



Smithsonian  
*Archives of American Art*

A Finding Aid to the Miscellaneous Art  
Exhibition Catalog Collection, 1813-1953, bulk  
1915-1925 in the Archives of American Art

Christina Lehman and Lee Anne Tuason

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects .....	3
Container Listing .....	4
Series 1: Art Exhibition Catalogs: A-C.....	4
Series 2: Art Exhibition Catalogs: D-F.....	22
Series 3: Art Exhibition Catalogs: G-I.....	29
Series 4: Art Exhibition Catalogs: J-L.....	34
Series 5: Art Exhibition Catalogs: M-O.....	36
Series 6: Art Exhibition Catalogs: P-R.....	50
Series 7: Art Exhibition Catalogs: S-T.....	54
Series 8: Art Exhibition Catalogs: U-Z.....	58

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Miscellaneous art exhibition catalog collection
<b>Identifier:</b>	AAA.archamea
<b>Date:</b>	1813-1953 (bulk 1915-1925)
<b>Extent:</b>	4.4 Linear Feet
<b>Language:</b>	English
<b>Summary:</b>	Primarily exhibition catalogs for modernist art exhibitions held in New York City during the first two decades of the twentieth century. Also included are catalogs for Boston exhibitions, mainly pre-1900, and a few other locales; exhibition announcements; gallery publications; and other printed material.

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## Administrative Information

### Provenance

The bulk of the collection was donated 1979 by the American Antiquarian Society, who presumably assembled them from various sources. Others were received individually, while many are annotated in the hand of Walt Kuhn and are presumed to have originally been part of his papers in the Archives. In 2005, additional catalogs were integrated, some of which are presumed to have been removed from various collections over the years.

### Related Material

Researchers may find duplicate or related items in galleries' records held at the Archives of American Art. Additional or duplicate catalogs may appear in AAA's Catalog of Exhibition Catalogs (1979).

### Alternative Forms Available

Portions of this collection are available on 35 mm microfilm reels 4858-4859 at Archives of American Art offices and through interlibrary loan.

### Processing Information

The Archives created this artificial collection of art exhibition catalogs over a number of years, beginning in the late 1970s. A finding aid to the collection was created some time after microfilming and then encoded according to the EAD (Encoded Archival Description) format in 2005 by Christina Lehman. Additional updates to the collection were made in 2011 by Erin KINHART.

## Preferred Citation

Miscellaneous art exhibition catalog collection, 1813-1953, bulk 1915-1925. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Miscellaneous art exhibition catalog collection is owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Historical Note

In 1979, the American Antiquarian Society donated several hundred exhibition catalogs and art-related printed material to the Archives of American Art (AAA). The Society had received most of them over a long period of time, many of them addressed to the director, Charles Brigham. For several years subsequent to the donation, AAA sporadically added exhibition catalogs to the collection from various sources. Some of these additions are annotated in the hand of Walt Kuhn and are presumed to have been part of his papers in the Archives.

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## Scope and Content Note

The collection comprises circa 770 items, dating from 1813-1953, the bulk of which are exhibition catalogs from New York City art galleries for the first two decades of the twentieth century, representing exhibitions of mainly modernist art. Catalogs for exhibitions held in Boston (mainly pre-1900) and a few other cities are also present. Included are several rare catalogs, notably one for the "Eight" held at Macbeth Gallery in 1908. Besides catalogs, the collection also contains exhibition announcements, gallery publications, and other printed material. The collection is especially relevant for the study of early American modernism, and is useful in understanding the role of art galleries, exhibitions, the art market, and the exhibition catalog itself, in American art.

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## Arrangement

The collection is arranged as 8 series representing alphabetical groups. Catalogs are arranged within these groups according to name of the sponsoring gallery, or if no gallery is listed, by the name of the club or organization. Catalogs are arranged chronologically thereafter, with undated material first. Many catalogs are undated, list only a year, or are annotated with a date. No attempt has been made to date or verify these at this time. Catalogs which are annotated with a date are filed chronologically, and are indicated with brackets around the date.

- Series 1: Art Exhibition Catalogs, A-C
- Series 2: Art Exhibition Catalogs, D-F
- Series 3: Art Exhibition Catalogs, G-I
- Series 4: Art Exhibition Catalogs, J-L

- Series 5: Art Exhibition Catalogs, M-O
- Series 6: Art Exhibition Catalogs, P-R
- Series 7: Art Exhibition Catalogs, S-T
- Series 8: Art Exhibition Catalogs, U-Z

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- Massachusetts -- Boston  
Art galleries, Commercial -- New York (State) -- New York  
Art, American -- Exhibitions  
Art, Modern -- 19th century -- Massachusetts -- Exhibitions  
Art, Modern -- 19th century -- New York (State) -- New York -- Exhibitions  
Art, Modern -- 20th century -- New York (State) -- New York -- Exhibitions  
Artists -- United States -- Exhibitions  
Modernism (Art) -- New York (State) -- New York -- Exhibitions

Types of Materials:

Exhibition catalogs

Names:

Kuhn, Walt, 1877-1949

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## Container Listing

### Series 1: Art Exhibition Catalogs: A-C

- Box 1                           **ACA Gallery**, 52 West 8th Street, New York City
- Box 1, Folder 1, Item        *1938 Dedicated to the New Deal*, circa 1938  
1
- Box 1, Folder 1, Item        *Artists in the War*, June 14, 1942  
2
- Box 1, Folder 1, Item        *Artists' Tribute in Memory of Franklin Delano Roosevelt*, 1947  
3
- Box 1                           **Ainslie Galleries**, 615 Fifth Ave. and 677 Fifth Ave., New York City
- Box 1, Folder 2, Item        *Exhibition of Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift)*,  
1                                November 16-30  
                                      Reel 4858
- Box 1, Folder 2, Item        *Paintings and Sculpture by Anna Vaughn Hyatt, Graze P. Noxon, Jane*  
2                                *Peterson, Elizabeth Cady Stanton, Heppie En Earl Wicks*, January 3-  
                                      February 3, 1922  
                                      Reel 4858
- Box 1, Folder 2, Item        *Alexander O. Levy*, December 15-31, 1923  
3                                Reel 4858
- Box 1, Folder 2, Item        *Water Colors by Isabel L. Whitney*, March 16-28, 1925  
4                                Reel 4858
- Box 1                           **Albert Roullie Art Galleries**, 414 South Michigan Boulevard, Chicago
- Box 1, Folder 3, Item        *Original Etchings and Lithographs by Albert Sterner*, May 13-31, 1930  
1
- Box 1                           **Alpine Club Gallery**, London, England
- Box 1, Folder 4, Item        *Grafton Group Exhibition*, March 15-31, 1913  
1                                Reel 4858
- Box 1                           **American Abstract Artists**
- Box 1, Folder 5, Item        *American Abstract Artists*, 1938  
1
- Box 1                           **American Art Galleries**, Madison Square South, New York City
- Box 1, Folder 6, Item        *The Seney Collection*, March 31-April 2, 1885  
1

Box 1, Folder 6, Item 2	<i>Collection of George I Seney, February 11-13, 1891</i>
Box 1, Folder 7, Item 1	<i>Private Art Collection of Thomas B. Clarke, February 14-17, 1899</i>
Box 1, Folder 8, Item 1	<i>Twachtman Sale, March 24, 1903</i>
Box 1, Folder 8, Item 2	<i>Paintings and Water Colors by and Belonging to Samuel Colman, N.A., March 25, 1903</i>
Box 1, Folder 9, Item 1	<i>Private Collection of the Late Frederick S. Gibbs, February 24-26, 1904</i>
Box 1, Folder 10, Item 1	<i>Finished Pictures Left by the Late Walter Clark, N.A., March 4, 1918</i>
Box 1, Folder 10, Item 2	<i>Paintings and Drawings by J. Francis Murphy, November 20-26, 1926</i>
Box 1, Folder 11, Item 1	<i>The Stillman Collection of Paintings, January 29-February 3, 1927</i>
Box 1, Folder 12, Item 1	<i>John Quinn Collection, February 5-9, 1927</i>
Box 1, Folder 13, Item 1	<i>John Quinn Collection Sale, February 9, 1927</i>
Box 1, Folder 14, Item 1	<i>Oil Paintings, Water Colors by Leading American Contemporaries, The Collection of Dr. Thomas L. Bennett, December 3-7, 1927</i>
Box 1, Folder 14, Item 2	<i>The Library and Autograph Collection of the Late Thomas B. Clarke, December 3, 1931</i>
Box 1, Folder 14, Item 3	<i>American Landscapes: The Private Collection of Burton Mansfield, April 7, 1933</i>
Box 1, Folder 14, Item 4	<i>Oil Paintings, Etchings, Drawings, Lithographs Including Two Important Ryders From the Estate of Newman E. Montross , April 20, 1933</i>
Box 1	<b>American Artist Congress</b>
Box 1, Folder 15, Item 1	<i>First American Artists Congress, 1936</i>
Box 1, Folder 15, Item 2	<i>American Artists Exhibition, April 16-29, 1937</i>
Box 1, Folder 15, Item 3	<i>An Exhibition in Defense of World Democracy, December 15-30, 1937</i>

- Box 1, Folder 16, Item 1      *American Artists Congress Annual Exhibition, May 5-21, 1938*
- Box 1, Folder 16, Item 2      *Third Annual Membership Exhibition, February 5-26, 1939*
- Box 1, Folder 16, Item 3      *Fourth Annual Membership Exhibition, April 6-28, 1940*
- Box 1, Folder 16, Item 4      *Fourth American Writers Congress in Defense of Culture and Congress of American Artists, June 6-8, 1941*
- Box 1      **An American Group Inc.**, 50 Charles Street, New York City
- Box 1, Folder 17, Item 1      *First Annual Exhibition: Watercolors, Gouaches and Small Sculptures, circa 1941*
- Box 1, Folder 17, Item 2      *Roofs for 40 million: An Exhibition on Housing, April 9-May 1, [1936-7]*
- Box 1      **American Woman's Art Association of Paris**, Paris, France
- Box 1, Folder 18, Item 1      *Catalogue of the American Woman's Art Association, February 12-28, 1910*  
Reel 4858
- Box 1      **Anderson Galleries**, Park Ave. and 59th St., New York City
- Box 1, Folder 19, Item 1      [Invitation] *"Hands across the Gulf Stream... to meet Frueh & Massaguer..."*  
*Caricature by Fornaro, December 19, [1921?]*  
Reel 4858
- Box 1, Folder 19, Item 2      [Invitation] *"Come and See My Babies-Clara Tice"*, November 17-December 1  
Reel 4858
- Box 1, Folder 19, Item 3      *Special Exhibitions* [includes Roderick D. Mackenzie, Emil Orlik, Alice Judson, and W. Sherman Potts], February 19-March 1  
Reel 4858
- Box 1, Folder 19, Item 4      *An Exhibition of the Work of Bradley Walker Tomlin, March 4-17*  
Reel 4858
- Box 1, Folder 19, Item 5      *Catalog of an Exhibition of One Hundred Oil Paintings by Louis Rhead of American Marine and Freshwater Gamefish in their Native Habitat, March 18-29*  
Reel 4858
- Box 1, Folder 19, Item 6      *Association of Women Painters and Sculptors - Twenty-fourth Annual Exhibition, April 5-17, 1915*  
Reel 4858
- Box 1, Folder 19, Item 7      *The Forum Exhibition of Modern American Painters, March 13-25, 1916*



- Box 1, Folder 19, Item 8      *Sky Fighters of France*, March 10-20, 1918  
Reel 4858
- Box 1, Folder 19, Item 9      *An Exhibition of Photography by Alfred Stieglitz*, February 7, [1921]  
Reel 4858
- Box 1, Folder 19, Item 10      *National Association of Women Painters and Sculptors Thirtieth Annual Exhibition 1921*, February 23-March 15, 1921  
Reel 4858
- Box 1, Folder 19, Item 11      *Exhibition of Wood-Engravings, Etchings, and Drawings by Rudolph Ruzicka*, November 28 - December 10, 1921
- Box 1, Folder 19, Item 12      *A Collection of Works by Living American Artists of the Modern Schools*, February 23, 1922
- Box 1, Folder 19, Item 13      *Ethel Wallace Textile and Decorative paintings*, March 20-April 2, 1922  
Reel 4858
- Box 1, Folder 19, Item 14      *National Association of Women Painters and Sculptors Thirty-First Annual Exhibition 1922*, April 4-15, 1922  
Reel 4858
- Box 1, Folder 19, Item 15      *1922 Autumn Salon* [Salons of America, Inc.], October 16-November 4, 1922  
Reel 4858
- Box 1, Folder 19, Item 16      *Exhibition of Paintings by Abel G. Warshawsky*, November 27-December 12, 1922  
Reel 4858
- Box 1, Folder 20, Item 1      *New Society of Artists Fourth Exhibition*, January 2-27, 1923  
Reel 4858
- Box 1, Folder 20, Item 2      *Symbolic Interpretive Paintings by Katharine Whitmarsh*, March 4-17, 1923  
Reel 4858
- Box 1, Folder 20, Item 3      *Second Exhibition of Photography by Alfred Stieglitz*, April 2, 1923  
Reel 4858
- Box 1, Folder 20, Item 4      *Exhibition of Decorative Screens, Panels, Paintings and Stage Designs by John Wenger*, May 15-26, 1923  
Reel 4858
- Box 1, Folder 20, Item 5      *Maine - Recent Etchings by Ernest Haskell*, Nov. 5-17, 1923  
Reel 4858
- Box 1, Folder 20, Item 6      *New Society of Artists Fifth Exhibition*, January 2-31, 1924  
Reel 4858
- Box 1, Folder 20, Item 7      *Alfred Stieglitz Presents Fifty-One Recent Pictures - Oils, Watercolors, Pastels, Drawings by Georgia O'Keeffe, American*, March 3-16, 1924

- Reel 4858
- Box 1, Folder 20, Item 8 *Exhibition of Paintings, Sketches, Etchings, Drawings, and Sculpture by Fifty-Ninth Street Artists, October 6-18, [1924]*  
Reel 4858
- Box 1, Folder 20, Item 9 *Invitation to the Opening of an Exhibition of Paintings by Olga Szekely-Kovacs, November 9, 1926*  
Reel 4858
- Box 1, Folder 20, Item 10 *Exhibition of Paintings and Drawings by Richard Wyndham, January 15-22, 1927*  
Reel 4858
- Box 1, Folder 20, Item 11 *An Exhibition of Her Work by Lillian V. Gaertner, November 29-December 10, 1927*  
Reel 4858
- Box 1, Folder 20, Item 12 *Photographs by Rudolf Eickemeyer, February 20-March 4, [1928]*  
Reel 4858
- Box 1, Folder 20, Item 13 [Invitation] *Winold Reiss, November 13-25, [1934]*  
Reel 4858
- Box 1 **Arden Gallery**, 599 Fifth Ave., New York City
- Box 1, Folder 21, Item 1 *Forain and Steinlen Drawings and Lithographs-First American Exhibition, January 14-28, 1919*  
Reel 4858
- Box 1 **Ardsley Studios**, 110 Columbia Heights, Brooklyn, NY
- Box 1, Folder 22, Item 1 [Invitation] *Exhibition of Paintings and Other Works by a number of Independent Artists, closing October 31, 1918*
- Box 1, Folder 22, Item 2 [Invitation] *Exhibition of Paintings and Other Works by a number of Modern Artists, closing December 31, 1918*
- Box 1, Folder 22, Item 3 [Invitation] *Exhibition of Japanese Prints and Paintings and Other Works by a number of Modern Artists, closing January 31, 1919*
- Box 1, Folder 22, Item 4 [Invitation] *Exhibition of Original Lithographs by Fantin-Latour and Recent Paintings by Alber Gleizes, closing March 31, 1919*
- Box 1 **Arlington Galleries**, 274 Madison Ave., New York City
- Box 1, Folder 23, Item 1 *Paintings by Elizabeth Curtis, April 17-May 8*  
Reel 4858
- Box 1, Folder 23, Item 2 *Pictures by Maxwell Armfield, February 11-March 2*  
Reel 4858

