



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Anneberg Gallery Records, 1945-1992, bulk 1966-1981, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 September 14

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Administrative Records, 1945-1990.....	4
Series 2: Artist Files, 1967-1981.....	6
Series 3: Exhibition Files, 1966-1992.....	8
Series 4: Photographic Material, circa 1966-1981.....	13

---

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anneberg Gallery records
<b>Date:</b>	1945-1992 (bulk 1966-1981)
<b>Identifier:</b>	AAA.annegall
<b>Creator:</b>	Anneberg Gallery
<b>Extent:</b>	4.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Anneberg Gallery records measure 4.4 linear feet and date from 1945 to 1992, with the bulk of the records dating from 1966 to 1981. The collection sheds light on the San Francisco gallery's operations, specializing in local crafts and international folk art, through administrative records, artist files, exhibition files, and photographic material.

---

## Administrative Information

### Acquisition Information

The collection was donated in 2004 by Craig T. Anneberg, brother of gallery owner Margery Anneberg, as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

### Preferred Citation

Anneberg Gallery records, 1945-1992. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center

### Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical / Historical

The Anneberg Gallery was founded in San Francisco, California, in 1966 by Margery Anneberg. The gallery's original name was The Jewelry Shop and Gallery, but it changed to Anneberg Gallery in 1967. The gallery exhibited local artists and crafts; however, it specialized in the exhibition and sale of international folk art. Anneberg gathered textiles, masks, fabrics, baskets, sculptures, and much more from collectors and importers around the world. The gallery showcased items from the Middle East, China, Japan, Africa, South America, Mexico, and others. Although mostly involved in displaying contemporary crafts, the gallery did exhibit some historical artifacts as well.

---

## Scope and Contents

The Anneberg Gallery records measure 4.4 linear feet and date from 1945 to 1992, with the bulk of the records dating from 1966 to 1981. The collection sheds light on the gallery's operations through administrative records, artist files, exhibition files, and photographic material.

Administrative records include financial papers such as sales invoices, expenses, consignment records; notes, writings, and reference cards pertaining to international and Native folk art, particularly ceremonial and non-ceremonial masks; and scant printed material. Administrative records also include a ledger that belonged to the painter James Edgar Forkner. Artist files consist of correspondence, biographical material, printed material, price lists, sales invoices, and some photographic material. Exhibition files consist of correspondence with importers of the exhibited material, price lists, announcements, some shipping and delivery documents, newspaper clippings, and notes. This series also includes a scrapbook consisting of the gallery's exhibition announcements and posters. Photographic material includes negatives, slides, snapshots, and contact sheets of textiles, fabrics, sculptures and figurines, international artists and artisans, as well as some personal images taken in San Francisco, California and Seattle, Washington.

---

## Arrangement

This collection is arranged as four series.

- Series 1: Administrative Records, 1945-1990 (Box 1; 0.9 linear feet)
- Series 2: Artist Files, 1967-1981 (Box 1-2; 1 linear foot)
- Series 3: Exhibition Files, 1966-1992 (Box 2-4; 2.2 linear feet)
- Series 4: Photographic Material, circa 1966-1981 (Box 5; 0.4 linear feet)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decorative arts  
Folk art  
Folk art -- Collectors and collecting  
Folk art -- Mexico  
Textile crafts

Names:

Anneberg, Margery

Forkner, Edgar, 1867-1945  
Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America

Functions:

Art galleries, Commercial -- California

---

## Container Listing

### Series 1: Administrative Records, 1945-1990

#### 0.9 Linear feet (Box 1)

**Scope and Contents:** This series includes sales invoices, expenses, and consignment records; consignment records include price lists, correspondence with collectors and importers, and some printed materials from exhibitions. Notes, writings, and reference cards that belonged to Margery Anneberg pertain to folk art and cultural history, particularly ceremonial and non-ceremonial masks. Printed material found in this series consists of newspaper clippings on the gallery and several of its shows. Also found here are lists of slides on cultural history from various parts of the world; and a ledger that belonged to the painter James Edgar Forkner concerning the sale of his paintings following his death.

