



Smithsonian

Archives of American Art

A Finding Aid to the Ankrum Gallery Records, circa 1900-circa 1990s, bulk 1960-1990, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund

2015 July 21

Table of Contents

| | |
|---|----|
| Collection Overview | |
| Administrative Information | 1 |
| Biographical / Historical | 2 |
| Scope and Contents | 2 |
| Arrangement | 3 |
| Names and Subjects | |
| Container Listing | |
| Series 1: Correspondence, 1961-1994 | 6 |
| Series 2: Project Files, 1965-1987 | 7 |
| Series 3: Administrative Records, 1961- circa 1990s | 8 |
| Series 4: Exhibition Files, 1961-1991 | 10 |
| Series 5: Artists' Files, 1957-1994 | 12 |
| Series 6: Collector and Client Files, 1960-1994 | 32 |
| Series 7: Financial Material, 1962-1990 | 38 |
| Series 8: Printed Material, 1957-1994 | 39 |
| Series 9: Scrapbook, 1960-1988 | 40 |
| Series 10: Photographs, circa 1960s-circa 1990s | 41 |
| Series 11: Joan Ankrum Personal Papers, circa 1900-1993 | 42 |
| Series 12: Morris Broderson Papers, 1941-1989 | 44 |

Collection Overview

| | |
|--------------------|---|
| Repository: | Archives of American Art |
| Title: | Ankrum Gallery records |
| Date: | circa 1900-circa 1990s (bulk 1960-1990) |
| Identifier: | AAA.ankrgall |
| Creator: | Ankrum Gallery |
| Extent: | 41.5 Linear feet |
| Language: | Collection is in English |
| Summary: | The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1 unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson. |

Administrative Information

Acquisition Information

The Ankrum Gallery records were donated to the Archives of American Art by Joan Ankrum in 1995.

Related Materials

Also found in the Archives of American Art are two oral history interviews with Joan Ankrum, one conducted by Betty Hoag, April 28, 1964, and a second by Paul Karlstrom, November 5, 1997-February 4, 1998. Additionally, there is an oral history interview with Morris Broderson conducted by Paul Karlstrom, March 11-13, 1998.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing strategies when possible to increase information about and provide access to more of our collections. For this collection, accelerated processing tactics included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Ankrum Gallery records, circa 1900-circa 1990s, bulk 1960-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

The Ankrum Gallery was established 1960 in Los Angeles by American film actress Joan Wheeler Ankrum and William Chalee. The gallery closed in 1989.

Joan Wheeler Ankrum and William Chalee opened Ankrum Gallery on La Cienega Boulevard in Los Angeles in 1960 with a one-man show of Ankrum's nephew Morris Broderson. With a focus on contemporary California artists, Ankrum Gallery represented over 395 artists during its 30 years in operation, including Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev. In addition, the gallery was among the earliest to exhibit the work of black artists. The gallery also held exhibitions of world artists, which included "Art of African Peoples" (1973), "Yarn Paintings of the Huichol Indians" (1973), "Five Contemporary Mexican Painters" (1977), and "Ethiopian Folk Painting" (1978). Ankrum Gallery closed in 1989.

Art dealer and gallery owner, Joan Wheeler Ankrum was an actress before establishing the Ankrum Gallery primarily to showcase the work of her deaf nephew, Morris Broderson. Born in 1913 in Palo Alto, California, she began acting at the Pasadena Playhouse where she met her first husband Morris Ankrum with whom she had two sons, David and Cary Ankrum. She married gallery co-owner and partner William Chalee in 1984. She helped organize the Los Angeles Art Dealers Association and the Monday Night Art Walks on La Cienega Boulevard. She was a member of the relatively short-lived Black Arts Council. Joan Wheeler Ankrum died in 2001 at the age of 88.

Morris Broderson (1928-2011) was a deaf painter. His first one-man show was at the Stanford Museum in 1957, followed by the Santa Barbara Museum of Art. By 1959 he'd won two awards from the Los Angeles County Museum, and appeared in the Whitney Museum's "Young America" show in 1960. His travels influenced his work, including the hand gestures of Kabuki art in Japan. His work is in the collections of the Whitney Museum of American Art and the Hirshhorn Museum and Sculpture Garden, among others. Following Joan Ankrum's death in 2001, Broderson was represented by her son David Ankrum.

Scope and Contents

The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1

unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson.

General correspondence is with artists, museums, collectors, and clients, and generally concerns sales, exhibitions, and consignments. Correspondents include Irving Block, Morris Broderson, Naomi Caryl, Suzanne Jackson, Joseph and Olga Hirshhorn, among many others. Correspondence is also found in the artists files and the collector/client files.

Project files document various events, benefits, and projects undertaken by the gallery, including a UNICEF benefit, "Up Against Hunger," the Exceptional Children's foundation, and the Young Art Patrons.

Administrative files document many activities of the gallery, such as the gallery's and Joan Ankrum's membership in the Black Arts Council, the California Arts Council, and the Art Dealers Association of California of which Joan Ankrum was a primary organizer. Also found are publicity files, a file on the history of the gallery, leases, floor plans, insurance documents, lists of graphics for sale, and other miscellany.

Exhibition files appear to be incomplete, but do include files for Huichol Indian's art, "The Art of African Peoples" (1973), "Five Contemporary Mexican Painters" (1977), Ethiopian Folk Painting (1978), San Diego Museum of Art Artists Guild All Media Exhibition (1982), "25th Anniversary Exhibition" (1985), among several others.

Extensive artists' files include correspondence, price lists, photographs and slides, resumes and biographical material, and sales invoices. Files are found for Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev, among many others. The Pat Alexander and Andy Nelson files also contain motion picture film.

Collector and client files document the gallery's relationship with over 115 collectors, museums, and art centers. Files may include correspondence and sales records and are found for Edith Halpert, Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among many others.

Financial material documents sales through numbered invoices, consignments, loans, and insurance valuations. Printed material consists of exhibition catalogs and announcements, bulletins, periodicals, and newspaper clippings. One unbound scrapbook contains clippings and exhibition materials.

Photographs are of artwork, artists, and gallery openings. Additional photographs are found in the artists' files.

Joan Wheeler Ankrum personal papers document her personal and professional relationship with family, artists, and collectors. They include correspondence, personal writings, personal financial materials, printed material and loose scrapbook materials, family photographs and photographs of her as an actress, and artwork from various artists.

The papers of artist Morris Broderson, nephew of Joan Ankrum, document his professional relationship with the gallery as his primary dealer. Included are biographical materials, correspondence, publicity files, travel files, projects, exhibitions, collector/client files, financial material, printed material, photographs, and artwork.

Arrangement

This collection is arranged as 12 series.

- Series 1: Correspondence, 1961-1994 (0.5 linear feet; Box 1)
- Series 2: Project Files, 1965-1987 (0.25 linear feet; Box 1)
- Series 3: Administrative Records, 1961- circa 1990s (1 linear foot; Boxes 1-2)
- Series 4: Exhibition Files, 1961-1991 (1 linear foot; Boxes 2-3)
- Series 5: Artists' Files, 1957-1994 (22.5 linear feet; Boxes 3-25, 41-42, FC 43-45)
- Series 6: Collector and Client Files, 1960-1994 (3.2 linear feet; Boxes 25-28)

- Series 7: Financial Material, 1962-1990 (1.5 linear feet; Boxes 28-30)
- Series 8: Printed Material, 1957-1994 (2 linear feet; Boxes 30-32, 41)
- Series 9: Scrapbook, 1960-1988 (3 folders; Box 32)
- Series 10: Photographs, circa 1960s-circa 1990s (0.35 linear feet; Boxes 32, 42)
- Series 11: Joan Ankrum Personal Papers, circa 1900-1993 (2 linear feet; Boxes 32-34, 41)
- Series 12: Morris Broderson Papers, 1941-1989 (7.2 linear feet; Boxes 34-42)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- California -- Los Angeles

Types of Materials:

Photographs
Scrapbooks

Names:

Almaraz, Carlos
Andrews, Benny, 1930-2006
Ankrum, Joan
Art Dealers Association of America
Bauer, Richard, 1944-
Black Arts Council (Washington, D.C.)
Block, Irving
Broderson, Morris, 1928-2011
California Arts Council
Caryl, Naomi
Casey, Bernie
Duveneck, Frank, 1848-1919
Feitelson, Lorser, 1898-1978
Groth, Bruno
Halpert, Edith Gregor, 1900-1970
Herschler, David
Hirsch, Joseph, 1910-1981
Hirshhorn Museum and Sculpture Garden
Hirshhorn, Olga
Homer, Jessie
Jackson, Suzanne, 1944-
Johnson, Buffie
Krannert Art Museum
Laguna Art Museum (Laguna Beach, Calif.)
Lundeberg, Helen, 1908-1999
Mesches, Arnold, 1923-
Miller, Henry, 1891-
Palm Springs Desert Museum
Paramount Pictures
San Diego Museum of Art
Schuler, Melvin

Secunda, Arthur
Shores, Kenneth, 1928-
Staempfli Gallery (New York, N.Y.)
Storm King Art Center
Varda, Jean
Zev

Functions:

Art galleries, Commercial -- California

Container Listing

Series 1: Correspondence, 1961-1994

0.5 Linear feet (Box 1)

Scope and Contents: Correspondence includes general correspondence between Joan Ankrum and artists, galleries, museums, clients, and collectors generally concerning art sales, exhibitions and future shows, artwork transportation and insurance valuations, unpaid invoices, payments received, and more. Personal notes and cards to and from Joan Ankrum are among general correspondence. Illustrated Christmas Cards are from various artists including Irving Block.

Additional correspondence is found in the Artists Files, the Collector and Client Files, and Joan Ankrum's Personal Papers.

Arrangement: Correspondence folders are arranged in loose chronological order.

