



Smithsonian
Archives of American Art

A Finding Aid to the Ankrum Gallery
Records, circa 1900-circa 1990s, bulk
1960-1990, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ankrum Gallery records
Identifier:	AAA.ankrgall
Date:	circa 1900-circa 1990s (bulk 1960-1990)
Extent:	41.5 Linear feet
Creator:	Ankrum Gallery
Language:	English Collection is in English
Summary:	The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1 unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson.

Administrative Information

Acquisition Information

The Ankrum Gallery records were donated to the Archives of American Art by Joan Ankrum in 1995.

Related Materials

Also found in the Archives of American Art are two oral history interviews with Joan Ankrum, one conducted by Betty Hoag, April 28, 1964, and a second by Paul Karlstrom, November 5, 1997-February 4, 1998. Additionally, there is an oral history interview with Morris Broderson conducted by Paul Karlstrom, March 11-13, 1998.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing strategies when possible to increase information about and provide access to more of our collections. For this collection, accelerated processing tactics included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Ankrum Gallery records, circa 1900-circa 1990s, bulk 1960-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Ankrum Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Ankrum Gallery was established 1960 in Los Angeles by American film actress Joan Wheeler Ankrum and William Chalee. The gallery closed in 1989.

Joan Wheeler Ankrum and William Chalee opened Ankrum Gallery on La Cienega Boulevard in Los Angeles in 1960 with a one-man show of Ankrum's nephew Morris Broderson. With a focus on contemporary California artists, Ankrum Gallery represented over 395 artists during its 30 years in operation, including Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev. In addition, the gallery was among the earliest to exhibit the work of black artists. The gallery also held exhibitions of world artists, which included "Art of African Peoples" (1973), "Yarn Paintings of the Huichol Indians" (1973), "Five Contemporary Mexican Painters" (1977), and "Ethiopian Folk Painting" (1978). Ankrum Gallery closed in 1989.

Art dealer and gallery owner, Joan Wheeler Ankrum was an actress before establishing the Ankrum Gallery primarily to showcase the work of her deaf nephew, Morris Broderson. Born in 1913 in Palo Alto, California, she began acting at the Pasadena Playhouse where she met her first husband Morris Ankrum with whom she had two sons, David and Cary Ankrum. She married gallery co-owner and partner William Chalee in 1984. She helped organize the Los Angeles Art Dealers Association and the Monday Night Art Walks on La Cienega Boulevard. She was a member of the relatively short-lived Black Arts Council. Joan Wheeler Ankrum died in 2001 at the age of 88.

Morris Broderson (1928-2011) was a deaf painter. His first one-man show was at the Stanford Museum in 1957, followed by the Santa Barbara Museum of Art. By 1959 he'd won two awards from the Los Angeles County Museum, and appeared in the Whitney Museum's "Young America" show in 1960. His travels influenced his work, including the hand gestures of Kabuki art in Japan. His work is in the collections of the Whitney Museum of American Art and the Hirshhorn Museum and Sculpture Garden, among others. Following Joan Ankrum's death in 2001, Broderson was represented by her son David Ankrum.

Scope and Contents

The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1 unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson.

General correspondence is with artists, museums, collectors, and clients, and generally concerns sales, exhibitions, and consignments. Correspondents include Irving Block, Morris Broderson, Naomi Caryl, Suzanne Jackson, Joseph and Olga Hirshhorn, among many others. Correspondence is also found in the artists files and the collector/client files.

Project files document various events, benefits, and projects undertaken by the gallery, including a UNICEF benefit, "Up Against Hunger," the Exceptional Children's foundation, and the Young Art Patrons.

Administrative files document many activities of the gallery, such as the gallery's and Joan Ankrum's membership in the Black Arts Council, the California Arts Council, and the Art Dealers Association of California of which Joan Ankrum was a primary organizer. Also found are publicity files, a file on the history of the gallery, leases, floor plans, insurance documents, lists of graphics for sale, and other miscellany.

Exhibition files appear to be incomplete, but do include files for Huichol Indian's art, "The Art of African Peoples" (1973), "Five Contemporary Mexican Painters" (1977), Ethiopian Folk Painting (1978), San Diego Museum of Art Artists Guild All Media Exhibition (1982), "25th Anniversary Exhibition" (1985), among several others.

Extensive artists' files include correspondence, price lists, photographs and slides, resumes and biographical material, and sales invoices. Files are found for Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev, among many others. The Pat Alexander and Andy Nelson files also contain motion picture film.

Collector and client files document the gallery's relationship with over 115 collectors, museums, and art centers. Files may include correspondence and sales records and are found for Edith Halpert, Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among many others.

Financial material documents sales through numbered invoices, consignments, loans, and insurance valuations. Printed material consists of exhibition catalogs and announcements, bulletins, periodicals, and newspaper clippings. One unbound scrapbook contains clippings and exhibition materials.

Photographs are of artwork, artists, and gallery openings. Additional photographs are found in the artists' files.

Joan Wheeler Ankrum personal papers document her personal and professional relationship with family, artists, and collectors. They include correspondence, personal writings, personal financial materials, printed material and loose scrapbook materials, family photographs and photographs of her as an actress, and artwork from various artists.

The papers of artist Morris Broderson, nephew of Joan Ankrum, document his professional relationship with the gallery as his primary dealer. Included are biographical materials, correspondence, publicity files,

travel files, projects, exhibitions, collector/client files, financial material, printed material, photographs, and artwork.

Arrangement

This collection is arranged as 12 series.

