



Smithsonian  
*Archives of American Art*

A Finding Aid to the Stephen Antonakos  
Papers, 1932-2014, bulk 1960-2014,  
in the Archives of American Art

Stephanie Ashley

2015 March 23

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Stephen Antonakos papers
<b>Identifier:</b>	AAA.antostep
<b>Date:</b>	1932-2014 (bulk 1960-2014)
<b>Extent:</b>	24.2 Linear feet 1.73 Gigabytes
<b>Creator:</b>	Antonakos, Stephen, 1926-2013
<b>Language:</b>	Collection is in English, French, German and Greek.
<b>Summary:</b>	The papers of American sculptor Stephen Antonakos measure 24.2 linear feet and 1.73 GB and date from 1932-2014, with the bulk of the material dating from 1960-2014. The collection documents Antonakos's pioneering work in neon, through biographical material, correspondence, writings and notes, project files, exhibition files, printed and digital material, and photographs.

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## Administrative Information

### Acquisition Information

The collection was donated in 1975 and 1981 by Stephen Antonakos, and in 2014 by Naomi Spector Antonakos.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Stephen Antonakos dated 1975, May 9.

### Processing Information

The collection was processed and a finding aid prepared by Stephanie Ashley in 2016. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Stephen Antonakos papers, 1932-2014, bulk 1960-2014. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival born-digital records with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Stephen Antonakos papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

American sculptor Stephen Antonakos (1926-2013) was a pioneer in the use of neon as an artistic medium from the early 1960s onward. Born in Agios Nikolaos in southern Greece, he immigrated to the US with his family at the age of four and lived in New York City thereafter.

After serving in WWII he established his first studio in the 1950s in New York City's fur district, a fertile neighborhood for the found objects and found materials of his early large Assemblages, Constructions, and "Sewlages" (sewn fabric collages) through that decade, when he worked also as a commercial artist. Seeing the neon signs in these Manhattan streets night after night released his intuition of the medium's untapped flexibility. He called neon "a paradise" he wished to "control" in his own new way, with abstract geometric forms in space.

Concentric neon circles and squares appeared first, notably in the transitional *White Light* (1962). Mostly black, it incorporated a cut-up Thonet chair and a box-form of found rabbit fur. In the same year, he moved on to his central engagement with neon in architectural space with his *Hanging Neon*, whose colored tubes jut diagonally into the viewers' space from a box suspended from the ceiling. He continued this key dynamic boldly in many large mid-1960s installations: *Orange Vertical Neon*, *Red Neon from Wall to Floor*, and *Red Neon from Wall to Wall*. There are small-scale models from the period for many more. All fulfill the artist's definition of his work as "real things in real spaces."

His 1962-63 *Pillows* and *Pillow Drawings*, exhibited first at the Contemporary Arts Museum, Houston, are distinguished by the intense engagement of the hand: cutting, adding, sewing, stuffing, drawing, layering, and combining materials in ways that clearly predict his constant practice with drawings and collages through the following decades. The subsequent role of works on paper in forming Antonakos's development cannot be over-emphasized; he drew almost every day. The physicality of these compositions and of the cuts and tears and layering in his collages through the years, make them not images, but objects. The same holds for the many *Travel Collages* produced from the late 1970s through 2001.

Throughout the 1970s, medium-scale two- and three-dimensional variations of his geometric vocabulary were strategically positioned on white walls in formal dialogue with their sites' ceilings, floors, inside corners, and outside corners. Known as the *Direct Neons*, these works were exhibited extensively in galleries and museums across Europe and the US. As ever, new work was conceived for each venue's particular sites.

A very large group of *Project Drawings* from the late 1960s through the early 1970s charts Antonakos's thinking through the *Direct Neons* and on into installations of greater scale, his *Walls and Rooms*.

First shown in Athens, the *Walls* investigated both bold and subtle variations of almost "syntactical" relationships between the neon forms "drawn" on the colored surfaces. Two 1973 *Rooms* allowed simultaneous formal engagement with interior and exterior architectural spaces. In both, making the entire interior a single unit fulfilled Antonakos's hope of including the viewer within the space of the art. *San Francisco Room* was exhibited inside the Museum of Art. *The Room*, placed outdoors in downtown Grand Rapids, offered more viewing options from greater distances, rooftops and, very importantly, with exposure

to the daily 24-hour cycle of natural light. 1974, *Outdoor Neons* for the Fort Worth Art Museum upped the ante further with enormously greater scale and geometric diversity. This was nourishment for Antonakos's central concerns uniting light, form, and time throughout his future Public Works.

The mid-1970s saw a definitive change in the drawings. They became completely abstract, without reference to anything outside the work itself. Often made in series, they explored complete and incomplete linear forms in relation to the proportions of the sheets.

All through the 1970s Antonakos produced his conceptual Packages. Filled, sealed, and sent to individuals or groups of friends, they were meant either never to be opened, to be opened on a specific date, or to be opened after the death of the artist. There were approximately thirty projects. An important set sent in 1974 and 1975 to Richard Artschwager, Daniel Buren, Sol LeWitt, and Robert Ryman to be filled by them was opened twenty-five years later as the central event during the major exhibition *Time Boxes 2000* at the Brandeis's Rose Art Museum. Less concerned with their contents than with our consciousness through time of not knowing, they relate to such concepts as "incomplete circle" -- knowing what/that we do not know/see. The Greek art historian Savvas Michael has written: "The material of the Packages is time."

From the late 1970s, for over thirty years, there was an active practice of Public Works in neon. More than fifty were constructed and installed in indoor and outdoor sites in airports, rail stations, university campuses, banks, and downtown areas in cities across the US, Europe, and Japan. They range from the spare 15' incomplete square on the facade of the San Diego Museum of Contemporary Art to the almost 500' treatment of the chimney complex of the Reading Power Plant in Tel Aviv. Antonakos began each project by considering the formal qualities of the site day and night and its use by the public. He considered working for the public a special responsibility.

Moving into the 1980s, Antonakos placed neon forms on painted unstretched canvases and on the faces of large geometric forms on walls and floors. This period also saw the crucial introduction of neon placed behind the edges of wall Panels, so that only the colored glows are seen. These Panels developed into one of his major practices to the end -- their single or segmented geometric surfaces variously monochrome, painterly, or gold or silver-leafed. They have been extensively exhibited in Europe and the US. In 2009 the public-scaled neon Panel *The Road to Mistra* was commissioned for the Onassis Cultural Center in New York. In response to this work, the New York art historian Irving Sandler wrote, "Essentially a classicist in the Constructivist tradition, he has revealed the poetry of neon."

Antonakos started to design his Chapels and Meditation spaces with neon in the late 1980s and continued through the rest of his life. Their roots lie in his lifelong commitment to Greek Orthodoxy and in the evolution of his activation of geometric space. They include his 1993 *Chapel of the Saints* in a fortress in Rhodes, which he described in a letter to Elias Kollias as being, at that point, "the masterwork of my life." The full-scale iron *Chapel of the Heavenly Ladder* was exhibited in the XLVII Venice Biennale and is permanently installed now in Thessaloniki. In 2003, the Greek art critic Alexandra Koroxenides wrote of Antonakos's "capacity to create surroundings of meditation and spirituality." Many Chapels have been created for important temporary exhibitions here and in Greece, and small precise models exist for more of them.

Through the 1980s and to the end, the drawings on various papers and vellums developed in many directions, some full of white space, some filled to the hilt with intensely colored forms -- sometimes singly and often in series. In the mid-1990s Antonakos began using the multicolored pencil, in dense overall hatchings and later in open spatial "clouds." One drawing of 72 dense square units is like an installation as it plays out rhythmically across the four walls of the gallery. The various ideas of the drawings intersect with those of his collages, reflecting always the active hand. Colored or bare, cut, torn, layered, pleated, or crumpled, they maintain their objecthood within the frame.

All these themes and techniques climaxed in his major Artist's Book, *Alphavitos*, later in the 1980s. Its many material and printing innovations are structured around the cumulative appearance of hand-

made papers with letters of the Greek Alphabet recurring intermittently until the last bears the complete alphabet. The composition of complete and incomplete circles and squares on the front and back covers are in silver on the unique volume and in leather relief on the edition. The book incorporates endless ideas of form, color, scale, proportion and, of course, time, as the pages are turned. Related white wood, silver, and marble Reliefs grew out of the making of the book, as did new graphic variations of some of the plates. In 2011 he began a new series of Gold works. Small sculptures shaped with "incomplete" areas sit on bases, and framed works in gold-leafed Mylar and Tyvek hang in frames. As with the drawings, some have cut edges or various forms cut out of them or are crumpled. They are made in varying sizes, singly and in powerful series, and all have many different "faces" as they intersect with the course of natural light over the day. In Greece, they are seen as echoes of Byzantium.

In 2011, Antonakos took on a climactic project in the ruins of an old oil factory in Elefsina, Greece -- a part of the 40 year history of their Festival of Aeschylus. In thirty-four locations throughout the continuous indoor and outdoor site of 17,000 square meters, he placed spare linear neon forms, accumulations, columns, and Panels, hoping, he said, that the visitors might sense "some of the things that I have found in my life and art." It can be seen in the photographs of Panos Kokkinias and on the artist's website.

Antonakos had over 100 solo exhibitions and over 250 group shows. His work has been the subject of numerous books and catalogues including the key 1999 monograph *Antonakos* by Irving Sandler. The major catalogue for the 2007-2008 *Retrospective* organized by the J. F. Costopoulos Foundation at the Benaki Museum in Athens includes essays by Martin Filler, Eleftherios Iconomou, Katerina Koskina, Daniel Marzona, and Brian O'Doherty. His work is in the collections of the major museums of New York, Athens, and Thessaloniki, and in many other museums in the US and Europe. In 2011 he received the Lifetime Achievement Awards from the National Academy of Art and the Greek America Foundation.

Since 1963 his studio has been located in Soho.

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## Scope and Contents

The papers of American sculptor Stephen Antonakos measure 24.2 linear feet and 1.73 GB and date from 1932-2014, with the bulk of the material dating from 1960-2014. The collection documents Antonakos's pioneering work in neon, through biographical material, correspondence, writings and notes, project files, exhibition files, printed and digital material, and photographs.

Biographical material comprises biographical statements and resumes, transcripts of 5 interviews, copies of obituaries, and other records relating to Antonakos's memorial service in 2013.

Correspondence is primarily professional, with scattered personal correspondence, and provides supplemental documentation of all aspects of the artist's career, including gifts, sales, loans, and consignments to galleries and museums such as Fischbach Gallery; John Weber Gallery; Lori Bookstein Fine Art; Galleria Bonomo, Bari; Art Front Gallery, Tokyo; Galerie Bonnier, Stockholm; Galerie Bernier, Athens; Kalfayan Gallery, Athens; Galerie Citronne, Poros; Konrad Fischer Gallery, Berlin; Daniel Marzona Gallery, Berlin; The American Academy of Arts and Letters; The Metropolitan Museum of Art; The Museum of Modern Art; the Onassis Cultural Center; the Museum of Contemporary Art San Diego; the Rose Art Museum, Brandeis University; the Smith College Museum of Art; the Dallas Museum of Art; the National Museum of Contemporary Art, Athens; the State Museum of Contemporary Art, Thessaloniki; and the Benaki Museum, Piraeus.

Writings and notes provide artist statements on all aspects of Antonakos's work, as well as teaching notes from the 1960s.

Project files are a rich source of information on Antonakos's work in neon, particularly for the large-scale permanent Public Works including Hampshire College, Amherst; the Tacoma Dome; Pershing Square, Los

Angeles; the Atlanta Hartsfield Airport; the 59th Street Transfer Station, New York City; Faret Tachikawa, Japan; the Stadtsparckasse, Cologne; the Reading Power Plant, Tel Aviv; the San Antonio Public Library; the University of Dijon; the Attiko Metro, Athens; the Mitchell International Airport, Milwaukee; and the Airport of Puglia, Bari. All aspects of the artist's work, from conception on paper through execution and reception by the public, are documented here in correspondence, artist statements and proposals, contracts, insurance records, original drawings, plans and blueprints, printed and digital material, and photographs. Ideas and proposals for projects not executed are also documented in this series, and comprise the same types of material.

Antonakos's conceptual Packages are documented in lists, letters of transmittal, and photographs. The series also holds the contents of a Package given to the Archives of American Art in 1975 and opened, as requested, after his death: a 35mm microfilm of a sketchbook kept by Antonakos from 1974-1975, with sketches and notes about his neon projects.

Antonakos's artistic development can be traced chronologically in the exhibition files from some of his earliest work with neon in combination with found objects, to the use of neon alone. Exhibition files document the artist's progression from placing neon on a base or wall and at the corners and ceilings of rooms, to placing tubes at the edges of panels in order to generate a colored glow around them; furthermore, they document the evolution from his early boxes, contained spaces, and indoor and outdoor rooms, to his meditation spaces and chapels. Also in evidence in this series is the artist's prolific output of drawings, which were shown in numerous exhibitions. Exhibition files include documentation from circa 100 solo shows and from his over 250 group shows, at venues including Allentown Art Museum, the Benaki Museum, The Drawing Room, Galleriaforma, Genoa, Ileana Tounta Contemporary Art Center, Athens, John Weber Gallery, La Jolla Museum of Contemporary Art, Lori Bookstein Fine Art, the National Museum of Contemporary Art, Athens, Rose Art Museum, and the Savannah College of Art and Design. Many of the files include Antonakos's original drawings and plans.

Printed material comprises announcements and catalogs for Antonakos's solo and group exhibitions, posters of the same, press and publicity clippings, and 10 publications about or including Antonakos and his work.

There are 7 photographs of Antonakos, including portraits by George Kokkinos and photos with others including Sebastian Adler, the artist's daughter Evangelina Mary Spector Antonakos, Naomi Spector Antonakos, Ronald Bladen, and Richard Koshalek. Also found are photos of artwork by category, and digital photographs of sample images.

The collection includes 1 reel of microfilm (35mm).

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## Arrangement

The collection is arranged as 7 series.

