A Finding Aid to the Ankrum Gallery
Records, circa 1900-circa 1990s, bulk 1960-1990, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the Smithsonian Institution Collections Care and Preservation Fund

2015 July 21
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Collection Overview

Repository: Archives of American Art
Title: Ankrum Gallery records
Identifier: AAA.ankrgall
Date: circa 1900-circa 1990s
(bulk 1960-1990)
Extent: 41.5 Linear feet
Creator: Ankrum Gallery
Language: Collection is in English
Summary: The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1 unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson.

Administrative Information

Acquisition Information
The Ankrum Gallery records were donated to the Archives of American Art by Joan Ankrum in 1995.

Related Materials
Also found in the Archives of American Art are two oral history interviews with Joan Ankrum, one conducted by Betty Hoag, April 28, 1964, and a second by Paul Karlstrom, November 5, 1997-February 4, 1998. Additionally, there is an oral history interview with Morris Broderson conducted by Paul Karlstrom, March 11-13, 1998.

Processing Information
Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing strategies when possible to increase information about and provide access to more of our collections. For this collection, accelerated processing tactics included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.
Preferred Citation

Restrictions
Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Joan Wheeler Ankrum and William Challee opened Ankrum Gallery on La Cienega Boulevard in Los Angeles in 1960 with a one-man show of Ankrum's nephew Morris Broderson. With a focus on contemporary California artists, Ankrum Gallery represented over 395 artists during its 30 years in operation, including Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev. In addition, the gallery was among the earliest to exhibit the work of black artists. The gallery also held exhibitions of world artists, which included "Art of African Peoples" (1973), "Yarn Paintings of the Huichol Indians" (1973), "Five Contemporary Mexican Painters" (1977), and "Ethiopian Folk Painting" (1978). Ankrum Gallery closed in 1989.

Art dealer and gallery owner, Joan Wheeler Ankrum was an actress before establishing the Ankrum Gallery primarily to showcase the work of her deaf nephew, Morris Broderson. Born in 1913 in Palo Alto, California, she began acting at the Pasadena Playhouse where she met her first husband Morris Ankrum with whom she had two sons, David and Cary Ankrum. She married gallery co-owner and partner William Challee in 1984. She helped organize the Los Angeles Art Dealers Association and the Monday Night Art Walks on La Cienega Boulevard. She was a member of the relatively short-lived Black Arts Council. Joan Wheeler Ankrum died in 2001 at the age of 88.

Morris Broderson (1928-2011) was a deaf painter. His first one-man show was at the Stanford Museum in 1957, followed by the Santa Barbara Museum of Art. By 1959 he'd won two awards from the Los Angeles County Museum, and appeared in the Whitney Museum's "Young America" show in 1960. His travels influenced his work, including the hand gestures of Kabuki art in Japan. His work is in the collections of the Whitney Museum of American Art and the Hirshhorn Museum and Sculpture Garden, among others. Following Joan Ankrum's death in 2001, Broderson was represented by her son David Ankrum.
Scope and Contents

The Ankrum Gallery records measure 41.5 linear feet and date from circa 1900 to circa 1990s, with the bulk of the records dating from 1960 to 1990. The papers include over 395 artists files, general gallery correspondence, project files, administrative records, exhibition files, collector and client files, financial material, printed material, 1 unbound scrapbook, and photographs. Also included are personal papers of gallery founder Joan Ankrum and her nephew, artist Morris Broderson.

General correspondence is with artists, museums, collectors, and clients, and generally concerns sales, exhibitions, and consignments. Correspondents include Irving Block, Morris Broderson, Naomi Caryl, Suzanne Jackson, Joseph and Olga Hirshhorn, among many others. Correspondence is also found in the artists files and the collector/client files.

Project files document various events, benefits, and projects undertaken by the gallery, including a UNICEF benefit, "Up Against Hunger," the Exceptional Children's foundation, and the Young Art Patrons.

Administrative files document many activities of the gallery, such as the gallery's and Joan Ankrum's membership in the Black Arts Council, the California Arts Council, and the Art Dealers Association of California of which Joan Ankrum was a primary organizer. Also found are publicity files, a file on the history of the gallery, leases, floor plans, insurance documents, lists of graphics for sale, and other miscellany.

Exhibition files appear to be incomplete, but do include files for Huichol Indian's art, "The Art of African Peoples" (1973), "Five Contemporary Mexican Painters" (1977), Ethiopian Folk Painting (1978), San Diego Museum of Art Artists Guild All Media Exhibition (1982), "25th Anniversary Exhibition" (1985), among several others.

Extensive artists' files include correspondence, price lists, photographs and slides, resumes and biographical material, and sales invoices. Files are found for Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Homer, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev, among many others. The Pat Alexander and Andy Nelson files also contain motion picture film.

Collector and client files document the gallery's relationship with over 115 collectors, museums, and art centers. Files may include correspondence and sales records and are found for Edith Halpert, Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among many others.

Financial material documents sales through numbered invoices, consignments, loans, and insurance valuations. Printed material consists of exhibition catalogs and announcements, bulletins, periodicals, and newspaper clippings. One unbound scrapbook contains clippings and exhibition materials.

Photographs are of artwork, artists, and gallery openings. Additional photographs are found in the artists' files.