- Series 1: Correspondence, 1961-1994 (0.5 linear feet; Box 1)
- Series 2: Project Files, 1965-1987 (0.25 linear feet; Box 1)
- Series 3: Administrative Records, 1961- circa 1990s (1 linear foot; Boxes 1-2)
- Series 4: Exhibition Files, 1961-1991 (1 linear foot; Boxes 2-3)
- Series 5: Artists' Files, 1957-1994 (22.5 linear feet; Boxes 3-25, 41-42, FC 43-45)
- Series 6: Collector and Client Files, 1960-1994 (3.2 linear feet; Boxes 25-28)
- Series 7: Financial Material, 1962-1990 (1.5 linear feet; Boxes 28-30)
- Series 8: Printed Material, 1957-1994 (2 linear feet; Boxes 30-32, 41)
- Series 9: Scrapbook, 1960-1988 (3 folders; Box 32)
- Series 10: Photographs, circa 1960s-circa 1990s (0.35 linear feet; Boxes 32, 42)
- Series 11: Joan Ankrum Personal Papers, circa 1900-1993 (2 linear feet; Boxes 32-34, 41)
- Series 12: Morris Broderson Papers, 1941-1989 (7.2 linear feet; Boxes 34-42)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- Los Angeles
Artists -- California -- Los Angeles

Types of Materials:

Photographs
Scrapbooks

Names:

Almaraz, Carlos
Andrews, Benny, 1930-2006
Ankrum, Joan
Art Dealers Association of America
Bauer, Richard, 1944-
Black Arts Council (Washington, D.C.)
Block, Irving
Broderson, Morris, 1928-2011
California Arts Council
Caryl, Naomi
Casey, Bernie
Duvneck, Frank, 1848-1919
Feitelson, Lorser, 1898-1978
Groth, Bruno
Halpert, Edith Gregor, 1900-1970
Herschler, David

Hirsch, Joseph, 1910-1981
Hirshhorn Museum and Sculpture Garden
Hirshhorn, Olga
Homer, Jessie
Jackson, Suzanne, 1944-
Johnson, Buffie
Krannert Art Museum
Laguna Art Museum (Laguna Beach, Calif.)
Lundeberg, Helen, 1908-1999
Mesches, Arnold, 1923-
Miller, Henry, 1891-
Palm Springs Desert Museum
Paramount Pictures
San Diego Museum of Art
Schuler, Melvin
Secunda, Arthur
Shores, Kenneth, 1928-
Staempfli Gallery (New York, N.Y.)
Storm King Art Center
Varda, Jean
Zev

Container Listing

Series 1: Correspondence, 1961-1994

0.5 Linear feet (Box 1)

Correspondence includes general correspondence between Joan Ankrum and artists, galleries, museums, clients, and collectors generally concerning art sales, exhibitions and future shows, artwork transportation and insurance valuations, unpaid invoices, payments received, and more. Personal notes and cards to and from Joan Ankrum are among general correspondence. Illustrated Christmas Cards are from various artists including Irving Block.

Additional correspondence is found in the Artists Files, the Collector and Client Files, and Joan Ankrum's Personal Papers.

Correspondence folders are arranged in loose chronological order.

Box 1, Folder 1 Illustrated Christmas Cards from Artists, circa 1970s-1990s

Box 1, Folder 2-12 General Correspondence, 1961-1994

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Series 2: Project Files, 1965-1987

0.25 Linear feet (Box 1)

Project files include materials related to special events and charity benefits in which the gallery took part, such as the Plaza de la Raza Exhibition benefit, the UNICEF benefit, and the Young Art Patrons group, among others.

Project files are arranged by alphabetically by project.

Box 1, Folder 13	Container Corporation Commission, 1965
Box 1, Folder 14	Exceptional Children's Foundation, 1986-1987
Box 1, Folder 15	Plaza de la Raza Exhibition Benefit, 1970-1984
Box 1, Folder 16	UNICEF Benefit, "Up Against Hunger", 1985
Box 1, Folder 17	Young Art Patrons, 1965-1967

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Series 3: Administrative Records, 1961- circa 1990s

1 Linear foot (Boxes 1-2)

Miscellaneous administrative files document activities of the gallery and Joan Ankrum, including Ankrum's early founding participation in the Art Dealers Association of California and the Los Angeles Black Arts Council, the Graphic Arts Council, and the California Arts Council. Also included are materials concerning gallery leases and space rentals, gallery floorplans, gallery history, gallery insurance, conventions, graphics and prints for order, mailing lists, publicity, and gallery supplies.

Administrative records are arranged by subject.

Box 1, Folder 18-28	Art Dealers Association of California, 1961-1990
Box 2, Folder 1	Art Restoration, 1973-1987
Box 2, Folder 2-3	Black Arts Council, 1969-1973
Box 2, Folder 4	California Arts Council, 1977-1980
Box 2, Folder 5	Conventions, 1963
Box 2, Folder 6	Gallery Floor Plans, 1977
Box 2, Folder 7	Gallery Insurance, 1988-1989
Box 2, Folder 8	Gallery Lease, circa 1963
Box 2, Folder 9	Gallery Space Rentals, 1975-1983
Box 2, Folder 10	Graphic Arts Council, 1969-1970
Box 2, Folder 11-14	Graphics/Prints for Order, 1962-1974
Box 2, Folder 15	History of Ankrum Gallery, circa 1970s
Box 2, Folder 16-18	Mailing Lists, circa 1970s-circa 1990s
Box 2, Folder 19	Membership, 1973-1977
Box 2, Folder 20	Museum Directory, circa 1977
Box 2, Folder 21	Press List, circa 1987
Box 2, Folder 22-23	Publicity, 1975-1981
Box 2, Folder 24-25	Supplies for Gallery, 1964-1980

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Series 4: Exhibition Files, 1961-1991

1 Linear foot (Boxes 2-3)

Exhibition files are found for Huichol Indian's art, "Northwest Painters" (1962), "People-to-People Art Exhibition" (1972) with the U.S. and China Table Tennis associations, "The Art of African Peoples" (1973), Ancient Persian Jewelry Exhibition (1974), "Five Contemporary Mexican Painters" (1977), Ethiopian Folk Painting (1978), San Diego Museum of Art Artists Guild All Media Exhibition (1982), "25th Anniversary Exhibition" (1985), "Seven California Sculptors" (1988), "Just Cows" (1987), among others.