- Series 1: Biographical Material, circa 1970s-2014 (0.1 linear feet; Box 1)
- Series 2: Correspondence, 1964-2014 (3.25 linear feet; Boxes 1-4, 24)
- Series 3: Writings and Notes, circa 1966-2012 (0.3 linear feet; Box 4, 0.932 GB; ER01)
- Series 4: Project Files, 1965-2014 (8.6 linear feet; Boxes 4-11, 24, OVs 25-40, 0.275 GB; ER02-ER04)
- Series 5: Exhibition Files, 1960-2014 (8.95 linear feet; Boxes 11-19, 24, OVs 40-45, 0.094 GB; ER05)
- Series 6: Printed Material, 1959-2013 (3.3 linear feet; Boxes 19-23, OVs 46-47)
- Series 7: Photographs, 1932-2013 (0.5 linear feet; Box 23, 0.431 GB; ER06)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching  
Art critics  
Neon sculpture  
Sculptors -- New York (State) -- New York

Types of Materials:

Blueprints  
Drawings  
Interviews  
Obituaries  
Photographs  
Sketchbooks  
Transcripts

Names:

Adler, Sebastian  
Allentown Art Museum  
Bladen, Ronald, 1918-1988  
Ethniko Mouseio Synchronēs Technēs (Greece)  
Fischbach Gallery  
Galerie Bernier  
Galleria Bonomo  
Galleriaforma  
Ileana Tounta Contemporary Art Center  
John Weber Gallery  
Kalfayan Galleries  
Kitagawa, Fram, 1946-  
Kokkinos, George  
Konrad Fischer Gallery  
Koshalek, Richard  
La Jolla Museum of Contemporary Art  
Lori Bookstein Fine Art  
Marzona, Egidio  
Metropolitan Museum of Art (New York, N.Y.)  
Mouseio Benakē  
Rose Art Museum  
Savannah College of Art and Design  
Spector, Naomi  
The Drawing Room  
Ādo furondo gyaraī



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## Container Listing

### Series 1: Biographical Material, circa 1970s-2014

#### *0.1 Linear feet (Box 1)*

Found here are a copy of Antonakos's New York City Department of Cultural Affairs artist-in-residence certificate (1987), a National Academy certificate (2005), biographical statements and resumes, documentation relating to Antonakos family property in Palavina, Greece, the program for a memorial event following the artist's death, and obituaries and condolence letters. Also found are the transcripts of 5 interviews with Antonakos, including one conducted by the Archives of American Art (1975), and paper copies of email messages with answers to interview questions.

Box 1, Folder 1	Biographical Statements and Resumes, circa 1970s-2014
Box 1, Folder 2	Certificates and Awards, 1987
Box 1, Folder 3	Family History, circa 1970s
Box 1, Folder 4-5	Interview Transcripts, 1975-2012
Box 1, Folder 6	Memorial Announcement and Program, 2013
Box 1, Folder 7	Memorial Notices/Obituaries, 2013
Box 1, Folder 8	Memorial Notices/Obituaries and Condolence Letters from Greece, 2013

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## Series 2: Correspondence, 1964-2014

### 3.25 Linear feet (Boxes 1-4, 24)

Correspondence is primarily professional and is with art galleries, museums, professional organizations, cultural and educational institutions, fabricators, publishers, and private and corporate clients and municipal agencies for whom Antonakos proposed or executed commissions. Also found is scattered correspondence with friends and colleagues including artists Daniel Buren and Jim Melchert, architect Brent Saville, and filmmaker Darrell Forney. Later correspondence is primarily in the form of printouts of email messages.

Correspondence with individuals and art galleries in the United States and abroad relates to consignments, sales, loans, and exhibitions of Antonakos's work. Correspondents include Marilene Bonomo of Galleria Bonomo, Bari, The Drawing Room in East Hampton, Fischbach Gallery, Kalfayan Galleries, Konrad Fischer Gallery, Florica Kyriakopoulos, consultant Connie Lembark, art collector Egidio Marzona, curator and art editor Christos M. Joachimides, Jean-Tristan Mottier who sold small edition prints for Antonakos, and Jan Runnqvist of Galerie Bonnier, Stockholm. Also documented is Antonakos's relationships with major museums in which his artwork is represented, including The Metropolitan Museum of Art, The Museum of Modern Art, the National Museum of Contemporary Art, Athens, the Stedelijk Museum, the Solomon R. Guggenheim Museum, and the Whitney Museum of American Art,

Some of the logistical and technical aspects of the execution of Antonakos's sculpture are documented in correspondence with Nikos Trifillis of Neon Tryk, engineer Panos I. Zouganelis, marble fabricators Smili Marble Art, United States construction company, Spectrum Signs, and others.

Several visiting artist teaching positions held by Antonakos are documented here in correspondence with the Atlanta College of Art, Bennington College, Brooklyn Museum, Fresno State College, Smith College, and the University of Delaware. Correspondence concerning the International Symposium on Contemporary Art and Public Space in Athens, the Sculpture in the City Conference at the European Cultural Centre of Delphi, and other events, documents Antonakos's presentations at various conferences.

Correspondence also relates to Antonakos's involvement in professional organizations including his election to and gifts to the National Academy of Design, and his receipt of Lifetime Achievement Awards from the National Academy and the Greek American Foundation in 2011.

Correspondence with publishers documents the publication of several books and catalogs about Antonakos, including Irving Sandler's *Antonakos* published in 1999.

The bulk of the correspondence relating to projects and exhibitions can be found in Series 4 and Series 5.

Correspondence was originally arranged chronologically and grouped with project and exhibition files from the same year(s). It was re-arranged alphabetically in order to enhance access to the material.

Box 1, Folder 9	Abraham Geller and Associates, 1971-1983
Box 1, Folder 10	Acme Van Co., Inc., 1970
Box 1, Folder 11	Adriatic Editions Ltd. (Karen and Jean Bernier), 1976-1977
Box 1, Folder 12	Albright-Knox Art Gallery, 1971-1984
Box 1, Folder 13	Aldrich Museum of Contemporary Art, 1966-1985

Box 1, Folder 14	Allentown Art Museum, Gift, 2008
Box 1, Folder 15	Alpert, Genevieve, 1975-1976
Box 1, Folder 16	American Federation of Arts, 1965
Box 1, Folder 17	Amsterdams Fonds voor de Kunst, 1995-1996
Box 1, Folder 18	Ann Kohs & Associates, Inc., 1983
Box 1, Folder 19	Antonetti, Martin, Smith College Libraries, 2014
Box 1, Folder 20	<i>Architecture in Greece, Design in Greece</i> , 1982-1993
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Box 1, Folder 22	Armaos, Georges, 1996-1999
Box 1, Folder 23	Art21, 2001
Box 1, Folder 24	<i>Art &amp; Project</i> , 1974-1976
Box 1, Folder 25	Art Front Gallery, Japan, 1997-2007
Box 1, Folder 26	<i>Art in America</i> , 1966-1985
Box 1, Folder 27-28	Art in Embassies Program, 1996-2010
Box 1, Folder 29	Art Museum of South Texas, 1970-1972
Box 1, Folder 30	<i>Artforum</i> , 1968-1977
Box 1, Folder 31	Arts Congress Lecture, "The Place of Art in Public Places," Denver, 1985
Box 1, Folder 32	Arts Quest, Dedication of <i>Transformation</i> , 2014
Box 1, Folder 33	ArtSouth, Inc., 1983-1984
Box 1, Folder 34-35	Astrolavos Art Life Gallery, Athens, 2002-2007
Box 1, Folder 36	Atlanta College of Art, Artist-in-Residence, 1974-1975
Box 1, Folder 37	Atlantic Richfield Company, 1983

Box 1, Folder 38-39	A, General, 1966-2012
Box 1, Folder 40	Baume, Richard, 1983
Box 1, Folder 41	Beldock, Levine & Hoffman, 1968-1973
Box 1, Folder 42	Benaki Museum, 1998-2008
Box 1, Folder 43	Bennington College Summers, Master Artist-in-Residence, 1975-1976
Box 1, Folder 44	Bex, Florent, 1982-1983
Box 1, Folder 45	Bonomo, Marilena, 1975-2007
Box 1, Folder 47	Buren, Daniel, 1975
Box 1, Folder 48	Byron Gallery, Inc., 1965
Box 1, Folder 49	Byzantine Museum, Athens, Gift in Memory of Dimitris Konstantios, 2008-2011
Box 1, Folder 50-51	B, General, 1970-2010
Box 1, Folder 52	Carancahua Gallery, 1984
Box 1, Folder 53	Carnegie Institute, 1967
Box 1, Folder 54	Cincinnati Contemporary Art Center Benefit Auction, 1990
Box 1, Folder 55	City and County of Denver, 1982-1983
Box 1, Folder 56	City University of New York, 30 Travel Collages (1987), Gift, 2012-2014
Box 1, Folder 57	Columbus Museum of Art, 1977-2005
Box 1, Folder 58	Consantoglou, Rodi. Re. Proposals for Small Works, Athens, 1999-2000
Box 1, Folder 59	Contemporary Arts Museum, Houston, 1970-1980
Box 1, Folder 60	Creative Artists Public Service Program, 1973-1977
Box 1, Folder 61	Creative Time Incorporated, 1985-2007

Box 1, Folder 62-64	C, General, 1967-2012
Box 1, Folder 65	de Wilde, Edy, 1997-1998
Box 1, Folder 66	Design and Artists Copyright Society (DACS), 2009
Box 1, Folder 67	Desmos Public Relations, Manos B. Pavlidis, 1986-1987
Box 1, Folder 69	Drawing Center, 2013
Box 1, Folder 70	Drawing Room, The, Consignments, 2010-2012
Box 1, Folder 68	Deutscher Akademischer Austauschdienst, 1977-1987
Box 1, Folder 71	D, General, 1970-2012
Box 1, Folder 72	Eaton/Shoen Gallery, 1981
Box 1, Folder 73	European Cultural Centre of Delphi "Sculpture in the City" Conference, 1995-1996 Includes Antonakos's conference presentation "Day into Night, Night into Day"
Box 1, Folder 74	E, General, 1977-2005
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Box 1, Folder 76	Fischbach Gallery, 1967-1973
Box 1, Folder 77	Forney, Darrell, 1970-1977
Box 1, Folder 78	Francis Frost, Newport, 2008
Box 1, Folder 79	Franklin Furnace, 1981-1990
Box 1, Folder 80	Fresno State College, Artist in Residency, 1971-1973
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Box 1, Folder 82	Gaines, Charles, 1970s
Box 1, Folder 83	Galerie Bonnier (Jan Runnqvist), 1976-2008
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Box 2, Folder 2	Garza, Sal, 2004-2010
Box 2, Folder 3	George, Olivia, <i>Reinstallation of Incomplete Circle and Squares, Red Neon</i> (2014), 2009-2014
Box 2, Folder 4	Gift to Greece, <i>Chapel of the Heavenly Ladder</i> , 1998-1999
Box 2, Folder 5	Gifts and Release Forms, 2010-2012
Box 2, Folder 6	Gifts to Old People's Home of Sparti, 2006-2013
Box 2, Folder 7	Glass Arts Collaborative, Inc., 1987
Box 2, Folder 8	Gopnik, Irwin, 1970s
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Box 2, Folder 12	Guglielmino, Giorgia, 2004
Box 2, Folder 13	Guild Hall of East Hampton, Inc., Gift, 2006-2007
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Box 2, Folder 15	Hellenic Academy of Modern Art (HAMA), Zappeion Event, 2004-2006
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Box 2, Folder 17	Higuchi, Shoichiro, 1990-1993
Box 2, Folder 18-19	H, General, 1966-2013
Box 2, Folder 20	Ikonomou, Eleftherios, 2001-2008
Box 2, Folder 21	International Symposium on "Contemporary Art and Public Space," Athens, 2005
Box 2, Folder 22	I, General, 1972-2010
Box 2, Folder 23	Joachimides, Christos M., 1975-1997

Box 2, Folder 24 Joan Stigliano Interior Design, 1985

Box 2, Folder 25 J, General, 1969-2010

Box 2, Folder 26-28 Kalfayan Galleries, 2005-2013

Box 2, Folder 29 Kappatos Gallery, Athens, 2000-2001

Box 2, Folder 30 Kepes, Gyorg (Massachusetts Institute of Technology), 1967-1970

Box 2, Folder 31 Knockdown Center, New York, N. Y., 2014

Box 2, Folder 32 Konrad Fischer Galerie, Berlin/Düsseldorf, 2005-2013

Box 2, Folder 33 Konstatopoulou, Despina, 1990-2000

Box 2, Folder 34 Kotzamani, Maria, and Kreonidis Gallery, 1984-2010

Box 2, Folder 35 Kouros Gallery, 1983-2007

Box 2, Folder 36 Kyriakopoulos, Florica, 1999-2008

Box 2, Folder 37 K, General, 1967-2012

Box 2, Folder 38 La Jolla Museum of Contemporary Art, Hugh Davies, 1973-1985

Box 2, Folder 39 Lembark, Connie, 1990-2005

Box 2, Folder 40 Levin, Michael, 1996-2002

Box 2, Folder 41 Loan to the Drawing Center and Independent Curators International, 2009

Box 2, Folder 42 Lurie, Nancy (Nancy Lurie Gallery), 1976-1977

Box 2, Folder 43 L, General, 1966-2013

Box 2, Folder 44 Macedonian Museum of Contemporary Art, 2000-2002

Box 2, Folder 45 Madison Art Center, 1971-1972

Box 2, Folder 46 Margo Leavin Gallery, 1972-1974

Box 2, Folder 47 Marzona, Egidio, 1976-2010

Box 2, Folder 48	Marzona, Egidio, Gift of 3 <i>Neon Walls</i> , 2012
Box 2, Folder 49	Marzona, Egidio, Purchase of 100 Drawings, 2006
Box 2, Folder 50	Marzona, Egidio, Purchase of <i>Red Incomplete Neon Square on a Green Wall</i> , 2001-2003
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Box 2, Folder 52	Metropolitan Dade County, Florida, 1980-1981
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Box 2, Folder 56	Morgan Library and Museum, 2005-2010
Box 2, Folder 57	Mottier, Jean-Tristan, <i>Renard Bleu</i> , 2009 Oversized material housed in Box 24, Folder 1
Box 2, Folder 58	Museum of Contemporary Art, Chicago, 1972-1976
Box 2, Folder 59	Museum of Contemporary Art, San Diego, 1996-2008
Box 2, Folder 60	Museum of Modern Art, 1972-2011
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Box 3, Folder 2	National Academy of Design Lifetime Achievement Award, 2011
Box 3, Folder 3	National Gallery, Athens (Anna Katetzi), circa 1990s
Box 3, Folder 4	National Museum of Contemporary Art (Ethniko Mouseio Synchronēs Technēs), Athens, 2008-2012