Box 1, Folder 1 Illustrated Christmas Cards from Artists, circa 1970s-1990s

Box 1, Folder 2-12 General Correspondence, 1961-1994

[Return to Table of Contents](#)

Series 2: Project Files, 1965-1987

0.25 Linear feet (Box 1)

Scope and Contents: Project files include materials related to special events and charity benefits in which the gallery took part, such as the Plaza de la Raza Exhibition benefit, the UNICEF benefit, and the Young Art Patrons group, among others.

Arrangement: Project files are arranged by alphabetically by project.

| | |
|------------------|--|
| Box 1, Folder 13 | Container Corporation Commission, 1965 |
| Box 1, Folder 14 | Exceptional Children's Foundation, 1986-1987 |
| Box 1, Folder 15 | Plaza de la Raza Exhibition Benefit, 1970-1984 |
| Box 1, Folder 16 | UNICEF Benefit, "Up Against Hunger", 1985 |
| Box 1, Folder 17 | Young Art Patrons, 1965-1967 |

[Return to Table of Contents](#)

Series 3: Administrative Records, 1961- circa 1990s

1 Linear foot (Boxes 1-2)

Scope and Contents: Miscellaneous administrative files document activities of the gallery and Joan Ankrum, including Ankrum's early founding participation in the Art Dealers Association of California and the Los Angeles Black Arts Council, the Graphic Arts Council, and the California Arts Council. Also included are materials concerning gallery leases and space rentals, gallery floorplans, gallery history, gallery insurance, conventions, graphics and prints for order, mailing lists, publicity, and gallery supplies.

Arrangement: Administrative records are arranged by subject.

| | |
|---------------------|--|
| Box 1, Folder 18-28 | Art Dealers Association of California, 1961-1990 |
| Box 2, Folder 1 | Art Restoration, 1973-1987 |
| Box 2, Folder 2-3 | Black Arts Council, 1969-1973 |
| Box 2, Folder 4 | California Arts Council, 1977-1980 |
| Box 2, Folder 5 | Conventions, 1963 |
| Box 2, Folder 6 | Gallery Floor Plans, 1977 |
| Box 2, Folder 7 | Gallery Insurance, 1988-1989 |
| Box 2, Folder 8 | Gallery Lease, circa 1963 |
| Box 2, Folder 9 | Gallery Space Rentals, 1975-1983 |
| Box 2, Folder 10 | Graphic Arts Council, 1969-1970 |
| Box 2, Folder 11-14 | Graphics/Prints for Order, 1962-1974 |
| Box 2, Folder 15 | History of Ankrum Gallery, circa 1970s |
| Box 2, Folder 16-18 | Mailing Lists, circa 1970s-circa 1990s |
| Box 2, Folder 19 | Membership, 1973-1977 |
| Box 2, Folder 20 | Museum Directory, circa 1977 |
| Box 2, Folder 21 | Press List, circa 1987 |
| Box 2, Folder 22-23 | Publicity, 1975-1981 |

Box 2, Folder 24-25 Supplies for Gallery, 1964-1980

[Return to Table of Contents](#)

Series 4: Exhibition Files, 1961-1991

1 Linear foot (Boxes 2-3)

Scope and Contents: Exhibition files are found for Huichol Indian's art, "Northwest Painters" (1962), "People-to-People Art Exhibition" (1972) with the U.S. and China Table Tennis associations, "The Art of African Peoples" (1973), Ancient Persian Jewelry Exhibition (1974), "Five Contemporary Mexican Painters" (1977), Ethiopian Folk Painting (1978), San Diego Museum of Art Artists Guild All Media Exhibition (1982), "25th Anniversary Exhibition" (1985), "Seven California Sculptors" (1988), "Just Cows" (1987), among others.

| | |
|---------------------|--|
| Box 2, Folder 26 | Japanese Artists Display, Metropolitan Bank (1961), 1961-1962 |
| Box 2, Folder 27 | "Northwest Painters" (1962), 1962 |
| Box 2, Folder 28-29 | "People-to-People Art Exhibition" (1972), 1972 |
| Box 2, Folder 30 | "Yarn Paintings of the Huichol Indians" (1973), 1973-1976 |
| Box 2, Folder 31-36 | Huichol Indian's Art Exhibitions (1973-1976), circa 1973-1986 |
| Box 3, Folder 1-5 | "The Art of African Peoples" (1973), 1973-1986 |
| Box 3, Folder 6 | Ancient Persian Jewelry Exhibition (1974), 1974-1975 |
| Box 3, Folder 7 | Sacramento Show (circa 1975), circa 1975 |
| Box 3, Folder 8 | Graphic Artists Exhibitions (1976), circa 1976 |
| Box 3, Folder 9 | "Five Contemporary Mexican Painters" (1977), 1977-1978 |
| Box 3, Folder 10 | Ethiopian Folk Painting (1978), 1978-1989 |
| Box 3, Folder 11 | San Diego Museum of Art Artists Guild All Media Exhibition (1982), 1981-1983 |
| Box 3, Folder 12-14 | "25th Anniversary Exhibition" (1985), 1985-1986 |
| Box 3, Folder 15 | "Just Cows" (1987), 1987-1989 |
| Box 3, Folder 16-17 | "The Grinstead Group Exhibition" (1984, 1986, 1988), 1983-1991 |
| Box 3, Folder 18 | Group Show (1986), circa 1986 |
| Box 3, Folder 19 | "Seven California Sculptors" (1988), 1988-1989 |

Box 3, Folder 20

Various Exhibitions, circa 1970s

[Return to Table of Contents](#)

Series 5: Artists' Files, 1957-1994

22.5 Linear feet (Boxes 3-25, 41-42, FC 43-45)

Scope and Contents: Artists' files document the relationship the gallery had with over 395 artists. Materials may include correspondence, exhibition materials, price lists, photographs and slides, and resumes and biographical material. Artists represented include: Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev among many others. Some of the artists have multiple files and others may only contain one item. Additional correspondence to and about artists may be found in the Correspondence series and the Collector and Client Files series.

Arrangement: This series is arranged alphabetically by artist.

| | |
|---------------------|--|
| Box 3, Folder 21-23 | Artists, Various, 1964-1972 |
| Box 4, Folder 1-5 | Artists, Various, 1967-1986 |
| Box 4, Folder 6-8 | Alexander, Pat, circa 1969-1972 1 Film reel (16mm) Notes: Motion picture film stored separately in film can numbered FC 43 |
| Box 4, Folder 9 | Almaraz, Carlos, circa 1970-1972 |
| Box 4, Folder 10 | Aks, Lee, circa 1979-1988 |
| Box 4, Folder 11 | Aman, Jane, 1972 |
| Box 4, Folder 12 | Anderson, Mark, circa 1981 |
| Box 4, Folder 13-14 | Anderson, Warren, circa 1975-1985 |
| Box 4, Folder 15-18 | Andrews, Benny, circa 1969-circa 1978 |
| Box 4, Folder 19 | Angell, Tony, circa 1974-1976 |
| Box 4, Folder 20 | Anthonisen, George, circa 1972 |
| Box 4, Folder 21 | Anton, Austin, 1969 |
| Box 4, Folder 22 | Asawa, Ruth, 1960-1963 |
| Box 4, Folder 23 | Angerson, Philip, circa 1970s |
| Box 4, Folder 24 | Azuma, Kenigro, 1961-1966 |
| Box 4, Folder 25-26 | Azuma, Norio, 1970-1972 |

| | |
|---------------------|-----------------------------------|
| Box 4, Folder 27 | Baker, George, circa 1973 |
| Box 4, Folder 28 | Ball, George, 1969-1970 |
| Box 4, Folder 29 | Barr, Diane, circa 1963 |
| Box 4, Folder 30 | Barrett, Barbara, circa 1985 |
| Box 4, Folder 31 | Barrun, Robert Brooks, circa 1970 |
| Box 4, Folder 32-36 | Bauer, Richard, circa 1984-1989 |
| Box 5, Folder 1 | Becker, Dorothy, circa 1985 |
| Box 5, Folder 2 | Behar, Steve, circa 1987 |
| Box 5, Folder 3-6 | Belkin, Arnold, circa 1966-1975 |
| Box 5, Folder 7 | Belzman, Steve, 1969 |
| Box 5, Folder 8 | Benson, Bob, 1978-1979 |
| Box 5, Folder 9 | Berger, Pat, 1968-1972 |
| Box 5, Folder 10 | Berry, Glen, circa 1969-1971 |
| Box 5, Folder 11 | Beveride, Dawn, 1985-1986 |
| Box 5, Folder 12 | Biadu, Rosa, circa 1979 |
| Box 5, Folder 13 | Biagi, Giancarlo, 1989 |
| Box 5, Folder 14 | Bigelow, Peter, 1976-1981 |
| Box 5, Folder 15-16 | Blanchard, Nancy, 1972-1973 |
| Box 5, Folder 17-31 | Block, Irving, circa 1963-1991 |
| Box 5, Folder 32 | Blum, Robert, 1970-1972 |
| Box 5, Folder 33-34 | Blumenfeld, Triska, 1975-1981 |
| Box 5, Folder 35-36 | Bobbit, Vernon, circa 1970-1972 |
| Box 5, Folder 37 | Bockus, Herman, 1966-1972 |
| Box 5, Folder 38-39 | Bogdanovich, Borislav, circa 1977 |