Box 2, Folder 26	Japanese Artists Display, Metropolitan Bank (1961), 1961-1962
Box 2, Folder 27	"Northwest Painters" (1962), 1962
Box 2, Folder 28-29	"People-to-People Art Exhibition" (1972), 1972
Box 2, Folder 30	"Yarn Paintings of the Huichol Indians" (1973), 1973-1976
Box 2, Folder 31-36	Huichol Indian's Art Exhibitions (1973-1976), circa 1973-1986
Box 3, Folder 1-5	"The Art of African Peoples" (1973), 1973-1986
Box 3, Folder 6	Ancient Persian Jewelry Exhibition (1974), 1974-1975
Box 3, Folder 7	Sacramento Show (circa 1975), circa 1975
Box 3, Folder 8	Graphic Artists Exhibitions (1976), circa 1976
Box 3, Folder 9	"Five Contemporary Mexican Painters" (1977), 1977-1978
Box 3, Folder 10	Ethiopian Folk Painting (1978), 1978-1989
Box 3, Folder 11	San Diego Museum of Art Artists Guild All Media Exhibition (1982), 1981-1983
Box 3, Folder 12-14	"25th Anniversary Exhibition" (1985), 1985-1986
Box 3, Folder 15	"Just Cows" (1987), 1987-1989
Box 3, Folder 16-17	"The Grinstead Group Exhibition" (1984, 1986, 1988), 1983-1991
Box 3, Folder 18	Group Show (1986), circa 1986
Box 3, Folder 19	"Seven California Sculptors" (1988), 1988-1989
Box 3, Folder 20	Various Exhibitions, circa 1970s

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Series 5: Artists' Files, 1957-1994

22.5 Linear feet (Boxes 3-25, 41-42, FC 43-45)

Artists' files document the relationship the gallery had with over 395 artists. Materials may include correspondence, exhibition materials, price lists, photographs and slides, and resumes and biographical material. Artists represented include: Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev among many others. Some of the artists have multiple files and others may only contain one item. Additional correspondence to and about artists may be found in the Correspondence series and the Collector and Client Files series.

This series is arranged alphabetically by artist.

Box 3, Folder 21-23	Artists, Various, 1964-1972
Box 4, Folder 1-5	Artists, Various, 1967-1986
Box 4, Folder 6-8	Alexander, Pat, circa 1969-1972 <i>1 film reel (16mm)</i> Motion picture film stored separately in film can numbered FC 43
Box 4, Folder 9	Almaraz, Carlos, circa 1970-1972
Box 4, Folder 10	Aks, Lee, circa 1979-1988
Box 4, Folder 11	Aman, Jane, 1972
Box 4, Folder 12	Anderson, Mark, circa 1981
Box 4, Folder 13-14	Anderson, Warren, circa 1975-1985
Box 4, Folder 15-18	Andrews, Benny, circa 1969-circa 1978
Box 4, Folder 19	Angell, Tony, circa 1974-1976
Box 4, Folder 20	Anthonisen, George, circa 1972
Box 4, Folder 21	Anton, Austin, 1969
Box 4, Folder 22	Asawa, Ruth, 1962-1963
Box 4, Folder 23	Angerson, Philip, circa 1970s
Box 4, Folder 24	Azuma, Kenigro, 1961-1966
Box 4, Folder 25-26	Azuma, Norio, 1970-1972
Box 4, Folder 27	Baker, George, circa 1973
Box 4, Folder 28	Ball, George, 1969-1970

Box 4, Folder 29	Barr, Diane, circa 1963
Box 4, Folder 30	Barrett, Barbara, circa 1985
Box 4, Folder 31	Barrun, Robert Brooks, circa 1970
Box 4, Folder 32-36	Bauer, Richard, circa 1984-1989
Box 5, Folder 1	Becker, Dorothy, circa 1985
Box 5, Folder 2	Behar, Steve, circa 1987
Box 5, Folder 3-6	Belkin, Arnold, circa 1966-1975
Box 5, Folder 7	Belzman, Steve, 1969
Box 5, Folder 8	Benson, Bob, 1978-1979
Box 5, Folder 9	Berger, Pat, 1968-1972
Box 5, Folder 10	Berry, Glen, circa 1969-1971
Box 5, Folder 11	Beveride, Dawn, 1985-1986
Box 5, Folder 12	Biadu, Rosa, circa 1979
Box 5, Folder 13	Biagi, Giancarlo, 1989
Box 5, Folder 14	Bigelow, Peter, 1976-1981
Box 5, Folder 15-16	Blanchard, Nancy, 1972-1973
Box 5, Folder 17-31	Block, Irving, circa 1963-1991
Box 5, Folder 32	Blum, Robert, 1970-1972
Box 5, Folder 33-34	Blumenfeld, Triska, 1975-1981
Box 5, Folder 35-36	Bobbit, Vernon, circa 1970-1972
Box 5, Folder 37	Bockus, Herman, 1966-1972
Box 5, Folder 38-39	Bogdanovich, Borislav, circa 1977
Box 5, Folder 40	Bohanan, Gloria, 1970
Box 6, Folder 1-4	Boijer, Willie, 1963-1966
Box 6, Folder 5	Book, Stan, 1968-1970
Box 6, Folder 6	Bosc, Ron, 1983