Box 3, Folder 5	National Museum of Contemporary Art, Athens, Gifts, 2001-2007
Box 3, Folder 6	New York Cultural Center, 1970-1972
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Box 3, Folder 12	Ontario East Gallery, 1964-1965
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Box 3, Folder 17	Parrish Art Museum, Gift, 2013-2014
Box 3, Folder 18	Patton, Charles, 2002-2003
Box 3, Folder 19	Pluot, Sebastien, Panacée, <i>Time Box</i> Project, 2014
Box 3, Folder 20	Portland Museum of Art, 1971
Box 3, Folder 21	Praxis Bookbindery, 1994-2002
Box 3, Folder 22	Print Collector's Newsletter, 1975-1977
Box 3, Folder 23	Print Project with GHJ Graphics, Inc., 1977-1981
Box 3, Folder 24	Ptaszkowska, Anka (Galerie 27), 1975-1976
Box 3, Folder 25	Public Art Forum, Vanderbilt University, 1998-1999

Box 3, Folder 26	Publication of <i>Alphavitos</i> , 1984-2009
Box 3, Folder 27-28	Publication of <i>Antonakos</i> by Irving Sandler (Hudson Hills, 1999), 1999-2003
Box 3, Folder 29	Publication of <i>Book</i> , 1981-1998
Box 3, Folder 30	Publication of <i>Cattedrali D'Arte: Dan Flavin per Santa Maria in Chiesa Rossa</i> (1998: Fondazione Prada), 1997-1998
Box 3, Folder 31	Publication of <i>Cuts</i> , 1981-1983
Box 3, Folder 32	Publication of <i>Stephen Antonakos: The Magician of Neon</i> with <i>Ta Nea</i> Newspaper, Athens (2009), 2008-2009
Box 3, Folder 33-34	P, General, 1967-2011
Box 3, Folder 35	Q, General, 1971-1986
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Box 3, Folder 41	San Antonio Public Library (Visit), 2003
Box 3, Folder 42	San Francisco Museum of Art, 1972-1981
Box 3, Folder 43	Saville, Brent, 1974-1983
Box 3, Folder 44	Schwartz, Joyce Pomeroy, Works of Art for Public Spaces, 1981-1987
Box 3, Folder 45	Schwartz, Nancy Re. Sale of Model Chapel, 2001
Box 3, Folder 46	<i>Sculpture Magazine</i> , 1997
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Box 3, Folder 49	Simons, Lucas and Susan, 1995-2005
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Box 3, Folder 53	Société des Expositions du Palais des Beaux-Arts, Brussels, 1983
Box 3, Folder 54	Solomon R Guggenheim Museum, 1971-1973
Box 3, Folder 55	Spectrum Signs, 2008-2013
Box 3, Folder 56	Städtische Galerie im Lenbachhaus (Helmut Friedl), 1982
Box 3, Folder 57	State Museum of Contemporary Art, Thessaloniki, Gift, 2009-2013
Box 3, Folder 58	Stedelijk Museum, 1974-1982
Box 3, Folder 59	Stedelijk Museum, Gift, 2006
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Box 3, Folder 62	Tamarind Institute, 1970-1971
Box 3, Folder 63	Tassos Th. Zoumboulakis Art Galleries, 1975-1977
Box 3, Folder 64-65	Trifillis, Niko, Neon Tryk, 2001-2013
Box 3, Folder 66	T, General, 1969-2011
Box 4, Folder 1	University of Calgary, 1973
Box 4, Folder 2	University of Delaware, Artist in Residence, 1976-1978
Box 4, Folder 3	University of Massachusetts, 1979-2006
Box 4, Folder 4	University of Nebraska, 1972
Box 4, Folder 5	University of Nebraska, Sheldon Memorial Art Gallery, 1969-1980
Box 4, Folder 6	University of North Carolina, Greensboro, 1967-1998
Box 4, Folder 7	University of Tennessee, Knoxville, 1970-1971

Box 4, Folder 8	University of Wisconsin, 1970-1972
Box 4, Folder 9	U, General, 1967-2010
Box 4, Folder 10	Van Abbemuseum Eindhoven, 1975-1982
Box 4, Folder 11	Virginia Commonwealth University, 1973-1978
Box 4, Folder 12	Viterbo College, 1968-
Box 4, Folder 13	Vorres, Ian, 1980-1984
Box 4, Folder 14	V, General, 1969-2004
Box 4, Folder 15	Wadsworth Atheneum, 1972-1981
Box 4, Folder 16	Webb, Michael, 1982-2008
Box 4, Folder 17	Whitney Museum of American Art, 1966-2011
Box 4, Folder 18	William Rockhill Nelson Gallery of Art, 1968-1974
Box 4, Folder 19	Wisconsin State University, 1970-1971
Box 4, Folder 20	Worcester Art Museum, 1967-1973
Box 4, Folder 21	Wright State University, 1974-1975
Box 4, Folder 22	W, General, 1970-2010
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Box 4, Folder 24	X, General, 1979-1983
Box 4, Folder 25	Yale University, 1967-1971
Box 4, Folder 26	Yard, Sally, 1990
Box 4, Folder 27	Youngstown State University, 1971-1972
Box 4, Folder 28	Zacharopoulos, Denys, 2003-2007

Box 4, Folder 29	Zouganelis, Panos I., 2004-2013
Box 4, Folder 30	Z, General, 1979-2013
Box 4, Folder 31-33	First Names Only/Unidentified, 1960s-2001
Box 24, Folder 1	Oversized Galleria Bonomo, Bari from Box 1, Folder 84
Box 24, Folder 1	Oversized Mottier, Jean-Tristan, Renard Bleu from Box 2, Folder 57
Box 24, Folder 1	Oversized Panagiotidis, Mary and Vili from Box 13, Folder 14

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## Series 3: Writings and Notes, circa 1966-2012

*0.3 Linear feet (Box 4)*

*0.932 Gigabytes (ER01)*

Series consists primarily of artist statements on all aspects of his career, supplemented by Antonakos's notes, biographical notes and statements, text from exhibition catalogs, and copies of email correspondence. Also found is a folder of notes used by Antonakos for teaching assignments in the 1960s.

Box 4	Artist Statements
Box 4, Folder 34	On Artwork in General , circa 1966-2008
Box 4, Folder 35	On Chapels and Meditation Spaces, 1990-2001
Box 4, Folder 36	On Collages/Travel Collages, 1998-2006
Box 4, Folder 37	On Drawings, 1995-2012
Box 4, Folder 38	On Early Development and Family Background, 2004-2011
Box 4, Folder 39	On Neon Panels, 1989-2012
Box 4, Folder 40	On Packages, 1990s-2012
Box 4, Folder 41	On Public Works, 1980s-2001
Box 4, Folder 42	Other, circa 1970s
Box 4, Folder 43	Recommendations for Other Artists, 1991-2011
Box 4, Folder 44	Statements/Talks at Public Works Dedications/Conferences, 1994-2001
Box 4, Folder 45	Teaching Notes, 1967-1968
Box 4, Folder 46-47	Writings by Others on Antonakos, 1970-2014
Box 4, Folder 48	Writings by Others, "Notes on Noguchi" for Noguchi Exhibition at Basil and Elise Goulandris Foundation/Museum of Contemporary Art, 2009-2010 <i>Includes born-digital records, see ER01</i>
Folder ER01	The First 25 Years, Basil & Elise Goulandris Foundation/Museum of Contemporary Art, Digital Video Recording, 2003 <i>0.932 Gigabytes (One computer file)</i>

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## Series 4: Project Files, 1965-2014

8.6 Linear feet (Boxes 4-11, 24, OV's 25-40)

0.275 Gigabytes (ER02-ER04)

Project files span the course of Antonakos's career from 1965 on, documenting private commissions and small scale neons from the 1960s, to large-scale permanent installations including over 50 Public Works for airports, metro stations, federal buildings, museums, theaters, arenas, hotels, and shopping centers in the United States, Europe, and Japan.

Project files include extensive documentation of Antonakos's creative process which began on paper and was then translated into specifications for industrial fabricators. Many of Antonakos's original drawings with subsequent plans and blueprints, as well as instructions to fabricators, can be found here. Additionally, project files typically contain artist statements, correspondence, proposals, contracts, insurance records, printed material comprising press about his projects, digital photographs and video, and scattered photographs of Antonakos and/or his artwork.

Antonakos's Packages are also documented here. Records include the contents of a Package mailed to the Archives of American Art in 1975, detailed lists and other data for individual projects, and sample images of Packages.

A list, with images, of all of Antonakos's Public Works, distinguishing between permanent commissions and temporary large public works, can be found in Series 7: Photographs.

Series includes 1 microfilm reel (35mm).

Series is arranged as 3 subseries.

- 4.1: Projects Completed, 1965-2012
- 4.2: Projects Not Done, 1971-2013
- 4.3: Package Projects, 1970s-2014

### 4.1: Projects Completed, 1965-2012

Series documents projects fully executed by the artist, as opposed to proposed projects which were not completed (see Series 4.2.) and are a rich source of information on Antonakos's artistic development, ideas, and creative process.

Series is arranged chronologically by the year of project completion wherever possible.

Box 4, Folder 49	<i>Marie's Second Neon</i> (1965), 1965-1967
Box 4, Folder 50	<i>Blue Neon Cross</i> (1965), 1965-1966
Box 4, Folder 51	<i>White Neon Cross</i> (1965), 1965-1968
Box 4, Folder 52	<i>White Hanging Neon</i> (1966), 1966-1968
Box 4, Folder 53	<i>Neon for JHL</i> (1966), 1965-1972
Box 4, Folder 54	<i>Neon for Old Hundred</i> (1966), 1966



- Box 4, Folder 55      *Small Wall Neons (1966), 1966*
- Box 4, Folder 56      *Green Neon Off the Wall (1966-1968), 1966-1968*
- Box 4, Folder 57      *Turquoise Hanging Neon (1966-1967), 1966-1967*
- Box 4, Folder 58      *Red Neon from Wall to Floor (1967), 1967-1970*  
Oversized material housed in OV 25
- Box 4, Folder 59      *Orange Vertical Neon (1967), 1967-1973*  
Oversized material housed in OV 25
- Box 4, Folder 60      *Red Neon from Wall to Wall (1968), 1968*  
Oversized material housed in OV 25
- Box 4, Folder 61      *Fire Hole (1971), 1971*
- Box 4, Folder 62      *Contemporary Arts Museum, Houston (1971), 1971*
- Box 4, Folder 63      *Continental Bank (1972), Philadelphia, 1972*  
Oversized material housed in OV 26
- Box 4, Folder 64      *Neon For Jan and Lefty Adler (1975), La Jolla, 1975*
- Box 4, Folder 65      *Three Foot Pink Incomplete Neon Square (1975), Jerry Rosen, New York, N. Y., 1978*
- Box 4, Folder 66      *Incomplete Circle Neons and Drawings (1976), Art and Project, Amsterdam, 1974-1981*
- Box 4, Folder 67-68      *Incomplete Circles and Squares, Red Neon 1978 (1978), Hampshire College, Amherst, 1977-1983*
- Box 4, Folder 69-70      *Red Neon Circle Fragments on a Blue Wall (1977), Federal Building, U. S. Courthouse, Dayton, 1977-1981*  
Oversized material housed in OV 25
- Box 4, Folder 71      *Site Sculpture Project (1978), Joslyn Art Museum, Omaha, 1978-1979*
- Box 4, Folder 72      *Incomplete Red Neon Square on Exterior Corner (1978), University of Massachusetts, 1978-1979*
- Box 4, Folder 73-75      *Four Walls for Atlanta (1979), Hartsfield Atlanta Airport, 1970-2007*  
Oversized material housed in OV 25

- Box 4, Folder 76-77      *Neon for 42nd Street* (1980), New York, N.Y., 1979-1984  
Oversized material housed in OV 26
- Box 4, Folder 78      Eleventh International Sculpture Conference (1980), Washington D.C.,  
1979-1980
- Box 5, Folder 1      Deutscher Akademischer Austauschdienst (1982), Berlin, 1977-1982  
Oversized material housed in OV 27
- Box 5, Folder 2      *Incomplete Square for Block 20* (1982), Lawrence Street Center, Denver,  
1980-1984
- Box 5, Folder 3      Documenta Urbana der Stadt Kassel (1982), 1981-1982
- Box 5, Folder 4-7      Neon for the Charles Center Station (1983), Baltimore, 1979-1983  
Oversized material housed in Box 24, Folder 2
- Box 5, Folder 8-10      Neon for the Bagley Wright Theater (1983), Seattle Arts Commission,  
1979-1984  
Oversized material housed in Box 24, Folder 3 and OV 26
- Box 5, Folder 11      *Incomplete Neon Square for La Jolla* (1984), La Jolla Museum of  
Contemporary Art, 1984-1987
- Box 5, Folder 12-15      *Neons for the Tacoma Dome* (1984), 1982-1984  
Oversized material housed in OV 27
- Box 5, Folder 16-20      *Neons for the Tacoma Dome* (1984), Printed Material, 1982-1994
- Box 5, Folder 21-23      *Neon for South Campus Station* (1984), Buffalo, 1981-1985
- Box 5, Folder 24      *Neon for Southwestern Bell* (1984), Dallas, and Relocation (2008), 1983-2008  
Oversized material housed in OV 27
- Box 5, Folder 25      Neon Column for Kulturzentrum (1984), Munich, 1983-1984
- Box 5, Folder 26      Neon for 435 West Broadway (1985), 1985
- Box 5, Folder 27-29      *Neons for the Transit Center* (1985), Davenport, Iowa, 1983-1986
- Box 5, Folder 30      Fourteenth District Police Station (1986), Chicago, 1984-1987  
Oversized material housed in OV 28
- Box 5, Folder 31-33      Neon for the Columbus Museum of Art (1986), 1984-1993

Oversized material housed in OV 27

Box 5, Folder 34 York College (1986), Jamaica, N. Y., 1981-1987

Box 6, Folder 1 Neon for Jack and Dani Sonnenblick (1988), Boca Raton, 1988

Box 6, Folder 2-4 Neons for Bethesda (1988), Bethesda, MD, 1984-1989  
Oversized material housed in OV 27

Box 6, Folder 5-9 *A Neon for the Greektown Station* (1988), Detroit Transportation Corporation ,  
1986-1989  
Oversized material housed in OV 29

Box 6, Folder 10 Neon for Embassy Suites (1988), San Diego, 1988-1989  
Oversized material housed in Box 24, Folder 4

Box 6, Folder 11-13 Neons for PATH Exchange Place Station (1989), Jersey City, 1987-1993  
Oversized material housed in OV 28

Box 6, Folder 14-17 Neons for Back Bay/South End Station (1990), Boston, 1987-1991  
Oversized material housed in OV 29

Box 6, Folder 18-22 Neons for the W 59th Street Marine Transfer Station, New York, N. Y.,  
1984-1996  
Oversized material housed in OV 29