Box 1, Folder 1	Anneberg, Margery, Correspondence and Papers, 1966-1989
Box 1, Folder 2	Anneberg, Margery, "False Faces: A Collector's Guide to Non-Ceremonial Mexican Masks," Drafts and Notes, 1980, undated
Box 1, Folder 3	Anneberg, Margery, Mexican Masks References, undated
Box 1, Folder 4	Anneberg, Margery, Notebook on Ancient Art and Architecture, undated
Box 1, Folder 5	Anneberg, Margery, Resume, 1970s-1987
Box 1, Folder 6	Collector Contacts, undated
Box 1, Folder 7	Consignment Records, Folk Art, 1976
Box 1, Folder 8	Consignment Records, Clark, Trudy, 1970-1972
Box 1, Folder 9	Consignment Records, Hundal, Joyce, 1970-1973
Box 1, Folder 10	Consignment Records, Muhs, Edward, 1971-1973
Box 1, Folder 11	Consignment Records, Wall, Ruth, 1979, undated
Box 1, Folder 12	Consignment Records, West, Caroline, 1967-1971
Box 1, Folder 13	Consignment Records, Williams, David, 1973
Box 1, Folder 14	Consignment Records, Yerby, Michael, 1973-1979
Box 1, Folder 15-16	Consignment Records, Mixed Artists and Importers, 1968-1987
Box 1, Folder 17-18	Financial Records, Sales, Expenses, and Consignments, 1974-1981

Box 1, Folder 19	Kodros, Craig Ernest, "Dance Dramas of Village in Central Mexico," Draft, undated
Box 1, Folder 20	Printed Material, Anneberg Gallery, Articles and Clippings, 1966-1975
Box 1, Folder 21	Printed Material, Miscellaneous, 1960s-1990
Box 1, Folder 22	Reference Note Cards, undated
Box 1, Folder 23-24	Slide Lists, Cultural History, undated
Box 1, Folder 25	James Edgar Forkner, Ledger, 1945-1950

*[Return to Table of Contents](#)*

## Series 2: Artist Files, 1967-1981

### 1 Linear foot (Box 1-2)

Scope and Contents: Artist files consist of correspondence, biographical material, printed material, price lists, sales invoices, and some photographic material documenting the Anneberg Gallery's relationship with various artists. Some folders also include price tags from exhibitions. Files for Dominic DiMare and Carl Jennings contain a significant amount of photographic material; and files for Eshiro Abe, a Japanese papermaker, include samples of his homemade paper.

Box 1, Folder 26	Aanonsen, Hugh, 1973
Box 1, Folder 27	Abe, Eshiro, 1976-1978
Box 2, Folder 1	Abe, Eshiro, Catalog and Paper Orders, 1977
Box 2, Folder 2	Anderson, Bruce, 1968
Box 2, Folder 3	Bartron, Paula, 1971
Box 2, Folder 4	Beadle, Carole and Gayle Luchessa, 1968-1976
Box 2, Folder 5	Christien, Diana, 1970-1971
Box 2, Folder 6	Christenson, Ann, 1971, 1975
Box 2, Folder 7	Comstock, Barbara and Susan Green, 1975
Box 2, Folder 8	Crockett, Candace, Slides, 1973
Box 2, Folder 9	DiMare, Dominic, 1970-1975
Box 2, Folder 10	DiMare, Dominic, Photographs, circa 1970-1981
Box 2, Folder 11	Elliot, Lillian, 1972-1975
Box 2, Folder 12	Guermonprez, Trude, 1974
Box 2, Folder 13	Henning, Elaine, 1969
Box 2, Folder 14	Hill, Eileen Gilbert, 1976
Box 2, Folder 15	Jennings, Carl, 1967-1971
Box 2, Folder 16	Kasten, Barbara, 1970-1971
Box 2, Folder 17	Krevitsky, Nik, 1969-1970
Box 2, Folder 18	Leon, Diana, 1976



