



Smithsonian

Archives of American Art

A Finding Aid to the Miscellaneous Art Exhibition Catalog Collection, 1813-1953, bulk 1915-1925 in the Archives of American Art

Christina Lehman and Lee Anne Tuason

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Miscellaneous art exhibition catalog collection
Date:	1813-1953 (bulk 1915-1925)
Identifier:	AAA.archamea
Creator:	Archives of American Art
Extent:	4.4 Linear feet
Language:	English .
Summary:	Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

Administrative Information

Provenance

The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

Related Material

Researchers may find duplicate or related items in galleries' records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA's Catalog of Exhibition Catalogs (1979).

Alternative Forms Available

Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin Kinhart. Additional updates to the finding aid were made by Stephanie Ashley in 2024.

Preferred Citation

Miscellaneous art exhibition catalog collection, 1813-1953, bulk 1915-1925. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

Arrangement

The collection is arranged alphabetically by name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Thereafter catalogs are arranged chronologically with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American -- Exhibitions
Artists -- United States -- Exhibitions
Modernism (Art)

Names:

Kuhn, Walt, 1877-1949

Functions:

Art galleries, Commercial -- Massachusetts
Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Art Exhibition Catalogs, 1813-1953

4.4 Linear feet (Boxes 1-5)

Box 1, Folder 1	ACA Gallery, 52 West 8th Street, New York City Notes: <ul style="list-style-type: none"> • <i>1938 Dedicated to the New Deal</i>, circa 1938 • <i>Artists in the War</i>, June 14, 1942 • <i>Artists' Tribute in Memory of Franklin Delano Roosevelt</i>, 1947
Box 1, Folder 2	Ainslie Galleries, 615 Fifth Ave. and 677 Fifth Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)</i>, November 16-30 • <i>Paintings and Sculpture by Anna Vaughn Hyatt, Graze P. Noxon, Jane Peterson, Elizabeth Cady Stanton, Heppie En Earl Wicks</i>, January 3-February 3, 1922 • <i>Alexander O. Levy</i>, December 15-31, 1923 • <i>Water Colors by Isabel L. Whitney</i>, March 16-28, 1925
Box 1, Folder 3	Albert Roullie Art Galleries, 414 South Michigan Boulevard, Chicago, Original Etchings and Lithographs by Albert Sterner, May 13-31, 1930
Box 1, Folder 4	Alpine Club Gallery, London, England, Grafton Group Exhibition, March 15-30, 1913
Box 1, Folder 5	American Abstract Artists, American Abstract Artists, 1938
Box 1, Folder 6	American Art Galleries, Madison Square South, New York City Notes: <ul style="list-style-type: none"> • <i>The Seney Collection</i>, March 31-April 2, 1885 • <i>Collection of George I Seney</i>, February 11-13, 1891
Box 1, Folder 7	American Art Galleries, Madison Square South, New York City, Private Art Collection of Thomas B. Clarke, February 14-17, 1899
Box 1, Folder 8	American Art Galleries, Madison Square South, New York City Notes: <ul style="list-style-type: none"> • <i>Twachtman Sale</i>, March 24, 1903 • <i>Paintings and Water Colors by and Belonging to Samuel Colman, N.A.</i>, March 25, 1903
Box 1, Folder 9	American Art Galleries, Madison Square South, New York City, Private Collection of the Late Frederick S. Gibbs, February 24-26, 1904
Box 1, Folder 10	American Art Galleries, Madison Square South, New York City Notes: <ul style="list-style-type: none"> • <i>Finished Pictures Left by the Late Walter Clark, N.A.</i>, March 4, 1918 • <i>Paintings and Drawings by J. Francis Murphy</i>, November 20-26, 1926

Box 1, Folder 11	American Art Galleries, Madison Square South, New York City, The Stillman Collection of Paintings, January 29-February 3, 1927
Box 1, Folder 12	American Art Galleries, Madison Square South, New York City, John Quinn Collection, February 5-9, 1927
Box 1, Folder 13	American Art Galleries, Madison Square South, New York City, John Quinn Collection Sale, February 9, 1927
Box 1, Folder 14	American Art Galleries, Madison Square South, New York City Notes: <ul style="list-style-type: none"> • <i>Oil Paintings, Water Colors by Leading American Contemporaries, The Collection of Dr. Thomas L. Bennett</i>, December 3-7, 1927 • <i>The Library and Autograph Collection of the Late Thomas B. Clarke</i>, December 3, 1931 • <i>American Landscapes: The Private Collection of Burton Mansfield</i>, April 7, 1933 • <i>Oil Paintings, Etchings, Drawings, Lithographs Including Two Important Ryders From the Estate of Newman E. Montross</i>, April 20, 1933
Box 1, Folder 15	American Artist Congress Notes: <ul style="list-style-type: none"> • <i>First American Artists Congress</i>, 1936 • <i>American Artists Exhibition</i>, April 16-29, 1937 • <i>An Exhibition in Defense of World Democracy</i>, December 15-30, 1937
Box 1, Folder 16	American Artist Congress Notes: <ul style="list-style-type: none"> • <i>American Artists Congress Annual Exhibition</i>, May 5-21, 1938 • <i>Third Annual Membership Exhibition</i>, February 5-26, 1939 • <i>Fourth Annual Membership Exhibition</i>, April 6-28, 1940 • <i>Fourth American Writers Congress in Defense of Culture and Congress of American Artists</i>, June 6-8, 1941
Box 1, Folder 17	An American Group Inc., 50 Charles Street, New York City Notes: <ul style="list-style-type: none"> • <i>First Annual Exhibition: Watercolors, Gouaches and Small Sculptures</i>, circa 1941 • <i>Roofs for 40 million: An Exhibition on Housing</i>, April 9-May 1, [1936-7]
Box 1, Folder 18	American Woman's Art Association of Paris, Paris, France, Catalogue of the American Woman's Art Association, February 12-28, 1910 Image(s): Catalogue of the American Woman's Art Association
Box 1, Folder 19	Anderson Galleries, Park Ave. and 59th St., New York City Notes: <ul style="list-style-type: none"> • [Invitation] "Hands across the Gulf Stream... to meet Frueh & Massaguer..." Caricature by Fornaro, December 19, [1921?] • [Invitation] "Come and See My Babies-Clara Tice", November 17-December 1

- *Special Exhibitions* [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1
- *An Exhibition of the Work of Bradley Walker Tomlin*, March 4-17
- *Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat*, March 18-29
- *Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition*, April 5-17, 1915
- *The Forum Exhibition of Modern American Painters*, March 13-25, 1916
- *Sky Fighters of France*, March 10-20, 1918
- *An Exhibition of Photography by Alfred Stieglitz*, February 7, [1921]
- *National Association of Women Painters and Sculptors Thirtieth Annual Exhibition 1921*, February 23-March 15, 1921
- *Exhibition of Wood-Engravings, Etchings, and Drawings by Rudolph Ruzicka*, November 28 - December 10, 1921
- *A Collection of Works by Living American Artists of the Modern Schools*, February 23, 1922
- *Ethel Wallace Textile and Decorative Paintings*, March 20-April 2, 1922
- *National Association of Women Painters and Sculptors Thirty-First Annual Exhibition 1922*, April 4-15, 1922
- *1922 Autumn Salon* [Salons of America, Inc.], October 16-November 4, 1922
- *Exhibition of Paintings by Abel G. Warshawsky*, November 27-December 12, 1922

Box 1, Folder 20

Anderson Galleries, Park Ave. and 59th St., New York City

Notes:

- *New Society of Artists Fourth Exhibition*, January 2-27, 1923
- *Symbolic Interpretive Paintings by Katharine Whitmarsh*, March 4-17, 1923
- *Second Exhibition of Photography by Alfred Stieglitz*, April 2, 1923
- *Exhibition of Decorative Screens, Panels, Paintings and Stage Designs by John Wenger*, May 15-26, 1923
- *Maine - Recent Etchings by Ernest Haskell*, Nov. 5-17, 1923
- *New Society of Artists Fifth Exhibition*, January 2-31, 1924
- *Alfred Stieglitz Presents Fifty-One Recent Pictures - Oils, Watercolors, Pastels, Drawings by Georgia O'Keeffe, American*, March 3-16, 1924
- *Exhibition of Paintings, Sketches, Etchings, Drawings, and Sculpture by FiftyNinth Street Artists*, October 6-18, [1924]
- *Invitation to the Opening of an Exhibition of Paintings by Olga Szekely-Kovacs*, November 9, 1926
- *Exhibition of Paintings and Drawings by Richard Wyndham*, January 15-22, 1927
- *An Exhibition of Her Work by Lillian V. Gaertner*, November 29-December 10, 1927

	<ul style="list-style-type: none"> • <i>Photographs by Rudolf Eickemeyer</i>, February 20-March 4 [1928] • [Invitation] Winold Reiss, November 13-25, [1934]
Box 1, Folder 21	Arden Gallery, 599 Fifth Ave., New York City, Forain and Steinlen Drawings and Lithographs-First American Exhibition, January 14-28, 1919
Box 1, Folder 22	<p>Ardsley Studios, 110 Columbia Heights, Brooklyn, NY</p> <p>Notes:</p> <ul style="list-style-type: none"> • [Invitation] <i>Exhibition of Paintings and Other Works by a number of Independent Artists</i>, closing October 31, 1918 • [Invitation] <i>Exhibition of Paintings and Other Works by a number of Modern Artists</i>, closing December 31, 1918 • [Invitation] <i>Exhibition of Japanese Prints and Paintings and Other Works by a number of Modern Artists</i>, closing January 31, 1919 • [Invitation] <i>Exhibition of Original Lithographs by Fantin-Latour and Recent Paintings by Alber Gleizes</i>, closing March 31, 1919
Box 1, Folder 23	<p>Arlington Galleries, 274 Madison Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Paintings by Elizabeth Curtis</i>, April 17-May 8 • <i>Pictures by Maxwell Armfield</i>, February 11-March 2 • <i>Paintings by Belle A. Bennett, Rosemary Mundy, Josephine Thomson, Agnes Louise Symmers</i>, December 1-13 • <i>Paintings by Anna Richards Brewster</i>, February 1-13, 1915 • <i>Recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper</i>, March 1-13, 1915 • <i>Paintings, Landscapes and Portraits by Elizabeth Curtis</i>, April 7-14, 1915 • <i>Association of Women Painters and Sculptors Exhibition of Small Pictures and Sculptures</i>, November 20-December 24, 1915 • <i>Recent Paintings and Sculptures by Harriette Bowdoin, Edith Penman, Jane Peterson, Alice Preble Tucker De Haas, Agnes M. Richmond, Alethea Hill Platt, Clara T. MacChesney, Clara Davidson Simpson, Harriet W. Frishmuth</i>, January 17-29, 1916 • <i>Paintings by Robert Spencer, A.N.A.</i>, November 3-23, 1916 • <i>Association of Women Painters and Sculptors</i>, December 2-24, 1916 • <i>Paintings and Sketches by Matilda Browne</i>, January 31-February 14, 1917 • <i>Paintings in Oil and Tempera by Maxwell Armfield</i>, February 19-March 3, 1917 • <i>National Association of Women Painters and Sculptors</i>, December 16, 1919-January 3, 1920 • <i>Paintings by Robert Vonnoh, N.A.</i>, January 5-22, 1921 • <i>Martha Walter Exhibition</i>, thru, February 1923 • <i>Elisha Kent Kane Wetherill Exhibition of American and French Panels and Etchings</i>, thru, April 1923
Box 1, Folder 24	Art Alliance of America

