



Smithsonian

Archives of American Art

Oral history interview with Joan Ankrum

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joan Ankrum
Date:	1964 April 28
Identifier:	AAA.ankrum64
Creator:	Ankrum, Joan (Interviewee) McGlynn, Betty Hoag (Interviewer)
Extent:	13 Pages (Transcript) 1 Item (Reformatted in 2010 as 1 digital wav file. Duration is 39 min)
Language:	English .
Digital Content:	Audio: Oral history interview with Joan Ankrum, 1964 April 28, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Joan Ankrum (1913-2001) was an art dealer in Los Angeles, California.

Scope and Contents

An interview of Joan Ankrum conducted by Betty Hoag on 1964 April 28 for the Archives of American Art.

Scope and Contents

Ankrum discusses the career of Morris Broderson, her deaf nephew, including his exhibitions, and his painting, "The Death of Christ."

General

Originally recorded on 1 sound tape reel.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Deaf artists
- Women art dealers
- Women artists

Types of Materials:

- Interviews
- Sound recordings

Names:

- Broderson, Morris, 1928-2011

Occupations:

- Actors -- California -- Los Angeles
- Art dealers -- California -- Los Angeles