Box 2, Folder 19	Lewis, John, 1970-1971
Box 2, Folder 20	Manuel, K. Lee, 1975
Box 2, Folder 21	Maufres, Naima Karin, 1970-1971
Box 2, Folder 22	Mauser, Lynn, 1973-1975
Box 2, Folder 23	Nisbet, Jacquetta, 1969-1970
Box 2, Folder 24	Painter, Hal, 1970
Box 2, Folder 25	Rossbach, Ed, 1971-1972
Box 2, Folder 26	Sarobjen, 1969-1970
Box 2, Folder 27	Scarlett, Patricia, 1971-1974
Box 2, Folder 28	Schwarcz, June, 1970, 1974
Box 2, Folder 29	Sekimachi, Kay, 1971
Box 2, Folder 30	Shawcroft, Barbara, 1968-1970
Box 2, Folder 31	Small, Carole, 1970
Box 2, Folder 32	Thompson, Andre, 1969-1978
Box 2, Folder 33	Wagstaff, Jan, 1975
Box 2, Folder 34	Westphal, Katherine, 1973
Box 2, Folder 35	Wick, Susan, 1975-1976
Box 2, Folder 36	Wigginton, Ron, 1973
Box 2, Folder 37	Woo, Yolanda Garfias, 1970
Box 2, Folder 38	Yokoi, Rita, 1968

*[Return to Table of Contents](#)*

## Series 3: Exhibition Files, 1966-1992

### 2.2 Linear feet (Box 2-4)

Scope and Contents: Exhibition files consist of correspondence with collectors and importers, price lists, display tags, exhibition announcements, some shipping and delivery documents, newspaper clippings, and notes. Some folders contain photographs, slides, writings, and other documentation regarding the artists and artisans who created the exhibited items. This series also includes a scrapbook of the gallery's exhibition announcements and posters from 1966 to 1981.

Box 2, Folder 39	Glass From Berkeley (1966), 1966
Box 2, Folder 40	Textiles from Egypt: Greco Roman, Coptic, and Early Islamic (1966), 1966
Box 2, Folder 41	Indian Arts of Peru (1968), 1968
Box 2, Folder 42	California Craftsmen (1968), 1968
Box 2, Folder 43	Fabrics and Figures of Southern Mexico (1969), 1969
Box 2, Folder 44	Berber Tribal Rugs, Other Weavings, and Jewelry from Morocco (1969), 1969
Box 2, Folder 45	Cloth of India (1969), 1969
Box 2, Folder 46	Nomadic Rugs and Jewelry from Persia and the Ancient Caravan Route (1970), 1968, 1970
Box 2, Folder 47	Mexican Folk Art (1970), 1970-1971
Box 2, Folder 48	Traditions in Japanese Folk Art: Peasant Textiles, Tools, and Utensils (1971), 1971
Box 2, Folder 49	Bedouin Textiles and Jewelry from Tunisia (1971), 1971
Box 2, Folder 50	Mexican Folk Art (1971), 1971
Box 3, Folder 1	Ancient Textile Fragments from Egypt and Peru (1972), 1972
Box 3, Folder 2	Arts of Indonesia: Old Fabrics, Figures, and Adornments (1972), 1972
Box 3, Folder 3	Hill Tribes of Northern Thailand (1972), 1972-1973
Box 3, Folder 4	Folk Tapestries of Egypt: Atelier Ramses Wissa-Wassef Tapestries and Others (1972), 1972
Box 3, Folder 5	Four Different Things (1972), 1972
Box 3, Folder 6	Mexican Folk Art (1972), 1972-1973