| | |
|---------------------|-----------------------------------|
| Box 5, Folder 40 | Bohanan, Gloria, 1970 |
| Box 6, Folder 1-4 | Boijer, Willie, 1963-1966 |
| Box 6, Folder 5 | Book, Stan, 1968-1970 |
| Box 6, Folder 6 | Bosc, Ron, 1983 |
| Box 6, Folder 7-8 | Bosworth, Robert, circa 1960-1966 |
| Box 6, Folder 9 | Boyer, Marcia, 1962-1968 |
| Box 6, Folder 10-12 | Brandstatter, Yehoshua, 1967-1975 |
| Box 6, Folder 13 | Braun, Khyal, 1985-1986 |
| Box 6, Folder 14 | Bravo, Gustavo, 1968-1975 |
| Box 6, Folder 15 | Breger, Helen, 1966-1967 |
| Box 6, Folder 16 | Breindel, Margaret, 1969-1975 |
| Box 6, Folder 17 | Brigante, Nick, 1965 |
| Box 6, Folder 18 | Brock, Kingsley, 1969-1970 |
| Box 6, Folder 19 | Briggs, Lamar, circa 1979 |
| Box 6, Folder 20 | Buff, Conrad, 1975-1976 |
| Box 6, Folder 21 | Bukovnik, Gary Allan, 1985-1986 |
| Box 6, Folder 22 | Burkee, Jill, 1989 |
| Box 6, Folder 23 | Burkhardt, Hans, 1961 |
| Box 6, Folder 24 | Campbell, Gary, 1988-1992 |
| Box 6, Folder 25-27 | Caravaglia, Angelo, 1968-1990 |
| Box 6, Folder 28 | Carbajal, Ricardo, 1972 |
| Box 6, Folder 29 | Carmel, Mordehay, 1973-1976 |
| Box 6, Folder 30 | Carter, Glenn, 1992-1994 |
| Box 6, Folder 31-39 | Caryl, Naomi, 1962-1989 |

| | |
|--------------------|--|
| Box 7, Folder 1 | Caryl, Naomi, 1962-1989 |
| Box 7, Folder 2-3 | Casady, Dortha, 1970-1979 |
| Box 7, Folder 4-27 | Casey, Bernie, 1964-1991 |
| Box 7, Folder 28 | Castro, Mary Helen, 1971 |
| Box 7, Folder 29 | Chann, George, circa 1966-1973 |
| Box 7, Folder 30 | Chann, George, circa 1966-1973 |
| Box 7, Folder 31 | Chase, William, 1966 |
| Box 7, Folder 32 | Clark, Nita, circa 1970s |
| Box 7, Folder 33 | Clark, Vijali, 1971 |
| Box 7, Folder 34 | Cleary, Joe, 1985 |
| Box 7, Folder 35 | Cloud, Frank, 1968-1969 |
| Box 7, Folder 36 | Coblentz, Jean, 1966 |
| Box 7, Folder 37 | Colburn, Sam, 1974 |
| Box 7, Folder 38 | Colescott, Robert, 1961-1962 |
| Box 7, Folder 39 | Concholar, Dan, 1978 |
| Box 7, Folder 40 | Cone, Marianne, 1987-1989 |
| Box 7, Folder 41 | Conrad, Paul, 1978-1981 |
| Box 7, Folder 42 | Conwell, Craig, undated |
| Box 7, Folder 43 | Cook, Marianna, 1979-1991 |
| Box 8, Folder 1-2 | Cook, Marianna, 1981-1994 |
| Box 8, Folder 3 | Cooper, Ron, 1967 |
| Box 8, Folder 4 | Cornell, Pamela, 1974-1975 |
| Box 8, Folder 5 | Craig, James, 1964-1966 |
| Box 8, Folder 6 | Crown, Keith, 1984-1989 |

| | |
|---------------------|--|
| Box 8, Folder 7 | Crutchfield, William, 1964-1966 |
| Box 8, Folder 8 | Cuevas, Jose Luis, 1970-1975 |
| Box 8, Folder 9 | Currant, Nanda, 1984-1987 |
| Box 8, Folder 10 | Dai-Chen, Chang, Catalogue of Artwork, circa 1973-circa 1979 |
| Box 8, Folder 11 | Dai-Chien, Chang, Correspondence, 1973-1975 |
| Box 8, Folder 12 | Dai-Chen, Chang, Exhibition Lists and Accounts, 1973-1979 |
| Box 8, Folder 13 | Dai-Chen, Chang, Invoices and Receipts, 1971-1979 |
| Box 8, Folder 14 | Dai-Chen, Chang, Printed Material, circa 1972-1979 |
| Box 8, Folder 15 | Dai-Chien, Chang, Photographic Material, circa 1970s Notes: Includes photos of Chang Dai-Chien at the 1973 exhibition with Joan and David Ankrum, Irving Bloch, William Chakeem, Suzanne Jackson, and others. |
| Box 8, Folder 16 | Dail, Sukhdev, 1969-1971 |
| Box 8, Folder 17-20 | D'Almeida, George, 1969-1980 |
| Box 8, Folder 21 | Darricarrere, Roger, 1968-1969 |
| Box 8, Folder 22 | Davis, Barton, 1971 |
| Box 8, Folder 23 | De Larios, Dora, circa 1985 |
| Box 8, Folder 24 | Delgado, Roberto, 1983-1986 |
| Box 8, Folder 25 | Delman, Sherman, 1963 |
| Box 8, Folder 26 | DeMille, Agnes, 1968 |
| Box 8, Folder 27 | De Nicola, Ruth, 1985-1986 |
| Box 8, Folder 28 | De Silva, Vernell, 1976-1980 |
| Box 8, Folder 29-31 | De Vine, Mary Ann, 1984-1991 |
| Box 8, Folder 32 | Dietrich, Henry, circa 1965-1969 |
| Box 8, Folder 33 | Dietz, Gundi, 1985-1987 |

| | |
|---------------------|-------------------------------|
| Box 8, Folder 34 | Dillbohner, Christel, 1987 |
| Box 8, Folder 35 | Dingus, Marita, 1987-1989 |
| Box 8, Folder 36 | Dintenfass, Terry, 1963-1964 |
| Box 8, Folder 37 | Dixon, Maynard, 1975 |
| Box 8, Folder 38-39 | Donati, Enrico, 1976-1979 |
| Box 8, Folder 40 | Dudley, Nelson, circa 1968 |
| Box 8, Folder 41 | Duning, Richard, 1983-1986 |
| Box 8, Folder 42 | Duveneck, Frank, 1979-1989 |
| Box 8, Folder 43 | Dyne, Michael, 1970-1986 |
| Box 9, Folder 1 | Edberg, Ingeborg, 1984-1985 |
| Box 9, Folder 2 | Eisenstein, Grace, 1970 |
| Box 9, Folder 3 | Elie, Paul, 1986-1989 |
| Box 9, Folder 4 | Ellwood, Craig, 1965-1966 |
| Box 9, Folder 5 | Englert, Tim, 1987 |
| Box 9, Folder 6 | Ernst, Max, 1976 |
| Box 9, Folder 7 | Farley, Shawn, 1986-1990 |
| Box 9, Folder 8 | Farrin, Margo, 1969-1970 |
| Box 9, Folder 9 | Fathwinter, 1962 |
| Box 9, Folder 10 | Faulkner, Adele, 1965-1969 |
| Box 9, Folder 11 | Feitelson, Lorser, circa 1966 |
| Box 9, Folder 12 | Filcer, Luis, 1965 |
| Box 9, Folder 13 | Finch, Dennis, 1973 |
| Box 9, Folder 14 | Finnell, Michael, 1974 |
| Box 9, Folder 15 | Flancer, Ludwig, 1974-1975 |

| | |
|---------------------|---|
| Box 9, Folder 16 | Frame, Robert, 1986 |
| Box 9, Folder 17 | Frank, Julian, circa 1965 |
| Box 9, Folder 18 | Friedman, Mitchell, 1987-1989 |
| Box 9, Folder 19 | Gabotto, Luis, 1983-1986 |
| Box 9, Folder 20 | Geib, Dona, 1986 |
| Box 9, Folder 21 | Gerard, Francoise, 1979 |
| Box 9, Folder 22 | Giacometti, Alberto, circa 1981 |
| Box 9, Folder 23-37 | Goedike, Shirl, 1963-1988 Notes: Oversized material housed in Box 41 |
| Box 9, Folder 38 | Goldman, Ken, 1979-1991 |
| Box 10, Folder 1-3 | Gonzalez, Hector, 1962-1972 |
| Box 10, Folder 4 | Graziani, Sante, 1966-1972 |
| Box 10, Folder 5 | Greenfield, Yitzhak, 1976 |
| Box 10, Folder 6 | Griffin, David, 1988-1989 |
| Box 10, Folder 7 | Gronan, Philip, 1989 |
| Box 10, Folder 8 | Grooms, Red, 1974-1975 |
| Box 10, Folder 9-17 | Groth, Bruno, 1963-1988 |
| Box 10, Folder 18 | Groth, Nita, 1974-1989 |
| Box 10, Folder 19 | Gunnar, Norman, 1980-1981 |
| Box 10, Folder 20 | Hartman, Don, 1972-1978 |
| Box 10, Folder 21 | Heidel, Frederick, 1986-1987 |
| Box 10, Folder 22 | Heifetz, Milton, 1988-1989 |
| Box 10, Folder 23 | Hensel, Susan, 1990-1991 |
| Box 10, Folder 24 | Heinze, Gus, 1982-1983 |

| | |
|----------------------|--|
| Box 10, Folder 25-33 | Herschler, David, 1969-1977 |
| Box 11, Folder 1-2 | Herschler, David, circa 1970s-1976 |
| Box 11, Folder 3-6 | Hertel, Susan, circa 1981-circa 1991 |
| Box 11, Folder 7 | Herzog, Minerva, 1982 |
| Box 11, Folder 8-17 | Homer, Jessie, circa 1976-1990 |
| Box 11, Folder 18 | Howell, Elizabeth, 1986-1990 |
| Box 11, Folder 19 | Huntington, Charles, circa 1974 |
| Box 11, Folder 20 | Ihara, Michio, 1980-1981 |
| Box 11, Folder 21-22 | Ilyin, Boris, circa 1986-1989 |
| Box 11, Folder 23 | Imus, Keith, 1975 |
| Box 11, Folder 24 | Indermaur, Robert, 1986-1987 |
| Box 11, Folder 25 | Jackson, Suzanne, Biographies, 1970-1974 |
| Box 11, Folder 26 | Jackson, Suzanne, Correspondence, 1970-1989 |
| Box 11, Folder 27 | Jackson, Suzanne, Exhibitions and Loans, 1975-1989 |
| Box 11, Folder 28 | Jackson, Suzanne, Financial Material, 1970-1984 |
| Box 11, Folder 29 | Jackson, Suzanne, Clippings and Publicity, 1970-1975 |
| Box 12, Folder 1 | Jackson, Suzanne, Exhibition Announcements, 1970-1985 |
| Box 12, Folder 2 | Jackson, Suzanne, Essence magazines, 1974-1975 |
| Box 12, Folder 3 | Jackson, Suzanne, Photographic Material, circa 1970-1074 |
| Box 12, Folder 4 | Jacob, Ray, 1985-1988 |
| Box 12, Folder 5-8 | Jacobi, Kathryn, circa 1980-circa 1989 |
| Box 12, Folder 9 | Jain, Ravi, 1970-1979 |
| Box 12, Folder 10 | Jefferson, Gary, circa 1984-1986 |
| Box 12, Folder 11-12 | Johnson, Buffie, circa 1980-1982 |