- Box 1, Folder 23, Item 3      *Paintings by Belle A. Bennett, Rosemary Mundy, Josephine Thomson, Agnes Louise Symmers, December 1-13*  
Reel 4858
- Box 1, Folder 23, Item 4      *Paintings by Anna Richards Brewster, February 1-13, 1915*  
Reel 4858
- Box 1, Folder 23, Item 5      *Recent paintings by Helen Watson Phelps, Alice Schille, Adelaide Deming and Emma Lampert Cooper, March 1-13, 1915*  
Reel 4858
- Box 1, Folder 23, Item 6      *Paintings, Landscapes and Portraits by Elizabeth Curtis, April 7-14, 1915*  
Reel 4858
- Box 1, Folder 23, Item 7      *Association of Women Painters and Sculptors Exhibition of Small Pictures and Sculptures, November 20-December 24, 1915*  
Reel 4858
- Box 1, Folder 23, Item 8      *Recent Paintings and Sculptures by Harriette Bowdoin, Edith Penman, Jane Peterson, Alice Preble Tucker De Haas, Agnes M. Richmond, Alethea Hill Platt, Clara T. MacChesney, Clara Davidson Simpson, Harriet W. Frishmuth, January 17-29, 1916*  
Reel 4858
- Box 1, Folder 23, Item 9      *Paintings by Robert Spencer, A.N.A., November 3-23, 1916*  
Reel 4858
- Box 1, Folder 23, Item 10      *Association of Women Painters and Sculptors, December 2-24, 1916*  
Reel 4858
- Box 1, Folder 23, Item 11      *Paintings and Sketches by Matilda Browne, January 31-February 14, 1917*  
Reel 4858
- Box 1, Folder 23, Item 12      *Paintings in Oil and Tempera by Maxwell Armfield, February 19-March 3, 1917*  
Reel 4858
- Box 1, Folder 23, Item 13      *National Association of Women Painters and Sculptors, December 16, 1919-January 3, 1920*  
Reel 4858
- Box 1, Folder 23, Item 14      *Paintings by Robert Vonnoh, N.A., January 5-22, 1921*  
Reel 4858
- Box 1, Folder 23, Item 15      *Martha Walter Exhibition, thru, February 1923*  
Reel 4858
- Box 1, Folder 23, Item 16      *Elisha Kent Kane Wetherill Exhibition of American and French Panels and Etchings, thru, April 1923*  
Reel 4858
- Box 1      **Art Alliance of America**

- Box 1, Folder 24, Item 1      *[Invitation] Exhibition of Original Greeting Cards Designed by American Artists*, undated  
Reel 4858
- Box 1, Folder 24, Item 2      *Paintings and Sculpture by Members of the Art Alliance*, March 13-28, 1918  
Reel 4858
- Box 1, Folder 24, Item 3      *Portrait Drawings in Three Crayons by Fredrik Theodore Weber*, April 15-May 8, 1918  
Reel 4858
- Box 1      **Art Center**, 65-67 E. 56th St., New York City
- Box 1, Folder 25, Item 1      *Paintings, Drawings and Sculpture by J. Petria Collin, Emilie Fiero, Alice G. Locke, Anna E. Frost, Frances White*, January 15-27  
Reel 4858
- Box 1, Folder 25, Item 2      *Photographs by Arnold Genthe*, February 10-March 3  
Reel 4858
- Box 1, Folder 25, Item 3      *Announcement of opening of new building*, October 31, 1921  
Reel 4858
- Box 1, Folder 25, Item 4      *Water Color Paintings by Yoshio Markino*, April 1-21, 1925  
Reel 4858
- Box 1      **Art Guild Galleries**, 10 East 50th Street, New York City
- Box 1, Folder 26, Item 1      *Batik Paintings by Ethel Wallace*, April 11-30, 1921  
Reel 4858
- Box 1      **Arthur H. Hahlo & Co.**, 569 5th Ave., New York City
- Box 1, Folder 27, Item 1      *A New Etching by William Auerbach Levy*, undated  
Reel 4858
- Box 1, Folder 27, Item 2      *Exhibition of Original Cartoons by Cesare*, April 6-17  
Reel 4858
- Box 1, Folder 27, Item 3      *The Etchings of B. J. O. Nordfeldt*, undated  
Reel 4858
- Box 1, Folder 27, Item 4      *Etchings and Drawings by J. Andre Smith*, February 8-27, 1915  
Reel 4858
- Box 1, Folder 27, Item 5      *Water Colors and Wood Engravings of India, Japan, and the Hawaii Islands by Charles W. Bartlett*, March 1-29, 1919  
Reel 4858
- Box 1      **Art Institute of Chicago**

- Box 1, Folder 28, Item 1      *L. Moholy: Nagy Exhibition*, September 18 - October 26, 1947
- Box 1      **Art Patrons of America (formerly Junior Art Patrons of America)**, 705 5th Avenue, New York City
- Box 1, Folder 29, Item 1      [Announcement] *Pop Hart's Water Colors (Junior Art Patrons)*, February 19-March 4  
Reel 4858
- Box 1, Folder 29, Item 2      *Opening exhibition of the Junior Art Patrons of America*, October 10-31, [1921]  
Reel 4858
- Box 1, Folder 30, Item 1      [Announcement and exhibition listing] *Opening of new gallery under direction of Marie Sterner*, undated  
Reel 4858
- Box 1, Folder 30, Item 2      *Loan Exhibition of Modern Portraits, Painting and Sculpture for the Benefit of the State Charities Aid Association* [at the galleries of Jacques Seligmann & Co.], December 1-13  
Reel 4858
- Box 1, Folder 30, Item 3      *Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5  
Reel 4858
- Box 1, Folder 30, Item 4      [Annotated price list] *Exhibition of American Art* [at the Galerie de la Chambre Syndicale des Beaux-Arts, 18 Rue de la Ville-l'Eveque, Paris], June 9-July 5  
Reel 4858
- Box 1      **Art War Relief**, 661 5th Ave., New York City
- Box 1, Folder 31, Item 1      *Report of Painter's Committee on Landscape Targets*, September 15, 1918
- Box 1      **Artists' Co-operative Galleries**, 726 5th Ave., New York City
- Box 1, Folder 32, Item 1      *Second Exhibition by the Dialis, A Group of American Painters*, December 4-16  
Reel 4858
- Box 1, Folder 32, Item 2      *Exhibition of Oil Paintings*, February 12-24, 1923  
Reel 4858
- Box 1      **Artists' Fund Society of New York**
- Box 1, Folder 33, Item 1      *Catalogue of American Paintings and Drawings by F.O.C. Darley, N.A.*, undated
- Box 1, Folder 33, Item 2      *Thirteenth Annual Report of the Artists Fund Society*, 1873

Box 1, Folder 33, Item 3	<i>Catalogue of the Thirteenth Annual Sale of Paintings, January 28, 1873</i>
Box 1, Folder 33, Item 4	<i>Fourteenth Annual Report of the Artists Fund Society, 1874</i>
Box 1, Folder 33, Item 5	<i>Catalogue of the Fifteenth Annual Sale of Paintings, January 26, 1875</i>
Box 1, Folder 33, Item 6	<i>Charter and Constitution, February 9, 1875</i>
Box 1, Folder 33, Item 7	<i>Fifteenth and Sixteenth Annual Reports of the Artists Fund Society, February 9, 1876</i>
Box 1, Folder 33, Item 8	<i>Seventeenth Annual Report of the Artists Fund Society, 1877</i>
Box 1, Folder 33, Item 9	<i>Seventeenth Annual Sale, January 23, 1877</i>
Box 1, Folder 33, Item 10	<i>Catalogue of the Eighteenth Annual Sale of Paintings, January 22, 1878</i>
Box 1, Folder 33, Item 11	<i>Nineteenth Annual Report of the Artists Fund Society, 1879</i>
Box 1, Folder 33, Item 12	<i>Catalogue of the Nineteenth Annual Sale of Paintings, January 27-28, 1879</i>
Box 1, Folder 33, Item 13	<i>Twenty-First Annual Report of the Artists Fund Society, 1881</i>
Box 1, Folder 33, Item 14	<i>Catalogue of the Twenty-Second Annual Sale of Paintings, January 16-17, 1882</i>
Box 1, Folder 33, Item 15	<i>Twenty-Second Annual Report of the Artists Fund Society, 1883</i>
Box 1, Folder 33, Item 16	<i>Twenty-Third Annual Report of the Artists Fund Society, 1883</i>
Box 1, Folder 33, Item 17	<i>Report of the Committee Appointed at the Special Meeting, November 22, 1883</i>
Box 1, Folder 33, Item 18	<i>Twenty-Fourth Annual Report of the Artists Fund Society, 1884</i>
Box 1, Folder 33, Item 19	<i>Catalogue of the Twenty-Fourth Annual Sale of Paintings, January 15-16, 1884</i>
Box 1, Folder 33, Item 20	<i>Charter and Constitution, 1884</i>

- Box 1, Folder 33, Item 21      *Twenty-Fifth Annual Report of the Artists Fund Society, 1885*
- Box 1, Folder 33, Item 22      *Charter and Constitution, 1886*
- Box 1, Folder 33, Item 23      *Catalogue of the Twenty-Eighth Annual Sale of Paintings, undated*
- Box 1      **Artists' Galleries, 726 5th Ave., New York City**
- Box 1, Folder 34, Item 1      *Decorative Flower Paintings by Mrs. Lawrence Wright, May 7-19, 1923*  
Reel 4858
- Box 1, Folder 34, Item 2      *Report of Activities, Second Season, , 1938*
- Box 1      **Arts Club of Chicago**
- Box 1, Folder 35, Item 1      *Catalogue of an Exhibition of Paintings and Water Colors by Marsden Hartley, February 28- March 13, 1928*
- Box 1      **Associated American Artists Galleries**
- Box 1, Folder 36, Item 1      *Exhibition: Art School Alumni of the Educational Alliance, October 7-22, 1940*
- Box 2      **Avery Art Galleries, 368 5th Avenue, New York City**
- Box 2, Folder 1, Item 1      *Exhibition of Works by Elihu Vedder, February 12-24, 1900*
- Box 2, Folder 1, Item 2      *Hubert Vos - Later Portraits, March 4-18, [1901]*  
Reel 4858
- Box 2      **Babcock Art Galleries, 19 E. 49th St. and 38 E. 57th St., New York City**
- Box 2, Folder 2, Item 1      *Paintings by the Cosmopolitan Society, January 29 - February 10*  
Reel 4858
- Box 2, Folder 2, Item 2      *First Exhibition of the Expressionists, March 1-15*  
Reel 4858
- Box 2, Folder 2, Item 3      *Annual Exhibition of Paintings of the Southwest by the Taos Society, December 30-January 18*  
Reel 4858
- Box 2, Folder 2, Item 4      *Recent Paintings by S. Witkewitz, January 16-31*  
Reel 4858
- Box 2, Folder 2, Item 5      *Exhibition of Paintings Figures on the Sand by Elizabeth W. Roberts, March 4-16*  
Reel 4858

- Box 2, Folder 2, Item 6      *The Eclectics Fourth Annual Exhibition*, December 2-14, 1918  
Reel 4858
- Box 2, Folder 2, Item 7      *The Eclectics Fifth Annual Exhibition*, November 22-December 6, [1919]  
Reel 4858
- Box 2, Folder 2, Item 8      *Guild of American Painters*, November 29-December 11, 1920  
Reel 4858
- Box 2, Folder 2, Item 9      *Recent Paintings by H. Melville Fisher*, January 31-February 12, 1921  
Reel 4858
- Box 2, Folder 2, Item 10      *Sixth Eclectic Exhibition*, February 14-28, 1921  
Reel 4858
- Box 2, Folder 2, Item 11      *Paintings of Africa by Leon Tahcheechee*, October 22-November 11, 1921  
Reel 4858
- Box 2, Folder 2, Item 12      *Paintings by Wharton Harris Esherick*, March 28-April 9, 1921  
Reel 4858
- Box 2, Folder 2, Item 13      *Guild of American Painters - Annual exhibition*, November 28-December 10, 1921  
Reel 4858
- Box 2, Folder 2, Item 14      *Birger Sandzen exhibition*, 1922  
Reel 4858
- Box 2, Folder 2, Item 15      *Eighth Annual Exhibition of the Eclectics*, May 7-26, [1923]  
Reel 4858
- Box 2, Folder 2, Item 16      *Guild of American Painters*, November 26-December 8, 1923  
Reel 4858
- Box 2, Folder 2, Item 17      *Paintings by American Artists of the 19th Century*, February 1939  
Reel 4858
- Box 2      **Bendann's Art Galleries**, 105 E. Baltimore Street, Baltimore, MD
- Box 2, Folder 3, Item 1      *Baltimore in the year 1896*, 1896
- Box 2      **Berlin Photographic Company**, 305 Madison Ave., New York City
- Box 2, Folder 4, Item 1      *Memorial Loan Exhibition of the Works of Robert Frederick Blum*, 1913
- Box 2, Folder 4, Item 2      *Pictures Painted by Stephen Haweis in the South Sea Islands, Melanesia, Polynesia*, 1915  
Reel 4858
- Box 2, Folder 4, Item 3      *Paintings, Water Colors, and Etchings by Anne Goldthwaite, with an introduction by Martin Birnbaum*, 1915



- Reel 4858
- Box 2, Folder 4, Item 4      *Sculpture by Paulanship, with an introduction by Martin Birnbaum, February 15-March 8, 1916*  
Reel 4858
- Box 2, Folder 4, Item 5      *Paintings and Drawings by David Karfunkle, with an introduction by Martin Birnbaum, 1916*  
Reel 4858
- Box 2, Folder 4, Item 6      *Original Block Prints and Wood Engravings, May 1-31, 1916*  
Reel 4858
- Box 2, Folder 4, Item 7      *Paintings by James Weiland, February 1-21, 1917*  
Reel 4858
- Box 2      **Bordighera**
- Box 2, Folder 5, Item 1      *Second International Exhibition of American Painting, March 1-31, 1953*
- Box 2      **Boston Art Club**, 270 Dartmouth St., Boston, Mass.
- Box 2, Folder 6, Item 1      *Recent Paintings by Emma Fordyce MacRae (Mrs. Homer F. Swift), January 19-February 6*  
Reel 4858
- Box 2, Folder 6, Item 2      *Water Color Drawings by John Singer Sargent and Edward Darley Boit, March 25-April 10, 1909*  
Reel 4858
- Box 2      **Boston Athenaeum**
- Box 2, Folder 7, Item 1      *Fourth Exhibition in the Gallery of the Boston Athenaeum, 1830*
- Box 2, Folder 7, Item 2      *Seventh Exhibition in the Gallery of the Boston Athenaeum, 1833*
- Box 2      **Boston Camera Club**, 50 Broomfield St., Boston, Mass.
- Box 2, Folder 8, Item 1      *Year Book, 1900*  
Reel 4858
- Box 2, Folder 8, Item 2      *Twelfth Annual Club Exhibition, April 4-14, 1900*  
Reel 4858
- Box 2      **Boston Society of Independent Artists**, 30 Newbury St., Boston, Mass.
- Box 2, Folder 9, Item 1      *Twelfth Annual Exhibition, March 19-April 8, 1939*  
Reel 4858
- Box 2      **Bourgeois Galleries**, 668 Fifth Ave., New York City

