 October 9-November 10, 1979 2 Folders
Box 213, Folder 9	Asian: Ban Chiang, AEG, 1978 November 4-December 6, 1978
Box 213, Folder 10	Avery, Milton: AEG 5th, 1973 October 13-November 14, 1973
Box 213, Folder 11	Avery, Milton: Major Paintings, 1981 April 15-May 9, 1981

Box 213, Folder 12	Avery, Milton, 1996
Box 213, Folder 13	Bailey, William: AEG 6th, 1992 April, 1992 April
Box 213, Folder 14	Bailey, William: Selected Works, AEG 5th, 1994 March 3-April 9, 1994
Box 213, Folder 15	Bailey, William, circa 1995
Box 213, Folder 16	Baldaccini, César: Galerie Claude-Bernard, 1959 May-June, 1959
Box 213, Folder 17	Beasley, Bruce: Apolymon, Sacramento, 1970
Box 213, Folder 18	Beasley, Bruce, 1971
Box 213, Folder 19	Benazzi, Raffael: AEG 9th, 1980 February 9-27, 1980
Box 213, Folder 20	Benton, Fletcher: Brussels, circa 1980s
Box 213, Folder 21	Bireline, circa 1970s
Box 213, Folder 22	Boepple, Willard: At Triangle, Photos by Emmerich, 1987 August, 1987
Box 213, Folder 23	Boepple, Willard: Top Gallant Farm, 1988 September, 1988
Box 213, Folder 24	Boepple, Willard: Top Gallant Farm, 1991 March, 1991
Box 213, Folder 25	Boepple, Willard: Top Gallant Farm, 1991 April, 1991
Box 213, Folder 26	Boepple, Willard: New Sculpture, AEG 6th, 1991 April 4-27, 1991
Box 213, Folder 27	Boepple, Willard: New Sculpture in Wood, AEG 6th, 1995 June 3-July 2, 1995
Box 213, Folder 28	Boxer, Stanley: 1976 January 31-February 18, 1976
Box 213, Folder 29	Boxer, Stanley: 1977 March 19-April 6, 1977
Box 213, Folder 30	Boxer, Stanley: 1977 September 15-October 5, 1977
Box 213, Folder 31	Boxer, Stanley: AEG, UT, 1978 January 14-February 2, 1978
Box 213, Folder 32	Boxer, Stanley: AEG 5th, 1979 January 27-February 14, 1979
Box 213, Folder 33	Boxer, Stanley: Carnival of Animals, AEG 9th, 1979 September 11-October 6, 1979
Box 213, Folder 34	Boxer, Stanley: New Paintings, AEG 5th, 1980 January 5-23, 1980
Box 213, Folder 35	Brach, Paul: New Paintings, 1974 April 6-24, 1974

Box 213, Folder 36	Bradley, Peter, 1972
Box 213, Folder 37	Bradley, Peter: Paintings, 1973 April 7-25, 1973
Box 213, Folder 38	Bradley, Peter: New Paintings, 1974 February 2-20, 1974
Box 213, Folder 39	Bush, Jack: AEG 5th, 1970
Box 213, Folder 40	Bush, Jack: AEG 5th, 1972
Box 213, Folder 41	Bush, Jack: AEG 5th, 1973
Box 213, Folder 42	Bush, Jack: AEG Zurich, 1974 March 30, 1974
Box 213, Folder 43	Bush, Jack: AEG 5th, 1974
Box 213, Folder 44	Bush, Jack: AEG 5th, 1976 October 2-20, 1976
Box 213, Folder 45	Bush, Jack: Paintings 1959-1974, AEG 5th, 1978 October 7-25, 1978
Box 213, Folder 46	Bush, Jack: New Paintings 1973-1976, AEG 5th, 1981 February 5-28, 1981
Box 213, Folder 47	Calder, Alexander: The Eagle, Texas, circa 1970s
Box 213, Folder 48-50	Calder, Alexander: Big Crinkly in Bryant Park, 1993 February, 1993 3 Folders
Box 213, Folder 51	Caracciolo, Roberto: New Paintings and Works on Paper, AEG 6th, 1990 March 1-24, 1990
Box 213, Folder 52	Caracciolo, Roberto: New Work, AEG 6th, 1991 March 7-30, 1991
Box 213, Folder 53	Caracciolo, Roberto: The Dark Night Maybe, AEG 6th, 1993 February 18-March 13, 1993
Box 213, Folder 54	Caro, Anthony: Bennington, 1964
Box 213, Folder 55	Caro, Anthony: Sculpture of the Sixties, Los Angeles County Museum, 1967
Box 213, Folder 56	Caro, Anthony: Caro Show, 1968
Box 213, Folder 57-59	Caro, Anthony: Retrospective at Hayward Gallery, 1969 3 Folders
Box 214, Folder 1	Caro, Anthony: Bennington Shots, Unidentified, circa 1970s
Box 214, Folder 2	Caro, Anthony: Caro Installation, circa 1970s

Box 214, Folder 3	Caro, Anthony: Fold Over Fold, Poise, circa 1970s
Box 214, Folder 4	Caro, Anthony: Verduggio Pieces, Italy, circa 1970s
Box 214, Folder 5	Caro, Anthony: York Sculptures, Toronto, circa 1970s
Box 214, Folder 6	Caro, Anthony: Battersea Park Show, circa 1970s
Box 214, Folder 7	Caro, Anthony: Bennington, 1971
Box 214, Folder 8	Caro, Anthony: 420, 1972
Box 214, Folder 9	Caro, Anthony: Sculpture from Verduggio and London, 1972-1973
Box 214, Folder 10	Caro, Anthony: Table Pieces, 1973
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Box 214, Folder 15	Caro, Anthony: Toronto, Indoors, 1974
Box 214, Folder 16	Caro, Anthony: Bennington, 1975 April, 1975
Box 214, Folder 17	Caro, Anthony: London, 1975 May 4-6, 1975
Box 214, Folder 18	Caro, Anthony: London Studio, 1975 Summer, 1975
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Box 214, Folder 20-22	Caro, Anthony: Museum of Modern Art, 1975 3 Folders
Box 214, Folder 23	Caro, Anthony: Walker Art Center, 1975
Box 214, Folder 24	Caro, Anthony: 1997 April 30-May 21, 1977
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Box 214, Folder 26	Caro, Anthony: Emma Lake Pieces, 1978 October 28-November 15, 1978
Box 214, Folder 27	Caro, Anthony: Park-McCullough House, circa 1978
Box 214, Folder 28	Caro, Anthony: Writing Pieces, 1979 November 10-December 1, 1979
Box 214, Folder 29	Caro, Anthony: Sonje Museum, Korea, circa 1980s

Box 214, Folder 30	Caro, Anthony: Top Gallant Farm, circa 1980s-1990s
Box 214, Folder 31	Caro, Anthony: Syracuse, NY, 1980 March, 1980
Box 214, Folder 32-33	Caro, Anthony: Storm King, 1981 March, 1981 2 Folders
Box 214, Folder 34	Caro, Anthony: Bronze Screens and Table Sculptures, AEG 5th, 1982 January 9-30, 1982
Box 214, Folder 35	Caro, Anthony: Paper Sculpture, AEG 9th, 1982 November 6-27, 1982
Box 214, Folder 36	Caro, Anthony: Serpentine Exhibition, Lonon, 1984 May, 1984
Box 214, Folder 37	Caro, Anthony: 60th Anniversary, AEG 9th, 1984 May 24-June 29, 1984
Box 214, Folder 38	Caro, Anthony: Prairie at the Guggenheim Sculpture Show, 1985 December, 1985
Box 214, Folder 39	Caro, Anthony: Rape of the Sabines, Seattle, Washington, 1985-1986
Box 214, Folder 40	Caro, Anthony: New Sculpture, AEG 5th, 1986 March 6-29, 1986
Box 214, Folder 41	Caro, Anthony: Prairie at the Guggenheim, 1986
Box 214, Folder 42	Caro, Anthony: Odalisque on the Sculpture Roof at the Metropolitan Museum of Art, Photos by André Emmerich, 1987 Spring, 1987
Box 214, Folder 43	Caro, Anthony: Architectural Project at Triangle, Photos by André Emmerich, 1987 August, 1987
Box 214, Folder 44	Caro, Anthony: Seattle, WA, 1987 August, 1987
Box 214, Folder 45	Caro, Anthony: Sculpture Garden, Israel, 1988 April, 1988
Box 214, Folder 46	Caro, Anthony: New Sculptures, AEG 6th, 1988 April 30-June 10, 1988
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Box 225, Folder 44	Pfaff, Judy: West Kunst, Today Section, Cologne, 1981 June-August, 1981
Box 225, Folder 45	Pfaff, Judy: Whitney Biennial, 1987
Box 225, Folder 46	Pfaff, Judy: Carnegie Mellon University, 1988
Box 225, Folder 47	Pfaff, Judy: Max Protech Gallery, 1990 September 22-October 27, 1990
Box 225, Folder 48	Pfaff, Judy, circa 1990s
Box 225, Folder 49	Pfaff, Judy: Fabric Workshop, 1991
Box 225, Folder 50	Pfaff, Judy: Pennsylvania Academy of Fine Arts, 1991
Box 225, Folder 51	Pfaff, Judy: New Drawings, AEG 6th, 1994 June 7-July 15, 1994
Box 225, Folder 52	Pfaff, Judy: Denver Landscapes as Metaphor, Denver Art Museum, circa 1994

Box 225, Folder 53	Poons, Lawrence: Zurich, 1975
Box 225, Folder 54	Poons, Lawrence: AEG 5th, 1979 October 6-31, 1979
Box 225, Folder 55	Poons, Lawrence: AEG 5th, 1981 March 5-21, 1981
Box 225, Folder 56	Poons, Lawrence: New Paintings, AEG 5th, 1982 April 1-24, 1982
Box 225, Folder 57	Poons, Lawrence: New Paintings, AEG 5th, 1983 February 5-26, 1983
Box 225, Folder 58	Poons, Lawrence: New Paintings, AEG 5th, 1986 June 5-July 3, 1986
Box 225, Folder 59	Poons, Lawrence: New Paintings, AEG 5th, 1987 October 8-31, 1987
Box 225, Folder 60	Poons, Lawrence: New Paintings, AEG 5th, 1988 September 7-October 1, 1988
Box 225, Folder 61	Porter, Katherine, circa 1980s
Box 225, Folder 62	Porter, Katherine: New Paintings, AEG 5th, 1988 October 6-29, 1988
Box 225, Folder 63	Porter, Katherine: New Paintings, AEG 5th, 1990 March, 1990
Box 225, Folder 64	Porter, Katherine, circa 1990
Box 225, Folder 65-68	Pre-Columbian: Peruvian Wood Show, 1966 4 Folders
Box 225, Folder 69	Pre-Columbian, 1969
Box 225, Folder 70	Pre-Columbian: AE Zurich, circa 1970s
Box 225, Folder 71	Pre-Columbian: Marion Koogler McNay Art Institute, circa 1970s
Box 226, Folder 1	Pre-Columbian, 1971
Box 226, Folder 2-3	Pre-Columbian: Navajo Blanket Show, AEG with Berlant, 1972 September 28-October 19, 1972 2 Folders
Box 226, Folder 4	Pre-Columbian: Navajo Blanket Show, 1972 December 8-1973 January 2, 1972
Box 226, Folder 5	Pre-Columbian, 1972
Box 226, Folder 6	Pre-Columbian: The Maya and Their Neighbors, Zurich, 1974 November 23-December 31, 1974
Box 226, Folder 7	Pre-Columbian: Navajo Blankets, AEG, 1976 November 13-December 7, 1976

Box 226, Folder 8	Pre-Columbian: Gold Exhibition, 1976 November 13-1977 January 26, 1976
Box 226, Folder 9	Pre-Columbian: Navajo Blankets, Zurich, 1976 November 19-1977 January 8, 1976
Box 226, Folder 10	Pre-Columbian: Classical Art from a New York Collection, 1977 September 27-November 16, 1977
Box 226, Folder 11	Pre-Columbian: Pre-Columbian, Zurich, 1978 February, 1978
Box 226, Folder 12	Pre-Columbian: Antiquities, AEG 5th, 1979 January 27-March 7, 1979
Box 226, Folder 13	Pre-Columbian: Pre-Columbian Textiles, AEG 5th, 1979 December 1-1980 January 2, 1979
Box 226, Folder 14	Pre-Columbian: Pre-Columbian Textile, AEG 5th, 1980 January 5-23, 1980
Box 226, Folder 15	Pre-Columbian: Masterpieces of Pre-Columbian Art, from the Collection of Peter G. Wray, 1984 April 11-May 12, 1984
Box 226, Folder 16	Ray, Man, 1997
Box 226, Folder 17	Rickey, George: Sculpture in the Snow at Top Gallant Farm, 1993
Box 226, Folder 18	Rockburne, Dorothea: Pascal and Other Concerns, AEG 5th, 1988 March 5-April 2, 1988
Box 226, Folder 19	Rockburne, Dorothea: Rose Art Museum, 1989 May-June, 1989
Box 226, Folder 20	Rockburne, Dorothea: New Work: Cut Ins, AEG 6th, 1989 December 2-1990 January 6, 1989
Box 226, Folder 21	Rockburne, Dorothea: Circle and Square, AEG 6th, 1991 January 31-March 2, 1991
Box 226, Folder 22	Rockburne, Dorothea: Frederick Spratt Gallery, 1991
Box 226, Folder 23-24	Rockburne, Dorothea: Roman Wall Painting, AEG 6th, 1992 February, 1992 2 Folders
Box 226, Folder 25	Rockburne, Dorothea: Hilton Hotel, San Jose, CA, 1992
Box 226, Folder 26	Rockburne, Dorothea: Parameters and Perimeters, AEG 6th, 1992
Box 226, Folder 27	Rockburne, Dorothea: Just Art, 110 Greene Art, New York, 1993
Box 226, Folder 28	Rockburne, Dorothea: AEG, 1994 January, 1994
Box 226, Folder 29-31	Rockburne, Dorothea: Painting from Nature, AEG 5th, 1994 January-February, 1994

3 Folders

Box 226, Folder 32	Rockburne, Dorothea: Aldrich Museum, 1994
Box 226, Folder 33	Rockburne, Dorothea: AEG, 1995 April, 1995
Box 226, Folder 34	Rockburne, Dorothea: Sony USA, Inc., 1993
Box 226, Folder 35	Rosan, Larry: 1973 March 17-April 4, 1973
Box 226, Folder 36	Rosenthal, Tony: Hammerskjold Plaza, 1977
Box 226, Folder 37	Row, David, circa 1995
Box 226, Folder 38	Ryan, Anne: AEG 9th, 1979 October 13-November 7, 1979
Box 226, Folder 39	Ryan, Anne: Paintings and Collages, AEG 9th, 1981 February 19-March 14, 1981
Box 226, Folder 40	Salemme, Attilio, 1974
Box 226, Folder 41	Schapiro, Miriam: AEG, 1969 March 15-April 3, 1969
Box 226, Folder 42	Schapiro, Miriam, circa 1961
Box 226, Folder 43	Schapiro, Miriam, 1971
Box 226, Folder 44	Schapiro, Miriam: 1973 April 28-May 16, 1973
Box 226, Folder 45	Schumacher, Emil: Recent Paintings, AEG 5th, 1991 March 14-April 6, 1991
Box 226, Folder 46	Scott, Tim: New Sculpture, 1974 November 9-27, 1974
Box 226, Folder 47	Scott, William: AEG 5th, 1992 April, 1992
Box 226, Folder 48	Seery, John, 1972
Box 226, Folder 49	Seery, John: AEG, Uptown, 1974
Box 226, Folder 50	Seery, John: Zurich, 1975 March 22-April 26, 1975
Box 226, Folder 51	Seery, John: Uptown, 1977 January 8-26, 1977
Box 226, Folder 52	Segal, George, circa 1975
Box 226, Folder 53-54	Shields, Alan, circa 1973-1985

2 Folders

Box 226, Folder 55	Shields, Alan: Paula Cooper Gallery, 1978 May, 1978
Box 226, Folder 56	Smith, Kimber: New Paintings, 1973 September 15-October 3, 1973
Box 226, Folder 57	Southall, Derek: Paintings, 1976 March 6-27, 1976
Box 226, Folder 58	Steiner, Michael: Museum of Fine Arts, Boston, 1974
Box 226, Folder 59	Steiner, Michael: 1975 October 11-November 4, 1975
Box 226, Folder 60	Steiner, Michael: Clay Sculpture, Everson Museum, 1975
Box 227, Folder 1	Steiner, Michael: David Mirvish Gallery, 1975
Box 227, Folder 2	Steiner, Michael: 1976 December 4-1977 January 5, 1976
Box 227, Folder 3	Steiner, Michael: Zurich, 1977
Box 227, Folder 4	Steiner, Michael: AEG Uptown, 1978 January 14-February 1, 1978
Box 227, Folder 5	Steiner, Michael: AEG, 1979 January 14-February 1, 1979
Box 227, Folder 6	Steiner, Michael: New Sculpture, AEG 5th, 1979 April 7-26, 1979
Box 227, Folder 7	Steiner, Michael: AEG 5th, 1980 May 17-June 30, 1980
Box 227, Folder 8	Steiner, Michael: Drawings, AEG 9th, 1981 September 16-October 3, 1981
Box 227, Folder 9	Steiner, Michael: Bronze Sculpture, AEG 5th, 1982 March 4-27, 1982
Box 227, Folder 10	Steiner, Michael: Paintings on Paper, AEG 9th, 1983 March 26-April 23, 1983
Box 227, Folder 11	Steiner, Michael: New Sculpture, AEG 5th, 1983 November 3-26, 1983
Box 227, Folder 12	Steiner, Michael: New Sculpture, AEG 9th, 1985 November 26-1986 January 4, 1985
Box 227, Folder 13	Steiner, Michael: 1987 June, 1987
Box 227, Folder 14	Steiner, Michael: New Sculpture, AEG 5th, 1987 September 10-October 3, 1987
Box 227, Folder 15	Stella, Frank: AEG Zurich, 1976 January 17-February 28, 1976
Box 227, Folder 16	Stone, Sylvia: AEG 5th, 1972 April 28-May 16, 1972