| | |
|----------------------|--|
| Box 12, Folder 13 | Johnson, Mac, undated |
| Box 12, Folder 14 | Johnson, Oliver, 1979-1980 |
| Box 12, Folder 15 | Jordan, Conrad, 1970 |
| Box 12, Folder 16 | Jordy, Michael, 1977-1979 |
| Box 12, Folder 17-20 | Kane, Bob, 1968-1990 |
| Box 12, Folder 21 | Kanemitsu, 1970 |
| Box 12, Folder 22 | Karoy, K., circa 1987 |
| Box 12, Folder 23-31 | Karpel, Eli, 1968-1988 |
| Box 12, Folder 32 | Keppenyes, Pal, 1964-1965 |
| Box 12, Folder 33-35 | Kestenbaum, Lothar, circa 1961-1966 |
| Box 13, Folder 1-4 | Kim, Tschang-Yeul, 1978-1981 |
| Box 13, Folder 5 | Kipniss, Robert, 1961-1965 |
| Box 13, Folder 6 | Kirszenchwajg, Sam, circa 1970 |
| Box 13, Folder 7-8 | Kisch, Gloria, 1969-1971 |
| Box 13, Folder 9 | Kleanthis (Clyde Baxter), circa 1965 |
| Box 13, Folder 10 | Kleinert, Peter, circa 1960-circa 1980 |
| Box 13, Folder 11 | Kline, Franz, 1972 |
| Box 13, Folder 12 | Knutson, Rod, 1983-1984 |
| Box 13, Folder 13 | Koblick, Freda, 1969 |
| Box 13, Folder 14 | Kondos, Gregory, 1973-1975 |
| Box 13, Folder 15-16 | Kovarsky, Yehoshua, 1957-1965 |
| Box 13, Folder 17 | Kramer, Albert, 1968-1974 |
| Box 13, Folder 18-19 | Krauss, Anthony, circa 1986-1993 |
| Box 13, Folder 20-27 | Kreitzer, David, 1968-1987 |

| | |
|----------------------|--|
| Box 13, Folder 28 | Kroll, Rolfe, 1974-1975 |
| Box 13, Folder 29 | Kristianson, Linda, 1971-1974 |
| Box 13, Folder 30 | Kuper, Rose, 1968-1972 |
| Box 13, Folder 31-34 | Kussoy, Bernice, circa 1961-1964 |
| Box 14, Folder 1-16 | Kussoy, Bernice, circa 1961-1984 |
| Box 14, Folder 17 | Kyle, George, 1982-1986 |
| Box 14, Folder 18 | Labby, Sherman, 1968-1970 |
| Box 14, Folder 19 | Laborice, Hugo, 1984-1986 |
| Box 14, Folder 20 | La Duke, Betty, 1968-1970 |
| Box 14, Folder 21 | Laidman, Roberta, 1970 |
| Box 14, Folder 22 | Lande, Henry, 1974-1975 |
| Box 14, Folder 23 | Lane, Doyle - Bio, Invoices, 1964-1966 |
| Box 14, Folder 24 | Lane, Doyle - Invoices, 1966-1967 |
| Box 14, Folder 25 | Lane, Doyle - Photographs, circa 1965 |
| Box 14, Folder 26 | Lanes, Gretchen, 1987-1994 |
| Box 14, Folder 27 | Larson, Lynn, 1984 |
| Box 14, Folder 28 | Lawrence, Jacob, circa 1974 |
| Box 14, Folder 29 | Lawrence, Michael, circa 1975 |
| Box 14, Folder 30 | Lazarevich, Emil, 1961-1965 |
| Box 15, Folder 1-4 | Lazarevich, Emil, circa 1962-1990 |
| Box 15, Folder 5 | Lebrun, Rico, 1964 |
| Box 15, Folder 6-8 | Lessing, Janel, 1962-1968 |
| Box 15, Folder 9 | Levine, Edward, circa 1975 |
| Box 15, Folder 10 | Levine, Eleanor, 1970 |

| | |
|----------------------|---|
| Box 15, Folder 11-14 | Lewis, Samella, 1968-1976 |
| Box 15, Folder 15-17 | Lidow, Leza, circa 1980-1989 |
| Box 15, Folder 18-25 | Lieberman, Harry, circa 1968-1991 |
| Box 16, Folder 1-5 | Lieberman, Harry, circa 1965-1991 |
| Box 16, Folder 6 | Liu, Kuo-Sung, 1963-1973 |
| Box 16, Folder 7 | Loew, David, 1962-1972 |
| Box 16, Folder 8-17 | Logan, Gene, circa 1969-1990 |
| Box 16, Folder 18-20 | Lowe, Marilyn, circa 1974-1990 |
| Box 16, Folder 21 | Lucas, Hank, 1970-1971 |
| Box 16, Folder 22 | Lumpkins, William, 1965-1968 |
| Box 16, Folder 23 | Lundeberg, Helen, 1963-1968 |
| Box 16, Folder 24 | Lundeberg, Helen, 1963-1968 |
| Box 16, Folder 25 | Lundeberg, Helen, 1962-1967 |
| Box 16, Folder 26 | Lundeberg, Helen, 1963-1968 |
| Box 17, Folder 1 | Lundeberg, Helen, 1963-1968 |
| Box 17, Folder 2 | MacDonald, James, 1961-1962 |
| Box 17, Folder 3 | MacLsay, Jean, 1968 |
| Box 17, Folder 4-5 | MacWeeney, Leslie, 1961-1963 |
| Box 17, Folder 6 | Mancini, John, 1967 |
| Box 17, Folder 7 | Mandel, Trude, 1986-1987 |
| Box 17, Folder 8-13 | Manley, Phyllis, circa 1970-1991 |
| Box 17, Folder 14 | Marcus, Marcia, 1974 |
| Box 17, Folder 15 | Marin, Sutter, circa 1961 |
| Box 17, Folder 16 | Maring, Andrew, 1969-1970 |

| | |
|----------------------|--|
| Box 17, Folder 17 | Marshall, Kathleen, 1984-1988 |
| Box 17, Folder 18 | Martir, Agustin Ramos, 1974-1975 |
| Box 17, Folder 19 | Martin, Johnathan, 1987-1989 |
| Box 17, Folder 20 | Marx, Marcia, 1969-1971 |
| Box 17, Folder 21 | Masteller, Barry, 1984-1986 |
| Box 17, Folder 22 | Matthews, Martha, 1984-1988 |
| Box 17, Folder 23-24 | Mayers, Gary, circa 1983-1989 |
| Box 17, Folder 25 | McCabe, Lawrence, 1974 |
| Box 17, Folder 26 | McClure, Tom, 1983-1987 |
| Box 17, Folder 27 | McIntyre, Ronald, circa 1988 |
| Box 17, Folder 28 | McKiernan, Janet, circa 1987 |
| Box 17, Folder 29 | McLarty, Barbara, 1961 |
| Box 18, Folder 1 | Melikian, Mary, 1970-1972 |
| Box 18, Folder 2-3 | Mesches, Arnold, 1964-1967 |
| Box 18, Folder 4 | Micossi, Mario, 1976-1978 |
| Box 18, Folder 5-6 | Miller, Henry, 1962-1963 |
| Box 18, Folder 7-10 | Millier, Arthur, circa 1960-1974 |
| Box 42, Folder 1 | Millier, Arthur, Negatives of Artwork, circa 1960-circa 1970 |
| Box 18, Folder 11 | Mitchel, Clark, 1984 |
| Box 18, Folder 12 | Mooney, Malcolm, 1986-1989 |
| Box 18, Folder 13 | Moore, Elena, 1966-1969 |
| Box 18, Folder 14 | Morales, Maurice, 1975-1976 |
| Box 18, Folder 15 | Moreno, Miguel, 1981 |
| Box 18, Folder 16 | Moseley, Spencer, 1961-1964 |

| | |
|----------------------|--|
| Box 18, Folder 17 | Munselle, Peter, 1986-1987 |
| Box 18, Folder 18 | Nagai, Iku, 1984-1985 |
| Box 18, Folder 19 | Nagano, Karen, 1983-1985 |
| Box 18, Folder 20-21 | Navarro, Josep, circa 1983-1990 |
| Box 18, Folder 22-30 | Nelson, Andy, circa 1965-1993 Includes 2 film reels (super 8 mm) Notes: Motion picture film stored separately in film cans numbered FC 44-45 |
| Box 18, Folder 31 | Nelson-Tsakamoto, Keiko, circa 1983 |
| Box 18, Folder 32 | Nesbitt, John, 1972 |
| Box 18, Folder 33 | Newcombe, Warren, 1974-1975 |
| Box 18, Folder 34 | Nivola, Constantino, 1965 |
| Box 19, Folder 1 | Newell, Gordon, 1986-1987 |
| Box 19, Folder 2 | Obermayr, Raymond, 1972-1974 |
| Box 19, Folder 3 | Oda, Mayumi, 1974-1982 |
| Box 19, Folder 4 | Okimoto, Jerry Tsukio, circa 1986 |
| Box 19, Folder 5 | Olsen, Pomm, circa 1984 |
| Box 19, Folder 6-7 | O'Mara, Michael, 1983-1989 |
| Box 19, Folder 8-9 | Onno, Mai, 1961-1966 |
| Box 19, Folder 10 | Orban, Desiderius, 1964-1966 |
| Box 19, Folder 11 | Organ, Elizabeth, 1983-1984 |
| Box 19, Folder 12 | Oxley, Harold, 1969 |
| Box 19, Folder 13 | Overstreet, Joe, circa 1967-1972 |
| Box 19, Folder 14 | Pace, Gloria, undated |
| Box 19, Folder 15 | Padovano, Anthony, 1970-1972 |
| Box 19, Folder 16 | Pajand, William, 1968 |