Joan Wheeler Ankrum personal papers document her personal and professional relationship with family, artists, and collectors. They include correspondence, personal writings, personal financial materials, printed material and loose scrapbook materials, family photographs and photographs of her as an actress, and artwork from various artists.

The papers of artist Morris Broderson, nephew of Joan Ankrum, document his professional relationship with the gallery as his primary dealer. Included are biographical materials, correspondence, publicity files,
travel files, projects, exhibitions, collector/client files, financial material, printed material, photographs, and artwork.

Arrangement

This collection is arranged as 12 series.

- Series 1: Correspondence, 1961-1994 (0.5 linear feet; Box 1)
- Series 2: Project Files, 1965-1987 (0.25 linear feet; Box 1)
- Series 3: Administrative Records, 1961- circa 1990s (1 linear foot; Boxes 1-2)
- Series 4: Exhibition Files, 1961-1991 (1 linear foot; Boxes 2-3)
- Series 5: Artists’ Files, 1957-1994 (22.5 linear feet; Boxes 3-25, 41-42, FC 43-45)
- Series 6: Collector and Client Files, 1960-1994 (3.2 linear feet; Boxes 25-28)
- Series 7: Financial Material, 1962-1990 (1.5 linear feet; Boxes 28-30)
- Series 8: Printed Material, 1957-1994 (2 linear feet; Boxes 30-32, 41)
- Series 9: Scrapbook, 1960-1988 (3 folders; Box 32)
- Series 10: Photographs, circa 1960s-circa 1990s (0.35 linear feet; Boxes 32, 42)
- Series 11: Joan Ankrum Personal Papers, circa 1900-1993 (2 linear feet; Boxes 32-34, 41)
- Series 12: Morris Broderson Papers, 1941-1989 (7.2 linear feet; Boxes 34-42)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Artists -- California -- Los Angeles

Types of Materials:
Photographs
Scrapbooks

Names:
Almaraz, Carlos
Andrews, Benny, 1930-2006
Ankrum, Joan
Art Dealers Association of America
Bauer, Richard, 1944-
Black Arts Council (Washington, D.C.)
Block, Irving
Broderson, Morris, 1928-2011
California Arts Council
Caryl, Naomi
Casey, Bernie
Duveneck, Frank, 1848-1919
Feitelson, Lorser, 1898-1978
Groth, Bruno
Halpert, Edith Gregor, 1900-1970
Herschler, David
Hirshhorn Museum and Sculpture Garden
Hirshhorn, Olga
Homer, Jessie
Jackson, Suzanne, 1944-
Johnson, Buffie
Krannert Art Museum
Laguna Art Museum (Laguna Beach, Calif.)
Lundeberg, Helen, 1908-1999
Mesches, Arnold, 1923-
Miller, Henry, 1891-
Palm Springs Desert Museum
Paramount Pictures
San Diego Museum of Art
Schuler, Melvin
Secunda, Arthur
Shores, Kenneth, 1928-
Staempfli Gallery (New York, N.Y.)
Storm King Art Center
Varda, Jean
Zev

Functions:
Art galleries, Commercial -- California
Series 1: Correspondence, 1961-1994

0.5 Linear feet (Box 1)

Correspondence includes general correspondence between Joan Ankrum and artists, galleries, museums, clients, and collectors generally concerning art sales, exhibitions and future shows, artwork transportation and insurance valuations, unpaid invoices, payments received, and more. Personal notes and cards to and from Joan Ankrum are among general correspondence. Illustrated Christmas Cards are from various artists including Irving Block.

Additional correspondence is found in the Artists Files, the Collector and Client Files, and Joan Ankrum's Personal Papers.

Correspondence folders are arranged in loose chronological order.

Box 1, Folder 1       Illustrated Christmas Cards from Artists, circa 1970s-1990s
Box 1, Folder 2-12    General Correspondence, 1961-1994
Series 2: Project Files, 1965-1987

0.25 Linear feet (Box 1)

Project files include materials related to special events and charity benefits in which the gallery took part, such as the Plaza de la Raza Exhibition benefit, the UNICEF benefit, and the Young Art Patrons group, among others.

Project files are arranged by alphabetically by project.

Box 1, Folder 13  Container Corporation Commission, 1965
Box 1, Folder 14  Exceptional Children's Foundation, 1986-1987
Box 1, Folder 15  Plaza de la Raza Exhibition Benefit, 1970-1984
Box 1, Folder 16  UNICEF Benefit, "Up Against Hunger", 1985
Box 1, Folder 17  Young Art Patrons, 1965-1967

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Series 3: Administrative Records, 1961- circa 1990s

1 Linear foot (Boxes 1-2)

Miscellaneous administrative files document activities of the gallery and Joan Ankrum, including Ankrum's early founding participation in the Art Dealers Association of California and the Los Angeles Black Arts Council, the Graphic Arts Council, and the California Arts Council. Also included are materials concerning gallery leases and space rentals, gallery floorplans, gallery history, gallery insurance, conventions, graphics and prints for order, mailing lists, publicity, and gallery supplies.

Administrative records are arranged by subject.

