A Finding Aid to the Miscellaneous Art Exhibition Catalog Collection, 1813-1953, bulk 1915-1925 in the Archives of American Art

Christina Lehman and Lee Anne Tuason

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Collection Overview

Repository: Archives of American Art
Title: Miscellaneous art exhibition catalog collection
Identifier: AAA.archamea
Date: 1813-1953
(bulk 1915-1925)
Extent: 4.4 Linear Feet
Language: English
Summary: Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

Administrative Information

Provenance

The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

Related Material

Researchers may find duplicate or related items in galleries' records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA's Catalog of Exhibition Catalogs (1979).

Alternative Forms Available

Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan.

Processing Information

The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin Kinhart.
Preferred Citation


Restrictions on Access

Use of original papers requires an appointment.

Ownership and Literary Rights

The Miscellaneous art exhibition catalog collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

Arrangement

The collection is arranged as 8 series representing alphabetical groups. Catalogs are arranged within these groups according to name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Catalogs are arranged chronologically thereafter, with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

- Series 1: Art Exhibition Catalogs, A-C
- Series 2: Art Exhibition Catalogs, D-F
- Series 3: Art Exhibition Catalogs, G-I
- Series 4: Art Exhibition Catalogs, J-L
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- Massachusetts -- Boston
- Art galleries, Commercial -- New York (State) -- New York
- Art, American -- Exhibitions
- Art, Modern -- 19th century -- Massachusetts -- Exhibitions
- Art, Modern -- 19th century -- New York (State) -- New York -- Exhibitions
- Art, Modern -- 20th century -- New York (State) -- New York -- Exhibitions
- Artists -- United States -- Exhibitions
- Modernism (Art) -- New York (State) -- New York -- Exhibitions

Types of Materials:
- Exhibition catalogs

Names:
- Kuhn, Walt, 1877-1949
## Container Listing

### Series 1: Art Exhibition Catalogs: A-C

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<td><em>1938 Dedicated to the New Deal</em>, circa 1938</td>
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<td>Box 1, Folder 1, Item 2</td>
<td><em>Artists in the War</em>, June 14, 1942</td>
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<td>Box 1, Folder 1, Item 3</td>
<td><em>Artists’ Tribute in Memory of Franklin Delano Roosevelt</em>, 1947</td>
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<td>Box 1</td>
<td>Ainslie Galleries, 615 Fifth Ave. and 677 Fifth Ave., New York City</td>
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<td>Box 1, Folder 2, Item 1</td>
<td><em>Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)</em>, November 16-30&lt;br&gt;Reel 4858</td>
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<td>Box 1, Folder 2, Item 2</td>
<td><em>Paintings and Sculpture by Anna Vaughn Hyatt, Graze P. Noxon, Jane Peterson, Elizabeth Cady Stanton, Heppie En Earl Wicks</em>, January 3-February 3, 1922&lt;br&gt;Reel 4858</td>
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<td>Box 1, Folder 2, Item 3</td>
<td><em>Alexander O. Levy</em>, December 15-31, 1923&lt;br&gt;Reel 4858</td>
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<td>Box 1, Folder 2, Item 4</td>
<td><em>Water Colors by Isabel L. Whitney</em>, March 16-28, 1925&lt;br&gt;Reel 4858</td>
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<td>Box 1</td>
<td>Albert Roullie Art Galleries, 414 South Michigan Boulevard, Chicago</td>
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<tr>
<td>Box 1, Folder 3, Item 1</td>
<td><em>Original Etchings and Lithographs by Albert Stermer</em>, May 13-31, 1930</td>
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<td>Box 1</td>
<td>Alpine Club Gallery, London, England</td>
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<td>Box 1</td>
<td>American Abstract Artists</td>
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<td>Box 1, Folder 5, Item 1</td>
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<td>American Art Galleries, Madison Square South, New York City</td>
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<td>Box 1, Folder 6, Item 1</td>
<td><em>The Seney Collection</em>, March 31-April 2, 1885</td>
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Box 1, Folder 7, Item 1  
Private Art Collection of Thomas B. Clarke, February 14-17, 1899

Box 1, Folder 8, Item 1  
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Box 1, Folder 8, Item 2  
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Box 1, Folder 9, Item 1  
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Box 1, Folder 12, Item 1  
John Quinn Collection, February 5-9, 1927

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The Library and Autograph Collection of the Late Thomas B. Clarke, December 3, 1931

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Box 1  
American Artist Congress

