



Smithsonian
Archives of American Art

A Finding Aid to the Miscellaneous Art
Exhibition Catalog Collection, 1813-1953, bulk
1915-1925 in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Miscellaneous art exhibition catalog collection
Identifier:	AAA.archamea
Date:	1813-1953 (bulk 1915-1925)
Extent:	4.4 Linear feet
Creator:	Archives of American Art
Language:	English .
Summary:	Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

Administrative Information

Provenance

The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

Related Material

Researchers may find duplicate or related items in galleries' records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA's Catalog of Exhibition Catalogs (1979).

Alternative Forms Available

Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format

in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin Kinhart.

Preferred Citation

Miscellaneous art exhibition catalog collection, 1813-1953, bulk 1915-1925. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Miscellaneous art exhibition catalog collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

Arrangement

The collection is arranged as 8 series representing alphabetical groups. Catalogs are arranged within these groups according to name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Catalogs are arranged chronologically thereafter, with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

- Series 1: Art Exhibition Catalogs, A-C

- Series 2: Art Exhibition Catalogs, D-F
- Series 3: Art Exhibition Catalogs, G-I
- Series 4: Art Exhibition Catalogs, J-L
- Series 5: Art Exhibition Catalogs, M-O
- Series 6: Art Exhibition Catalogs, P-R
- Series 7: Art Exhibition Catalogs, S-T
- Series 8: Art Exhibition Catalogs, U-Z

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Massachusetts -- Boston
Art galleries, Commercial -- New York (State) -- New York
Art, American -- Exhibitions
Art, Modern -- 19th century -- Massachusetts -- Exhibitions
Art, Modern -- 19th century -- New York (State) -- New York -- Exhibitions
Art, Modern -- 20th century -- New York (State) -- New York -- Exhibitions
Artists -- United States -- Exhibitions
Modernism (Art) -- New York (State) -- New York -- Exhibitions

Types of Materials:

Exhibition catalogs

Names:

Kuhn, Walt, 1877-1949

Container Listing

Series 1: Art Exhibition Catalogs: A-C

ACA Gallery, 52 West 8th Street, New York City

Box 1, Folder 1, Item 1 *1938 Dedicated to the New Deal*, circa 1938

Box 1, Folder 1, Item 2 *Artists in the War*, June 14, 1942

Box 1, Folder 1, Item 3 *Artists' Tribute in Memory of Franklin Delano Roosevelt*, 1947

Ainslie Galleries, 615 Fifth Ave. and 677 Fifth Ave., New York City

Box 1, Folder 2, Item 1 *Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)*,
November 16-30
Reel 4858

Box 1, Folder 2, Item 2 *Paintings and Sculpture by Anna Vaughn Hyatt, Graze P. Noxon, Jane
Peterson, Elizabeth Cady Stanton, Heppie En Earl Wicks*, January 3-
February 3, 1922
Reel 4858

Box 1, Folder 2, Item 3 *Alexander O. Levy*, December 15-31, 1923
Reel 4858

Box 1, Folder 2, Item 4 *Water Colors by Isabel L. Whitney*, March 16-28, 1925
Reel 4858

Albert Roullie Art Galleries, 414 South Michigan Boulevard, Chicago

Box 1, Folder 3, Item 1 *Original Etchings and Lithographs by Albert Sterner*, May 13-31, 1930