	Notes:	<ul style="list-style-type: none"> • [Invitation] <i>Exhibition of Original Greeting Cards Designed by American Artists</i>, undated • <i>Paintings and Sculpture by Members of the Art Alliance</i>, March 13-28, 1918 • <i>Portrait Drawings in Three Crayons by Fredrik Theodore Weber</i>, April 15-May 8, 1918
Box 1, Folder 25	Art Center, 65-67 E. 56th St., New York City Notes:	<ul style="list-style-type: none"> • <i>Paintings, Drawings and Sculpture by J. Petria Collin, Emilie Fiero, Alice G. Locke, Anna E. Frost, Frances White</i>, January 15-27 • <i>Photographs by Arnold Genthe</i>, February 10-March 3 • Announcement of opening of new building, October 31, 1921 • <i>Water Color Paintings by Yoshio Markino</i>, April 1-21, 1925
Box 1, Folder 26	Art Guild Galleries, 10 East 50th Street, New York City, Batik Paintings by Ethel Wallace, April 11-30, 1921	
Box 1, Folder 27	Arthur H. Hahlo & Co., 569 5th Ave., New York City Notes:	<ul style="list-style-type: none"> • <i>A New Etching by William Auerbach Levy</i>, undated • <i>Exhibition of Original Cartoons by Cesare</i>, April 6-17 • <i>The Etchings of B. J. O. Nordfeldt</i>, undated • <i>Etchings and Drawings by J. Andre Smith</i>, February 8-27, 1915 • <i>Water Colors and Wood Engravings of India, Japan, and the Hawaii Islands by Charles W. Bartlett</i>, March 1-29, 1919
Box 1, Folder 28	Art Institute of Chicago, L. Moholy-Nagy Exhibition, September 18 - October 26, 1947	
Box 1, Folder 29	Art Patrons of America (formerly Junior Art Patrons of America), 705 5th Avenue, New York City Notes:	<ul style="list-style-type: none"> • [Announcement] <i>Pop Hart's Water Colors</i> (Junior Art Patrons), February 19-March 4 • <i>Opening Exhibition of the Junior Art Patrons of America</i>, October 10-31, [1921]
Box 1, Folder 30	Art Patrons of America (formerly Junior Art Patrons of America), 705 5th Avenue, New York City Notes:	<ul style="list-style-type: none"> • [Announcement and exhibition listing] <i>Opening of new gallery under direction of Marie Sterner</i>, undated • <i>Loan Exhibition of Modern Portraits, Painting and Sculpture for the Benefit of the State Charities Aid Association [at the galleries of Jacques Seligmann & Co.]</i>, December 1-13 • <i>Exhibition of American Art [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris]</i>, June 9-July 5 • [Annotated price list] <i>Exhibition of American Art [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris]</i>, June 9-July 5

Box 1, Folder 31	Art War Relief, 661 5th Ave., New York City, Report of Painter's Committee on Landscape Targets, September 15, 1918
Box 1, Folder 32	<p>Artists' Co-operative Galleries, 726 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Second Exhibition by the Dialis, A Group of American Painters</i>, December 4-16 • <i>Exhibition of Oil Paintings</i>, February 12-24, 1923
Box 1, Folder 33	<p>Artists' Fund Society of New York</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of American Paintings and Drawings by F.O.C. Darley</i>, N.A., undated • <i>Thirteenth Annual Report of the Artists Fund Society</i>, 1873 • <i>Catalogue of the Thirteenth Annual Sale of Paintings</i>, January 28, 1873 • <i>Fourteenth Annual Report of the Artists Fund Society</i>, 1874 • <i>Catalogue of the Fifteenth Annual Sale of Paintings</i>, January 26, 1875 • <i>Charter and Constitution</i>, February 9, 1875 • <i>Fifteenth and Sixteenth Annual Reports of the Artists Fund Society</i>, February 9, 1876 • <i>Seventeenth Annual Report of the Artists Fund Society</i>, 1877 • <i>Seventeenth Annual Sale</i>, January 23, 1877 • <i>Catalogue of the Eighteenth Annual Sale of Paintings</i>, January 22, 1878 • <i>Nineteenth Annual Report of the Artists Fund Society</i>, 1879 • <i>Catalogue of the Nineteenth Annual Sale of Paintings</i>, January 27-28, 1879 • <i>Twenty-First Annual Report of the Artists Fund Society</i>, 1881 • <i>Catalogue of the Twenty-Second Annual Sale of Paintings</i>, January 16-17, 1882 • <i>Twenty-Second Annual Report of the Artists Fund Society</i>, 1883 • <i>Twenty-Third Annual Report of the Artists Fund Society</i>, 1883 • <i>Report of the Committee Appointed at the Special Meeting</i>, November 22, 1883 • <i>Twenty-Fourth Annual Report of the Artists Fund Society</i>, 1884 • <i>Catalogue of the Twenty-Fourth Annual Sale of Paintings</i>, January 15-16, 1884 • <i>Charter and Constitution</i>, 1884 • <i>Twenty-Fifth Annual Report of the Artists Fund Society</i>, 1885 • <i>Charter and Constitution</i>, 1886 • <i>Catalogue of the Twenty-Eighth Annual Sale of Paintings</i>, undated
Box 1, Folder 34	<p>Artists' Galleries, 726 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Decorative Flower Paintings by Mrs. Lawrence Wright</i>, May 7-19, 1923 • <i>Report of Activities, Second Season</i>, 1938

Box 1, Folder 35	Arts Club of Chicago, Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley, February 28- March 13, 1928
Box 1, Folder 36	Associated American Artists Galleries, Exhibition: Art School Alumni of the Educational Alliance, October 7-22, 1940
Box 2, Folder 1	Avery Art Galleries, 368 5th Avenue, New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition of Works by Elihu Vedder</i>, February 12-24, 1900 • <i>Hubert Vos - Later Portraits</i>, March 4-18, [1901]
Box 2, Folder 2	Babcock Art Galleries, 19 E. 49th St. and 38 E. 57th St., New York City Notes: <ul style="list-style-type: none"> • <i>Paintings by the Cosmopolitan Society</i>, January 29 - February 10 • <i>First Exhibition of the Expressionists</i>, March 1-15 • <i>Annual Exhibition of Paintings of the Southwest by the Taos Society</i>, December 30-January 18 • <i>Recent Paintings by S. Witkewitz</i>, January 16-31 • <i>Exhibition of Paintings Figures on the Sand by Elizabeth W. Roberts</i>, March 4-16 • <i>The Eclectics Fourth Annual Exhibition</i>, December 2-14, 1918 • <i>The Eclectics Fifth Annual Exhibition</i>, November 22-December 6, [1919] • <i>Guild of American Painters</i>, November 29-December 11, 1920 • <i>Recent Paintings by H. Melville Fisher</i>, January 31-February 12, 1921 • <i>Sixth Eclectic Exhibition</i>, February 14-28, 1921 • <i>Paintings of Africa by Leon Tahcheechee</i>, October 22-November 11, 1921 • <i>Paintings by Wharton Harris Esherick</i>, March 28-April 9, 1921 • <i>Guild of American Painters - Annual exhibition</i>, November 28-December 10, 1921 • <i>Birger Sandzen Exhibition</i>, 1922 • <i>Eighth Annual Exhibition of the Eclectics</i>, May 7-26, [1923] • <i>Guild of American Painters</i>, November 26-December 8, 1923 • <i>Paintings by American Artists of the 19th Century</i>, February 1939
Box 2, Folder 3	Bendann's Art Galleries, 105 E. Baltimore Street, Baltimore, MD, Baltimore in the Year 1896, 1896
Box 2, Folder 4	Berlin Photographic Company, 305 Madison Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Memorial Loan Exhibition of the Works of Robert Frederick Blum</i>, 1913 • <i>Pictures Painted by Stephen Haweis in the South Sea Islands, Melanesia, Polynesia</i>, 1915 • <i>Paintings, Water Colors, and Etchings by Anne Goldthwaite, with an introduction by Martin Birnbaum</i>, 1915 • <i>Sculpture by Paul Manship, with an introduction by Martin Birnbaum</i>, February 15-March 8, 1916 • <i>Paintings and Drawings by David Karfunkle, with an introduction by Martin Birnbaum</i>, 1916

	<ul style="list-style-type: none"> • <i>Original Block Prints and Wood Engravings</i>, May 1-31, 1916 • <i>Paintings by James Weiland</i>, February 1-21, 1917
Box 2, Folder 5	Bordighera, Second International Exhibition of American Painting, March 1-31, 1953
Box 2, Folder 6	<p>Boston Art Club, 270 Dartmouth St., Boston, Mass.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Recent Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)</i>, January 19-February 6 • <i>Water Color Drawings by John Singer Sargent and Edward Darley Boit</i>, March 25-April 10, 1909
Box 2, Folder 7	<p>Boston Athenaeum</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Fourth Exhibition in the Gallery of the Boston Athenaeum</i>, 1830 • <i>Seventh Exhibition in the Gallery of the Boston Athenaeum</i>, 1833
Box 2, Folder 8	<p>Boston Camera Club, 50 Broomfield St., Boston, Mass.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Year Book</i>, 1900 • <i>Twelfth Annual Club Exhibition</i>, April 4-14, 1900
Box 2, Folder 9	Boston Society of Independent Artists, 30 Newbury St., Boston, Mass., Twelfth Annual Exhibition, March 19-April 8, 1939
Box 2, Folder 10	<p>Bourgeois Galleries, 668 Fifth Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Paintings and Drawings by Emile Branchard</i>, October 11-November 1, 1919 • <i>Paintings, Etchings, Lithographs & Wood-Cuts by C.R.W. Nevinson of London, England</i>, Introduction by C. Lewis Hind, November 10 - December 4 • <i>Exhibition of American Sculptures</i>, January 11-February 1 • <i>Exhibition of Nine Landscapes Painters</i>, October 16-November 10 • <i>Paintings and Drawings by Jennings Tofel</i>, February 8-March 1 • <i>Exhibition of Modern Art</i>, November 11-December 7 • <i>Exhibition of Modern Art</i>, February 10-March 10, 1917 • <i>Annual Exhibition of American Painters & Sculptors</i>, March 26-April 14, 1923 • <i>[Invitation] Paintings by Arnold Friedman</i>, November 28-December 19, 1925
Box 2, Folder 11	<p>Braun Galleries and Maison Ad. Braun et Cie, 13 W. 46th St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Futurist Paintings by Frances Simpson Stevens</i>, March 8 - 27 • <i>Paintings by Emil Holzhauer</i>, November 18-December 2 • <i>Paintings by Ossip L. Linde</i>, February 14-March 4 • <i>Paintings by A. G. Warshawsky</i>, January 8-18, [1917]
Box 2, Folder 12	Brearley School, 60 E. 61st St., New York City, Bessie Handforth Kunz Memorial Art Exhibition, December 3, 1921