Box 6, Folder 23-24 Neons for Buttonwood (1990), Philadelphia, 1988-1991  
Oversized material housed in Box 24, Folder 4 and OV 30

Box 6, Folder 25-27 Neons for Pershing Square (1991), Los Angeles, 1984-1994  
Oversized material housed in OV 31

Box 6, Folder 28 Neon for the Kozaks (1991), 1991

Box 6, Folder 29 Neon for Audrey and Syd Irmis (1991), Los Angeles, 1991

Box 6, Folder 30 Neon for Bob Risman (1991), 1991

Box 6, Folder 31 Hyatt Suite Hotel (1992), Momochi Hama, Fukuoka, Japan, 1992  
Oversized material housed in OV 32

Box 6, Folder 32-34 Neon for Rotunda Building, Stadtparkasse Cologne Hahnentor Center (1993),  
1992-1993  
Oversized material housed in OV 30

Box 6, Folder 35-37 Faret Tachikawa (1994), Tokyo, 1993-1996

Oversized material housed in OVs 33-34

Box 7, Folder 1      Faret Tachikawa (1994), Tokyo, 1993-1996  
Oversized material housed in OVs 33-34

Box 7, Folder 2      Faret Tachikawa (1994), Tokyo, Published Book, 1995

Box 7, Folder 3      Incomplete Neon Square for La Jolla, Reinstallation at New Building (1994),  
1994-1995  
Oversized material housed in OV 35

Box 7, Folder 4      Prodomus Emfietzoglou Commission, Athens (1995), 1994-1995  
Oversized material housed in OV 35

Box 7, Folder 5      *Blue Room* for San Antonio Public Library (1995), 1994-1995

Box 7, Folder 6      *Neon for William Paterson College* (1995), Wayne, New Jersey, 1994-1995

Box 7, Folder 7-10      *Neons for the East and West Canopies* (1995), Rhode Island Convention  
Center, 1994-1997

Box 7, Folder 11      *Blue Room* (1996), San Antonio Public Library, 1994-1996  
Oversized material housed in OV 34

Box 7, Folder 12      *Neon for Granpark* (1996), Tamachi, Tokyo, 1995-1997  
Oversized material housed in Box 24, Folder 4 and OV 36

Box 7, Folder 13-19      Neon Art for the Reading Chimney (1998), Tel Aviv, 1997-2000  
Oversized material housed in Box 24, Folder 4 and OV 36

Box 7, Folder 20      Door and Interior of Mykonos Chapel of Mr. and Mrs. Daskalopoulos (1998),  
1997-1998  
Oversized material housed in OV 36

Box 7, Folder 21-22      *Procession* (2000), Ambelopiki Metro Station, Athens, 1999-2002

Box 7, Folder 23-24      *Once, Again* (2001), Smith College Campus, 1998-2002

Box 7, Folder 25      *Tria* (2002), Macedonian Museum of Contemporary Art, 2002

Box 7, Folder 26      *Dash* (2002), Hudson River Museum, Yonkers, 2002-2008

Box 7, Folder 27-30      General Mitchell International Airport (2002), Milwaukee, 2000-2002  
Oversized material housed in OV 35

- Box 8, Folder 1-2      *Ascension* (2003), National Bank of Greece, Athens, 1999-2004
- Box 8, Folder 3-5      *Three Gates for Toamachi* (2003), Echigo-Tsumari Art Triennial, 2001-2004  
Oversized material housed in Box 24, Folder 5
- Box 8, Folder 6      *Six Incomplete Circles* (2004), Bari, 2002-2004
- Box 8, Folder 7-8      *Aeroporti Publia* (2004), Bari, 2004
- Box 8, Folder 9      *2 Entrances* (2004), Shopping Center, Odessa, 2003-2004
- Box 8, Folder 10-19      *Orrizonte* (2005), Aeroporti Publia, Bari, 2004-2006
- Box 8, Folder 20-23      *Welcome* (2006), Université de Bourgogne, Dijon, 2004-2006  
*Includes born-digital records, see ER02*
- Folder ER02      *Welcome* (2006), Université de Bourgogne, Dijon, Digital Photographs, 2006  
*0.026 Gigabytes (13 computer files)*
- Box 8, Folder 24-25      *Trilogy* (2006), Rockland Community Center, 2004-2007  
Oversized material housed in Box 24, Folder 5
- Box 8, Folder 26      *Four Walls for the Atlanta Hartsfield Airport*, Reconstruction, 2008
- Box 8, Folder 27      *The Road to Mistra* (2009), Onassis Cultural Center, New York, 2009
- Box 8, Folder 28      *Spondi Restaurant* (2009), Athens, 2008-2009  
Oversized material housed in Box 24, Folder 5
- Box 8, Folder 29      *Neon for George Olympios* (2011), 2008-2011  
Oversized material housed in Box 24, Folder 5
- Box 8, Folder 30-31      *Transformations* (2011), Steel Stacks Performing Arts Building, Bethlehem, 2007-2011
- Box 8, Folder 32      *Gold Works* (2011), Book and Notes, 2011-2012
- Box 24, Folder 2      Oversized Neon for the Charles Center Station (1983), Baltimore from Box 5, Folders 4-7
- Box 24, Folder 3      Oversized Neon for the Bagley Wright Theater (1983), Seattle Arts Commission from Box 5, Folders 8-10
- Box 24, Folder 4      Oversized Neon for Embassy Suites (1988), San Diego from Box 6, Folder 10

Box 24, Folder 4      Oversized Neons for Buttonwood (1990), Philadelphia from Box 6, Folder 24

Box 24, Folder 4      Oversized *Neon for Granpark* (1996), Tamachi, Tokyo from Box 7, Folder 12

Box 24, Folder 4      Oversized Neon Art for the Reading Chimney (1998), Tel Aviv from Box 7, Folders 13-19

Box 24, Folder 5      Oversized *Three Gates for Toamachi* (2003), Echigo-Tsumari Art Triennial from Box 8, Folders 3-5

Box 24, Folder 5      Oversized *Trilogy* (2006), Rockland Community Center from Box 8, Folders 24-25

Box 24, Folder 5      Oversized Spondi Restaurant (2009), Athens from Box 8, Folder 28

Box 24, Folder 5      Oversized Neon for George Olympios (2011) from Box 8, Folder 29

Box OV 25              Oversized *Red Neon from Wall to Floor* (1967) from Box 4, Folder 58

Box OV 25              Oversized *Orange Vertical Neon* (1967) from Box 4, Folder 59

Box OV 25              Oversized *Red Neon from Wall to Wall* (1968) from Box 4, Folder 60

Box OV 25              Oversized *Red Neon Circle Fragments on a Blue Wall* (1977), Federal Building, U. S. Courthouse, Dayton from Box 4, Folder 70

Box OV 25              Oversized *Four Walls for Atlanta* (1979), Hartsfield Atlanta Airport from Box 4, Folder 75

Box OV 26              Oversized Continental Bank (1972), Philadelphia from Box 4, Folder 63

Box OV 26              Oversized *Neon for 42nd Street* (1980), New York, N.Y. from Box 4, Folder 76

Box OV 26              Oversized Neon for the Bagley Wright Theater (1983), Seattle Arts Commission from Box 5, Folders 8-10

Box OV 27              Oversized Deutscher Akademischer Austauschdienst (1982), Berlin from Box 5, Folder 1

Box OV 27              Oversized *Neons for the Tacoma Dome* (1984) from Box 5, Folder 13

Box OV 27              Oversized *Neon for Southwestern Bell* (1984), Dallas, and Relocation (2008) from Box 5, Folder 27

- Box OV 27            Oversized Fourteenth District Police Station (1986), Chicago from Box 5, Folder 30
- Box OV 27            Oversized Neon for the Columbus Museum of Art (1986) from Box 5, Folder 31-33
- Box OV 27            Oversized Neons for Bethesda (1988), Bethesda, MD from Box 6, Folder 2
- Box OV 28            Oversized Neons for PATH Exchange Place Station (1989), Jersey City from Box 6, Folder 11
- Box OV 29            Oversized *A Neon for the Greektown Station* (1988), Detroit Transportation Corporation from Box 6, Folder 9
- Box OV 29            Oversized Neons for Back Bay/South End Station (1990) from Box 6, Folders 14-17
- Box OV 29            Oversized Neons for the W 59th Street Marine Transfer Station, New York, N. Y. from Box 6, Folder 18-22
- Box OV 30            Oversized Neons for Buttonwood (1990), Philadelphia from Box 6, Folder 24
- Box OV 30            Oversized Neon for Rotunda Building, Stadtparkasse Cologne Hahnentor Center (1993) from Box 6, Folder 34
- Box OV 31            Oversized Neons for Pershing Square (1991), Los Angeles from Box 6, Folders 25-27
- Box OV 32            Oversized Hyatt Suite Hotel (1992), Momochi Hama, Fukuoka, Japan from Box 6, Folder 31
- Box OV 33            Oversized Faret Tachikawa (1994), Tokyo from Box 6, Folders 35-37 and Box 7, Folder 1
- Box OV 34            Oversized Faret Tachikawa (1994), Tokyo from Box 6, Folders 35-37 and Box 7, Folder 1
- Box OV 34            Oversized *Blue Room* for San Antonio Public Library (1996) from Box 7, Folder 11
- Box OV 35            Oversized Incomplete Neon Square for La Jolla, Reinstallation at New Building (1994) from Box 7, Folder 3
- Box OV 35            Oversized Prodomus Emfietzoglou Commission, Athens (1995) from Box 7, Folder 4

Box OV 35	Oversized General Mitchell International Airport (2002), Milwaukee from Box 7, Folders 27-30
Box OV 36	Oversized Oversized <i>Neon for Granpark</i> (1996), Tamachi, Tokyo from Box 7, Folder 12
Box OV 36	Oversized Neon Art for the Reading Chimney (1998), Tel Aviv from Box 7, Folders 13-19
Box OV 36	Oversized Door and Interior of Mykonos Chapel of Mr. and Mrs. Daskalopoulos (1998) from Box 7, Folder 20

#### 4.2: Projects Not Done, 1971-2013

Circa 2 linear feet of material documents projects that were not ultimately executed by the artist.

Files typically contain artist statements, correspondence, legal documents including contracts, proposals, original drawings, plans and blueprints, photographs, and some printed material.

Series is arranged chronologically.

Box 9, Folder 1	<i>California Column</i> (1971), Fresno State College, 1971-1972
Box 9, Folder 2	Westinghouse Nuclear Center (1971), 1971
Box 9, Folder 3	Floating Neon Box (1973), Omni International City Corporation, Atlanta, 1972-1975 Oversized material housed in OV 37
Box 9, Folder 4	3 Room Proposals for Panza (1975), Location Unknown, 1975
Box 9, Folder 5	Greater Philadelphia Cultural Alliance (1975), Philadelphia, 1975
Box 9, Folder 6	Nebraska Interstate-80 Bicentennial Sculpture Project (1975), Lincoln, 1974-1975
Box 9, Folder 7	Downtown Scranton Mural Project (1976), 1976-1977
Box 9, Folder 8	Sculpture for Dartmouth College (1976), Hanover, 1976-1977 Oversized material housed in OV 37
Box 9, Folder 9	<i>Two Incompleted Red Neon Squares on a Blue Wall</i> (1979), La Jolla Museum of Contemporary Art, 1979-1980 Oversized material housed in OV 37
Box 9, Folder 10	Proposal for Seattle Arts Commission (1979), 1978-1979



- Box 9, Folder 11-13 Arts on the Line, Alewife Station (1980), Cambridge, 1979-1981  
Oversized material housed in OV 37
- Box 9, Folder 14 Meadowbrook Gallery, Oakland University (1981), Rochester , 1980-1981  
Includes transcript of an interview of Antonakos conducted by Kiichi Usui,  
Curator of the Meadow Brook Art Gallery at Oakland University
- Box 9, Folder 15 Neon for the Grand Rapids Art Museum (1981) , 1980-1981  
Oversized material housed in OV 37
- Box 9, Folder 16 Philadelphia Arts Commission (1981), 1980-1981
- Box 9, Folder 17 Port Authority Bus Terminal (1981), Port Authority of New York and New  
Jersey, 1980-1981
- Box 9, Folder 18 Stedelijk Municipal Städtisches (1981), Eindhoven, Netherlands, 1980-1981
- Box 9, Folder 19 Various Projects, 1981  
Oversized material housed in Box 24, Folder 6
- Box 9, Folder 20 Lowertown Redevelopment Corporation (1982-1983), Saint Paul, 1982-1983
- Box 9, Folder 21 Neon for Corporate Center West (1983), Farmington, Conn., 1983  
Oversized material housed in Box 24, Folder 6
- Box 9, Folder 22 Plaza of the Americas Building (1983), Dallas, 1983
- Box 9, Folder 23 Parking Ramp (1983), Buffalo, 1982-1983
- Box 9, Folder 24 Neon for Ann and Don Brown (1983) with Nancy Rosen/Fine Arts Planning  
Group, 1983  
Oversized material housed in OV 38
- Box 9, Folder 25 *Arts In Transit: The Southwest Corridor* (1984), Urbanarts, Boston, 1984
- Box 9, Folder 26 Bramalea Limited (1984), Toronto, 1983-1984
- Box 9, Folder 27 I. M. Pei Partners (1984), Singapore, 1983-1984
- Box 9, Folder 28 San Diego Art Center (1984), 1984
- Box 9, Folder 29 Port of Oakland, Airport (1984), 1984
- Box 9, Folder 30 Neon for Terminal Concourse at Newark International Airport (1984), 1984