Box 1, Folder 18-28 Art Dealers Association of California, 1961-1990
Box 2, Folder 1 Art Restoration, 1973-1987
Box 2, Folder 2-3 Black Arts Council, 1969-1973
Box 2, Folder 4 California Arts Council, 1977-1980
Box 2, Folder 5 Conventions, 1963
Box 2, Folder 6 Gallery Floor Plans, 1977
Box 2, Folder 7 Gallery Insurance, 1988-1989
Box 2, Folder 8 Gallery Lease, circa 1963
Box 2, Folder 9 Gallery Space Rentals, 1975-1983
Box 2, Folder 10 Graphic Arts Council, 1969-1970
Box 2, Folder 11-14 Graphics/Prints for Order, 1962-1974
Box 2, Folder 15 History of Ankrum Gallery, circa 1970s
Box 2, Folder 16-18 Mailing Lists, circa 1970s-circa 1990s
Box 2, Folder 19 Membership, 1973-1977
Box 2, Folder 20 Museum Directory, circa 1977
Box 2, Folder 21 Press List, circa 1987
Box 2, Folder 22-23 Publicity, 1975-1981
Box 2, Folder 24-25 Supplies for Gallery, 1964-1980

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1 Linear foot (Boxes 2-3)


| Box 2, Folder 27 | "Northwest Painters" (1962), 1962 |
| Box 2, Folder 28-29 | "People-to-People Art Exhibition" (1972), 1972 |
| Box 2, Folder 30 | "Yarn Paintings of the Huichol Indians" (1973), 1973-1976 |
| Box 2, Folder 31-36 | Huichol Indian's Art Exhibitions (1973-1976), circa 1973-1986 |
| Box 3, Folder 1-5 | "The Art of African Peoples" (1973), 1973-1986 |
| Box 3, Folder 6 | Ancient Persian Jewelry Exhibition (1974), 1974-1975 |
| Box 3, Folder 7 | Sacramento Show (circa 1975), circa 1975 |
| Box 3, Folder 8 | Graphic Artists Exhibitions (1976), circa 1976 |
| Box 3, Folder 9 | "Five Contemporary Mexican Painters" (1977), 1977-1978 |
| Box 3, Folder 10 | Ethiopian Folk Painting (1978), 1978-1989 |
| Box 3, Folder 11 | San Diego Museum of Art Artists Guild All Media Exhibition (1982), 1981-1983 |
| Box 3, Folder 12-14 | "25th Anniversary Exhibition" (1985), 1985-1986 |
| Box 3, Folder 15 | "Just Cows" (1987), 1987-1989 |
| Box 3, Folder 18 | Group Show (1986), circa 1986 |
| Box 3, Folder 19 | "Seven California Sculptors" (1988), 1988-1989 |
| Box 3, Folder 20 | Various Exhibitions, circa 1970s |
Series 5: Artists' Files, 1957-1994

22.5 Linear feet (Boxes 3-25, 41-42, FC 43-45)

Artists' files document the relationship the gallery had with over 395 artists. Materials may include correspondence, exhibition materials, price lists, photographs and slides, and resumes and biographical material. Artists represented include: Benny Andrews, Carlos Almaraz, Richard Bauer, Irving Block, Naomi Caryl, Bernie Casey, Frank Duveneck, Lorser Feitelson, Bruno Groth, David Herschler, Jessie Horner, Suzanne Jackson, Buffie Johnson, Samella Lewis, Helen Lundeberg, Arnold Mesches, Henry Miller, Melvin Schuler, Arthur Secunda, Ken Shores, Jean Varda, and Zev among many others. Some of the artists have multiple files and others may only contain one item. Additional correspondence to and about artists may be found in the Correspondence series and the Collector and Client Files series.

This series is arranged alphabetically by artist.

Box 3, Folder 21-23 Artists, Various, 1964-1972

Box 4, Folder 1-5 Artists, Various, 1967-1986

Box 4, Folder 6-8 Alexander, Pat, circa 1969-1972
1 Film reel (16mm)
Motion picture film stored separately in film can numbered FC 43

Box 4, Folder 9 Almaraz, Carlos, circa 1970-1972

Box 4, Folder 10 Aks, Lee, circa 1979-1988

Box 4, Folder 11 Aman, Jane, 1972

Box 4, Folder 12 Anderson, Mark, circa 1981

Box 4, Folder 13-14 Anderson, Warren, circa 1975-1985


Box 4, Folder 19 Angell, Tony, circa 1974-1976

Box 4, Folder 20 Anthonisen, George, circa 1972

Box 4, Folder 21 Anton, Austin, 1969

Box 4, Folder 22 Asawa, Ruth, 1960-1963
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Box 4, Folder 23 Angerson, Philip, circa 1970s