Box 2, Folder 13	Briant Gallery, 32 Rue de Berri, 32, Edward Bruce: Italian and Provincial Landscapes, February 16 - March 4, 1929
Box 2, Folder 14	Brooklyn Museum Notes: <ul style="list-style-type: none"> • <i>Exhibition of Water Color Paintings by American Artists</i>, November 7-December 18, 1921 • <i>International Exhibition of Paintings Organized by the Carnegie Institute</i>, January 9 - February 19, 1928 • <i>Exhibition: American and Foreign Artists</i>, February 1 - 28, 1935
Box 2, Folder 15	Brooklyn Society of Artists Notes: <ul style="list-style-type: none"> • <i>Second Annual Exhibition [Pouch Gallery, Brooklyn]</i>, 1919 • <i>Third Annual Exhibition [Grant Post, G.A.R., Brooklyn]</i>, 1920
Box 2, Folder 16	Brown-Robertson Galleries, 415 Madison Ave., New York City, Fifth Annual Exhibition of the Painter-Gravers of America, May 14-June 4, 1921
Box 2, Folder 17	Brummer Gallery, 43 E. 57th St. and 27 E. 57th St., New York City Notes: <ul style="list-style-type: none"> • <i>Works by Artists of the Modern French School Also Collection of African Negro Sculpture</i>, November 6-December 2, 1922 • <i>Paintings and Etchings by Anne Goldthwaite</i>, October 24 - November 23, 1921 • <i>Steinlen, March 16-April 18, 1931</i>
Box 2, Folder 18	C. W. Kraushaar Art Galleries, 260 5th Ave. and 680 5th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Paintings and Pastels by George Luks</i>, January 17-February 6 • <i>Paintings and Water Colors by George Luks</i>, January 14-February 2, 1918 • <i>Paintings by Augustus Vincent Tack</i>, February 12-March 2, 1918 • <i>Paintings by John Sloan</i>, March 11-30, 1918 • <i>Decorative Panels and Other Paintings by Augustus Vincent Tack</i>, January 27-February 15, 1919 • <i>Paintings and Drawings by John Sloan</i>, March 3-22, 1919 • <i>Paintings and Drawings by Forain</i>, April 12-May 1, 1920 • <i>Paintings and Drawings by Jerome Myers</i>, April 12-May 1, 1920 • <i>Recent Paintings and Water Colors by George Luks</i> [also an invitation], January 12-31, 1922 • <i>Paintings by Augustus Vincent Tack</i>, February 7-28, 1922 • <i>Paintings by Guy Pene du Bois</i>, April 4-30, 1922 • <i>Retrospective Exhibition of Paintings by George Luks</i>, January 8-27, 1923 • <i>Paintings and Decorative Panels by Augustus Vincent Tack</i>, February 5-28, 1923 • <i>An Illustrated Catalogue of An Important Collection of paintings, by the following celebrated American Artists: George Luks, Gifford Beal, Guy Pene du Bois, Jerome Myers, John Sloan, Eugene Speicher, Arthur B. Davies, Augustus Vincent Tack, Maurice Prendergast, William J. Glackens, Ernest</i>

	<p><i>Lawson, Samuel Halpert, also Marbles and Bronzes by Gaston Lachaise, January 15-February 16, 1924</i></p> <ul style="list-style-type: none"> • <i>Exhibition of Plans and Photographs of Work in Landscape Architecture by Charles Downing Lay, March 16-28, 1925</i> • <i>[Announcement] Paintings by Paul Burlin, March 20-April 12, 1926</i> • <i>[Announcement] Etchings by C.R.W. Nevinson, September 27-October 9, 1926</i> • <i>[Announcement] Exhibition of Water Colors, December 6-27, 1926</i> • <i>Woodcuts and Etchings by D. Galanis, April 18-May 3, 1927</i> • <i>Paintings and Etchings by Walter Pach, April 18-30, 1927</i> • <i>Paintings, Drawings, Lithographs, and Water Colors by Ernest Fiene, November 12-26, 1927</i> • <i>Exhibition of Water Colors, December 3-24, 1927</i> • <i>Paintings by Guy Pene du Bois, December 6-28, 1927</i> • <i>Paintings and Water Colors by Walter Pach, March 11 - 28, 1931</i>
Box 2, Folder 19	<p>Carroll Galleries, 9 E. 44 St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Maurice B. Prendergast Paintings in Oil and Water Colors, February 15-March 6, 1915</i> • <i>Third Exhibition of Contemporary French Art, March 8-April 3, 1915</i>
Box 2, Folder 20	<p>Chase's Gallery also J. Eastman Chase's Gallery, 7 Hamilton Place, Boston, Mass.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Water-Color Drawings by George W. Harvey, beginning, December 8, [1885]</i> • <i>Water Colors by S. P. Rolt Triscott, March 9-23, 1887</i> • <i>Paintings by Edward W.D. Hamilton, April 29-May 14, 1892</i> • <i>Paintings by John Leslie Breck, January 16-23, 1893</i> • <i>Pictures and Sketches by Edmund C. Tarbell, closes, March 12, 1894</i> • <i>Portraits by Sarah G. Putnam, January 4-12, 1895</i>
Box 2, Folder 21	<p>Civic Club, 18 East 10th Street, New York City, Etchings and Drawings by Hatty Wickey, December 1-15</p>
Box 2, Folder 22	<p>Civic Club Gallery, 14 W. 12th St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>First Annual Exhibition by the Dialis, February 1-14, 1922</i> • <i>Barth Verschaeren [annotated], March 13-26, 1922</i> • <i>Annual Exhibition of Paintings by the Members of the Kit-Kat Club, December 9-23, 1923</i>
Box 2, Folder 23	<p>Commonwealth Club, Worcester, Mass., Paintings in Water Color by Ross Turner, November 11-15, [1890]</p>
Box 2, Folder 24	<p>Contemporary Arts, 41 West 54th St., New York City, Otto Botto, February 22 - March 6 [13], 1937</p>

Box 2, Folder 25	Copley Hall, Boston, Mass., Paintings by Margaret Wendell Huntington, January 19-24, 1914
Box 2, Folder 26	Copley Society, Loan Collection - Oil Paintings, Water Colors, Pastels, & Drawings, Memorial Exhibition of the Works of Mr. J. McNeill Whistler, [annotated], February 1904
Box 2, Folder 27	Corcoran Gallery of Art, Washington, D.C. Notes: <ul style="list-style-type: none"> • <i>Address of President Roosevelt at the Corcoran Art Gallery</i>, December 15, 1908 • <i>National Exhibition of Art by the Public Works of Art Project</i>, April 24 - May 20, 1934
Box 2, Folder 28	Cottier & Co., 3 E. 40th St., New York City Notes: <ul style="list-style-type: none"> • <i>Gari Melchers</i>, undated • <i>Paintings and Drawings by Walter Greaves</i>, January 11-February 10, 1912
Box 2, Folder 29	Currier Gallery of Art, 192 Orange St., Manchester, N.H., Water Colors by Andrew Wyeth, [May 1939?]
Box 2, Folder 30	Daniel Gallery, 2 W. 47th St., New York City Notes: <ul style="list-style-type: none"> • <i>New Mexican Paintings by Paul Burlin</i>, closing, March 4 • <i>Paintings and Drawings of Old New York by Glenn O. Coleman</i>, closing, November 28 • <i>Recent Paintings by Samuel Halpert</i>, closing, April 20 • <i>Water Colors of Gloucester by Hayley Lever</i>, until, March 15 • <i>Paintings by Middleton Manigault</i>, until, March 31 • <i>Recent Paintings by Middleton Manigault</i>, closing, March 23 • <i>Recent Drawings in Water Color by Charles Demuth</i>, closing, December 14 • <i>Annual Exhibition of Water Colors</i>, closing, May 14 • <i>Paintings by Leon Kroll</i>, until, March 3 • <i>Recent Paintings by Ernest Lawson</i>, closing, March 15 • <i>Recent Paintings by H. Paul Burlin</i>, closing, January 16 • <i>Recent Paintings by William J. Glackens</i>, closing, January 29 • <i>Water Colors of Naval Activities by Thomas H. Benton, U.S.N.</i>, closing, December 30 • <i>Paintings & Drawings by Man Ray</i>, until, January 16 • <i>Drawings and Paintings by Man Ray</i>, until, November 23 • <i>Paintings by John Noble</i>, closing, February 21 • <i>Recent Paintings by Hamilton Easter Field, Carvings in Wood by Robert Laurent</i>, closing, April 6, [1915] • <i>Paintings by Middleton Manigault</i>, closing, April 11, [1915] • <i>Special Exhibition - American Art of Today</i>, 1916 • <i>Recent Paintings by Ernest Lawson</i>, closing, February 28, [1916] • <i>Paintings, Watercolors, Embroideries, by Wm & Marguerite Zorach</i>, until, November 28, [1916] • <i>Recent Paintings by Hamilton Easter Field and Carvings in Wood by Robert Laurent</i>, closing January 30, [1917]

	<ul style="list-style-type: none"> • <i>Recent Paintings by Hayley Lever</i>, closing, March 27, [1917] • <i>Recent Paintings by S. Macdonald-Wright</i>, closing, March 18, [1918] • <i>Paintings, Water Colors and Embroideries by William and Marguerite Zorach</i>, closing, April 2, [1918] • <i>Man Ray: An Exhibition of Selected Drawings and Paintings Accomplished During the Period 1913-1919</i>, November 17-December 1, 1919 • <i>Recent Paintings by Samuel Halpert</i>, closing, November 18, 1919 • <i>Opening Exhibition, 1920-1921</i>, closing, November 16, [1920]
Box 2, Folder 31	<p>Davis Art Galleries also Davis Studio, Gallery of Arthur E. Davis, 6 Elm St., Worcester, Mass.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Exhibition of Paintings - Best Work of American Artists at the Davis Studio; Cor Main & Park Sts.</i>, May 20-June 17, 1895 • <i>Catalogue of Oil paintings and Water Colors by George H. Smillie</i>, October 30-November 16, 1895 • <i>Paintings by Abbott Graves</i>, February 6-18, 1899 • <i>Exhibition and Sale of Water Color Drawings of Paris and the Loire, by Ruel C. Tuttle</i>, April 17-29, 1899
Box 2, Folder 32	Detroit Art Loan Association, Art Loan Exhibition, February 17, 1883
Box 2, Folder 33	Detroit Museum of Art, Loan Collection of the Paintings of Mr. Robert Hopkin, November 1907
Box 2, Folder 34	<p>Doll & Richards, 2 Park St., Boston, Mass.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Paintings and Watercolors by Ross Turner</i>, March 12-21 • <i>Drawings, Water Colors, and Paintings by Mr. John La Farge</i>, January 25-February 6, 1890 • <i>Water Color Paintings by Mr. John La Farge, Mr. Childe Hassam, Miss Lucy S. Conant</i>, November 1902 • <i>Adelaide Cole Chase Exhibition of Portraits of Women and Children</i>, November 30-December 13, 1906
Box 2, Folder 35	<p>Durand-Ruel Galleries, 12 E. 57th St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Bellows Exhibition</i> [annotated], February 2-14 • <i>Water Colors and Dry Points by Mary Cassatt</i>, April 5-20 • <i>Catalogue of Works by John La Farge</i>, February 25 - March 5, 1895 • <i>Paintings by Claude Monet and Pierre August Renoir</i>, December 11-31, 1915 • <i>Paintings by Claude Monet</i>, December 9-23, 1916 • <i>Exhibition of a Series of Paintings of the Avenue of the Allies by Childe Hassam</i>, November 15-December 7, 1918
Box 2, Folder 36	<p>Educational Alliance Art School, 197 E. Broadway, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Memorial Exhibition of Sculpture, Paintings and Drawings by the late Leo Jackinson</i> [held at Anderson Galleries], May 14-28, 1923