Alpine Club Gallery, London, England

Box 1, Folder 4, Item 1;
Reel 4858, Frame
16-20

American Abstract Artists

- Box 1, Folder 5, Item 1 *American Abstract Artists, 1938*
- American Art Galleries, Madison Square South, New York City**
- Box 1, Folder 6, Item 1 *The Seney Collection, March 31-April 2, 1885*
- Box 1, Folder 6, Item 2 *Collection of George I Seney, February 11-13, 1891*
- Box 1, Folder 7, Item 1 *Private Art Collection of Thomas B. Clarke, February 14-17, 1899*
- Box 1, Folder 8, Item 1 *Twachtman Sale, March 24, 1903*
- Box 1, Folder 8, Item 2 *Paintings and Water Colors by and Belonging to Samuel Colman, N.A.,
March 25, 1903*
- Box 1, Folder 9, Item 1 *Private Collection of the Late Frederick S. Gibbs, February 24-26, 1904*
- Box 1, Folder 10, Item 1 *Finished Pictures Left by the Late Walter Clark, N.A., March 4, 1918*
- Box 1, Folder 10, Item 2 *Paintings and Drawings by J. Francis Murphy, November 20-26, 1926*
- Box 1, Folder 11, Item 1 *The Stillman Collection of Paintings, January 29-February 3, 1927*
- Box 1, Folder 12, Item 1 *John Quinn Collection, February 5-9, 1927*
- Box 1, Folder 13, Item 1 *John Quinn Collection Sale, February 9, 1927*
- Box 1, Folder 14, Item 1 *Oil Paintings, Water Colors by Leading American Contemporaries, The
Collection of Dr. Thomas L. Bennett, December 3-7, 1927*
- Box 1, Folder 14, Item 2 *The Library and Autograph Collection of the Late Thomas B. Clarke,
December 3, 1931*
- Box 1, Folder 14, Item 3 *American Landscapes: The Private Collection of Burton Mansfield, April 7,
1933*

Box 1, Folder 14, Item 4 *Oil Paintings, Etchings, Drawings, Lithographs Including Two Important Ryders From the Estate of Newman E. Montross* , April 20, 1933

American Artist Congress

Box 1, Folder 15, Item 1 *First American Artists Congress*, 1936

Box 1, Folder 15, Item 2 *American Artists Exhibition*, April 16-29, 1937

Box 1, Folder 15, Item 3 *An Exhibition in Defense of World Democracy*, December 15-30, 1937

Box 1, Folder 16, Item 1 *American Artists Congress Annual Exhibition*, May 5-21, 1938

Box 1, Folder 16, Item 2 *Third Annual Membership Exhibition*, February 5-26, 1939

Box 1, Folder 16, Item 3 *Fourth Annual Membership Exhibition*, April 6-28, 1940

Box 1, Folder 16, Item 4 *Fourth American Writers Congress in Defense of Culture and Congress of American Artists*, June 6-8, 1941

An American Group Inc., 50 Charles Street, New York City

Box 1, Folder 17, Item 1 *First Annual Exhibition: Watercolors, Gouaches and Small Sculptures*, circa 1941

Box 1, Folder 17, Item 2 *Roofs for 40 million: An Exhibition on Housing*, April 9-May 1, [1936-7]

American Woman's Art Association of Paris, Paris, France

Box 1, Folder 18, Item 1; *Catalogue of the American Woman's Art Association*, February 12-28, 1910

Reel 4858, Frame
22-30

Reel 4858, Frame 32-180 **Anderson Galleries**, Park Ave. and 59th St., New York City

Box 1, Folder 19, Item 1 [Invitation] *"Hands across the Gulf Stream... to meet Frueh & Massaguer..."*
Caricature by Fornaro, December 19, [1921?]