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<td>Box 23, Folder 7</td>
<td>Spencer, Jeffrey, 1976-1984</td>
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<td>Box 23, Folder 8</td>
<td>Starbird, Kenneth, 1969-1970</td>
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<tr>
<td>Box 23, Folder 9-19</td>
<td>Steele, Emily, 1974-1990</td>
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<tr>
<td>Box 23, Folder 20</td>
<td>Stein, Mari, 1978-1984</td>
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<td>Box 23, Folder 21</td>
<td>Steinberg, Ruben, 1969-1974</td>
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<td>Box 23, Folder 22</td>
<td>Steiner, Florian, 1971</td>
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<td>Box 23, Folder 23-26</td>
<td>Stern, Jan Peter, circa 1966-1969</td>
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<tr>
<td>Box 23, Folder 27</td>
<td>Stern, Geraldine, 1971</td>
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<tr>
<td>Box 23, Folder 28-31</td>
<td>Stringer, Terry, circa 1982-circa 1990</td>
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<td>Box 23, Folder 32</td>
<td>Suby, Alain, 1966</td>
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<tr>
<td>Box 23, Folder 33</td>
<td>Sugano, Juzo, 1968</td>
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<tr>
<td>Box 23, Folder 34</td>
<td>Swenson, Karl, 1972-1974</td>
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<td>Box 23, Folder 35</td>
<td>Swiggett, Jean, 1984-1987</td>
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<td>Box 23, Folder 36</td>
<td>Takayama, Michio, 1967</td>
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<td>Box 23, Folder 37</td>
<td>Tanner, Henry O., 1973</td>
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<td>Box 23, Folder 38</td>
<td>Temple, Brooke, 1968-1969</td>
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<tr>
<td>Box 23, Folder 39</td>
<td>Tessler, Bennie, 1980</td>
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<tr>
<td>Box 24, Folder 1</td>
<td>Thall, Victor, 1976</td>
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<td>Box 24, Folder 2</td>
<td>Thompson, Leland, 1969-1970</td>
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<td>Box 24, Folder 3</td>
<td>Tidball, John, 1971</td>
</tr>
</tbody>
</table>
Box 24, Folder 4    Tichy, Andrea, 1985
Box 24, Folder 5    Tobey, Mark, 1962-1980
Box 24, Folder 6    Tobias, Robert, 1981-1987
Box 24, Folder 7    Tobias, Susa Frost, 1985-1987
Box 24, Folder 8    Tomasch, Elmer, 1962-1965
Box 24, Folder 9    Tribe, Barbara, 1985-1986
Box 24, Folder 10   Trigg, Leota, 1968-1969
Box 24, Folder 11   Trissel, James, 1976-1979
Box 24, Folder 12   Tsuchidana, Harry, 1966
Box 24, Folder 13   Turner, Charles, 1982
Box 24, Folder 14   Ulrich, undated
Box 24, Folder 15   Upshaw, Lucius, 1986
Box 24, Folder 16   Van der Heide, Kathinka, 1986-1987
Box 24, Folder 17   Van Muejen, Peter, 1969
Box 24, Folder 18   Van Wagoner, Dick, 1970
Box 24, Folder 19   Varda, Jean, 1959-1991
Box 24, Folder 20   Varner, Kraig, 1987-1991
Box 24, Folder 21   Vernon, Alex, 1969-1971
Box 24, Folder 22   Virgona, Hank, 1973-1974
Box 24, Folder 23   Vitale, Anne, 1985-1986
Box 24, Folder 24   Von Wattenwyl, Peter, 1980
Box 24, Folder 25  Vu, Michel, 1982
Box 24, Folder 26-30  Wakeham, Duane, circa 1974-1988
Box 24, Folder 31  Warne, William, 1979-1985
Box 24, Folder 32  Washington, Timothy, 1970
Box 24, Folder 33  Weber, Stephanie, 1970
Box 24, Folder 34  Weidman, Phil, 1965-1967
Box 24, Folder 35  Weimerskirch, Robert, circa 1970-1990
Box 24, Folder 36  Weisbrich, Les, 1977
Box 24, Folder 37  Weiss, Stephan, 1982-1984
Box 24, Folder 38-39  Wheelden, Michael, circa 1987-1990
Box 24, Folder 40  Wheeler, James, 1983-1985
Box 24, Folder 41-43  Wight, Frederick, 1965-1970
Box 25, Folder 1-5  Winters, Jonathan, circa 1973-1974
Box 25, Folder 6-7  Wrege, Ernest, 1984-1990
Box 25, Folder 8  Wright, Bill, 1979
Box 25, Folder 9  Wyatt, Richard, 1977-1979
Box 25, Folder 10  Yoakum, Delmer, 1978-1979
Box 25, Folder 11  Young, Ronald D., 1984-1987
Box 25, Folder 12  Zadikian, Zadik, 1971
Box 25, Folder 13  Zajac, Jack, 1981
Box 25, Folder 14  Zar, Jim, 1973
Box 25, Folder 15  Ziegler, Laura, 1974-1986
Box 25, Folder 16-18  Zev, circa 1968-1971

Box 25, Folder 19  Zimmerman, Bernard, 1962-1964
               Image(s)

Box 25, Folder 20  Zimmerman, Bernard, 1964-1966
               Image(s)

Box 25, Folder 21  Zupan, Bruno, 1973-1974

Box 41  Oversized Material, Shirl Goedike, from Box 9, Folders 23-37

Item FC 43  1 Reel Motion Picture Film, 16mm, from Box 4, Folder 6

Item FC 44  Reel 1 of 2 Motion Picture Film, Super 8 mm, from Box 18, folder 22

Item FC 45  Reel 2 of 2 Motion Picture Film, Super 8 mm, from Box 18, folder 22

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3.2 Linear feet (Boxes 25-28)

Collector and client files document the gallery's relationship with over 115 individuals, museums, and art centers and associations. Files may include correspondence, printed materials, invoices and sales records, and shipping and mailing receipts. Included are Olga and Joseph Hirshhorn and the Hirshhorn Museum and Sculpture Garden, the Krannert Art Museum, Laguna Art Museum, Palm Spring Desert Museum, Paramount Pictures, San Diego Museum of Art, Staempfli Gallery, and Storm King Art Center, among others.