Box 6, Folder 7-8	Bosworth, Robert, circa 1960-1966
Box 6, Folder 9	Boyer, Marcia, 1962-1968
Box 6, Folder 10-12	Brandstatter, Yehoshua, 1967-1975
Box 6, Folder 13	Braun, Khyal, 1985-1986
Box 6, Folder 14	Bravo, Gustavo, 1968-1975
Box 6, Folder 15	Breger, Helen, 1966-1967
Box 6, Folder 16	Breindel, Margaret, 1969-1975
Box 6, Folder 17	Brigante, Nick, 1965
Box 6, Folder 18	Brock, Kingsley, 1969-1970
Box 6, Folder 19	Briggs, Lamar, circa 1979
Box 6, Folder 20	Buff, Conrad, 1975-1976
Box 6, Folder 21	Bukovnik, Gary Allan, 1985-1986
Box 6, Folder 22	Burkee, Jill, 1989
Box 6, Folder 23	Burkhardt, Hans, 1961
Box 6, Folder 24	Campbell, Gary, 1988-1992
Box 6, Folder 25-27	Caravaglia, Angelo, 1968-1990
Box 6, Folder 28	Carbajal, Ricardo, 1972
Box 6, Folder 29	Carmel, Mordehay, 1973-1976
Box 6, Folder 30	Carter, Glenn, 1992-1994
Box 6, Folder 31-39	Caryl, Naomi, 1962-1989
Box 7, Folder 1	Caryl, Naomi, 1962-1989
Box 7, Folder 2-3	Casady, Dorthea, 1970-1979
Box 7, Folder 4-27	Casey, Bernie, 1964-1991
Box 7, Folder 28	Castro, Mary Helen, 1971
Box 7, Folder 29-30	Chann, George, circa 1966-1973
Box 7, Folder 31	Chase, William, 1966

Box 7, Folder 32	Clark, Nita, circa 1970s
Box 7, Folder 33	Clark, Vijali, 1971
Box 7, Folder 34	Cleary, Joe, 1985
Box 7, Folder 35	Cloud, Frank, 1968-1969
Box 7, Folder 36	Coblentz, Jean, 1966
Box 7, Folder 37	Colburn, Sam, 1974
Box 7, Folder 38	Colescott, Robert, 1961-1962
Box 7, Folder 39	Concholar, Dan, 1978
Box 7, Folder 40	Cone, Marianne, 1987-1989
Box 7, Folder 41	Conrad, Paul, 1978-1981
Box 7, Folder 42	Conwell, Craig, undated
Box 7, Folder 43	Cook, Marianna, 1979-1991
Box 8, Folder 1-2	Cook, Marianna, 1981-1994
Box 8, Folder 3	Cooper, Ron, 1967
Box 8, Folder 4	Cornell, Pamela, 1974-1975
Box 8, Folder 5	Craig, James, 1964-1966
Box 8, Folder 6	Crown, Keith, 1984-1989
Box 8, Folder 7	Crutchfield, William, 1964-1966
Box 8, Folder 8	Cuevas, Jose Luis, 1970-1975
Box 8, Folder 9	Currant, Nanda, 1984-1987
Box 8, Folder 10-15	Dai-Chien, Chang, circa 1973-circa 1979
Box 8, Folder 16	Dail, Sukhdev, 1969-1971
Box 8, Folder 17-20	D'Almeida, George, 1969-1980
Box 8, Folder 21	Darricarrere, Roger, 1968-1969
Box 8, Folder 22	Davis, Barton, 1971
Box 8, Folder 23	De Larios, Dora, circa 1985

Box 8, Folder 24	Delgado, Roberto, 1983-1986
Box 8, Folder 25	Delman, Sherman, 1963
Box 8, Folder 26	DeMille, Agnes, 1968
Box 8, Folder 27	De Nicola, Ruth, 1985-1986
Box 8, Folder 28	De Silva, Vernell, 1976-1980
Box 8, Folder 29-31	De Vine, Mary Ann, 1984-1991
Box 8, Folder 32	Dietrich, Henry, circa 1965-1969
Box 8, Folder 33	Dietz, Gundi, 1985-1987
Box 8, Folder 34	Dillbohner, Christel, 1987
Box 8, Folder 35	Dingus, Marita, 1987-1989
Box 8, Folder 36	Dintenfass, Terry, 1963-1964
Box 8, Folder 37	Dixon, Maynard, 1975
Box 8, Folder 38-39	Donati, Enrico, 1976-1979
Box 8, Folder 40	Dudley, Nelson, circa 1968
Box 8, Folder 41	Duning, Richard, 1983-1986
Box 8, Folder 42	Duveneck, Frank, 1979-1989
Box 8, Folder 43	Dyne, Michael, 1970-1986
Box 9, Folder 1	Edberg, Ingeborg, 1984-1985
Box 9, Folder 2	Eisenstein, Grace, 1970
Box 9, Folder 3	Elie, Paul, 1986-1989
Box 9, Folder 4	Ellwood, Craig, 1965-1966
Box 9, Folder 5	Englert, Tim, 1987
Box 9, Folder 6	Ernst, Max, 1976
Box 9, Folder 7	Farley, Shawn, 1986-1990
Box 9, Folder 8	Farrin, Margo, 1969-1970
Box 9, Folder 9	Fathwinter, 1962