- Box 1, Folder 19, Item 2 [Invitation] *"Come and See My Babies-Clara Tice"*, November 17-December 1
- Box 1, Folder 19, Item 3 *Special Exhibitions* [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1
- Box 1, Folder 19, Item 4 *An Exhibition of the Work of Bradley Walker Tomlin*, March 4-17
- Box 1, Folder 19, Item 5 *Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat*, March 18-29
- Box 1, Folder 19, Item 6 *Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition*, April 5-17, 1915
- Box 1, Folder 19, Item 7 *The Forum Exhibition of Modern American Painters*, March 13-25, 1916
- Box 1, Folder 19, Item 8 *Sky Fighters of France*, March 10-20, 1918
- Box 1, Folder 19, Item 9 *An Exhibition of Photography by Alfred Stieglitz*, February 7, [1921]
- Box 1, Folder 19, Item 10 *National Association of Women Painters and Sculptors Thirtieth Annual Exhibition 1921*, February 23-March 15, 1921
- Box 1, Folder 19, Item 11 *Exhibition of Wood-Engravings, Etchings, and Drawings by Rudolph Ruzicka*, November 28 - December 10, 1921
- Box 1, Folder 19, Item 12 *A Collection of Works by Living American Artists of the Modern Schools*, February 23, 1922
- Box 1, Folder 19, Item 13 *Ethel Wallace Textile and Decorative paintings*, March 20-April 2, 1922
- Box 1, Folder 19, Item 14 *National Association of Women Painters and Sculptors Thirty-First Annual Exhibition 1922*, April 4-15, 1922
- Box 1, Folder 19, Item 15 *1922 Autumn Salon* [Salons of America, Inc.], October 16-November 4, 1922
- Box 1, Folder 19, Item 16 *Exhibition of Paintings by Abel G. Warshawsky*, November 27-December 12, 1922

- Box 1, Folder 20, Item 1 *New Society of Artists Fourth Exhibition, January 2-27, 1923*
- Box 1, Folder 20, Item 2 *Symbolic Interpretive Paintings by Katharine Whitmarsh, March 4-17, 1923*
- Box 1, Folder 20, Item 3 *Second Exhibition of Photography by Alfred Stieglitz, April 2, 1923*
- Box 1, Folder 20, Item 4 *Exhibition of Decorative Screens, Panels, Paintings and Stage Designs by John Wenger, May 15-26, 1923*
- Box 1, Folder 20, Item 5 *Maine - Recent Etchings by Ernest Haskell, Nov. 5-17, 1923*
- Box 1, Folder 20, Item 6 *New Society of Artists Fifth Exhibition, January 2-31, 1924*
- Box 1, Folder 20, Item 7 *Alfred Stieglitz Presents Fifty-One Recent Pictures - Oils, Watercolors, Pastels, Drawings by Georgia O'Keeffe, American, March 3-16, 1924*
- Box 1, Folder 20, Item 8 *Exhibition of Paintings, Sketches, Etchings, Drawings, and Sculpture by Fifty-Ninth Street Artists, October 6-18, [1924]*
- Box 1, Folder 20, Item 9 *Invitation to the Opening of an Exhibition of Paintings by Olga Szekely-Kovacs, November 9, 1926*
- Box 1, Folder 20, Item 10 *Exhibition of Paintings and Drawings by Richard Wyndham, January 15-22, 1927*
- Box 1, Folder 20, Item 11 *An Exhibition of Her Work by Lillian V. Gaertner, November 29-December 10, 1927*
- Box 1, Folder 20, Item 12 *Photographs by Rudolf Eickemeyer, February 20-March 4, [1928]*
- Box 1, Folder 20, Item 13 *[Invitation] Winold Reiss, November 13-25, [1934]*

Arden Gallery, 599 Fifth Ave., New York City

- Box 1, Folder 21, Item 1; *Forain and Steinlen Drawings and Lithographs-First American Exhibition, January 14-28, 1919*
- Reel 4858, Frame 182-186