This series is arranged alphabetically.

Box 25, Folder 22  Adams, Hal, 1968
Box 25, Folder 25 Andrews, Mary and Dana, 1962-1965
Box 25, Folder 31 Berrett Galleries, 1981-1986
Box 25, Folder 32 Bixer, Ed, 1961-1962
Box 25, Folder 33 Brandman, Saul, 1968-1970
Box 25, Folder 34 Bray, John Kelly, 1969-1971
Box 25, Folder 37 Burbank Studios, 1968-1973
Box 25, Folder 38 Cannel and Chaffin, 1964
Box 25, Folder 39 Citrus College, 1969
Box 25, Folder 40 Civic Center Gallery, 1967
Box 25, Folder 41 Clerk, Dorothy, 1969-1970
Box 25, Folder 42 Colorado Springs Fine Arts Center, 1963
Box 25, Folder 43 Columbia Pictures, 1967-1969
Box 25, Folder 44 Contemporary Crafts, Inc., 1972-1973
Box 25, Folder 45  De Mille, Agnes, 1970-1987
Box 25, Folder 46  Denver Art Museum, 1968-1979
Box 26, Folder 1  Des Moines Art Center, circa 1970
Box 26, Folder 2  Diogenes International Galleries, 1970-1971
Box 26, Folder 3  DMJM, 1972-1973
Box 26, Folder 4  Dorian Hunter Gallery, 1966-1968
Box 26, Folder 5  Downey Museum of Art, 1965
Box 26, Folder 6  Downtown Gallery (Edith Halpert), 1962-1970
Box 26, Folder 7  Findlay Galleries, 1969
Box 26, Folder 8  Forum Gallery, 1963-1964
Box 26, Folder 9  Fresno Art Center, 1964
Box 26, Folder 10  Fullerton Art League, 1965
Box 26, Folder 11  Gallery Dache, 1966-1967
Box 26, Folder 12  Gallery East, 1972-1973
Box 26, Folder 13  Glazer, Jules, 1963-1982
Box 26, Folder 14  Goldwyn Studios, 1973
Box 26, Folder 15  Greenberg, Lowell, 1964-1970
Box 26, Folder 16  Hauswedell and Nolte, 1974-1985
Box 26, Folder 17  Heninger, Helen (Kennedy Galleries Inc.), 1971-1972
Box 26, Folder 18  Helm, Frances and MacKinley, 1961-1964
Box 26, Folder 19  Hewitt, Mary Jane, 1969-1970
Box 26, Folder 20  Highland Gallery of Sculpture, 1986
Box 26, Folder 21-31  Hirshhorn Museum and Sculpture Garden (Joseph Hirshhorn), circa 1960-1990
Box 26, Folder 32  Hoffman, Nancy, 1972
Box 26, Folder 33  Holloway, Sterling, 1961-1964
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Box 26, Folder 34-35  Humboldt Cultural Center, 1977-1980
Box 26, Folder 36  International Gallery, 1965
Box 26, Folder 37  Johnson, Deane, 1969-1977
Box 26, Folder 38  Josselyn, Mrs. H. H., 1970
Box 26, Folder 39  Kaiser Center for Technology, 1970
Box 26, Folder 40  Kalamazoo Institute of Arts, 1962-1985
Box 26, Folder 41  Kennedy, Edward M., 1980-1981
Box 26, Folder 42  Kramer, Rabbi Bill, 1963
Box 27, Folder 1  Krannert Art Museum, 1962-1979
Box 27, Folder 2  Kushner, Victor and Mark, 1970-1974
Box 27, Folder 3  Laguna Art Museum, 1964-1989
Box 27, Folder 4  La Jolla Museum of Contemporary Art, 1972-1975
Box 27, Folder 5  Lawrence, Fonya and Marc, 1961-1969
Box 27, Folder 6  Leidner, Suzanne, 1974-1976
Box 27, Folder 7  Los Angeles County Museum of Art, 1986-1990
Box 27, Folder 8  Mahoney, Lewis, 1979-1983
Box 27, Folder 9  Marie Ganee, Ltd., 1973
Box 27, Folder 10  Martha Jackson Gallery, 1966
Box 27, Folder 11  Martin, Jack, 1970-1975
Box 27, Folder 12  Michel, Marten, 1973
Box 27, Folder 13  Mitchell Museum, 1979-1980
Box 27, Folder 14  Morigiello, Thomas, 1974-1982
Box 27, Folder 15  Morrow, Pat, 1973-1977
Box 27, Folder 16  Munsell, 1968
Box 27, Folder 17  Nelson A. Rockefeller Collection, 1968
Box 27, Folder 18  Nelson, Andrew (J. Walter Thompson Company), 1966-1967
Box 27, Folder 19  Oakland Museum, 1971-1980
Box 27, Folder 20  Office of the Secretary of the State of California, circa 1970s
Box 27, Folder 21  O'Neal, Edward, 1969
Box 27, Folder 22  Pacificulture-Asia Museum, 1972
Box 27, Folder 23  Palm Springs Desert Museum, 1976-1980
Box 27, Folder 24  Paramount Pictures, 1987
Box 27, Folder 25  Pasadena Art Museum, 1965-1972
Box 27, Folder 26  Pattiz, Hap, 1969-1972
Box 27, Folder 27  Paul, Jillian, 1973
Box 27, Folder 28  Pennock, Ted, 1970-1971
Box 27, Folder 29  Percival Galleries, 1970-1973
Box 27, Folder 30  Perenchio, Inc., 1971-1972
Box 27, Folder 31  Perutz, George, 1970-1971
Box 27, Folder 32-34  Phoenix Art Museum, 1963-1982
Box 27, Folder 35  Pride, Inc. (Gallery), 1968-1969
Box 27, Folder 36  Provine, Dorothy, 1968
Box 27, Folder 37  Reiss-Davis Clinic, 1965-1966
Box 27, Folder 38  Riverside Art Association, 1966-1969
Box 27, Folder 39  Robinson, Irwin, 1970
Box 27, Folder 40  Rosenstein, Neil, 1970-1973
Box 27, Folder 41  Rubin, Henry, 1961-1966
Box 27, Folder 42  Salinger, Pierre, 1969-1970
Box 27, Folder 43  San Bernardino County Museum, 1985
Box 27, Folder 44-46  San Diego Museum of Art, 1966-1988
Box 27, Folder 47  San Francisco Museum of Art, 1965-1967
Box 27, Folder 48-49  Santa Barbara Museum of Art, 1965-1986
Box 27, Folder 50  Scripps College, 1962-1966
Box 27, Folder 51  Seldis, Henry, 1961-1974
Box 27, Folder 52  Smith, James A., 1973
Box 27, Folder 53  Smithsonian Institution, 1971-1980
Box 27, Folder 54  Solotoy, Jan, 1970-1989
Box 27, Folder 55  Sotheby, Parke-Bernet, 1975-1986
Box 27, Folder 56  Springville Museum of Art, 1985
Box 28, Folder 1-10  Staempfl Gallery, 1970-1988
Box 28, Folder 11  Stevens, Arnold, 1969-1974
Box 28, Folder 12  Storm King Art Center, 1970-1971
Box 28, Folder 13-16  Synanon Foundation, Inc., 1968-1969
Box 28, Folder 17  Tom Maddock Gallery, 1979-1984
Box 28, Folder 18  Universal City Studios, Inc., 1975-1979
Box 28, Folder 19  University of Arizona, 1966-1967
Box 28, Folder 20  University of California's Conference Center, 1964-1966
Box 28, Folder 21  University of Judaism, 1982
Box 28, Folder 22  Virginia Museum of Fine Arts, 1965-1966
Box 28, Folder 23  Waldbridge, Norton and Barbara, 1968-1979
Box 28, Folder 24  Warring, Helen, 1972
Box 28, Folder 25  Weatherspoon Art Gallery, 1976
Box 28, Folder 26  Werner, Newton, 1967-1988
Box 28, Folder 27  Windom, Barbara, 1971-1978
Box 28, Folder 28  Witlin, Dr. A., 1967-1971
Box 28, Folder 29  Ziv, William, 1963
Box 28, Folder 30  Various Collectors and Clients, 1968-1994

