



Smithsonian
Archives of American Art

A Finding Aid to the Anthony Angarola
Papers, circa 1910-1988, bulk 1920-1929,
in the Archives of American Art

Rihoko Ueno

2020/10/09

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Anthony Angarola papers
Identifier:	AAA.angaanth
Date:	circa 1910-1988 (bulk 1920-1929)
Extent:	1.5 Linear feet
Creator:	Angarola, Anthony, 1893-1929
Language:	English .
Summary:	The papers of Chicago-based painter Anthony Angarola measure 1.5 linear feet and date from circa 1910 to 1988, with the bulk of the material from 1920 to 1929. The collection includes biographical material, correspondence, writings, personal business records, printed material, and photographs.

Administrative Information

Acquisition Information

The Anthony Angarola papers were donated to the Archives of American Art by Anthony Angarola's son, Richard Anthony Angarola, and his children, Ondine, Richard M.J. and Anthony Francis Angarola in 1988.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2020.

Preferred Citation

Anthony Angarola papers, circa 1910-1988. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Anthony Angarola (1893-1929) was a Chicago-based painter. He studied painting and graduated from the Art Institute of Chicago in 1917. He also studied at the Minneapolis School of Fine Art, and exhibited at the Pennsylvania Academy of Fine Arts and the Carnegie Institute. He taught at the Art Institute of Chicago, Kansas City Art Institute and the St. Paul School of Art. Angarola was one of a group of Chicago artists advocating modernism in the 1920s.

Scope and Contents

The papers of Chicago-based painter Anthony Angarola measure 1.5 linear feet and date from circa 1910 to 1988, with the bulk of the material from 1920 to 1929. The collection includes biographical material, correspondence, writings, personal business records, printed material, and photographs.

Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1915-circa 1929 (0.2 linear feet; Box 1, OV 3)
- Series 2: Correspondence, 1916-1988 (0.5 linear feet; Box 1)
- Series 3: Writings, circa 1910-1929, 1988 (6 folders; Box 1)
- Series 4: Personal Business Records, 1923-1937 (5 folders; Box 1)
- Series 5: Printed Material, 1911-1986 (0.4 linear feet; Boxes 1-2, OV 3)
- Series 6: Photographs, circa 1920-circa 1929 (0.2 linear feet; Box 2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Modernism (Art) -- Illinois -- Chicago
Painting, Modern -- 20th century -- Illinois -- Chicago

Types of Materials:

Drawings
Scrapbooks

Occupations:

Painters -- Illinois -- Chicago

Container Listing

Series 1: Biographical Material, 1915-circa 1929

0.2 Linear feet (Box 1, OV 3)

Biographical material includes a passport, award certificates, estate papers, sketches by Angarola, drawings by Angarola's children, and other material.

Box 1, Folder 1	Anthony Angarola's Passport and Ancestry Information, circa 1928
Box 1, Folder 2	Drawings by Angarola's Children, Richard and Yvonne, circa 1921
Box 1, Folder 3	Pencil Sketches by Anthony Angarola, circa 1915-circa 1929 Oversized sketches housed in OV 3, Folder 3.
Oversize 3, Folder 1	Award Certificates, 1915-1917
Oversize 3, Folder 2	Marie Angarola Notary Public Certification, 1924
Oversize 3, Folder 3	Pencil Sketches by Anthony Angarola, circa 1915-circa 1929

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Series 2: Correspondence, 1916-1988

0.5 Linear feet (Box 1)

Correspondence consists of letters exchanged between Angarola, his wife Marie and their children; as well as letters from friends and colleagues, including Dewey Albinson, Belle Baranceanu, Albert Bloch, and George Seldes. There is some correspondence after 1939 which mostly consists of correspondence between Marie A. Johnson (formerly Angarola) with the Art Institute of Chicago and correspondence between Richard Angarola and George Seldes.

There are Christmas cards decorated with original prints from Albinson, Baranceanu, Leo Henkora, Alexander Kostellow, Karl Mattern, William Rosenbauer, Maynard Walker, and Dudley Crafts Watson scattered throughout the series.

The correspondence is arranged into the following groupings: chronological correspondence, family correspondence, and letters from Belle Baranceanu. Correspondence is arranged chronologically within each grouping.

Box 1, Folder 4	Chronological Correspondence (Undated), circa 1921-circa 1988
Box 1, Folder 5	Chronological Correspondence, 1921-1926
Box 1, Folder 6	Chronological Correspondence, 1927 January-May
Box 1, Folder 7	Chronological Correspondence, 1927 June-August
Box 1, Folder 8	Chronological Correspondence, 1927 September-December
Box 1, Folder 9	Chronological Correspondence, 1928 January-February
Box 1, Folder 10	Chronological Correspondence, 1928 March-May
Box 1, Folder 11	Chronological Correspondence, 1928 June-December
Box 1, Folder 12	Chronological Correspondence, 1929 January-July
Box 1, Folder 13	Chronological Correspondence, 1929 August-December
Box 1, Folder 14	Chronological Correspondence, 1930
Box 1, Folder 15	Chronological Correspondence, 1931-1939
Box 1, Folder 16	Chronological Correspondence, 1945-1962
Box 1, Folder 17	Chronological Correspondence, 1985-1988
Box 1, Folder 18	Family Correspondence (Undated), circa 1916-circa 1929