- Box 9, Folder 31 Neon for Charles Carroll Plaza (1984), Rochester
- Box 9, Folder 32 Western Connecticut State University (1984), Danbury, 1984
- Box 9, Folder 33 Jerald Just (1985), Hanover, 1985
- Box 9, Folder 34 Deste Foundation for Contemporary Arts (1985), Athens, 1985
- Box 9, Folder 35 360 Office Complex (1985), Austin, 1985  
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- Box 9, Folder 36 Plaza of the Americas (1985), Dallas, 1983-1985
- Box 9, Folder 37 Grand Center (1985), St. Louis, 1982-1985
- Box 9, Folder 38 Dracos Art Center (1987), Athens, 1986-1989  
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- Box 9, Folder 39 Neon for the Tampa Bay Performing Arts Center (1986), 1986-1987
- Box 9, Folder 40 Bunker Hill Community College (1986), Charleston, Mass., 1986  
Oversized material housed in OV 38
- Box 9, Folder 41 Minimal Art Graphics (1987), Kulturzentrum, Munich, 1982-1988
- Box 9, Folder 42 Chase Manhattan Bank 9 (1987), New York, N. Y., 1987  
Oversized material housed in OV 38
- Box 9, Folder 43 Civic Center Plaza and Indian School Road (1987), Scottsdale, 1986-1987  
Oversized material housed in OV 38
- Box 9, Folder 44 Yares Gallery (1988), Scottsdale, 1987-1988
- Box 9, Folder 45 Tampa Bay Performing Arts Center (1988), 1987-1988
- Box 9, Folder 46 Hofstra Museum (1989), Hofstra University, Hempstead, N. Y., 1987-1988
- Box 9, Folder 47 Helen Rubenstein Pavilion (1989), Tel Aviv, 1988-1989  
Oversized material housed in Box 24, Folder 6
- Box 9, Folder 48-49 Neons for Tel Aviv Briges (1989), 1988-1992  
Oversized material housed in OV 38
- Box 9, Folder 50 Scottsdale Center for the Arts (1989), 1989

Oversized material housed in OV 38

Box 9, Folder 51-52 Post Office Square Park (1989), Boston, 1987-1989

Box 9, Folder 53 Neon for Villa Arson (1989), Nice, 1988-1989

Box 9, Folder 54 Terminal Module 4 at Sky Harbor International Airport (1989), Phoenix, 1988-1990  
Oversized material housed in Box 24, Folder 6

Box 9, Folder 55 Neons for the Brooklyn Museum Lobby and Facade (1989), 1989-1990  
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Box 9, Folder 56-57 Athens College, Athens, Greece, 1990-1993  
Oversized material housed in OV 36

Box 9, Folder 58 Tunxis Community College (1991), Farmington, Connecticut, 1990-1991

Box 9, Folder 59 Chapel for St. John the Baptist (1991), Athens, 1990-1991

Box 9, Folder 60 Kalamata Memorial for the Victims of the 1985 Earthquake (1992), 1991-1992

Box 9, Folder 61 Neons for the Messeturm, Frankfurt (1993), 1992-1993  
Oversized material housed in Box 24, Folder 6 and OV 39

Box 9, Folder 62-64 New York State Power Authority-Niagara Power Project (1993), 1992-1993

Box 10, Folder 1 Neon for Rosenthal Library (1993), Queens College, City University of New York, 1992-1993  
Oversized material housed in Box 24, Folder 7

Box 10, Folder 2 Denver Airport (1993), 1992-1993

Box 10, Folder 3 *Chapel of the Heavenly Ladder*, 1994-1995

Box 10, Folder 4-5 Neon for Stow College (1996), Edinburgh, Scotland, 1996-1998

Box 10, Folder 6 Neon Art for Hudson Bergen Light Rail Transit System (1996), 1996  
Oversized material housed in Box 24, Folder 7

Box 10, Folder 7 Neon Art for The Celebrity Cruises, Inc. (1996), 1996-1997

Box 10, Folder 8 Cultural Capital of Europe-Thessaloniki (1996), 1996

Box 10, Folder 9 Borough of Manhattan Community College (1997), 1997

Oversized material housed in Box 24, Folder 7 and OV 39

Box 10, Folder 10 Neon for the Dell Brothers Building, Columbus, Indiana (1997), 1997

Box 10, Folder 11-13 Grosse Stadtfuge Haus 3, Fortheenblocke (1998), 1997-1999

Box 10, Folder 14-15 Small Chapel and Small House (1998), Florica Kyriacopoulos, 1998-1999

Box 10, Folder 16 Hillend Art Projeet (1998), Edinburgh, Scotland , 1998

Box 10, Folder 17 Nashville Public Library Lead Artist (1998) , 1998

Box 10, Folder 18-20 Sanctuary of Fatima (1999), Portugal, 1997-2005  
Oversized material housed in OV 40

Box 10, Folder 21 Fram Kitagawa, Art Front Gallery, Tokyo (1999), 1999

Box 10, Folder 22 Jewish Community Center on the Upper West Side (2000), 2000

Box 10, Folder 23 Edward W. Weidner Center for the Performing Arts (2000), University of Wisconsin, Green Bay, 1999-2000  
Oversized material housed in Box 24, Folder 7

Box 10, Folder 24 Rowland State Government Center (2000), Art in Public Spaces Program, Waterbury, 2000

Box 10, Folder 25 Grand Rapids, Michigan, Underpass Project (2000), 1998-2000

Box 10, Folder 26 Nevins, Deb, Idea for Chapel (2001), 2001

Box 10, Folder 27 Fukuoka, Japan, Project with Teruhiro Tamai, 2002

Box 10, Folder 28 Nashville 5th Avenue "Facelift" (2003), 1999-2003

Box 10, Folder 29 Jewish Museum (2003), New York, N. Y., 2001-2003  
Oversized material housed in Box 24, Folder 7

Box 10, Folder 30 Various Facades (2003), National Bank of Greece, Athens, 2003

Box 10, Folder 31 Meditation Room (2003), Corpus Christ, Molly Merkle, 2003  
Oversized material housed in Box 24, Folder 7

Box 10, Folder 32 Chapel (2004), Museum of Contemporary Religious Art, Saint Louis University, 2003-2004

- Oversized material housed in Box 24, Folder 7
- Box 10, Folder 33 Mary Ann Harn Cofrin Pavilion (2004), Samuel P. Harn Museum of Art, 2003-2004
- Box 10, Folder 34 Neon Art for the Middlebury College Library (2004), National Academy of Design, 2004
- Box 10, Folder 35 Williams Visual Arts Building (2004), Lafayette College, 2004
- Box 10, Folder 36 GEK Group Headquarters (2004), Athens, 2003-2004  
Oversized material housed in Box 24, Folder 7 and OV 38
- Box 10, Folder 37 Meditation Tower (1998-2006) Verzegnis, Italy, 1998-2006  
Oversized material housed in OV 40
- Box 10, Folder 38 *Neon for 42nd Street*, Maintenance (1999), Reconstruction and Relocation (2006), 1999-2006  
Oversized material housed in Box 24, Folder 8
- Box 10, Folder 39 Sculpture for Park in Nicosia, Italy (2006), 2005-2006  
Oversized material housed in Box 24, Folder 8
- Box 10, Folder 40 *Pharos*, Chicago Gateway Green Project (2006), 2005-2006
- Box 10, Folder 41 Sparta Public Work, 2007-2008  
*Includes born-digital records, see ER03*
- Folder ER03 Sparta Public Work (2007), Digital Photographs by Parros Papadolias, 2007  
*0.056 Gigabytes (56 computer files)*
- Box 10, Folder 42 Chapel in the Garden (2008), Hellenic Republic Ministry of Culture, Byzantine and Christian Museum, 2008
- Box 10, Folder 43 Panathinaikos Stadium (2008), Greece, 2008
- Box 10, Folder 44 Facade of the Museum of the City of Volos (2010), 2009-2010
- Box 10, Folder 45 Outdoor Neons for Nafplion (2010), 2009-2010
- Box 10, Folder 46 *Passage and Return* for Prefecture of Laconia (2010), 2010-2011
- Box 10, Folder 47-48 *Meditation Space* (2011), American College of Greece, Athens, 2009-2011  
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Box 10, Folder 49	Neon Tower for San Antonio (2012), 2012
Box 10, Folder 50	<i>Nobe II</i> (2012), Bethesda, 2011-2012
Box 10, Folder 51	Neon for New Museum of Art at Savannah College of Art and Design (SCAD), 2009-2013 <i>Includes born-digital records, see ER04</i> Oversized material housed in Box 24, Folder 8
Folder ER04	Neon for New Museum of Art at Savannah College of Art and Design (SCAD) (2013), Digital Video Recording, 2013 <i>0.193 Gigabytes (One computer file)</i>
Box 11, Folder 1	Neons for the Simon Silk Mills Complex, Easton, PA (2013), 2012-2013
Box 11, Folder 2	Neon for Gytheio (2013), 2013
Box 24, Folder 6	Oversized Various Projects from Box 9, Folder 19
Box 24, Folder 6	Oversized Neon for Corporate Center West from Box 9, Folder 21
Box 24, Folder 6	Oversized 360 Office Complex from Box 9, Folder 35
Box 24, Folder 6	Oversized Dracos Art Center from Box 9, Folder 38
Box 24, Folder 6	Oversized Helen Rubenstein Pavilion from Box 9, Folder 47
Box 24, Folder 6	Oversized Terminal Module 4 at Sky Harbor International Airport from Box 9, Folder 54
Box 24, Folder 6	Oversized Neons for the Messeturm from Box 9, Folder 61
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Box 24, Folder 7	Oversized Borough of Manhattan Community College from Box 10, Folder 9
Box 24, Folder 7	Oversized Edward W. Weidner Center from Box 10, Folder 23
Box 24, Folder 7	Oversized Jewish Museum from Box 10, Folder 29
Box 24, Folder 7	Oversized Meditation Room from Box 10, Folder 31

Box 24, Folder 7      Oversized Chapel from Box 10, Folder 32

Box 24, Folder 7      Oversized GEK Group Headquarters from Box 10, Folder 36

Box 24, Folder 8      Oversized *Neon for 42nd Street* from Box 10, Folder 38

Box 24, Folder 8      Oversized Sculpture for Park in Nicosia from Box 10, Folder 39

Box 24, Folder 8      Oversized Neon for New Museum of Art at SCAD from Box 10, Folder 51

Box OV 36              Oversized Neons for the Brooklyn Museum Lobby and Facade from Box 9, Folder 55

Box OV 36              Oversized Athens College from Box 9, Folder 56-57

Box OV 37              Oversized Floating Neon Box (1973), Omni International City Corporation, Atlanta from Box 9, Folder 13

Box OV 37              Oversized Sculpture for Dartmouth College (1976), Hanover from Box 9, Folder 8

Box OV 37              Oversized *Two Incompleted Red Neon Squares on a Blue Wall* (1979), La Jolla Museum of Contemporary Art from Box 9, Folder 9

Box OV 37              Oversized Arts on the Line, Alewife Station (1980), Cambridge from Box 11-13

Box OV 37              Oversized Neon for the Grand Rapids Art Museum from Box 9, Folder 15

Box OV 38              Oversized Neon for Ann and Don Brown from Box 9, Folder 24

Box OV 38              Oversized Bunker Hill Community College from Box 9, Folder 40

Box OV 38              Oversized Chase Manhattan Bank from Box 9, Folder 42

Box OV 38              Oversized Civic Center Plaza and Indian School Road from Box 9, Folder 43

Box OV 38              Oversized Neons for Tel Aviv Bridges from Box 9, Folders 48-49

Box OV 38              Oversized Scotsdale Center for the Arts from Box 9, Folder 50

Box OV 38              Oversized GEK Group Headquarters from Box 10, Folder 36

Box OV 38              Oversized *Meditation Space* from Box 10, Folders 47-48

Box OV 39	Oversized Neons for the Messeturm from Box 9, Folder 61
Box OV 39	Oversized Borough of Manhattan Community College from Box 10, Folder 9
Box OV 40	Oversized Sanctuary of Fatima from Box 10, Folders 18-20
Box OV 40	Oversized Meditation Tower from Box 10, Folder 37

### 4.3: Package Projects, 1970s-2014

Series documents Antonakos's Packages begun in the early 1970s which Antonakos sent to friends and colleagues with the stipulation that they be opened only on a specified date, or after the artist's death, or never. Naomi Spector Antonakos provided "Orientation Information" about the organization of the Packages based on documents she discovered after Antonakos's death.

Records include some of Antonakos's original lists and notes, correspondence, and many letters of transmittal signed by recipients of the Packages acknowledging that they will not open their Package until the prescribed date, will not attempt to discover the contents of the Package, and will inform Antonakos when the Package has been opened. Also found are printed material, postal receipts, gift agreements, and photographs of some recipients opening Packages.

This series houses a Package mailed to the Archives of American Art in 1975 and opened, as requested, after his death. The Package contained a 35mm microfilm of a sketchbook kept by Antonakos between 11 February 1974 to 19 March 1975, with sketches and notes about his neon projects.

Records related to Packages sent to Richard Artschwager, Daniel Buren, Sol LeWitt and Robert Ryman in 1974, can be found in 5.1., Box 13, Folders 23-25.

Series is generally arranged according to documentation of the projects provided by Naomi Spector Antonakos, discovered in Antonakos's records after his death.

Box 11, Folder 3	Package sent to Archives of American Art, 1975 <i>1 Microfilm (Note reads: "This film was made by Xerox reproduction unit. Six bound books was [sic] made by Xerox on May 1975. Copies may be made from this film. Stephen Antonakos, May 13 1975")</i> Oversized material housed in Box 24, Folder 8
Box 11, Folder 4	Orientation Information, 1970s-2014 Oversized material housed in Box 24, Folder 8
Box 11, Folder 5	Multiple Package Certificates, List #s 1, 3, 9, 12, 14-19, 24, 26, 28-32, 1970s-1997
Box 11, Folder 6	"Time Box Project" List #2, 1973-2000
Box 11, Folder 7	"Package Project" List #4, 1971
Box 11, Folder 8	"Packages" List #5, 1973-1993



Box 11, Folder 9	"Packages" List #6, 1974-1987
Box 11, Folder 10	"Packages" List #7
Box 11, Folder 11	"Packages" List #8, 1975-2000
Box 11, Folder 12	1. "Package" List #13, 2. "Package" List #20, "Package" List #21, 1975-1995
Box 11, Folder 13	"Package" #23 on List, 1993
Box 11, Folder 14	"Package Imbedded in Ice" List #25, 1975-2004
Box 11, Folder 15	"Packages Mailed to Europe" List #33, 1973-1974
Box 11, Folder 16	"California Packages" List #34, 1973-1974
Box 11, Folder 17	"Packages Mailed in the USA and One to Europe" List #35, 1973-1974
Box 11, Folder 18	"Package" that could be a multiple, List #36, circa 1990s-ca. 2000s
Box 11, Folder 19	Sample Images of Projects, 1975-1976
Box 11, Folder 20	Book on Package Project (not done), 1973
Box 24, Folder 8	Oversized Package sent to Archives of American Art from Box 11, Folder 3
Box 24, Folder 8	Oversized Orientation Information from Box 11, Folder 4

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## Series 5: Exhibition Files, 1960-2014

8.95 Linear feet (Boxes 11-19, 24, OVs 40-45)

0.094 Gigabytes (ER05)

Exhibition files provide extensive and comprehensive documentation of over 100 solo exhibitions as well as numerous group shows in which Antonakos was represented in the United States, Europe and Japan.