- Box 2, Folder 10, Item 1      *Paintings and Drawings by Emile Branchard*, October 11-November 1, 1919  
Reel 4858
- Box 2, Folder 10, Item 2      *Paintings, Etchings, Lithographs & Wood-Cuts by C.R.W. Nevinson of London, England, Introduction by C. Lewis Hind*, November 10 - December 4  
Reel 4858
- Box 2, Folder 10, Item 3      *Exhibition of American Sculptures*, January 11-February 1  
Reel 4858
- Box 2, Folder 10, Item 4      *Exhibition of Nine Landscapes Painters*, October 16-November 10  
Reel 4858
- Box 2, Folder 10, Item 5      *Paintings and Drawings by Jennings Tofel*, February 8-March 1  
Reel 4858
- Box 2, Folder 10, Item 6      *Exhibition of Modern Art*, November 11-December 7  
Reel 4858
- Box 2, Folder 10, Item 7      *Exhibition of Modern Art*, February 10-March 10, 1917
- Box 2, Folder 10, Item 8      *Annual Exhibition of American Painters & Sculptors*, March 26-April 14, 1923  
Reel 4858
- Box 2, Folder 10, Item 9      [Invitation] *Paintings by Arnold Friedman*, November 28-December 19, 1925  
Reel 4858
- Box 2      **Braun Galleries and Maison Ad. Braun et Cie**, 13 W. 46th St., New York City
- Box 2, Folder 11, Item 1      *Futurist Paintings by Frances Simpson Stevens*, March 8 - 27
- Box 2, Folder 11, Item 2      *Paintings by Emil Holzhauer*, November 18-December 2  
Reel 4858
- Box 2, Folder 11, Item 3      *Paintings by Ossip L. Linde*, February 14-March 4  
Reel 4858
- Box 2, Folder 11, Item 4      *Paintings by A. G. Warshawsky*, January 8-18, [1917]  
Reel 4858
- Box 2      **Brearley School**, 60 E. 61st St., New York City
- Box 2, Folder 12, Item 1      *Bessie Handforth Kunz Memorial Art Exhibition*, December 3, 1921  
Reel 4858
- Box 2      **Briant Gallery**, 32 Rue de Berri, 32
- Box 2, Folder 13, Item 1      *Edward Bruce: Italian and Provincial Landscapes*, February 16 - March 4, 1929

- Box 2                    **Brooklyn Museum**
- Box 2, Folder 14, Item 1            *Exhibition of Water Color Paintings by American Artists, November 7-December 18, 1921*  
Reel 4858
- Box 2, Folder 14, Item 2            *International Exhibition of Paintings Organized by the Carnegie Institute, January 9 - February 19, 1928*
- Box 2, Folder 14, Item 3            *Exhibition: American and Foreign Artists, February 1 - 28, 1935*
- Box 2                    **Brooklyn Society of Artists**
- Box 2, Folder 15, Item 1            *Second Annual Exhibition [Pouch Gallery, Brooklyn], 1919*  
Reel 4858
- Box 2, Folder 15, Item 2            *Third Annual Exhibition [Grant Post, G.A.R., Brooklyn], 1920*  
Reel 4858
- Box 2                    **Brown-Robertson Galleries, 415 Madison Ave., New York City**
- Box 2, Folder 16, Item 1            *Fifth Annual Exhibition of the Painter-Gravers of America, May 14-June 4, 1921*  
Reel 4858
- Box 2                    **Brummer Gallery, 43 E. 57th St. and 27 E. 57th St., New York City**
- Box 2, Folder 17, Item 1            *Works by Artists of the Modern French School Also Collection of African Negro Sculpture, November 6-December 2, 1922*  
Reel 4858
- Box 2, Folder 17, Item 2            *Paintings and Etchings by Anne Goldthwaite, October 24 - November 23, 1921*  
Reel 4858
- Box 2, Folder 17, Item 3            *Steinlen, March 16-April 18, 1931*  
Reel 4858
- Box 2                    **C. W. Kraushaar Art Galleries, 260 5th Ave. and 680 5th Ave., New York City**
- Box 2, Folder 18, Item 1            *Paintings and Pastels by George Luks, January 17-February 6*  
Reel 4858
- Box 2, Folder 18, Item 2            *Paintings and Water Colors by George Luks, January 14-February 2, 1918*  
Reel 4858
- Box 2, Folder 18, Item 3            *Paintings by Augustus Vincent Tack, February 12-March 2, 1918*  
Reel 4858
- Box 2, Folder 18, Item 4            *Paintings by John Sloan, March 11-30, 1918*

- Reel 4858
- Box 2, Folder 18, Item 5      *Decorative Panels and Other Paintings by Augustus Vincent Tack*, January 27-February 15, 1919  
Reel 4858
- Box 2, Folder 18, Item 6      *Paintings and Drawings by John Sloan*, March 3-22, 1919  
Reel 4858
- Box 2, Folder 18, Item 7      *Paintings and Drawings by Forain*, April 12-May 1, 1920  
Reel 4858
- Box 2, Folder 18, Item 8      *Paintings and Drawings by Jerome Myers*, April 12-May 1, 1920  
Reel 4858
- Box 2, Folder 18, Item 9      *Recent Paintings and Water Colors by George Luks* [also an invitation], January 12-31, 1922  
Reel 4858
- Box 2, Folder 18, Item 10      *Paintings by Augustus Vincent Tack*, February 7-28, 1922  
Reel 4858
- Box 2, Folder 18, Item 11      *Paintings by Guy Pene du Bois*, April 4-30, 1922  
Reel 4858
- Box 2, Folder 18, Item 12      *Retrospective Exhibition of Paintings by George Luks*, January 8-27, 1923  
Reel 4858
- Box 2, Folder 18, Item 13      *Paintings and Decorative Panels by Augustus Vincent Tack*, February 5-28, 1923  
Reel 4858
- Box 2, Folder 18, Item 14      *An Illustrated Catalogue of An Important Collection of paintings, by the following celebrated American Artists: George Luks, Gifford Beal, Guy Pene du Bois, Jerome Myers, John Sloan, Eugene Speicher, Arthur B. Davies, Augustus Vincent Tack, Maurice Prendergast, William J. Glackens, Ernest Lawson, Samuel Halpert, also Marbles and Bronzes by Gaston Lachaise*, January 15-February 16, 1924  
Reel 4858
- Box 2, Folder 18, Item 15      *Exhibition of Plans and Photographs of Work in Landscape Architecture by Charles Downing Lay*, March 16-28, 1925  
Reel 4858
- Box 2, Folder 18, Item 16      [Announcement] *Paintings by Paul Burlin*, March 20-April 12, 1926  
Reel 4858
- Box 2, Folder 18, Item 17      [Announcement] *Etchings by C.R.W. Nevinson*, September 27-October 9, 1926  
Reel 4858
- Box 2, Folder 18, Item 18      [Announcement] *Exhibition of Water Colors*, December 6-27, 1926

- Reel 4858
- Box 2, Folder 18, Item 19 *Woodcuts and Etchings by D. Galanis, April 18-May 3, 1927*  
Reel 4858
- Box 2, Folder 18, Item 20 *Paintings and Etchings by Walter Pach, April 18-30, 1927*  
Reel 4858
- Box 2, Folder 18, Item 21 *Paintings, Drawings, Lithographs, and Water Colors by Ernest Fiene, November 12-26, 1927*  
Reel 4858
- Box 2, Folder 18, Item 22 *Exhibition of Water Colors, December 3-24, 1927*  
Reel 4858
- Box 2, Folder 18, Item 23 *Paintings by Guy Pene du Bois, December 6-28, 1927*  
Reel 4858
- Box 2, Folder 18, Item 24 *Paintings and Water Colors by Walter Pach, March 11 - 28, 1931*
- Box 2 **Carroll Galleries, 9 E. 44 St., New York City**
- Box 2, Folder 19, Item 1 *Maurice B. Prendergast Paintings in Oil and Water Colors, February 15-March 6, 1915*  
Reel 4858
- Box 2, Folder 19, Item 2 *Third Exhibition of Contemporary French Art, March 8-April 3, 1915*  
Reel 4858
- Box 2 **Chase's Gallery also J. Eastman Chase's Gallery, 7 Hamilton Place, Boston, Mass.**
- Box 2, Folder 20, Item 1 *Water-Color Drawings by George W. Harvey, beginning, December 8, [1885]*  
Reel 4858
- Box 2, Folder 20, Item 2 *Water Colors by S. P. Rolt Triscott, March 9-23, 1887*  
Reel 4858
- Box 2, Folder 20, Item 3 *Paintings by Edward W.D. Hamilton, April 29-May 14, 1892*  
Reel 4858
- Box 2, Folder 20, Item 4 *Paintings by John Leslie Breck, January 16-23, 1893*  
Reel 4858
- Box 2, Folder 20, Item 5 *Pictures and Sketches by Edmund C. Tarbell, closes, March 12, 1894*  
Reel 4858
- Box 2, Folder 20, Item 6 *Portraits by Sarah G. Putnam, January 4-12, 1895*  
Reel 4858
- Box 2 **Civic Club, 18 East 10th Street, New York City**

- Box 2, Folder 21, Item 1      *Etchings and Drawings by Hatty Wickey*, December 1-15
- Box 2      **Civic Club Gallery**, 14 W. 12th St., New York City
- Box 2, Folder 22, Item 1      *First Annual Exhibition by the Dialis*, February 1-14, 1922  
Reel 4858
- Box 2, Folder 22, Item 2      *Barth Verschaeren* [annotated], March 13-26, 1922  
Reel 4858
- Box 2, Folder 22, Item 3      *Annual Exhibition of Paintings by the Members of the Kit-Kat Club*, December 9-23, 1923  
Reel 4858
- Box 2      **Commonwealth Club**, Worcester, Mass.
- Box 2, Folder 23, Item 1      *Paintings in Water Color by Ross Turner*, November 11-15, [1890]  
Reel 4858
- Box 2      **Contemporary Arts**, 41 West 54th St., New York City
- Box 2, Folder 24, Item 1      *Otto Botto*, February 22 - March 6[13], 1937
- Box 2      **Copley Hall**, Boston, Mass.
- Box 2, Folder 25, Item 1      *Paintings by Margaret Wendell Huntington*, January 19-24, 1914  
Reel 4858
- Box 2      **Copley Society**
- Box 2, Folder 26, Item 1      *Loan Collection - Oil Paintings, Water Colors, Pastels, & Drawings, Memorial Exhibition of the Works of Mr. J. McNeill Whistler*, [annotated], February 1904  
Reel 4858
- Box 2      **Corcoran Gallery of Art**, Washington, D.C.
- Box 2, Folder 27, Item 1      *Address of President Roosevelt at the Corcoran Art Gallery*, December 15, 1908
- Box 2, Folder 27, Item 2      *National Exhibition of Art by the Public Works of Art Project*, April 24 - May 20, 1934
- Box 2      **Cottier & Co.**, 3 E. 40th St., New York City
- Box 2, Folder 28, Item 1      *Gari Melchers*, undated  
Reel 4858
- Box 2, Folder 28, Item 2      *Paintings and Drawings by Walter Greaves*, January 11-February 10, 1912  
Reel 4858
- Box 2      **Currier Gallery of Art**, 192 Orange St., Manchester, N.H.

Box 2, Folder 29, Item  
1

*Water Colors by Andrew Wyeth, [May 1939?]*  
Reel 4858

*[Return to Table of Contents](#)*

## Series 2: Art Exhibition Catalogs: D-F

Box 2	<b>Daniel Gallery, 2 W. 47th St., New York City</b>
Box 2, Folder 30, Item 1	<i>New Mexican Paintings by Paul Burlin</i> , closing, March 4 Reel 4858
Box 2, Folder 30, Item 2	<i>Paintings and Drawings of Old New York by Glenn O. Coleman</i> , closing, November 28 Reel 4858
Box 2, Folder 30, Item 3	<i>Recent Paintings by Samuel Halpert</i> , closing, April 20 Reel 4858
Box 2, Folder 30, Item 4	<i>Water Colors of Gloucester by Hayley Lever</i> , until, March 15 Reel 4858
Box 2, Folder 30, Item 5	<i>Paintings by Middleton Manigault</i> , until, March 31 Reel 4858
Box 2, Folder 30, Item 6	<i>Recent Paintings by Middleton Manigault</i> , closing, March 23 Reel 4858
Box 2, Folder 30, Item 7	<i>Recent Drawings in Water Color by Charles Demuth</i> , closing, December 14 Reel 4858
Box 2, Folder 30, Item 8	<i>Annual Exhibition of Water Colors</i> , closing, May 14 Reel 4858
Box 2, Folder 30, Item 9	<i>Paintings by Leon Kroll</i> , until, March 3 Reel 4858
Box 2, Folder 30, Item 10	<i>Recent Paintings by Ernest Lawson</i> , closing, March 15 Reel 4858
Box 2, Folder 30, Item 11	<i>Recent Paintings by H. Paul Burlin</i> , closing, January 16 Reel 4858
Box 2, Folder 30, Item 12	<i>Recent Paintings by William J. Glackens</i> , closing, January 29 Reel 4858
Box 2, Folder 30, Item 13	<i>Water Colors of Naval Activities by Thomas H. Benton, U.S.N.</i> , closing, December 30 Reel 4858
Box 2, Folder 30, Item 14	<i>Paintings &amp; Drawings by Man Ray</i> , until, January 16 Reel 4858
Box 2, Folder 30, Item 15	<i>Drawings and Paintings by Man Ray</i> , until, November 23 Reel 4858



- Box 2, Folder 30, Item 16      *Paintings by John Noble*, closing, February 21  
Reel 4858
- Box 2, Folder 30, Item 17      *Recent Paintings by Hamilton Easter Field, Carvings in Wood by Robert Laurent*, closing, April 6, [1915]  
Reel 4858
- Box 2, Folder 30, Item 18      *Paintings by Middleton Manigault*, closing, April 11, [1915]  
Reel 4858
- Box 2, Folder 30, Item 19      *Special Exhibition - American Art of Today*, 1916  
Reel 4858
- Box 2, Folder 30, Item 20      *Recent Paintings by Ernest Lawson*, closing, February 28, [1916]  
Reel 4858
- Box 2, Folder 30, Item 21      *Paintings, Watercolors, Embroideries, by Wm & Marguerite Zorach*, until, November 28, [1916]  
Reel 4858
- Box 2, Folder 30, Item 22      *Recent Paintings by Hamilton Easter Field and Carvings in Wood by Robert Laurent*, closing, January 30, [1917]  
Reel 4858
- Box 2, Folder 30, Item 23      *Recent Paintings by Hayley Lever*, closing, March 27, [1917]  
Reel 4858
- Box 2, Folder 30, Item 24      *Recent Paintings by S. Macdonald-Wright*, closing, March 18, [1918]  
Reel 4858
- Box 2, Folder 30, Item 25      *Paintings, Water Colors and Embroideries by William and Marguerite Zorach*, closing, April 2, [1918]  
Reel 4858
- Box 2, Folder 30, Item 26      *Man Ray: An Exhibition of Selected Drawings and Paintings Accomplished During the Period 1913-1919*, November 17-December 1, 1919  
Reel 4858
- Box 2, Folder 30, Item 27      *Recent Paintings by Samuel Halpert*, closing, November 18, 1919  
Reel 4858
- Box 2, Folder 30, Item 28      *Opening Exhibition, 1920-1921*, closing, November 16, [1920]  
Reel 4858
- Box 2      **Davis Art Galleries also Davis Studio, Gallery of Arthur E. Davis**, 6 Elm St., Worcester, Mass.
- Box 2, Folder 31, Item 1      *Exhibition of Paintings - Best Work of American Artists at the Davis Studio; Cor Main & Park Sts.*, May 20-June 17, 1895  
Reel 4858