Box 227, Folder 17	Stone, Sylvia: New Sculpture, 1975 February 15-March 5, 1975
Box 227, Folder 18	Stone, Sylvia: New Sculpture, 1977 April 2-30, 1977
Box 227, Folder 19	Stone, Sylvia: New Sculpture, AEG 5th, 1979 April 28-May 16, 1979
Box 227, Folder 20	Stone, Sylvia: New Wall Reliefs, AEG 9th, 1980 October 25-November 12, 1980
Box 227, Folder 21	Stone, Sylvia: New Sculpture, AEG 5th, 1982 December 2-31, 1982
Box 227, Folder 22	Tatafiore, Ernesto: New Work, AEG 5th, 1983 September 6-October 1, 1983
Box 227, Folder 23	Truitt, Anne: 1962 December, 1962
Box 227, Folder 24	Truitt, Anne: AEG, 1969
Box 227, Folder 25-26	Truitt, Anne, circa 1970s 2 Folders
Box 227, Folder 27	Truitt, Anne: AEG 9th, 1980 March 4-29, 1980
Box 227, Folder 28	Venet, Bernar: New Sculpture and Drawings, AEG 5th, 1993 November 4-December 4, 1993
Box 227, Folder 29	Venet, Bernar: Champs de Mars, 1994 Summer, 1994
Box 227, Folder 30	Vicente, Esteban: 1960 February 29-March 26, 1960
Box 227, Folder 31	Vicente, Esteban: 1965 November 23-December 11, 1965
Box 227, Folder 32	Vicente, Esteban: 420 Show, 1972
Box 227, Folder 33	Vicente, Esteban: New Paintings, 1975 March 8-26, 1975
Box 227, Folder 34	Ward, Cora Kelly: AEG 5th, 1978 October 7-28, 1978
Box 227, Folder 35	Wells, Lynton: New Paintings, 1975 October 18-November 8, 1975
Box 227, Folder 36	Wells, Lynton: AEG, Zurich, 1976 Summer, 1976
Box 227, Folder 37	Wells, Lynton: New Work, 1977 March 5-26, 1977
Box 227, Folder 38	Williams, Neil: 1968 May 18-June 6, 1968
Box 227, Folder 39	Williams, Roger: New Sculpture, 1973 November 3-27, 1973
Box 227, Folder 40	Williams, Roger: New Sculpture, 1977 May 7-June 3, 1977

Box 227, Folder 41	Williams, Roger: Top Gallant Farm, circa 1980s
Box 227, Folder 42	Wilmarth, Christopher: Sculpture, AEG 5th, 1978 September 12-October 4, 1978
Box 227, Folder 43	Wofford, Philip: New Paintings, 1974 January 5-31, 1974
Box 227, Folder 44	Wofford, Philip: 1976 January 10-29, 1976
Box 227, Folder 45	Wolfe, James: Monumenta, 1970s
Box 227, Folder 46	Wolfe, James, 1970s
Box 227, Folder 47	Wolfe, James: 1973 January 6-24, 1973
Box 227, Folder 48	Wolfe, James: New Sculpture, 1974 April 27-May 15, 1974
Box 227, Folder 49	Wolfe, James: New Sculpture, 1975 March 29-April 16, 1975
Box 227, Folder 50	Wolfe, James: New Sculpture, 1976 January 31-March 2, 1976
Box 227, Folder 51	Wolfe, James: New Sculpture, 1977 November 23-1978 January 7, 1978
Box 227, Folder 52	Wolfe, James: AEG 5th, 1985 March 30-April 20, 1985
Box 227, Folder 53	Wolfe, James: Table Sculpture, AEG 9th, 1986 April 8-May 3, 1986
Box 227, Folder 54	Wolfe, James: New Sculpture, AEG 6th, 1988 September 8-October 8, 1988
Box 227, Folder 55	Zox, Larry: 1966 January, 1966
Box 227, Folder 56	Zox, Larry: 1973, 1973
Box 227, Folder 57	Unidentified: Socrates Park, 1993 May, 1993
Box 227, Folder 58	Unidentified: AE Zurich, 1970s
Box 227, Folder 59-63	Unidentified, circa 1954-1998 5 Folders
Box 311, Folder 23	Dill, Guy, circa 1954-1998 Notes: Oversized images from box 215, folder 19
Box 311, Folder 24	Group Shows: Storm King, 1981 May, 1981 Notes: Oversized contact sheets from box 219, folder 10
Box 311, Folder 25	Pepper, Beverly: Tribeca Studio, circa 1970s-1990s

Notes: Oversized contact sheet from box 225, folder 23

Subseries 16.4: Top Gallant Farm, circa 1983-1996

Scope and Contents: This subseries includes photographs of Emmerich's country home and sculpture park called Top Gallant Farm and of the artwork installed there. In addition to photographs, slides and negatives, a few of the folders also contain brief notes addressed to André Emmerich from visitors to Top Gallant Farm. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 5: Sculpture at Top Gallant Farm. The photographs arranged chronologically.

Box 227, Folder 64	Grounds, 1983 May
Box 227, Folder 65	André Emmerich's House, Adam's House, circa 1983-1996
Box 227, Folder 66	Grounds, circa 1983-1996
Box 227, Folder 67	Photographs by Visitors, circa 1983-1996
Box 227, Folder 68-71	Sculptures, circa 1983-1996 4 Folders
Box 227, Folder 72	House Interior, 1985 January
Box 227, Folder 73	Swimming Pool at Night, 1986 September
Box 227, Folder 74	Swimming Pool, circa 1986-1995
Box 227, Folder 75	View From the Deck, 1987 Summer
Box 227, Folder 76	View From the Cherry Picker, 1987 September
Box 227, Folder 77	Mushrooms, 1989 September
Box 227, Folder 78	Nicole Teweles' Photographs, 1990 October
Box 227, Folder 79	Photographs by Visitors, 1991 Fall
Box 227, Folder 80-81	Sculptures, 1991 2 Folders
Box 227, Folder 82	Swimming Pool, circa 1991-1994
Box 228, Folder 1	View From the Deck, 1992 September
Box 228, Folder 2	Adam's Top Gallant House in the Snow, 1992 November
Box 228, Folder 3	Yellow Leaves Through Window, 1992 November

Box 228, Folder 4	House, 1992 Notes: Oversized item housed in Box 312, folder 4
Box 228, Folder 5	Inventory of Top Gallant Farm Storage, 1993 February
Box 228, Folder 6	Inventory of Top Gallant Storage and Barn, 1993 February
Box 228, Folder 7	Robert Sprague, 1993 May
Box 228, Folder 8	View from the House, 1993 June
Box 228, Folder 9	Unidentified Individual, circa 1993 August
Box 228, Folder 10	Sculptures, 1993 September 17
Box 228, Folder 11	Houses, 1993 Winter
Box 228, Folder 12	Robert Sprague's House, circa 1993
Box 228, Folder 13	View from the Deck, circa 1993
Box 228, Folder 14	Views from the House, circa 1993
Box 228, Folder 15	Garden, 1994 June
Box 228, Folder 16-17	Sculptures, 1994 August
Box 228, Folder 18	Winter, 1994
Box 228, Folder 19	Inventory, circa 1994-1996
Box 228, Folder 20	Barn, 1995 September 10
Box 228, Folder 21	Grounds, 1995 November
Box 311, Folder 26	House at Top Gallant Farm, 1992 Notes: Oversized photograph from box 228, folder 4

Subseries 16.5: Sculpture at Top Gallant Farm, circa 1983-1998

Scope and Contents: This subseries consists of a separate set of negatives, prints, and transparencies of sculptures installed at Top Gallant Farm. These photographs are arranged alphabetically by artist and then alphabetically by artwork. Additional photographs of artwork installed at Top Gallant Farm can be found in Subseries 4: Top Gallant Farm.

Box 228, Folder 22-23 Alechinsky, Pierre, circa 1993 June

2 Folders

Box 228, Folder 24-26	Amerine, Wayne, 1992, 1985-1986 3 Folders ((Folder 25 includes photographs with André Emmerich .))
Box 228, Folder 27	Annesley, David, Orinoco, circa 1992
Box 228, Folder 28-29	Ball, Lillian, circa 1989 2 Folders
Box 228, Folder 30-33	Beasley, Bruce, circa 1993-1994 4 Folders
Box 228, Folder 34	Benazzi, Raffael, circa 1983-1998
Box 228, Folder 35-37	Benton, Fletcher, circa 1991-1994 3 Folders
Box 228, Folder 38-39	Boepple, Willard, circa 1993-1994 2 Folders
Box 228, Folder 40	Bolus, Michael, 1992-1993
Box 228, Folder 41-42	Boxer, Stanley, circa 1992 2 Folders
Box 228, Folder 43-50	Calder, Alexander, circa 1992-1994 8 Folders
Box 229, Folder 1-23	Caro, Anthony, circa 1991-1994 23 Folders
Box 229, Folder 24	Dehner, Dorothy, circa 1991
Box 229, Folder 25	Dill, Guy, circa 1994
Box 229, Folder 26-28	Di Suvero, Mark, circa 1993-1994 3 Folders
Box 229, Folder 29	Ferber, Herbert, circa 1993
Box 229, Folder 30	Fleming, Linda, circa 1993-1994
Box 229, Folder 31	Foster, John, circa 1993
Box 229, Folder 32	Friedberg, Richard, circa 1994
Box 229, Folder 33-36	Gibbons, Arthur, circa 1991-1993

	4 Folders
Box 229, Folder 37-39	Ginnever, Charles, circa 1983-1998 3 Folders
Box 230, Folder 1-5	Gordon, Harry, circa 1992-1994 5 Folders
Box 230, Folder 6	Greenleaf, Ken, 1993
Box 230, Folder 7	Hatcher, Brower, circa 1993-1994
Box 230, Folder 8-10	Hide, Peter, circa 1992 3 Folders
Box 230, Folder 11-12	Highstein, Jene, circa 1992-1994 2 Folders
Box 230, Folder 13-15	Isherwood, Jon, circa 1991-1992 3 Folders
Box 230, Folder 16	Lehman, Wendy, circa 1993
Box 230, Folder 17-36	Liberman, Alexander, circa 1986-1987, 1992-1993 20 Folders
Box 230, Folder 37	Lipski, Donald, circa 1993
Box 230, Folder 38	McDonnell, Joseph Anthony, circa 1993
Box 231, Folder 1-4	Meadmore, Clement, circa 1991-1994 4 Folders
Box 231, Folder 5-6	Olitski, Jules, circa 1993 2 Folders
Box 231, Folder 7	Orr, Eric, 1993
Box 231, Folder 8-22	Pepper, Beverly, circa 1991-1994 15 Folders
Box 231, Folder 23	Perless, Robert, 1993
Box 231, Folder 24-26	Perlman, Robert, circa 1992-1994 3 Folders
Box 231, Folder 27	Press, Naomi, 1992, 1994

Box 231, Folder 28	Recanati, Dina, circa 1989-1994
Box 231, Folder 29	Reddinger, circa 1992
Box 231, Folder 30	Rickey, George, 1994
Box 231, Folder 31	Rosenthal, Tony, circa 1993-1994
Box 231, Folder 32-33	Sanders, John, circa 1992-1994 2 Folders
Box 231, Folder 34	Scott, Tim, circa 1992
Box 231, Folder 35	Sellers, Daniel, 1993
Box 231, Folder 36-37	Steiner, circa 1993 2 Folders
Box 232, Folder 1	Stevens, Peter, 1992
Box 232, Folder 2	Sugarman, George, 1993
Box 232, Folder 3-7	Venet, Bernar, circa 1993-1994 5 Folders
Box 232, Folder 8	Williams, Roger, circa 1993
Box 232, Folder 9	Witkin, Isaac, circa 1994
Box 232, Folder 10	Wolfe, James, circa 1993
Box 232, Folder 11-16	Youngerman, Jack, circa 1992-1994 6 Folders
Box 232, Folder 17	To Be Filed, circa 1983-1998

Subseries 16.6: Events, 1961, 1970, 1977-1996

Scope and Contents: This subseries includes photographs of events related to the André Emmerich gallery or to the business of art such as parties, openings, and travel and is arranged chronologically.

Box 232, Folder 18	Mexico Trip, 1961
Box 232, Folder 19	Peru Trip, 1970
Box 232, Folder 20	Robert Motherwell, Jerry Lieber, and Barbara Rose at Storm King Art Center Opening, 1977 May 15

Box 232, Folder 21	Kiesler Exhibition Opening, 1978 December 9
Box 232, Folder 22	Europe Trip, 1979 Summer
Box 232, Folder 23	Staff Party on the Beach, circa 1980s
Box 232, Folder 24	Staff Party, circa 1980s
Box 232, Folder 25	Century Club Exhibition, 1983
Box 232, Folder 26	Top Gallant Farm Party, 1984 July
Box 232, Folder 27	Staff Party at Martha Singer's, 1985
Box 232, Folder 28	Travel with Adam Emmerich, 1985
Box 232, Folder 29	Pritikin Trip, 1986 April
Box 232, Folder 30	Storm King Art Center Exhibition Opening, 1986 May
Box 232, Folder 31	Travel with Sons, 1987 June
Box 232, Folder 32	Trip to California, 1987 June
Box 232, Folder 33	Europe Trip with Susanne Emmerich, 1990 Summer
Box 232, Folder 34	Eliasof's Florida Trip, circa 1990s
Box 232, Folder 35	Gallery Party, circa 1990s
Box 232, Folder 36	Florida Trip with Susanne Emmerich, 1991
Box 232, Folder 37	James Yohe in Yokohama, 1992 February
Box 232, Folder 38	Loretta Howard's Tokyo Trip, 1992 March
Box 232, Folder 39	James Yohe's Trip to Japan and South Korea, Photographs by Yohe, 1992 March
Box 232, Folder 40	Santa Fe Gallery Visits, 1992 June
Box 232, Folder 41	Europe Trip with Susanne Emmerich, Al Held Artwork, 1992 July
Box 232, Folder 42	Europe Trip with Susanne Emmerich, Bernar Venet Artwork, 1992 July
Box 232, Folder 43	Europe Trip, Miscellaneous Artwork, 1992 July
Box 232, Folder 44-45	Emmerich's Florida Trip, circa 1992

	2 Folders
Box 232, Folder 46-49	Emmerich and Loretta Howard View Caro Sculptures at Barford North, 1993 April 19 4 Folders
Box 233, Folder 1-3	Emmerich's Gallery Visits: Venice, Paris, London, and Basel, 1993 Summer 3 Folders
Box 233, Folder 4-5	Event at Held Watercolor Exhibition at Adam's Landing Art Center, Cincinnati, 1993 October 2 Folders
Box 233, Folder 6	Yohe's Trip to NICAFA and the Korean National Museum of Contemporary Art, 1993
Box 233, Folder 7	California Trip, 1994 February
Box 233, Folder 8-9	Grenoble Trip, 1994 February 2 Folders
Box 233, Folder 10	Women's Action Coalition Protest at Pace Gallery, 1993 October, 1994
Box 233, Folder 11	Oberlin Reunion, 1995 May
Box 233, Folder 12	Venice Trip and Biennale, 1995
Box 233, Folder 13	Loretta Howard's California Trip, 1996 July

Subseries 16.7: Artists' Studios, 1946, 1955, circa 1970-1997

Scope and Contents: This subseries includes snapshots of artists' studios and works in progress found there. Photographs of artists in their studios will be found in Subseries 1: Artists. Materials are arranged by alphabetically artist, the chronologically.

