



Smithsonian

Archives of American Art

A Finding Aid to the Garo Z. Antreasian Papers,
1923-1984, in the Archives of American Art

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Garo Z. Antreasian papers
Date:	1923-1984
Identifier:	AAA.antrgaro
Creator:	Antreasian, Garo Z., 1922-2018
Extent:	8 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984 by Garo Z. Antreasian. Microfilmed as part of the Archives of American Art's Texas project.

Location of Originals

Reels 3299-3306: originals located at the University of New Mexico, Albuquerque, New Mexico.

Related Materials

The Archives of American Art also holds the oral history interview with Garo Zareh Antreasian, 1974 March 29 and the microfilmed Tamarind Lithography Workshop records, 1954-1984.

The University of New Mexico University Libraries, Center for Southwest Research holds the Garo Z. Antreasian papers, 1942-2005 (bulk 1950-1990).

Available Formats

35mm microfilm reels 3299-3306: available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Garos Z. Antreasian (1922-2018) was a painter, lithographer, and educator in Albuquerque, New Mexico. He studied at the Herron School of Art in Indianapolis, Indiana. Antreasian was closely associated with the Tamarind Lithography Workshop, serving as its first technical director and master printer in 1960. He wrote extensively on the technical and aesthetic aspects of printmaking.

Scope and Contents

The microfilmed Garó Z. Antreasian papers contain biographical information; and files on mural projects, printmakers, print collections, and art organizations. Also included are materials related to Antreasian's lectures, workshops, art juries, conferences, and his print sales. Exhibition announcements; catalogs; invitations; writings and lectures on printmaking; clippings; sketches and a lithograph (Christmas card); and photographs of Antreasian and his works (undated and 1948-1979) are also included in the collection.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Mural painting and decoration
- Painting, American
- Prints -- Technique

Occupations:

- Painters -- New Mexico -- Albuquerque
- Printmakers -- New Mexico -- Albuquerque

Container Listing

Series 1: Garo Z. Antreasian papers

Reel 3299.antreasian	Biographical Information (resumes, clippings, printed material), 1956-1976
Reel 3299.antreasian	American Federation of the Arts Exhibition, 1954
	Mural Files (containing correspondence, clippings, sketches, printed material, photographs, and notes)
Reel 3299.antreasian	Miscellaneous Mural Projects and Propositions, 1954-1962, undated
Reel 3299.antreasian	Indiana University Men's Quad Murals, 1957
Reel 3299.antreasian	Lincoln Mosaic, Indiana State Office Building, 1958-1963, undated
	Research Files on Lithography and Lithographers (correspondence, clippings, notations, biographical and bibliographical information)
Reel 3299.antreasian	Grant Arnold, 1975-1983
Reel 3299.antreasian	George Bellows, 1937-1976, undated
Reel 3299.antreasian	Bolton Brown, Albert Barker Albert Sterner, 1923-1977
Reel 3299.antreasian	Emil Ganso, Max Ballinger, 1977
Reel 3300.antreasian	Max Kahn and Eleanor Coen, 1970-1979
Reel 3300.antreasian	George Miller, 1937-1976
Reel 3300.antreasian	Robert Von Neumann, 1977-1978

Reel 3300.antreasian	Joseph Pennell, James McNeill Whistler, 1977-1981
Reel 3300.antreasian	Alfred Sessler, 1978-1980
Reel 3300.antreasian	Maltby Sykes, Francis Chapin, 1980-1982
Reel 3300.antreasian	Library of the Boston Athenaeum, 1980
Reel 3300.antreasian	Museum of Fine Arts, Boston, 1980
Reel 3300.antreasian	Boston Public Library (correspondence with Sinclair Hitchings), 1980
Reel 3300.antreasian	Professor Tatham and the North American Print Conference, 1980
Reel 3300.antreasian	Yale Art Gallery and Libraries, 1980
Reel 3300.antreasian	Yale Center for British Art; University of Texas, undated
Reel 3300.antreasian	Miscellaneous Research Correspondence, 1977
Reel 3300.antreasian	Early Lithography in America, 1980
Technical Lithographic Information	
Reel 3300.antreasian	Technical Notes and Correspondence, 1959-1962
Reel 3300.antreasian	Shop Supplies and Equipment (correspondence), 1964-1970, undated
Reel 3300.antreasian	Power Litho Press (contains designs and plans by Antreasian), 1963, undated
Tamarind Book of Lithography and Tamarind Institute Files	
Reel 3300.antreasian	"Special Problems Relative to Artistic Lithography" (essay by Antreasian), 1958-1960 Notes: published in <i>News of Prints</i> , Print Council of America, 1959 issue.