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1.5 Linear feet (Boxes 28-30)

Financial materials include numbered sales invoices, consignment records, loan documentation, and insurance valuations.

Box 28, Folder 31  Consignments, 1962-1975
Box 28, Folder 32  Gallery Loans, 1963-1975
Box 29, Folder 1  Gallery Loans, 1965-1975
Box 29, Folder 2-3  Insurance Valuation, 1981-1986
Box 29, Folder 4-28  Invoices, 1965-1990
Box 30, Folder 1-12  Invoices, 1977-1990

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Series 8: Printed Material, 1957-1994

2 Linear feet (Box 30-32, 41)

Printed material consists of periodicals, catalogs and bulletins, exhibition materials, and newspaper and magazine clippings.

Box 30, Folder 13-14   Catalogs and Bulletins, 1957-1966
Box 30, Folder 15-19   Exhibition Materials, 1960-1980
Box 31, Folder 1-11    Exhibiton Materials, 1960-1986
Box 31, Folder 12      General Printed Material, 1971-1975
                      Oversized material housed in Box 41
Box 31, Folder 13      Magazine Clippings, circa 1960-1985
Box 31, Folder 14      Newspaper Clippings, circa 1962-1980
Box 31, Folder 15-19   Periodicals, circa 1960s-1986
Box 32, Folder 1-6     Periodicals, circa 1960-1990
Box 32, Folder 7       Various Museum Bulletins, circa 1960-1980s
Box 41                 Oversized General Printed Material from Box 31, Folder 12

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3 Folders (Box 32)

One unbound scrapbook contains clippings and exhibition announcements, postcards, and brochures.

Box 32, Folder 8-10 Unbound Scrapbook, circa 1960-1988

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Series 10: Photographs, circa 1960s-circa 1990s

*0.35 Linear feet (Box 32, 42)*

Photographs consist of slides, negatives, snapshots, and copyprints depicting primarily artists, artwork, Joan Ankrum, and gallery openings and exhibitions.