Box 233, Folder 14-15	Alechinsky, Pierre, 1992 November 2 Folders
Box 233, Folder 16	Bailey, William, 1991 July
Box 233, Folder 17	Bailey, William, 1993 Summer
Box 233, Folder 18	Dorazio, Piero, 1986 Summer
Box 233, Folder 19	Dorazio, Piero, 1991 Summer
Box 233, Folder 20	Ferber, Herbert, 1976
Box 233, Folder 21	Francis, Sam, 1987 June

Box 233, Folder 22	Francis, Sam, 1989 November
Box 233, Folder 23	Francis, Sam, 1994 August
Box 233, Folder 24	Francis, Sam, 1997
Box 233, Folder 25	Frankenthaler, Helen, 1987 September
Box 233, Folder 26	Frankenthaler, Helen, 1990 November
Box 233, Folder 27	Graham, John, 1946
Box 233, Folder 28	Held, Al, 1991 Summer
Box 233, Folder 29	Held, Al, 1993
Box 233, Folder 30	Hockney, David, 1984
Box 233, Folder 31	Hockney, David, 1991 November
Box 233, Folder 32	Hockney, David, 1994 February
Box 233, Folder 33	Hockney, David, 1994 June
Box 233, Folder 34-36	Hockney, David, 1994 3 Folders
Box 233, Folder 37	Hockney, David, circa 1994
Box 233, Folder 38	Hofmann, Hans, 1955 May 15
Box 233, Folder 39	Hofmann, Hans, 1976
Box 233, Folder 40	Liberman, Alexander: Warrenton, CT, 1979 November
Box 233, Folder 41	Liberman, Alexander, 1980
Box 233, Folder 42	Liberman, Alexander: Warrenton, CT, 1985
Box 233, Folder 43	Liberman, Alexander: Photographs by Emmerich, 1987 November
Box 233, Folder 44	Liberman, Alexander, 1988 May
Box 233, Folder 45-46	Liberman, Alexander: Connecticut, Photographs by Emmerich, 1988 September 5 2 Folders
Box 233, Folder 47	Liberman, Alexander, 1989 March

Box 233, Folder 48	Liberman, Alexander: Photographs by Emmerich, 1989 December
Box 233, Folder 49	Liberman, Alexander, 1990 Fall
Box 233, Folder 50	Liberman, Alexander: Connecticut, Photographs by Emmerich, 1990
Box 233, Folder 51-52	Liberman, Alexander, 1994 April 2 Folders
Box 233, Folder 53	[Motherwell, Robert,], 1977 June
Box 233, Folder 54	Noel, George, 1992
Box 233, Folder 55	Noland, Kenneth: Photographs by Emmerich, 1986 Summer
Box 233, Folder 56	Olitski, Jules, 1987 August
Box 233, Folder 57	Olitski, Jules: Bear Island, 1995 October 9
Box 233, Folder 58-59	Pepper, Beverly, circa 1970s
Box 234, Folder 1	Pepper, Beverly, 1978 August
Box 234, Folder 2	Pepper, Beverly, 1990 April 12
Box 234, Folder 3	Pepper, Beverly, 1992
Box 234, Folder 4	Perlman, Joel, 1980 February
Box 234, Folder 5	Perlman, Joel, 1982 June
Box 234, Folder 6	Perlman, Joel, 1993 January
Box 234, Folder 7-8	Porter, Katherine: Photographs by Dorsey Waxter, circa 1991 2 Folders
Box 234, Folder 9	Steiner, Michael, 1980 April
Box 234, Folder 10	Steiner, Michael, 1982 January
Box 234, Folder 11	Stone, Sylvia, 1978 September 4
Box 234, Folder 12	Venet, Bernar, 1993

Subseries 16.8: Gallery Staff, circa 1970, 1974, circa 1980s-1993

Scope and Contents: This subseries includes photographs of gallery staff and is arranged alphabetically.

Box 234, Folder 13	Christmas Portrait Including James Yohe, Mary Joan Waid, and Martha Singer, circa 1970 Notes: Oversized item housed in Box 312, folder 5
Box 234, Folder 14	Eliasof, Louise, circa 1990s
Box 234, Folder 15	Eliasof, Louise, 1992
Box 234, Folder 16	Kolodner, Nathan: With Mary Joan Waid, 1985 January 30
Box 234, Folder 17-19	Kolodner, Nathan, circa 1980s
Box 234, Folder 20	McKinney, Donald, circa 1990s
Box 234, Folder 21	McKinney, Donald, 1993 October
Box 234, Folder 22	Reinshagen, Maria, 1974
Box 234, Folder 23	Reinshagen, Maria, circa 1974
Box 234, Folder 24	Waxter, Dorsey, 1980 May 17
Box 234, Folder 25	Waxter, Dorsey, 1990 January
Box 311, Folder 27	Christmas Portrait Including James Yohe, Mary Joan Waid and Martha Singer, circa 1970 Notes: Oversized photograph from box 234, folder 13

Subseries 16.9: Gallery Space, circa 1960s-1978

Scope and Contents: This subseries includes photographs of the André Emmerich Gallery at 41 East 57th Street in the Fuller Building, the downtown gallery at 420 West Broadway, and Galerie André Emmerich in Zurich. They are arranged chronologically.

Box 234, Folder 26	41 East 57th Street, circa 1978
Box 234, Folder 27	420 West Broadway, circa 1971-1976
Box 234, Folder 28-33	Zurich Gallery, circa 1970s 6 Folders
Box 234, Folder 34	Zurich Gallery, circa April 1973
Box 234, Folder 35	Zurich Gallery, circa 1973

Notes: Oversized items housed in Box 312, folder 6

Box 234, Folder 36 Zurich Gallery, 1974

Box 234, Folder 37-38 Zurich Gallery, circa 1974
2 Folders

Box 234, Folder 39 Unidentified, circa 1960s

Box 311, Folder 28 Zurich Gallery, circa 1973
Notes: Oversized photographs from box 234, folder 35

Subseries 16.10: Artwork, circa 1954-1998

Scope and Contents: This subseries consist of reference prints, transparencies, and negatives of artwork and is arranged alphabetically by artist or period, then by any existing categories (such as media or color), and then alphabetically by artwork.

Many of the photographs of pre-Columbian artwork use the following abbreviations, although not all are identified:

- A: Peru
- AM: American Indian
- AS: Peru
- A-AS: Unidentified
- AZ: Aztec
- CA: Central America
- CB: Central America
- CC: Central America
- CD
- CE
- CF
- CH: Chupicuaro
- CJ: Costa Rica
- CR
- D
- E
- EC: Ecuador
- ES: Eskimo
- F: Folk and Colonial
- FC
- G: Mezcala
- HU: Huastec
- IS: Isthmus, Panama, Costa Rica
- J: Persian
- L
- LC
- M: Mayan
- N: Necklaces
- NG: New Guinea
- NZ: New Zealand
- OM: Olmec

- P: Teotihuacan
- Q: Peru
- QC: Peru
- QT: Peru (Textiles)
- RA
- S: Peru
- SA: South Arabian
- ST: Peru Tapestries
- STO: Peru
- SW: Southwest Pre-Historical American Pots
- T: Western Mexico
- TA
- TL: Tlatilco
- V: Veracruz
- XG: Mazcala
- XM: Maya
- XO: Olmec
- XP: Teotihuacan
- XV: Veracruz
- XW: West Coast, Mexico
- XZ: Mixtec, Zapotec
- YE: Ecuador
- Z: Zapotec Mixtec
- Z: Zurich
- ZM

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2 Folders

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3 Folders

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Box 270, Folder 10-11	Olitski, Jules: Color, V, circa 1966-1995

	2 Folders
Box 270, Folder 12	Olitski, Jules: Color, W-X, circa 1963-1985
Box 270, Folder 13	Olitski, Jules: Color, Y, circa 1961-1977
Box 270, Folder 14	Olitski, Jules: Color, Z, circa 1976-1989
Box 270, Folder 15-16	Olitski, Jules: Color, Unidentified 2 Folders
Box 270, Folder 17	Olitski, Jules: Color, Zurich Gallery, circa 1965-1967
Box 270, Folder 18-19	Olitski, Jules: Miscellaneous Negatives and Contact Prints, circa 1970s 2 Folders
Box 270, Folder 20-21	Olitski, Jules: The New and Improved Olitskis, circa 1989
Box 270, Folder 22	Olitski, Jules: Paper Works, circa 1981
Box 270, Folder 23	Olitski, Jules: Plexiglass Sculptures, 1986 April 24
Box 270, Folder 24	Olitski, Jules: Sculpture, circa 1966-1996
Box 270, Folder 25	Olitski, Jules: Self-Portrait, 1987 August
Box 270, Folder 26	Olitski, Jules: Transparencies of Available Works, circa 1963-1989
Box 270, Folder 27	Orr, Eric: Missing Photograph, circa 1993
Box 270, Folder 28	Park, David, circa 1993
Box 270, Folder 29	Pepper, Beverly: At Top Gallant Farm, circa 1962-1998
Box 270, Folder 30	Pepper, Beverly: At Top Gallant Farm, 1985 April
Box 270, Folder 31	Pepper, Beverly: At Top Gallant Farm, 1987 September
Box 270, Folder 32	Pepper, Beverly: At Top Gallant Farm, circa 1987
Box 270, Folder 33	Pepper, Beverly: At Top Gallant Farm, 1991 March 26
Box 270, Folder 34	Pepper, Beverly: Bedford Columns, Black and White, circa 1995
Box 270, Folder 35-36	Pepper, Beverly: Bedford Columns, Color, circa 1995 2 Folders
Box 270, Folder 37-38	Pepper, Beverly: Black and White, circa 1967-1988

	2 Folders
Box 270, Folder 39	Pepper, Beverly: Black and White, undated Notes: Oversized item housed in Box 313, folder 7
Box 270, Folder 40	Pepper, Beverly: Color, A-M, circa 1981-1993
Box 270, Folder 41	Pepper, Beverly: Color, N-S, circa 1971-1993
Box 270, Folder 42	Pepper, Beverly: Color, T-Z, circa 1966-1988
Box 270, Folder 43	Pepper, Beverly: Color, Works in Studio, 1991 October
Box 270, Folder 44	Pepper, Beverly: Color, Unidentified, circa 1962-1998
Box 270, Folder 45	Pepper, Beverly: GSA Art in Architecture, 1995 May 26
Box 270, Folder 46	Pepper, Beverly: Ice Storm, 1985 December
Box 270, Folder 47	Pepper, Beverly: Johnson Atelier, 1994 June
Box 270, Folder 48	Pepper, Beverly: Maquettes, circa 1969-1976
Box 271, Folder 1-2	Pepper, Beverly: Miscellaneous and Those Without Labels, circa 1962-1981 2 Folders
Box 271, Folder 3	Pepper, Beverly: Miscellaneous Groupings, circa 1979-1984
Box 271, Folder 4-6	Pepper, Beverly: Miscellaneous Negatives and Contact Prints, circa 1970s 3 Folders
Box 271, Folder 7	Pepper, Beverly: Miscellaneous Old Photographs, Totems, 1981
Box 271, Folder 8	Pepper, Beverly: New Sculpture, circa 1988
Box 271, Folder 9	Pepper, Beverly: New York State Council of the Arts Award for 1974, circa 1973
Box 271, Folder 10	Pepper, Beverly: Normanno Wedge I, 1983
Box 271, Folder 11-12	Pepper, Beverly: The Odyssey Series, circa 1989 2 Folders
Box 271, Folder 13	Pepper, Beverly: Photos by Bickley Todi, 1983
Box 271, Folder 14	Pepper, Beverly: Photos by Marcella Galassi, circa 1974-1975
Box 271, Folder 15	Pepper, Beverly: Plaza Pieces, Dual Ascent, 1982

Box 271, Folder 16	Pepper, Beverly: Proposal for 26 Federal Plaza, circa 1962-1998
Box 271, Folder 17-18	Pepper, Beverly: Public Works: Barcelona, Italy, etc., circa 1979-1991 2 Folders
Box 271, Folder 19-20	Pepper, Beverly: Sculpture After 1979, circa 1978-1996 2 Folders
Box 271, Folder 21	Pepper, Beverly: Tell Wall Reliefs, Black and White, circa 1990
Box 271, Folder 22-23	Pepper, Beverly: Tell Wall Reliefs, Color, circa 1990 2 Folders
Box 271, Folder 24	Pepper, Beverly: Todi Columns, circa 1979-1987
Box 271, Folder 25	Pepper, Beverly: Unidentified Sculpture, circa 1962-1998
Box 271, Folder 26-28	Pepper, Beverly: Works Available for Sale, circa 1967-1980 3 Folders
Box 271, Folder 29	Pepper, Beverly: Works in the Snow, circa 1981
Box 271, Folder 30	Pepper, Beverly: Works in Todi, circa 1962-1998
Box 271, Folder 31	Perless, Robert, circa 1989-1997
Box 271, Folder 32	Perlman, Joel: Black and White, A, circa 1973-1993
Box 271, Folder 33-35	Perlman, Joel: Black and White, B, circa 1972-1989 3 Folders
Box 271, Folder 36	Perlman, Joel: Black and White, C, circa 1972-1990
Box 271, Folder 37-38	Perlman, Joel: Black and White, D, circa 1972-1992 2 Folders
Box 271, Folder 39	Perlman, Joel: Black and White, E-F, circa 1981-1987
Box 271, Folder 40	Perlman, Joel: Black and White, G, circa 1977-1993
Box 272, Folder 1	Perlman, Joel: Black and White, H, circa 1973-1993
Box 272, Folder 2	Perlman, Joel: Black and White, I-L, circa 1970-1993
Box 272, Folder 3	Perlman, Joel: Black and White, M, circa 1971-1981
Box 272, Folder 4	Perlman, Joel: Black and White, N-P, circa 1976-1993

Box 272, Folder 5	Perlman, Joel: Black and White, Q-R, circa 1972-1986
Box 272, Folder 6-7	Perlman, Joel: Black and White, S, circa 1972-1991 2 Folders
Box 272, Folder 8-9	Perlman, Joel: Black and White, T, circa 1970-1987 2 Folders
Box 272, Folder 10	Perlman, Joel: Black and White, U-Z, circa 1976-1985
Box 272, Folder 11-13	Perlman, Joel: Black and White, Unidentified, circa 1970-1998 3 Folders
Box 272, Folder 14-15	Perlman, Joel: Black and White, Untitled, 1972-1990 2 Folders
Box 272, Folder 16	Perlman, Joel: Color, A, circa 1974-1993
Box 272, Folder 17	Perlman, Joel: Color, B, circa 1973-1987
Box 272, Folder 18	Perlman, Joel: Color, C-D, circa 1971-1993
Box 272, Folder 19	Perlman, Joel: Color, E-G, circa 1984-1992
Box 272, Folder 20	Perlman, Joel: Color, H-L, circa 1971-1993
Box 272, Folder 21	Perlman, Joel: Color, M-R, circa 1977-1993
Box 272, Folder 22	Perlman, Joel: Color, S, circa 1977-1988
Box 272, Folder 23	Perlman, Joel: Color, T, circa 1975-1987
Box 272, Folder 24	Perlman, Joel: Color, U-Z, circa 1979-1985
Box 272, Folder 25	Perlman, Joel: Color, Unidentified, circa 1971-1993
Box 272, Folder 26-29	Perlman, Joel: Miscellaneous Negatives and Contact Prints, 1970s 4 Folders
Box 272, Folder 30	Pfaff, Judy: Black and White, circa 1992-1994
Box 272, Folder 31	Pfaff, Judy: Color, A-B, circa 1988-1993
Box 272, Folder 32	Pfaff, Judy: Color, C-D, circa 1987-1993
Box 272, Folder 33	Pfaff, Judy: Color, E-G, circa 1988-1993

Box 272, Folder 34	Pfaff, Judy: Color, H-N, circa 1987-1994
Box 273, Folder 1	Pfaff, Judy: Color, O-S, circa 1990-1993
Box 273, Folder 2	Pfaff, Judy: Color, T-Z, circa 1989-1993
Box 273, Folder 3	Pfaff, Judy: Color, Unidentified, circa 1986-1998
Box 273, Folder 4-5	Pfaff, Judy: Color, Untitled, circa 1986-1993 2 Folders
Box 273, Folder 6	Pfaff, Judy: Galerie Deux, Tokyo, circa 1986-1998
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Box 273, Folder 8	Picard, Louis: Portraits of Emmerich's Mother, Aunt, and Grandmother, circa 1990s
Box 273, Folder 9	Picasso, Pablo, circa 1954-1998
Box 273, Folder 10	Pollock, Jackson: Black and White, circa 1954-1989
Box 273, Folder 11	Pollock, Jackson: Color, circa 1954-1998
Box 273, Folder 12-13	Pollock, Jackson: Miscellaneous Negatives and Contact Prints, 1970s 2 Folders
Box 273, Folder 14	Poons, Lawrence: Black and White, A-P, circa 1977-1988
Box 273, Folder 15	Poons, Lawrence: Black and White, Q-Z, circa 1979-1988
Box 273, Folder 16	Poons, Lawrence: Color, A-B, circa 1977-1988
Box 273, Folder 17	Poons, Lawrence: Color, C-D, circa 1979-1988
Box 273, Folder 18	Poons, Lawrence: Color, E-H, circa 1970-1986
Box 273, Folder 19	Poons, Lawrence: Color, I-K, circa 1977-1988
Box 273, Folder 20	Poons, Lawrence: Color, L, circa 1982-1988
Box 273, Folder 21	Poons, Lawrence: Color, M-P, circa 1979-1987
Box 273, Folder 22	Poons, Lawrence: Color, Q-R, circa 1979-1987
Box 273, Folder 23	Poons, Lawrence: Color, S, circa 1970-1986
Box 273, Folder 24	Poons, Lawrence: Color, T-Z, circa 1979-1988

Box 273, Folder 25	Poons, Lawrence: Color, Unidentified, circa 1968-1998
Box 273, Folder 26-28	Poons, Lawrence: Color, Untitled, circa 1968-1985 3 Folders
Box 273, Folder 29	Poons, Lawrence: Color Separations, circa 1982
Box 273, Folder 30	Poons, Lawrence: Miscellaneous Negatives and Contact Prints, 1970s
Box 273, Folder 31	Poons, Lawrence: Paintings in Progress, 1987 January 4
Box 273, Folder 32	Porter, Fairfield, circa 1954-1998
Box 273, Folder 33	Porter, Katherine: Black and White, circa 1985-1990
Box 273, Folder 34	Porter, Katherine: Color, A-H, circa 1985-1989
Box 273, Folder 35	Porter, Katherine: Color, I-M, circa 1986-1989
Box 273, Folder 36	Porter, Katherine: Color, N-R, circa 1986-1989
Box 273, Folder 37	Porter, Katherine: Color, S-T, circa 1986-1990
Box 273, Folder 38	Porter, Katherine: Color, U-Z, circa 1985-1989
Box 274, Folder 1	Pre-Columbian: A18-A50, circa 1954-1998
Box 274, Folder 2	Pre-Columbian: A51-A98, circa 1954-1998
Box 274, Folder 3	Pre-Columbian: A100-A150, circa 1954-1998
Box 274, Folder 4	Pre-Columbian: A152-A170, circa 1954-1998
Box 274, Folder 5	Pre-Columbian: A171-A198, circa 1954-1998
Box 274, Folder 6	Pre-Columbian: A200-A225, circa 1954-1998
Box 274, Folder 7	Pre-Columbian: A228-A295, circa 1954-1998
Box 274, Folder 8	Pre-Columbian: A314-A346, circa 1954-1998
Box 274, Folder 9	Pre-Columbian: A348-A399, circa 1954-1998
Box 274, Folder 10	Pre-Columbian: A401-A450, circa 1954-1998
Box 274, Folder 11	Pre-Columbian: A451-A512, circa 1954-1998