Ardasley Studios, 110 Columbia Heights, Brooklyn, NY

- Box 1, Folder 22, Item 1 [Invitation] *Exhibition of Paintings and Other Works by a number of Independent Artists*, closing October 31, 1918
- Box 1, Folder 22, Item 2 [Invitation] *Exhibition of Paintings and Other Works by a number of Modern Artists*, closing December 31, 1918
- Box 1, Folder 22, Item 3 [Invitation] *Exhibition of Japanese Prints and Paintings and Other Works by a number of Modern Artists*, closing January 31, 1919
- Box 1, Folder 22, Item 4 [Invitation] *Exhibition of Original Lithographs by Fantin-Latour and Recent Paintings by Alber Gleizes*, closing March 31, 1919
- Reel 4858, Frame 188-252 **Arlington Galleries**, 274 Madison Ave., New York City
- Box 1, Folder 23, Item 1 *Paintings by Elizabeth Curtis*, April 17-May 8
- Box 1, Folder 23, Item 2 *Pictures by Maxwell Armfield*, February 11-March 2
- Box 1, Folder 23, Item 3 *Paintings by Belle A. Bennett, Rosemary Mundy, Josephine Thomson, Agnes Louise Symmers*, December 1-13
- Box 1, Folder 23, Item 4 *Paintings by Anna Richards Brewster*, February 1-13, 1915
- Box 1, Folder 23, Item 5 *Recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper*, March 1-13, 1915
- Box 1, Folder 23, Item 6 *Paintings, Landscapes and Portraits by Elizabeth Curtis*, April 7-14, 1915
- Box 1, Folder 23, Item 7 *Association of Women Painters and Sculptors Exhibition of Small Pictures and Sculptures*, November 20-December 24, 1915
- Box 1, Folder 23, Item 8 *Recent Paintings and Sculptures by Harriette Bowdoin, Edith Penman, Jane Peterson, Alice Preble Tucker De Haas, Agnes M. Richmond, Alethea Hill Platt, Clara T. MacChesney, Clara Davidson Simpson, Harriet W. Frishmuth*, January 17-29, 1916
- Box 1, Folder 23, Item 9 *Paintings by Robert Spencer, A.N.A.*, November 3-23, 1916
- Box 1, Folder 23, Item 10 *Association of Women Painters and Sculptors*, December 2-24, 1916

- Box 1, Folder 23, Item 11 *Paintings and Sketches by Matilda Browne*, January 31-February 14, 1917
- Box 1, Folder 23, Item 12 *Paintings in Oil and Tempera by Maxwell Armfield*, February 19-March 3, 1917
- Box 1, Folder 23, Item 13 *National Association of Women Painters and Sculptors*, December 16, 1919-January 3, 1920
- Box 1, Folder 23, Item 14 *Paintings by Robert Vonnoh, N.A.*, January 5-22, 1921
- Box 1, Folder 23, Item 15 *Martha Walter Exhibition*, thru, February 1923
- Box 1, Folder 23, Item 16 *Elisha Kent Kane Wetherill Exhibition of American and French Panels and Etchings*, thru, April 1923
- Reel 4858, Frame 254-263 **Art Alliance of America**
- Box 1, Folder 24, Item 1 [Invitation] *Exhibition of Original Greeting Cards Designed by American Artists*, undated
- Box 1, Folder 24, Item 2 *Paintings and Sculpture by Members of the Art Alliance*, March 13-28, 1918
- Box 1, Folder 24, Item 3 *Portrait Drawings in Three Crayons by Fredrik Theodore Weber*, April 15-May 8, 1918
- Reel 4858, Frame 265-272 **Art Center**, 65-67 E. 56th St., New York City
- Box 1, Folder 25, Item 1 *Paintings, Drawings and Sculpture by J. Petria Collin, Emilie Fiero, Alice G. Locke, Anna E. Frost, Frances White*, January 15-27
- Box 1, Folder 25, Item 2 *Photographs by Arnold Genthe*, February 10-March 3
- Box 1, Folder 25, Item 3 *Announcement of opening of new building*, October 31, 1921
- Box 1, Folder 25, Item 4 *Water Color Paintings by Yoshio Markino*, April 1-21, 1925