| | |
|----------------------|-----------------------------------|
| Box 19, Folder 17 | Paladin, David, 1969 |
| Box 19, Folder 18 | Parkinson, Ariel, 1962-1963 |
| Box 19, Folder 19 | Pendergast, Marguerite, 1970-1973 |
| Box 19, Folder 20 | Peraza, Humberto, 1965-1966 |
| Box 19, Folder 21 | Pereny, Madeline, 1970-1971 |
| Box 19, Folder 22 | Peter, Dean, 1970-1974 |
| Box 19, Folder 23 | Petersen, Harold, 1975-1976 |
| Box 19, Folder 24 | Petersen, Roland, 1986 |
| Box 19, Folder 25 | Peterson, Kerrie, 1986-1987 |
| Box 19, Folder 26 | Picasso, Pablo, 1968 |
| Box 19, Folder 27 | Pickerill, Bill, 1981 |
| Box 19, Folder 28 | Plazzotta, Enzo, 1977-1979 |
| Box 19, Folder 29 | Pongdam, Prayat, undated |
| Box 19, Folder 30 | Posa, Andrew, 1985 |
| Box 19, Folder 31 | Powell, Fred, circa 1983 |
| Box 19, Folder 32-36 | Price, Joe, circa 1977-1989 |
| Box 19, Folder 37 | Prins, Pierre, circa 1974 |
| Box 19, Folder 38 | Prochazka, Oldrich, 1984-1985 |
| Box 19, Folder 39 | Rahmi, Bedri Eyuboglu, 1962-1969 |
| Box 19, Folder 40 | Rattner, Abraham, 1961-1964 |
| Box 19, Folder 41 | Reed, Jim, 1978 |
| Box 19, Folder 42-43 | Remfry, David, 1979-1992 |
| Box 20, Folder 1-2 | Remfry, David, circa 1979-1992 |
| Box 20, Folder 3 | "Rhino Horn Group", 1970-1974 |

| | |
|----------------------|--|
| Box 20, Folder 4 | Riccio, Joseph, 1968-1969 |
| Box 20, Folder 5 | Riddle, John, 1968 |
| Box 20, Folder 6 | Riggle, Alan, 1968-1970 |
| Box 20, Folder 7-8 | Robinson, Douglas, 1974-1986 |
| Box 20, Folder 9 | Robinson, Leo, circa 1975 |
| Box 20, Folder 10 | Rocchia, Peter, 1970-1972 |
| Box 20, Folder 11 | Rogers, Peter, 1973 |
| Box 20, Folder 12-13 | Rose, Jean, 1979-1990 |
| Box 20, Folder 14-15 | Rosenak, Carol, circa 1985-1990 |
| Box 20, Folder 16 | Rosenbaum, John, 1972 |
| Box 20, Folder 17 | Rousseau, Irene, 1969-1971 |
| Box 20, Folder 18 | Rubadoux, Craig, 1979-1982 |
| Box 20, Folder 19 | Russell, James, 1979-1990 |
| Box 20, Folder 20 | Saar, Betty, 1966-1967 |
| Box 20, Folder 21 | Sanso, 1966-1974 |
| Box 20, Folder 22-28 | Sawka, Jan, circa 1976-1985 |
| Box 20, Folder 29 | Schirmer, Raffaella, 1980-1989 |
| Box 20, Folder 30 | Schneider, Carla, 1970 |
| Box 20, Folder 31-33 | Schuler, Melvin, 1966-1987 |
| Box 21, Folder 1-17 | Schuler, Melvin, circa 1967-1989 |
| Box 21, Folder 18 | Schurman, Mary, 1985-1990 |
| Box 21, Folder 19 | Schwaderer, Fritz, Correspondence and Price Lists, circa 1960-1986 |
| Box 21, Folder 20 | Schwaderer, Fritz, Invoices, 1963-1971, 1987 |
| Box 21, Folder 21 | Schwaderer, Fritz, Printed Material, circa 1964-1969 |

| | |
|----------------------|---|
| Box 21, Folder 22 | Schwaderer, Fritz, Photographic Material, circa 1962-1970 |
| Box 21, Folder 23-26 | Schwartz, Leonard, 1971-1974 |
| Box 21, Folder 27 | Schoeberlein, Liz, 1968-1974 |
| Box 22, Folder 1 | Scott, Jane Wooster, General, circa 1972-1986 |
| Box 22, Folder 2 | Scott, Jane Wooster, Invoices and Accounts, 1973-1975 |
| Box 22, Folder 3 | Scott, Jane Wooster, Photographs, circa 1973-1986 |
| Box 22, Folder 4 | Scoville, Jonathan, 1969-1973 |
| Box 22, Folder 5-8 | Secunda, Arthur, circa 1962-1967 |
| Box 22, Folder 9 | Seldis, Edward, 1965-1967 |
| Box 22, Folder 10 | Seeholzer, Werner, 1974-1977 |
| Box 22, Folder 11 | Seyle, Robert - Biographical Summaries and Addresses, circa 1962-1975 |
| Box 22, Folder 12 | Seyle, Robert - Correspondence, 1966-1970 |
| Box 22, Folder 13 | Seyle, Robert - Correspondence, 1971-1978 |
| Box 22, Folder 14 | Seyle, Robert - Invoices, circa 1968-1989 |
| Box 22, Folder 15 | Seyle, Robert - Invoices, circa 1966-1990 |
| Box 22, Folder 16 | Seyle, Robert - Invoices, 1966-1972 |
| Box 22, Folder 17 | Seyle, Robert - Photographic Material, circa 1962-1978 |
| Box 22, Folder 18 | Seyle, Robert - Photographic Material, circa 1962-1992 |
| Box 22, Folder 19 | Seyle, Robert - Printed Material, 1966-1978 |
| Box 22, Folder 20-21 | Shahn, Ben, 1971-1976 |
| Box 22, Folder 22 | Shang, Stewart, 1983 |
| Box 22, Folder 23 | Shapiro, Brian, 1981 |
| Box 22, Folder 24 | Shepherd, William, 1984 |
| Box 22, Folder 25 | Sheridan, Noel, 1962 |

| | |
|----------------------|--|
| Box 22, Folder 26 | Shiokava, Kenzi, 1972 |
| Box 22, Folder 27-28 | Shores, Ken, 1970-1972 |
| Box 22, Folder 29-30 | Showalter, Max, 1974-1975 |
| Box 23, Folder 1 | Silverman, Jack, 1975-1980 |
| Box 23, Folder 2 | Siro (Harvey Shapiro), 1984-1986 |
| Box 23, Folder 3 | Smith, Howard, 1972 |
| Box 23, Folder 4 | Smith, James Steel, 1972 |
| Box 23, Folder 5 | Snooks, A. Nancy, 1971-1973 |
| Box 23, Folder 6 | Sontag, Chris, 1969 |
| Box 23, Folder 7 | Spencer, Jeffrey, 1976-1984 |
| Box 23, Folder 8 | Starbird, Kenneth, 1969-1970 |
| Box 23, Folder 9-19 | Steele, Emily, 1974-1990 |
| Box 23, Folder 20 | Stein, Mari, 1978-1984 |
| Box 23, Folder 21 | Steinberg, Ruben, 1969-1974 |
| Box 23, Folder 22 | Steiner, Florian, 1971 |
| Box 23, Folder 23-26 | Stern, Jan Peter, circa 1966-1969 |
| Box 23, Folder 27 | Stern, Geraldine, 1971 |
| Box 23, Folder 28-31 | Stringer, Terry, circa 1982-circa 1990 |
| Box 23, Folder 32 | Suby, Alain, 1966 |
| Box 23, Folder 33 | Sugano, Juzo, 1968 |
| Box 23, Folder 34 | Swenson, Karl, 1972-1974 |
| Box 23, Folder 35 | Swiggett, Jean, 1984-1987 |
| Box 23, Folder 36 | Takayama, Michio, 1967 |
| Box 23, Folder 37 | Tanner, Henry O., 1973 |

| | |
|-------------------|------------------------------------|
| Box 23, Folder 38 | Temple, Brooke, 1968-1969 |
| Box 23, Folder 39 | Tessler, Bennie, 1980 |
| Box 24, Folder 1 | Thall, Victor, 1976 |
| Box 24, Folder 2 | Thompson, Leland, 1969-1970 |
| Box 24, Folder 3 | Tidball, John, 1971 |
| Box 24, Folder 4 | Tichy, Andrea, 1985 |
| Box 24, Folder 5 | Tobey, Mark, 1962-1980 |
| Box 24, Folder 6 | Tobias, Robert, 1981-1987 |
| Box 24, Folder 7 | Tobias, Susa Frost, 1985-1987 |
| Box 24, Folder 8 | Tomasch, Elmer, 1962-1965 |
| Box 24, Folder 9 | Tribe, Barbara, 1985-1986 |
| Box 24, Folder 10 | Trigg, Leota, 1968-1969 |
| Box 24, Folder 11 | Trissel, James, 1976-1979 |
| Box 24, Folder 12 | Tsuchidana, Harry, 1966 |
| Box 24, Folder 13 | Turner, Charles, 1982 |
| Box 24, Folder 14 | Ulrich, undated |
| Box 24, Folder 15 | Upshaw, Lucius, 1986 |
| Box 24, Folder 16 | Van der Heide, Kathinka, 1986-1987 |
| Box 24, Folder 17 | Van Muejen, Peter, 1969 |
| Box 24, Folder 18 | Van Wagoner, Dick, 1970 |
| Box 24, Folder 19 | Varda, Jean, 1959-1991 |
| Box 24, Folder 20 | Varner, Kraig, 1987-1991 |
| Box 24, Folder 21 | Vernon, Alex, 1969-1971 |
| Box 24, Folder 22 | Virgona, Hank, 1973-1974 |