Important exhibitions documented here include *Stephen Antonakos: Pillows* (1962), which offered one of the earliest examples of his work with neon; exhibitions of his Chapels and Meditation spaces, including *The Chapel of the Saints* (1993) in Rhodes and the full-scale *Chapel of the Heavenly Ladder* (1999) in St. Peter's Church, New York; *Time Boxes 2000* at the Rose Art Museum which was the culmination of Antonakos's Package project begun in the early 1970s; a 2007 retrospective organized by Katerina Koskina, the curator of the J. F. Costopoulos Foundation in conjunction with the Benaki Museum, also seen at Allentown Art Museum in 2008; and many other exhibitions of Antonakos's drawings and neons.

Files typically contain artist statements, correspondence, original drawings and plans, instructions for fabricators and for installations, printed and digital material such as exhibition announcements, catalogs, and press clippings, and photographs of artwork, installations, and related events.

Series is arranged as 2 subseries.

- 5.1: Solo Exhibitions, 1971-2013
- 5.2: Group Exhibitions, 1960-2014

### 5.1: Solo Exhibitions, 1971-2013

Records are arranged chronologically by opening date of exhibition.

Box 11, Folder 21-22	<i>Stephen Antonakos: Pillows</i> (1962-1963), (1971) The Contemporary Arts Museum, Houston, 1971-1973
Box 11, Folder 23	<i>Stephen Antonakos: Neons</i> (1971), Allen Priebe Art Gallery, Wisconsin State University, Oshkosh, 1970-1971
Box 11, Folder 24	<i>Stephen Antonakos: Exhibition of New Works</i> (1972), Fresno State College Art Gallery, 1972
Box 11, Folder 25-26	<i>Stephen Antonakos: Six Corner Neons</i> (1973-1974), Traveling Exhibition, 1972-1974 Includes 4 illustrated letters from Donald Mochon; oversized material housed in OV 41
Box 11, Folder 27-28	<i>Stephen Antonakos: Outdoor Neons</i> (1974), Fort Worth Art Museum, 1974-1975
Box 11, Folder 29	<i>Stephen Antonakos: Four Neon Sculptures</i> (1974), John Weber Gallery, 1974
Box 11, Folder 30	<i>Stephen Antonakos: Recent Drawings and Sculpture</i> (1974), Albright-Knox Art Gallery, 1974

- Box 11, Folder 31 *Stephen Antonakos: Four Incomplete Square Neons (1974)*, Cusack Gallery, Houston, 1974
- Box 11, Folder 32 *Stephen Antonakos: Drawings 1967-1973, Neons 1973 (1974)*, Rosa Esman Gallery, New York, N.Y., 1973-1977
- Box 11, Folder 33 *Stephen Antonakos: Room for Wright State (1975)*, Wright State University Gallery, Dayton, 1975-1978
- Box 11, Folder 34 *Stephen Antonakos: Incomplete Square Neons, Incomplete Circle Neons (1975)*, John Weber Gallery, 1975  
Oversized material housed in OV 41
- Box 11, Folder 35 *Stephen Antonakos: Incomplete Bleu Neon Circles (1975)*, Galleria Marilena Bonomo, Bari, 1974-1975
- Box 11, Folder 36 *Stephen Antonakos: Incomplete Neon Squares (1975)*, Galleriaforma, Genova, 1974-1975
- Box 11, Folder 37 *Stephen Antonakos: Incomplete Red Neon Circles (1975)*, Galerie 26, Paris, 1974-1975
- Box 11, Folder 38 *Neons (1976)*, Galerie Aronowitsch, Stockholm, 1976-1978  
Oversized material housed in OV 41
- Box 11, Folder 39-40 *Stephen Antonakos: Incomplete Neon Squares/Incomplete Neon Circles (1976)*, Nancy Lurie Gallery, 1976-1978
- Box 11, Folder 41 *Stephen Antonakos: Incomplete Neon Circles (1976)*, Galerie December, Dusseldorf, 1975-1976
- Box 11, Folder 42 *Incomplete Neon Circles (1976)*, Galerie Bonnier, Geneva, 1973-1979  
Oversized material housed in OV 41
- Box 11, Folder 43-44 *Neons/Athens/1977 (1977)*, 1977  
Oversized material housed in Box 24, Folder 9
- Box 11, Folder 45 *Packages Meant To Be Opened, Packages Meant Never To Be Opened 1971-1975 (1976)*, John Weber Gallery, 1976
- Box 11, Folder 46 *Stephen Antonakos: Neons-New York-1977 (1977)*, 1977
- Box 11, Folder 47 *Stephen Antonakos: Neons/Athens/1977 (1977)*, Galerie Zoumboulakis, 1975-1977  
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- Box 11, Folder 48      *Red Neon Incomplete Square* (1977), Documenta 6 Kassel , 1977-1979
- Box 11, Folder 49-51      *Antonakos: Neons For the University of Massachusetts* (1978), University Gallery, Fine Arts Center, 1978-1980  
Oversized material housed in OV 41
- Box 12, Folder 1      *Neons/Drawings/Chicago/1978* (1978), Young Hoffman Gallery, 1978-1980  
Oversized material housed in OV 41
- Box 12, Folder 2      *Stephen Antonakos* (1978), Galerie Tanit, Munich, 1978
- Box 12, Folder 3-4      *Neons/Paris/1979* (1979), Galerie Nancy Gillespie-Elisabeth De Laage, 1977-1981  
Oversized material housed in OV 41
- Box 12, Folder 5      *Three Neon Walls* (1980), Lowe Art Museum, University of Miami, 1980-1981
- Box 12, Folder 6      *Stephen Antonakos: Neons-Drawings-Collages/Munich/1980* (1980), Galerie Tanit, Munich, 1979-1981  
Oversized material housed in Box 24, Folder 9
- Box 12, Folder 7      *Retrospective (1982) (Not Done)*, La Jolla Museum of Contemporary Art, 1980-1983  
Oversized material housed in Box 24, Folder 9
- Box 12, Folder 8-11      *Stephen Antonakos: New Works/1982* (1982), Nassau County Museum of Fine Arts, 1979-1982  
Includes photos of Antonakos and transcript of a 1982 interview with Antonakos by David Shapiro; oversized material housed in OV 40
- Box 12, Folder 12      *Stephen Antonakos* (1983), Bonnier Gallery, New York, N.Y., 1982-1985  
Oversized material housed in Box 24, Folder 10
- Box 12, Folder 13-14      *Stephen Antonakos* (1983), Le Coin du Miroir, Dijon, 1982-1985  
Oversized material housed in OV 42
- Box 12, Folder 15-17      *Stephen Antonakos: Neons and Works on Paper* (1984), La Jolla Museum of Contemporary Art, 1983-1985  
Oversized material housed in OV 40
- Box 12, Folder 18      *Stephen Antonakos: Neon* (1985), Davenport Art Gallery, 1985
- Box 12, Folder 19      *Stephen Antonakos: Colored Pencils and Collages on Plastivellum; Cuts on Colored Paper; Silkscreen Prints* (1985), Sandpiper Gallery, Tacoma, 1985

- Box 12, Folder 20-22     *Stephen Antonakos: Neons and Drawings* (1986), Brandeis University, Rose Art Museum , 1985-1988  
Oversized material housed in Box 24, Folder 10
- Box 12, Folder 23-24     *Stephen Antonakos: Neon Room for the Elvehjem* (1986), University of Wisconsin-Madison, 1986
- Box 12, Folder 25     *Stephen Antonakos: Neons, Etchings, Drawings* (1987), G. H. Dalsheimer Gallery, Baltimore, 1986-1987
- Box 12, Folder 26     Solo Exhibition, Burnet Miller Gallery (1987), Los Angeles, 1986-1987
- Box 12, Folder 27-29     *Stephen Antonakos* (1988), Ileana Tounta Contemporary Art Center, Athens, 1987-1992
- Box 12, Folder 30     Solo Exhibition (1988), Galerie Maurice, Chestnut Hill, Mass., 1987-1988
- Box 12, Folder 31     *Stephen Antonakos* (1989), Kouros, New York, N.Y., 1988-1989
- Box 12, Folder 32     *Stephen Antonakos: Neons and Drawings* (1989), Gallery Camino Real, Boca Raton, 1988-1989
- Box 12, Folder 33     Atlantic Center for the Arts, Exhibition and Residency (1989), New Smyrna Beach, Florida, 1988-1989
- Box 12, Folder 34     *Stephen Antonakos: Neons and Drawings* (1990), Galerie d'Art Contemporain, Geneva, 1989-1991
- Box 12, Folder 35     *Light and Sound* (1991), Ianuzzi Gallery, Scottsdale, 1990-1991
- Box 12, Folder 36-37     *Chi-Rho and Angels/Saints/Chapel of St. John the Baptist* (1992), Ileana Tounta Contemporary Art Center, Athens, 1989-1993
- Box 13, Folder 1-2     Stephen Antonakos Neon Project for the Carpenter Center for the Visual Arts (1993), Cambridge, 1990-1993  
Oversized material housed in Box 24, Folder 10
- Box 13, Folder 3-5     *Stephen Antonakos: The Chapel of the Saints* (1993), Rhodes , 1991-1993  
Oversized material housed in Box 24, Folder 10
- Box 13, Folder 6-7     *Antonakos* (1993), Macedonia Museum of Contemporary Art, 1993-1994
- Box 13, Folder 8     Galerie Tanit, Munich (1993), 1993-1994
- Box 13, Folder 9     *Drawings of Stephen Antonakos* (1994), Wynn Kramarsky, 1994-1995

- Box 13, Folder 10      *The Recent Drawings of Stephen Antonakos* (1995), Paul Cummings Exhibition at the Century Association, 1994-1995
- Box 13, Folder 11      *Antonakos: Chi-Rho and Saints* (1995), Corfu, 1995
- Box 13, Folder 12-13      *The Room* (1996), Art Institute of Boston, 1994-1996  
Oversized material housed in Box 24, Folder 10 and OV 40
- Box 13, Folder 14      *Praise* (1997), Ileana Tounta Contemporary Art Center, Athens, 1997
- Box 13, Folder 15      *Stephen Antonakos: Inner Light* (1997), Smith College Museum of Art, 1995-1998
- Box 13, Folder 16      Stephen Antonakos: *Blue Line Room* (1997), Harn Museum of Art, 1996-1998
- Box 13, Folder 17      *Stephen Antonakos* (1998) at Jan Abrams Fine Arts and Mitchell Albus Gallery, 1998-1999
- Box 13, Folder 18      *Stephen Antonakos*, Artist, Short-Term Fellow of the Humanities Council (1998), Princeton University, 1997-1998
- Box 13, Folder 19      *Neon Chapel for P. S. 1* (1999), 1998-1999
- Box 13, Folder 20      *Chapel of the Heavenly Ladder* (1999), St. Peter's Church, New York, N.Y., 1998-1999
- Box 13, Folder 21      *Greek Travel Collages* (1999), Foundation for Hellenic Culture, New York, 1999
- Box 13, Folder 22      Blue Cross Meditation Chapel (1999), Courthouse Galleries, Portsmouth, 1998-1999
- Box 13, Folder 23-25      *Stephen Antonakos: Time Boxes 2000* (2000), Rose Art Museum, Brandeis University, 1999-2000  
Includes photos of Stephen Antonakos with Daniel Buren, Sol LeWitt and Robert Ryman. Oversized material housed in OV 42
- Box 13, Folder 26-28      *Stephen Antonakos: Public Works - Praise* (2000), State Museum of Contemporary Art, Thessaloniki, 1999-2001  
Oversized material housed in OV 42
- Box 13, Folder 29      *Proscenium: A Neon Installation by Stephen Antonakos* (2000), Neuberger Museum of Art, 2000-2006
- Box 13, Folder 30      Museum of Cycladic Art (2000), Athens, 2000-2001

- Oversized material housed in OV 42
- Box 13, Folder 31 *Antonakos: Installation for Easter Season* (2001), Corpus Christi Church, New York, N.Y., 2001
- Box 13, Folder 32 *Antonakos* (2001), Galerie Deinse René, Paris (includes Group Exhibition *Neon Neon*, 2001), 2001-2002
- Box 13, Folder 33-35 *Stephen Antonakos, Journey 1998: A Drawing in 72 Units* (2003), Macedonian Museum of Contemporary Art, 2002-2003
- Box 14, Folder 1-2 *Darkness and Light* (2003), Astrolavos Gallery, Athens, 2002-2003
- Box 14, Folder 3-4 *Silent Chapel* (2003), Onassis Cultural Center, New York, N. Y., 1999-2003
- Box 14, Folder 5-9 *The House* (2004), Andros, Greece, 2000-2004  
Oversized material housed in OV 42
- Box 14, Folder 10-11 *Stephen Antonakos: Three Spaces/Four Directions* (2004), Lafayette College Art Galleries and MCS Gallery, Easton, PA, 2002-2004  
*Includes 1 videodisc (DVD). DVD title: "Stephen Antonakos: In his studio, Lafayette College, 2004, Grossman Artist."*
- Box 14, Folder 12 *Stephen Antonakos: Remebrance* (2004), 5th Ephorate of Byzantine Antiquities Archaeological Site of Mystras, 2004-2005
- Box 14, Folder 13 *Stephen Antonakos: Five Decades of Drawing* (2005), Art Gallery of the Graduate Center, City University of New York, 2004-2005
- Box 14, Folder 14-15 *Antonakos: Light, Location, Color, Drawings and Neons* (2006), The Drawing Room, East Hampton, 2006-2007
- Box 14, Folder 16 *Drawings* (2006), Pier Luigi Tazzi, Florence, 2006-2007
- Box 14, Folder 17 *Stephen Antonakos: Drawings* (2006), Le Consortium Centre d'Art Contemporain, 2006-2009
- Box 14, Folder 18 *Stephen Antonakos* (2006), Galleria Bonomo, Bari, 2004-2007
- Box 14, Folder 19-23 *Recurrence: Antonakos at the Hellenic American Union* (2007), Athens, 2006-2007
- Box 14, Folder 24-26 *Antonakos* (2007), Citronne Gallery, Poros, Greece, 2007-2008
- Box 14, Folder 27-28 Kalfayan Gallery, Athens (2007), 2007

