



# Smithsonian

*Archives of American Art*

John Angel papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	John Angel papers
<b>Date:</b>	1912-1960
<b>Identifier:</b>	AAA.angeljoh
<b>Creator:</b>	Angel, John, 1881-1960
<b>Extent:</b>	4.1 Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1981 by Henry S. Angel, son of John Angel.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor; Sandy Hook, Connecticut. Born in England. Studied at Royal Academy Art Schools. Executed sculpture for churches in Oxford, Yorkshire, Exeter, and Bridgewater, England and for St. John the Divine, New York City, East Liberty Presbyterian Church, Pittsburgh, Pa. and many statues throughout the United States.

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## Scope and Contents

Biographical material; general correspondence; files on sculpture commissions containing correspondence, financial material, notes, blueprints, a few sketches; writings, lectures, and notes by Angel; 30 sketchbooks (28.8 x 21.9 cm. or smaller), undated, 1912-1958, and 64 sketches (26.5 x 35.5 cm. or smaller), undated, in pencil, ink, chalk, and watercolor depicting architectural elements, statues, figure studies, portraits, and landscapes, some signed; clippings; catalogs; photos of Angel, Angel at work, his studio, and works of art; a scrapbook of clippings and printed material.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Sculpture, American -- United States

Types of Materials:

Sketchbooks

Occupations:

Sculptors -- Connecticut