Box 3, Folder 7	African Folk Crafts (1973), 1973
Box 3, Folder 8	Fiber Forms (1973), 1973
Box 3, Folder 9	Art of the Huchol (1973), 1972-1973
Box 3, Folder 10	Souvenirs of a Traveler Along the Silk Road from Constantinople to Bukhara: Old Textiles and Jewelry (1973), 1973
Box 3, Folder 11	Threads of the East: Textiles from Western India (1973), 1973
Box 3, Folder 12	The Young Weavers of San Isidro: Tapestries from Columbia (1974), 1974
Box 3, Folder 13	Contemporary Southwest Indian Crafts (1974), 1973-1974
Box 3, Folder 14	Traditional Botswana Crafts (1974), 1973-1974
Box 3, Folder 15	The North American India: Original Photogravures by Edward S. Curtis (1974), 1974
Box 3, Folder 16	Folk Art for the Holidays (1974), 1974
Box 3, Folder 17	Kurdish Wedding Carpets and Other Middle Eastern Embroideries (1975), 1975
Box 3, Folder 18	Guatemalan Weaving of the Past Fifty Years (1975), 1975
Box 3, Folder 19	Horvath Costumes and Textiles from Hungary (1975), 1975
Box 3, Folder 20	Mexican Folk Art (1975), 1975
Box 3, Folder 21	Traditional Javanese Batik: A Woman's Art (1976), 1976, 1992
Box 3, Folder 22	Tibetan Art and Artifacts (1976), 1976
Box 3, Folder 23	Contemporary Lace (1976), 1976
Box 3, Folder 24	Zapotec Rugs from Southern Mexico (1976), 1976
Box 3, Folder 25	Indonesian Baskets; Philippine Baskets; Abaca Ikats from Mindanao (1976), 1976-1977
Box 3, Folder 26	Journey to Tibet: An Exhibition and Sale of Tibetan Art and Artifacts (1977), 1977
Box 3, Folder 27	Mats from Borneo (1977), 1976-1980
Box 3, Folder 28	West African Folk Textiles (1977); Ann Maurice, 1977-1979

Box 3, Folder 29	African and New Guinea Sculpture (1977), 1977
Box 3, Folder 30	People of the Upper Amazon and their Arts (1977), 1977
Box 3, Folder 31	Milagros and Old Dance Masks of Mexico (1977), 1977
Box 3, Folder 32	100 years of Mexican Ex-Voto Folk Paintings and Milagros (1977), 1977-1978
Box 3, Folder 33	African, Chinese, and European Beadwork (1977), 1977-1978
Box 3, Folder 34	Folk Arts of Mexico (1977), 1977-1978
Box 3, Folder 35	Folk Paintings and Embroideries of India (1978), 1978
Box 3, Folder 36	Ceremonial Ikat Weavings and Artifacts from Borneo (1978), 1977-1978
Box 3, Folder 37	Votive Arts of Mexico: Old Santos and Religious Paintings on Tin (1978), 1978-1979
Box 3, Folder 38	100 years of Serapes and Blankets from Northern and Central Mexico (1978), 1978
Box 3, Folder 39	Indonesian Textiles, Old West Java Puppets (1978); James Gavin, 1978-1980
Box 4, Folder 1	Animals, Demons, Men: Mexican Dance Masks (1978), 1978-1979
Box 4, Folder 2	Shipibo Pottery of the Peruvian Amazon (1978), 1978
Box 4, Folder 3	West Africa Textiles from Ghana and Upper Volta (1978), 1978, 1982
Box 4, Folder 4	Madhubani Folk Paintings (1978), 1977-1978
Box 4, Folder 5	Mexican Folk Art (1978), 1978
Box 4, Folder 6	Antique Japanese Baskets: Old Stenciled and Kasuri Textiles (1979), 1978-1979
Box 4, Folder 7	Indonesian Ikat Textiles; Borneo Baskets and Artifacts (1979), 1976-1979
Box 4, Folder 8	Tibetan and Mongolian Treasures (1979), 1979
Box 4, Folder 9	Images of Traditional China: Stone Rubbings, Wood Block Prints, Silver Jewelry (1979), 1979
Box 4, Folder 10	Korean Folk Arts: Folk Paintings, Wood Chests, Boxes, Baskets, Brass (1979), 1979
Box 4, Folder 11	Central Asian Silks: Ikats and Embroideries (1979), 1979