Box 274, Folder 12	Pre-Columbian: American Indian, circa 1954-1998
Box 274, Folder 13	Pre-Columbian: AS1-AS37, circa 1954-1998
Box 274, Folder 14	Pre-Columbian: AS63-AS121
Box 274, Folder 15	Pre-Columbian: AS122-AS135, circa 1954-1998
Box 274, Folder 16	Pre-Columbian: AS136-AS150, circa 1954-1998
Box 274, Folder 17	Pre-Columbian: AS151-AS165, circa 1954-1998
Box 274, Folder 18	Pre-Columbian: AS166-AS185, circa 1954-1998
Box 274, Folder 19	Pre-Columbian: AS186-AS215, circa 1954-1998
Box 274, Folder 20	Pre-Columbian: AS216-AS250, circa 1954-1998
Box 274, Folder 21	Pre-Columbian: AS251-AS299, circa 1954-1998
Box 274, Folder 22	Pre-Columbian: AS306-AS346
Box 274, Folder 23	Pre-Columbian: Aztec (AZ) Sold, circa 1954-1998
Box 275, Folder 1	Pre-Columbian: B2-B50, Sold, circa 1954-1998
Box 275, Folder 2	Pre-Columbian: B51-B136, Sold, circa 1954-1998
Box 275, Folder 3	Pre-Columbian: B153-B395, Sold, circa 1954-1998
Box 275, Folder 4	Pre-Columbian: CI-15A - CI-20A, circa 1954-1998
Box 275, Folder 5	Pre-Columbian: CA2-CA125, circa 1954-1998
Box 275, Folder 6	Pre-Columbian: CA126-CA191, circa 1954-1998
Box 275, Folder 7	Pre-Columbian: CA213-CA258, circa 1954-1998
Box 275, Folder 8	Pre-Columbian: CA274-CA321, circa 1954-1998
Box 275, Folder 9	Pre-Columbian: CA327-CA373, circa 1954-1998
Box 275, Folder 10	Pre-Columbian: CA384-CA499, circa 1954-1998
Box 275, Folder 11	Pre-Columbian: CA525-CA599, circa 1954-1998
Box 275, Folder 12	Pre-Columbian: CA600-CA696, circa 1954-1998

Box 275, Folder 13	Pre-Columbian: CA709-CA797, circa 1954-1998
Box 275, Folder 14	Pre-Columbian: CA802-CA843, circa 1954-1998
Box 275, Folder 15	Pre-Columbian: CA868-CA950, circa 1954-1998
Box 275, Folder 16	Pre-Columbian: CA951-CA999, circa 1954-1998
Box 275, Folder 17-21	Pre-Columbian: CA No Numbers, circa 1954-1998 5 Folders
Box 275, Folder 22	Pre-Columbian: CB2-CB100, circa 1954-1998
Box 275, Folder 23	Pre-Columbian: CB101-CB150, circa 1954-1998
Box 275, Folder 24	Pre-Columbian: CB155-CB336, circa 1954-1998
Box 275, Folder 25	Pre-Columbian: CC3-CC14, circa 1954-1998
Box 275, Folder 26	Pre-Columbian: CD6-CD76, circa 1954-1998
Box 275, Folder 27	Pre-Columbian: CE3, circa 1954-1998
Box 275, Folder 28	Pre-Columbian: CF1, circa 1954-1998
Box 276, Folder 1	Pre-Columbian: CH69-CH91, Sold, circa 1954-1998
Box 276, Folder 2	Pre-Columbian: CJ110-CJ302, circa 1954-1998
Box 276, Folder 3	Pre-Columbian: CR39-CR110, circa 1954-1998
Box 276, Folder 4	Pre-Columbian: D33, circa 1954-1998
Box 276, Folder 5	Pre-Columbian: E9, circa 1954-1998
Box 276, Folder 6	Pre-Columbian: EC1, circa 1954-1998
Box 276, Folder 7	Pre-Columbian: ES2, circa 1954-1998
Box 276, Folder 8	Pre-Columbian: F15-F76, circa 1954-1998
Box 276, Folder 9	Pre-Columbian: F127-F181, circa 1954-1998
Box 276, Folder 10	Pre-Columbian: F, No Numbers, circa 1954-1998
Box 276, Folder 11	Pre-Columbian: FC47, circa 1954-1998

Box 276, Folder 12	Pre-Columbian: Fakes, undated
Box 276, Folder 13	Pre-Columbian: G6-G499, Sold, circa 1954-1998
Box 276, Folder 14	Pre-Columbian: G501-G607, Sold, circa 1954-1998
Box 276, Folder 15	Pre-Columbian: G, No Number, circa 1954-1998
Box 276, Folder 16	Pre-Columbian: G, No Number, circa 1954-1998
Box 276, Folder 17	Pre-Columbian: HU3-HU9, circa 1954-1998
Box 276, Folder 18	Pre-Columbian: IS27-IS29, circa 1954-1998
Box 276, Folder 19	Pre-Columbian: J1, circa 1954-1998
Box 276, Folder 20-28	Pre-Columbian: Jade Book - Photographs Included and Omitted, circa 1954-1998
Box 276, Folder 29	Pre-Columbian: L15-L30, circa 1954-1998
Box 276, Folder 30	Pre-Columbian: L31-L55, circa 1954-1998
Box 276, Folder 31	Pre-Columbian: L57-L93, circa 1954-1998
Box 276, Folder 32	Pre-Columbian: LC1-LC32, circa 1954-1998
Box 276, Folder 33	Pre-Columbian: Leonard Stone Collection, circa 1954-1998
Box 276, Folder 34	Pre-Columbian: Luis de Hoyos Collection, circa 1954-1998
Box 276, Folder 35	Pre-Columbian: M3-M42, Sold, circa 1954-1998
Box 276, Folder 36	Pre-Columbian: M44-M64, Sold, circa 1954-1998
Box 276, Folder 37	Pre-Columbian: M65-M75, Sold, circa 1954-1998
Box 277, Folder 1	Pre-Columbian: M76-M80, Sold, circa 1954-1998
Box 277, Folder 2	Pre-Columbian: M81-M97, Sold, circa 1954-1998
Box 277, Folder 3	Pre-Columbian: M98-M123, Sold, circa 1954-1998
Box 277, Folder 4	Pre-Columbian: M126-M142, Sold, circa 1954-1998
Box 277, Folder 5	Pre-Columbian: M156-M175, Sold, circa 1954-1998
Box 277, Folder 6	Pre-Columbian: M179-M214, Sold, circa 1954-1998

Box 277, Folder 7	Pre-Columbian: M216-M289, circa 1954-1998
Box 277, Folder 8	Pre-Columbian: M, No Numbers, circa 1954-1998
Box 277, Folder 9	Pre-Columbian: Milton Fischmann Pieces, circa 1954-1998
Box 277, Folder 10	Pre-Columbian: N6-N42, circa 1954-1998
Box 277, Folder 11	Pre-Columbian: NG5-NG40, circa 1954-1998
Box 277, Folder 12	Pre-Columbian: NW20, circa 1954-1998
Box 277, Folder 13	Pre-Columbian: NZ1, circa 1954-1998
Box 277, Folder 14	Pre-Columbian: OM16-OM47, circa 1954-1998
Box 277, Folder 15	Pre-Columbian: OM45-OM52, circa 1954-1998
Box 277, Folder 16	Pre-Columbian: OM53-OM73, circa 1954-1998
Box 277, Folder 17	Pre-Columbian: OM, No Number, circa 1954-1998
Box 277, Folder 18	Pre-Columbian: Oversize, undated Notes: Overized items housed in Box 313, folder 8
Box 277, Folder 19	Pre-Columbian: P29-P84, circa 1954-1998
Box 277, Folder 20	Pre-Columbian: P, Unnumbered, circa 1954-1998
Box 277, Folder 21	Pre-Columbian: Peru, Unidentified, circa 1954-1998
Box 277, Folder 22	Pre-Columbian: Peru, Unidentified, circa 1954-1998
Box 277, Folder 23	Pre-Columbian: Pipes, 1978 July
Box 277, Folder 24	Pre-Columbian: Q2-Q118, circa 1954-1998
Box 277, Folder 25	Pre-Columbian: Q126-Q1004, circa 1954-1998
Box 277, Folder 26	Pre-Columbian: QC19-QC174, circa 1954-1998
Box 277, Folder 27	Pre-Columbian: QT1-QT184, circa 1954-1998
Box 277, Folder 28	Pre-Columbian: RA5-RA33, circa 1954-1998
Box 277, Folder 29	Pre-Columbian: S7008-S7263, circa 1954-1998

Box 277, Folder 30	Pre-Columbian: S7373-S9173, circa 1954-1998
Box 277, Folder 31	Pre-Columbian: S9457-S9740, circa 1954-1988
Box 277, Folder 32	Pre-Columbian: SA28-SA30, circa 1954-1998
Box 277, Folder 33	Pre-Columbian: ST8-ST71, circa 1954-1998
Box 278, Folder 1	Pre-Columbian: ST07, circa 1954-1998
Box 278, Folder 2	Pre-Columbian: SW7-SW16, circa 1954-1998
Box 278, Folder 3-5	Pre-Columbian: Sweat of the Sun, Tears of the Moon, circa 1954-1998 3 Folders
Box 278, Folder 6	Pre-Columbian: T5-T146, circa 1954-1998
Box 278, Folder 7	Pre-Columbian: T233-T294, circa 1954-1998
Box 278, Folder 8	Pre-Columbian: T305-T347, circa 1954-1998
Box 278, Folder 9	Pre-Columbian: T350-T400, circa 1954-1998
Box 278, Folder 10	Pre-Columbian: T401-T447, circa 1954-1998
Box 278, Folder 11	Pre-Columbian: T452-T480, Sold, circa 1954-1998
Box 278, Folder 12	Pre-Columbian: T481-T491, Sold, circa 1954-1998
Box 278, Folder 13	Pre-Columbian: T493-T499, Sold, circa 1954-1998
Box 278, Folder 14	Pre-Columbian: T500-T513, Sold, circa 1954-1998
Box 278, Folder 15	Pre-Columbian: T514-T531, Sold, circa 1954-1998
Box 278, Folder 16	Pre-Columbian: T533-T550, Sold, circa 1954-1998
Box 278, Folder 17	Pre-Columbian: TA1-TA310, Sold, circa 1954-1998
Box 278, Folder 18	Pre-Columbian: TA321-TA359, Sold, circa 1954-1998
Box 278, Folder 19	Pre-Columbian: TA361-TA452, Sold, circa 1954-1998
Box 278, Folder 20-24	Pre-Columbian: T and TA, Unnumbered, Sold, circa 1954-1998 5 Folders
Box 278, Folder 25	Pre-Columbian: TL4-TL129, circa 1954-1998

Box 278, Folder 26	Pre-Columbian: TL131-TL166, circa 1954-1998
Box 278, Folder 27	Pre-Columbian: TL, Unnumbered, circa 1954-1998
Box 278, Folder 28	Pre-Columbian: V20-V179, circa 1954-1998
Box 278, Folder 29	Pre-Columbian: V182-V198, circa 1954-1998
Box 278, Folder 30	Pre-Columbian: V200-V223, circa 1954-1998
Box 279, Folder 1	Pre-Columbian: V224-V228, circa 1954-1998
Box 279, Folder 2	Pre-Columbian: V231-V236, circa 1954-1998
Box 279, Folder 3	Pre-Columbian: V237-V255, circa 1954-1998
Box 279, Folder 4-5	Pre-Columbian: V, Unnumbered, circa 1954-1998 2 Folders
Box 279, Folder 6-9	Pre-Columbian: Vicus, circa 1954-1998 4 Folders
Box 279, Folder 10	Pre-Columbian: XG1, circa 1954-1998
Box 279, Folder 11	Pre-Columbian: XM2-XM11, circa 1954-1998
Box 279, Folder 12	Pre-Columbian: XM15-XM22, circa 1954-1998
Box 279, Folder 13	Pre-Columbian: XM31-XM38, circa 1954-1998
Box 279, Folder 14	Pre-Columbian: XO3-XO13, circa 1954-1998
Box 279, Folder 15	Pre-Columbian: XP1-XP34, circa 1954-1998
Box 279, Folder 16	Pre-Columbian: XV4-XV6, circa 1954-1998
Box 279, Folder 17	Pre-Columbian: XW1-XW14, circa 1954-1998
Box 279, Folder 18	Pre-Columbian: XZ1-XZ4, circa 1954-1998
Box 279, Folder 19	Pre-Columbian: YE101-YE451, circa 1954-1998
Box 279, Folder 20	Pre-Columbian: Z11-Z56, circa 1954-1998
Box 279, Folder 21	Pre-Columbian: Z62-Z74, circa 1954-1998
Box 279, Folder 22	Pre-Columbian: Z75-Z86, circa 1954-1998

Box 279, Folder 23	Pre-Columbian: Z91-Z96, circa 1954-1998
Box 279, Folder 24	Pre-Columbian: Z, Unnumbered, circa 1954-1998
Box 279, Folder 25	Pre-Columbian: Z, Unnumbered, Sold, Zurich, circa 1954-1998
Box 279, Folder 26	Pre-Columbian: Z1-Z88, Sold, Zurich, circa 1954-1998
Box 279, Folder 27	Pre-Columbian: ZM8, circa 1954-1998
Box 279, Folder 28-30	Pre-Columbian: Unidentified, circa 1954-1998 3 Folders
Box 279, Folder 31	Quilts: Miscellaneous Negatives and Contact Prints, 1970s
Box 279, Folder 32	Quilts: Zurich Gallery Files, circa 1993-1979
Box 279, Folder 33	Rainer, Arnulf, circa 1954-1998
Box 279, Folder 34	Rausch, Mark, circa 1981
Box 279, Folder 35	Ray, Man, circa 1954-1998
Box 279, Folder 36	Recanati, Dina, circa 1989-1994
Box 279, Folder 37	Reeves, Wynn, circa 1991
Box 279, Folder 38	Reinhardt, Ad, circa 1957-1959
Box 279, Folder 39	Rickey, George, 1994-1995
Box 279, Folder 40	Rivers, Larry, circa 1970
Box 280, Folder 1	Rockburne, Dorothea: Black and White, A-F, circa 1988-1993
Box 280, Folder 2	Rockburne, Dorothea: Black and White, G-L, circa 1983-1989
Box 280, Folder 3	Rockburne, Dorothea: Black and White, M-O, circa 1985-1992
Box 280, Folder 4	Rockburne, Dorothea: Black and White, P-Z, circa 1986-1992
Box 280, Folder 5	Rockburne, Dorothea: Black and White, Unidentified, circa 1991
Box 280, Folder 6	Rockburne, Dorothea: Color, A-C, circa 1982-1991
Box 280, Folder 7	Rockburne, Dorothea: Color, D-F, circa 1993

Box 280, Folder 8	Rockburne, Dorothea: Color, G, circa 1992-1994
Box 280, Folder 9	Rockburne, Dorothea: Color, H-P, circa 1982-1993
Box 280, Folder 10	Rockburne, Dorothea: Color, Q-Z, circa 1981-1994
Box 280, Folder 11	Rockburne, Dorothea: Color, Unidentified, circa 1982-1998
Box 280, Folder 12	Rockburne, Dorothea: Studies for Possible Commission in Dallas (VIART), 1992
Box 280, Folder 13	Robb, Charles: Miscellaneous Negatives, 1970s
Box 280, Folder 14	Rosenborg, Ralph, circa 1954-1998
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Box 280, Folder 16	Rosenthal, Tony, circa 1988-1994
Box 280, Folder 17	Rothko, Mark, circa 1954-1969
Box 280, Folder 18	Ryan, Anne: Black and White, circa 1954-1998
Box 280, Folder 19	Ryan, Anne: Color, circa 1954-1998
Box 280, Folder 20	Ryan, Anne: Miscellaneous Negatives and Contact Prints, 1970s
Box 280, Folder 21	Salemme, Attilio: Black and White, circa 1954-1998
Box 280, Folder 22	Salemme, Attilio: Color, circa 1954-1998
Box 280, Folder 23	Salemme, Attilio: Miscellaneous Negatives and Contact Prints, 1970s
Box 280, Folder 24	Sanders, John: Black and White, circa 1983-1989
Box 280, Folder 25	Sanders, John: Color, circa 1981-1995
Box 280, Folder 26	Schapiro, Miriam: Black and White, circa 1954-1976
Box 280, Folder 27	Schapiro, Miriam: Color, circa 1968-1976
Box 280, Folder 28-33	Schapiro, Miriam: Miscellaneous Negatives and Contact Prints, 1970s 6 Folders
Box 280, Folder 34	Schlemmer, Oskar, circa 1954-1998
Box 280, Folder 35	Schumacher, Emil: Black and White, circa 1989-1998