- Box 2, Folder 31, Item 2      *Catalogue of Oil paintings and Water Colors by George H. Smillie*, October 30-November 16, 1895  
Reel 4858
- Box 2, Folder 31, Item 3      *Paintings by Abbott Graves*, February 6-18, 1899  
Reel 4858
- Box 2, Folder 31, Item 4      *Exhibition and Sale of Water Color Drawings of Paris and the Loire, by Ruel C. Tuttle*, April 17-29, 1899  
Reel 4858
- Box 2      **Detroit Art Loan Association**
- Box 2, Folder 32, Item 1      *Art Loan Exhibition*, February 17, 1883
- Box 2      **Detroit Museum of Art**
- Box 2, Folder 33, Item 1      *Loan Collection of the Paintings of Mr. Robert Hopkin*, November 1907
- Box 2      **Doll & Richards**, 2 Park St., Boston, Mass.
- Box 2, Folder 34, Item 1      *Paintings and Watercolors by Ross Turner*, March 12-21  
Reel 4858
- Box 2, Folder 34, Item 2      *Drawings, Water Colors, and Paintings by Mr. John La Farge*, January 25-February 6, 1890  
Reel 4858
- Box 2, Folder 34, Item 3      *Water Color Paintings by Mr. John La Farge, Mr. Childe Hassam, Miss Lucy S. Conant*, November 1902  
Reel 4858
- Box 2, Folder 34, Item 4      *Adelaide Cole Chase Exhibition of Portraits of Women and Children*, November 30-December 13, 1906  
Reel 4858
- Box 2      **Durand-Ruel Galleries**, 12 E. 57th St., New York City
- Box 2, Folder 35, Item 1      *Bellows Exhibition* [annotated], February 2-14  
Reel 4858
- Box 2, Folder 35, Item 2      *Water Colors and Dry Points by Mary Cassatt*, April 5-20  
Reel 4858
- Box 2, Folder 35, Item 3      *Catalogue of Works by John La Farge*, February 25 - March 5, 1895
- Box 2, Folder 35, Item 4      *Paintings by Claude Monet and Pierre August Renoir*, December 11-31, 1915  
Reel 4858

- Box 2, Folder 35, Item 5      *Paintings by Claude Monet*, December 9-23, 1916  
Reel 4858
- Box 2, Folder 35, Item 6      *Exhibition of a Series of Paintings of the Avenue of the Allies by Childe Hassam*, November 15-December 7, 1918  
Reel 4858
- Box 2      **Educational Alliance Art School**, 197 E. Broadway, New York City
- Box 2, Folder 36, Item 1      *Memorial Exhibition of Sculpture, Paintings and Drawings by the late Leo Jackinson* [held at Anderson Galleries], May 14-28, 1923  
Reel 4858
- Box 2, Folder 36, Item 2      *Twelfth Annual Exhibition*, May 22-29, 1926  
Reel 4858
- Box 2      **Ehrich Galleries also the Print Gallery**, 707 5th Ave., New York City
- Box 2, Folder 37, Item 1      [Invitation] *Exhibition of Photographs by Clarence H. White at Mrs. Ehrich's Gallery*, February 1-28  
Reel 4858
- Box 2, Folder 37, Item 2      *Paintings and Drawings by Max Weber The Print Gallery, under the Direction of the Ehrich Galleries* [annotated], February 1-13, 1915  
Reel 4858
- Box 2, Folder 37, Item 3      *Lithographs and Woodcuts on View at the Print Gallery*, December 27-January 8, 1916  
Reel 4858
- Box 2, Folder 37, Item 4      *Paintings & Monotypes by Henry A. Wight*, November 17-December 3, 1921  
Reel 4858
- Box 2      **Englewood Bird Club**
- Box 2, Folder 38, Item 1      *Van Dearing Perrine Exhibition of Small Paintings and Sketches at His Studio Under the Palisades,...*, November 21-28  
Reel 4858
- Box 2      **Federal Art Project**
- Box 2, Folder 39, Item 1      [Invitation] *Sculpture Exhibition*, March 23 - April 16, 1938
- Box 2, Folder 39, Item 2      *Sculpture Exhibition*, March 23 - April 16, 1938
- Box 2, Folder 39, Item 3      *Federal Art Project Exhibition*, October-December, 1938
- Box 2      **Fifth Avenue Art Galleries**, 366 5th Avenue, New York City

- Box 2, Folder 40, Item 1 *George Innes*, undated  
Reel 4858
- Box 2, Folder 40, Item 2 *William Bradford, A.N.A., Executrix Sale*, November 30 - December 1, 1892  
Reel 4858
- Box 2, Folder 40, Item 3 *Catalogue of Paintings by the Late A.H. Wyant, N.A.*, February 5 - 6, 1894
- Box 2, Folder 40, Item 4 *Paintings by the Late George Innes, N.A.*, February 2, 1895  
Reel 4858
- Box 2, Folder 40, Item 5 *Oil Paintings by the Late Wm. L. Picknell*, January 19, 1900  
Reel 4858
- Box 2 **Fine Art Society**, 148 New Bond Street, London
- Box 2, Folder 41, Item 1 *Illustrated Catalogue of Two Hundred and Eighty Engravings, Etchings, and Photo-Engravings*, 1898
- Box 2, Folder 41, Item 2 *Illustrated Catalogue of Two Hundred and Sixty Engravings, Etchings, and Photo-Engravings*, 1895
- Box 2 **Florence Wilde Studio of Illustration**, 63 W. 9th, New York City
- Box 2, Folder 42, Item 1 [Invitation] *Exhibition of Student's Work*, December 1-4  
Reel 4858
- Box 2 **Folsom Galleries**, 396 5th Ave., New York City
- Box 2, Folder 43, Item 1 *Decorative Panels in Pastel by Carton Moorepark*, undated  
Reel 4858
- Box 2, Folder 43, Item 2 *Paintings, Dry-Points and Etchings by Elsie Maria Orleman*, February 15 - March 1  
Reel 4858
- Box 2, Folder 43, Item 3 *Paintings of California by Paul Harvey*, April 21-31  
Reel 4858
- Box 2, Folder 43, Item 4 *Paintings by William Starkweather*, November 8-29  
Reel 4858
- Box 2, Folder 43, Item 5 *The American Salon of Humorists*, April 17-May 1, 1915  
Reel 4858
- Box 2, Folder 43, Item 6 *Special Exhibition of Porto [sic] Rican Landscapes by Thomas Watson Ball*, December 1-18, 1915  
Reel 4858
- Box 2, Folder 43, Item 7 *A Collection of the Work of D. Rice*, February 18-March 3, 1916

- Reel 4858
- Box 2, Folder 43, Item 8 *Paintings by Nathaniel Cobb, March 18-April 1, 1916*  
Reel 4858
- Box 2, Folder 43, Item 9 *Recent paintings Du Bois, Henri, Gifford Beal, Jonas Lie, Hassam, Hawthorne, Richard Miller Carrigan, Dearth, Bruce Crane, Olinsky, Ernest Lawson, Arthur B. Davies, Granville Smith, Ossip L. Linde, November 4-20, 1920*
- Box 2, Folder 43, Item 10 *Recent paintings George Bellows, Guy Pene du Bois, Eugene Speicher, March 10-24, 1921*  
Reel 4858
- Box 2 **The Forum, New York City**
- Box 2, Folder 44, Item 1 *First Municipal Art Exhibition, February 28 - March 31, 1934*
- Box 2 **Fraser Gallery**
- Box 2, Folder 45, Item 1 *Catalogue of Miniature Portraits, Landscapes, and Other Pieces, February and March, 1857*
- Box 2 **Frederick Keppel & Co., 4 E. 39th St., New York City**
- Box 2, Folder 46, Item 1 *The Art & Etchings of John Henry Twachtman by R. J. Wickenden, undated*  
Reel 4858
- Box 2, Folder 46, Item 2 *Etchings and Drawings by Earl Horter [announcement also included], September 26-October 14, 1916*  
Reel 4858
- Box 2, Folder 46, Item 3 *Lithographs of Munition Works by Joseph Pennell, with an introduction by H.G. Wells [announcement also included], February 23-March 17, 1917*  
Reel 4858
- Box 2, Folder 46, Item 4 *New York in the Graphic Arts, with an introduction by Carl Zigrosser [announcement also included], February 14-March 2, 1918*  
Reel 4858
- Box 2, Folder 46, Item 5 *Exhibition of Lithographs by George Bellows, November 7-23, 1918*  
Reel 4858
- Box 2, Folder 46, Item 6 *Etchings by Joseph Pennell of Railroad Activities done during the years 1918-1919 by permission of the United States Railroad Administration and various other subjects, December 10-31, 1919*  
Reel 4858
- Box 2, Folder 46, Item 7 *Etchings, Lithographs and Drawings by Kerr Eby, with a note by Captain Walter Jack Duncan, April 6-24, 1920*  
Reel 4858

- Box 2, Folder 46, Item 8      *Original Lithographs by George Bellows* [announcement also included], May 5-June 4, 1921  
Reel 4858
- Box 2, Folder 46, Item 9      *The Bliss Collection of Etchings by Forain*, April 3-28, 1923  
Reel 4858
- Box 2, Folder 46, Item 10      *Catalogue of an Exhibition of Lithographs and Drawings by George Bellows*,  
March 24-April 25, 1925
- Box 2      **French Institute in the U.S. / Museum of French Art**, 599 5th Ave., New York City
- Box 2, Folder 47, Item 1      *Loan Exhibition of Works by Cezanne, Redon, Degas, Rodin, Gauguin, Derain and others*, March 16-April 3, 1921  
Reel 4858

[Return to Table of Contents](#)

## Series 3: Art Exhibition Catalogs: G-I

- Box 2                      **Galerie Zak**, Paris, France
- Box 2, Folder 48, Item      *Exposition de Dessins et Gravures de Louis Lozowick*, July 11-25, 1928  
1                              Reel 4858
- Box 2                      **Galleries Georges Petit**, 8 Rue de Seze, Paris, France
- Box 2, Folder 49, Item      *Exposition d'un Groupe de peintres Americains*, July 4-30, 1921  
1                              Reel 4858
- Box 2                      **Gallerie Alfred Heller**, Berlin, Germany
- Box 2, Folder 50, Item      *Louis Lozowick*, August 1-September 1, 1923  
1                              Reel 4858
- Box 2                      **Gallerie Intime - Anne Pinneo**, 749 5th Ave., New York City
- Box 2, Folder 51, Item      *Exhibition by a Group of Younger American Painters*, April 11-25  
1                              Reel 4858
- Box 2, Folder 51, Item      *Landscapes by Julie-Mathilde Morrow*, March 20-April 4  
2                              Reel 4858
- Box 2, Folder 51, Item      *Decorative Screens, Paintings, and Stage Designs by John Wenger*,  
3                              February 20-March 3  
Reel 4858
- Box 2, Folder 51, Item      *Paintings by William Starkweather*, November 21-December 11, 1921  
4                              Reel 4858
- Box 2                      **Galleries of Foster Brothers**, 164 Boylston St., Boston
- Box 2, Folder 52, Item      *Water Colors in Bermuda by C. Scott White*, April 18-May 2, [1894]  
1                              Reel 4858
- Box 2                      **Galleries of J.H. Strauss**, 275 Fifth Avenue, New York City
- Box 2, Folder 53, Item      *Exhibition of Paintings by American Artists*, April 19-May 3  
1
- Box 2                      **Galleries of Mrs. Albert Sterner [Marie Sterner]**, 22 W. 49th St., New York City
- Box 2, Folder 54, Item      *Water Colors by Carl Sprinchorn*, March 1-14  
1
- Box 2, Folder 54, Item      *Portrait Drawings in Color by Francis W. Delehanty*, March 1-15  
2                              Reel 4858
- Box 2, Folder 54, Item      *Exhibition of Paintings by Samuel Halpert*, March 20-April 1  
3

- Reel 4858
- Box 2, Folder 54, Item 4      *An Exhibition of Drawings From the Portfolios of Albert Sterner*, March 2-15  
Reel 4858
- Box 2, Folder 54, Item 5      *Paintings by Louise Upton Brumback*, April 6-22  
Reel 4858
- Box 2      **Gallery of the Photo-Secession**, 291 Fifth Avenue, New York City
- Box 2, Folder 55, Item 1      *Caricatures, Absolute, and Relative by Marius De Zayas*, April 18-May 20, 1913
- Box 2, Folder 55, Item 2      *Exhibition of Photographs by Alvin Langdon Coburn*, March 11-April 10, 1907
- Box 2      **Gamut Club**, 69 W. 46th St., New York City
- Box 2, Folder 56, Item 1      *American Paintings*, October 1-November 1  
Reel 4859
- Box 2      **Gibbs Collection**
- Box 2, Folder 57, Item 1      *The Gibbs Collection*, February 24, 1904
- Box 2      **Gill's**, Springfield, Mass.
- Box 2, Folder 58, Item 1      *Gill's Exhibition of Paintings in Oil by Noted American Artists* [at Art Students Club Rooms, Walker Bldg.], December 1-10, [1892]  
Reel 4859
- Box 2, Folder 58, Item 2      *Twenty-Seventh Annual Exhibition of American Artists' Pictures Conducted by James D. Gill* [at Stadden's Art Galleries], February 11-March 5, 1904  
Reel 4859
- Box 2      **Gimpel & Wildenstein**, 647 5th Ave., New York City
- Box 2, Folder 59, Item 1      *First Annual Exhibition of the American Painters, Sculptors and Gravers*, November 3-22  
Reel 4859
- Box 2, Folder 59, Item 2      *Paintings by William T. Dannat to be sold for the benefit of "La Fraternelle des Artists de Paris"*, April 3-May 1, 1915  
Reel 4859
- Box 2, Folder 59, Item 3      *Memorial Exhibition of Paintings by Henry Golden Dearth, N.A.*, January 4-30, 1919  
Reel 4859
- Box 2      **Goodspeed's Book Shop**, 7 Ashburton Pl., Boston, Mass.



