



Smithsonian

Archives of American Art

Alfred Williams Anthony papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	4
Series 1: Alfred Williams Anthony papers.....	4

Collection Overview

Repository:	Archives of American Art
Title:	Alfred Williams Anthony papers
Date:	circa1880-1930
Identifier:	AAA.anthalf
Creator:	Anthony, Alfred Williams, 1860-1939
Extent:	2 Microfilm reels (partial microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Related Materials

The New York Public Library Archives and Manuscripts Division holds the Alfred Williams Anthony collection, 1679-1944. Bates College Edmund S. Muskie Archives and Special Collections Library holds the Alfred Williams Anthony papers, 1872-1996 and the Dressler family collection of Alfred Williams Anthony Papers, 1802-1985.

Available Formats

35mm microfilm reel N4 (frames 601-1163) & N25 (frames 1131-1132) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Alfred Williams Anthony (1860-1939) was a theologian, author, and educator in Lewiston, Maine. He served in various roles for the General Conference of Freewill Baptists, the Maine chapter of the Religious Education Association, and the Committee on Goodwill between Jews and Christians. Anthony also served on the boards of trustees for Bates College, Hillsdale College, and Brown University.

Scope and Contents

The microfilmed Alfred Williams Anthony papers contain letters, autographs, biographical data, and miscellaneous material collected by Anthony about 19th century artists.

Artists represented in the collection include: Edwin A. Abbey, Ernest Albert, Elizabeth A. Allen, Daniel C. Beard, Frank Beard, Samuel G. W. Benjamin, Albert Bierstadt, Nathaniel Blaisdell, Edwin H. Blashfield, Evangeline Blashfield, Charles W. Bolton, Victor D. Brenner, Sydney & Mrs. Burleigh, William M. Chase, Frederic E. Church, Harry Cochrane, William A. Coffin, Timothy Cole, Thomas Cole, Royal Cortissoz, Palmer Cox, Christopher Cranch, Felix O. C. Darley, Frederick Dellenbaugh, Frederick Dielman, Andrew J. Downing, Charles L. Eastlake, George W. Edwards, Daniel C. French, Edmund H. Garrett, Sanford R. Gifford, V. Gribayedoff, Henry W. Herbert, Elbert Hubbard, Daniel Huntington, Laurence Hutton, Ernest L. Ipshen, Norman W. Isham, F. Lynn Jenkins, John La Farge, Edward C. Leavitt, William J. Linton, Benson J. Lossing, Will H. Low, Jervis McEntee, George Merrill, John H. Mills, Thomas Moran, Samuel F.B. Morse, A. R. Mullen, Thomas Nast, National Arts Club, Wilbur F. Noyes, Frederick B. Opper, Mrs. Archie M. Palmer, Erastus D. Palmer, William F. Paris, Carl R. Parker, Hiram Powers, Howard Pyle, Thomas B. Read, Albert Rosenthal, Augustus Saint-Gaudens, John Sartain, Walter Smedley, George F. C. Smillie, Francis H. Smith, Bayard Taylor, Col. Henry S. Taylor, John Trumbull, Henry T. Tuckerman, Union League Club, N.Y., D. B. Updike, Vasili Vereschagen, Charles Vezin, Douglas Volk, D. Everett Waid, John Q. A. Ward, Clara E. Waters, Robert W. Weir, J. Thomson Willing, Ellsworth Woodward, Mabel Woodward, William Woodward, and F. Hammond Wright.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Names:

Abbey, Edwin Austin, 1852-1911
Beard, Daniel Carter, 1850-1941
Benjamin, S. G. W. (Samuel Greene Wheeler), 1837-1914
Bierstadt, Albert, 1830-1902
Blashfield, Edwin Howland, 1848-1936
Brenner, Victor David, 1871-1924
Chase, William Merritt, 1849-1916
Church, Frederic Edwin, 1826-1900
Coffin, William A. (William Anderson), 1855-1925
Cole, Thomas, 1801-1848
Cole, Timothy, 1852-1931
Cortissoz, Royal, 1869-1948
Cranch, Christopher Pearse, 1813-1892
Darley, Felix Octavius Carr, 1822-1888
Dielman, Frederick, 1847-1935
Downing, A. J. (Andrew Jackson), 1815-1852
Eastlake, Charles Lock, Sir, 1793-1865
French, Daniel Chester, 1850-1931
Gifford, Sanford Robinson, 1823-1880
Herbert, Henry William, 1807-1858
Homer, Winslow, 1836-1910

Huntington, Daniel, 1816-1906
Isham, Norman Morrison, 1864-1943
La Farge, John, 1835-1910
Leavitt, Edward C., d. 1904
Linton, W. J. (William James), 1812-1897
Lossing, Benson John, 1813-1891
Low, Will Hicok, 1853-1932
McEntee, Jervis, 1828-1891
Mills, John Harrison, 1842-1916
Morse, Samuel Finley Breese, 1791-1872
Nast, Thomas, 1840-1902
National Arts Club (New York, N.Y.)
Opper, Frederick Burr, 1857-1937
Palmer, Erastus Dow, 1817-1904
Powers, Hiram, 1805-1873
Pyle, Howard, 1853-1911
Read, Thomas Buchanan, 1822-1872
Rosenthal, Albert, 1863-1939
Saint-Gaudens, Augustus, 1848-1907
Sartain, John, 1808-1897
Smillie, George Frederick Cumming, 1854-1924
Smith, Francis Hopkinson, 1838-1915
Taylor, Bayard, 1825-1878
Trumbull, John, 1756-1843
Tuckerman, Henry T. (Henry Theodore), 1813-1871
Volk, Douglas , 1856-1935
Ward, John Quincy Adams, 1830-1910
Waters, Clara Erskine Clement, 1834-1916
Weir, Robert Walter, 1803-1889

Occupations:

Educators -- Maine -- Lewiston
Theologians -- Maine

Container Listing

Series 1: Alfred Williams Anthony papers

Reel N004, Frame Research Material re 19th Century Artists
601-1153

Reel N025, Frame Research Material re 19th Century Artists
1131-1381

[Return to Table of Contents](#)