Art Guild Galleries, 10 East 50th Street, New York City

- Box 1, Folder 26, Item 1; *Batik Paintings by Ethel Wallace*, April 11-30, 1921
- Reel 4858, Frame 274-280
- Reel 4858, Frame 342-377 **Arthur H. Hahlo & Co.**, 569 5th Ave., New York City
- Box 1, Folder 27, Item 1 *A New Etching by William Auerbach Levy*, undated
- Box 1, Folder 27, Item 2 *Exhibition of Original Cartoons by Cesare*, April 6-17
- Box 1, Folder 27, Item 3 *The Etchings of B. J. O. Nordfeldt*, undated
- Box 1, Folder 27, Item 4 *Etchings and Drawings by J. Andre Smith*, February 8-27, 1915
- Box 1, Folder 27, Item 5 *Water Colors and Wood Engravings of India, Japan, and the Hawaii Islands by Charles W. Bartlett*, March 1-29, 1919
- Art Institute of Chicago**
- Box 1, Folder 28, Item 1 *L. Moholy: Nagy Exhibition*, September 18 - October 26, 1947
- Reel 4858, Frame 298-340 **Art Patrons of America (formerly Junior Art Patrons of America)**, 705 5th Avenue, New York City
- Box 1, Folder 29, Item 1 [Announcement] *Pop Hart's Water Colors (Junior Art Patrons)*, February 19-March 4
- Box 1, Folder 29, Item 2 *Opening exhibition of the Junior Art Patrons of America*, October 10-31, [1921]
- Box 1, Folder 30, Item 1 [Announcement and exhibition listing] *Opening of new gallery under direction of Marie Sterner*, undated
- Box 1, Folder 30, Item 2 *Loan Exhibition of Modern Portraits, Painting and Sculpture for the Benefit of the State Charities Aid Association* [at the galleries of Jacques Seligmann & Co.], December 1-13
- Box 1, Folder 30, Item 3 *Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5

Box 1, Folder 30, Item 4 [Annotated price list] *Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5

Art War Relief, 661 5th Ave., New York City

Box 1, Folder 31, Item 1 *Report of Painter's Committee on Landscape Targets*, September 15, 1918

Reel 4858, Frame 379-383 **Artists' Co-operative Galleries**, 726 5th Ave., New York City

Box 1, Folder 32, Item 1 *Second Exhibition by the Dialis, A Group of American Painters*, December 4-16

Box 1, Folder 32, Item 2 *Exhibition of Oil Paintings*, February 12-24, 1923

Artists' Fund Society of New York

Box 1, Folder 33, Item 1 *Catalogue of American Paintings and Drawings by F.O.C. Darley, N.A.*, undated

Box 1, Folder 33, Item 2 *Thirteenth Annual Report of the Artists Fund Society*, 1873

Box 1, Folder 33, Item 3 *Catalogue of the Thirteenth Annual Sale of Paintings*, January 28, 1873

Box 1, Folder 33, Item 4 *Fourteenth Annual Report of the Artists Fund Society*, 1874

Box 1, Folder 33, Item 5 *Catalogue of the Fifteenth Annual Sale of Paintings*, January 26, 1875

Box 1, Folder 33, Item 6 *Charter and Constitution*, February 9, 1875

Box 1, Folder 33, Item 7 *Fifteenth and Sixteenth Annual Reports of the Artists Fund Society*, February 9, 1876

Box 1, Folder 33, Item 8 *Seventeenth Annual Report of the Artists Fund Society*, 1877