Box 9, Folder 10	Faulkner, Adele, 1965-1969
Box 9, Folder 11	Feitelson, Lorser, circa 1966
Box 9, Folder 12	Filcer, Luis, 1965
Box 9, Folder 13	Finch, Dennis, 1973
Box 9, Folder 14	Finnell, Michael, 1974
Box 9, Folder 15	Flancer, Ludwig, 1974-1975
Box 9, Folder 16	Frame, Robert, 1986
Box 9, Folder 17	Frank, Julian, circa 1965
Box 9, Folder 18	Friedman, Mitchell, 1987-1989
Box 9, Folder 19	Gabotto, Luis, 1983-1986
Box 9, Folder 20	Geib, Dona, 1986
Box 9, Folder 21	Gerard, Francoise, 1979
Box 9, Folder 22	Giacometti, Alberto, circa 1981
Box 9, Folder 23-37	Goedike, Shirl, 1963-1988 Oversized material housed in Box 41
Box 9, Folder 38	Goldman, Ken, 1979-1991
Box 10, Folder 1-3	Gonzalez, Hector, 1962-1972
Box 10, Folder 4	Graziani, Sante, 1966-1972
Box 10, Folder 5	Greenfield, Yitzhak, 1976
Box 10, Folder 6	Griffin, David, 1988-1989
Box 10, Folder 7	Gronan, Philip, 1989
Box 10, Folder 8	Grooms, Red, 1974-1975
Box 10, Folder 9-17	Groth, Bruno, 1963-1988
Box 10, Folder 18	Groth, Nita, 1974-1989
Box 10, Folder 19	Gunnar, Norman, 1980-1981
Box 10, Folder 20	Hartman, Don, 1972-1978
Box 10, Folder 21	Heidel, Frederick, 1986-1987

Box 10, Folder 22	Heifetz, Milton, 1988-1989
Box 10, Folder 23	Hensel, Susan, 1990-1991
Box 10, Folder 24	Heinze, Gus, 1982-1983
Box 10, Folder 25-33	Herschler, David, 1969-1977
Box 11, Folder 1-2	Herschler, David, circa 1970s-1976
Box 11, Folder 3-6	Hertel, Susan, circa 1981-circa 1991
Box 11, Folder 7	Herzog, Minerva, 1982
Box 11, Folder 8-17	Homer, Jessie, circa 1976-1990
Box 11, Folder 18	Howell, Elizabeth, 1986-1990
Box 11, Folder 19	Huntington, Charles, circa 1974
Box 11, Folder 20	Ihara, Michio, 1980-1981
Box 11, Folder 21-22	Ilyin, Boris, circa 1986-1989
Box 11, Folder 23	Imus, Keith, 1975
Box 11, Folder 24	Indermaur, Robert, 1986-1987
Box 11, Folder 25	Jackson, Suzanne, Biographies, 1970-1974 Image(s)
Box 11, Folder 26	Jackson, Suzanne, Correspondence, 1970-1989 Image(s)
Box 11, Folder 27	Jackson, Suzanne, Exhibitions and Loans, 1975-1989 Image(s)
Box 11, Folder 28	Jackson, Suzanne, Financial Material, 1970-1984 Image(s)
Box 11, Folder 29	Jackson, Suzanne, Clippings and Publicity, 1970-1975 Image(s)
Box 12, Folder 1	Jackson, Suzanne, Exhibition Announcements, 1970-1985 Image(s)
Box 12, Folder 2	Jackson, Suzanne, <i>Essence</i> magazines, 1974-1975 Image(s)
Box 12, Folder 3	Jackson, Suzanne, Photographic Material, circa 1970-1074

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Box 12, Folder 4	Jacob, Ray, 1985-1988
Box 12, Folder 5-8	Jacobi, Kathryn, circa 1980-circa 1989
Box 12, Folder 9	Jain, Ravi, 1970-1979
Box 12, Folder 10	Jefferson, Gary, circa 1984-1986
Box 12, Folder 11-12	Johnson, Buffie, circa 1980-1982
Box 12, Folder 13	Johnson, Mac, undated
Box 12, Folder 14	Johnson, Oliver, 1979-1980
Box 12, Folder 15	Jordan, Conrad, 1970
Box 12, Folder 16	Jordy, Michael, 1977-1979
Box 12, Folder 17-20	Kane, Bob, 1968-1990
Box 12, Folder 21	Kanemitsu, 1970
Box 12, Folder 22	Karoy, K., circa 1987
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Box 17, Folder 7	Mandel, Trude, 1986-1987
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Box 20, Folder 18	Rubadoux, Craig, 1979-1982
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Box 20, Folder 21	Sanso, 1966-1974
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Box 22, Folder 29-30	Showalter, Max, 1974-1975
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Box 23, Folder 33	Sugano, Juzo, 1968
Box 23, Folder 34	Swenson, Karl, 1972-1974
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Box 25, Folder 9	Wyatt, Richard, 1977-1979
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Box 25, Folder 15	Ziegler, Laura, 1974-1986
Box 25, Folder 16-18	Zev, circa 1968-1971
Box 25, Folder 19-20	Zimmerman, Bernard, 1962-1966
Box 25, Folder 21	Zupan, Bruno, 1973-1974
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Box FC 44-45	2 Reels Motion Picture Film, Super 8 mm, from Box 18, folder 22

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Series 6: Collector and Client Files, 1960-1994

3.2 Linear feet (Boxes 25-28)

Collector and client files document the gallery's relationship with over 115 individuals, museums, and art centers and associations. Files may include correspondence, printed materials, invoices and sales records, and shipping and mailing receipts. Included are Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among others.

This series is arranged alphabetically.