Box 280, Folder 36	Schumacher, Emil: Color, A-L, circa 1958-1998
Box 280, Folder 37	Schumacher, Emil: Color, M-Z, circa 1990-1998
Box 280, Folder 38	Schumacher, Emil: Miscellaneous Negatives, circa 1954-1998
Box 280, Folder 39	Scott, Tim: Black and White, circa 1961-1973
Box 280, Folder 40	Scott, Tim: Color, circa 1961-1998
Box 280, Folder 41	Scott, William: Black and White, circa 1961-1998
Box 280, Folder 42	Scott, William: Color, A-O, circa 1954-1998
Box 280, Folder 43	Scott, William: Color, R-Z, circa 1957-1998
Box 280, Folder 44	Seery, John: Black and White, Available, circa 1971-1979
Box 280, Folder 45	Seery, John: Black and White, Sold, circa 1970-1974
Box 280, Folder 46	Seery, John: Black and White, Unidentified, circa 1970-1998
Box 280, Folder 47	Seery, John: Color, Available, circa 1971-1979
Box 280, Folder 48	Seery, John: Color, Sold, A-M, circa 1970-1976
Box 280, Folder 49	Seery, John: Color, Sold, N-Z, circa 1970-1976
Box 280, Folder 50	Seery, John: Color, Unidentified, circa 1970-1998
Box 280, Folder 51-54	Seery, John: Miscellaneous Negatives and Contact Prints, 1970s 4 Folders
Box 281, Folder 1	Segal, George: Black and White, A-G, circa 1973-1975
Box 281, Folder 2	Segal, George: Black and White, G, circa 1973-1995
Box 281, Folder 3	Segal, George: Black and White, H-Z, circa 1973-1975
Box 281, Folder 4	Sellers, Daniel, circa 1984
Box 281, Folder 5	Serra, Richard, circa 1988-1989
Box 281, Folder 6	Seurat, Georges, circa 1954-1998
Box 281, Folder 7	Shields, Alan: Black and White, circa 1971-1979

Box 281, Folder 8	Shields, Alan: Color, circa 1971-1979
Box 281, Folder 9	Shields, Alan: Miscellaneous Negatives and Contact Prints, circa 1979
Box 281, Folder 10	Sironi, Mario: Miscellaneous Negatives and Contact Prints, 1970s
Box 281, Folder 11	Smith, David: Black and White, A-R, circa 1954-1964
Box 281, Folder 12	Smith, David: Black and White, S-U, circa 1954-1998
Box 281, Folder 13	Smith, David: Black and White, V-Z, circa 1962
Box 281, Folder 14	Smith, David: Color, A-R, circa 1954-1998
Box 281, Folder 15	Smith, David: Color, S-Z, circa 1954-1998
Box 281, Folder 16-17	Smith, David: Miscellaneous Negatives and Prints, 1970s 2 Folders
Box 281, Folder 18	Smith, Kimber, circa 1973
Box 281, Folder 19	Southall, Derek, circa 1974
Box 281, Folder 20	Soutine, Chaim, circa 1954-1998
Box 281, Folder 21	Stamos, Theodoros, circa 1960-1969
Box 281, Folder 22	Steiner, Michael: Black and White, A, circa 1976-1984
Box 281, Folder 23	Steiner, Michael: Black and White, B, circa 1972-1985
Box 281, Folder 24	Steiner, Michael: Black and White, C, circa 1976-1981
Box 281, Folder 25	Steiner, Michael: Black and White, D-E, circa 1975-1981
Box 281, Folder 26	Steiner, Michael: Black and White, F, circa 1975-1983
Box 281, Folder 27	Steiner, Michael: Black and White, G, circa 1976-1987
Box 281, Folder 28	Steiner, Michael: Black and White, H-I, circa 1973-1978
Box 281, Folder 29	Steiner, Michael: Black and White, J-K, circa 1975-1981
Box 281, Folder 30-31	Steiner, Michael: Black and White, L, circa 1975-1986 2 Folders
Box 281, Folder 32	Steiner, Michael: Black and White, M, circa 1972-1986

Box 281, Folder 33-34	Steiner, Michael: Black and White, N, circa 1973-1981 2 Folders
Box 281, Folder 35-36	Steiner, Michael: Black and White, O, circa 1974-1986 2 Folders
Box 281, Folder 37	Steiner, Michael: Black and White, P, circa 1969-1985
Box 281, Folder 38	Steiner, Michael: Black and White, Q-R, circa 1973-1986
Box 281, Folder 39-40	Steiner, Michael: Black and White, S, circa 1975-1980 2 Folders
Box 281, Folder 41-42	Steiner, Michael: Black and White, T, circa 1975-1986 2 Folders
Box 281, Folder 43	Steiner, Michael: Black and White, U-V, circa 1978-1987
Box 282, Folder 1	Steiner, Michael: Black and White, W-Z, circa 1972-1987
Box 282, Folder 2	Steiner, Michael: Black and White, Unidentified, circa 1969-1998
Box 282, Folder 3	Steiner, Michael: Color, A, circa 1981-1984
Box 282, Folder 4	Steiner, Michael: Color, B, circa 1973-1985
Box 282, Folder 5	Steiner, Michael: Color, C-E, circa 1969-1986
Box 282, Folder 6	Steiner, Michael: Color, F-M, circa 1967-1985
Box 282, Folder 7	Steiner, Michael: Color, N-O, circa 1980-1983
Box 282, Folder 8	Steiner, Michael: Color, P-T, circa 1978-1986
Box 282, Folder 9	Steiner, Michael: Color, U-Z, circa 1972-1987
Box 282, Folder 10-15	Steiner, Michael: Miscellaneous Negatives and Contact Prints, 1970s 6 Folders
Box 282, Folder 16	Steiner, Michael: Oversize, undated Notes: Oversize items housed in Box 313, folder 9
Box 282, Folder 17	Stella, Frank: Black and White, circa 1961-1975
Box 282, Folder 18	Stella, Frank: Color, A-I, circa 1961-1989
Box 282, Folder 19	Stella, Frank: Color, J-S, circa 1964-1977

Box 282, Folder 20	Stella, Frank: Color, T-Z, circa 1963-1980
Box 282, Folder 21	Stevens, Peter, circa 1987-1994
Box 282, Folder 22	Stoltz, David, circa 1971-1972
Box 282, Folder 23	Stone, Sylvia: Black and White, A-B, circa 1978
Box 282, Folder 24	Stone, Sylvia: Black and White, C, circa 1971-1980
Box 282, Folder 25	Stone, Sylvia: Black and White, E-F, circa 1975-1978
Box 282, Folder 26	Stone, Sylvia: Black and White, G-L, circa 1973-1974, 1980
Box 282, Folder 27	Stone, Sylvia: Black and White, M-R, circa 1974, 1980
Box 282, Folder 28	Stone, Sylvia: Black and White, S, circa 1972-1977
Box 282, Folder 29	Stone, Sylvia: Black and White, S, circa 1977-1982
Box 282, Folder 30	Stone, Sylvia: Black and White, T, circa 1967-1977
Box 282, Folder 31	Stone, Sylvia: Black and White, Unidentified, undated
Box 282, Folder 32	Stone, Sylvia: Black and White, Untitled, circa 1973-1979
Box 282, Folder 33	Stone, Sylvia: Color, A-G, circa 1973-1981
Box 282, Folder 34	Stone, Sylvia: Color, H-S, circa 1973-1981
Box 282, Folder 35	Stone, Sylvia: Color, S-Z, circa 1973-1981
Box 282, Folder 36	Stone, Sylvia: Color, Unidentified, circa 1973-1981
Box 282, Folder 37	Stone, Sylvia: Miscellaneous Negatives and Contact Prints, 1970s
Box 282, Folder 38	Stone, Sylvia: Wall Reliefs, circa 1981-1982
Box 282, Folder 39	Sugarman, George, circa 1984-1995
Box 282, Folder 40	Tatafiore, Ernesto: Black and White, circa 1982-1984
Box 282, Folder 41	Tatafiore, Ernesto: Color, circa 1981-1983
Box 282, Folder 42	Top Gallant Farm, 1985 September
Box 282, Folder 43	Top Gallant Farm, 1991

Box 282, Folder 44	Top Gallant Farm, 1995 September
Box 282, Folder 45	Top Gallant Farm, circa 1985-1998
Box 282, Folder 46	Top Gallant Farm, circa 1975-1998
Box 282, Folder 47-48	Top Gallant Farm: 4x5 Negatives, circa 1954-1998 2 Folders
Box 282, Folder 49	Top Gallant Farm: Color Negatives, circa 1954-1998
Box 282, Folder 50	Top Gallant Farm: Kukje Proposal, 1995 September 10
Box 282, Folder 51	Top Gallant Farm: Photos by André Emmerich, 1989 December 6
Box 282, Folder 52	Top Gallant Farm: Photos by André Emmerich, 1990 August
Box 283, Folder 1	Torres-Garcia, Joaquín: Miscellaneous Negatives and Contact Prints, 1970s
Box 283, Folder 2	Truitt, Anne: Black and White, circa 1974
Box 283, Folder 3	Truitt, Anne: Miscellaneous Negatives and Contact Prints, 1970s
Box 283, Folder 4	Twombly, Cy, circa 1969-1976
Box 283, Folder 5	Tworok, Jack, circa 1963-1979
Box 283, Folder 6	Unger, Mary Ann, 1994 June
Box 283, Folder 7	Van Dongen, Kees, circa 1954-1998
Box 283, Folder 8	van Gogh, Vincent, circa 1954-1998
Box 283, Folder 9	Van Stalbent, Adrien, circa 1954-1998
Box 283, Folder 10	Vasarely, Victor, circa 1954-1998
Box 283, Folder 11	Venet, Bernar: Black and White, A-R, circa 1990-1993
Box 283, Folder 12	Venet, Bernar: Black and White, S-Z, circa 1980-1993
Box 283, Folder 13	Venet, Bernar: Color, A-T, circa 1987-1994
Box 283, Folder 14	Venet, Bernar: Color, U-Z, circa 1990-1994
Box 283, Folder 15-17	Venet, Bernar: Materials from Unfinished Catalog, circa 1994

3 Folders

Box 283, Folder 18-19	Verna, Germaine, circa 1954-1998 2 Folders
Box 283, Folder 20	Vicente, Esteban: Black and White, A-N, circa 1958-1974
Box 283, Folder 21	Vicente, Esteban: Black and White, O-Z, circa 1959-1971
Box 283, Folder 22	Vicente, Esteban: Black and White, Sold, circa 1959
Box 283, Folder 23	Vicente, Esteban: Color, A-M, circa 1959-1971
Box 283, Folder 24	Vicente, Esteban: Color, N-Z, circa 1959-1970
Box 283, Folder 25-27	Vicente, Esteban: Miscellaneous Negatives, 1970s 3 Folders
Box 283, Folder 28	Vuillard, Edward, circa 1954-1998
Box 283, Folder 29	Waid, Mary Joan: Color, circa 1980-1983
Box 283, Folder 30	Walsh, James, circa 1987
Box 283, Folder 31	Warhol, Andy, circa 1964
Box 283, Folder 32	Wells, Lynton: Black and White, circa 1972-1977
Box 283, Folder 33	Wells, Lynton: Color, circa 1974-1975
Box 283, Folder 34	Wells, Lynton: Miscellaneous Negatives and Contact Prints, 1970s
Box 283, Folder 35	Wiegmann, Jenny, circa 1954-1998
Box 283, Folder 36	Williams, Roger: Black and White, circa 1977
Box 283, Folder 37	Williams, Roger: Black and White, Available, A-M, circa 1971-1977
Box 283, Folder 38	Williams, Roger: Black and White, Available, N-Z, circa 1971-1974
Box 283, Folder 39	Williams, Roger: Black and White, Sold, circa 1972-1975
Box 283, Folder 40	Williams, Roger: Color, circa 1975-1995
Box 283, Folder 41	Williams, Roger: Miscellaneous Negatives and Contact Prints, 1970s
Box 283, Folder 42	Wilmarth, Christopher: Black and White, A-M, circa 1973-1976

Box 283, Folder 43	Wilmarth, Christopher: Black and White, N-Z, circa 1972-1973
Box 283, Folder 44	Wilmarth, Christopher: Color, circa 1971-1973
Box 283, Folder 45	Wilmarth, Christopher: Miscellaneous Negatives and Contact Prints, 1978
Box 283, Folder 46	Witkin, Isaac, circa 1968-1988
Box 283, Folder 47	Wofford, Philip, circa 1971-1976
Box 283, Folder 48	Wolfe, James: Black and White, A-H, circa 1974-1988
Box 283, Folder 49	Wolfe, James: Black and White, I-R, circa 1971-1988
Box 283, Folder 50	Wolfe, James: Black and White, S-Z, circa 1973-1988
Box 283, Folder 51	Wolfe, James: Black and White, Available, A-G, circa 1970-1977
Box 283, Folder 52	Wolfe, James: Black and White, Available, H-N, circa 1974-1977
Box 284, Folder 1	Wolfe, James: Black and White, Available, O-R, circa 1971-1977
Box 284, Folder 2	Wolfe, James: Black and White, Available, S-Z, circa 1972-1976
Box 284, Folder 3	Wolfe, James: Black and White, Contact Sheets, circa 1970-1998
Box 284, Folder 4	Wolfe, James: Black and White, Signed, 1974
Box 284, Folder 5	Wolfe, James: Black and White, Sold, A-M, circa 1972-1974
Box 284, Folder 6	Wolfe, James: Black and White, Sold, N-Z, circa 1970-1976
Box 284, Folder 7-8	Wolfe, James: Black and White, Unidentified, circa 1970-1998 2 Folders
Box 284, Folder 9	Wolfe, James: Color, A-O, circa 1974-1992
Box 284, Folder 10	Wolfe, James: Color, P-S, circa 1974-1994
Box 284, Folder 11	Wolfe, James: Color, T-Z, circa 1984-1992
Box 284, Folder 12	Wolfe, James: Photos by André Emmerich, 1991 March
Box 284, Folder 13	Wolfe, James: Sculptures, circa 1983
Box 284, Folder 14-16	Wolfe, James: Sculptures, circa 1987-1988

Box 284, Folder 17	Wolfe, James: Sculptures, circa 1990
Box 284, Folder 18	Wolfe, James: Sculpture, 1993 June
Box 284, Folder 19	Wonner, Paul, circa 1984
Box 284, Folder 20	Works for GMHC Auction, circa 1983
Box 284, Folder 21	Youngerman, Jack, circa 1961-1994
Box 284, Folder 22	Zox, Larry: Black and White, Available, circa 1972-1976
Box 284, Folder 23	Zox, Larry: Black and White, Early Paintings, circa 1965-1970
Box 284, Folder 24	Zox, Larry: Black and White, Sold, circa 1972-1975
Box 284, Folder 25	Zox, Larry: Color, Available, circa 1972-1978
Box 284, Folder 26	Zox, Larry: Color, Early Paintings, circa 1969-1971
Box 284, Folder 27	Zox, Larry: Color, Sold, circa 1972-1974
Box 284, Folder 28	Zox, Larry: Miscellaneous Negatives and Contact Prints, 1970s
Box 284, Folder 29	Zox, Larry: Miscellaneous Negatives and Contact Prints, circa 1973
Box 284, Folder 30	Zügel, Heinrich von, circa 1954-1998
Box 284, Folder 31	Unidentified: Black and White, circa 2000
Box 284, Folder 32-33	Unidentified: Color, circa 1954-1998 2 Folders
Box 284, Folder 34	Unidentified: Color, circa 1995
Box 313, Folder 1	Caro, Anthony: Oversize, undated Notes: Oversize photographs from box 242, folder 6
Box 313, Folder 2	Held, Al: Oversize, undated Notes: Oversize photographs from box 253, folder 11
Box 313, Folder 3	Hockney, David: Color Separations, 1977 October Notes: Oversize color separations from box 255, folder 32
Box 313, Folder 4	Hockney, David: Portrait of André Emmerich, 1999 June Notes: Oversized portraits from box 256, folder 24

Box 313, Folder 5	Liberman, Alexander: Oversize, undated Notes: Oversized photographs from box 263, folder 10
Box 313, Folder 6	Nicholson, Ben: Oversize, undated Notes: Oversized photographs from box 267, folder 10
Box 313, Folder 7	Pepper, Beverly: Black and White, undated Notes: Oversized photograph from box 270, folder 39
Box 313, Folder 8	Pre-Columbian: Oversize, undated Notes: Oversized photographs from box 277, folder 18
Box 313, Folder 9	Steiner, Michael: Oversize, undated Notes: Oversized photographs from box 282, folder 16

Subseries 16.11: Slides, circa 1954-1998

Scope and Contents: This subseries consists primarily of slides of artwork, although slides of installations and artists occasionally appear. Slides of artwork are arranged alphabetically by artist, then by any existing categories or folder titles, and then alphabetically by artwork. Slides of installations and artists are arranged at the end of each artist's alphabetical section. Three inch slides are grouped together toward the end of the subseries.