	<ul style="list-style-type: none"> • <i>Twelfth Annual Exhibition, May 22-29, 1926</i>
Box 2, Folder 37	<p>Ehrich Galleries also the Print Gallery, 707 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • [Invitation] <i>Exhibition of Photographs by Clarence H. White at Mrs. Ehrich's Gallery, February 1-28</i> • <i>Paintings and Drawings by Max Weber The Print Gallery, under the Direction of the Ehrich Galleries [annotated], February 1-13, 1915</i> • <i>Lithographs and Woodcuts on View at the Print Gallery, December 27-January 8, 1916</i> • <i>Paintings & Monotypes by Henry A. Wight, November 17-December 3, 1921</i>
Box 2, Folder 38	<p>Englewood Bird Club, Van Dearing Perrine Exhibition of Small Paintings and Sketches at His Studio Under the Palisades,..., November 21-28</p>
Box 2, Folder 39	<p>Federal Art Project</p> <p>Notes:</p> <ul style="list-style-type: none"> • [Invitation] <i>Sculpture Exhibition, March 23 - April 16, 1938</i> • <i>Sculpture Exhibition, March 23 - April 16, 1938</i> • <i>Federal Art Project Exhibition, October-December, 1938</i>
Box 2, Folder 40	<p>Fifth Avenue Art Galleries, 366 5th Avenue, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>George Innes, undated</i> • <i>William Bradford, A.N.A., Executrix Sale, November 30 - December 1, 1892</i> • <i>Catalogue of Paintings by the Late A.H. Wyant, N.A., February 5 - 6, 1894</i> • <i>Paintings by the Late George Innes, N.A., February 2, 1895</i> • <i>Oil Paintings by the Late Wm. L. Picknell, January 19, 1900</i>
Box 2, Folder 41	<p>Fine Art Society, 148 New Bond Street, London</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Illustrated Catalogue of Two Hundred and Sixty Engravings, Etchings, and Photo-Engravings, 1895</i> • <i>Illustrated Catalogue of Two Hundred and Eighty Engravings, Etchings, and Photo-Engravings, 1898</i>
Box 2, Folder 42	<p>Florence Wilde Studio of Illustration, 63 W. 9th, New York City, [Invitation] Exhibition of Student's Work, December 1-4</p>
Box 2, Folder 43	<p>Folsom Galleries, 396 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Decorative Panels in Pastel by Carton Moorepark, undated</i> • <i>Paintings, Dry-Points and Etchings by Elsie Maria Orleman, February 15 - March 1</i> • <i>Paintings of California by Paul Harvey, April 21-31</i> • <i>Paintings by William Starkweather, November 8-29</i> • <i>The American Salon of Humorists, April 17-May 1, 1915</i> • <i>Special Exhibition of Porto [sic] Rican Landscapes by Thomas Watson Ball, December 1-18, 1915</i> • <i>A Collection of the Work of D. Rice, February 18-March 3, 1916</i> • <i>Paintings by Nathaniel Cobb, March 18-April 1, 1916</i>

- *Recent paintings Du Bois, Henri, Gifford Beal, Jonas Lie, Hassam, Hawthorne, Richard Miller Carrigan, Dearth, Bruce Crane, Olinsky, Ernest Lawson, Arthur B. Davies, Granville Smith, Ossip L. Linde*, November 4-20, 1920
- *Recent paintings George Bellows, Guy Pene du Bois, Eugene Speicher*, March 10-24, 1921

Box 2, Folder 44	The Forum, New York City, First Municipal Art Exhibition, February 28 - March 31, 1934
Box 2, Folder 45	Fraser Gallery, Catalogue of Miniature Portraits, Landscapes, and Other Pieces, February and March, 1857
Box 2, Folder 46	<p>Frederick Keppel & Co., 4 E. 39th St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>The Art & Etchings of John Henry Twachtman by R. J. Wickenden</i>, undated • <i>Etchings and Drawings by Earl Horter</i> [announcement also included], September 26-October 14, 1916 • <i>Lithographs of Munition Works by Joseph Pennell, with an introduction by H.G. Wells</i> [announcement also included], February 23-March 17, 1917 • <i>New York in the Graphic Arts, with an introduction by Carl Zigrosser</i> [announcement also included], February 14-March 2, 1918 • <i>Exhibition of Lithographs by George Bellows</i>, November 7-23, 1918 • <i>Etchings by Joseph Pennell of Railroad Activities done during the years 1918-1919 by permission of the United States Railroad Administration and various other subjects</i>, December 10-31, 1919 • <i>Etchings, Lithographs and Drawings by Kerr Eby</i>, with a note by Captain Walter Jack Duncan, April 6-24, 1920 • <i>Original Lithographs by George Bellows</i> [announcement also included], May 5-June 4, 1921 • <i>The Bliss Collection of Etchings by Forain</i>, April 3-28, 1923 • <i>Catalogue of an Exhibition of Lithographs and Drawings by George Bellows</i>, March 24-April 25, 1925
Box 2, Folder 47	French Institute in the U.S. / Museum of French Art, 599 5th Ave., New York City, Loan Exhibition of Works by Cezanne, Redon, Degas, Rodin, Gauguin, Derain and others, March 16-April 3, 1921
Box 2, Folder 48	Galerie Zak, Paris, France, Exposition de Dessins et Gravures de Louis Lozowick, July 11-25, 1928
Box 2, Folder 49	Galleries Georges Petit, 8 Rue de Seze, Paris, France, Exposition d'un Groupe de peintres Americains, July 4-30, 1921
Box 2, Folder 50	Gallerie Alfred Heller, Berlin, Germany, Louis Lozowick, August 1-September 1, 1923

Box 2, Folder 51	Gallerie Intime - Anne Pinneo, 749 5th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition by a Group of Younger American Painters</i>, April 11-25 • <i>Landscapes by Julie-Mathilde Morrow</i>, March 20-April 4 • <i>Decorative Screens, Paintings, and Stage Designs by John Wenger</i>, February 20-March 3 • <i>Paintings by William Starkweather</i>, November 21-December 11, 1921
Box 2, Folder 52	Galleries of Foster Brothers, 164 Boylston St., Boston, Water Colors in Bermuda by C. Scott White April 18-May 2, [1894]
Box 2, Folder 53	Galleries of J.H. Strauss, 275 Fifth Avenue, New York City, Exhibition of Paintings by American Artists, April 19-May
Box 2, Folder 54	Galleries of Mrs. Albert Sterner [Marie Sterner], 22 W. 49th St., New York City Notes: <ul style="list-style-type: none"> • <i>Water Colors by Carl Sprinchorn</i>, March 1-14 • <i>Portrait Drawings in Color by Francis W. Delehanty</i>, March 1-15 • <i>Exhibition of Paintings by Samuel Halpert</i>, March 20-April 1 • <i>An Exhibition of Drawings From the Portfolios of Albert Sterner</i>, March 2-15 • <i>Paintings by Louise Upton Brumback</i>, April 6-22
Box 2, Folder 55	Gallery of the Photo-Secession, 291 Fifth Avenue, New York City Notes: <ul style="list-style-type: none"> • <i>Caricatures, Absolute, and Relative by Marius De Zayas</i>, April 18-May 20, 1913, March 11-April 10, 1907 • <i>Exhibition of Photographs by Alvin Langdon Coburn</i>, March 11-April 10, 1907
Box 2, Folder 56	Gamut Club, 69 W. 46th St., New York City, American Paintings, October 1-November 1
Box 2, Folder 57	Gibbs Collection, The Gibbs Collection, February 24, 1904
Box 2, Folder 58	Gill's, Springfield, Mass. Notes: <ul style="list-style-type: none"> • <i>Gill's Exhibition of Paintings in Oil by Noted American Artists</i> [at Art Students Club Rooms, Walker Bldg.], December 1-10, [1892] • <i>Twenty-Seventh Annual Exhibition of American Artists' Pictures Conducted by James D. Gill</i> [at Stadden's Art Galleries], February 11-March 5, 1904
Box 2, Folder 59	Gimpel & Wildenstein, 647 5th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>First Annual Exhibition of the American Painters, Sculptors and Gravers</i>, November 3-22 • <i>Paintings by William T. Dannat to be sold for the benefit of "La Fraternelle des Artistes de Paris"</i>, April 3-May 1, 1915

- *Memorial Exhibition of Paintings by Henry Golden Dearth, N.A., January 4-30, 1919*

Box 2, Folder 60	Goodspeed's Book Shop, 7 Ashburton Pl., Boston, Mass., [Invitation] Water Colors and Pastels by Dwight Williams, Teacher of Arthur B. Davies, November 6-18, 1933
Box 2, Folder 61	Gorham Galleries, 5th Ave. at 36th St., New York City Notes: <ul style="list-style-type: none"> • <i>First Exhibition of the Works of American League of Young Sculptors, November 15-December 1</i> • <i>Garden and Decorative Sculpture by Prominent American Artists, March 20-April 15, 1916</i> • <i>Sculpture Exhibition by Prominent American Artists, November 6-25, 1916</i> • <i>Decorative Sculpture by American Artists, April 9-May 16, 1917</i> • <i>Sculpture by Janet Scudder, April 22-May 11, 1918</i> • <i>Carry On! Exhibition of American Sculpture in the Gallery, November 13-30, 1918</i> • <i>Second Exhibition of the Young Sculptors Society, April 5-24, 1920</i>
Box 2, Folder 62	Goupil & Co. of Paris, 303 5th Ave. and 58 W. 35th St., New York City Notes: <ul style="list-style-type: none"> • <i>Paintings - Works of George H. Bogert, April 5-May 5, 1894</i> • <i>Drawings by Hugo Ballin, November 1-15, [after 1915]</i>
Box 2, Folder 63	Grand Central Art Galleries, 15 Vanderbilt Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition of John Singer Sargent, February 23-March 22, 1924</i> • <i>33 Moderns, January 28-February 15, 1930</i> • <i>Paintings by Frank C. Kirk, November 10-25, 1939</i>
Box 2, Folder 64	Greenwich House, 27 Barrow Street, New York City, Sculpture, Painting, Crafts by Greenwich Village Artists, April 24-May 2, 1922
Box 2, Folder 65	Guild of Boston Artists, 162 Newbury St., Boston, Mass. Notes: <ul style="list-style-type: none"> • <i>First General Exhibition by the Guild of Boston Artists, November 2-14, 1914</i> • <i>Paintings by Edmund C. Tarbell, and Sculpture by Bela Lyon Pratt, November 16-28, 1914</i> • <i>Portraits by William James, March 20-April 1, 1916</i>
Box 2, Folder 66	H. Wunderlich & Co., 220 5th Ave., New York City, Drawings and Etchings by J. Alden Weir, 1985 February
Box 2, Folder 67	Haas Gallery, 648 Madison Ave., New York City, Paintings and Drawings by Max Weber, April 22-May 8, 1909
Box 3, Folder 1	Hanna & Noyes, East Grand Circus Park, Detroit, Mich., Catalogue of Paintings by Robert Hopkin, 1892
Box 3, Folder 2	Harlow, McDonald & Co., 667 5th Ave., New York City

- Notes:
- *A New Series of Lithographs of New York by Adriaan Lubbers*, undated
 - *Original Drawings and Caricatures Chiefly of People Connected With the Stage by William Auerbach-Levy, A.N.A.*, December 3-24, 1930

Box 3, Folder 3 Hart & Watson's, 423 Boylston St., Boston, Mass., Paintings and Monotypes by Lucy S. Conant, February 28-March 12

Box 3, Folder 4 Henry Reinhardt & Son, 565 5th Ave., New York City, 1813 - 1953

Notes:

- *Sculpture by Massey Rhind, and Paintings by Edmund Greacen, Karl Anderson, G. Glenn Newell, H.F. Waltman, and Guy Wiggins*, March 1-13
- *Sculpture and Paintings by Mario Korbel and Walter Dean Goldbeck*, 1915
- *National Association of Portrait Painters - Annual Exhibition*, April 21-May 17, 1919
- *Contemporary American Landscape*, December 2-20, 1919
- *Sculpture - A Plastic History of the War by Jo Davidson*, April-May 1920

Box 3, Folder 5 Hotel Bossert, Brooklyn, N.Y., James Weiland, January 15-February 28

Box 3, Folder 6 Howard Young Galleries, 620 5th Ave., New York City

Notes:

- [Invitation] *Exhibition of paintings from the estate of the late Potter Palmer of Chicago*, October 9-28, 1922
- *Catalogue of Paintings From the Estate of the Late Potter Palmer*, October 9-28, 1922
- *Annual Exhibition of Paintings by the Taos Society of Artists*, November 4-18, 1922

Box 3, Folder 7 Hugo Gallery, 26 East 55th St., New York City, Bloodflames by Nicolas Calas, 1947

Box 3, Folder 8 Inman Gallery, Catalogue of Works by the Late Henry Inman, 1846

Box 3, Folder 9 International Art Center, 310 Riverside Drive, New York, International Art Center Docks, Bridges, Waterways, of New York by Contemporary Artists of the Metropolitan Area, October 6-November 4, 1935

Box 3, Folder 10 Jacques Seligmann & Co., 705 5th Ave., New York City

Notes:

- *Mr. Robert Reid Invites you to an Exhibition of his Portrait Impressions loaned by the Owners*, opening, February 15, 1916
- *Portrait Drawings by Albert Sterner*, April 3-15 [annotated 22], 1922

Box 3, Folder 11 James F. Drake, Inc., 4 W. 40th St., New York City, Original Drawings and Water Colors by Modern Illustrators, undated

Box 3, Folder 12 Kennedy & Co., 613 5th Ave., New York City

	Notes:	<ul style="list-style-type: none"> • <i>Etchings and Dry Points by Dwight C. Sturges</i>, October 16-November 11, 1916 • <i>Exhibition of Mezzotints by Max Rosenthal</i>, May 1917 • <i>Levon West - First Exhibition of Water Color Paintings</i>, March 20-April 30, [1934?]
Box 3, Folder 13	Kevorkians, 40 W. 57th St., New York City, Hugo Gellert Exhibition, May 1-31, 1923	
Box 3, Folder 14	Kingore Galleries, 24 E. 46th St., New York City, Paintings by Curtis Moffat, April 30-May 10	
Box 3, Folder 15	Kleemann-Thorman Galleries, 575 Madison Avenue, New York City	Notes: <ul style="list-style-type: none"> • <i>Six New Etchings by Walter Tittle</i>, undated • <i>Etchings and Lithographs by Albert Sterner</i>, undated • <i>Etchings and Etchings in Color by William Meyerowitz</i>, March 4-18
Box 3, Folder 16	Knoedler's Gallery, 15 Old Bond Street	Notes: <ul style="list-style-type: none"> • <i>Exhibition of Sculpture of British Champion Animals by Herbert Haseltine</i>, July 8-31, 1925 • <i>Herbert Haseltine Exhibition of Sculpture</i>, July 10-August 9, 1930
Box 3, Folder 17	"The Lantern" Gallery/Tea Room, 164 W. 4th St., New York City	Notes: <ul style="list-style-type: none"> • <i>Contemporary Group - "The Lantern" Exhibition</i>, September 3-17 • <i>2nd Contemporary Group - "The Lantern" Exhibition</i>, September 18-October 3
Box 3, Folder 18	Leavitt Art Galleries, No. 817 Broadway, The Knoedler Collection: Modern Oil Paintings by Distinguished Foreign and American Artists, undated	
Box 3, Folder 19	Liberal Club, 137 MacDougal St., New York City, Studio Tea and Art Exhibit by Emile Gruppe, undated	
Box 3, Folder 20	Los Angeles Museum, Los Angeles, California, The Mr. and Mrs. William Preston Harrison Galleries of American Art, 1934	
Box 3, Folder 21	Louis Katz Art Galleries, 103 W. 74th St., New York City, Exhibition of Thumb Box Sketches by American Artists, December 2, 1915-January 8, 1916	
Box 3, Folder 22	M. A. McDonald, 665 5th Ave., New York City, Reginald Marsh Prints and Drawings, February 13-March 1, 1939	
Box 3, Folder 23	M. De Zayas, 549 5th Ave., New York City	Notes: <ul style="list-style-type: none"> • <i>Chinese Paintings from the Collection of Charles Vignier</i>, October 22-November 1, 1919 • <i>African Negro Sculpture</i>, November 5-15, 1919 • <i>Paintings by Courbet, Manet, Degas, Renoir, Cezanne, Seurat, Matisse</i>, November 7-December 6, 1919

- *Paintings by John Covert*, April 19-May 1, 1920
- *Paintings, Watercolors and Aqua-Tints by Arthur B. Davies*, January 26-February 14, 1920
- *Charles Sheeler*, February 16-28, 1920
- *Paintings by Walt Kuhn*, March 22-April 3, 1920

Box 3, Folder 24

M. Knoedler & Co., 556-558 5th Ave., New York City

Notes:

- *Whimsical Dolls and Silhouettes by E. O. Hoppe*, undated
- *Imaginative Paintings by Thirty Young Artists of New York City*, April 2-16
- *American Painters*, February 15-March 3
- *Portraits and Flowers by Gladys Thayer*, January 6-17
- *American Paintings and Sculpture Pertaining to the War*, April 29-May 17
- *Water Colors by John S. Sargent and Edward D. Boit*, March 16-30, 1912
- *Recent Portraits by Albert Sterner*, November 15-27, 1915
- *Ninth Annual Summer Exhibition of Paintings by American Artists*, 1916
- *Nature-Camouflage Studies by Abbott H. Thayer, The Originator of Camouflage ("Concealing Coloration")*, April 29-May 11, 1918
- *Water Colors by George O. Hart of New Orleans, Florida, and West Indies*, October 10-27, 1918
- *Eleventh Annual Summer Exhibition of Paintings by American Artists*, 1918
- *Recent Work by A Group of American Artists, with a forward by Frederick James Gregg*, March 15-29, 1919
- *Sculptured Work of Mrs. Clare Sheridan*, March 21-April 2, 1921
- *Recent Works by Bakst*, December 6-16, 1922
- *Water Colors by Sargent and Barbazon*, February 27-March 15, 1941

Box 3, Folder 25

MacBeth Galleries and Gallery of William MacBeth, 450 5th Ave. and 237 5th Ave., New York City

Notes:

- *Water Colors by American Artists*, December 7-21, 1892
- *Water Colors by American Artists*, November 8-29, 1893
- *Drawings in Water Colors and Black and White by C. R. Grant, and Wilson de Meza*, December 2-16, 1893
- *Landscapes by American Artists*, April 13-May 6, 1894
- *Pictures and Sketches by Anton Mauve*, March 15-30, 1895
- *Paintings in Oil by Philip Zilcken*, February 17-29, 1896
- *Paintings by Arthur B. Davies*, March 9-21, 1896
- *Paintings by Robert C. Minor*, March 6-March 20, 1897
- *Paintings by Arthur B. Davies*, April 24-May 8, 1897
- *Expressions of New England Landscape by Leonard Ochtman*, January 31-February 12, 1898
- *Landscapes by A. H. Wyant and Homer D. Martin*, March 14-26, 1898

	<ul style="list-style-type: none"> • <i>Paintings by Charles Walter Stetson</i>, February 17-March 9, 1899
Box 3, Folder 26	<p>MacBeth Galleries and Gallery of William MacBeth, 450 5th Ave. and 237 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Painting and Sculpture by Women Artists for the Benefit of the Woman Suffrage Campaign</i>, September 27-October 17 • <i>Paintings by Augustus Vincent Tack</i>, November 11-23, 1907 • <i>Paintings by Jerome Myers</i>, January 6-18, 1908 • <i>Forty Selected Paintings by Living American Artists</i>, February 19-March 7, 1908 • <i>Forty Selected Paintings by Living American Artists</i>, January 7-21, 1909 • <i>Selected Paintings by American Artists from</i>, April 21, 1914 • <i>Oil and Water Colors by Hayley Lever [and] Recent Paintings by Randall Davey</i>, October 30-November 19, 1915 • <i>Opening Exhibition of Our Second Quarter-Century</i>, October 1917 • <i>Second Exhibition of "Intimate Paintings"</i>, December 1918 • <i>Paintings by John H. Twachtman</i>, January 1919 • <i>Portraits and Landscapes by Gladys Thayer</i>, March 22-April 11, 1921
Box 3, Folder 27	<p>MacBeth Galleries and Gallery of William MacBeth, 450 5th Ave. and 237 5th Ave., New York City, Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan ["The Eight"], February 3-15, 1908</p>
Box 3, Folder 28	<p>MacDowell Club, 108 W. 55th St., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Paintings by Glenn O. Coleman, Stuart Davis, Henri de Mance, Rudolph Dirks, Henry J. Glintenkamp, Kathleen McEnery, Gus Mager, Sigurd Schow</i>, November 30-December 12, 1911 • <i>Paintings by Eleanor Bayard, Mary Bayne Bugbird, Stewart Stroud Crise, Mark D. Dodd, Robert C. Doran, Adelaide J. Lawson, Richard L. Marwede, H. E. Schnakenberg, Hugo Von Schwanenfluegel, Frances M. Wintringham</i>, February 16-24, 1918 • <i>Paintings by H. A. Brewster, Charlotte B. Coman, Fanny Griswold Ely, E. Marguerite Enors, Ethel Evans, Anna Fisher, Georgiana Timkin Fry, Rhoda Holmes Nicholls, Clara Weaver Parrish, Edith Penman, Alethea H. Platt, E. N. Vanderpoel</i>, March 16-24, 1918 • <i>Water Colors, Pastels and Drawings by Four Groups of Artists</i>, April 27-May 12, 1918 • <i>Paintings by Theresa F. Bernstein, Frederick K. Detwiller, George Pearse Ennis, Alice Judson, Oscar H. Julius, Victor A. Seydel, H. Vance Swope, James Wieland</i>, November 7-19, 1918 • <i>Paintings by Belle Bennet, G.L. Berg, Arthur Edwin Bye, Adri de Groot, Ruth H. Hammerslough, Gertrude Fay Lothrop</i>,

- Violet Mege, W. A. Patty, Bertrand Rasmussen, Roland Rood*, November 26-December 8, 1918
- *Special Exhibition of Sketches and Small Pictures by Four Groups of Artists*, December 17-29, 1918
 - *Paintings by Olaf N. Brauner, Elizabeth Curtis, Walter Farndon, Emily Nichols Hatch, Margaret W. Huntington, Bela Mayer, Ernest D. Roth, William Starkweather*, January 7-19, 1919
 - *Paintings by Caroline M. Bell, Lydia Floret, Sara M. Hess, Frances Keffer, A. Garfield Learnes, Clara Mamre Norton, Delos Palmer, Jr., L.J. Stone, Frances Hudson Storrs, Agnes Weinrich, Julia M. Wickham, Arthur Young*, January 28-February 9, 1919
 - *Paintings and Sculpture by Mary L. Alexander, Gifford Beal, Reynolds Beal, George Bellows, Clarence K. Chatterton, Bernhard Gussow, Robert Henri, Leon Kroll, Florence Mix, Rex Slinkard, John Sloan, Chalia Millett*, February 18-March 2, 1919
 - *Paintings and Sculpture by Karl Anderson, William J. Baer, Frederick C. Frieseke, Alexander Hudnut, Jonas Lie, Jane Peterson, Jane Poupelet, Janet Scudder, Lionel Walden*, April 1-13, 1919
 - *Water Colors, Pastels and Drawings by Four Groups of Artists*, April 22-May 11, 1919