Box 1, Folder 15, Item 1  
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Box 1, Folder 15, Item 3  
An Exhibition in Defense of World Democracy, December 15-30, 1937
| Box 1, Folder 16, Item 1 | *American Artists Congress Annual Exhibition*, May 5-21, 1938 |
| Box 1, Folder 16, Item 2 | *Third Annual Membership Exhibition*, February 5-26, 1939 |
| Box 1, Folder 16, Item 3 | *Fourth Annual Membership Exhibition*, April 6-28, 1940 |
| Box 1, Folder 16, Item 4 | *Fourth American Writers Congress in Defense of Culture and Congress of American Artists*, June 6-8, 1941 |
| Box 1 | *An American Group Inc.*, 50 Charles Street, New York City |
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| Box 1, Folder 17, Item 2 | *Roofs for 40 million: An Exhibition on Housing*, April 9-May 1, [1936-7] |
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| Box 1, Folder 18, Item 1 | *Catalogue of the American Woman's Art Association*, February 12-28, 1910 Reel 4858 |
| Box 1 | *Anderson Galleries*, Park Ave. and 59th St., New York City |
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| Box 1, Folder 19, Item 2 | [Invitation] "Come and See My Babies-Clara Tice", November 17-December 1 Reel 4858 |
| Box 1, Folder 19, Item 3 | *Special Exhibitions* [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1 Reel 4858 |
| Box 1, Folder 19, Item 4 | *An Exhibition of the Work of Bradley Walker Tomlin*, March 4-17 Reel 4858 |
| Box 1, Folder 19, Item 5 | *Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat*, March 18-29 Reel 4858 |
| Box 1, Folder 19, Item 6 | *Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition*, April 5-17, 1915 Reel 4858 |
| Box 1, Folder 19, Item 7 | *The Forum Exhibition of Modern American Painters*, March 13-25, 1916 |
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Reel 4858

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**Symbolic Interpretive Paintings by Katharine Whitmarsh**, March 4-17, 1923  
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**Exhibition of Decorative Screens, Panels, Paintings and Stage Designs by John Wenger**, May 15-26, 1923  
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**Maine - Recent Etchings by Ernest Haskell**, Nov. 5-17, 1923  
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Exhibition of Paintings, Sketches, Etchings, Drawings, and Sculpture by Fifty-Ninth Street Artists, October 6-18, [1924]
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[Invitation] Winold Reiss, November 13-25, [1934]
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Box 1, Folder 22, Item 1

[Invitation] Exhibition of Paintings and Other Works by a number of Independent Artists, closing October 31, 1918

Box 1, Folder 22, Item 2

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Box 1, Folder 24, Item 2 Paintings and Sculpture by Members of the Art Alliance, March 13-28, 1918
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Box 1, Folder 24, Item 3 Portrait Drawings in Three Crayons by Fredrik Theodore Weber, April 15-May 8, 1918
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Box 1, Folder 25, Item 2 Photographs by Arnold Genthe, February 10-March 3
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Box 1, Folder 25, Item 3 Announcement of opening of new building, October 31, 1921
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Box 1, Folder 25, Item 4 Water Color Paintings by Yoshio Markino, April 1-21, 1925
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Box 1 Art Guild Galleries, 10 East 50th Street, New York City

Box 1, Folder 26, Item 1 Batik Paintings by Ethel Wallace, April 11-30, 1921
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Box 1 Arthur H. Hahlo & Co., 569 5th Ave., New York City

Box 1, Folder 27, Item 1 A New Etching by William Auerbach Levy, undated
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Box 1, Folder 27, Item 3 The Etchings of B. J. O. Nordfeldt, undated
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Box 1, Folder 27, Item 4 Etchings and Drawings by J. Andre Smith, February 8-27, 1915
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Box 1, Folder 27, Item 5 Water Colors and Wood Engravings of India, Japan, and the Hawaii Islands by Charles W. Bartlett, March 1-29, 1919
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Box 1, Folder 30, Item 4  
[Annotated price list] Exhibition of American Art [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5  
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Box 1  
Art War Relief, 661 5th Ave., New York City

Box 1, Folder 31, Item 1  
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Box 1  
Artists' Co-operative Galleries, 726 5th Ave., New York City

Box 1, Folder 32, Item 1  
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Box 1, Folder 32, Item 2  
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Artists' Fund Society of New York

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Thirteenth Annual Report of the Artists Fund Society, 1873
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<td>Report of the Committee Appointed at the Special Meeting, November 22, 1883</td>
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| Box 1, Folder 34, Item 2 | *Report of Activities, Second Season*, , 1938 |

| Box 1 | **Arts Club of Chicago** |
| Box 1, Folder 35, Item 1 | *Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley*, February 28- March 13, 1928 |

| Box 1 | **Associated American Artists Galleries** |
| Box 1, Folder 36, Item 1 | *Exhibition: Art School Alumni of the Educational Alliance*, October 7-22, 1940 |

| Box 2 | **Avery Art Galleries**, 368 5th Avenue, New York City |
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| Box 2, Folder 1, Item 2 | *Hubert Vos - Later Portraits*, March 4-18, [1901] Reel 4858 |

| Box 2 | **Babcock Art Galleries**, 19 E. 49th St. and 38 E. 57th St., New York City |
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| Box 2, Folder 2, Item 2 | *First Exhibition of the Expressionists*, March 1-15 Reel 4858 |
| Box 2, Folder 2, Item 3 | *Annual Exhibition of Paintings of the Southwest by the Taos Society*, December 30-January 18 Reel 4858 |
| Box 2, Folder 2, Item 4 | *Recent Paintings by S. Witkewitz*, January 16-31 Reel 4858 |
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Box 2, Folder 2, Item 7 The Eclectics Fifth Annual Exhibition, November 22-December 6, [1919]
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Box 2, Folder 2, Item 8 Guild of American Painters, November 29-December 11, 1920
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