| | |
|----------------------|---------------------------------------|
| Box 24, Folder 23 | Vitale, Anne, 1985-1986 |
| Box 24, Folder 24 | Von Wattenwyl, Peter, 1980 |
| Box 24, Folder 25 | Vu, Michel, 1982 |
| Box 24, Folder 26-30 | Wakeham, Duane, circa 1974-1988 |
| Box 24, Folder 31 | Warne, William, 1979-1985 |
| Box 24, Folder 32 | Washington, Timothy, 1970 |
| Box 24, Folder 33 | Weber, Stephanie, 1970 |
| Box 24, Folder 34 | Weidman, Phil, 1965-1967 |
| Box 24, Folder 35 | Weimerskirch, Robert, circa 1970-1990 |
| Box 24, Folder 36 | Weisbrich, Les, 1977 |
| Box 24, Folder 37 | Weiss, Stephan, 1982-1984 |
| Box 24, Folder 38-39 | Wheelden, Michael, circa 1987-1990 |
| Box 24, Folder 40 | Wheeler, James, 1983-1985 |
| Box 24, Folder 41-43 | Wight, Frederick, 1965-1970 |
| Box 25, Folder 1-5 | Winters, Jonathan, circa 1973-1974 |
| Box 25, Folder 6-7 | Wrege, Ernest, 1984-1990 |
| Box 25, Folder 8 | Wright, Bill, 1979 |
| Box 25, Folder 9 | Wyatt, Richard, 1977-1979 |
| Box 25, Folder 10 | Yoakum, Delmer, 1978-1979 |
| Box 25, Folder 11 | Young, Ronald D., 1984-1987 |
| Box 25, Folder 12 | Zadikian, Zadik, 1971 |
| Box 25, Folder 13 | Zajac, Jack, 1981 |
| Box 25, Folder 14 | Zar, Jim, 1973 |
| Box 25, Folder 15 | Ziegler, Laura, 1974-1986 |

| | |
|----------------------|--|
| Box 25, Folder 16-18 | Zev, circa 1968-1971 |
| Box 25, Folder 19 | Zimmerman, Bernard, 1962-1964 |
| Box 25, Folder 20 | Zimmerman, Bernard, 1964-1966 |
| Box 25, Folder 21 | Zupan, Bruno, 1973-1974 |
| Box 41 | Oversized Material, Shirl Goedike, from Box 9, Folders 23-37 |
| Item FC 43 | <p>One Woman Show, 1969 1 Film reel (16mm)</p> <p>Notes: Note on reel: 1969, 1 Woman Show. Other side of reel: Pat Alexander, 16 mm, Ulva Alberts, 9 Mariel, Release Print II. Tail leader: "Sculpture" Tails.</p> |
| Item FC 44 | <p>Ankrum Gallery (copy 1) 1 Film reel (Super8)</p> <p>Notes: On film box: Ankrum Gallery, 1. On spine: Andy Nelson recorded at 24-</p> |
| Item FC 45 | <p>Ankrum Gallery (copy 2) 1 Film reel (Super8)</p> <p>Notes: On film box: Mr. Nelson 2. On spine: Andy Nelson - Recorded at 24</p> |

[Return to Table of Contents](#)

Series 6: Collector and Client Files, 1960-1994

3.2 Linear feet (Boxes 25-28)

Scope and Contents: Collector and client files document the gallery's relationship with over 115 individuals, museums, and art centers and associations. Files may include correspondence, printed materials, invoices and sales records, and shipping and mailing receipts. Included are Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among others.

Arrangement: This series is arranged alphabetically.

| | |
|----------------------|---|
| Box 25, Folder 22 | Adams, Hal, 1968 |
| Box 25, Folder 23-24 | American Academy of Arts and Letters, 1967-1976 |
| Box 25, Folder 25 | Andrews, Mary and Dana, 1962-1965 |
| Box 25, Folder 26-30 | Arthur Elrod Associates (Steve Chase Associates), 1967-1988 |
| Box 25, Folder 31 | Berrett Galleries, 1981-1986 |
| Box 25, Folder 32 | Bixer, Ed, 1961-1962 |
| Box 25, Folder 33 | Brandman, Saul, 1968-1970 |
| Box 25, Folder 34 | Bray, John Kelly, 1969-1971 |
| Box 25, Folder 35-36 | Brown-Buckley, Inc., 1969-1976 |
| Box 25, Folder 37 | Burbank Studios, 1968-1973 |
| Box 25, Folder 38 | Cannel and Chaffin, 1964 |
| Box 25, Folder 39 | Citrus College, 1969 |
| Box 25, Folder 40 | Civic Center Gallery, 1967 |
| Box 25, Folder 41 | Clerk, Dorothy, 1969-1970 |
| Box 25, Folder 42 | Colorado Springs Fine Arts Center, 1963 |
| Box 25, Folder 43 | Columbia Pictures, 1967-1969 |
| Box 25, Folder 44 | Contemporary Crafts, Inc., 1972-1973 |
| Box 25, Folder 45 | De Mille, Agnes, 1970-1987 |

| | |
|----------------------|---|
| Box 25, Folder 46 | Denver Art Museum, 1968-1979 |
| Box 26, Folder 1 | Des Moines Art Center, circa 1970 |
| Box 26, Folder 2 | Diogenes International Galleries, 1970-1971 |
| Box 26, Folder 3 | DMJM, 1972-1973 |
| Box 26, Folder 4 | Dorian Hunter Gallery, 1966-1968 |
| Box 26, Folder 5 | Downey Museum of Art, 1965 |
| Box 26, Folder 6 | Downtown Gallery (Edith Halpert), 1962-1970 |
| Box 26, Folder 7 | Findlay Galleries, 1969 |
| Box 26, Folder 8 | Forum Gallery, 1963-1964 |
| Box 26, Folder 9 | Fresno Art Center, 1964 |
| Box 26, Folder 10 | Fullerton Art League, 1965 |
| Box 26, Folder 11 | Gallery Dache, 1966-1967 |
| Box 26, Folder 12 | Gallery East, 1972-1973 |
| Box 26, Folder 13 | Glazer, Jules, 1963-1982 |
| Box 26, Folder 14 | Goldwyn Studios, 1973 |
| Box 26, Folder 15 | Greenberg, Lowell, 1964-1970 |
| Box 26, Folder 16 | Hauswedell and Nolte, 1974-1985 |
| Box 26, Folder 17 | Heninger, Helen (Kennedy Galleries Inc.), 1971-1972 |
| Box 26, Folder 18 | Helm, Frances and MacKinley, 1961-1964 |
| Box 26, Folder 19 | Hewitt, Mary Jane, 1969-1970 |
| Box 26, Folder 20 | Highland Gallery of Sculpture, 1986 |
| Box 26, Folder 21-31 | Hirshhorn Museum and Sculpture Garden (Joseph Hirshhorn), circa 1960-1990 |
| Box 26, Folder 32 | Hoffman, Nancy, 1972 |
| Box 26, Folder 33 | Holloway, Sterling, 1961-1964 |

| | |
|----------------------|--|
| Box 26, Folder 34-35 | Humboldt Cultural Center, 1977-1980 |
| Box 26, Folder 36 | International Gallery, 1965 |
| Box 26, Folder 37 | Johnson, Deane, 1969-1977 |
| Box 26, Folder 38 | Josselyn, Mrs. H. H., 1970 |
| Box 26, Folder 39 | Kaiser Center for Technology, 1970 |
| Box 26, Folder 40 | Kalamazoo Institute of Arts, 1962-1985 |
| Box 26, Folder 41 | Kennedy, Edward M., 1980-1981 |
| Box 26, Folder 42 | Kramer, Rabbi Bill, 1963 |
| Box 27, Folder 1 | Krannert Art Museum, 1962-1979 |
| Box 27, Folder 2 | Kushner, Victor and Mark, 1970-1974 |
| Box 27, Folder 3 | Laguna Art Museum, 1964-1989 |
| Box 27, Folder 4 | La Jolla Museum of Contemporary Art, 1972-1975 |
| Box 27, Folder 5 | Lawrence, Fonya and Marc, 1961-1969 |
| Box 27, Folder 6 | Leidner, Suzanne, 1974-1976 |
| Box 27, Folder 7 | Los Angeles County Museum of Art, 1986-1990 |
| Box 27, Folder 8 | Mahoney, Lewis, 1979-1983 |
| Box 27, Folder 9 | Marie Ganee, Ltd., 1973 |
| Box 27, Folder 10 | Martha Jackson Gallery, 1966 |
| Box 27, Folder 11 | Martin, Jack, 1970-1975 |
| Box 27, Folder 12 | Michel, Marten, 1973 |
| Box 27, Folder 13 | Mitchell Museum, 1979-1980 |
| Box 27, Folder 14 | Moringiello, Thomas, 1974-1982 |
| Box 27, Folder 15 | Morrow, Pat, 1973-1977 |
| Box 27, Folder 16 | Munsell, 1968 |