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Box 25, Folder 26-30	Arthur Elrod Associates (Steve Chase Associates), 1967-1988
Box 25, Folder 31	Berrett Galleries, 1981-1986
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Box 25, Folder 33	Brandman, Saul, 1968-1970
Box 25, Folder 34	Bray, John Kelly, 1969-1971
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Box 25, Folder 40	Civic Center Gallery, 1967
Box 25, Folder 41	Clerk, Dorothy, 1969-1970
Box 25, Folder 42	Colorado Springs Fine Arts Center, 1963
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Box 25, Folder 44	Contemporary Crafts, Inc., 1972-1973
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Box 25, Folder 46	Denver Art Museum, 1968-1979
Box 26, Folder 1	Des Moines Art Center, circa 1970

Box 26, Folder 2	Diogenes International Galleries, 1970-1971
Box 26, Folder 3	DMJM, 1972-1973
Box 26, Folder 4	Dorian Hunter Gallery, 1966-1968
Box 26, Folder 5	Downey Museum of Art, 1965
Box 26, Folder 6	Downtown Gallery (Edith Halpert), 1962-1970
Box 26, Folder 7	Findlay Galleries, 1969
Box 26, Folder 8	Forum Gallery, 1963-1964
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Box 26, Folder 10	Fullerton Art League, 1965
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Box 26, Folder 33	Holloway, Sterling, 1961-1964 Image(s)
Box 26, Folder 34-35	Humboldt Cultural Center, 1977-1980
Box 26, Folder 36	International Gallery, 1965
Box 26, Folder 37	Johnson, Deane, 1969-1977
Box 26, Folder 38	Josselyn, Mrs. H. H., 1970

Box 26, Folder 39	Kaiser Center for Technology, 1970
Box 26, Folder 40	Kalamazoo Institute of Arts, 1962-1985
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Box 27, Folder 20	Office of the Secretary of the State of California, circa 1970s
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Box 27, Folder 22	Pacificulture-Asia Museum, 1972

Box 27, Folder 23	Palm Springs Desert Museum, 1976-1980
Box 27, Folder 24	Paramount Pictures, 1987
Box 27, Folder 25	Pasadena Art Museum, 1965-1972
Box 27, Folder 26	Pattiz, Hap, 1969-1972
Box 27, Folder 27	Paul, Jillian, 1973
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Box 27, Folder 29	Percival Galleries, 1970-1973
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Box 27, Folder 35	Pride, Inc. (Gallery), 1968-1969
Box 27, Folder 36	Provine, Dorothy, 1968
Box 27, Folder 37	Reiss-Davis Clinic, 1965-1966
Box 27, Folder 38	Riverside Art Association, 1966-1969
Box 27, Folder 39	Robinson, Irwin, 1970
Box 27, Folder 40	Rosenstein, Neil, 1970-1973
Box 27, Folder 41	Rubin, Henry, 1961-1966
Box 27, Folder 42	Salinger, Pierre, 1969-1970
Box 27, Folder 43	San Bernardino County Museum, 1985
Box 27, Folder 44-46	San Diego Museum of Art, 1966-1988
Box 27, Folder 47	San Francisco Museum of Art, 1965-1967
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Box 27, Folder 50	Scripps College, 1962-1966
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Box 27, Folder 52	Smith, James A., 1973
Box 27, Folder 53	Smithsonian Institution, 1971-1980

Box 27, Folder 54	Solotoy, Jan, 1970-1989
Box 27, Folder 55	Sotheby, Parke-Bernet, 1975-1986
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Box 28, Folder 1-10	Staempfli Gallery, 1970-1988
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Box 28, Folder 13-16	Synanon Foundation, Inc., 1968-1969
Box 28, Folder 17	Tom Maddock Gallery, 1979-1984
Box 28, Folder 18	Universal City Studios, Inc., 1975-1979
Box 28, Folder 19	University of Arizona, 1966-1967
Box 28, Folder 20	University of California's Conference Center, 1964-1966
Box 28, Folder 21	University of Judaism, 1982
Box 28, Folder 22	Virginia Museum of Fine Arts, 1965-1966
Box 28, Folder 23	Waldbridge, Norton and Barbara, 1968-1979
Box 28, Folder 24	Warring, Helen, 1972
Box 28, Folder 25	Weatherspoon Art Gallery, 1976
Box 28, Folder 26	Werner, Newton, 1967-1988
Box 28, Folder 27	Windom, Barbara, 1971-1978
Box 28, Folder 28	Witlin, Dr. A., 1967-1971
Box 28, Folder 29	Ziv, William, 1963
Box 28, Folder 30	Various Collectors and Clients, 1968-1994

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Series 7: Financial Material, 1962-1990

1.5 Linear feet (Boxes 28-30)

Financial materials include numbered sales invoices, consignment records, loan documentation, and insurance valuations.

Box 28, Folder 31	Consignments, 1962-1975
Box 28, Folder 32	Gallery Loans, 1963-1975
Box 29, Folder 1	Gallery Loans, 1965-1975
Box 29, Folder 2-3	Insurance Valuation, 1981-1986
Box 29, Folder 4-28	Invoices, 1965-1990
Box 30, Folder 1-12	Invoices, 1977-1990

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Series 8: Printed Material, 1957-1994

2 Linear feet (Box 30-32, 41)

Printed material consists of periodicals, catalogs and bulletins, exhibition materials, and newspaper and magazine clippings.

Box 30, Folder 13-14	Catalogs and Bulletins, 1957-1966
Box 30, Folder 15-19	Exhibition Materials, 1960-1980
Box 31, Folder 1-11	Exhibition Materials, 1960-1986
Box 31, Folder 12	General Printed Material, 1971-1975 Oversized material housed in Box 41
Box 31, Folder 13	Magazine Clippings, circa 1960-1985
Box 31, Folder 14	Newspaper Clippings, circa 1962-1980
Box 31, Folder 15-19	Periodicals, circa 1960s-1986
Box 32, Folder 1-6	Periodicals, circa 1960-1990
Box 32, Folder 7	Various Museum Bulletins, circa 1960-1980s
Box 41	Oversized General Printed Material from Box 31, Folder 12

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Series 9: Scrapbook, 1960-1988

3 Folders (Box 32)

One unbound scrapbook contains clippings and exhibition announcements, postcards, and brochures.

