



Smithsonian  
*Archives of American Art*

American art exhibition catalog collection [microfilm]

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	American art exhibition catalog collection [microfilm]
<b>Identifier:</b>	AAA.archaaec
<b>Date:</b>	1820-1960
<b>Extent:</b>	134 Microfilm reels
<b>Creator:</b>	Archives of American Art
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The Archives of American Art microfilmed the catalogs at libraries throughout the United States for an American Art Exhibition Catalog Project during 1964-1966. Among the institutions were the Architectural League of New York, Boston Antheneum, Boston Public Library, Columbia University, Cooper Union Museum, Metropolitan Museum of Art, Museum of Fine Arts, Boston, the New York Public Library, Yivo Institute for Jewish Research, and many others. Some of the catalogs identified were included in individual collections of artists papers or organizational records. Researchers may also find exhibition catalogs in artists' papers and other collections in the Archives, although they are generally not described at the item level.

### Other Finding Aids

Indexed by artist and sponsoring museum/gallery in: The Archives of American Art Collection of Exhibition Catalogs (Boston : G.K. Hall & Co., 1979).

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Scope and Contents

Ca. 7,000 exhibition catalogs published from the early nineteenth century to the 1960s for exhibitions of American art held in galleries, museums, and art societies throughout the United States. The catalogs were microfilmed between 1964-1966, at libraries, museums and other institutions throughout the United States as part of the American Art Exhibition Catalog Project.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Exhibitions

Art, Modern -- 19th century -- United States -- Exhibitions

Art, Modern -- 20th century -- United States -- Exhibitions