- Box 32, Folder 11-13  Photographs of Artwork, circa 1960s-circa 1990s
- Box 42, Folder 2-3  Negatives of Artwork, circa 1960s-circa 1990s
- Box 32, Folder 14-16  Gallery Photographs, circa 1960s-circa 1990s

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Series 11: Joan Ankrum Personal Papers, circa 1900-1993

2 Linear feet (Box 32-34, 41)

This series documents personal and professional activities of Joan Wheeler Ankrum as an actress and gallery owner through correspondence with family and artists; papers regarding sons David and Cary Ankrum, second husband William Challee, and brother Nelson Wheeler; writings by Joan Wheeler Ankrum and mother, financial material, printed material, loose scrapbook material, family and personal photographs, and artwork and sketches from other artists.

Box 32, Folder 17-21  Correspondence, 1924-circa 1989
Box 33, Folder 1-8  Correspondence, circa 1960s-1993
Box 33, Folder 9  Illustrated Correspondence, circa 1960s-circa 1980s
Box 33, Folder 10  Passport, circa 1959
Box 33, Folder 11  Autographs Book, 1924
Box 33, Folder 12-13  Writings, circa 1900-circa 1980s
Box 33, Folder 14  Cary Ankrum, circa 1960-1975
Box 33, Folder 15  David Ankrum, 1968-1975
Box 33, Folder 16  William Challee, 1926-1989
Box 33, Folder 17  Nelson Wheeler, 1967-1989
Box 33, Folder 18  Financial Material, 1962-1987
Box 33, Folder 19-20  Printed Material, circa 1900-circa 1980s
Box 34, Folder 1-2  Loose Scrapbook Material, circa 1931-1977
  Oversized material housed in Box 41
Box 34, Folder 3-9  Photographs, circa 1900-circa 1990s
  Oversized material housed in Box 41
Box 34, Folder 10  Artwork from Other Artists, circa 1960s-circa 1980s
Box 41  Oversized Loose Scrapbook Material from Box 34, Folders 1-2
Box 41  Oversized Photographs from Box 34, Folders 3-9
Series 12: Morris Broderson Papers, 1941-1989

7.2 Linear feet (Box 34-42)

This series documents Morris Broderson’s professional relationship with his aunt Joan Ankrum and the Ankrum Gallery as his primary art dealer. Materials include biographical materials, correspondence with Joan Ankrum, collectors and clients, publicity files and advertising, travel files, project files, exhibition files, collector/client files, financial material, printed material, photographs, and artwork.

This series is arranged as 11 subseries.

- 12.1: Biographical Material, 1961-1989
- 12.2: Correspondence, 1951-1986
- 12.3: Publicity Files, circa 1960s-1988
- 12.4: Travel, circa 1961-1970
- 12.5: Project Files, 1963-1989
- 12.6: Exhibition Files, 1961-1994
- 12.7: Collector and Client Files, 1960-1990
- 12.8: Financial Material, circa 1960s-circa 1990s
- 12.9: Printed Material, circa 1960s-circa 1980s
- 12.10: Photographs, 1941-circa 1980s
- 12.11: Artwork, 1983

12.1: Biographical Material, 1961-1989

This subseries includes resumes material and biographical writings and notes by Morris Broderson and others.

Box 34, Folder 11-12  Biographical Material, 1961-1989

12.2: Correspondence, 1951-1986

Included here is general correspondence to and from clients and collectors, notes on Morris Broderson written by others, and correspondence with Broderson’s lawyer, Sheldon Andelson.

Box 34, Folder 13-17  General Correspondence and Notes, 1951-1986

Box 34, Folder 18  "Maxine's Notes on Morris", 1974

Box 34, Folder 19  Correspondence with Sheldon Andelson, 1972-1973

12.3: Publicity Files, circa 1960s-1988

Found here are materials relating to advertising and Broderson's public persona as an artist. Files include general publicity, "Art in America," and the Los Angeles Art Page among others.

Box 34, Folder 20  General Publicity, circa 1960s-1988

Box 34, Folder 21  "Art in America", 1965-1970

Box 35, Folder 1  Art Leaders, 1979-1981
Box 35, Folder 2  Los Angeles Art Page, 1975
Box 35, Folder 3  Marquis Who’s Who in America, 1984

12.4: Travel, circa 1961-1970

Found here are materials reflecting Morris Broderson's travels to other cities and countries for various projects, art exhibitions, and inspiration. Materials may include sketches, correspondence, flyers and brochures, plane tickets, and a notebook written during his trip to Japan.

Box 35, Folder 4  General Travel, 1961-1970
Box 35, Folder 5-6  Trip to Europe, circa 1961-1968
Box 35, Folder 7  Trip to Japan, 1962
Box 35, Folder 8  Trip to Japan, Notebook, circa 1962
Box 35, Folder 9  Trip to New York, 1966-1970
Box 35, Folder 10  Trip to San Diego, 1969

12.5: Project Files, 1963-1989

Project files include materials related to special events and projects in which Morris Broderson took part, such as the Watts Benefit, Deaf Arts Conference, and the publication, Art and the Law, among others.

Box 35, Folder 11  Container Corporation Commission, 1963-1966
Box 35, Folder 12-13  Watts Benefit, 1972
Box 35, Folder 14-15  Lithographs, 1973-1982
Box 35, Folder 16  "Anne Frank", 1977-1989
Box 35, Folder 19  National Endowment for the Arts, 1982-1984
Box 35, Folder 21  Statue of Liberty, Ellis Island Foundation, Inc., 1986

12.6: Exhibition Files, 1961-1994
Exhibiton files include materials on various solo and group exhibitions, such as "Morris Broderson Retrospective" (1975) and "Heart/Hand/Eye" (1986) among others.