Box 32, Folder 8-10 Unbound Scrapbook, circa 1960-1988

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Series 10: Photographs, circa 1960s-circa 1990s

0.35 Linear feet (Box 32, 42)

Photographs consist of slides, negatives, snapshots, and copyprints depicting primarily artists, artwork, Joan Ankrum, and gallery openings and exhibitions.

Box 32, Folder 11-13 Photographs of Artwork, circa 1960s-circa 1990s

Box 42, Folder 2-3 Negatives of Artwork, circa 1960s-circa 1990s

Box 32, Folder 14-16 Gallery Photographs, circa 1960s-circa 1990s

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Series 11: Joan Ankrum Personal Papers, circa 1900-1993

2 Linear feet (Box 32-34, 41)

This series documents personal and professional activities of Joan Wheeler Ankrum as an actress and gallery owner through correspondence with family and artists; papers regarding sons David and Cary Ankrum, second husband William Challee, and brother Nelson Wheeler; writings by Joan Wheeler Ankrum and mother, financial material, printed material, loose scrapbook material, family and personal photographs, and artwork and sketches from other artists.

Box 32, Folder 17-21	Correspondence, 1924-circa 1989
Box 33, Folder 1-8	Correspondence, circa 1960s-1993
Box 33, Folder 9	Illustrated Correspondence, circa 1960s-circa 1980s
Box 33, Folder 10	Passport, circa 1959
Box 33, Folder 11	Autographs Book, 1924
Box 33, Folder 12-13	Writings, circa 1900-circa 1980s
Box 33, Folder 14	Cary Ankrum, circa 1960-1975
Box 33, Folder 15	David Ankrum, 1968-1975
Box 33, Folder 16	William Challee, 1926-1989
Box 33, Folder 17	Nelson Wheeler, 1967-1989
Box 33, Folder 18	Financial Material, 1962-1987
Box 33, Folder 19-20	Printed Material, circa 1900-circa 1980s
Box 34, Folder 1-2	Loose Scrapbook Material, circa 1931-1977 Oversized material housed in Box 41
Box 34, Folder 3-9	Photographs, circa 1900-circa 1990s Oversized material housed in Box 41
Box 34, Folder 10	Artwork from Other Artists, circa 1960s-circa 1980s
Box 41	Oversized Loose Scrapbook Material from Box 34, Folders 1-2
Box 41	Oversized Photographs from Box 34, Folders 3-9

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Series 12: Morris Broderson Papers, 1941-1989

7.2 Linear feet (Box 34-42)

This series documents Morris Broderson's professional relationship with his aunt Joan Ankrum and the Ankrum Gallery as his primary art dealer. Materials include biographical materials, correspondence with Joan Ankrum, collectors and clients, publicity files and advertising, travel files, project files, exhibition files, collector/client files, financial material, printed material, photographs, and artwork.

This series is arranged as 11 subseries.

- 12.1: Biographical Material, 1961-1989
- 12.2: Correspondence, 1951-1986
- 12.3: Publicity Files, circa 1960s-1988
- 12.4: Travel, circa 1961-1970
- 12.5: Project Files, 1963-1989
- 12.6: Exhibition Files, 1961-1994
- 12.7: Collector and Client Files, 1960-1990
- 12.8: Financial Material, circa 1960s-circa 1990s
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12.1: Biographical Material, 1961-1989

This subseries includes resumes material and biographical writings and notes by Morris Broderson and others.

Box 34, Folder 11-12 Biographical Material, 1961-1989

12.2: Correspondence, 1951-1986

Included here is general correspondence to and from clients and collectors, notes on Morris Broderson written by others, and correspondence with Broderson's lawyer, Sheldon Andelson.

Box 34, Folder 13-17 General Correspondence and Notes, 1951-1986

Box 34, Folder 18 "Maxine's Notes on Morris", 1974

Box 34, Folder 19 Correspondence with Sheldon Andelson, 1972-1973

12.3: Publicity Files, circa 1960s-1988

Found here are materials relating to advertising and Broderson's public persona as an artist. Files include general publicity, "Art in America," and the Los Angeles Art Page among others.

Box 34, Folder 20 General Publicity, circa 1960s-1988

Box 34, Folder 21 "Art in America", 1965-1970

Box 35, Folder 1 Art Leaders, 1979-1981

Box 35, Folder 2 Los Angeles Art Page, 1975

Box 35, Folder 3 Marquis Who's Who in America, 1984

12.4: Travel, circa 1961-1970

Found here are materials reflecting Morris Broderson's travels to other cities and countries for various projects, art exhibitions, and inspiration. Materials may include sketches, correspondence, flyers and brochures, plane tickets, and a notebook written during his trip to Japan.

Box 35, Folder 4 General Travel, 1961-1970
Box 35, Folder 5-6 Trip to Europe, circa 1961-1968
Box 35, Folder 7 Trip to Japan, 1962
Box 35, Folder 8 Trip to Japan, Notebook, circa 1962
Box 35, Folder 9 Trip to New York, 1966-1970
Box 35, Folder 10 Trip to San Diego, 1969

12.5: Project Files, 1963-1989

Project files include materials related to special events and projects in which Morris Broderson took part, such as the Watts Benefit, Deaf Arts Conference, and the publication, Art and the Law, among others.

Box 35, Folder 11 Container Corporation Commission, 1963-1966
Box 35, Folder 12-13 Watts Benefit, 1972
Box 35, Folder 14-15 Lithographs, 1973-1982
Box 35, Folder 16 "Anne Frank", 1977-1989
Box 35, Folder 17-18 Art and the Law, "The West Collection", 1979-1986
Box 35, Folder 19 National Endowment for the Arts, 1982-1984
Box 35, Folder 20 Deaf Arts Conference, "What Is Sound", 1982-1985
Box 35, Folder 21 Statue of Liberty, Ellis Island Foundation, Inc., 1986

12.6: Exhibition Files, 1961-1994

Exhibition files include materials on various solo and group exhibitions, such as "Morris Broderson Retrospective" (1975) and "Heart/Hand/Eye" (1986) among others.