Box 3, Folder 29	Madison Art Gallery, 305 Madison Avenue, New York City, Recent Paintings by Walt Kuhn, December 9
Box 3, Folder 30	Massachusetts Charitable Mechanic Association, Boston, Mass., Fourteenth Exhibition, Department of Fine Arts, 1881
Box 3, Folder 31	Memorial Art Gallery, Rochester, N.Y., Paintings by W. Elmer Schofield and an Exhibition of Paintings Representative of the Modern Movement in American Art, February 16-March 7, 1915
Box 3, Folder 32	Metropolitan Museum of Art Notes: <ul style="list-style-type: none"> • <i>Retrospective Exhibition of American Paintings</i>, undated • <i>Loan Collection of Paintings and Sculpture</i>, May-October, 1883 • <i>Albert P. Ryder Memorial Exhibition</i>, March 11-April 14, 1918
Box 3, Folder 33	Metropolitan Museum of Art Notes: <ul style="list-style-type: none"> • <i>George Bellows Memorial Exhibition</i>, October 12-November 1925 • <i>The Architect and the Industrial Arts</i>, February 12-March 24, 1929 • <i>Artists for Victory: An Exhibition of Contemporary American Art</i>, 1942
Box 3, Folder 34	Milch Galleries, 108 W. 57th, New York City Notes: <ul style="list-style-type: none"> • <i>Paintings by Jerome Myers</i>, February 8-March 1 • <i>Paintings by Ossip L. Linde</i>, undated

- *Exhibition of Works by Abbott H. Thayer Belonging to the Thayer Estate and Including Important Works Never Before Exhibited*, December 5-31 [annotated "Extended to Jan 7"]
- *Etchings by William Meyerowitz*, [1920?]
- *William Meyerowitz Etchings and Color-Etchings, Forewards by Ellen Day Hale and Gabrielle DeV. Clements*, October 29, 1920
- *Etchings by William Meyerowitz*, January 8-27
- *South Sea Island Impressions by William Ritschel*, January 29-February 10
- *Paintings of California by William Ritschel*, March 3-15
- *Paintings by Arthur C. Goodwin*, February 14-26
- *Paintings by Robert Henri*, February 25-March 16
- *Paintings of the Far East by Leon Gaspard*, March 5-31
- *Paintings and Pastels by Henry C. White* [includes announcement], December 26-January 13
- *Paintings by Lillian Genth*, March 17-29, [annotated March 20-April 2]
- *American Sculpture for the Town and Country House, the Garden and the Grounds*, May 2-30
- *Paintings by Theresa F. Bernstein*, November 1-15
- *The E. & A. Milch Gallery - Opening Exhibition*, November 4-18, 1916
- *Second Annual Exhibition by the Painter-Gravers of America*, December 10-31, 1917
- *Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists*, December 18, 1918-January 16, 1919
- *Paintings by Mary Prindeville*, January 13-25, 1919

Box 3, Folder 35

Modern Gallery, 500 5th Ave., New York City

Notes:

- *Picabia Exhibition*, January 5-25
- *Paintings, Water Colors and Drawings by Honore Daumier, Constantin Guys, and Henri De Toulouse-Lautrec*, February 1-28
- *Paintings, Drawings & Etchings by Helene Perdriat*, February 18-March 2
- *Drawings and Water Colors by Marie Laurencin*, undated
- *Water Colors and Drawings*, April 4-13, [1918]
- *African Negro Sculpture*, January 21-February 9, 1918

Box 3, Folder 36

Montclair Art Museum

Notes:

- *Paintings Loaned by National Arts Club, New York [and] Portraits in Colored Wax by Ethel Frances Mundy*, December 2, 1915-January 30, 1916
- *Paintings and Sculpture Pertaining to the Garden*, May 1-June 9, 1918
- *Exhibition of Sketches*, September 28-November 3, 1918

Box 3, Folder 37

Montross Gallery, 372 5th Ave., New York City

Notes:

- *Eleventh Annual Exhibition - Ten American Painters*, March 17-April 4, 1908

- *Opening Exhibition Season 1914-1915*, October 10-31, 1914
- *Paintings, Drawings, Etchings, Lithographs and Sculpture by Henri Matisse*, January 20-February 27, 1915
- *Henri Matisse Exhibition - Catalogue with Half-tone Reproductions and Color Plate*, January 20-February 27, 1915
- *Pictures, Studies and Sketches by Horatio Walker*, March 2-20, 1915
- *Paintings, Drawings and Sculpture*, March 23-April 24, 1915
- *Special Exhibition of Modern Art Applied to Decoration*, April 28-May 22, 1915
- *Exhibition of Pictures by Childe Hassam*, November 27-December 11, 1915
- *Exhibition of Paintings and Sculpture by Max Weber*, December 14-30, 1915
- *Cezanne Exhibition*, through, January 1916
- *Fifty Pictures by Fifty Artists*, February 8-March 4, 1916
- *Pictures by Jean Crotti, Marcel Duchamp, Albert Gleizes, Jean Metzinger*, April 4-22, 1916
- *New York Society of Etchers*, October 31-November 11, 1916
- *Contemporary Group Exhibition*, December 12-30, 1916
- *Pictures by Childe Hassam*, January 4-20, 1917
- *Paintings by Jonas Lie*, January 30-February 10, 1917
- *Special Exhibition - Arthur B. Davies, Walt Kuhn, Jules Pascin, Charles Sheeler, Max Weber*, February 13-March 3, 1917
- *Twentieth Annual Exhibition Ten American Painters* [includes announcement], March 6-24, 1917
- *New Pictures by Randall Davey*, April 2-13, 1918
- *Special Exhibition of Pictures*, January 4-25, 1919
- *Pictures by Gari Melchers*, January 28-February 15, 1919
- *Pictures by Kenneth Hayes Miller*, February 18-March 8, 1919
- *Recent Pictures by Horatio Walker*, March 11-29, 1919
- *Gari Melchers - Figures and Landscapes*, January 10-31, 1920

Box 3, Folder 38

Montross Gallery, 372 5th Ave., New York City

Notes:

- *Bryson Burroughs Paintings and Drawings*, March 19-April 9, 1921
- *Pictures by Allen Tucker*, January 3-21, 1922
- *Water Colors, Oil Paintings and Etchings [by] John Marin*, January 24-February 11, 1922
- *Pictures by Kenneth Hayes Miller - Invitation*, February 14-March 4, 1922
- *Special Exhibition - Contemporary Art*, April, 1922
- *Paintings Adirondack Mountains and Persia by Harold F. Weston*, November 8-25, 1922
- *Indian Folk Lore Pictures Painted by F. Overton Colbert, Chickasaw Indian*, January 5-20, 1923
- *Max Kuehne*, January 15-23, 1923
- *Special Exhibition Contemporary Art*, January 23-February 10, 1923
- *Embroidered Tapestries by Marguerite Zorach*, February 5-17, 1923
- *Max Weber*, February 12-March 3, 1923

- *Paintings by Oliver Chaffee*, October 29-November 10, 1923
- *Allen Tucker*, January 3-24, 1924
- *Selected Works by Walt Kuhn* [includes announcement], January 5-26, 1924
- *Water Colors by Robert Hallowell*, November 4-25, 1925
- *Exhibition of Carved-Painted Decorative Wood Panels by Elmer L. MacRae*, March 15-27 [annotated "April 3rd"], 1926

Box 3, Folder 39	Mrs. Malcom's Gallery, 114 E. 66th, New York City Notes: <ul style="list-style-type: none"> • <i>Drawings, Paintings and Sculpture by Beonne Boronda (Aged ten)</i>, January 30-February 11, [1921] • <i>Stewart Reinhart</i>, May 2-16 [annotated 23], 1921 • <i>Paintings by J. Lars Hoftrup</i>, November 28-December 10 [annotated 17], 1921 • <i>Etchings by Katharine Merrill</i>, March 13-25, 1922
Box 3, Folder 40	Municipal Art Committee, New York, First Annual Report 1935, 1936
Box 3, Folder 41	Municipal Art Gallery, 40 Irving Pl., New York City, 1813 - 1953 Notes: <ul style="list-style-type: none"> • <i>Association of Culture Ninth Annual Exhibition</i>, January 14-February 26, 1922 • <i>Association of Culture Tenth Annual Exhibition</i>, January 14-February 20, 1923 • <i>Contemporary American Art</i>, June 19-October 1, 1929
Box 3, Folder 42	Murray Hill Gallery, 274 Madison Ave., New York City, Paintings and Drawings by Max Weber, February 12-24
Box 3, Folder 43	Museum of Fine Arts, Boston, Water Colors by American and European Artists, February 26-April 14, 1929
Box 3, Folder 44	Museum of Modern Art, Heckscher Bldg., 730 5th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition of Early Modern Architecture, Chicago, 1870-1910</i>, January 16-February 23, 1933 • <i>First Loan Exhibition - Cezanne, Gauguin, Seurat, Van Gogh</i>, November 1929 • [Brochure] <i>First Loan Exhibition - Cezanne, Gauguin, Seurat, Van Gogh</i>, November 8-December 7, 1929
Box 3, Folder 45	Mussmann Gallery Notes: <ul style="list-style-type: none"> • <i>Water Colors by Caroline Van H. Bean</i>, January 12-31 • <i>Water Colors by Philip Little</i>, February 1-18 • <i>Paintings of the South by Margaret M. Law</i>, March 18-April 1 • <i>Manhattan Painters-Gravers' Club</i>, November 13-27
Box 3, Folder 46	National Academy of Design, 23rd Street and 4th Avenue, New York City Notes: <ul style="list-style-type: none"> • <i>Critical Guide to the Exhibition at the National Academy of Design</i>, 1859 • <i>Catalogue of the 35th Annual Exhibition</i>, 1860

- *Ceremony of the Laying of the Corner Stone of the New Edifice*, October 21, 1863
- *Constitution of the National Academy of Design*, 1865
- *Catalogue of the Forty-First Annual Exhibition*, 1866
- *Eighty-Sixth Annual Exhibition*, March 11-April 16, 1911
- *Eighty-Seventh Annual Exhibition*, March 9-April 14, 1912

Box 3, Folder 47	National Academy of Design, 23rd Street and 4th Avenue, New York City Notes: <ul style="list-style-type: none"> • <i>Winter Exhibition</i>, December 14, 1912-January 12, 1913 • <i>Centennial Exhibition</i>, October 17-November 15, 1925, December 1, 1925-January 3, 1926
Box 3, Folder 48	National Arts Club, 119 E. 19th St., New York City Notes: <ul style="list-style-type: none"> • <i>Exhibition: Contemporary Art</i>, February 5-March 7, 1914 • <i>Exhibition of Sculpture</i> April 7-30, 1915 • <i>Exhibition of the Work of Painter and Sculptor Members</i>, January 3-February 1, 1918 • <i>Humorists' Exhibition</i>, December 7-30, 1921 • <i>Group Exhibition - Carl Rungius, F. Luis Mora, Edward C. Volkert, Edmund Graecen, Roy H. Brown, Oscar Fehrer, Eugene Higgins, Lee Lawrie</i>, March 7-26, 1923 • <i>National Association of Women Painters and Sculptors 1924 Auction</i>, April 2-16, 1924
Box 3, Folder 49	National Association of Women Painters and Sculptors Notes: <ul style="list-style-type: none"> • [Invitation-Private View] <i>Twenty-Seventh Annual Exhibition 1918</i>, April 8, 1918 • <i>1922 Auction</i>, March 15, 1922 • <i>1923 Auction</i>, April 23, 1922
Box 3, Folder 50	National Gallery of Art, Paintings and Other Art Objects Exhibited on the Occasion of the Opening of the Gallery in the New Building of the United States National Museum, March 17, 1910
Box 3, Folder 51	New Art Circle, 35 W. 57th, New York City, Artlover J. B. Neumann's Bilderhefte "This issue is a program of our New York Exhibitions..." , undated
Box 3, Folder 52	New Gallery, 600 Madison Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Group Exhibition of Paintings by Ernest Fiene, Arnold Friedman, Leon Hartl, Joseph Stella, Carl Sprinchorn</i>, March 5-31 • <i>The Hundred Dollar Holiday Exhibition</i> [announcement included], December 12-January 2 • <i>Catalogue First Exhibition</i>, opening, Nov. 14, 1922 • <i>Paintings by James Chapin</i>, February 6-20, 1923 • <i>Paintings and Drawings by Boris Grigoriev</i>, April 6-28, 1923 • <i>First Exhibition of Drawings of Benjamin Greenstein</i>, February 6-17, 1923 • <i>Opening of the Second Season</i>, October 26, 1923 • <i>Jan Matulka and James Chapin</i>, from, Feb. 2, 1924