Box 1, Folder 33, Item 9 *Seventeenth Annual Sale*, January 23, 1877

- Box 1, Folder 33, Item 10 *Catalogue of the Eighteenth Annual Sale of Paintings, January 22, 1878*
- Box 1, Folder 33, Item 11 *Nineteenth Annual Report of the Artists Fund Society, 1879*
- Box 1, Folder 33, Item 12 *Catalogue of the Nineteenth Annual Sale of Paintings, January 27-28, 1879*
- Box 1, Folder 33, Item 13 *Twenty-First Annual Report of the Artists Fund Society, 1881*
- Box 1, Folder 33, Item 14 *Catalogue of the Twenty-Second Annual Sale of Paintings, January 16-17, 1882*
- Box 1, Folder 33, Item 15 *Twenty-Second Annual Report of the Artists Fund Society, 1883*
- Box 1, Folder 33, Item 16 *Twenty-Third Annual Report of the Artists Fund Society, 1883*
- Box 1, Folder 33, Item 17 *Report of the Committee Appointed at the Special Meeting, November 22, 1883*
- Box 1, Folder 33, Item 18 *Twenty-Fourth Annual Report of the Artists Fund Society, 1884*
- Box 1, Folder 33, Item 19 *Catalogue of the Twenty-Fourth Annual Sale of Paintings, January 15-16, 1884*
- Box 1, Folder 33, Item 20 *Charter and Constitution, 1884*
- Box 1, Folder 33, Item 21 *Twenty-Fifth Annual Report of the Artists Fund Society, 1885*
- Box 1, Folder 33, Item 22 *Charter and Constitution, 1886*
- Box 1, Folder 33, Item 23 *Catalogue of the Twenty-Eighth Annual Sale of Paintings, undated*

Artists' Galleries, 726 5th Ave., New York City

- Box 1, Folder 34, Item 1; *Decorative Flower Paintings by Mrs. Lawrence Wright, May 7-19, 1923*

Reel 4858, Frame
385-389

Box 1, Folder 34, Item 2 *Report of Activities, Second Season, , 1938*

Arts Club of Chicago

Box 1, Folder 35, Item 1 *Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley, February 28- March 13, 1928*

Associated American Artists Galleries

Box 1, Folder 36, Item 1 *Exhibition: Art School Alumni of the Educational Alliance, October 7-22, 1940*

Reel 4858, Frame 391-392 **Avery Art Galleries**, 368 5th Avenue, New York City

Box 2, Folder 1, Item 1 *Exhibition of Works by Elihu Vedder, February 12-24, 1900*

Box 2, Folder 1, Item 2 *Hubert Vos - Later Portraits, March 4-18, [1901]*

Reel 4858, Frame 394-451 **Babcock Art Galleries**, 19 E. 49th St. and 38 E. 57th St., New York City

Box 2, Folder 2, Item 1 *Paintings by the Cosmopolitan Society, January 29 - February 10*

Box 2, Folder 2, Item 2 *First Exhibition of the Expressionists, March 1-15*

Box 2, Folder 2, Item 3 *Annual Exhibition of Paintings of the Southwest by the Taos Society, December 30-January 18*

Box 2, Folder 2, Item 4 *Recent Paintings by S. Witkewitz, January 16-31*

Box 2, Folder 2, Item 5 *Exhibition of Paintings Figures on the Sand by Elizabeth W. Roberts, March 4-16*

Box 2, Folder 2, Item 6 *The Eclectics Fourth Annual Exhibition, December 2-14, 1918*

Box 2, Folder 2, Item 7	<i>The Eclectics Fifth Annual Exhibition</i> , November 22-December 6, [1919]
Box 2, Folder 2, Item 8	<i>Guild of American Painters</i> , November 29-December 11, 1920
Box 2, Folder 2, Item 9	<i>Recent Paintings by H. Melville Fisher</i> , January 31-February 12, 1921
Box 2, Folder 2, Item 10	<i>Sixth Eclectic Exhibition</i> , February 14-28, 1921 Reel 4858
Box 2, Folder 2, Item 11	<i>Paintings of Africa by Leon Tahcheechee</i> , October 22-November 11, 1921
Box 2, Folder 2, Item 12	<i>Paintings by Wharton Harris Esherick</i> , March 28-April 9, 1921
Box 2, Folder 2, Item 13	<i>Guild of American Painters - Annual exhibition</i> , November 28-December 10, 1921
Box 2, Folder 2, Item 14	<i>Birger Sandzen exhibition</i> , 1922
Box 2, Folder 2, Item 15	<i>Eighth Annual Exhibition of the Eclectics</i> , May 7-26, [1923]
Box 2, Folder 2, Item 16	<i>Guild of American Painters</i> , November 26-December 8, 1923
Box 2, Folder 2, Item 17	<i>Paintings by American Artists of the 19th Century</i> , February 1939
	Bendann's Art Galleries , 105 E. Baltimore Street, Baltimore, MD
Box 2, Folder 3, Item 1	<i>Baltimore in the year 1896</i> , 1896
Reel 4858, Frame 453-510	Berlin Photographic Company , 305 Madison Ave., New York City
Box 2, Folder 4, Item 1	<i>Memorial Loan Exhibition of the Works of Robert Frederick Blum</i> , 1913
Box 2, Folder 4, Item 2	<i>Pictures Painted by Stephen Haweis in the South Sea Islands, Melanesia, Polynesia</i> , 1915