Reel 3300.antreasian	Litho Book Correspondence and Early Outline, 1961-1964
Reel 3300.antreasian	Litho Book (technical correspondence, bibliography, survey, notes), 1963-1969, undated
Reel 3300.antreasian	Litho Book Correspondence, 1963-1975
Reel 3300.antreasian	Tamarind Correspondence Regarding Book, 1964-1968
Reel 3300.antreasian	Litho Stone Gift Correspondence, 1968
Reel 3300.antreasian	Litho Book Correspondence, Reviews, 1970-1974
Reel 3300.antreasian	Tamarind Institute advisory Board, 1972-1982
Reel 3300.antreasian	Tamarind Institute Business, 1978-1983
Reel 3301.antreasian	Antreasian Tamarind Prints, 1960-1978
Professional Organizations and Causes	
Reel 3301.antreasian	World Print Council, 1975-1983
Reel 3301.antreasian	World Print Council/ National Print Council Forums on American Printmaking, 1981, undated
Reel 3301.antreasian	Pat Gilmour Correspondence, 1980-1983
Reel 3301.antreasian	Multiples, Reprints (xeroxed articles), 1970-1974
Reel 3301.antreasian	Arts Legislation, 1975-1981
Reel 3301.antreasian	College Art Association Sub-Committee on Originals and Reproductions, 1979-1980
Reel 3301.antreasian	Arts Taxation, 1979-1989

Reel 3301.antreasian	Public Hearings on Abuses in the Sale of Visual Art; New York Attorney General Correspondence, 1980-1981
Reel 3301.antreasian	Print Legislation, 1981
Reel 3301.antreasian	Printing Inks Correspondence, 1951-1960 Notes: Correspondence with supply companies.
	Tamarind Lithography Workshop and Tamarind Book of Lithography Files
Reel 3301.antreasian	Shop Processes, Production, 1960-1961
	Tamarind Correspondence
Reel 3301.antreasian	General, 1961-1963
Reel 3301.antreasian	John Herron Summer Program, 1962-1963
Reel 3301.antreasian	Tamarind Book Correspondence, 1968-1969, undated
Reel 3301.antreasian	Lithography Book Proposal to Ford Foundation, 1961
Reel 3301.antreasian	Print Council of America Data, 1963-1969
Reel 3301.antreasian	Graphic Arts Technical Foundation, 1966-1971
Reel 3301.antreasian	Print Sales, Lectures, etc., 1961-1967
Reel 3301.antreasian; Reel 3302.antreasian	Gallery Correspondence, 1968-1973, undated
	Lecture, Jury, and Workshop Trips (correspondence)
Reel 3302.antreasian	Anchorage, Alaska, 1977-1978
Reel 3302.antreasian	Athens Academy Project, 1976

Reel 3302.antreasian	Chapel Hill, North Carolina, 1976
Reel 3302.antreasian	Chico, California, 1976
Reel 3302.antreasian	East Texas State University Workshop, 1976-1977
Reel 3302.antreasian	Indianapolis, Indiana, 1975
Reel 3302.antreasian	Memphis State University, 1978
Reel 3302.antreasian	Notre Dame University Workshop, 1976-1977
Reel 3302.antreasian	Origins Press Project, 1977-1978
Reel 3302.antreasian	San Antonio, Texas, 1976-1979
Reel 3302.antreasian	Tempe, Phoenix, Chicago, Madison, 1978-1979
Reel 3302.antreasian	Vancouver Summer School, 1974-1975
Reel 3302.antreasian	College Art Association Files (containing correspondence, organizational records, and printed material), 1973-1980, undated
Reel 3302.antreasian	University of Kentucky catalogue, forward by Garo Antreasian, 1968 Notes: Includes typescript draft for Antreasian's introduction.
Reel 3302.antreasian	Job Offers, 1967-1968
	Gallery Correspondence Notes: Correspondence regarding sale and exhibition of Antreasian's work.
Reel 3302.antreasian	General, 1971-1978
Reel 3302.antreasian;	Adelle M. Fine Art, 1977-1979

Reel
3303.antreasian

Reel
3303.antreasian Elaine Horwitch Gallery, 1976-1980, undated

Reel
3303.antreasian Maggie Kress Gallery, 1977-1979

Reel
3303.antreasian Professional Correspondence, 1977-1981

Lecture and Workshop Trips (correspondence, receipts)

Reel
3303.antreasian Boston World Art Exhibition, 1979-1980

Reel
3303.antreasian Drake University; University of Nebraska; School of Art, Museum of Fine Arts, Houston, 1978-1979, undated

Reel
3303.antreasian Illinois State University, Normal Editions Workshop, 1978-1980, undated

Reel
3303.antreasian Indianapolis Museum Symposium, 1979

Reel
3303.antreasian Mid America College Art Association Print Panel, 1978-1979

Reel
3303.antreasian Utah State University, 1979-1980

Reel
3303.antreasian Vancouver School Workshop, 1978

Reel
3303.antreasian University of Wisconsin, 1979

Reel
3303.antreasian Leonardo Magazine Correspondence, 1969

Reel
3303.antreasian Museum of Fine Arts, Santa Fe Exhibition, 1978-1979

Reel
3303.antreasian San Francisco Tapestry Workshop, circa 1978

Reel
3303.antreasian "Some Aspects of the Collaborative Process" (essay by Antreasian), 1969