| | |
|----------------------|---|
| Box 27, Folder 17 | Nelson A. Rockefeller Collection, 1968 |
| Box 27, Folder 18 | Nelson, Andrew (J. Walter Thompson Company), 1966-1967 |
| Box 27, Folder 19 | Oakland Museum, 1971-1980 |
| Box 27, Folder 20 | Office of the Secretary of the State of California, circa 1970s |
| Box 27, Folder 21 | O'Neal, Edward, 1969 |
| Box 27, Folder 22 | Pacificulture-Asia Museum, 1972 |
| Box 27, Folder 23 | Palm Springs Desert Museum, 1976-1980 |
| Box 27, Folder 24 | Paramount Pictures, 1987 |
| Box 27, Folder 25 | Pasadena Art Museum, 1965-1972 |
| Box 27, Folder 26 | Pattiz, Hap, 1969-1972 |
| Box 27, Folder 27 | Paul, Jillian, 1973 |
| Box 27, Folder 28 | Pennock, Ted, 1970-1971 |
| Box 27, Folder 29 | Percival Galleries, 1970-1973 |
| Box 27, Folder 30 | Perenchio, Inc., 1971-1972 |
| Box 27, Folder 31 | Perutz, George, 1970-1971 |
| Box 27, Folder 32-34 | Phoenix Art Museum, 1963-1982 |
| Box 27, Folder 35 | Pride, Inc. (Gallery), 1968-1969 |
| Box 27, Folder 36 | Provine, Dorothy, 1968 |
| Box 27, Folder 37 | Reiss-Davis Clinic, 1965-1966 |
| Box 27, Folder 38 | Riverside Art Association, 1966-1969 |
| Box 27, Folder 39 | Robinson, Irwin, 1970 |
| Box 27, Folder 40 | Rosenstein, Neil, 1970-1973 |
| Box 27, Folder 41 | Rubin, Henry, 1961-1966 |
| Box 27, Folder 42 | Salinger, Pierre, 1969-1970 |

| | |
|----------------------|---|
| Box 27, Folder 43 | San Bernardino County Museum, 1985 |
| Box 27, Folder 44-46 | San Diego Museum of Art, 1966-1988 |
| Box 27, Folder 47 | San Francisco Museum of Art, 1965-1967 |
| Box 27, Folder 48-49 | Santa Barbara Museum of Art, 1965-1986 |
| Box 27, Folder 50 | Scripps College, 1962-1966 |
| Box 27, Folder 51 | Seldis, Henry, 1961-1974 |
| Box 27, Folder 52 | Smith, James A., 1973 |
| Box 27, Folder 53 | Smithsonian Institution, 1971-1980 |
| Box 27, Folder 54 | Solotoy, Jan, 1970-1989 |
| Box 27, Folder 55 | Sotheby, Parke-Bernet, 1975-1986 |
| Box 27, Folder 56 | Springville Museum of Art, 1985 |
| Box 28, Folder 1-10 | Staempfli Gallery, 1970-1988 |
| Box 28, Folder 11 | Stevens, Arnold, 1969-1974 |
| Box 28, Folder 12 | Storm King Art Center, 1970-1971 |
| Box 28, Folder 13-16 | Synanon Foundation, Inc., 1968-1969 |
| Box 28, Folder 17 | Tom Maddock Gallery, 1979-1984 |
| Box 28, Folder 18 | Universal City Studios, Inc., 1975-1979 |
| Box 28, Folder 19 | University of Arizona, 1966-1967 |
| Box 28, Folder 20 | University of California's Conference Center, 1964-1966 |
| Box 28, Folder 21 | University of Judaism, 1982 |
| Box 28, Folder 22 | Virginia Museum of Fine Arts, 1965-1966 |
| Box 28, Folder 23 | Waldbridge, Norton and Barbara, 1968-1979 |
| Box 28, Folder 24 | Warring, Helen, 1972 |
| Box 28, Folder 25 | Weatherspoon Art Gallery, 1976 |

| | |
|-------------------|---|
| Box 28, Folder 26 | Werner, Newton, 1967-1988 |
| Box 28, Folder 27 | Windom, Barbara, 1971-1978 |
| Box 28, Folder 28 | Witlin, Dr. A., 1967-1971 |
| Box 28, Folder 29 | Ziv, William, 1963 |
| Box 28, Folder 30 | Various Collectors and Clients, 1968-1994 |

[Return to Table of Contents](#)

Series 7: Financial Material, 1962-1990

1.5 Linear feet (Boxes 28-30)

Scope and Contents: Financial materials include numbered sales invoices, consignment records, loan documentation, and insurance valuations.

Box 28, Folder 31 Consignments, 1962-1975

Box 28, Folder 32 Gallery Loans, 1963-1975

Box 29, Folder 1 Gallery Loans, 1965-1975

Box 29, Folder 2-3 Insurance Valuation, 1981-1986

Box 29, Folder 4-28 Invoices, 1965-1990

Box 30, Folder 1-12 Invoices, 1977-1990

[Return to Table of Contents](#)

Series 8: Printed Material, 1957-1994

2 Linear feet (Box 30-32, 41)

Scope and Contents: Printed material consists of periodicals, catalogs and bulletins, exhibition materials, and newspaper and magazine clippings.

| | |
|----------------------|---|
| Box 30, Folder 13-14 | Catalogs and Bulletins, 1957-1966 |
| Box 30, Folder 15-19 | Exhibition Materials, 1960-1980 |
| Box 31, Folder 1-11 | Exhibition Materials, 1960-1986 |
| Box 31, Folder 12 | General Printed Material, 1971-1975 Notes: Oversized material housed in Box 41 |
| Box 31, Folder 13 | Magazine Clippings, circa 1960-1985 |
| Box 31, Folder 14 | Newspaper Clippings, circa 1962-1980 |
| Box 31, Folder 15-19 | Periodicals, circa 1960s-1986 |
| Box 32, Folder 1-6 | Periodicals, circa 1960-1990 |
| Box 32, Folder 7 | Various Museum Bulletins, circa 1960-1980s |
| Box 41 | Oversized General Printed Material from Box 31, Folder 12 |

[Return to Table of Contents](#)

Series 9: Scrapbook, 1960-1988

3 Folders (Box 32)

Scope and Contents: One unbound scrapbook contains clippings and exhibition announcements, postcards, and brochures.

Box 32, Folder 8-10 Unbound Scrapbook, circa 1960-1988

[Return to Table of Contents](#)

Series 10: Photographs, circa 1960s-circa 1990s

0.35 Linear feet (Box 32, 42)

Scope and Contents: Photographs consist of slides, negatives, snapshots, and copyprints depicting primarily artists, artwork, Joan Ankrum, and gallery openings and exhibitions.

Box 32, Folder 11-13 Photographs of Artwork, circa 1960s-circa 1990s

Box 42, Folder 2-3 Negatives of Artwork, circa 1960s-circa 1990s

Box 32, Folder 14-16 Gallery Photographs, circa 1960s-circa 1990s

[Return to Table of Contents](#)

Series 11: Joan Ankrum Personal Papers, circa 1900-1993

2 Linear feet (Box 32-34, 41)

Scope and Contents: This series documents personal and professional activities of Joan Wheeler Ankrum as an actress and gallery owner through correspondence with family and artists; papers regarding sons David and Cary Ankrum, second husband William Challee, and brother Nelson Wheeler; writings by Joan Wheeler Ankrum and mother, financial material, printed material, loose scrapbook material, family and personal photographs, and artwork and sketches from other artists.

| | |
|----------------------|---|
| Box 32, Folder 17-21 | Correspondence, 1924-circa 1989 |
| Box 33, Folder 1-8 | Correspondence, circa 1960s-1993 |
| Box 33, Folder 9 | Illustrated Correspondence, circa 1960s-circa 1980s |
| Box 33, Folder 10 | Passport, circa 1959 |
| Box 33, Folder 11 | Autographs Book, 1924 |
| Box 33, Folder 12-13 | Writings, circa 1900-circa 1980s |
| Box 33, Folder 14 | Cary Ankrum, circa 1960-1975 |
| Box 33, Folder 15 | David Ankrum, 1968-1975 |
| Box 33, Folder 16 | William Challee, 1926-1989 |
| Box 33, Folder 17 | Nelson Wheeler, 1967-1989 |
| Box 33, Folder 18 | Financial Material, 1962-1987 |
| Box 33, Folder 19-20 | Printed Material, circa 1900-circa 1980s |
| Box 34, Folder 1-2 | Loose Scrapbook Material, circa 1931-1977 Notes: Oversized material housed in Box 41 |
| Box 34, Folder 3-9 | Photographs, circa 1900-circa 1990s Notes: Oversized material housed in Box 41 |
| Box 34, Folder 10 | Artwork from Other Artists, circa 1960s-circa 1980s |
| Box 41 | Oversized Loose Scrapbook Material from Box 34, Folders 1-2 |

Box 41

Oversized Photographs from Box 34, Folders 3-9

[Return to Table of Contents](#)

Series 12: Morris Broderson Papers, 1941-1989

7.2 Linear feet (Box 34-42)

Arrangement: This series is arranged as 11 subseries.

- 12.1: Biographical Material, 1961-1989
- 12.2: Correspondence, 1951-1986
- 12.3: Publicity Files, circa 1960s-1988
- 12.4: Travel, circa 1961-1970
- 12.5: Project Files, 1963-1989
- 12.6: Exhibition Files, 1961-1994
- 12.7: Collector and Client Files, 1960-1990
- 12.8: Financial Material, circa 1960s-circa 1990s
- 12.9: Printed Material, circa 1960s-circa 1980s
- 12.10: Photographs, 1941-circa 1980s
- 12.11: Artwork, 1983

Scope and Contents: This series documents Morris Broderson's professional relationship with his aunt Joan Ankrum and the Ankrum Gallery as his primary art dealer. Materials include biographical materials, correspondence with Joan Ankrum, collectors and clients, publicity files and advertising, travel files, project files, exhibition files, collector/client files, financial material, printed material, photographs, and artwork.

