



Smithsonian

Archives of American Art

Vera Andrus papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Vera Andrus papers
Identifier:	AAA.andrvera
Date:	1939-1979 and [undated]
Creator:	Andrus, Vera Eugenia, 1895-1979
Extent:	0.7 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1990 by Lura Andrus Crowther, Andrus' sister.

Available Formats

Files on publications contain notes, clippings, letters and illustrations, regard *The Shining River* and *The Spirit and the Candle*. Also included are 6 pencil drawings by Andrus (34 x 25.2 cm. or smaller), one of her studio in Dobbs Ferry, NY and 5 landscapes, all undated; photographs of Andrus, her house in New York, and her work; an exhibition catalog, 1990, and photocopies of clippings, catalogs, and writings.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Lithographer, painter, author; Massachusetts and New York.

Scope and Contents

Correspondence, diaries, writings, files on publications, art works, photographs, catalogs and clippings.

Scope and Contents

Correspondence is with Yovan Radinkovitch, 1940s, and Mrs. Edward A. McGill at the Metropolitan Museum of Art, 1960.

Scope and Contents

Twelve diaries, 1939-1976, contain drafts of letters, clippings, lists of exhibited, sold and proposed lithographs and paintings, poems, a short autobiography, notes for books *Sea Dust* and *A Wisconsin Story*, and accounts of her travels to the Caribbean (1939), France (1956), Florida (1962), Spain (1966) and Maryland (1972). Some highlighted events are Andrus's appointment to the Metropolitan Museum of Art in 1952, her studies in France in 1956, as well as her living in Gloucester, 1964-1966, and Rockport, Mass. Other diary topics include *Geo-metrical Art*, 1957, the Rockport Art Association, and details of exhibitions throughout her career.

Scope and Contents

Writings include typescripts of *The Blue Tree*, *Comments and Criticisms* by Boardman Robinson (with related letter), *Earth Foam: A Second Book of Poems*, *The Shining River: A Sketchbook of the Hudson* (with draft), *The Spirit and the Candle: El Greco and the Renaissance World* (with draft); and writings about life in Gloucester and New York. Paper," (1990).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Painting, American
- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Diaries
- Drawings

Names:

- Davis, Charles H. (Charles Harold), 1856-1933
- Greco, 1541?-1614
- Robinson, Boardman, 1876-1952

Occupations:

- Authors -- New York (State)
- Lithographers -- New York (State)
- Painters -- New York (State)
- Printmakers -- New York (State)