



# Smithsonian

*Archives of American Art*

Alejandro Anreus and Arturo  
Rodríguez Momento Mori manuscript

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Alejandro Anreus and Arturo Rodríguez Momento Mori manuscript
<b>Date:</b>	2010
<b>Identifier:</b>	AAA.anrealej
<b>Creator:</b>	Anreus, Alejandro, 1960- Rodríguez, Arturo, 1956-
<b>Extent:</b>	1 Item
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The collection was donated in 2019 by Alejandro Anreus.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

Alejandro Anreus (1960- ) is a Cuban born poet, curator, art historian and educator in Roselle Park, New Jersey. Arturo Rodríguez (1956- ) is a Cuban born painter in Miami, Florida.

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## Scope and Contents

An annotated manuscript with approximately 60 designs and drawings for the book of poetry, Memento Mori, a collaboration between Alejandro Anreus who wrote the poetry, and Arturo Rodríguez who provided illustrations.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Cuban American artists  
Latino and Latin American artists  
Poets -- New Jersey -- Roselle Park

Occupations:

Painters -- Florida -- Miami