Subseries 12.1: Biographical Material, 1961-1989

Scope and Contents: This subseries includes resumes material and biographical writings and notes by Morris Broderson and others.

| | |
|----------------------|----------------------------------|
| Box 34, Folder 11-12 | Biographical Material, 1961-1989 |
|----------------------|----------------------------------|

Subseries 12.2: Correspondence, 1951-1986

Scope and Contents: Included here is general correspondence to and from clients and collectors, notes on Morris Broderson written by others, and correspondence with Broderson's lawyer, Sheldon Andelson.

| | |
|----------------------|---|
| Box 34, Folder 13-17 | General Correspondence and Notes, 1951-1986 |
|----------------------|---|

| | |
|-------------------|----------------------------------|
| Box 34, Folder 18 | "Maxine's Notes on Morris", 1974 |
|-------------------|----------------------------------|

| | |
|-------------------|---|
| Box 34, Folder 19 | Correspondence with Sheldon Andelson, 1972-1973 |
|-------------------|---|

Subseries 12.3: Publicity Files, circa 1960s-1988

Scope and Contents: Found here are materials relating to advertising and Broderson's public persona as an artist. Files include general publicity, "Art in America," and the Los Angeles Art Page among others.

| | |
|-------------------|-------------------------------------|
| Box 34, Folder 20 | General Publicity, circa 1960s-1988 |
|-------------------|-------------------------------------|

| | |
|-------------------|-----------------------------|
| Box 34, Folder 21 | "Art in America", 1965-1970 |
|-------------------|-----------------------------|

| | |
|------------------|------------------------------------|
| Box 35, Folder 1 | Art Leaders, 1979-1981 |
| Box 35, Folder 2 | Los Angeles Art Page, 1975 |
| Box 35, Folder 3 | Marquis Who's Who in America, 1984 |

Subseries 12.4: Travel, circa 1961-1970

Scope and Contents: Found here are materials reflecting Morris Broderson's travels to other cities and countries for various projects, art exhibitions, and inspiration. Materials may include sketches, correspondence, flyers and brochures, plane tickets, and a notebook written during his trip to Japan.

| | |
|--------------------|-------------------------------------|
| Box 35, Folder 4 | General Travel, 1961-1970 |
| Box 35, Folder 5-6 | Trip to Europe, circa 1961-1968 |
| Box 35, Folder 7 | Trip to Japan, 1962 |
| Box 35, Folder 8 | Trip to Japan, Notebook, circa 1962 |
| Box 35, Folder 9 | Trip to New York, 1966-1970 |
| Box 35, Folder 10 | Trip to San Diego, 1969 |

Subseries 12.5: Project Files, 1963-1989

Scope and Contents: Project files include materials related to special events and projects in which Morris Broderson took part, such as the Watts Benefit, Deaf Arts Conference, and the publication, Art and the Law, among others.

| | |
|----------------------|--|
| Box 35, Folder 11 | Container Corporation Commission, 1963-1966 |
| Box 35, Folder 12-13 | Watts Benefit, 1972 |
| Box 35, Folder 14-15 | Lithographs, 1973-1982 |
| Box 35, Folder 16 | "Anne Frank", 1977-1989 |
| Box 35, Folder 17-18 | Art and the Law, "The West Collection", 1979-1986 |
| Box 35, Folder 19 | National Endowment for the Arts, 1982-1984 |
| Box 35, Folder 20 | Deaf Arts Conference, "What Is Sound", 1982-1985 |
| Box 35, Folder 21 | Statue of Liberty, Ellis Island Foundation, Inc., 1986 |

Subseries 12.6: Exhibition Files, 1961-1994

Scope and Contents: Exhibiton files include materials on various solo and group exhibitions, such as "Morris Broderson Retrospective" (1975) and "Heart/Hand/Eye" (1986) among others.

| | |
|----------------------|---|
| Box 35, Folder 22 | Ankrum Gallery Exhibitions (circa 1960s), circa 1972-circa 1979 |
| Box 35, Folder 23-25 | "Morris Broderson Retrospective" (1975), circa 1975-1976 |
| Box 35, Folder 26 | "American Watercolor" (1979), 1976-1989 |
| Box 35, Folder 27 | "Bette Davis Eyes" (1981), 1981 |
| Box 35, Folder 28 | "Heart/Hand/Eye" (1986), circa 1972-1986 |
| Box 35, Folder 29 | "Recent Paintings" (1986), 1986-1987 |
| Box 35, Folder 30-31 | Rochester Institute of Technology Show (1986, 1993), 1984-1994 |
| Box 35, Folder 32-33 | Various Exhibitions (1961-1967), circa 1961-1967 |
| Box 36, Folder 1-3 | Various Exhibitions (1977-1986), 1977-1989 |

Subseries 12.7: Collector and Client Files, 1960-1990

Scope and Contents: Collector and client files may include materials relating to various individuals, museums, associations, and businesses that sold or purchased Morris Broderson's works of art, including the Carnegie Institute, Guggenheim Museum, Hirshhorn Museum and Sculpture Garden, and Staempfli Gallery, among others.

Arrangement: This subseries is arranged alphabetically.

| | |
|---------------------|---|
| Box 36, Folder 4 | California College of Arts and Crafts, 1970 |
| Box 36, Folder 5 | Carnegie Institute, 1961-1963 |
| Box 36, Folder 6 | Ching, William, 1969-1973 |
| Box 36, Folder 7 | Couturier Gallery, 1991-1992 |
| Box 36, Folder 8 | De Young Memorial Museum, 1960-1962 |
| Box 36, Folder 9-11 | Downtown Gallery, 1962-1975 |
| Box 36, Folder 12 | Fresno Art Museum, 1987-1989 |
| Box 36, Folder 13 | Fried, Edith, 1961 |
| Box 36, Folder 14 | Gallaudet College, 1979-1984 |

| | |
|----------------------|---|
| Box 36, Folder 15 | Guggenheim Museum, 1985 |
| Box 36, Folder 16 | Halpern, Nathan and Edith, 1970-1984 |
| Box 36, Folder 17 | Hess, Fritz, 1970-1971 |
| Box 36, Folder 18 | Gold, Herbert, 1971 |
| Box 36, Folder 19-20 | Hirshhorn Museum and Sculpture Garden, 1968-1987 |
| Box 36, Folder 21 | Hunt Institute for Botanical Documentation, 1982-1983 |
| Box 36, Folder 22 | Lawrence-Myden Foundation, 1971-1973 |
| Box 36, Folder 23 | Museum of Fine Arts, Houston, 1962-1981 |
| Box 36, Folder 24 | National Academy of Design, 1977 |
| Box 36, Folder 25 | Palmer Museum of Art, 1983-1992 |
| Box 36, Folder 26 | San Diego Museum of Art, 1969-1982 |
| Box 36, Folder 27 | Santa Barbara Museum of Art, 1980-1981 |
| Box 36, Folder 28 | Schwab Rehabilitation Center, 1987 |
| Box 36, Folder 29 | Semere, Mario, 1969-1970 |
| Box 36, Folder 30 | Staempfli Gallery, 1969-1990 |
| Box 36, Folder 31 | Staniek, Eric, 1986 |
| Box 36, Folder 32 | UCLA Art Council, 1968 |
| Box 36, Folder 33 | University of Arizona, circa 1975 |
| Box 36, Folder 34 | Weatherspoon Art Gallery, 1965 |
| Box 36, Folder 35 | Whitney Museum of American Art, 1961-1967 |
| Box 36, Folder 36 | Young, John, 1989 |
| Box 36, Folder 37-38 | Various Collectors/Clients, circa 1960-1988 |

Subseries 12.8: Financial Material, circa 1960s-circa 1990s

Scope and Contents: Financial material includes income tax materials, such as receipts and bills, invoices and sales, expenses, and price lists.

| | |
|----------------------|--|
| Box 37, Folder 1-12 | Income Tax Material, 1965-1987 |
| Box 37, Folder 13 | American Photocopy Invoices, 1965-1970 |
| Box 37, Folder 14 | Invoices and Receipts, Books, 1971 |
| Box 37, Folder 15-23 | Invoices and Sales, 1961-1976 |
| Box 38, Folder 1-14 | Invoices and Sales, circa 1960s-1990 |
| Box 38, Folder 15-20 | Expenses, 1962-1986 |
| Box 38, Folder 21 | Prices, circa 1960s-circa 1990s |

Subseries 12.9: Printed Material, circa 1960s-circa 1980s

Scope and Contents: Printed material includes exhibition materials, general printed material, clippings, and reviews.

| | |
|----------------------|---|
| Box 38, Folder 22 | Exhibition Materials, circa 1960s-circa 1980s |
| Box 39, Folder 1-3 | Exhibition Materials, circa 1960s-circa 1980s |
| Box 39, Folder 4-9 | General Printed Material, 1960-1986 Notes: Oversized material housed in Box 41 |
| Box 39, Folder 10-12 | Newspaper Clippings, circa 1960s-1975 |
| Box 39, Folder 13 | Periodicals, 1960-1979 |
| Box 39, Folder 14-17 | Reviews, 1960-1986 |
| Box 41 | Oversized General Printed Material from Box 39, Folders 4-9 |

Subseries 12.10: Photographs, 1941-circa 1980s

Scope and Contents: Found here are photographs, slides, and negatives of Morris Broderson's works of art, as well as of the artist himself. Also included are unbound, loose portfolio materials of Broderson's artwork.

| | |
|----------------------|--|
| Box 39, Folder 18 | Photographs of Morris Broderson, circa 1941-1987 |
| Box 39, Folder 19 | List of Photographs of Artwork, circa 1960s-circa 1980s |
| Box 39, Folder 20-22 | Photographs of Artwork, circa 1960s-circa 1980s |

Box 40, Folder 1-18 Photographs of Artwork, 1954-circa 1990s

Box 40, Folder 19-24 Portfolio of Photographs of Artwork (unbound), circa 1960s-circa 1980s

Box 42, Folder 4 Negatives of Artwork, circa 1970s

Subseries 12.11: Artwork, 1983

Scope and This subseries includes one original painting by Morris Broderson.
Contents:

Box 40, Folder 25 Artwork, Painting, 1983

[Return to Table of Contents](#)