Box 35, Folder 22 Ankrum Gallery Exhibitions (circa 1960s), circa 1972-circa 1979
Box 35, Folder 23-25 "Morris Broderson Retrospective" (1975), circa 1975-1976
Box 35, Folder 26 "American Watercolor" (1979), 1976-1989

Box 35, Folder 27	"Bette Davis Eyes" (1981), 1981
Box 35, Folder 28	"Heart/Hand/Eye" (1986), circa 1972-1986
Box 35, Folder 29	"Recent Paintings" (1986), 1986-1987
Box 35, Folder 30-31	Rochester Institute of Technology Show (1986, 1993), 1984-1994
Box 35, Folder 32-33	Various Exhibitions (1961-1967), circa 1961-1967
Box 36, Folder 1-3	Various Exhibitions (1977-1986), 1977-1989

12.7: Collector and Client Files, 1960-1990

Collector and client files may include materials relating to various individuals, museums, associations, and businesses that sold or purchased Morris Broderson's works of art, including the Carnegie Institute, Guggenheim Museum, Hirshhorn Museum and Sculpture Garden, and Staempfli Gallery, among others.

This subseries is arranged alphabetically.

Box 36, Folder 4	California College of Arts and Crafts, 1970
Box 36, Folder 5	Carnegie Institute, 1961-1963
Box 36, Folder 6	Ching, William, 1969-1973
Box 36, Folder 7	Couturier Gallery, 1991-1992
Box 36, Folder 8	De Young Memorial Museum, 1960-1962
Box 36, Folder 9-11	Downtown Gallery, 1962-1975
Box 36, Folder 12	Fresno Art Museum, 1987-1989
Box 36, Folder 13	Fried, Edith, 1961
Box 36, Folder 14	Gallaudet College, 1979-1984
Box 36, Folder 15	Guggenheim Museum, 1985
Box 36, Folder 16	Halpern, Nathan and Edith, 1970-1984
Box 36, Folder 17	Hess, Fritz, 1970-1971
Box 36, Folder 18	Gold, Herbert, 1971
Box 36, Folder 19-20	Hirshhorn Museum and Sculpture Garden, 1968-1987
Box 36, Folder 21	Hunt Institute for Botanical Documentation, 1982-1983
Box 36, Folder 22	Lawrence-Myden Foundation, 1971-1973

Box 36, Folder 23	Museum of Fine Arts, Houston, 1962-1981
Box 36, Folder 24	National Academy of Design, 1977
Box 36, Folder 25	Palmer Museum of Art, 1983-1992
Box 36, Folder 26	San Diego Museum of Art, 1969-1982
Box 36, Folder 27	Santa Barbara Museum of Art, 1980-1981
Box 36, Folder 28	Schwab Rehabilitation Center, 1987
Box 36, Folder 29	Semere, Mario, 1969-1970
Box 36, Folder 30	Staempfli Gallery, 1969-1990
Box 36, Folder 31	Staniek, Eric, 1986
Box 36, Folder 32	UCLA Art Council, 1968
Box 36, Folder 33	University of Arizona, circa 1975
Box 36, Folder 34	Weatherspoon Art Gallery, 1965
Box 36, Folder 35	Whitney Museum of American Art, 1961-1967
Box 36, Folder 36	Young, John, 1989
Box 36, Folder 37-38	Various Collectors/Clients, circa 1960-1988

12.8: Financial Material, circa 1960s-circa 1990s

Financial material includes income tax materials, such as receipts and bills, invoices and sales, expenses, and price lists.

Box 37, Folder 1-12	Income Tax Material, 1965-1987
Box 37, Folder 13	American Photocopy Invoices, 1965-1970
Box 37, Folder 14	Invoices and Receipts, Books, 1971
Box 37, Folder 15-23	Invoices and Sales, 1961-1976
Box 38, Folder 1-14	Invoices and Sales, circa 1960s-1990
Box 38, Folder 15-20	Expenses, 1962-1986
Box 38, Folder 21	Prices, circa 1960s-circa 1990s

12.9: Printed Material, circa 1960s-circa 1980s

Printed material includes exhibition materials, general printed material, clippings, and reviews.

Box 38, Folder 22	Exhibition Materials, circa 1960s-circa 1980s
Box 39, Folder 1-3	Exhibition Materials, circa 1960s-circa 1980s
Box 39, Folder 4-9	General Printed Material, 1960-1986 Oversized material housed in Box 41
Box 39, Folder 10-12	Newspaper Clippings, circa 1960s-1975
Box 39, Folder 13	Periodicals, 1960-1979
Box 39, Folder 14-17	Reviews, 1960-1986
Box 41	Oversized General Printed Material from Box 39, Folders 4-9

12.10: Photographs, 1941-circa 1980s

Found here are photographs, slides, and negatives of Morris Broderson's works of art, as well as of the artist himself. Also included are unbound, loose portfolio materials of Broderson's artwork.

Box 39, Folder 18	Photographs of Morris Broderson, circa 1941-1987
Box 39, Folder 19	List of Photographs of Artwork, circa 1960s-circa 1980s
Box 39, Folder 20-22	Photographs of Artwork, circa 1960s-circa 1980s
Box 40, Folder 1-18	Photographs of Artwork, 1954-circa 1990s
Box 40, Folder 19-24	Portfolio of Photographs of Artwork (unbound), circa 1960s-circa 1980s
Box 42, Folder 4	Negatives of Artwork, circa 1970s

12.11: Artwork, 1983

This subseries includes one original painting by Morris Broderson.

Box 40, Folder 25	Artwork, Painting, 1983
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