

Oral history interview with Cory Arcangel

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Cory Arcangel

Date: 2020 August 14

Identifier: AAA.arcang20

Creator: Arcangel, Cory, 1978- (Interviewee)

Proctor, Jacob (Interviewer)

Extent: 1 Item ((19 min.); digital, mp4)

6 Pages (Transcript)

Language: English .

Digital Video: Oral history interview with Cory Arcangel, 2020 August 14

Content: Digital Video Recording

Digital Content: Oral history interview with Cory Arcangel, 2020 August

14, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

This interview is open for research.

Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Cory Arcangel (1978-) is a multi-disciplinary artist in Stavanger, Norway and Brooklyn, New York. Arcangel is well-known for his modifications of popular video games.

Scope and Contents

An interview with Cory Arcangel conducted 2020 August 14, by Jacob Proctor, for the Archives of American Art's Pandemic Oral History Project, at Arcangel's home in Stavanger, Norway.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

COVID-19 (Disease) COVID-19 (Disease) -- Social aspects COVID-19 (Disease) and the arts Pandemics

Types of Materials:

Interviews Video recordings

Names:

Pandemic Oral History Project

Occupations:

Multimedia artists -- New York (State) -- Brooklyn Multimedia artists -- Norway