- Box 2, Folder 60, Item 1      [Invitation] *Water Colors and Pastels by Dwight Williams, Teacher of Arthur B. Davies*, November 6-18, 1933  
Reel 4859
- Box 2      **Gorham Galleries**, 5th Ave. at 36th St., New York City
- Box 2, Folder 61, Item 1      *First Exhibition of the Works of American League of Young Sculptors*, November 15-December 1  
Reel 4859
- Box 2, Folder 61, Item 2      *Garden and Decorative Sculpture by Prominent American Artists*, March 20-April 15, 1916  
Reel 4859
- Box 2, Folder 61, Item 3      *Sculpture Exhibition by Prominent American Artists*, November 6-25, 1916  
Reel 4859
- Box 2, Folder 61, Item 4      *Decorative Sculpture by American Artists*, April 9-May 16, 1917  
Reel 4859
- Box 2, Folder 61, Item 5      *Sculpture by Janet Scudder*, April 22-May 11, 1918  
Reel 4859
- Box 2, Folder 61, Item 6      *Carry On! Exhibition of American Sculpture in the Gallery*, November 13-30, 1918  
Reel 4859
- Box 2, Folder 61, Item 7      *Second Exhibition of the Young Sculptors Society*, April 5-24, 1920  
Reel 4859
- Box 2      **Goupil & Co. of Paris**, 303 5th Ave. and 58 W. 35th St., New York City
- Box 2, Folder 62, Item 1      *Paintings - Works of George H. Bogert*, April 5-May 5, 1894  
Reel 4859
- Box 2, Folder 62, Item 2      *Drawings by Hugo Ballin*, November 1-15, [after 1915]  
Reel 4859
- Box 2      **Grand Central Art Galleries**, 15 Vanderbilt Ave., New York City
- Box 2, Folder 63, Item 1      *Exhibition of John Singer Sargent*, February 23-March 22, 1924
- Box 2, Folder 63, Item 2      *33 Moderns*, January 28-February 15, 1930
- Box 2, Folder 63, Item 3      *Paintings by Frank C. Kirk*, November 10-25, 1939  
Reel 4859
- Box 2      **Greenwich House**, 27 Barrow Street, New York City
- Box 2, Folder 64, Item 1      *Sculpture, Painting, Crafts by Greenwich Village Artists*, April 24-May 2, 1922

Reel 4859

- Box 2                   **Guild of Boston Artists**, 162 Newbury St., Boston, Mass.
- Box 2, Folder 65, Item 1           *First General Exhibition by the Guild of Boston Artists*, November 2-14, 1914  
Reel 4859
- Box 2, Folder 65, Item 2           *Paintings by Edmund C. Tarbell, and Sculpture by Bela Lyon Pratt*,  
November 16-28, 1914  
Reel 4859
- Box 2, Folder 65, Item 3           *Portraits by William James*, March 20-April 1, 1916  
Reel 4859
- Box 2                   **H. Wunderlich & Co.**, 220 5th Ave., New York City
- Box 2, Folder 66, Item 1           *Drawings and Etchings by J. Alden Weir*, February 1895
- Box 2                   **Haas Gallery**, 648 Madison Ave., New York City
- Box 2, Folder 67, Item 1           *Paintings and Drawings by Max Weber*, April 22-May 8, 1909  
Reel 4859
- Box 3                   **Hanna & Noyes**, East Grand Circus Park, Detroit, Mich.
- Box 3, Folder 1, Item 1           *Catalogue of Paintings by Robert Hopkin*, 1892
- Box 3                   **Harlow, McDonald & Co.**, 667 5th Ave., New York City
- Box 3, Folder 2, Item 1           *A New Series of Lithographs of New York by Adriaan Lubbers*, undated  
Reel 4859
- Box 3, Folder 2, Item 2           *Original Drawings and Caricatures Chiefly of People Connected With the  
Stage by William Auerbach-Levy, A.N.A.*, December 3-24, 1930  
Reel 4859
- Box 3                   **Hart & Watson's**, 423 Boylston St., Boston, Mass.
- Box 3, Folder 3, Item 1           *Paintings and Monotypes by Lucy S. Conant*, February 28-March 12  
Reel 4859
- Box 3                   **Henry Reinhardt & Son**, 565 5th Ave., New York City, 1813 - 1953
- Box 3, Folder 4, Item 1           *Sculpture by Massey Rhind, and Paintings by Edmund Greacen, Karl  
Anderson, G. Glenn Newell, H.F. Waltman, and Guy Wiggins*, March 1-13  
Reel 4859
- Box 3, Folder 4, Item 2           *Sculpture and Paintings by Mario Korbel and Walter Dean Goldbeck*, 1915  
Reel 4859

- Box 3, Folder 4, Item 3      *National Association of Portrait Painters - Annual Exhibition, April 21-May 17, 1919*  
Reel 4859
- Box 3, Folder 4, Item 4      *Contemporary American Landscape, December 2-20, 1919*  
Reel 4859
- Box 3, Folder 4, Item 5      *Sculpture - A Plastic History of the War by Jo Davidson, April-May 1920*  
Reel 4859
- Box 3      **Hotel Bossert**, Brooklyn, N.Y.
- Box 3, Folder 5, Item 1      *James Weiland, January 15-February 28*  
Reel 4859
- Box 3      **Howard Young Galleries**, 620 5th Ave., New York City
- Box 3, Folder 6, Item 1      [Invitation] *Exhibition of paintings from the estate of the late Potter Palmer of Chicago, October 9-28, 1922*  
Reel 4859
- Box 3, Folder 6, Item 2      *Catalogue of Paintings From the Estate of the Late Potter Palmer, October 9-28, 1922*
- Box 3, Folder 6, Item 3      *Annual Exhibition of Paintings by the Taos Society of Artists, November 4-18, 1922*  
Reel 4859
- Box 3      **Hugo Gallery**, 26 East 55th St., New York City
- Box 3, Folder 7, Item 1      *Bloodflames by Nicolas Calas, 1947*
- Box 3      **Inman Gallery**
- Box 3, Folder 8, Item 1      *Catalogue of Works by the Late Henry Inman, 1846*
- Box 3      **International Art Center**, 310 Riverside Drive, New York
- Box 3, Folder 9, Item 1      *Docks, Bridges, Waterways, of New York by Contemporary Artists of the Metropolitan Area, October 6-November 4, 1935*

[Return to Table of Contents](#)

## Series 4: Art Exhibition Catalogs: J-L

- Box 3                    **Jacques Seligmann & Co.**, 705 5th Ave., New York City
- Box 3, Folder 10, Item 1            *Mr. Robert Reid Invites you to an Exhibition of his Portrait Impressions loaned by the Owners*, opening, February 15, 1916  
Reel 4859
- Box 3, Folder 10, Item 2            *Portrait Drawings by Albert Sterner*, April 3-15 [annotated 22], 1922  
Reel 4859
- Box 3                    **James F. Drake, Inc.**, 4 W. 40th St., New York City
- Box 3, Folder 11, Item 1            *Original Drawings and Water Colors by Modern Illustrators*, undated  
Reel 4859
- Box 3                    **Kennedy & Co.**, 613 5th Ave., New York City
- Box 3, Folder 12, Item 1            *Etchings and Dry Points by Dwight C. Sturges*, October 16-November 11, 1916  
Reel 4859
- Box 3, Folder 12, Item 2            *Exhibition of Mezzotints by Max Rosenthal*, May 1917
- Box 3, Folder 12, Item 3            *Levon West - First Exhibition of Water Color Paintings*, March 20-April 30, [1934?]  
Reel 4859
- Box 3                    **Kevorkians**, 40 W. 57th St., New York City
- Box 3, Folder 13, Item 1            *Hugo Gellert Exhibition*, May 1-31, 1923
- Box 3                    **Kingore Galleries**, 24 E. 46th St., New York City
- Box 3, Folder 14, Item 1            *Paintings by Curtis Moffat*, April 30-May 10  
Reel 4859
- Box 3                    **Kleemann-Thorman Galleries**, 575 Madison Avenue, New York City
- Box 3, Folder 15, Item 1            *Six New Etchings by Walter Tittle*, undated
- Box 3, Folder 15, Item 2            *Etchings and Lithographs by Albert Sterner*, undated
- Box 3, Folder 15, Item 3            *Etchings and Etchings in Color by William Meyerowitz*, March 4-18
- Box 3                    **Knoedler's Gallery**, 15 Old Bond Street

- Box 3, Folder 16, Item 1      *Exhibition of Sculpture of British Champion Animals by Herbert Haseltine, July 8-31, 1925*
- Box 3, Folder 16, Item 2      *Herbert Haseltine Exhibition of Sculpture, July 10-August 9, 1930*
- Box 3      **"The Lantern" Gallery/Tea Room, 164 W. 4th St., New York City**
- Box 3, Folder 17, Item 1      *Contemporary Group - "The Lantern" Exhibition, September 3-17*  
Reel 4859
- Box 3, Folder 17, Item 2      *2nd Contemporary Group - "The Lantern" Exhibition, September 18-October 3*  
Reel 4859
- Box 3      **Leavitt Art Galleries, No. 817 Broadway**
- Box 3, Folder 18, Item 1      *The Knoedler Collection: Modern Oil Paintings by Distinguished Foreign and American Artists, undated*
- Box 3      **Liberal Club, 137 MacDougal St., New York City**
- Box 3, Folder 19, Item 1      *Studio Tea and Art Exhibit by Emile Gruppe, undated*  
Reel 4859
- Box 3      **Los Angeles Museum, Los Angeles, California**
- Box 3, Folder 20, Item 1      *The Mr. and Mrs. William Preston Harrison Galleries of American Art, 1934*
- Box 3      **Louis Katz Art Galleries, 103 W. 74th St., New York City**
- Box 3, Folder 21, Item 1      *Exhibition of Thumb Box Sketches by American Artists, December 2, 1915-January 8, 1916*  
Reel 4859

*[Return to Table of Contents](#)*

## Series 5: Art Exhibition Catalogs: M-O

- Box 3                               **M. A. McDonald**, 665 5th Ave., New York City
- Box 3, Folder 22, Item        *Reginald Marsh Prints and Drawings*, February 13-March 1, 1939  
1                                       Reel 4859
- Box 3                               **M. De Zayas**, 549 5th Ave., New York City
- Box 3, Folder 23, Item        *Chinese Paintings from the Collection of Charles Vignier*, October 22-  
1                                       November 1, 1919  
Reel 4859
- Box 3, Folder 23, Item        *African Negro Sculpture*, November 5-15, 1919  
2                                       Reel 4859
- Box 3, Folder 23, Item        *Paintings by Courbet, Manet, Degas, Renoir, Cezanne, Seurat, Matisse*,  
3                                       November 7-December 6, 1919  
Reel 4859
- Box 3, Folder 23, Item        *Paintings by John Covert*, April 19-May 1, 1920  
4                                       Reel 4859
- Box 3, Folder 23, Item        *Paintings, Watercolors and Aqua-Tints by Arthur B. Davies*, January 26-  
5                                       February 14, 1920  
Reel 4859
- Box 3, Folder 23, Item        *Charles Sheeler*, February 16-28, 1920  
6                                       Reel 4859
- Box 3, Folder 23, Item        *Paintings by Walt Kuhn*, March 22-April 3, 1920  
7                                       Reel 4859
- Box 3                               **M. Knoedler & Co.**, 556-558 5th Ave., New York City
- Box 3, Folder 24, Item        *Whimsical Dolls and Silhouettes by E. O. Hoppe*, undated  
1                                       Reel 4859
- Box 3, Folder 24, Item        *Imaginative Paintings by Thirty Young Artists of New York City*, April 2-16  
2                                       Reel 4859
- Box 3, Folder 24, Item        *American Painters*, February 15-March 3  
3                                       Reel 4859
- Box 3, Folder 24, Item        *Portraits and Flowers by Gladys Thayer*, January 6-17  
4                                       Reel 4859
- Box 3, Folder 24, Item        *American Paintings and Sculpture Pertaining to the War*, April 29-May 17  
5                                       Reel 4859
- Box 3, Folder 24, Item        *Water Colors by John S. Sargent and Edward D. Boit*, March 16-30, 1912  
6

- Reel 4859
- Box 3, Folder 24, Item 7 *Recent Portraits by Albert Sterner*, November 15-27, 1915  
Reel 4859
- Box 3, Folder 24, Item 8 *Ninth Annual Summer Exhibition of Paintings by American Artists*, 1916  
Reel 4859
- Box 3, Folder 24, Item 9 *Nature-Camouflage Studies by Abbott H. Thayer, The Originator of Camouflage ("Concealing Coloration")*, April 29-May 11, 1918  
Reel 4859
- Box 3, Folder 24, Item 10 *Water Colors by George O. Hart of New Orleans, Florida, and West Indies*, October 10-27, 1918  
Reel 4859
- Box 3, Folder 24, Item 11 *Eleventh Annual Summer Exhibition of Paintings by American Artists*, 1918  
Reel 4859
- Box 3, Folder 24, Item 12 *Recent Work by A Group of American Artists, with a forward by Frederick James Gregg*, March 15-29, 1919  
Reel 4859
- Box 3, Folder 24, Item 13 *Sculptured Work of Mrs. Clare Sheridan*, March 21-April 2, 1921  
Reel 4859
- Box 3, Folder 24, Item 14 *Recent Works by Bakst*, December 6-16, 1922  
Reel 4859
- Box 3, Folder 24, Item 15 *Water Colors by Sargent and Barbazon*, February 27-March 15, 1941
- Box 3 **MacBeth Galleries and Gallery of William MacBeth**, 450 5th Ave. and 237 5th Ave., New York City
- Box 3, Folder 25, Item 1 *Water Colors by American Artists*, December 7-21, 1892  
Reel 4859
- Box 3, Folder 25, Item 2 *Water Colors by American Artists*, November 8-29, 1893  
Reel 4859
- Box 3, Folder 25, Item 3 *Drawings in Water Colors and Black and White by C. R. Grant, and Wilson de Meza*, December 2-16, 1893  
Reel 4859
- Box 3, Folder 25, Item 4 *Landscapes by American Artists*, April 13-May 6, 1894  
Reel 4859
- Box 3, Folder 25, Item 5 *Pictures and Sketches by Anton Mauve*, March 15-30, 1895  
Reel 4859
- Box 3, Folder 25, Item 6 *Paintings in Oil by Philip Zilcken*, February 17-29, 1896

Reel 4859

Box 3, Folder 25, Item 7 *Paintings by Arthur B. Davies, March 9-21, 1896*  
Reel 4859

Box 3, Folder 25, Item 8 *Paintings by Robert C. Minor, March 6-March 20, 1897*  
Reel 4859

Box 3, Folder 25, Item 9 *Paintings by Arthur B. Davies, April 24-May 8, 1897*  
Reel 4859

Box 3, Folder 25, Item 10 *Expressions of New England Landscape by Leonard Ochtman, January 31-February 12, 1898*  
Reel 4859

Box 3, Folder 25, Item 11 *Landscapes by A. H. Wyant and Homer D. Martin, March 14-26, 1898*  
Reel 4859

Box 3, Folder 25, Item 12 *Paintings by Charles Walter Stetson, February 17-March 9, 1899*  
Reel 4859

Box 3, Folder 26, Item 1 *Painting and Sculpture by Women Artists for the Benefit of the Woman Suffrage Campaign, September 27-October 17*  
Reel 4859

Box 3, Folder 26, Item 2 *Paintings by Augustus Vincent Tack, November 11-23, 1907*  
Reel 4859

Box 3, Folder 26, Item 3 *Paintings by Jerome Myers, January 6-18, 1908*  
Reel 4859

Box 3, Folder 26, Item 4 *Forty Selected Paintings by Living American Artists, February 19-March 7, 1908*  
Reel 4859

Box 3, Folder 26, Item 5 *Forty Selected Paintings by Living American Artists, January 7-21, 1909*  
Reel 4859