Box 285, Folder 1	Aakre, Richard - Alechinsky, Pierre, circa 1954-1998
Box 285, Folder 2	Alechinsky, Pierre - Appel, Karel, circa 1954-1998
Box 285, Folder 3	Appel, Karel - Avery, Milton, circa 1954-1998
Box 285, Folder 4	Avery, Milton - Bailey, William, circa 1954-1998
Box 285, Folder 5	Bailey, William - Benton, Fletcher, circa 1954-1998
Box 285, Folder 6	Benton, Fletcher - Boxer, Stanley, circa 1954-1998
Box 285, Folder 7	Boxer, Stanley, circa 1954-1998
Box 285, Folder 8	Boxer, Stanley, circa 1954-1998
Box 285, Folder 9	Boxer, Stanley, circa 1954-1998
Box 285, Folder 10	Boxer, Stanley - Bush, Jack, circa 1954-1998
Box 285, Folder 11	Bush, Jack, circa 1954-1998
Box 285, Folder 12	Bush, Jack - Caracciolo, Roberto, circa 1954-1998

Box 285, Folder 13	Caracciolo, Roberto - Caro, Anthony, circa 1954-1998
Box 285, Folder 14	Caro, Anthony, circa 1954-1998
Box 285, Folder 15	Caro, Anthony, circa 1954-1998
Box 285, Folder 16	Caro, Anthony, circa 1954-1998
Box 285, Folder 17	Caro, Anthony, circa 1954-1998
Box 285, Folder 18	Caro, Anthony - Christensen, Dan, circa 1954-1998
Box 286, Folder 19	Christensen, Dan - Conlon, William, circa 1954-1998
Box 286, Folder 20	Conlon, William - Dill, Guy, circa 1954-1998
Box 286, Folder 21	Dill, Guy - Diller, Burgoyne, circa 1954-1998
Box 286, Folder 22	Dine, Jim - Dorazio, Piero, circa 1954-1998
Box 286, Folder 23	Dorazio, Piero - Dzubas, Friedel, circa 1954-1998
Box 286, Folder 24	Dzubas, Friedel - Ernst, Max, circa 1954-1998
Box 286, Folder 25	Feeley, Paul - Ferber, Herbert, circa 1954-1998
Box 286, Folder 26	Fleming, Linda - Francis, Sam, circa 1954-1998
Box 286, Folder 27	Francis, Sam, circa 1954-1998
Box 286, Folder 28	Francis, Sam, circa 1954-1998
Box 286, Folder 29	Francis, Sam, circa 1954-1998
Box 286, Folder 30	Francis, Sam - Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 31	Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 32	Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 33	Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 34	Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 35	Frankenthaler, Helen, circa 1954-1998
Box 286, Folder 36	Frankenthaler, Helen, circa 1954-1998

Box 287, Folder 37	Frankenthaler, Helen, circa 1954-1998
Box 287, Folder 38	Frankenthaler, Helen - Gibbons, Arthur, circa 1954-1998
Box 287, Folder 39	Gibbons, Arthur, circa 1954-1998
Box 287, Folder 40	Gibbons, Arthur - Goodnough, Robert, circa 1954-1998
Box 287, Folder 41	Goodnough, Robert - Gordon, Harry, circa 1954-1998
Box 287, Folder 42	Gordon, Harry - Gottlieb, Adolph, circa 1954-1998
Box 287, Folder 43	Gottlieb, Adolph - Haring, Keith, circa 1954-1998
Box 287, Folder 44	Haring, Keith - Held, Al, circa 1954-1998
Box 287, Folder 45	Held, Al, circa 1954-1998
Box 287, Folder 46	Held, Al, circa 1954-1998
Box 287, Folder 47	Held, Al, circa 1954-1998
Box 287, Folder 48	Held, Al - Hockney, David, circa 1954-1998
Box 287, Folder 49	Hockney, David, circa 1954-1998
Box 287, Folder 50	Hockney, David, circa 1954-1998
Box 287, Folder 51	Hockney, David, circa 1954-1998
Box 287, Folder 52	Hockney, David, circa 1954-1998
Box 287, Folder 53	Hockney, David - Hofmann, Hans, circa 1954-1998
Box 287, Folder 54	Hofmann, Hans - Honegger, Gottfried, circa 1954-1998
Box 288, Folder 55	Hosiasson, Phillipe - Kline, Franz, circa 1954-1998
Box 288, Folder 56	Krasner, Lee - La Noue, Terence, circa 1954-1998
Box 288, Folder 57	La Noue, Terence - Le Witt, Sol, circa 1954-1998
Box 288, Folder 58	Liberman, Alexander, circa 1954-1998
Box 288, Folder 59	Liberman, Alexander, circa 1954-1998
Box 288, Folder 60	Liberman, Alexander, circa 1954-1998

Box 288, Folder 61	Liberman, Alexander, e, circa 1954-1998
Box 288, Folder 62	Liberman, Alexander, circa 1954-1998
Box 288, Folder 63	Liberman, Alexander, circa 1954-1998
Box 288, Folder 64	Liberman, Alexander - Lipski, Donald, circa 1954-1998
Box 288, Folder 65	Lipsky, Pat - Louis, Morris, circa 1954-1998
Box 288, Folder 66	Louis, Morris, circa 1954-1998
Box 288, Folder 67	Louis, Morris, circa 1954-1998
Box 288, Folder 68	Louis, Morris, circa 1954-1998
Box 288, Folder 69	Louis, Morris, circa 1954-1998
Box 288, Folder 70	Louis, Morris - Mairwöger, circa 1954-1998
Box 288, Folder 71	Marden - Matisse, Henri, circa 1954-1998
Box 288, Folder 72	Matta, Roberto - Motherwell, Robert, circa 1954-1998
Box 289, Folder 73	Motherwell, Robert - Natkin, Robert, circa 1954-1998
Box 289, Folder 74	Natkin, Robert - Nicholson, Ben, circa 1954-1998
Box 289, Folder 75	Nicholson, Ben - Noland, Kenneth, circa 1954-1998
Box 289, Folder 76	Noland, Kenneth, circa 1954-1998
Box 289, Folder 77	Noland, Kenneth, circa 1954-1998
Box 289, Folder 78	Noland, Kenneth - Oldenburg, Claes, circa 1954-1998
Box 289, Folder 79	Olitski, Jules, circa 1954-1998
Box 289, Folder 80	Olitski, Jules, circa 1954-1998
Box 289, Folder 81	Olitski, Jules, circa 1954-1998
Box 289, Folder 82	Olitski, Jules - Paik, Nam June, circa 1954-1998
Box 289, Folder 83	Pepper, Beverly, circa 1954-1998
Box 289, Folder 84	Pepper, Beverly, circa 1954-1998

Box 289, Folder 85	Pepper, Beverly, circa 1954-1998
Box 289, Folder 86	Pepper, Beverly, circa 1954-1998
Box 289, Folder 87	Pepper, Beverly, circa 1954-1998
Box 289, Folder 88	Pepper, Beverly - Perlman, Joel, circa 1954-1998
Box 289, Folder 89	Perlman, Joel, circa 1954-1998
Box 289, Folder 90	Perlman, Joel - Poons, Lawrence, circa 1954-1998
Box 290, Folder 91	Poons, Lawrence, circa 1954-1998
Box 290, Folder 92	Poons, Lawrence - Rockburne, Dorothea, circa 1954-1998
Box 290, Folder 93	Rockburne, Dorothea, circa 1954-1998
Box 290, Folder 94	Rockburne, Dorothea - Saito, Kikuo, circa 1954-1998
Box 290, Folder 95	Salemme, Attilio - Scott, William, circa 1954-1998
Box 290, Folder 96	Scott, William - Seery, John, circa 1954-1998
Box 290, Folder 97	Seery, John - Smith, Hassel, circa 1954-1998
Box 290, Folder 98	Smith, Kimber - Steiner, Michael, circa 1954-1998
Box 290, Folder 99	Steiner, Michael - Still, circa 1954-1998
Box 290, Folder 100	Stone, Sylvia - Truitt, Anne, circa 1954-1998
Box 290, Folder 101	Truitt, Anne - Tworkov, Jack, circa 1954-1998
Box 290, Folder 102	Tworkov, Jack - Vicente, Esteban, circa 1954-1998
Box 290, Folder 103	Vicente, Esteban - Williams, Neil, circa 1954-1998
Box 290, Folder 104	Williams, Neil - Wolfe, James, circa 1954-1998
Box 290, Folder 105	Wolfe, James - Zox, Larry, circa 1954-1998
Box 290, Folder 106	Zox, Larry, circa 1954-1998
Box 290, Folder 107	Unidentified, Arwork - Unidentified, Top Gallant Farm, circa 1954-1998
Box 290, Folder 108	Three Inch Slides: Andre's Paintings - Caro, Anthony, circa 1954-1998

Box 291, Folder 109	Three Inch Slides: Cezanne, Paul - Francis, Sam, circa 1954-1998
Box 291, Folder 110	Three Inch Slides: Frankenthaler, Helen, circa 1954-1998
Box 291, Folder 111	Three Inch Slides: Frankenthaler, Helen - Held, Al, circa 1954-1998
Box 291, Folder 112	Three Inch Slides: Herdes - Hofmann, Hans, circa 1954-1998
Box 291, Folder 113	Three Inch Slides: Hosiasson, Phillipe - Motherwell, Robert, circa 1954-1998
Box 291, Folder 114	Three Inch Slides: Motherwell, Robert - Noland, Kenneth, circa 1954-1998
Box 291, Folder 115	Three Inch Slides: Noland, Kenneth - Seery, John, circa 1954-1998
Box 291, Folder 116	Three Inch Slides: Smith, Hassel - Zox, Larry, circa 1954-1998
Box 291, Folder 117	Caro, Anthony: Paper Sculptures by Number, circa 1954-1998

Subseries 16.12: Negatives File, circa 1954-1998

Scope and Contents: This subseries contains approximately 950 sleeves of negatives of artwork, installations, and people. These negatives had been numbered and arranged by the gallery in a set of photo drawers according to a numerical system. It is arranged by sequential number.

Box 292, Folder 1	1-5, circa 1954-1998
Box 292, Folder 2	6-10, circa 1954-1998
Box 292, Folder 3	11-15, circa 1954-1998
Box 292, Folder 4	16-20, circa 1954-1998
Box 292, Folder 5	21-25, circa 1954-1998
Box 292, Folder 6	26-30, circa 1954-1998
Box 292, Folder 7	31-35, circa 1954-1998
Box 292, Folder 8	36-40, circa 1954-1998
Box 292, Folder 9	41-45, circa 1954-1998
Box 292, Folder 10	46-50, circa 1954-1998
Box 292, Folder 11	51-55, circa 1954-1998
Box 292, Folder 12	56-60, circa 1954-1998

Box 292, Folder 13	61-65, circa 1954-1998
Box 292, Folder 14	66-70, circa 1954-1998
Box 292, Folder 15	71-75, circa 1954-1998
Box 292, Folder 16	76-80, circa 1954-1998
Box 292, Folder 17	81-85, circa 1954-1998
Box 292, Folder 18	86-90, circa 1954-1998
Box 292, Folder 19	91-95, circa 1954-1998
Box 292, Folder 20	96-100, circa 1954-1998
Box 292, Folder 21	101-105, circa 1954-1998
Box 292, Folder 22	106-110, circa 1954-1998
Box 292, Folder 23	111-115, circa 1954-1998
Box 292, Folder 24	117-120, circa 1954-1998
Box 292, Folder 25	121, circa 1954-1998
Box 292, Folder 26	132-134, circa 1954-1998
Box 292, Folder 27	136-140, circa 1954-1998
Box 292, Folder 28	141-145, circa 1954-1998
Box 292, Folder 29	146-150, circa 1954-1998
Box 292, Folder 30	151-153, circa 1954-1998
Box 292, Folder 31	156, 158-160, circa 1954-1998
Box 292, Folder 32	161-165, circa 1954-1998
Box 292, Folder 33	166-170, circa 1954-1998
Box 292, Folder 34	171-175, circa 1954-1998
Box 292, Folder 35	176-180, circa 1954-1998
Box 292, Folder 36	181, 183-185, circa 1954-1998

Box 292, Folder 37	186-190, circa 1954-1998
Box 292, Folder 38	191-195, circa 1954-1998
Box 292, Folder 39	196-200, circa 1954-1998
Box 292, Folder 40	201-205, circa 1954-1998
Box 292, Folder 41	206-210, circa 1954-1998
Box 292, Folder 42	211-215, circa 1954-1998
Box 292, Folder 43	216-220, circa 1954-1998
Box 292, Folder 44	221-225, circa 1954-1998
Box 293, Folder 1	226-230, circa 1954-1998
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Box 293, Folder 9	266-270, circa 1954-1998
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Box 294, Folder 5	456-460, circa 1954-1998
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Box 294, Folder 25	556-560, circa 1954-1998
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Box 295, Folder 5	666-670, circa 1954-1998
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Box 295, Folder 8	681-685, circa 1954-1998
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Box 295, Folder 10	691-695, circa 1954-1998
Box 295, Folder 11	696-700, circa 1954-1998
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Box 295, Folder 13	706-710, circa 1954-1998
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Box 295, Folder 16	721-725, circa 1954-1998
Box 295, Folder 17	726-730, circa 1954-1998
Box 295, Folder 18	731-735, circa 1954-1998
Box 295, Folder 19	736-740, circa 1954-1998
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Box 295, Folder 21	746-750, circa 1954-1998
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Box 295, Folder 24	761-764, circa 1954-1998
Box 295, Folder 25	766-770, circa 1954-1998
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Box 295, Folder 33	806-810, circa 1954-1998
Box 295, Folder 34	811-815, circa 1954-1998
Box 295, Folder 35	816-820, circa 1954-1998
Box 295, Folder 36	821-823, 825, circa 1954-1998
Box 295, Folder 37	826-830, circa 1954-1998
Box 295, Folder 38	831, 833-834, circa 1954-1998
Box 295, Folder 39	836-840, circa 1954-1998
Box 295, Folder 40	841-845, circa 1954-1998
Box 295, Folder 41	846-850, circa 1954-1998
Box 295, Folder 42	851-855, circa 1954-1998
Box 295, Folder 43	856-860, circa 1954-1998
Box 295, Folder 44	861-865, circa 1954-1998
Box 296, Folder 1	866-870, circa 1954-1998
Box 296, Folder 2	871-875, circa 1954-1998
Box 296, Folder 3	876-880, circa 1954-1998
Box 296, Folder 4	881-885, circa 1954-1998
Box 296, Folder 5	886-890, circa 1954-1998
Box 296, Folder 6	891-895, circa 1954-1998
Box 296, Folder 7	896-900, circa 1954-1998
Box 296, Folder 8	901-905, circa 1954-1998

Box 296, Folder 9	907-910, circa 1954-1998
Box 296, Folder 10	911-915, circa 1954-1998
Box 296, Folder 11	916-920, circa 1954-1998
Box 296, Folder 12	921-925, circa 1954-1998
Box 296, Folder 13	926-927, 929-930, circa 1954-1998
Box 296, Folder 14	931-935, circa 1954-1998
Box 296, Folder 15	936-940, circa 1954-1998
Box 296, Folder 16	941-943, 945, circa 1954-1998
Box 296, Folder 17	946-950, circa 1954-1998
Box 296, Folder 18	951-955, circa 1954-1998
Box 296, Folder 19	956-958, circa 1954-1998

Subseries 16.13: Miscellaneous, circa 1935, circa 1954-1998

Scope and Contents: This subseries consists of prints and negatives of people, places, events, and artwork loosely arranged by subject.

Box 296, Folder 20	9th Floor UMOFL Plastic, circa 1970s
Box 296, Folder 21	Airplanes, 1986 June
Box 296, Folder 22	African Express Airplane with Logo, 1985 February
Box 296, Folder 23-24	André Emmerich's Apartment, 1985 January 2 Folders
Box 296, Folder 25	André Emmerich's Apartment, 1990 December 11
Box 296, Folder 26	André Emmerich's Cityscapes, circa 1982-1989
Box 296, Folder 27	Andre Emmierch's Family's Artwork, circa 1970s
Box 296, Folder 28	André Emmerich's Parents, circa 1935 Notes: Oversized item housed in Box 311, folder 22
Box 296, Folder 29	André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1990 October

Box 296, Folder 30	André Emmerich's Sister, Nicole Teweles, at Top Gallant Farm, 1991 September
Box 296, Folder 31	André Emmerich's Sister, Nicole Teweles, with Noland Painting, 1961
Box 296, Folder 32	André Emmerich's Son, Adam, with Pamela and Abigail, circa 1993
Box 296, Folder 33	André Emmerich's Sons, 1982 September
Box 296, Folder 34	Artists' Handprints, circa 1970s
Box 296, Folder 35	Artwork from André Emmerich's Personal Collection, circa 1973
Box 296, Folder 36	Artwork from André Emmerich's Personal Collection, circa 1990s
Box 296, Folder 37	Artwork from André Emmerich's Personal Collection, circa 1994
Box 296, Folder 38-39	Bermuda, 1956-1958 2 Folders
Box 296, Folder 40	Brenner, Marcella, with Ann Garfinkle, circa 1990s
Box 296, Folder 41	Coast, 1988 January
Box 296, Folder 42	Cohen, Adina, circa 1970s
Box 296, Folder 43	Davis, Ron, 1974
Box 296, Folder 44	Goldman, Michael, circa 1970s
Box 296, Folder 45	Holand, 1975 Summer
Box 296, Folder 46	Lynch, Miriam, circa 1980s
Box 296, Folder 47	Oppenheimer, Isaac, circa 1954-1998
Box 296, Folder 48	P. Town, circa 1970s
Box 296, Folder 49	Pace Plumbing Truck in Front of Pace Gallery, Photograph by Kevin Ryan, 1991 July
Box 296, Folder 50	Toilet, 1995 July
Box 296, Folder 51	Verna House, Ascona, Switzerland, 1976 February
Box 296, Folder 52	Wright, Mrs. Bagley, 1982 May
Box 296, Folder 53	Unidentified Building, circa 1990s

Box 296, Folder 54	Unidentified Family, Photographs by Emmerich, 1986 Summer
Box 296, Folder 55	Unidentified Gallery Space, circa 1974
Box 296, Folder 56	Unidentified Man, Milwaukee, WI, 1987 June
Box 296, Folder 57	Unidentified Men, circa 1980s
Box 296, Folder 58	Unidentified People, circa 1986-1987
Box 296, Folder 59	Unidentified Woman, circa 1970s
Box 296, Folder 60	Unidentified Woman, circa 1990s
Box 296, Folder 61	Unidentified Women, circa 1995
Box 311	André Emmerich's Parents, circa 1935 Notes: Oversize photographs from box 296, folder 28

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Series 17: General Audio and Video Recordings, 1985, 1990-1995

1.3 Linear feet (Boxes 297-298)

Scope and Contents: This series consists of roughly one dozen art video magazines or documentaries on video tapes related to the art world.