Box 1, Folder 19	Family Correspondence, 1916
Box 1, Folder 20	Family Correspondence, 1917 January-July
Box 1, Folder 21	Family Correspondence, 1917 August
Box 1, Folder 22	Family Correspondence, 1917 September-December
Box 1, Folder 23	Family Correspondence, 1922-1923
Box 1, Folder 24	Family Correspondence, 1924-1925
Box 1, Folder 25	Family Correspondence, 1926-1927 Image(s)
Box 1, Folder 26	Family Correspondence, 1928 January-June Image(s)
Box 1, Folder 27	Family Correspondence, 1928 July-September Image(s)
Box 1, Folder 28	Family Correspondence, 1928 October-December Image(s)
Box 1, Folder 29	Family Correspondence, 1929 January-April Image(s)
Box 1, Folder 30	Family Correspondence, 1929 May-December Image(s)
Box 1, Folder 31	Letters from Belle Baranceanu (Undated), circa 1927-circa 1928 Image(s)
Box 1, Folder 32	Letters from Belle Baranceanu, 1927 May-November Image(s)
Box 1, Folder 33	Letters from Belle Baranceanu, 1927 December Image(s)
Box 1, Folder 34	Letters from Belle Baranceanu, 1928 Image(s)
Box 1, Folder 35	Photocopies of Miscellaneous Correspondence, circa 1921-circa 1988

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Series 3: Writings, circa 1910-1929, 1988

6 Folders (Box 1)

Writings include miscellaneous notes, a radio speech given by Angarola, outlines for exhibition catalogs, writings by others Anthony Angarola as well as other subjects, and other material.

Box 1, Folder 36	Drafts of Exhibition Catalog Outlines, circa 1928
Box 1, Folder 37	"Dream" by Anthony Angarola (Poem), circa 1910-circa 1928
Box 1, Folder 38	"Inspiration of Chicago" by Anthony Angarola (Radio Talk Transcript), circa 1926-1929
Box 1, Folder 39	Miscellaneous Notes, circa 1910-circa 1929
Box 1, Folder 40	"A Word About Herman Hyde" by Richard A. Angarola, 1985
Box 1, Folder 41	Writings About Anthony Angarola by Others, circa 1925-1929

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Series 4: Personal Business Records, 1923-1937

5 Folders (Box 1)

Personal business records consist of a ledger recording sales of works of art, a letter regarding Angarola's father's estate, a teaching contract, price lists, and assorted financial records such as a bank book, and receipts and invoices.

Box 1, Folder 42	Financial Material, 1924-1933
Box 1, Folder 43	Kansas City Art Institute Teaching Agreement, 1929
Box 1, Folder 44	Ledger, 1923-1937
Box 1, Folder 45	Price Lists, 1929-1933
Box 1, Folder 46	Rocco Vincenzo Angarola's Estate Papers, 1927

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Series 5: Printed Material, 1911-1986

0.4 Linear feet (Boxes 1-2, OV 3)

Printed material consists of a scrapbook of clippings, a poster advertising Herman Hyde, books, clippings, exhibition announcements and catalogs, art school catalogs, reproductions of works of art, postcards from Europe, and other miscellaneous material.

Box 1, Folder 47	Scrapbook, 1911-1928
Box 1, Folder 48	Book - <i>Ben Silbert</i> , 1928
Box 2, Folder 1	Book - <i>The Italians in Chicago</i> , 1928
Box 2, Folder 2	Book - <i>Les Artistes Du Livre: Hermann Paul</i> , 1929
Box 2, Folder 3	Clippings (Undated), circa 1922-circa 1929
Box 2, Folder 4	Clippings, 1928-1987
Box 2, Folder 5	Exhibition Announcements and Catalogs, 1923-1929
Box 2, Folder 6	Exhibition Announcements and Catalogs, 1933-1986
Box 2, Folder 7	Periodicals, 1922-1923
Box 2, Folder 8	Postcards, circa 1920-circa 1929
Box 2, Folder 9	Reproductions of Works of Art, circa 1920-circa 1929
Box 2, Folder 10	School Course Catalogs, 1913-1929
Box 2, Folder 11	Miscellaneous Material, 1923-1951 Oversized poster housed in OV 3, Folder 4.
Oversize 3, Folder 4	Miscellaneous Poster for Herman Hyde, 1928

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Series 6: Photographs, circa 1920-circa 1929

0.2 Linear feet (Box 2)

Photographs show Anthony Angarola, his family, his friends including George Seldes, and works of art.

Box 2, Folder 12	Anthony Angarola, circa 1920-circa 1929
Box 2, Folder 13	Anthony Angarola, Family, and Friends, circa 1920-1929
Box 2, Folder 14	Artwork, circa 1920-1929

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