Box 3, Folder 53	New School for Social Research, 66 W. 12th St., New York City, Exhibition of Drawings and Etchings by Kurt Seligmann, March 18-31, 1949
Box 3, Folder 54	New York League for the Hard of Hearing, 126 E. 59th St., New York City, Paintings by Alice Beach Winter, April 17-30, 1813
Box 3, Folder 55	New York Society of Painters, Second Annual Exhibition, 1918
Box 3, Folder 56	New York Water Color Club, Eighteenth Annual Exhibition, November 2-24, 1907
Box 4, Folder 1	Newark Museum Notes: <ul style="list-style-type: none"> • <i>American Primitives</i>, November 4, 1930-February 1, 1931 • <i>American Folk Sculpture</i>, October 20, 1931-January 31, 1932
Box 4, Folder 2	Nippon Club, 161 W. 93rd St., New York City, Special Exhibition of Works by Noboru Foujioka, April 19-27 [annotated 30], 1924
Box 4, Folder 3	Number 10 Gallery, 19 East 56th Street, New York City, Water Colors, Drawings, Oils November 1-15, [1941]
Box 4, Folder 4	Orgies & Co.'s, 845 and 847 Broadway, Catalogue of Finished Pictures, Studies and Sketches, Works of Sanford R. Gifford, N.A., Deceased, March 6, 1884
Box 4, Folder 5	Palace of Fine Arts, San Francisco, CA., Official Art Catalogue: Golden Gate International Exposition, 1940
Box 4, Folder 6	Palette Club, Tenth Annual Exhibition, December 1, 1892
Box 4, Folder 7	Parke-Bernet Galleries Inc., 30 East 57th Street, New York, Eminent Modern Paintings and Works by XIX Century Artists, March 16, 1944
Box 4, Folder 8	Peck's Art Rooms, 368 Main St., New York City Notes: <ul style="list-style-type: none"> • <i>Catalogue of Paintings by Mr. and Mrs. J. B. Morse</i>, undated • <i>The Pettes Collection of High Class Water Colors</i>, January 15-25, 1896
Box 4, Folder 9	Penguin Club, 8 E. 15th St., New York City Notes: <ul style="list-style-type: none"> • [Invitation to participate] <i>Temporary Exhibition at the Gallery of the Penguin, Special Meeting to discuss particulars</i>, March 13 • <i>Exhibition of the Vorticists at the Penguin</i>, beginning, January 10, 1917 • <i>Contemporary Art</i>, beginning, March 16, 1918 • <i>Paintings, Drawings, Etchings, etc. by Horace Brodzky</i>, beginning, April 8, 1918 • <i>Exhibition of Paintings, Sculpture, Etc. by A Temporary Group</i>, beginning, April 5, 1919
Box 4, Folder 10	Pennsylvania Academy of the Fine Arts Notes: <ul style="list-style-type: none"> • <i>Charter, By-Laws, and Standing Regulations</i>, 1813

- *Tenth Annual Exhibition*, May 1821
- *Catalogue of Robert Street's Exhibition*, November 18, 1840
- *Exhibition of Paintings, Statues, and Casts*, 1843
- *Act of Incorporation and Standing Regulation*, 1847
- *Catalogue of the Thirty-Third Annual Exhibition*, 1856
- *Act of Incorporation and By-Laws and Ordinances*, 1877
- *Act of Incorporation and By-Laws and Ordinances*, 1885
- *Paintings and Drawings Showing the Later Tendencies in Art*, April 16-May 15, 1921
- *Exhibition of Contemporary European Paintings and Sculpture*, April 11-May 9, 1923
- *Catalogue of the One-Hundred-and-Twenty-Second Annual Exhibition of the Pennsylvania Academy of the Fine Arts*, January 30-March 20, 1927

Box 4, Folder 11	Petrus Stuyvesant Club, 129 E. 10th St., New York City, Paintings by Hamilton Easter Field and of Carvings by Robert Laurent, February 14-26, 1916
Box 4, Folder 12	Pierre Matisse, Artists in Exile, March 3-28, 1942
Box 4, Folder 13	Powell Gallery, 983 6th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>The 5th Annual Exhibition and Sale of Thumb Box Sketches</i>, November 6-December 30 • <i>Exhibition of Small Pictures by Prominent Painters</i>, October 29-November 15, 1919
Box 4, Folder 14	Pratt Institute Art Gallery, Brooklyn, N.Y. Notes: <ul style="list-style-type: none"> • <i>Nineteen Paintings by William Ritschel</i>, February 8-28, 1916 • <i>Paintings [by] Irving R. Heitkamp</i>, May 8-26, 1917 • <i>Original Drawings and Studies for Mural Decorations by Violet Oakley</i>, October 13 [annotated 15]-31, 1919 • <i>Paintings Illustrating Protective Coloration in Nature by Abbott H. Thayer and Gerald H. Thayer</i>, January 5-28, 1920 • <i>Paintings and Illustrations by N. C. Wyeth</i>, February 13-March 6 [annotated 13], 1920 • <i>Painters and Sculptors Third Exhibition</i>, February 5-23, 1924
Box 4, Folder 15	Ralston Galleries, 567 5th Ave., New York City Notes: <ul style="list-style-type: none"> • <i>Paintings by Jonas Lie</i>, March 29-April 10, 1915 • <i>List of the Complete Works of Elizabeth Gulland</i>, April 1916 • <i>Paintings by the Late F. Hopkinson Smith</i>, January 7-19, 1918
Box 4, Folder 16	Resettlement Administration, Washington D.C., America's Land, 1936
Box 4, Folder 17	Robert C. Vose Galleries, 320 Boylston St., 398 Boylston St. and 559 Boylston St., Boston Notes: <ul style="list-style-type: none"> • <i>Paintings Comprising the Latest Work of F.K.M. Rehn and Charles R. Peirce</i>, undated • <i>Paintings and Watercolors by J. A. S. Monks</i>, undated • <i>The Latest Works of Mary L. Macomber</i>, March 3-15, 1913

	<ul style="list-style-type: none"> • <i>Paintings by Albert Herter and Adele Herter</i>, November 20-December 8, [1934] • [Invitation] <i>The Art of Mickey Mouse and other Drawings by Walt Disney</i>, March 18-April 13, [1935] • <i>William Meyerowitz</i>, July 1941
Box 4, Folder 18	Rockport Art Association, Rockport, Massachusetts, Artists of the Rockport Art Association, 1946
Box 4, Folder 19	Rowlands Galleries, 431 Boylston St., Boston, Pictures by Edmund C. Tarbell, February 20-March 2, 1907
Box 4, Folder 20	<p>Salmagundi Club, 47 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Salmagundi Club</i>, undated • <i>Pictures by Jas. E. Fraser and Paintings by Ernest Albert, Elliott Clark, John Folinsbee, Leon Kroll, Louis Kronberg, Robert Vonnoh</i>, March 22-April 3 • <i>Paintings by Ernest, Albert Alexander Bower, Howard Giles, Oliver Dennett Frover, Victor Higgins, Walter Ufer and Robert Vonnoh</i>, March 21-April 2 • <i>Salmagundian</i>, May 1950
Box 4, Folder 21	Samuel Schwartz's Sons & Co., 290 5th Ave., New York City, Paintings by Frank W. Rogers, undated
Box 4, Folder 22	Schultheis' Galleries, 142 Fulton St., Brooklyn, N.Y., Paintings by Robert Fletcher Gilder, undated
Box 4, Folder 23	<p>Scott & Fowles, 590 5th Ave., New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Small Collection of Contemporary Art in America</i> undated • [Announcement] <i>First Exhibition of Original Works by Maxfield Parrish</i>, undated • <i>Water Color Drawings by Kay Nielsen with an introduction by Martin Birnbaum</i>, 1917 • <i>Catalogue of an Exhibition of Sculpture and Drawings by Elie Nadelman</i>, 1917
Box 4, Folder 24	Sculptors' Gallery, 152 E. 40th St., New York City, Sculpture, Paintings and Drawings by Members of the Art Schools of New York, May 7-20, 1923
Box 4, Folder 25	Sculptors Guild, 52 West Eighth Street, New York City, Outdoor Sculpture Exhibition, April 12-May 1938
Box 4, Folder 26	Societe Anonyme (Museum of Modern Art), 19 E. 47th St., New York City, Matisse, Gris, Derain, Picasso, Braque, Rivera, Gleizes, Villon at its 6th Exhibition, December 15, 1920-February 1, 1921
Box 4, Folder 27	<p>Societe Du Salon D'Automne, Paris</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of Painting, Sculpture, Architecture, and Decorative Art</i>, October 18-November 25, 1905

	<ul style="list-style-type: none"> • <i>Catalogue of Painting, Sculpture, Architecture, and Decorative Art</i>, October 1-November 8, 1909
Box 4, Folder 28	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • [Brochure] <i>Exhibition of 1917</i> • <i>Catalogue of the 14th Annual Exhibition</i>, March 1-30, 1930 • <i>Catalogue of the 15th Annual Exhibition</i>, March 7-30, 1931
Box 5, Folder 1	<p>Society of Independent Artists, 20 West 31st Street, New York City, <i>Catalogue of the First Annual Exhibition</i>, April 10-May 6, 1917</p>
Box 5, Folder 2	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of the Third Annual Exhibition</i>, March 28-April 14, 1919 • <i>Catalogue of the Fourth Annual Exhibition</i>, March 11-April 1, 1920
Box 5, Folder 3	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of the Fifth Annual Exhibition</i>, February 26-March 24, 1921 • <i>Catalogue of the Sixth Annual Exhibition</i>, March 11-April 2, 1922
Box 5, Folder 4	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of the Seventh Annual Exhibition</i>, February 24-March 18, 1923 • <i>Catalogue of the Eighth Annual Exhibition</i>, March 7-March 30, 1924
Box 5, Folder 5	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of the Ninth Annual Exhibition</i>, March 6-March 29, 1925 • <i>Catalogue of the Tenth Annual Exhibition</i>, March 5-March 28, 1926
Box 5, Folder 6	<p>Society of Independent Artists, 20 West 31st Street, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of the 11th Annual Exhibition</i>, March 11-April 3, 1927 • <i>Catalogue of the 12th Annual Exhibition</i>, March 9-April 1, 1928
Box 5, Folder 7	<p>Society of Independent Artists, 20 West 31st Street, New York City, <i>Catalogue of the 13th Annual Exhibition</i>, March 8-March 31, 1929</p>
Box 5, Folder 8	<p>Society of Independent Artists, 20 West 31st Street, New York City, <i>A Preview of the Art of Tomorrow (23rd Annual Exhibition)</i>, March 29-April 19, 1939</p>
Box 5, Folder 9	<p>Society of Independent Artists, 20 West 31st Street, New York City, <i>Silver Jubilee Exhibition</i>, 1942</p>
Box 4, Folder 29	<p>St. Botolph Club, Boston, Mass.</p>