Box 3, Folder 26, Item 6 *Selected Paintings by American Artists from, April 21, 1914*  
Reel 4859

Box 3, Folder 26, Item 7 *Oil and Water Colors by Hayley Lever [and] Recent Paintings by Randall Davey, October 30-November 19, 1915*  
Reel 4859

Box 3, Folder 26, Item 8 *Opening Exhibition of Our Second Quarter-Century, October 1917*  
Reel 4859

Box 3, Folder 26, Item 9 *Second Exhibition of "Intimate Paintings", December 1918*  
Reel 4859

Box 3, Folder 26, Item 10 *Paintings by John H. Twachtman, January 1919*



- Reel 4859
- Box 3, Folder 26, Item 11  
*Portraits and Landscapes by Gladys Thayer*, March 22-April 11, 1921  
Reel 4859
- Box 3, Folder 27, Item 1  
*Exhibition of Paintings by Arthur B. Davies, William J. Glackens, Robert Henri, Ernest Lawson, George Luks, Maurice B. Prendergast, Everett Shinn, John Sloan ["The Eight"]*, February 3-15, 1908  
Reel 4859
- Box 3                   **MacDowell Club**, 108 W. 55th St., New York City
- Box 3, Folder 28, Item 1  
*Paintings by Glenn O. Coleman, Stuart Davis, Henri de Mance, Rudolph Dirks, Henry J. Glintenkamp, Kathleen McEnery, Gus Mager, Sigurd Schow*, November 30-December 12, 1911  
Reel 4859
- Box 3, Folder 28, Item 2  
*Paintings by Eleanor Bayard, Mary Bayne Bugbird, Stewart Stroud Crise, Mark D. Dodd, Robert C. Doran, Adelaide J. Lawson, Richard L. Marwede, H. E. Schnakenberg, Hugo Von Schwanenfluegel, Frances M. Wintringham*, February 16-24, 1918  
Reel 4859
- Box 3, Folder 28, Item 3  
*Paintings by H. A. Brewster, Charlotte B. Coman, Fanny Griswold Ely, E. Marguerite Enors, Ethel Evans, Anna Fisher, Georgiana Timkin Fry, Rhoda Holmes Nicholls, Clara Weaver Parrish, Edith Penman, Alethea H. Platt, E. N. Vanderpoel*, March 16-24, 1918  
Reel 4859
- Box 3, Folder 28, Item 4  
*Water Colors, Pastels and Drawings by Four Groups of Artists*, April 27-May 12, 1918  
Reel 4859
- Box 3, Folder 28, Item 5  
*Paintings by Theresa F. Bernstein, Frederick K. Detwiller, George Pearse Ennis, Alice Judson, Oscar H. Julius, Victor A. Seydel, H. Vance Swope, James Wieland*, November 7-19, 1918  
Reel 4859
- Box 3, Folder 28, Item 6  
*Paintings by Belle Bennet, G.L. Berg, Arthur Edwin Bye, Adri de Groot, Ruth H. Hammerslough, Gertrude Fay Lothrop, Violet Mege, W. A. Patty, Bertrand Rasmussen, Roland Rood*, November 26-December 8, 1918  
Reel 4859
- Box 3, Folder 28, Item 7  
*Special Exhibition of Sketches and Small Pictures by Four Groups of Artists*, December 17-29, 1918  
Reel 4859
- Box 3, Folder 28, Item 8  
*Paintings by Olaf N. Brauner, Elizabeth Curtis, Walter Farndon, Emily Nichols Hatch, Margaret W. Huntington, Bela Mayer, Ernest D. Roth, William Starkweather*, January 7-19, 1919  
Reel 4859

- Box 3, Folder 28, Item 9 *Paintings by Caroline M. Bell, Lydia Floret, Sara M. Hess, Frances Keffer, A. Garfield Learnes, Clara Mamre Norton, Delos Palmer, Jr., L.J. Stone, Frances Hudson Storrs, Agnes Weinrich, Julia M. Wickham, Arthur Young, January 28-February 9, 1919*  
Reel 4859
- Box 3, Folder 28, Item 10 *Paintings and Sculpture by Mary L. Alexander, Gifford Beal, Reynolds Beal, George Bellows, Clarence K. Chatterton, Bernhard Gussow, Robert Henri, Leon Kroll, Florence Mix, Rex Slinkard, John Sloan, Chalia Millett, February 18-March 2, 1919*  
Reel 4859
- Box 3, Folder 28, Item 11 *Paintings and Sculpture by Karl Anderson, William J. Baer, Frederick C. Frieseke, Alexander Hudnut, Jonas Lie, Jane Peterson, Jane Poupelet, Janet Scudder, Lionel Walden, April 1-13, 1919*  
Reel 4859
- Box 3, Folder 28, Item 12 *Water Colors, Pastels and Drawings by Four Groups of Artists, April 22-May 11, 1919*  
Reel 4859
- Box 3 **Madison Art Gallery**, 305 Madison Avenue, New York City
- Box 3, Folder 29, Item 1 *Recent Paintings by Walt Kuhn, December 9*  
Reel 4859
- Box 3 **Massachusetts Charitable Mechanic Association**, Boston, Mass.
- Box 3, Folder 30, Item 1 *Fourteenth Exhibition, Department of Fine Arts, 1881*
- Box 3 **Memorial Art Gallery**, Rochester, N.Y.
- Box 3, Folder 31, Item 1 *Paintings by W. Elmer Schofield and an Exhibition of Paintings Representative of the Modern Movement in American Art, February 16-March 7, 1915*  
Reel 4859
- Box 3 **Metropolitan Museum of Art**
- Box 3, Folder 32, Item 1 *Retrospective Exhibition of American Paintings, undated*
- Box 3, Folder 32, Item 2 *Loan Collection of Paintings and Sculpture, May-October, 1883*
- Box 3, Folder 32, Item 3 *Albert P. Ryder Memorial Exhibition, March 11-April 14, 1918*
- Box 3, Folder 33, Item 1 *George Bellows Memorial Exhibition, October 12-November 1925*

- Box 3, Folder 33, Item 2      *The Architect and the Industrial Arts*, February 12-March 24, 1929
- Box 3, Folder 33, Item 3      *Artists for Victory: An Exhibition of Contemporary American Art*, 1942
- Box 3      **Milch Galleries**, 108 W. 57th, New York City
- Box 3, Folder 34, Item 1      *Paintings by Jerome Myers*, February 8-March 1  
Reel 4859
- Box 3, Folder 34, Item 2      *Paintings by Ossip L. Linde*, undated  
Reel 4859
- Box 3, Folder 34, Item 3      *Exhibition of Works by Abbott H. Thayer Belonging to the Thayer Estate and Including Important Works Never Before Exhibited*, December 5-31 [annotated "Extended to Jany 7"]  
Reel 4859
- Box 3, Folder 34, Item 4      *Etchings by William Meyerowitz*, [1920?]  
Reel 4859
- Box 3, Folder 34, Item 5      *William Meyerowitz Etchings and Color-Etchings, Forewards by Ellen Day Hale and Gabrielle DeV. Clements*, October 29, 1920  
Reel 4859
- Box 3, Folder 34, Item 6      *Etchings by William Meyerowitz*, January 8-27  
Reel 4859
- Box 3, Folder 34, Item 7      *South Sea Island Impressions by Wm Ritschel*, January 29-February 10  
Reel 4859
- Box 3, Folder 34, Item 8      *Paintings of California by William Ritschel*, March 3-15  
Reel 4859
- Box 3, Folder 34, Item 9      *Paintings by Arthur C. Goodwin*, February 14-26  
Reel 4859
- Box 3, Folder 34, Item 10      *Paintings by Robert Henri*, February 25-March 16  
Reel 4859
- Box 3, Folder 34, Item 11      *Paintings of the Far East by Leon Gaspard*, March 5-31  
Reel 4859
- Box 3, Folder 34, Item 12      *Paintings and Pastels by Henry C. White* [includes announcement],  
December 26-January 13  
Reel 4859
- Box 3, Folder 34, Item 13      *Paintings by Lillian Genth*, March 17-29, [annotated March 20-April 2]  
Reel 4859
- Box 3, Folder 34, Item 14      *American Sculpture for the Town and Country House, the Garden and the Grounds*, May 2-30

- Reel 4859
- Box 3, Folder 34, Item 15      *Paintings by Theresa F. Bernstein*, November 1-15  
Reel 4859
- Box 3, Folder 34, Item 16      *The E. & A. Milch Gallery - Opening Exhibition*, November 4-18, 1916  
Reel 4859
- Box 3, Folder 34, Item 17      *Second Annual Exhibition by the Painter-Gravers of America*, December 10-31, 1917  
Reel 4859
- Box 3, Folder 34, Item 18      *Annual Holiday Exhibition of Selected Paintings of Limited Size by American Artists*, December 18, 1918-January 16, 1919  
Reel 4859
- Box 3, Folder 34, Item 19      *Paintings by Mary Prindeville*, January 13-25, 1919  
Reel 4859
- Box 3      **Modern Gallery**, 500 5th Ave., New York City
- Box 3, Folder 35, Item 1      *Picabia Exhibition*, January 5-25  
Reel 4859
- Box 3, Folder 35, Item 2      *Paintings, Water Colors and Drawings by Honore Daumier, Constantin Guys, and Henri De Toulouse-Lautrec*, February 1-28  
Reel 4859
- Box 3, Folder 35, Item 3      *Paintings, Drawings & Etchings by Helene Perdriat*, February 18-March 2  
Reel 4859
- Box 3, Folder 35, Item 4      *Drawings and Water Colors by Marie Laurencin*, undated  
Reel 4859
- Box 3, Folder 35, Item 5      *Water Colors and Drawings*, April 4-13, [1918]  
Reel 4859
- Box 3, Folder 35, Item 6      *African Negro Sculpture*, January 21-February 9, 1918  
Reel 4859
- Box 3      **Montclair Art Museum**
- Box 3, Folder 36, Item 1      *Paintings Loaned by National Arts Club, New York [and] Portraits in Colored Wax by Ethel Frances Mundy*, December 2, 1915-January 30, 1916  
Reel 4859
- Box 3, Folder 36, Item 2      *Paintings and Sculpture Pertaining to the Garden*, May 1-June 9, 1918  
Reel 4859
- Box 3, Folder 36, Item 3      *Exhibition of Sketches*, September 28-November 3, 1918  
Reel 4859
- Box 3      **Montross Gallery**, 372 5th Ave., New York City

- Box 3, Folder 37, Item 1      *Eleventh Annual Exhibition - Ten American Painters*, March 17-April 4, 1908  
Reel 4859
- Box 3, Folder 37, Item 2      *Opening Exhibition Season 1914-1915*, October 10-31, 1914  
Reel 4859
- Box 3, Folder 37, Item 3      *Paintings, Drawings, Etchings, Lithographs and Sculpture by Henri Matisse*,  
January 20-February 27, 1915  
Reel 4859
- Box 3, Folder 37, Item 4      *Henri Matisse Exhibition - Catalogue with Half-tone Reproductions and Color  
Plate*, January 20-February 27, 1915  
Reel 4859
- Box 3, Folder 37, Item 5      *Pictures, Studies and Sketches by Horatio Walker*, March 2-20, 1915  
Reel 4859
- Box 3, Folder 37, Item 6      *Paintings, Drawings and Sculpture*, March 23-April 24, 1915  
Reel 4859
- Box 3, Folder 37, Item 7      *Special Exhibition of Modern Art Applied to Decoration*, April 28-May 22,  
1915  
Reel 4859
- Box 3, Folder 37, Item 8      *Exhibition of Pictures by Childe Hassam*, November 27-December 11, 1915  
Reel 4859
- Box 3, Folder 37, Item 9      *Exhibition of Paintings and Sculpture by Max Weber*, December 14-30, 1915
- Box 3, Folder 37, Item 10      *Cezanne Exhibition*, through, January 1916  
Reel 4859
- Box 3, Folder 37, Item 11      *Fifty Pictures by Fifty Artists*, February 8-March 4, 1916  
Reel 4859
- Box 3, Folder 37, Item 12      *Pictures by Jean Crotti, Marcel Duchamp, Albert Gleizes, Jean Metzinger*,  
April 4-22, 1916  
Reel 4859
- Box 3, Folder 37, Item 13      *New York Society of Etchers*, October 31-November 11, 1916  
Reel 4859
- Box 3, Folder 37, Item 14      *Contemporary Group Exhibition*, December 12-30, 1916  
Reel 4859
- Box 3, Folder 37, Item 15      *Pictures by Childe Hassam*, January 4-20, 1917  
Reel 4859
- Box 3, Folder 37, Item 16      *Paintings by Jonas Lie*, January 30-February 10, 1917  
Reel 4859

- Box 3, Folder 37, Item 17      *Special Exhibition - Arthur B. Davies, Walt Kuhn, Jules Pascin, Charles Sheeler, Max Weber*, February 13-March 3, 1917  
Reel 4859
- Box 3, Folder 37, Item 18      *Twentieth Annual Exhibition Ten American Painters* [includes announcement], March 6-24, 1917  
Reel 4859
- Box 3, Folder 37, Item 19      *New Pictures by Randall Davey*, April 2-13, 1918  
Reel 4859
- Box 3, Folder 37, Item 20      *Special Exhibition of Pictures*, January 4-25, 1919  
Reel 4859
- Box 3, Folder 37, Item 21      *Pictures by Gari Melchers*, January 28-February 15, 1919  
Reel 4859
- Box 3, Folder 37, Item 22      *Pictures by Kenneth Hayes Miller*, February 18-March 8, 1919  
Reel 4859
- Box 3, Folder 37, Item 23      *Recent Pictures by Horatio Walker*, March 11-29, 1919  
Reel 4859
- Box 3, Folder 37, Item 24      *Gari Melchers - Figures and Landscapes*, January 10-31, 1920  
Reel 4859
- Box 3, Folder 38, Item 1      *Bryson Burroughs Paintings and Drawings*, March 19-April 9, 1921
- Box 3, Folder 38, Item 2      *Pictures by Allen Tucker*, January 3-21, 1922  
Reel 4859
- Box 3, Folder 38, Item 3      *Water Colors, Oil Paintings and Etchings [by] John Marin*, January 24-February 11, 1922  
Reel 4859
- Box 3, Folder 38, Item 4      *Pictures by Kenneth Hayes Miller - Invitation*, February 14-March 4, 1922  
Reel 4859
- Box 3, Folder 38, Item 5      *Special Exhibition - Contemporary Art*, April, 1922  
Reel 4859
- Box 3, Folder 38, Item 6      *Paintings Adirondack Mountains and Persia by Harold F. Weston*, November 8-25, 1922  
Reel 4859
- Box 3, Folder 38, Item 7      *Indian Folk Lore Pictures Painted by F. Overton Colbert, Chickasaw Indian*, January 5-20, 1923  
Reel 4859
- Box 3, Folder 38, Item 8      *Max Kuehne*, January 15-23, 1923  
Reel 4859