Audio and video recordings related to individual artists can be found in Series 6: Artists Files. Recordings related to Top Gallant Farm can be found in Series 3: Administrative Files, Subseries 5: Top Gallant Farm. Recordings related directly to André Emmerich can be found in Series 18: André Emmerich Personal Papers and Records, Subseries 1: Biographical Materials.

Arrangement: Recordings are arranged alphabetically.

Box 297, Folder 1	American Abstract Expressionists: Conrad Marca-Relli, Artists of the 9th Street Show, 1991 1 Videocassettes (VHS) (artist lecture)
Box 297, Folder 2	American Abstract Expressionists: Perle Fine, Artists of the 9th Street Show, 1991 1 Videocassettes (VHS) (documentary)
Box 297, Folder 3	American Abstract Expressionists: Peter Busa, Artists of the 9th Street Show, 1992 1 Videocassettes (VHS) (curator lecture)
Box 297, Folder 4	The Art of Patronage, circa 1990s 1 Videocassettes (VHS) (documentary)
Box 297, Folder 5	Art Today, Vol. 2, No. 2, circa 1990 February 1 Videocassettes (VHS) (video magazine) Notes: Features a Terence La Noue exhibition at the André Emmerich Gallery.
Box 297, Folder 6	Art Today, Vol. 2, No. 3, 1990 March 1 Videocassettes (VHS) (video magazine) Notes: Features an interview with Clement Greenberg.
Box 297, Folder 7	Art Today, Vol. 2, No. 4, 1990 April 1 Videocassettes (VHS) (video magazine) Notes: Features an interview with Clement Greenberg.
Box 297, Folder 8	Art Today, Vol. 2, No. 5, 1990 May 1 Videocassettes (VHS) (video magazine)
Box 297, Folder 9	Art Today, Vol. 2, No. 8, 1990 October 1 Videocassettes (VHS) (video magazine)
Box 297, Folder 10	Art Today, Vol. 3, No. 1, 1991 February 1 Videocassettes (VHS) (video magazine) Notes: Features a Dorothea Rockburne exhibition at the André Emmerich Gallery.

Box 298, Folder 1	Art Today: Scanning New York Art, 1994 Fall 1 Videocassettes (VHS) (video magazine) Notes: Demo reel.
Box 298, Folder 2	Art Today: Scanning New York Art, 1995 1 Videocassettes (VHS) (video magazine) Notes: Features a Stephen Ellis exhibition at The André Emmerich Gallery.
Box 298, Folder 3	Outdoor Sculpture: Preserving the Hirshhorn Museum's Collection, 1985 1 Videocassettes (VHS)
Box 298, Folder 4	Tokyo Art Expo 1991 Symposium, Theme: The Japanese Art Market - Now and in the Future, 1991 1 Sound cassette (panel discussion) Notes: This is the English language interpretation of a Japanese discussion.

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Series 18: André Emmerich Personal Papers and Records, 1937-1940, 1946-2008

7.7 Linear feet (Boxes 298-305, OV 321, OV 323)

Scope and Contents: This series consists of records documenting André Emmerich's life and personal interests.

Arrangement: The series is arranged as 5 subseries:

- 18.1: Biographical Materials, 1966-2006, 2008
- 18.2: Personal Correspondence, 1946, 1951-1968, 1979-2008
- 18.3: Chronological Correspondence, 1959-1968, 1982-2007
- 18.4: Writings, 1951, 1957-1967, 1974-2006
- 18.5: Legal and Financial Records, 1937-1940, 1946-2002

Subseries 18.1: Biographical Materials, 1966-2006, 2008

Scope and Contents: This subseries includes records such as address books, interviews with André Emmerich, video recordings, and identification papers. They are arranged alphabetically by topic.

For videotaped interviews of Emmerich at Top Gallant Farm, see Series 3: Administrative Files, Subseries 5: Top Gallant Farm.

Some of the records are in French and German.

Box 298, Folder 5	André Emmerich : A Memorial Tribute, 2008 February Notes: CD
Box 298, Folder 6	Awards, 1987, 2002
Box 298, Folder 7-10	Biographical Reference Entries, 1979-1997 4 Folders
Box 298, Folder 11	Board Service, 1985-1994
Box 298, Folder 12	Certificates (Naturalization, Birth, Death, Marriage, and High School), 2006 Notes: photocopies
Box 298, Folder 13	Change of Address, circa 1998
Box 298, Folder 14	CVs, circa 1966-2006
Box 298, Folder 15	Driver's License, 1982
Box 298, Folder 16	Ephemera, circa 1980s-1990s
Box 298, Folder 17	European Address Book, circa 1980s
Box 298, Folder 18	European Address Book, 1991
Box 298, Folder 19	Genealogy, 1994-1995

Box 298, Folder 20	Humor, circa 1990-1998
Box 298, Folder 21-22	Interview: The Art Market Report: Sculpture, 1989 December 4 2 Folders ((television show, taped off air; 1 videocassette: VHS)) Notes: Emmerich appears three times during this episode. Label on VHS in folder 22 reads "Financial News Network."
Box 298, Folder 23	Interview Transcripts, 1999-2002
Box 298, Folder 24	Interview with Barbara Rose for The Journal of Art, 1989
Box 298, Folder 25	Interview with Forrest D. Colburn for Tribal, Autumn/Winter 2004, 2004
Box 298, Folder 26	Marriage License, 1994 Notes: photocopy
Box 298, Folder 27	Partial Bibliography, 1990
Box 298, Folder 28	Passport, circa 1994-1995 Notes: photocopies
Box 298, Folder 29	Personal Stationary, 2000-2002
Box 298, Folder 30	Professional Biography, 1992

Subseries 18.2: Personal Correspondence, 1946, 1951-1968, 1979-2008

Scope and Contents: This subseries consists of correspondence with individuals such as family members, friends, colleagues, and politicians; organizations such as schools, associations, private clubs, and political organizations; and groupings of materials such as birthday wishes, congratulations, thank you notes, and condolences.

Some of the correspondents in this subseries will also be represented in Series 1: General Correspondence Files, Subseries 1: Galleries/Museums/Clients.

This material is arranged alphabetically by correspondent or topic.

Some of the records are in French, German and Italian.

Box 299, Folder 1-2	65th Birthday Wishes, 1989 2 Folders
Box 299, Folder 3	70th Birthday Wishes, 1994
Box 299, Folder 4-8	Allen Memorial Art Museum, 2003, 1987-1997 95 Folders
Box 299, Folder 9	American Friends of Canada Inc., 1988-1993
Box 299, Folder 10	AmFAR, 1994

Box 299, Folder 11	The Archaeology Society of Staten Island, 1967
Box 299, Folder 12	Architectural Digest, 2000-2003
Box 299, Folder 13	Architektur & Wohnen, 1987-1991
Box 299, Folder 14-15	Arnold & Porter, 1997-1998 2 Folders
Box 299, Folder 16	Art & Auction, 1986, 1989, 1994
Box 299, Folder 17	The Art Dealers Response, 1986
Box 299, Folder 18	Art International, 1990
Box 299, Folder 19	Art Management, 1985
Box 299, Folder 20	ARTnews, 1988-1991, 1997, 2002-2003
Box 299, Folder 21-22	Arts & Antiques Article and Responses, 1986-1987 2 Folders
Box 299, Folder 23	Arts Magazine, 1985-1986
Box 299, Folder 24	Avis, 1966, 1987-1989
Box 299, Folder 25	Barnes, Molly, circa 1992-1993
Box 299, Folder 26	BBC Television, 1990-1991
Box 299, Folder 27	Bennahum, Michael, 1995, 1989-1990
Box 299, Folder 28	Berman, Reuven, 1984, 1987
Box 299, Folder 29	Birthday Cards, 1991-1992, undated
Box 299, Folder 30	The Blenheim Foundation, 1990
Box 299, Folder 31	Bronstein, Peter, 1994
Box 299, Folder 32	Brooklyn Academy of Music, 1990-1991
Box 299, Folder 33	Brooks Brothers, 1966-1968, 1986-1989
Box 299, Folder 34	Brunschwig & Fils, Inc., 1966
Box 299, Folder 35	Bush, George H. W., 1989-1992

Box 299, Folder 36	The Century Association, 1982-1983
Box 299, Folder 37	The Century Association, 1984-1985
Box 299, Folder 38	The Century Association, 1986
Box 299, Folder 39	The Century Association, 1987-1988
Box 299, Folder 40	The Century Association, 1989-1990
Box 299, Folder 41	The Century Association, 1991
Box 299, Folder 42	The Century Association, 1992
Box 299, Folder 43	The Century Association, 1993-1995
Box 299, Folder 44	The Century Association, 1996-1999
Box 299, Folder 45	The Century Association, 2000-2006
Box 299, Folder 46	The Century Association, Candidacy of Francis Greenburger, 1996-1997
Box 299, Folder 47	The Century Association, Candidacy of Mark Lynton, 1995-1997
Box 299, Folder 48	The Century Association, Candidacy of Willard Boepple, 1996-1997
Box 299, Folder 49-50	The Century Association, Candidacy of William Pearlstein, 2002-2005 2 Folders
Box 299, Folder 51	Cosmopolitan Club, A Tribute to Gilbert S. Edelson, 2007
Box 299, Folder 52	Clairmont-Nichols, Inc., 1965
Box 299, Folder 53	Clinton, William and Hillary, 1993-1995, 2002
Box 300, Folder 1-13	Condolences, 2007 September 13 Folders
Box 300, Folder 14-26	Condolences, 2007 October 13 Folders
Box 300, Folder 27	Condolences, 2007 November
Box 300, Folder 28	Condolences, 2007 December
Box 300, Folder 29-30	Condolences, circa 2007-2008

	2 Folders
Box 300, Folder 31	Condolences, 2008 January-February
Box 300, Folder 32	Condolences, 2008 March-April
Box 300, Folder 33	The Corcoran Gallery of Art, 1992
Box 300, Folder 34	The Corner Shop, 1987
Box 300, Folder 35	Craft Enterprises, Ltd., 1990-1996
Box 300, Folder 36	Cuomo, Maria M., 1988-1993
Box 300, Folder 37	D'Amato, Alonse M., 1986-1994
Box 300, Folder 38	Denavit, François and Gillian, circa 1986-1993
Box 300, Folder 39-41	DuBoff, Leonard D., 1993 3 Folders
Box 300, Folder 42	Eco Magazine, 1993
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Box 300, Folder 44-45	Emmerich, Adam, 1981-1997 2 Folders
Box 301, Folder 1-2	Emmerich, Constance, 1959, 1985-1998 2 Folders
Box 301, Folder 3	Emmerich, Hugo, 1946
Box 301, Folder 4	Emmerich, Lily, 1961
Box 301, Folder 5	Emmerich, Noah, 1986-2001
Box 301, Folder 6	Emmerich, Susanne, circa 1990-1992
Box 301, Folder 7-8	Emmerich, Tobias, 1986-2001
Box 301, Folder 9	Fattoria Celle, circa 1995
Box 301, Folder 10	Fine Arts Society, 1986
Box 301, Folder 11	Fortnum & Mason, Ltd., 1959-1960
Box 301, Folder 12-13	The Francis J. Greenburger Foundation, 1986-1988

	2 Folders
Box 301, Folder 14	The Freud Museum, 1986
Box 301, Folder 15	Garrard & Ltd., 1959-1962
Box 301, Folder 16	Gay Men's Health Crisis, Inc., 1985-1994
Box 301, Folder 17	Gramm, Phil, 1996, 1990-1991
Box 301, Folder 18	Grazia, Ubaldo, 1986-1991
Box 301, Folder 19	Green, Bill, 1986-1992
Box 301, Folder 20	Hammer Galleries, 1996-1997
Box 301, Folder 21	Hartmann Luggage Company, 1968
Box 301, Folder 22	Hatch, Malinda, 1994-1996
Box 301, Folder 23	Hecht, Michael, 1996-1997
Box 301, Folder 24	Herfield, Phyllis, 1990 Notes: Photograph of André Emmerich portrait
Box 301, Folder 25	Hertz, 1986-1987, 1994
Box 301, Folder 26	Hirschl & Adler Folk, 1985, 1989, 1997
Box 301, Folder 27	Hoffman, Barbara, 1997
Box 301, Folder 28	Hofstra University, 1985
Box 301, Folder 29	Huntington T. Block Insurance Agency, Inc., 1987, 1995-1996
Box 301, Folder 30	Huppert, Hilda, 1989-1990
Box 301, Folder 31	International Sculpture Center, 1985-1994
Box 301, Folder 32	Jane Wesman Public Relations for the Arts, 1993
Box 301, Folder 33	Jewish National Fund, 1990-1993
Box 301, Folder 34	Journal of Art, 1989-1991
Box 301, Folder 35	Kaufman Films, 1992

Box 301, Folder 36	Kips Bay Boys & Girls Club, 1991-1994
Box 301, Folder 37	Klein, Ulrika, circa 1993
Box 301, Folder 38	Knafo, Robert D., 1990
Box 301, Folder 39	Kudos, 1979-1984, 1989-1993
Box 301, Folder 40	Kudos, 1997-1998
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Box 301, Folder 42	Kudos, 2000-2001
Box 301, Folder 43	Kudos, 2002-2003
Box 301, Folder 44	Kudos, 2004
Box 301, Folder 45	Kudos, 2005-2007
Box 301, Folder 46	Lynton, Mark, 1996-1997
Box 301, Folder 47	Madronet, 1998, 1987
Box 301, Folder 48	Marx, Ernst and Gretl, 1991-1992
Box 301, Folder 49	Marx, Yvonne, 1959
Box 301, Folder 50	Memorial Art Museum of the University of Rochester, 1989
Box 301, Folder 51-52	Memorial Sloan-Kettering Cancer Center, 1985-1996 2 Folders
Box 301, Folder 53	Milwaukee Art Museum, 1991
Box 301, Folder 54	Miscellaneous Emmerich Family, circa 1985, 1990-1995, 1999
Box 301, Folder 55-56	Miscellaneous Politicians, 1968, 1985-2002 2 Folders
Box 301, Folder 57-58	The Moynihan Committee, 1986, 1992-1998 2 Folders
Box 301, Folder 59-60	Moynihan, Daniel Patrick, 1986-1998 2 Folders
Box 301, Folder 61	Moynihan Party, 1988

Box 301, Folder 62	Moynihan Party, 1989-1990
Box 301, Folder 63	National Association of Dealers in Ancient, Oriental & Primitive Art, 1994-1995
Box 301, Folder 64	The Nature Conservancy, 1993-1996
Box 302, Folder 1	New School for Social Research, 1988-1993
Box 302, Folder 2	New York City Ballet, 1988-1990
Box 302, Folder 3	New York University, 1988-1990
Box 302, Folder 4-6	Oberlin College, 1985-1995 3 Folders
Box 302, Folder 7-9	Oberlin College 50th Reunion, 1994-1995 3 Folders
Box 302, Folder 10	Oberlin Women's Club, 1967
Box 302, Folder 11	Oblong Land Conservancy, 1996
Box 302, Folder 12	One on One Fitness, Inc., 1989-1991
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Box 302, Folder 18	Perls, Klaus and Dolly, 1963, 1992, 2002
Box 302, Folder 19	The Pollock-Krasner Foundation, Inc., 2002-2005
Box 302, Folder 20	Pratt Institute, 1999, 1988
Box 302, Folder 21	President's Committee on the Arts and Humanities, 1987-1992
Box 302, Folder 22	Pritikin Longevity Centers, 1986-1993
Box 302, Folder 23	The Public Art Fund, 1991
Box 302, Folder 24	Reed, Harold, 1985
Box 302, Folder 25	Ronnen, Meir, 1986-1990

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Box 302, Folder 27	Rubinfeld, Florence, 1990-1991
Box 302, Folder 28	Sachs, Leo and Prima, circa 1991-1992
Box 302, Folder 29-32	Samuel Van Hoogstraten Portrait, 1951-1958, 2005 4 Folders
Box 302, Folder 33	Schwab, Fred and Marianne, 1990-1997
Box 302, Folder 34	Seely, Robert D., 1986-1993
Box 302, Folder 35	Sekai Bunka Publishing Inc., 1988
Box 302, Folder 36	Shapey, Tracy, circa 1985-1991, 2003
Box 302, Folder 37	Skowhegan School of Painting and Sculpture, 1987-1995
Box 302, Folder 38	Smithsonian Institution, 1987, 1993-1995, 2003-2004
Box 302, Folder 39	Solomon, Holly, 1997
Box 302, Folder 40	Sotheby's, 1987-1998
Box 302, Folder 41	Stevens Travel Management, 1986-1988
Box 302, Folder 42	Stiftung fur Konstruktire ünd Konkrete Kunst, 1986-1989
Box 302, Folder 43	Stinnes, Edmund and Marga, 1960, 1965, circa 1990s
Box 302, Folder 44	Storm King Art Center, 1992
Box 302, Folder 45	Stratton-Pruitt, Suzanne L., 2000-2001
Box 302, Folder 46	Stroheim & Roman, Inc., 1987-1988
Box 302, Folder 47	Style, Produzione Artistica Artigiana, 1959
Box 302, Folder 48	Suvretta House, 1997
Box 302, Folder 49	Swiss Air, 1986-1990
Box 302, Folder 50	Teweles, L. Claude and Judy, 1985-1988
Box 302, Folder 51-56	Teweles, L. William and Nicole, 1985-2003

