



# Smithsonian

*Archives of American Art*

Rifka Angel papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rifka Angel papers
<b>Date:</b>	[ca. 1930-1974]
<b>Identifier:</b>	AAA.angerifk
<b>Creator:</b>	Angel, Rifka, 1899-ca. 1986
<b>Extent:</b>	35 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1974 by Rifka Angel.

### Available Formats

35mm microfilm reel 2786 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y.

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## Scope and Contents

Letters from Sherwood Anderson and Lewis Mumford; a typescript of an article, "Impression of a visit to Rifka Angel's studio in the Last Days of December 1952," by Shea Tennenbaum; unpublished writings by Angel and her husband Milton Douthat; Angel and Douthat exhibition catalogs; a list of critics' comments compiled by Angel; clippings; 2 photographs of Angel and Douthat; and 8 photographs of paintings by Angel.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Women artists  
Women painters

Names:

Anderson, Sherwood, 1876-1941  
Douthat, Milton, 1905-1973

Occupations:

Painters -- New York (State) -- New York