Box 35, Folder 22  Ankrum Gallery Exhibitions (circa 1960s), circa 1972-circa 1979
Box 35, Folder 23-25  "Morris Broderson Retrospective" (1975), circa 1975-1976
Box 35, Folder 26  "American Watercolor" (1979), 1976-1989
Box 35, Folder 27  "Bette Davis Eyes" (1981), 1981
Box 35, Folder 28  "Heart/Hand/Eye" (1986), circa 1972-1986
Box 35, Folder 29  "Recent Paintings" (1986), 1986-1987

12.7: Collector and Client Files, 1960-1990

Collector and client files may include materials relating to various individuals, museums, associations, and businesses that sold or purchased Morris Broderson's works of art, including the Carnegie Institute, Guggenheim Museum, Hirshhorn Museum and Sculpture Garden, and Staempfli Gallery, among others. This subseries is arranged alphabetically.

Box 36, Folder 4  California College of Arts and Crafts, 1970
Box 36, Folder 5  Carnegie Institute, 1961-1963
Box 36, Folder 6  Ching, William, 1969-1973
Box 36, Folder 7  Couturier Gallery, 1991-1992
Box 36, Folder 8  De Young Memorial Museum, 1960-1962
Box 36, Folder 9-11  Downtown Gallery, 1962-1975
Box 36, Folder 12  Fresno Art Museum, 1987-1989
Box 36, Folder 13  Fried, Edith, 1961
Box 36, Folder 14  Gallaudet College, 1979-1984
Box 36, Folder 15  Guggenheim Museum, 1985
Box 36, Folder 16  Halpern, Nathan and Edith, 1970-1984
Box 36, Folder 17  Hess, Fritz, 1970-1971
Box 36, Folder 18  Gold, Herbert, 1971
Box 36, Folder 19-20  Hirshhorn Museum and Sculpture Garden, 1968-1987
Box 36, Folder 21  Hunt Institute for Botanical Documentation, 1982-1983
Box 36, Folder 22  Lawrence-Myden Foundation, 1971-1973
Box 36, Folder 24  National Academy of Design, 1977
Box 36, Folder 26  San Diego Museum of Art, 1969-1982
Box 36, Folder 27  Santa Barbara Museum of Art, 1980-1981
Box 36, Folder 28  Schwab Rehabilitation Center, 1987
Box 36, Folder 29  Semere, Mario, 1969-1970
Box 36, Folder 30  Staempfli Gallery, 1969-1990
Box 36, Folder 31  Staniek, Eric, 1986
Box 36, Folder 32  UCLA Art Council, 1968
Box 36, Folder 33  University of Arizona, circa 1975
Box 36, Folder 34  Weatherspoon Art Gallery, 1965
Box 36, Folder 36  Young, John, 1989
Box 36, Folder 37-38  Various Collectors/ Clients, circa 1960-1988

12.8: Financial Material, circa 1960s-circa 1990s

Financial material includes income tax materials, such as receipts and bills, invoices and sales, expenses, and price lists.

Box 37, Folder 1-12  Income Tax Material, 1965-1987

Box 37, Folder 13  American Photocopy Invoices, 1965-1970

Box 37, Folder 14  Invoices and Receipts, Books, 1971

Box 37, Folder 15-23  Invoices and Sales, 1961-1976

Box 38, Folder 1-14  Invoices and Sales, circa 1960s-1990

Box 38, Folder 15-20  Expenses, 1962-1986

Box 38, Folder 21  Prices, circa 1960s-circa 1990s

12.9: Printed Material, circa 1960s-circa 1980s

Printed material includes exhibition materials, general printed material, clippings, and reviews.

Box 38, Folder 22  Exhibition Materials, circa 1960s-circa 1980s

Box 39, Folder 1-3  Exhibition Materials, circa 1960s-circa 1980s

Box 39, Folder 4-9  General Printed Material, 1960-1986

Oversized material housed in Box 41

Box 39, Folder 10-12  Newspaper Clippings, circa 1960s-1975

Box 39, Folder 13  Periodicals, 1960-1979

Box 39, Folder 14-17  Reviews, 1960-1986

Box 41  Oversized General Printed Material from Box 39, Folders 4-9

12.10: Photographs, 1941-circa 1980s

Found here are photographs, slides, and negatives of Morris Broderson's works of art, as well as of the artist himself. Also included are unbound, loose portfolio materials of Broderson's artwork.
Box 39, Folder 18  Photographs of Morris Broderson, circa 1941-1987
Box 39, Folder 19  List of Photographs of Artwork, circa 1960s-circa 1980s
Box 39, Folder 20-22  Photographs of Artwork, circa 1960s-circa 1980s
Box 40, Folder 1-18  Photographs of Artwork, 1954-circa 1990s
Box 40, Folder 19-24  Portfolio of Photographs of Artwork (unbound), circa 1960s-circa 1980s
Box 42, Folder 4  Negatives of Artwork, circa 1970s

12.11: Artwork, 1983
This subseries includes one original painting by Morris Broderson.

Box 40, Folder 25  Artwork, Painting, 1983

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