- Box 2, Folder 4, Item 3 *Paintings, Water Colors, and Etchings by Anne Goldthwaite, with an introduction by Martin Birnbaum, 1915*
- Box 2, Folder 4, Item 4 *Sculpture by Paul Manship, with an introduction by Martin Birnbaum, February 15-March 8, 1916*
- Box 2, Folder 4, Item 5 *Paintings and Drawings by David Karfunkle, with an introduction by Martin Birnbaum, 1916*
- Box 2, Folder 4, Item 6 *Original Block Prints and Wood Engravings, May 1-31, 1916*
- Box 2, Folder 4, Item 7 *Paintings by James Weiland, February 1-21, 1917*

Bordighera

- Box 2, Folder 5, Item 1 *Second International Exhibition of American Painting, March 1-31, 1953*
- Reel 4858, Frame 512-515 **Boston Art Club**, 270 Dartmouth St., Boston, Mass.
- Box 2, Folder 6, Item 1 *Recent Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift), January 19-February 6*
- Box 2, Folder 6, Item 2 *Water Color Drawings by John Singer Sargent and Edward Darley Boit, March 25-April 10, 1909*

Boston Athenaeum

- Box 2, Folder 7, Item 1 *Fourth Exhibition in the Gallery of the Boston Athenaeum, 1830*
- Box 2, Folder 7, Item 2 *Seventh Exhibition in the Gallery of the Boston Athenaeum, 1833*
- Reel 4858, Frame 517-525 **Boston Camera Club**, 50 Broomfield St., Boston, Mass.
- Box 2, Folder 8, Item 1 *Year Book, 1900*
- Box 2, Folder 8, Item 2 *Twelfth Annual Club Exhibition, April 4-14, 1900*

Boston Society of Independent Artists, 30 Newbury St., Boston, Mass.

Box 2, Folder 9, Item 1;	<i>Twelfth Annual Exhibition</i> , March 19-April 8, 1939
Reel 4858, Frame 527-534	
Reel 4858, Frame 536-587	Bourgeois Galleries , 668 Fifth Ave., New York City
Box 2, Folder 10, Item 1	<i>Paintings and Drawings by Emile Branchard</i> , October 11-November 1, 1919
Box 2, Folder 10, Item 2	<i>Paintings, Etchings, Lithographs & Wood-Cuts by C.R.W. Nevinson of London, England, Introduction by C. Lewis Hind</i> , November 10 - December 4
Box 2, Folder 10, Item 3	<i>Exhibition of American Sculptures</i> , January 11-February 1
Box 2, Folder 10, Item 4	<i>Exhibition of Nine Landscapes Painters</i> , October 16-November 10
Box 2, Folder 10, Item 5	<i>Paintings and Drawings by Jennings Tofel</i> , February 8-March 1
Box 2, Folder 10, Item 6	<i>Exhibition of Modern Art</i> , November 11-December 7
Box 2, Folder 10, Item 7	<i>Exhibition of Modern Art</i> , February 10-March 10, 1917
Box 2, Folder 10, Item 8	<i>Annual Exhibition of American Painters & Sculptors</i> , March 26-April 14, 1923
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