Reel 3303.antreasian	Venice Biennial Advisory Committee, 1968-1970, undated
Tamarind Book of Lithography and Tamarind Institute Files	
Reel 3303.antreasian	Tamarind Institute Information, Policies, Form, 1970
Reel 3303.antreasian	Tamarind Institute Correspondence, Financial and Organizational Information, 1969-1970
Reel 3303.antreasian	Budget Correspondence and Reports, 1969-1970
Reel 3303.antreasian	Tamarind Book of Lithography Galley Revisions, Correspondence, Jacket Flap Draft, 1970
Reel 3303.antreasian	"Paper Testing as Developed at Tamarind" (article by Antreasian), 1979
Reel 3303.antreasian	Completed Business, 1977-1978
Reel 3304.antreasian	"Publicity" (printed material, clippings, biographical information), 1975-1980
National Print Council Files	
Reel 3304.antreasian	Print Organization Prospects (correspondence with Robert Broner), 1979-1982, undated
Reel 3304.antreasian	National Print Council Prospectus and Essay, undated
Reel 3304.antreasian	National Print Council Form Letter and Broner Essay, undated
Reel 3304.antreasian	List of Printmakers, 1980 Notes: List was not filmed; file contains related correspondence.
Reel 3304.antreasian	Print Survey Results, 1979
Reel 3304.antreasian	Existing Print Groups (list and correspondence), 1979-1980
Reel 3304.antreasian	National Print Council New Orleans and Cranbrook Meetings, 1980

Reel 3304.antreasian	College Art Association Print Panel, 1979-1980
Reel 3304.antreasian	National Print Council Meeting, College Art Association Conference, San Francisco (contains correspondence, list of NPC members, and minutes), 1980-1981
Reel 3304.antreasian	National Print Council Press Releases and Correspondence, 1980
Reel 3304.antreasian	Print News and Art Examiner Articles, 1980
Reel 3304.antreasian	NPC Board of Directors, Advisory Board and Administration, 1980
Reel 3304.antreasian	NPC Membership Correspondence and Addresses, 1980
Reel 3304.antreasian	NPC General Correspondence, 1980-1983
Reel 3304.antreasian	Professional Correspondence, 1980-1983
	Gallery Correspondence
Reel 3304.antreasian	Blue Door II Gallery, Etchings International, and Miriam Perlman, Inc., 1979-1982
Reel 3305.antreasian	Foundations Gallery, 1982
Reel 3305.antreasian	Heydt Bair Gallery, 1980-1982
Reel 3305.antreasian	Ed Hill Editions, 1979-1982
Reel 3305.antreasian	The Pawidol Collection, 1977
Reel 3305.antreasian	Southwest II Gallery, 1978-1981
	Lecture, Workshop, and Conference Trips (correspondence, printed material, receipts, notes)
Reel 3305.antreasian	Beaumont Art Museum Lecture, 1982-1983

Reel 3305.antreasian	UCLA National Student Printmaking Exhibition, 1981-1982
Reel 3305.antreasian	Denver, Colorado Trip, 1981
Reel 3305.antreasian	Detroit National Print Symposium, 1980
Reel 3305.antreasian	Hartford, New Haven, and Boston Trip, 1980
Reel 3305.antreasian	Kent State, Cleveland Museum, and Cleveland Art Institute, 1980-1981
Reel 3305.antreasian	University of Massachusetts Print Workshop, 1980-1982
Reel 3305.antreasian	Mid-America College Art Association Conferences, Houston, Texas and Iowa City, Iowa, 1980-1982
Reel 3305.antreasian	New Mexico State University, Las Cruces Lecture, 1980
Reel 3305.antreasian	North Carolina Artists Exhibition, 1979-1980
Reel 3305.antreasian	Paper; Art and Technology Conference, San Francisco, 1977-1978, undated
Reel 3305.antreasian	Pennsylvania State University and Carnegie-Mellon University, 1980-1981
Reel 3305.antreasian	Philadelphia Lecture Trip, 1981-1982
Reel 3305.antreasian	Southern Graphics Council Lectures; Auburn, Alabama; Tulsa, Oklahoma, 1979-1982
Reel 3305.antreasian	University of Texas, Austin, Guest Artist, 1980-1981
Reel 3305.antreasian	Catalogues, Brochures, Announcements, and Invitations, 1943-1980, undated
Reel 3306.antreasian	Writings by Garo Antreasian (essays and lectures), 1974-1984
Reel 3306.antreasian	Clippings, 1936-1965, undated

Reel
3306.antreasian Early Sketches and Lithographs (Christmas card), undated

Photographs

Reel
3306.antreasian Photographs of Artist, 1948-1979, undated

Reel
3306.antreasian Press Photographs and Clippings of Artist at Press, circa 1965

Reel
3306.antreasian Photographs of Early Work, 1949-1963, undated

Reel
3306.antreasian Photographs of Work, undated

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