



Smithsonian

Archives of American Art

Oral history interview with Richard Anuszkiewicz

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Anuszkiewicz
Identifier:	AAA.anuszk71
Date:	1971 December 28 - 1972 January 7
Creator:	Anuszkiewicz, Richard (Interviewee) Cummings, Paul (Interviewer)
Extent:	49 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Richard Anuszkiewicz, 1971 December 28 - 1972 January 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript: 35mm microfilm reel 3196 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Richard Anuszkiewicz (1930-2020) was an Op Art painter from New York, New York.

Scope and Contents

An interview of Richard Anuszkiewicz conducted 1971 December 28 - 1972 January 7, by Paul Cummings, for the Archives of American Art. Anuszkiewicz speaks of his parochial education in Erie, Pennsylvania; the influence of Joseph Plavcan, a teacher at Erie Tech.; his early use of dark outlines; his classes with Josef Albers at Yale University and with Henry Hensche in Provincetown; his transition from realism to abstraction and his relationship with Julian Stanczak. He recalls exhibitions at the Kotler, the Contemporaries and Janis Galleries; employment as a house painter, restorer, silver designer, and teacher; and discusses his explorations of color, line, methods and techniques.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 8 digital wav files. Duration is 3 hrs., 43 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Albers, Josef
Hensche, Henry, 1901-
Stanczak, Julian, 1928-2017