Box 4, Folder 12	Tapestries and Batiks: Wissa-Wassef Workshop, Harrania, Egypt (1979), 1979
Box 4, Folder 13	Old Philippine Baskets (1979), 1979
Box 4, Folder 14	Hmong Tribal Arts Exhibition and Sale, 1979
Box 4, Folder 15	Art of Central Africa: Traditional Carvings of Niger, Upper Volta, Mali, and Ivory Coast with Tuareg and Fulani Jewelry (1979), 1979
Box 4, Folder 16	Indonesian Textiles from the Islands of Sumatra, Java, Timor, Roti and Sabu (1980), 1979-1980
Box 4, Folder 17	Beadwork, Embroideries, and Patchwork from Saurashtra and Rajasthan, India (1980), 1980
Box 4, Folder 18	Mexican Ceremonial Masks (1980), 1978-1980
Box 4, Folder 19	The Quesada Family Potters: Contemporary Casas Grandes (1980), 1977-1981
Box 4, Folder 20	Dance Masks of Java, Bali and Mandura (1980), 1980
Box 4, Folder 21	Turkish Textiles: Costume, Weavings, Embroideries (1980), 1980
Box 4, Folder 22	Weaving and Dyeing of Sierra Leone: Tie Dye, Tritic, Batik, and Handwoven Cotton (1980), 1980-1981
Box 4, Folder 23	Japanese Silk Kimonos: Weaving and Dyeing of the Past 100 Years (1980), 1980
Box 4, Folder 24	Dolls: Folk, Souvenir and Costume Dolls from 56 Different Countries (1980), 1980-1981
Box 4, Folder 25	Folk Arts of Mexico (1980); Joan Summers, 1980-1981
Box 4, Folder 26	Silk Road Treasures from Afghanistan: Uzbek Embroideries, Textiles, Rugs, Adornments, Animals Trappings, Antique Guns (1981), 1980-1981
Box 4, Folder 27	Tribal Arts of Tunisia: Kelims, Decorated Textiles, Jewelry (1981), 1980-1981
Box 4, Folder 28	Japanese Kimonos and Haoris: Kasuri, Shibori, Oshima, and Stencilled with Handpainting (1981), 1981
Box 4, Folder 29	Ceremonial Masks of Mexico (1981), 1981
Box 4, Folder 30	Folk Arts and Crafts of Madagascar: Textiles, Carvings, Boxes, Baskets, Handmade Papersd (1981), 1981
Box 4, Folder 31	"Exhibitions 1967", 1967-1976

Box 4, Folder 32      Exhibition List, 1966-1981

Box 4, Folder 33-34      Exhibitions Announcements and Posters, Scrapbook, 1966-1981

*[Return to Table of Contents](#)*

## Series 4: Photographic Material, circa 1966-1981

### 0.4 Linear feet (Box 5)

Scope and Contents: Photographic material includes negatives, slides, snapshots, and contact sheets of textiles, fabrics, sculptures and figurines, clothing, jewelry, international artists and artisans, as well as some personal images taken in San Francisco, California and Seattle, Washington.

Box 5, Folder 1	Art from Various Countries, Negatives, circa 1966-1981
Box 5, Folder 2	Brochure Photographs, circa 1966-1981
Box 5, Folder 3	Bowls, Cups and Vessels, circa 1966-1981
Box 5, Folder 4	Clothing, Jewelry and Pendants, circa 1966-1981
Box 5, Folder 5	Folk Art, International, circa 1966-1981
Box 5, Folder 6	Japan, Cherry Blossom Festival, 1980
Box 5, Folder 7	Masks, circa 1966-1981
Box 5, Folder 8	MCA Collection and Jewelry, Negatives, undated
Box 5, Folder 9	Pike Place Public Market, Negatives, undated
Box 5, Folder 10	San Blas, Panama, 1969
Box 5, Folder 11	San Francisco, California, 1975, 1977
Box 5, Folder 12	Sculptures and Figures, circa 1966-1981
Box 5, Folder 13	Tapestries, Fabrics, and Textiles, circa 1966-1981
Box 5, Folder 14	Textiles, Peru, circa 1966-1981
Box 5, Folder 15	Textiles, Negatives, circa 1966-1981
Box 5, Folder 16	Wedding Dress, Jordan, 1970
Box 5, Folder 17	Contact Sheets, Unidentified, circa 1966-1981
Box 5, Folder 18	Negatives, Unidentified, circa 1966-1981
Box 5, Folder 19	Slides, Miscellaneous, 1970s

[Return to Table of Contents](#)