Box 14	<i>Stephen Antonakos: A Retrospective (2007-2008)</i> , Benaki Museum, Athens
Box 14, Folder 29	Catalog, 2007
Box 14, Folder 30	Contract, 2007
Box 14, Folder 31-33	Correspondence, 1999-2007
Box 15, Folder 1-8	Correspondence, 2007-2008
Box 15, Folder 9	Correspondence with Valerie Kontakos, 2006-2007
Box 15, Folder 10-12	Essays and Exhibition Texts, 2006-2007
Box 15, Folder 13	Layout, 2007 Oversized material housed in OV 40
Box 15, Folder 14-15	Lists, 2006-2007
Box 15, Folder 16	Packing Receipts, 2007
Box 15, Folder 17-18	Photographs, Costs, 2006-2007
Box 15, Folder 19-20	Printed Matter, 2007-2008
Box 15, Folder 21-25	<i>Stephen Antonakos: Here and Beyond (2008)</i> , David Krut Projects and Jim Kempner Fine Art, 2008 2 exhibitions and a book: <i>151 Images and An Essay</i>
Box 15, Folder 26-31	<i>Stephen Antonakos Retrospective (2008)</i> , Allentown Art Museum, 2007-2008 Oversized material housed in OV 42
Box 15, Folder 32	<i>Antonakos: New Wall Works (2008)</i> , Kalfayan Galleries, Athens, 2008
Box 15, Folder 33-34	<i>Stephen Antonakos: Darkness and Light (2008-2009)</i> , Savannah College of Art and Design, 2008-2009
Box 16, Folder 1	<i>Antonakos: Whites (2010)</i> , Lori Bookstein Fine Art, 2009-2010
Box 16, Folder 2	<i>Antonakos: Concrete Color (2010)</i> , Kalfayan Galleries, Thessaloniki, 2010
Box 16, Folder 3-9	<i>Antonakos: The Search (2011)</i> , The Elaiourgeio, Elefsina, Greece, 2011-2013
Box 16, Folder 10	<i>Stephen Antonakos: Spaces (2011)</i> , Lori Bookstein Fine Art, 2010-2011



Box 16, Folder 11-12     *Stephen Antonakos: 2 Neons and 12 Drawings* (2013), The Drawing Room, East Hampton, 2012-2013

Box 16, Folder 13-14     *Stephen Antonakos: Pillows, 1962-1963 and Panel Discussion* (2013), Lori Bookstein Fine Art, 2013

Box 16, Folder 15     *Stephen Antonakos: Four Directions* (2013), Konrad Fischer Galerie, Berlin, 2013

Box 24, Folder 9     Oversized *Stephen Antonakos: Neons/Athens/1977* from Box 11, Folder 43-44

Box 24, Folder 9     Oversized *Stephen Antonakos: Neons/Athens/1977* from Box 11, Folder 47

Box 24, Folder 9     Oversized *Stephen Antonakos: Neons-Drawings-Collages/Munchen/1980* from Box 12, Folder 6

Box 24, Folder 9     Oversized *Stephen Antonakos: Neons-Drawings-Collages/Munchen/1980* from Box 1, Folder 6

Box 24, Folder 9     Oversized Retrospective from Box 12, Folder 7

Box 24, Folder 10     Oversized *Stephen Antonakos* from Box 12, Folder 12

Box 24, Folder 10     Oversized *Stephen Antonakos: Neons and Drawings* from Box 12, Folders 20-21

Box 24, Folder 10     Oversized Stephen Antonakos Neon Project for the Carpenter Center for the Visual Arts from Box 13, Folder 1-2

Box 24, Folder 10     Oversized *Stephen Antonakos: The Chapel of the Saints* from Box 13, Folders 3-5

Box 24, Folder 10     Oversized *The Room* from Box 13, Folders 12-13

Box OV 40     Oversized Layout from Box 15, Folder 13

Box OV 40     Oversized *Stephen Antonakos: New Works/1982* from Box 12, Folders 8-11

Box OV 40     Oversized *Stephen Antonakos: Neons and Works on Paper* from Box 12, Folders 15-17

Box OV 40     Oversized *The Room* from Box 13, Folders 12-13

Box OV 41     Oversized *Stephen Antonakos: Six Corner Neons* from Box 11, Folders 25-26

Box OV 41	Oversized <i>Stephen Antonakos: Incomplete Square Neons, Incomplete Circle Neons</i> from Box 11, Folder 34
Box OV 41	Oversized <i>Neons</i> from Box 11, Folder 38
Box OV 41	Oversized <i>Incomplete Neon Circles</i> from Box 11, Folder 42
Box OV 41	Oversized <i>Antonakos: Neons For the University of Massachusetts</i> from Box 11, Folders 49-51
Box OV 41	Oversized <i>Neons/Drawings/Chicago/1978</i> from Box 12, Folder 1
Box OV 41	Oversized <i>Neons/Paris/1979 (1979)</i> from Box 12, Folders 3-4
Box OV 42	Oversized <i>Stephen Antonakos</i> from Box 12, Folder 13-14
Box OV 42	Oversized <i>Stephen Antonakos: Time Boxes 2000</i> from Box 13, Folder 23-25
Box OV 42	Oversized <i>Stephen Antonakos: Public Works - Praise</i> from Box 13, Folders 26-28
Box OV 42	Oversized Museum of Cycladic Art from Box 13, Folder 30
Box OV 42	Oversized <i>The House</i> from Box 14, Folders 5-9
Box OV 42	Oversized <i>Stephen Antonakos Retrospective</i> from Box 15, Folders 26-31

## 5.2: Group Exhibitions, 1960-2014

Records are arranged chronologically by opening date of exhibition.

Box 16, Folder 16	<i>New Media, New Forms I and II</i> (1960), Martha Jackson Gallery, 1960
Box 16, Folder 17	<i>Contemporary American Sculpture-Selection I</i> (1966), Whitney Museum of American Art, 1965-1966
Box 16, Folder 18-19	<i>KunstLichtKunst</i> (1966), Stedelijk van Abbemuseum, Eindhoven, 1965-1966
Box 16, Folder 20	<i>Neon Sculpture</i> (1967), Fischbach Gallery, 1967-1968 Oversized material housed in Box 24, Folder 11
Box 16, Folder 21	<i>Light and Motion</i> (1967), Worcester Art Museum, 1967
Box 16, Folder 22	<i>Luminism</i> (1967), The Artists Club, New York, N.Y., 1967

- Box 16, Folder 23      *Light/Motion/Space* (1967), Walker Art Center, 1967
- Box 16, Folder 24-25      *The Magic Theater* (1968), Nelson Gallery of Art and Atkins Museum, 1968-1970
- Box 16, Folder 26      *American Sculpture* (1970), Sheldon Sculpture Garden, University of Nebraska, Lincoln, 1970
- Box 16, Folder 27      *Contemporary American Sculpture* (1970), Annual Exhibition, Whitney Museum of American Art, 1970
- Box 16, Folder 28-29      *Works in Spaces* (1973), San Francisco Museum of Art, 1973
- Box 16, Folder 30-31      *Sculpture Off the Pedestal* (1973), Grand Rapids Art Museum, 1972-1974  
Oversized material housed in OV 42
- Box 16, Folder 32-34      *Eight Artists, Eight Attitudes, Eight Greeks* (1975), The Institute of Contemporary Arts, London, 1975  
Oversized material housed in OV 43
- Box 16, Folder 35      *Monumental Sculpture: Houston 1975* (1975), 1975  
Oversized material housed in OV 43
- Box 16, Folder 36      *Group Show* (1975), John Weber Gallery, 1975-1976
- Box 16, Folder 37      Emilio Rebora (1975), Genova, 1975
- Box 16, Folder 38      *Line* (1976), Visual Arts Museum and the Philadelphia College of Art, 1975-1976
- Box 16, Folder 39      *Private Notations: Artist's Sketchbooks II* (1976), Philadelphia College of Art, 1976  
Oversized material housed in OV 43
- Box 16, Folder 40      *Sculptor's Drawings* (1976), Fine Arts Building, New York, 1976
- Box 17, Folder 1      *Rooms P. S. 1* (1976), The Institute for Art and Urban Resources, Inc., 1976  
Oversized material housed in OV 43
- Box 17, Folder 2      *Cows* (1976), The Queens Museum (Film from Fresno Exhibition), 1976
- Box 17, Folder 3      Broxton Gallery (1976), 1976-1977
- Box 17, Folder 4      *Time* (1977), Philadelphia College of Art, 1977

- Box 17, Folder 5      *Noemata: Contemporary Greek American Artists* (1977), Community Gallery, Brooklyn Museum , 1977
- Box 17, Folder 6      *Greek Art America* (1978), Museum of Fine Arts, 1978
- Box 17, Folder 7      Group Show (1978), Galerie Nancy Gillespie-Elisabeth De Laage, Paris, 1977-1978
- Box 17, Folder 8      *Aspects of Minimal Art* (1978), Julian Pretto Gallery, New York, N.Y, 1978
- Box 17, Folder 9      *A Shade of Light* (1978), M. H. De Young Memorial Museum, 1978
- Box 17, Folder 10     *Drawing* (1979), Hal Bromm Gallery, 1979
- Box 17, Folder 11     *The Minimal Tradition* (1979), Aldrich Museum of Contemporary Art, Ridgefield, 1978-1979
- Box 17, Folder 12     *Aspects of the '70s: Sitework* (1980), Wellesley College Museum, 1979-1981  
Oversized material housed in Box 24, Folder 11
- Box 17, Folder 13     *1960's Light Sculpture* (1980), University of Wisconsin, Milwaukee, 1980
- Box 17, Folder 14     *Aspects of Fire* (1980), Frank Marino Gallery, 1980
- Box 17, Folder 15     Atlanta Airport Art Collection, *Other Works* (1980), The Third Floor, 1980
- Box 17, Folder 16     *Urban Encounters: Art Architecture Audience* (1980), Institute of Contemporary Art, 1980-1984  
Oversized material housed in OV 45
- Box 17, Folder 17     *Projects at the Precinct* (1981), Creative Time, Inc., New York, N.Y., 1981
- Box 17, Folder 18     *murs/tensions/lumiere* (1981), American Center for Students and Artists, Paris, 1981
- Box 17, Folder 19     *Summer Light* (1981), Museum of Modern Art, New York, 1981
- Box 17, Folder 20     Clocktower Exhibitions, P. S. 1, New York, 1981
- Box 17, Folder 21     Outdoor Sculpture Exhibition (1982), Waver Hill, Bronx, 1981-1982
- Box 17, Folder 22     *29th Arts Festival of Atlanta 1982*, City of Atlanta Visual Arts Division, 1981-1982

- Box 17, Folder 23      *From A to Z: Impossible Sculpture for Sacramento* (1982), Little Gallery, Sacramento City College, 1982
- Box 17, Folder 24      *Fireworks* (1983), High Museum of Art, Atlanta (cancelled), 1981-1983
- Box 17, Folder 25      *Drawing: An Exploration of Line* (1983), Maryland Institute College of Art, 1982-1983  
Oversized material housed in Box 24, Folder 11
- Box 17, Folder 26-27      *Electra* (1983), Musée d'Art Moderne de la Ville de Paris, 1982-1987  
Oversized material housed in OV 44
- Box 17, Folder 28      *Europalia 1982: Greek Art Today* (1983), Societe Des Expositions Du Palais Des Beaux-Arts Asbl, Brussels, 1981-1983
- Box 17, Folder 29      *Illumination* (1983), Museum of Modern Art, 1983
- Box 17, Folder 30      Group Show (1984), Aldrich Museum of Contemporary Art, Ridgefield
- Box 17, Folder 31      *Connections: Science Into Art* (1984), Summit Art Center, 1984
- Box 17, Folder 32      *The New York Art Experience* (1984), Modern Art Consultants, New York, 1984
- Box 17, Folder 33      Group Show (1984), Carpenter & Hochman Gallery, Dallas, 1984
- Box 17, Folder 34      *The Success of Failure* (1984), Diane Brown Gallery, New York, N.Y., 1984
- Box 17, Folder 35      *Ten* (1985), University Gallery, University of Massachusetts, Amherst , 1985-1987
- Box 17, Folder 36      *The Maximal Implications of the Minimal Line* (1985), The Edith C. Blum Art Institute, Bard College, 1984-1985
- Box 17, Folder 37      *Diversity-New York Artists* (1985), Fine Arts Center, University of Rhode Island, 1985
- Box 17, Folder 38      *Glass in the Environment*, Conference (1986), 1985-1986
- Box 17, Folder 39      *Mathematics in Art in the Last 30 Years* (1986), Wilhelm-Hack-Museum, Germany, 1986
- Box 17, Folder 40      *Athena Foundation 1977-1986* (1986), Socrates Sculpture Park, Long Island, 1986

- Box 17, Folder 41-42      19th Sao Paulo International Biennial (1987), 1985-1987  
Oversized material housed in OV 45
- Box 17, Folder 43-44      *Neon: News Artistic Expressions* (1987), The Bruce Museum, Greewich,  
1986-1987  
Oversized material housed in Box 24, Folder 11
- Box 17, Folder 45      *Images Du Futur '88* (1988), Cite des Artes et Des Nouvelles Technologies de  
Montreal, 1987-1988  
Oversized material housed in OV 44
- Box 17, Folder 46      *Sixteen Cubes* (1988), Fine Arts Center, University of Massachusetts,  
Amherst, 1988
- Box 17, Folder 47      *Architectural Art* (1988), American Craft Museum, 1987-1988
- Box 17, Folder 48      *Light Exhibition* (1988), Centro Cultural Art Contemporaneo, 1988
- Box 17, Folder 49      *Drawings: Stephen Antonakos; Madeleine Hatz: Paintings* (1988), Bali Miller,  
New York, N.Y., 1987-1988
- Box 17, Folder 50      *Artists of the Book 1988: A Facet of Modernism* (1988), Boston Athenaeum,  
1987-1988
- Box 17, Folder 51-54      Artec '89 (1989), International Biennale in Nagoya, Japan, 1986-1990
- Box 17, Folder 55      *Light Materials: Works in Radiance* (1989), Phyllis Rothman Gallery, Fairleigh  
Dickinson, University of Madison, NJ, 1989
- Box 17, Folder 56      *Mediterraneo per l'Arte Contemporanea* (1989), Bari, 1989
- Box 17, Folder 57      Palazzo Durini (1989), Milan, 1989
- Box 18, Folder 1      *The American Rainbow* (1989), Galerie 1900-2000, Paris (Not done),  
1989-1990
- Box 18, Folder 2      *Color in Art* (1990), Samuel P. Harn Museum of Art, University of Florida, 1990
- Box 18, Folder 3      Invitational Exhibition of Painting and Sculpture (1990), American Academy  
and Institute of Arts and Letters, 1989-1990
- Box 18, Folder 4      *The Color Blue* (1990), Heidelberger Kunstverein, 1988-1990
- Box 18, Folder 5      *Books as Art* (1991), Boca Raton Museum of Art, 1991