- Box 3, Folder 38, Item 9      *Special Exhibition Contemporary Art*, January 23-February 10, 1923  
Reel 4859
- Box 3, Folder 38, Item 10      *Embroidered Tapestries by Marguerite Zorach*, February 5-17, 1923  
Reel 4859
- Box 3, Folder 38, Item 11      *Max Weber*, February 12-March 3, 1923  
Reel 4859
- Box 3, Folder 38, Item 12      *Paintings by Oliver Chaffee*, October 29-November 10, 1923  
Reel 4859
- Box 3, Folder 38, Item 13      *Allen Tucker*, January 3-24, 1924  
Reel 4859
- Box 3, Folder 38, Item 14      *Selected Works by Walt Kuhn* [includes announcement], January 5-26, 1924  
Reel 4859
- Box 3, Folder 38, Item 15      *Water Colors by Robert Hallowell*, November 4-25, 1925
- Box 3, Folder 38, Item 16      *Exhibition of Carved-Painted Decorative Wood Panels by Elmer L. MacRae*,  
March 15-27 [annotated "April 3rd"], 1926  
Reel 4859
- Box 3      **Mrs. Malcom's Gallery**, 114 E. 66th, New York City
- Box 3, Folder 39, Item 1      *Drawings, Paintings and Sculpture by Beonne Boronda (Aged ten)*, January  
30-February 11, [1921]  
Reel 4859
- Box 3, Folder 39, Item 2      *Stewart Reinhart*, May 2-16 [annotated 23], 1921  
Reel 4859
- Box 3, Folder 39, Item 3      *Paintings by J. Lars Hoftrup*, November 28-December 10 [annotated 17],  
1921  
Reel 4859
- Box 3, Folder 39, Item 4      *Etchings by Katharine Merrill*, March 13-25, 1922  
Reel 4859
- Box 3      **Municipal Art Committee**, New York
- Box 3, Folder 40, Item 1      *First Annual Report 1935, 1936*
- Box 3      **Municipal Art Gallery**, 40 Irving Pl., New York City, 1813 - 1953
- Box 3, Folder 41, Item 1      *Association of Culture Ninth Annual Exhibition*, January 14-February 26,  
1922  
Reel 4859

- Box 3, Folder 41, Item 2      *Association of Culture Tenth Annual Exhibition*, January 14-February 20, 1923  
Reel 4859
- Box 3, Folder 41, Item 3      *Contemporary American Art*, June 19-October 1, 1929
- Box 3      **Murray Hill Gallery**, 274 Madison Ave., New York City
- Box 3, Folder 42, Item 1      *Paintings and Drawings by Max Weber*, February 12-24  
Reel 4859
- Box 3      **Museum of Fine Arts, Boston**
- Box 3, Folder 43, Item 1      *Water Colors by American and European Artists*, February 26-April 14, 1929  
Reel 4859
- Box 3      **Museum of Modern Art**, Heckscher Bldg., 730 5th Ave., New York City
- Box 3, Folder 44, Item 1      *Exhibition of Early Modern Architecture, Chicago, 1870-1910*, January 16-February 23, 1933
- Box 3, Folder 44, Item 2      *First Loan Exhibition - Cezanne, Gauguin, Seurat, Van Gogh*, November 1929
- Box 3, Folder 44, Item 3      [Brochure] *First Loan Exhibition - Cezanne, Gauguin, Seurat, Van Gogh*, November 8-December 7, 1929  
Reel 4859
- Box 3      **Mussmann Gallery**
- Box 3, Folder 45, Item 1      *Water Colors by Caroline Van H. Bean*, January 12-31  
Reel 4859
- Box 3, Folder 45, Item 2      *Water Colors by Philip Little*, February 1-18  
Reel 4859
- Box 3, Folder 45, Item 3      *Paintings of the South by Margaret M. Law*, March 18-April 1  
Reel 4859
- Box 3, Folder 45, Item 4      *Manhattan Painters-Gravers' Club*, November 13-27  
Reel 4859
- Box 3      **National Academy of Design**, 23rd Street and 4th Avenue, New York City
- Box 3, Folder 46, Item 1      *Critical Guide to the Exhibition at the National Academy of Design*, 1859
- Box 3, Folder 46, Item 2      *Catalogue of the 35th Annual Exhibition*, 1860
- Box 3, Folder 46, Item 3      *Ceremony of the Laying of the Corner Stone of the New Edifice*, October 21, 1863



- Box 3, Folder 46, Item 4      *Constitution of the National Academy of Design, 1865*
- Box 3, Folder 46, Item 5      *Catalogue of the Forty-First Annual Exhibition, 1866*
- Box 3, Folder 46, Item 6      *Eighty-Sixth Annual Exhibition, March 11-April 16, 1911*
- Box 3, Folder 46, Item 7      *Eighty-Seventh Annual Exhibition, March 9-April 14, 1912*
- Box 3, Folder 47, Item 1      *Winter Exhibition, December 14, 1912-January 12, 1913*
- Box 3, Folder 47, Item 2      *Centennial Exhibition , October 17-November 15, 1925, December 1, 1925-January 3, 1926*
- Box 3      **National Arts Club, 119 E. 19th St., New York City**
- Box 3, Folder 48, Item 1      *Exhibition: Contemporary Art , February 5-March 7, 1914*
- Box 3, Folder 48, Item 2      *Exhibition of Sculpture, April 7-30, 1915*  
Reel 4859
- Box 3, Folder 48, Item 3      *Exhibition of the Work of Painter and Sculptor Members, January 3-February 1, 1918*  
Reel 4859
- Box 3, Folder 48, Item 4      *Humorists' Exhibition, December 7-30, 1921*  
Reel 4859
- Box 3, Folder 48, Item 5      *Group Exhibition - Carl Rungius, F. Luis Mora, Edward C. Volkert, Edmund Graecen, Roy H. Brown, Oscar Fehrer, Eugene Higgins, Lee Lawrie, March 7-26, 1923*  
Reel 4859
- Box 3, Folder 48, Item 6      *National Association of Women Painters and Sculptors 1924 Auction, April 2-16, 1924*  
Reel 4859
- Box 3      **National Association of Women Painters and Sculptors**
- Box 3, Folder 49, Item 1      [Invitation-Private View] *Twenty-Seventh Annual Exhibition 1918, April 8, 1918*  
Reel 4859
- Box 3, Folder 49, Item 2      *1922 Auction, March 15, 1922*  
Reel 4859
- Box 3, Folder 49, Item 3      *1923 Auction, April 23, 1922*

Reel 4859

Box 3

**National Gallery of Art**Box 3, Folder 50, Item  
1*Paintings and Other Art Objects Exhibited on the Occasion of the Opening of the Gallery in the New Building of the United States National Museum, March 17, 1910*

Reel 4859

Box 3

**New Art Circle, 35 W. 57th, New York City**Box 3, Folder 51, Item  
1*Artlover J. B. Neumann's Bilderhefte "This issue is a program of our New York Exhibitions...", undated*

Box 3

**New Gallery, 600 Madison Ave., New York City**Box 3, Folder 52, Item  
1*Group Exhibition of Paintings by Ernest Fiene, Arnold Friedman, Leon Hartl, Joseph Stella, Carl Sprinchorn, March 5-31*

Reel 4859

Box 3, Folder 52, Item  
2*The Hundred Dollar Holiday Exhibition [announcement included], December 12-January 2*

Reel 4859

Box 3, Folder 52, Item  
3*Catalogue First Exhibition, opening, Nov. 14, 1922*

Reel 4859

Box 3, Folder 52, Item  
4*Paintings by James Chapin, February 6-20, 1923*

Reel 4859

Box 3, Folder 52, Item  
5*Paintings and Drawings by Boris Grigoriev, April 6-28, 1923*

Reel 4859

Box 3, Folder 52, Item  
6*First Exhibition of Drawings of Benjamin Greenstein, February 6-17, 1923*

Reel 4859

Box 3, Folder 52, Item  
7*Opening of the Second Season, October 26, 1923*

Reel 4859

Box 3, Folder 52, Item  
8*Jan Matulka and James Chapin, from, Feb. 2, 1924*

Reel 4859

Box 3

**New School for Social Research, 66 W. 12th St., New York City**Box 3, Folder 53, Item  
1*Exhibition of Drawings and Etchings by Kurt Seligmann, March 18-31, 1949*

Box 3

**New York League for the Hard of Hearing, 126 E. 59th St., New York City**Box 3, Folder 54, Item  
1*Paintings by Alice Beach Winter, April 17-30*

Reel 4859

Box 3

**New York Society of Painters**

- Box 3, Folder 55, Item 1      *Second Annual Exhibition, 1918*  
Reel 4859
- Box 3      **New York Water Color Club**
- Box 3, Folder 56, Item 1      *Eighteenth Annual Exhibition, November 2-24, 1907*
- Box 4      **Newark Museum**
- Box 4, Folder 1, Item 1      *American Primitives, November 4, 1930-February 1, 1931*
- Box 4, Folder 1, Item 2      *American Folk Sculpture, October 20, 1931-January 31, 1932*
- Box 4      **Nippon Club, 161 W. 93rd St., New York City**
- Box 4, Folder 2, Item 1      *Special Exhibition of Works by Noboru Foujioka, April 19-27 [annotated 30], 1924*  
Reel 4859
- Box 4      **Number 10 Gallery, 19 East 56th Street, New York City**
- Box 4, Folder 3, Item 1      *Water Colors, Drawings, Oils, November 1-15, [1941]*
- Box 4      **Ortgies & Co.'s, 845 and 847 Broadway**
- Box 4, Folder 4, Item 1      *Catalogue of Finished Pictures, Studies and Sketches, Works of Sanford R. Gifford, N.A., Deceased, March 6, 1884*

*[Return to Table of Contents](#)*

## Series 6: Art Exhibition Catalogs: P-R

- Box 4                    **Palace of Fine Arts**, San Francisco, CA.
- Box 4, Folder 5, Item        *Official Art Catalogue: Golden Gate International Exposition, 1940*  
1
- Box 4                    **Palette Club**
- Box 4, Folder 6, Item        *Tenth Annual Exhibition, December 1, 1892*  
1
- Box 4                    **Parke-Bernet Galleries Inc.**, 30 East 57th Street, New York
- Box 4, Folder 7, Item        *Eminent Modern Paintings and Works by XIX Century Artists, March 16,*  
1                                    1944
- Box 4                    **Peck's Art Rooms**, 368 Main St., New York City
- Box 4, Folder 8, Item        *Catalogue of Paintings by Mr. and Mrs. J. B. Morse, undated*  
1                                    Reel 4859
- Box 4, Folder 8, Item        *The Pettes Collection of High Class Water Colors, January 15-25, 1896*  
2                                    Reel 4859
- Box 4                    **Penguin Club**, 8 E. 15th St., New York City
- Box 4, Folder 9, Item        [Invitation to participate] *Temporary Exhibition at the Gallery of the Penguin,*  
1                                    Special Meeting to discuss particulars, March 13  
Reel 4859
- Box 4, Folder 9, Item        *Exhibition of the Vorticists at the Penguin, beginning, January 10, 1917*  
2                                    Reel 4859
- Box 4, Folder 9, Item        *Contemporary Art, beginning, March 16, 1918*  
3
- Box 4, Folder 9, Item        *Paintings, Drawings, Etchings, etc. by Horace Brodzky, beginning, April 8,*  
4                                    1918  
Reel 4859
- Box 4, Folder 9, Item        *Exhibition of Paintings, Sculpture, Etc. by A Temporary Group, beginning,*  
5                                    April 5, 1919  
Reel 4859
- Box 4                    **Pennsylvania Academy of the Fine Arts**
- Box 4, Folder 10, Item        *Charter, By-Laws, and Standing Regulations, 1813*  
1
- Box 4, Folder 10, Item        *Tenth Annual Exhibition, May 1821*  
2

- Box 4, Folder 10, Item 3      *Catalogue of Robert Street's Exhibition*, November 18, 1840
- Box 4, Folder 10, Item 4      *Exhibition of Paintings, Statues, and Casts*, 1843
- Box 4, Folder 10, Item 5      *Act of Incorporation and Standing Regulation*, 1847
- Box 4, Folder 10, Item 6      *Catalogue of the Thirty-Third Annual Exhibition*, 1856
- Box 4, Folder 10, Item 7      *Act of Incorporation and By-Laws and Ordinances*, 1877
- Box 4, Folder 10, Item 8      *Act of Incorporation and By-Laws and Ordinances*, 1885
- Box 4, Folder 10, Item 9      *Paintings and Drawings Showing the Later Tendencies in Art*, April 16-May 15, 1921  
Reel 4859
- Box 4, Folder 10, Item 10      *Exhibition of Contemporary European Paintings and Sculpture*, April 11-May 9, 1923  
Reel 4859
- Box 4, Folder 10, Item 11      *Catalogue of the One-Hundred-and-Twenty-Second Annual Exhibition of the Pennsylvania Academy of the Fine Arts*, January 30-March 20, 1927
- Box 4      **Petrus Stuyvesant Club**, 129 E. 10th St., New York City
- Box 4, Folder 11, Item 1      *Paintings by Hamilton Easter Field and of Carvings by Robert Laurent*, February 14-26, 1916  
Reel 4859
- Box 4      **Pierre Matisse**
- Box 4, Folder 12, Item 1      *Artists in Exile*, March 3-28, 1942
- Box 4      **Powell Gallery**, 983 6th Ave., New York City
- Box 4, Folder 13, Item 1      *The 5th Annual Exhibition and Sale of Thumb Box Sketches*, November 6-December 30
- Box 4, Folder 13, Item 2      *Exhibition of Small Pictures by Prominent Painters*, October 29-November 15, 1919
- Box 4      **Pratt Institute Art Gallery**, Brooklyn, N.Y.
- Box 4, Folder 14, Item 1      *Nineteen Paintings by William Ritschel*, February 8-28, 1916  
Reel 4859

- Box 4, Folder 14, Item 2      *Paintings [by] Irving R. Heitkamp, May 8-26, 1917*  
Reel 4859
- Box 4, Folder 14, Item 3      *Original Drawings and Studies for Mural Decorations by Violet Oakley, October 13 [annotated 15]-31, 1919*  
Reel 4859
- Box 4, Folder 14, Item 4      *Paintings Illustrating Protective Coloration in Nature by Abbott H. Thayer and Gerald H. Thayer, January 5-28, 1920*  
Reel 4859
- Box 4, Folder 14, Item 5      *Paintings and Illustrations by N. C. Wyeth, February 13-March 6 [annotated 13], 1920*  
Reel 4859
- Box 4, Folder 14, Item 6      *Painters and Sculptors Third Exhibition, February 5-23, 1924*  
Reel 4859
- Box 4      **Ralston Galleries, 567 5th Ave., New York City**
- Box 4, Folder 15, Item 1      *Paintings by Jonas Lie, March 29-April 10, 1915*  
Reel 4859
- Box 4, Folder 15, Item 2      *List of the Complete Works of Elizabeth Gulland, April 1916*
- Box 4, Folder 15, Item 3      *Paintings by the Late F. Hopkinson Smith, January 7-19, 1918*  
Reel 4859
- Box 4      **Resettlement Administration, Washington D.C.**
- Box 4, Folder 16, Item 1      *America's Land, 1936*
- Box 4      **Robert C. Vose Galleries, 320 Boylston St., 398 Boylston St. and 559 Boylston St., Boston**
- Box 4, Folder 17, Item 1      *Paintings Comprising the Latest Work of F.K.M. Rehn and Charles R. Peirce, undated*  
Reel 4859
- Box 4, Folder 17, Item 2      *Paintings and Watercolors by J. A. S. Monks, undated*  
Reel 4859
- Box 4, Folder 17, Item 3      *The Latest Works of Mary L. Macomber, March 3-15, 1913*  
Reel 4859
- Box 4, Folder 17, Item 4      *Paintings by Albert Herter and Adele Herter, November 20-December 8, [1934]*  
Reel 4859
- Box 4, Folder 17, Item 5      [Invitation] *The Art of Mickey Mouse and other Drawings by Walt Disney, March 18-April 13, [1935]*