- Notes:
- *Loan Collection of Oil Paintings by William Morris Hunt*, undated
 - *Exhibition of Oil Paintings*, December 24, 1891-January 11, 1892
 - *Water Colors by Edward D. Boit*, January 30-February 11, 1893
 - *Water Colors and Pastels by Dodge Macknight*, January 1-20, 1894
 - *[Work of Joseph Lindon Smith]*, [November and December, 1894]
 - *Paintings by Ten American Painters*, April 21-May 12, 1902
 - *Paintings by the "Ten American Painters"*, April 26-May 13, 1905
 - *Paintings by Joseph Lindon Smith - Egypt and Italy*, January 1-20, 1906
 - *Work of Howard Pyle*, February 24-March 11, 1906

Box 4, Folder 30

St. Mark's in the Bouwerie, 133 E. 10th St., New York City

- Notes:
- *Portraits and Interpretative Paintings by Stewart Reinhart and Mark Tobey*, undated
 - *Paintings by Lewis Edward Herzog*, undated

Box 4, Folder 31

Student Association of Drawing and Painting, 72 Washington Sq., New York City, First Annual Exhibition, March 19-24

Box 4, Folder 32

Studio Building, 51 West Tenth Street, New York City, Fifth Exhibition in New York of Pictures, the Contributions of Artists of the French, English, and Flemish Schools, 1866-1867

Box 4, Folder 33

Studio Gallery, 540 North Michigan Ave., Chicago, Exhibition by Chicago Artists: Art of Today-Chicago, 1933, January 21-February 18, 1933

Box 4, Folder 34

Thumb Box Gallery, 24 E. 49th St., New York City

- Notes:
- *Paintings and Drawings by Wood Gaylor*, February 7-19
 - *Boardman Robinson*, January 24-February 5

Box 4, Folder 35

Touchstone Galleries, 11 W. 47th St., New York City

- Notes:
- *Recent Paintings in Spain by William Sanger*, November 3-15
 - *Oil Paintings by Julie Stohr*, November 17-31
 - *Recent paintings and Pastels by Bernard Gussow*, December 13-25

Box 4, Folder 36

Union League Club, New York City

- Notes:
- *Sources of Paintings, Sculpture and Other Objects of Art in the Union League Club*, undated
 - *Exhibition of Oil Paintings*, January 8, 1885

Box 4, Folder 37

Uptown Gallery, 249 West End Avenue, New York City

- Notes:
- *Works of the Late Alfred Maurer*, October 30-December 3, 1934

- *Boardman Robinson*, January 24-February 5

Box 4, Folder 38	Vassar College, A Catalogue of the Art Collection, June 28, 1864
Box 4, Folder 39	<p>Wanamaker Gallery of Modern Decorative Art - Belmason, Broadway at 9th , New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Second Annual Decorative Exhibition</i>, March 1-21 • <i>Black and White Drawings by American Artists</i>, May 4-31 • <i>Paintings by Eliseo Meifren [Au Quatrieme]</i>, November 17-December 17, 1916 • <i>Second Art Students Exhibition</i>, March 18-30, 1918 • <i>Annual American Exhibition</i>, January 22-February 17, 1923 • <i>Wanamaker Regional Art Exhibition of Contemporary American Painting (Wanamaker Gallery)</i>, October 13-November 3, 1924
Box 4, Folder 40	War Assets Administration, P.O. Box 216, Wall St. Station, New York City, Catalog of 117 Oil and Water Color Originals by Leading American Artists, 1948
Box 4, Folder 41	<p>Weyhe Gallery, 794 Lexington Avenue, New York City</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Catalogue of Fine Prints Recently Acquired</i>, undated • <i>A Choice Collection of Books and Prints</i>, undated • <i>An Exhibition of Work by Artist Members of the Stowaways</i>, January 20-February 7, 1920 • <i>Catalogue of Art Books, Prints and Drawings</i>, Autumn 1921 • <i>A Short List of Books, Prints, and Drawings</i>, Autumn 1921 • <i>Selections From the Stock of the Weyhe Gallery</i>, December 1934 • <i>Fine Prints, Drawings, Water-Colors, Stencils, Painting, and Sculpture</i>, December 1936 • <i>Fine Prints, Drawings, Water-Colors, Stencils, Painting, and Sculpture</i>, December 1937
Box 4, Folder 42	<p>Whitney Museum of American Art, 10 West Eighth Street, New York</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>Exhibition of the Works of Artist Fellows of the John Simon Guggenheim Memorial Foundation</i>, April 3-27, 1933 • <i>First Biennial Exhibition of Contemporary American Sculpture, Watercolors, and Prints</i>, December 5, 1933-January 11, 1934 • <i>Treasury Department Art Projects: Sculpture and Paintings for Federal Buildings</i>, October 6-November 6, 1936 • <i>New York Realists: Robert Henri, George Luks, John Sloan, William Glackens, Ernest Lawson, George Bellows, Everett Shinn, Glenn O. Coleman, and Guy Pene Du Bois</i>, February 9-March 5, 1937 • <i>Exhibition of Paintings and Sculpture by Members of the New York Chapter of Artists Equity</i>, May 28-June 10, 1951
Box 4, Folder 43	<p>Whitney-Richards Gallery, Holland House, N.Y.</p> <p>Notes:</p> <ul style="list-style-type: none"> • <i>[Irving Hritkamp Paintings]</i>, undated

- *Paintings and Drawings by George Bellows*, December 15-31, 1915

Box 4, Folder 44

Whitney Studio Club also Mrs. H. P. Whitney's Studio, 147 W. 4th St. and 8 W. 8th, New York City

Notes:

- *Paintings by John Dos Passos and Adelaide J. Lawson and Sculpture by Ruben [sic] Nakian*, January 5-24
- *Drawings of Boardman Robinson Including His Series of the Washington Arms Conference*, March 6-26
- *Paintings and Drawings by Marcel Duchamp, Pablo Picasso, Georges Braque Caricatures by Marius de Zayas Selected and Arranged by Charles Sheeler*, February 27-March 11
- *Sculpture and Drawings by Grace Mott Johnson and Drawings by Lila Wheelock*, November 18-December 2
- [Announcement] *Early American Art Selected and Arranged by H. E. Schnakenberg*, February 9-24
- [Announcement] *Annual Exhibition of Paintings & Sculpture by the Members of the Club*, April 6-30
- *Annual Exhibition Painting & Sculpture by Members of the Club*, undated
- *Exhibition of Water Colors - Thomas H. Donnelly, Richard Lahey, Richard Marwede, Mary F. Wesselhoeft & Designs for Stained Glass by Miss Wesselhoeft (10 W. 8th St.)*, November 28-December 14
- *Paintings & Drawings Selected and Arranged by Mr. W. E. Hill*, January 23-February 6
- *Drawings and Water Colors by Arthur Faber, Thomas Hunt, George A. Picken*, February 21-March 14
- *Annual Exhibition of Painting and Sculpture by the Members of the Whitney Studio Club*, April 2-30
- *Overseas Exhibition of American Paintings (Mrs. H.P. Whitney's Studio)*, November 2-15

Box 4, Folder 45

Whitney Studio Club also Mrs. H. P. Whitney's Studio, 147 W. 4th St. and 8 W. 8th, New York City

Notes:

- *Paintings, Etchings and Drawings by John Sloan at Mrs. H.P. Whitney's Studio*, January 26-February 6, 1916
- *Introspective Art at Mrs. H. P. Whitney's Studio*, March 20-April 3, 1917
- *Paintings at the Whitney Studio by Ernest Lawson and Guy Pene du Bois*, three weeks beginning, November 15, 1918
- *Paintings and Sculpture by Members of The Whitney Studio Club*, December 1918
- *Sculpture by Malvina Hoffman and Decorations by Arthur Crisp (Mrs. H.P. Whitney's Studio)*, February 25-March 18, 1919
- *Paintings, Drawings and Etchings [Edward Hopper and Kenneth Hayes Miller]*, 1920
- *Paintings, Drawings and Etchings by Olaf Olesen, John Sloan and Randall Davey*, January 26-February 13, 1921
- *Paintings by Joseph Stella and H. E. Schnakenberg*, November 7-28, 1921

- *10th Annual Exhibition of the Whitney Studio Club*, May 18-30, 1925
- *11th Annual Exhibition of Paintings and Sculpture by Members of the [Whitney Studio] Club*, March 8-20, 1926
- *12th Annual Exhibition of Paintings and Sculpture by Members of the [Whitney Studio] Club*, February 16-March 5, 1927
- *Spring Exhibition - Whitney Studio Galleries [Flower Painting]*, 1930

Box 4, Folder 46	Wildenstein & Co., 647 Fifth Avenue, New York City Notes: <ul style="list-style-type: none"> • <i>Third Annual Exhibition of New Society of Artists</i>, November 15-December 15, 1921 • <i>Exhibition of Tri-National Art: French, British, American</i>, 1926
Box 4, Folder 47	Willard Gallery, 32 East 57, New York City, David Smith, April 1950
Box 4, Folder 48	Williams & Everett, 190 Boylston St., Boston, Mass. Notes: <ul style="list-style-type: none"> • <i>Paintings by George Fuller</i>, May 9, 1884 • <i>Paintings in Oil and Pastel by Theodore Robinson and Theodore Wendel</i>, April 1-14, 1892 • <i>Works by Elihu Vedder</i>, January 19-February 2, 1900
Box 4, Folder 49	Yale, New Haven Notes: <ul style="list-style-type: none"> • <i>[Extract from the New Haven Palladium of November 30th] The Jeremiah of Washington Allston</i>, undated • <i>Catalogue of Paintings by Colonel Trumbull</i>, 1831 • <i>Catalogue of Paintings in the South Room of Trumbull Gallery</i>, 1835 • <i>Catalogue of Paintings by Colonel Trumbull</i>, 1835 • <i>Catalogue of Paintings Belonging to Yale College</i>, April 1859 • <i>Catalogue of the Works of Art Exhibited in the Alumni Building of Yale College</i>, 1858 • <i>Catalogue of Paintings in the South Room of the Gallery of Yale College</i>, April 1859 • <i>Catalogue of Paintings by Colonel Trumbull</i>, 1864
Box 4, Folder 50	Yale, New Haven Notes: <ul style="list-style-type: none"> • <i>[First Annual Exhibition of the Yale School of Fine Arts]</i>, 1867 • <i>Manual of the Jarves Collection of Early Italian Pictures</i> 1868 • <i>Catalogue of Works of Art in the Permanent and Loaned Collections</i>, 1871 • <i>Fiftieth Anniversary of the School of Fine Arts</i>, June 19, 1916
Box 4, Folder 51	Yamanaka Galleries, 254 5th Ave., New York City, Annual Exhibition of the Japanese Art Association - Paintings, Drawings and Photographs, etc. by the Young Japanese Artists in New York, March 12-24, 1917
Box 4, Folder 52	Unknown Gallery Affiliation Notes: <ul style="list-style-type: none"> • <i>Exhibition of reproductions of paintings by Old Masters and Modern American Painters and Illustrators</i>, undated • <i>Water Colors by Stanley J. Rowland</i>, December 11-30

- *Carl Sprinchorn Exhibition, 1922*
- *Exhibition of Paintings, Etchings and Drawings by Elias M. Grossman, Isaac Kostini, and Harry Daniels, January 19-February 3, 1924*
- *Appreciations of the Paintings of Blanche Collet Wagner, circa 1927*
- *Art of David Burluk, 1930*
- *Paintings by Zelda Fitzgerald Photographs by Marion Hines, March 29-April 30, 1934*
- *Paintings for Paris, May 1938*

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