- Box 18, Folder 6            *Swiss Touch* (1991), Galerie Bonnier, Geneva, 1990-1991
- Box 18, Folder 7            *Artists at Home* (1991), Bill Bace Gallery, 1991
- Box 18, Folder 8            *Metamorphosis of Modernity: The Greek Experience* (1992), National Gallery, Athens, 1992
- Box 18, Folder 9            Butler Institute of American Art (1992), 1991-1992
- Box 18, Folder 10           *Time is a child moving pieces in a game, the kingship is in the hands of a child* (1995), Municipal Gallery, Athens, 1994-1995
- Box 18, Folder 11           Zappeion, Athens, Curated by Zoe Kosmidou (1995), 1994-1995
- Box 18, Folder 12           *Faret Tachikawa: City and Art Today* (1996), Prague, 1996
- Box 18, Folder 13-15        *Venice Biennale* (1997), 1995-2000  
Oversized material housed in Box 24, Folder 11 and OV 44
- Box 18, Folder 16           *Neuberger Museum of Art 1997 Biennial Exhibition of Public Art*, 1996-1998
- Box 18, Folder 17           *Paper +* (1998), Dieu Donn  Papermill, New York, N.Y., 1998-2000
- Box 18, Folder 18-19        *Modern Odysseys: Greek American Artists of the 20th Century* (1999), Queens Museum of Art, 1997-2001  
Oversized material housed in OV 45
- Box 18, Folder 20           Israeli Opera House, Jerusalem, Organized by Michael Levin (1999), 1998-1999
- Box 18, Folder 21           *Art of Glass* (1999), Chrysler Museum of Art, Norfolk, 1998-1999
- Box 18, Folder 22           *Shape and Content* (1999), William Paterson University, 1999
- Box 18, Folder 23           *Intimate Rituals and Personal Devotions: Spiritual Art Through the Ages* (2000), Samuel P Harn Museum of Art, 1999-2000
- Box 18, Folder 24           *Modern Odysseys: Greek-American Artists of the 20th Century* (2000), State Museum of Contemporary Art, Thessaloniki, 2000-2001
- Box 18, Folder 25           *Invitational Exhibition of Painting and Sculpture* (2001), American Academy of Arts and Letters, 2000-2001
- Box 18, Folder 26-27        *Reflections of Freedom* (2001), Schirn Kunsthalle, Frankfurt (*The Chapel of the Theotokos*), 2000-2002

- Box 18, Folder 28-29      *Glossalgia* (2001), Hellenic American Union, Athens
- Box 18, Folder 30      *Book Mythologies: Contemporary Greek Artists* (2001), Frankfurt, 2001
- Box 18, Folder 31;  
Box 18, Folder 31      *There is a Light That Never Goes Out* (2002), Pordenone, Italy, 2002
- Box 18, Folder 32      *Architecture for One* (2002), Five Myles, Brooklyn, 2002
- Box 18, Folder 33-34      *The Magic of Light* (2002), Hudson River Museum, Yonkers, 2000-2002  
Oversized material housed in Box 24, Folder 11
- Box 19, Folder 1      *Unforgettable* (2002), Chelsea Studio Gallery, 2002
- Box 19, Folder 2      *Oi Protoporoi* (2002), Leonidas Beltsios, Trikala, Greece, 2000-2002
- Box 19, Folder 3      *A Happening Place* (2003), The Galleries at the Gershman Y, Philadelphia, 2002-2003
- Box 19, Folder 4      *Infinite Possibilities: Serial Imagery in 20th Century Drawings* (2004), Davis Museum and Cultural Center, Wellesley College, 2004
- Box 19, Folder 5-6      *Periplo del Mediterraneo* (2004), Maestri e nuove espressioni tra Genova 3e Istanbul, 2004-2005
- Box 19, Folder 7      *The 179th Annual: An Invitational Exhibition of Contemporary Art* (2004), National Academy, 2003-2004
- Box 19, Folder 8      *Disegnare il Marmo-41 International Artists for Carrara* (2004), Comune Di Carrara, Italy, 2004-2007
- Box 19, Folder 9-11      *Five Artists, Five Faiths: Spirituality in Contemporary Art* (2004), Ackland Art Museum, University of North Carolina, Chapel Hill, 2001-2009
- Box 19, Folder 12      *Columns and Pillars* (2005), European Cultural Centro of Delphi, 2005
- Box 19, Folder 13      Tennessee State Museum, Loan of *Untitled* (for Sally Yard) (2005), 1981-2005
- Box 19, Folder 14      *Stephen Antonakos and Ronald Bladen: Drawings from the 60s and the 70s* (2008), Konrad Fischer Gallery, Düsseldorf, 2008-2011
- Box 19, Folder 15      *Bijoux d'artists, L'art vous va si bien/Artists jewels; Art looks good on you* (2008), Roubax La Piscine Musée D'Art et D'Industrie André Diligent, 2007-2008



- Box 19, Folder 16      *Abstract Alternatives* (2009), Nina Freudenheim Gallery, Buffalo, 2009
- Box 19, Folder 17      *Invitational Exhibition of Visual Arts and Award* (2009), American Academy of Arts and Letters, 2008-2009
- Box 19, Folder 18      *184th Annual Exhibition of Contemporary American Art* (2009), National Academy Museum, Exhibition and Award, 2008-2009
- Box 19, Folder 19      *Drawing Itself* (2009), Brattleboro Museum and Art Center, 2009
- Box 19, Folder 20      Drawings Exhibition (2009), Studio Tresorio, Naples, 2006-2009
- Box 19, Folder 21      The Drawing Room (2010), East Hampton, 2009-2010
- Box 19, Folder 22      Savannah College of Art and Design (2011), 2011
- Box 19, Folder 23      *Works on Paper* (2011), Cream Contemporary, 2011
- Box 19, Folder 24      *Polyglossia* (2011), Onassis Foundation, Athens, 2010-2011  
Oversized material housed in Box 24, Folder 11
- Box 19, Folder 25      *See the Light* (2011), Espace Louis Vuitton, Hong Kong, 2011  
*Includes born-digital records, see ER05*
- Folder ER05      *See the Light* (2011), Espace Louis Vuitton, Hong Kong, Digital Photographs, 2011  
*0.094 Gigabytes (39 computer files)*
- Box 19, Folder 26      *The Pop Object: The Still Life Tradition in Pop Art* (2013), Acquavella Galleries, 2012-2013
- Box 19, Folder 27      *Correspondances* (2013), Espace Culturel Louis Vuitton, Paris, 2012-2013
- Box 19, Folder 28-29      *Dynamo: A Century of Light and Movement in Art, 1913-2013* (2013), Grand Palais, 2012-2013
- Box 19, Folder 30      *4th Thessaloniki Biennale of Contemporary Art* (2013), State Museum of Contemporary Art, 2013
- Box 19, Folder 31      *Come Together: Surviving Sandy, Year 1* (2013), Industry City, Sunset Park, 2013-2014  
Oversized material housed in Box 24, Folder 11
- Box 19, Folder 32      "Cuts" Exhibition (2013), The Drawing Room, East Hampton, 2013

Box 19, Folder 33      *Julian Pretto Gallery (2013), Minus Space, 2013*

Box 19, Folder 34      *Primary Sources: Documenting SVA and the New York Art World, 1966-1985 (2013), SVA Chelsea Gallery, 2013*

Box 19, Folder 35      *Approaching Infinity: The Richard Green Collection of Meticulous Abstraction (2013), Crocker Art Museum, 2008-2013*

Box 24, Folder 11      Oversized *Neon Sculpture* from Box 16, Folder 20

Box 24, Folder 11      Oversized *Aspects of the '70s: Sitework* from Box 17, Folder 12

Box 24, Folder 11      Oversized *Drawing: An Exploration of Line* from Box 17, Folder 25

Box 24, Folder 11      Oversized *Neon: News Artistic Expressions* from Box 17, Folders 43-44

Box 24, Folder 11      Oversized *Venice Biennale* from Box 18, Folders 13-16

Box 24, Folder 11      Oversized *The Magic of Light* from Box 18, Folders 33-34

Box 24, Folder 11      Oversized *Polyglossia* from Box 19, Folder 24

Box 24, Folder 11      Oversized *Come Together: Surviving Sandy, Year 1* from Box 19, Folder 31

Box OV 42              Oversized *Sculpture Off the Pedestal* from Box 16, Folder 30-31

Box OV 43              Oversized *Eight Artists, Eight Attitudes, Eight Greeks* from Box 16, Folder 32-34

Box OV 43              Oversized *Monumental Sculpture: Houston 1975* from Box 16, Folder 35

Box OV 43              Oversized *Private Notations: Artist's Sketchbooks II* from Box 16, Folder 39

Box OV 43              Oversized *Rooms P. S. 1* from Box 17, Folder 1

Box OV 44              Oversized *Electra* from Box 17, Folders 26-27

Box OV 44              Oversized *Images Du Futur '88* from Box 17, Folder 45

Box OV 44              Oversized *Venice Biennale* from Box 18, Folders 13-16

Box OV 45              Oversized *Urban Encounters: Art Architecture Audience* from Box 17, Folder 18

Box OV 45                      Oversized 19th Sao Paulo International Biennial from Box 17, Folders 41-42

Box OV 45                      Oversized *Modern Odysseys: Greek-American Artists of the 20th Century* from  
Box 18, Folders 18-19

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## Series 6: Printed Material, 1959-2013

### 3.3 Linear feet (Boxes 19-23, OVs 46-47)

Printed material includes announcements and catalogs for solo and group exhibitions, press and publicity clippings from magazines and newspapers, 9 publications about or including Antonakos, and posters for exhibitons, some of which may be duplicated in Series 5: Exhibition Files.

Of note is a poster for an exhibition not documented elsewhere: *Antonakos: Exhibition of Sewlages* at Avant Garde Gallery (1959), which demonstrated the artist's exploration of assembling a variety of materials into constructions he named "Sewlages;" and a poster for *Fire Hole* (1971) at Madison Art Center which has a center burn image created by actually burning paper to reflect the concept of the exhibition, that 20 drawings executed in April 1971 by Antonakos at the University of Wisconsin-Madison were to be stacked and burned at the conclusion of the exhibition and the remains sent to the artist.

Also found are 2 small edition silkscreens hand-cut by the artist: one for *Neons for the University of Massachusetts* (1978) and one for the graduation recital of the artist's son, Stephen B. Antonakos, at Purchase College (1980).

Box 19, Folder 36-42	Announcements and Catalogs, 1959-1966
Box 20, Folder 1-24	Announcements and Catalogs, 1967-1984
Box 21, Folder 1-27	Announcements and Catalogs, 1986-2008
Box 22, Folder 1-5	Announcements and Catalogs, 2009-2013
Box 22, Folder 6	Posters, 1959-2008 Oversized material housed in OVs 46-47
Box 22, Folder 7-32	Press
Box 22	Published Books
Box 22, Folder 33	<i>Modern Painting: The Movements, The Artists, Their Work</i> (Davis Publications, Inc., 1970), 1970
Box 22, Folder 34	<i>Oltre luce: Metafore e Forme Della Luce, 1960-1990</i> (Marisa Vescova, 1990), 1990
Box 22, Folder 35	<i>San Diego Museum of Contemporary Art: Selections from the Permanent Collection</i> (San Diego Museum of Contemporary Art, 1990), 1990
Box 22, Folder 36	<i>In Artists' Homes: The Living Spaces of Contemporary Artists</i> by Roberta Kimmel (Clarkson N. Potter, Inc., 1992)
Box 22, Folder 37	<i>Art of the Electronic Age</i> by Frank Popper (Harry N. Abrams, Inc., 1993), 1993

Box 22, Folder 38	<i>The Light Artist Anthology: Neon and Related Media</i> by Christian Schiess (ST Publications, 1994)
Box 22, Folder 39	Proceedings of <i>Sculpture in the City</i> Conference, Athens, 1995
Box 23, Folder 1	<i>Stephen Antonakos</i> by Irving Sandler (Hudson Hills Press, Inc., 1999), 1999
Box 23, Folder 2	<i>Minimal Art</i> by Daniel Marzona (Taschen, 2006), 2006
Box 23, Folder 3	<i>560 Broadway: A New York Drawing Collection At Work, 1991-2006</i> , Edited by Amy Eshoo (Fifth Floor Foundation, 2008), 2008
Oversize 46	Oversized Posters from Box 22, Folder 7
Oversize 47	Oversized Posters from Box 22, Folder 7

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## Series 7: Photographs, 1932-2013

*0.5 Linear feet (Box 23)*

*0.431 Gigabytes (ER06)*

Photographs of Antonakos and others include Antonakos as a boy with family; with Naomi Spector Antonakos and Ronald Bladen during installation of *Works in Spaces* (1973); with Richard Koshalek during installation of *Ten Outdoor Neons* (1974) at the Fort Worth Art Museum; with daughter Evangelina Mary Spector Antonakos and Sebastian Adler (1980); in the church of the village of his birth, Agios Nikolaos (1990s); and in a portrait by George Kokkinos.

Also found are photographs of artwork, most produced on a photographic printer as 8 x 10 images or as smaller images embedded in lists with accompanying information about the artwork, including some instructions for hanging.

One folder contains a list with embedded images of all of Antonakos's public works, distinguishing between permanent commissions and temporary large Public Works. There is also a document titled "Drawing Survey, 1950s-2012" with embedded images of Antonakos's drawings.

Series includes sample images of artwork in digital format.

Box 23, Folder 4	Of Antonakos and Others, 1932-2011
	Of Artwork
Box 23, Folder 5	Books, 1980s
Box 23, Folder 6	Canvases, 1985-1986
Box 23, Folder 7	Chapels, Rooms and Chapel Models, 1973-2010
Box 23, Folder 8	Collages and Travel Collages, 1987-2002
Box 23, Folder 9	"Direct" Neons, 1970s
Box 23, Folder 10	Drawing Survey, 1950s-2012
Box 23, Folder 11	Early Neons, 1960s
Box 23, Folder 12	Early Work, 1957-1960s
Box 23, Folder 13	Furniture, 1967-2003
Box 23, Folder 14	Neon Panels, 1989-2007
Box 23, Folder 15	Postcards, 2010, 1960s-1970s
Box 23, Folder 16	Prints, 1968-1988

Box 23, Folder 17	Public Works, 1973-2011
Box 23, Folder 18	Reliefs, 1985-2013
Folder ER06	Various Sample Images, Digital Photographs, 2014 <i>0.431 Gigabytes (112 computer files)</i>
Box 23, Folder 20	Walls, 1967-2008

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