6 Folders

Box 302, Folder 57	Teweles, Leah, circa 1986
Box 302, Folder 58	Thank You Notes, circa 1994
Box 302, Folder 59	Thirteen, circa 1989-1992
Box 302, Folder 60	Thompson, Malcolm, 1995-1996
Box 302, Folder 61	Tolis & Harding, Wagner & Glidden, Inc., 1959
Box 302, Folder 62	Trans World Airlines, 1964, 1986-1988
Box 302, Folder 63-64	Travel Horizons Unlimited, 1985-1992 2 Folders
Box 302, Folder 65	Turnbull & Asser, 1985-1997
Box 302, Folder 66-67	UNICEF - Art for Children's Survival, 1991 2 Folders
Box 302, Folder 68	United Jewish Appeal, 1968
Box 302, Folder 69	United States Information Agency, 1989
Box 303, Folder 1	Upright, Diane, 1987-1988
Box 303, Folder 2	Urice, Stephen K., 1994
Box 303, Folder 3	URS Christen Antiques, Ltd., 1987-1988
Box 303, Folder 4	U.S. English, 1995, 1985-1990
Box 303, Folder 5	Verna, Germaine, 1963-1965
Box 303, Folder 6	Warren, Jennifer, 1992-1997 Notes: Includes family history, especially information about Heinrich Oppenheimer, uncle of André Emmerich's mother.
Box 303, Folder 7	Watson, Peter, 1990
Box 303, Folder 8	Wedding Congratulations, 1994
Box 303, Folder 9	Woodstock Artists Association, Inc., 1995-1996
Box 303, Folder 10	The World & I, 1991

Box 303, Folder 11	Worldwide Rent-A-Car, 1962
Box 303, Folder 12	Wozniak & Stewart, 1995
Box 303, Folder 13	Yaddo, 1986-1991, 1996
Box 303, Folder 14-15	Yeshiva University Museum, 1997 2 Folders
Box 303, Folder 16	Young Women of the Arts, 1987
Box 303, Folder 17	Z Gallery, Inc., 1993-1994

Subseries 18.3: Chronological Correspondence, 1959-1968, 1982-2007

Scope and Contents: This subseries consists of miscellaneous correspondence arranged chronologically.
Some records are in German and French.

Box 303, Folder 18	Chronological Correspondence: 1959-1961, 1959-1961
Box 303, Folder 19	Chronological Correspondence: 1962-1966, 1962-1966
Box 303, Folder 20	Chronological Correspondence: 1967-1968, 1967-1968
Box 303, Folder 21	Chronological Correspondence: 1982-1985, 1982-1985
Box 303, Folder 22-23	Chronological Correspondence: 1986, 1986 2 Folders
Box 303, Folder 24	Chronological Correspondence: 1987, 1987
Box 303, Folder 25-26	Chronological Correspondence: 1988, 1988 2 Folders
Box 303, Folder 27-28	Chronological Correspondence: 1989, 1989 2 Folders Notes: Oversized poster from folder 27 housed in OV 321.
Box 303, Folder 29-30	Chronological Correspondence: 1990, 1990 2 Folders
Box 303, Folder 31-34	Chronological Correspondence: 1991, 1991 4 Folders
Box 303, Folder 35-38	Chronological Correspondence: 1992, 1992 4 Folders
Box 303, Folder 39-41	Chronological Correspondence: 1993, 1993

3 Folders

Box 303, Folder 42-45	Chronological Correspondence: 1994, 1994 4 Folders
Box 303, Folder 46-49	Chronological Correspondence: 1995, 1995 4 Folders Notes: Oversized items from folder 49 housed in OV 323
Box 304, Folder 1-2	Chronological Correspondence: 1996, 1996 2 Folders
Box 304, Folder 3-6	Chronological Correspondence: 1997, 1997 4 Folders
Box 304, Folder 7	Chronological Correspondence: 1998, 1998
Box 304, Folder 8	Chronological Correspondence: 1999-2000, 1999-2000
Box 304, Folder 9	Chronological Correspondence: 2001-2002, 2001-2002
Box 304, Folder 10	Chronological Correspondence: 2005, 2005
Box 304, Folder 11	Chronological Correspondence: 2006-2007, 2006-2007
Oversize 321	Mattatuck Museum, The Connecticut Vision exhibition poster, 1989 Notes: Oversized poster from box 303, folder 27
Oversize 323	Exhibition pamphlets, 1995 Notes: Oversized exhibition pamphlets from box 303, folder 49

Subseries 18.4: Writings, 1951, 1957-1967, 1974-2006

Scope and Contents: This subseries includes articles, dissertations, and lectures written by Emmerich, as well as correspondence, announcements, invitations, and edits related to those writings. They are arranged chronologically by publication or lecture date.

Some records are in German and Italian.

Box 304, Folder 12	"Masterpieces of Fraud," The American Mercury, 1951 April, 1951
Box 304, Folder 13	"Mezcala Stone Culture," Craft Horizons, 1957 February, 1957
Box 304, Folder 14	"The Artist as Collector," Art in America, 1958 Summer, 1958
Box 304, Folder 15	"Savages Never Carved These Stones," American Heritage, 1959, 1959
Box 304, Folder 16-19	"Art Before Columbus," German Translation, circa 1963, circa 1963

	4 Folders
Box 304, Folder 20	Sweat of the Sun and Tears of the Moon: Gold and Silver in Pre-Columbian Art, 1965, 2000 Notes: photocopy of select pages
Box 304, Folder 21	"Wanted - Patronage for a Sculpture Park," Art in America, 1967 March-April, 1967
Box 304, Folder 22	"Art: A Roundtable Discussion," The Wall Street Transcript, 1974 January 7, 1974
Box 304, Folder 23	Lecture, Phoenix Art Museum, 1977 January 17, circa 2000
Box 304, Folder 24	"Importing Antiquities: A Moral Issue?," The Washington Post, 1978 February 6, 1988, 1978
Box 304, Folder 25	Lecture, CAA, 1979 February, circa 2000
Box 304, Folder 26	"A Sacred Grove," The Art Gallery, 1979 March, 1979
Box 304, Folder 27	Lecture, Newport Museum, 1979 May, circa 2000
Box 304, Folder 28	"Sam Francis' New Monotypes," circa 1980s, circa 1980s Notes: writing as Drew Fitzhugh
Box 304, Folder 29	Lecture, "How to Invest," Orlando, 1980 February 10-16, circa 2000
Box 304, Folder 30	Lecture, Class I, 1980 February, circa 2000
Box 304, Folder 31	"Anthony Caro's Bronzes," ARTS Magazine, 1982 February, 1982 Notes: writing as Drew Fitzhugh
Box 304, Folder 32	Letters from Readers, Architectural Digest, 1984 February, 1984
Box 304, Folder 33	"Al Held," arts, 1984 March, 1983 Notes: writing as Drew Fitzhugh
Box 304, Folder 34	"I Know What I Don't Like," Eastern Review 1984 July, 1984
Box 304, Folder 35	"Dealing With a Dealer," Art & Antiquities, 1986 October, 1986
Box 304, Folder 36	"Letter to the Editor," Art in America, 1986 November, 1986
Box 304, Folder 37	"The Rape of the Sabines," 1987 May 19, 1987 Notes: includes original artwork
Box 304, Folder 38	"Steeled in Nature," House & Garden, 1988 February, 1988
Box 304, Folder 39	"On Sculpture at Top Gallant Farm," circa 1988, circa 1988

Box 304, Folder 40	Review of The Artist in His Studion by Alexander Liberman, Art Forum, 1988, circa 1988
Box 304, Folder 41	Lecture Slides, 1988-1991 Notes: photocopies
Box 304, Folder 42	"Perspectives: Folk Art Through the Eye of a Contemporary Dealer," 1989 September, 1989
Box 304, Folder 43	Lecture, Art in Embassies' 25th Anniversary Symposium, Department of State, 1989 June 8, 1989-1990
Box 304, Folder 44	"Best of," W Magazine, circa 1989, 1989
Box 304, Folder 45	"Bests," NYC Access, circa 1989, circa 1989
Box 304, Folder 46	"What I Learned Building a Sculpture Park," , circa 1990s
Box 304, Folder 47	Lecture, Morris Louis Talk, Tribeca Film Center, 1991 May 22, circa 2000
Box 304, Folder 48	"Kunst fur Feld, Wald und Wiese," Architektur & Wohnen, 1991 November- December, 1991
Box 304, Folder 49	"Letter to the Editor," The New York Observer, 1992 April 27, 1992
Box 304, Folder 50	"Is There a Legitimate Role for an International Market in Antiquities?", The Art Newspaper, 1995 November, 1994-1995
Box 304, Folder 51	"Abloom with Art," Atlantic Monthly, 1996 August, 1996 Notes: excerpted
Box 304, Folder 52	Lecture, "Looking at Contemporary Art from a Traditional Perspective," Sacred Heart University, 1997 May 2, 1997
Box 304, Folder 53	"How to Visit a Museum," 1998 June, 1996-1998
Box 304, Folder 54	"Major Destructions of Art Sites in the 20th Century - Random List," 1999 January 6, 1999
Box 304, Folder 55	Lecture, Princeton University [?], 1999 March 30, circa 2000 Notes: with diskette
Box 304, Folder 56	Panel, Columbia University, 1999 April 17, circa 2000
Box 304, Folder 57	Lecture, Princeton University, 1999 May 4, 1999
Box 304, Folder 58	Lecture, Sotheby's Institute, 1999 May 6, circa 2000

Box 304, Folder 59	Lecture for New York University Course, 1999 September 28, circa 1999-2000
Box 304, Folder 60	Lecture for New York University Course, 1999 November, circa 2000-2001
Box 304, Folder 61	Lecture, "Hans Hofmann as Artist and Teacher: A Panel Discussion," The Metropolitan Museum of Art, 26 September, circa 1999
Box 304, Folder 62	Lecture, "Who is Entitled to Own the Past," Symposium at Cardozo Law School, 2001 September, 2001
Box 304, Folder 63	Lecture, "Gallery Talk with André Emmerich," Archives of American Art, 2003 January 8, 2002
Box 304, Folder 64	Lecture, Ameringer & Yohe Gallery, 2003 March 13, 2003
Box 304, Folder 65	"Artless Dodgers: Everyone Pays for Dealers' Tax Scams," The Wall Street Journal, 2003 March 25, 2003
Box 304, Folder 66-67	"The Market is the Key to Preserving the Past," The Wall Street Journal, 2003 April 24, 2003 2 Folders
Box 304, Folder 68	"Secrets of the Back Room: A Veteran Gallery Owner Reveals his Own Philosophy of the Art of the Deal," ARTnews, 2003 Summer, 2003
Box 304, Folder 69	"Recollections: Greenberg & Frankenthaler," The New Criterion, 2004 December, 2004
Box 304, Folder 70	"Surprising Parallels: Modern Art and Ancient Peruvian Textiles," Tribal Art, circa 2004, 2004
Box 304, Folder 71	Foreword to Joel Perlman: A Sculptor's Journey, 2005, 2005
Box 304, Folder 72	Miscellaneous, 1992, 1994, 2006

Subseries 18.5: Legal and Financial Records, 1937-1940, 1946-2002

Scope and Contents: This subseries contains family estate materials, personal stock transactions, purchases, property records and other personal legal and financial files arranged alphabetically by title. Some of the records in this series are in French, German and Italian.

Box 305, Folder 1	Apartment at 45 East 89th Street, 1985-1991, 1997
Box 305, Folder 2	Art Purchases, 1995, 1973-1985
Box 305, Folder 3	Art Sales and Consignments, 1987
Box 305, Folder 4	Car Accident, 1987-1988

Box 305, Folder 5-7	Estates of Lily and Hugo Emmerich, 1963-1968 3 Folders
Box 305, Folder 8	Financial Investments, 1981-1984
Box 305, Folder 9	Gift Taxes, 1989-1994
Box 305, Folder 10	Jury Duty, 1961, 1985, 1987, 1992
Box 305, Folder 11	Personal Expenses, A-B, 1988
Box 305, Folder 12	Personal Expenses, C-D, 1988
Box 305, Folder 13	Personal Expenses, E-F, 1988
Box 305, Folder 14	Personal Expenses, G-M, 1988
Box 305, Folder 15	Personal Expenses, N, 1988
Box 305, Folder 16	Personal Expenses, O-R, 1988
Box 305, Folder 17	Personal Expenses, S, 1988
Box 305, Folder 18	Personal Expenses, T-Z, 1988
Box 305, Folder 19-20	Personal Expenses, American Express, 1988 2 Folders
Box 305, Folder 21	Personal Expenses, Mastercard, 1988
Box 305, Folder 22	Personal Expenses, Visa, 1988
Box 305, Folder 23-24	Personal Expenses, Petty Cash, 1987-1988 2 Folders
Box 305, Folder 25	Rosenman & Colin, 1989-1997
Box 305, Folder 26	Sale of Burgess House, 1996
Box 305, Folder 27	Sotheby's Stock Options, 1999-2002
Box 305, Folder 28	State Tax Return Dispute, 1962
Box 305, Folder 29-30	Stock Transactions, 1971-1984 2 Folders
Box 305, Folder 31-32	Tax Returns, 1994-1996

2 Folders

Box 305, Folder 33	Unclaimed funds, 1999
Box 305, Folder 34-36	Verna, Germaine, 1937-1940, 1946-1958, 1970-1974 3 Folders ((folder 36 contains photographs of Germaine Verna's artwork))
Box 305, Folder 37-41	Verna, Germaine (Property), 1992, 1976-1984 5 Folders

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Series 19: Addition to the André Emmerich Gallery records and André Emmerich papers, 1956-2009

2.1 Linear feet (Boxes 328-329, ov 330)

Scope and Contents: The bulk of the addition to the André Emmerich Gallery records and André Emmerich papers consists largely of photographic materials and printed material. Also found are small amounts of general correspondence, administrative files, exhibition files, artists' files concerning Anthony Caro and Kenneth Noland, inventory cards, and records regarding works consigned by Ameringer Howard Yoe. Printed material is mainly auction catalogs. Among the photographic materials are photographs, negatives, slides, color transparencies, paper copies of digital images, and includes a photograph André Emmerich and Helen Frankenthaler on the back of a pocket mirror. Subjects are: artists, Emmerich, family, friends, and colleagues; exhibition installation views, events, and artwork by gallery artists. André Emmerich personal papers and records consist of personal correspondence and photographs by Emmerich.

Arrangement: The arrangement of the addition corresponds to that of the main body of the collection.

Box 328, Folder 1	General Correspondence, 2007
Box 328, Folder 2	Administrative Files – Office Stamp, undated
Box 328, Folder 3	Administrative Files – Lists, 1994-2000, undated
Box 328, Folder 4	Administrative Files – Travel, 1999
Box 328, Folder 5	Exhibition Files - Basel Art Fair, 1998
Box 328, Folder 6	Exhibition Files - New Painters, New York Armory Show, 2000
Box 328, Folder 7	Artists Files - Anthony Caro, circa 1990
Box 328, Folder 8	Artists Files - Kenneth Noland, 2006, 1985, undated
Box 328, Folder 9	Inventory Cards (A-Z by Artist), undated 1 card file box
Box 328, Folder 10	Consignment Records - Ameringer Howard Yoe, 2002
Box 328, Folder 11	Printed Materials – Exhibition Clippings, 1991-2007, undated
Box 328, Folder 12	Printed Material – Exhibition Invitations and Announcements, 1994-2009, undated
Box 328, Folder 13-19	Printed Material – Auction Catalogs, 1983, undated
Box 329, Folder 1-4	Printed Material – Auction Catalogs, 1983-1985
Box 329	Photographic Materials

Box 329, Folder 5	Artists, 1960s-1980s
Box 329, Folder 6	Andre Emmerich, 1956-1998, undated Notes: Oversized material housed in OV 330
Box 329, Folder 7	Installations, undated
Box 329, Folder 8	Events, undated Notes: Oversized material housed in OV 330
Box 329, Folder 9	Events - Openings, 1980-1988, undated
Box 329, Folder 10	Artists' Studios – Bailey, 1995
Box 329, Folder 11	Artists' Studios – Held, 1998
Box 329, Folder 12	Gallery Staff (Parties), undated
Box 329	Artwork
Box 329, Folder 13-14	Artwork, Slides, undated 2 slide file boxes
Box 329, Folder 15-16	Artwork, undated
Box 329, Folder 17	By Helen Frankenthaler, 1955-1980, undated
Box 329, Folder 18	By Jules Olitski, undated
Box 329, Folder 19	Sold, 1975-2003, undated
Box 329, Folder 20	TGF [Top Gallant Farm], undated
Box 329, Folder 21-22	Miscellaneous, 1961-2006, undated
Box 329, Folder 23	André Emmerich personal papers and records – Correspondence, 1989-2009, undated
Box 329, Folder 24	André Emmerich personal papers and records – Photographs by Emmerich, 1979-1981 Notes: Oversized material housed in OV 330
Oversize 330	Oversized Photographic Materials (from Box 329, folders 6, 8, 24), 1985-2007, undated

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