Reel 4859

Box 4, Folder 17, Item 6      *William Meyerowitz, July 1941*  
Reel 4859

Box 4      **Rockport Art Association**, Rockport, Massachusetts

Box 4, Folder 18, Item 1      *Artists of the Rockport Art Association, 1946*

Box 4      **Rowlands Galleries**, 431 Boylston St., Boston

Box 4, Folder 19, Item 1      *Pictures by Edmund C. Tarbell, February 20-March 2, 1907*  
Reel 4859

[Return to Table of Contents](#)

## Series 7: Art Exhibition Catalogs: S-T

- Box 4                           **Salmagundi Club**, 47 5th Ave., New York City
- Box 4, Folder 20, Item        *Salmagundi Club*, undated  
1
- Box 4, Folder 20, Item        *Pictures by Jas. E. Fraser and Paintings by Ernest Albert, Elliott Clark, John  
2 Folinsbee, Leon Kroll, Louis Kronberg, Robert Vonnoh*, March 22-April 3  
Reel 4859
- Box 4, Folder 20, Item        *Paintings by Ernest, Albert Alexander Bower, Howard Giles, Oliver Dennett  
3 Frover, Victor Higgins, Walter Ufer and Robert Vonnoh*, March 21-April 2  
Reel 4859
- Box 4, Folder 20, Item        *Salmagundian*, May 1950  
4
- Box 4                           **Samuel Schwartz's Sons & Co.**, 290 5th Ave., New York City
- Box 4, Folder 21, Item        *Paintings by Frank W. Rogers*, undated  
1  
Reel 4859
- Box 4                           **Schultheis' Galleries**, 142 Fulton St., Brooklyn, N.Y.
- Box 4, Folder 22, Item        *Paintings by Robert Fletcher Gilder*, undated  
1  
Reel 4859
- Box 4                           **Scott & Fowles**, 590 5th Ave., New York City
- Box 4, Folder 23, Item        *Small Collection of Contemporary Art in America*, undated  
1  
Reel 4859
- Box 4, Folder 23, Item        [Announcement] *First Exhibition of Original Works by Maxfield Parrish*,  
2 undated  
Reel 4859
- Box 4, Folder 23, Item        *Water Color Drawings by Kay Nielsen with an introduction by Martin  
3 Birnbaum*, 1917  
Reel 4859
- Box 4, Folder 23, Item        *Catalogue of an Exhibition of Sculpture and Drawings by Elie Nadelman*,  
4 1917
- Box 4                           **Sculptors' Gallery**, 152 E. 40th St., New York City
- Box 4, Folder 24, Item        *Sculpture, Paintings and Drawings by Members of the Art Schools of New  
1 York*, May 7-20, 1923  
Reel 4859
- Box 4                           **Sculptors Guild**, 52 West Eighth Street, New York City



- Box 4, Folder 25, Item 1      *Outdoor Sculpture Exhibition, April 12-May 1938*
- Box 4      **Societe Anonyme (Museum of Modern Art), 19 E. 47th St., New York City**
- Box 4, Folder 26, Item 1      *Matisse, Gris, Derain, Picasso, Braque, Rivera, Gleizes, Villon at its 6th Exhibition, December 15, 1920-February 1, 1921*  
Reel 4859
- Box 4      **Societe Du Salon D'Automne, Paris**
- Box 4, Folder 27, Item 1      *Catalogue of Painting, Sculpture, Architecture, and Decorative Art, October 18-November 25, 1905*
- Box 4, Folder 27, Item 2      *Catalogue of Painting, Sculpture, Architecture, and Decorative Art, October 1-November 8, 1909*
- Box 4      **Society of Independent Artists, 20 West 31st Street, New York City**
- Box 4, Folder 28, Item 1      [Brochure] *Exhibition of 1917, 1917*  
Reel 4859
- Box 5, Folder 1, Item 1      *Catalogue of the First Annual Exhibition, April 10-May 6, 1917*
- Box 5, Folder 2, Item 1      *Catalogue of the Third Annual Exhibition, March 28-April 14, 1919*
- Box 5, Folder 2, Item 2      *Catalogue of the Fourth Annual Exhibition, March 11-April 1, 1920*
- Box 5, Folder 3, Item 1      *Catalogue of the Fifth Annual Exhibition, February 26-March 24, 1921*
- Box 5, Folder 3, Item 2      *Catalogue of the Sixth Annual Exhibition, March 11-April 2, 1922*
- Box 5, Folder 4, Item 1      *Catalogue of the Seventh Annual Exhibition, February 24-March 18, 1923*
- Box 5, Folder 4, Item 2      *Catalogue of the Eighth Annual Exhibition, March 7-March 30, 1924*
- Box 5, Folder 5, Item 1      *Catalogue of the Ninth Annual Exhibition, March 6-March 29, 1925*
- Box 5, Folder 5, Item 2      *Catalogue of the Tenth Annual Exhibition, March 5-March 28, 1926*
- Box 5, Folder 6, Item 1      *Catalogue of the 11th Annual Exhibition, March 11-April 3, 1927*
- Box 5, Folder 6, Item 2      *Catalogue of the 12th Annual Exhibition, March 9-April 1, 1928*

- Box 5, Folder 7, Item 1 *Catalogue of the 13th Annual Exhibition, March 8-March 31, 1929*
- Box 4, Folder 28, Item 2 *Catalogue of the 14th Annual Exhibition, March 1-30, 1930*
- Box 4, Folder 28, Item 3 *Catalogue of the 15th Annual Exhibition, March 7-30, 1931*
- Box 5, Folder 8, Item 1 *A Preview of the Art of Tomorrow (23rd Annual Exhibition), March 29-April 19, 1939*
- Box 5, Folder 9, Item 1 *Silver Jubilee Exhibition, 1942*
- Box 4 **St. Botolph Club, Boston, Mass.**
- Box 4, Folder 29, Item 1 *Loan Collection of Oil Paintings by William Morris Hunt, undated*  
Reel 4859
- Box 4, Folder 29, Item 2 *Exhibition of Oil Paintings, December 24, 1891-January 11, 1892*  
Reel 4859
- Box 4, Folder 29, Item 3 *Water Colors by Edward D. Boit, January 30-February 11, 1893*  
Reel 4859
- Box 4, Folder 29, Item 4 *Water Colors and Pastels by Dodge Macknight, January 1-20, 1894*  
Reel 4859
- Box 4, Folder 29, Item 5 *[Work of Joseph Lindon Smith], [November and December, 1894]*  
Reel 4859
- Box 4, Folder 29, Item 6 *Paintings by Ten American Painters, April 21-May 12, 1902*  
Reel 4859
- Box 4, Folder 29, Item 7 *Paintings by the "Ten American Painters", April 26-May 13, 1905*  
Reel 4859
- Box 4, Folder 29, Item 8 *Paintings by Joseph Lindon Smith - Egypt and Italy, January 1-20, 1906*  
Reel 4859
- Box 4, Folder 29, Item 9 *Work of Howard Pyle, February 24-March 11, 1906*  
Reel 4859
- Box 4 **St. Mark's in the Bouwerie, 133 E. 10th St., New York City**
- Box 4, Folder 30, Item 1 *Portraits and Interpretative Paintings by Stewart Reinhart and Mark Tobey, undated*  
Reel 4859
- Box 4, Folder 30, Item 2 *Paintings by Lewis Edward Herzog, undated*  
Reel 4859

- Box 4                    **Student Association of Drawing and Painting**, 72 Washington Sq., New York City
- Box 4, Folder 31, Item 1            *First Annual Exhibition*, March 19-24  
Reel 4859
- Box 4                    **Studio Building**, 51 West Tenth Street, New York City
- Box 4, Folder 32, Item 1            *Fifth Exhibition in New York of Pictures, the Contributions of Artists of the French, English, and Flemish Schools*, 1866-1867
- Box 4                    **Studio Gallery**, 540 North Michigan Ave., Chicago
- Box 4, Folder 33, Item 1            *Exhibition by Chicago Artists: Art of Today-Chicago*, 1933, January 21-February 18, 1933
- Box 4                    **Thumb Box Gallery**, 24 E. 49th St., New York City
- Box 4, Folder 34, Item 1            *Paintings and Drawings by Wood Gaylor*, February 7-19  
Reel 4859
- Box 4, Folder 34, Item 2            *Boardman Robinson*, January 24-February 5  
Reel 4859
- Box 4                    **Touchstone Galleries**, 11 W. 47th St., New York City
- Box 4, Folder 35, Item 1            *Recent Paintings in Spain by William Sanger*, November 3-15  
Reel 4859
- Box 4, Folder 35, Item 2            *Oil Paintings by Julie Stohr*, November 17-31  
Reel 4859
- Box 4, Folder 35, Item 3            *Recent paintings and Pastels by Bernard Gussow*, December 13-25  
Reel 4859

*[Return to Table of Contents](#)*

## Series 8: Art Exhibition Catalogs: U-Z

- Box 4                    **Union League Club**, New York City
- Box 4, Folder 36, Item 1            *Sources of Paintings, Sculpture and Other Objects of Art in the Union League Club*, undated
- Box 4, Folder 36, Item 2            *Exhibition of Oil Paintings*, January 8, 1885
- Box 4                    **Uptown Gallery**, 249 West End Avenue, New York City
- Box 4, Folder 37, Item 1            *Works of the Late Alfred Maurer*, October 30-December 3, 1934
- Box 4, Folder 37, Item 2            *Boardman Robinson*, January 24-February 5
- Box 4                    **Vassar College**
- Box 4, Folder 38, Item 1            *A Catalogue of the Art Collection*, June 28, 1864
- Box 4                    **Wanamaker Gallery of Modern Decorative Art - Belmison**, Broadway at 9th , New York City
- Box 4, Folder 39, Item 1            *Second Annual Decorative Exhibition*, March 1-21
- Box 4, Folder 39, Item 2            *Black and White Drawings by American Artists*, May 4-31
- Box 4, Folder 39, Item 3            *Paintings by Eliseo Meifren [Au Quatrieme]*, November 17-December 17, 1916  
Reel 4859
- Box 4, Folder 39, Item 4            *Second Art Students Exhibition*, March 18-30, 1918  
Reel 4859
- Box 4, Folder 39, Item 5            *Annual American Exhibition*, January 22-February 17, 1923
- Box 4, Folder 39, Item 6            *Wanamaker Regional Art Exhibition of Contemporary American Painting (Wanamaker Gallery)*, October 13-November 3, 1924  
Reel 4859
- Box 4                    **War Assets Administration**, P.O. Box 216, Wall St. Station, New York City
- Box 4, Folder 40, Item 1            *Catalog of 117 Oil and Water Color Originals by Leading American Artists*, 1948
- Box 4                    **Weyhe Gallery**, 794 Lexington Avenue, New York City

- Box 4, Folder 41, Item 1 *Catalogue of Fine Prints Recently Acquired*, undated
- Box 4, Folder 41, Item 2 *A Choice Collection of Books and Prints*, undated
- Box 4, Folder 41, Item 3 *An Exhibition of Work by Artist Members of the Stowaways*, January 20-February 7, 1920
- Box 4, Folder 41, Item 4 *Catalogue of Art Books, Prints and Drawings*, Autumn 1921
- Box 4, Folder 41, Item 5 *A Short List of Books, Prints, and Drawings*, Autumn 1921
- Box 4, Folder 41, Item 6 *Selections From the Stock of the Weyhe Gallery*, December 1934
- Box 4, Folder 41, Item 7 *Fine Prints, Drawings, Water-Colors, Stencils, Painting, and Sculpture*, December 1936
- Box 4, Folder 41, Item 8 *Fine Prints, Drawings, Water-Colors, Stencils, Painting, and Sculpture*, December 1937
- Box 4 **Whitney Museum of American Art**, 10 West Eighth Street, New York
- Box 4, Folder 42, Item 1 *Exhibition of the Works of Artist Fellows of the John Simon Guggenheim Memorial Foundation*, April 3-27, 1933
- Box 4, Folder 42, Item 2 *Treasury Department Art Projects: Sculpture and Paintings for Federal Buildings*, October 6-November 6, 1936
- Box 4, Folder 42, Item 3 *First Biennial Exhibition of Contemporary American Sculpture, Watercolors, and Prints*, December 5, 1933-January 11, 1934
- Box 4, Folder 42, Item 4 *New York Realists: Robert Henri, George Luks, John Sloan, William Glackens, Ernest Lawson, George Bellows, Everett Shinn, Glenn O. Coleman, and Guy Pene Du Bois*, February 9-March 5, 1937
- Box 4, Folder 42, Item 5 *Exhibition of Paintings and Sculpture by Members of the New York Chapter of Artists Equity*, May 28-June 10, 1951
- Box 4 **Whitney-Richards Gallery**, Holland House, N.Y.
- Box 4, Folder 43, Item 1 *[Irving Hritkamp Paintings]*, undated  
Reel 4859
- Box 4, Folder 43, Item 2 *Paintings and Drawings by George Bellows*, December 15-31, 1915  
Reel 4859
- Box 4 **Whitney Studio Club also Mrs. H. P. Whitney's Studio**, 147 W. 4th St. and 8 W. 8th, New York City

- Box 4, Folder 44, Item 1 *Paintings by John Dos Passos and Adelaide J. Lawson and Sculpture by Ruben [sic] Nakian, January 5-24*  
Reel 4859
- Box 4, Folder 44, Item 2 *Drawings of Boardman Robinson Including His Series of the Washington Arms Conference, March 6-26*  
Reel 4859
- Box 4, Folder 44, Item 3 *Paintings and Drawings by Marcel Duchamp, Pablo Picasso, Georges Braque Caricatures by Marius de Zayas Selected and Arranged by Charles Sheeler, February 27-March 11*  
Reel 4859
- Box 4, Folder 44, Item 4 *Sculpture and Drawings by Grace Mott Johnson and Drawings by Lila Wheelock, November 18-December 2*  
Reel 4859
- Box 4, Folder 44, Item 5 [Announcement] *Early American Art Selected and Arranged by H. E. Schnakenberg, February 9-24*  
Reel 4859
- Box 4, Folder 44, Item 6 [Announcement] *Annual Exhibition of Paintings & Sculpture by the Members of the Club, April 6-30*  
Reel 4859
- Box 4, Folder 44, Item 7 *Annual Exhibition Painting & Sculpture by Members of the Club, undated*  
Reel 4859
- Box 4, Folder 44, Item 8 *Exhibition of Water Colors - Thomas H. Donnelly, Richard Lahey, Richard Marwede, Mary F. Wesselhoeft & Designs for Stained Glass by Miss Wesselhoeft (10 W. 8th St.), November 28-December 14*  
Reel 4859
- Box 4, Folder 44, Item 9 *Paintings & Drawings Selected and Arranged by Mr. W. E. Hill, January 23-February 6*  
Reel 4859
- Box 4, Folder 44, Item 10 *Drawings and Water Colors by Arthur Faber, Thomas Hunt, George A. Picken, February 21-March 14*  
Reel 4859
- Box 4, Folder 44, Item 11 *Annual Exhibition of Painting and Sculpture by the Members of the Whitney Studio Club, April 2-30*  
Reel 4859
- Box 4, Folder 44, Item 12 *Overseas Exhibition of American Paintings (Mrs. H.P. Whitney's Studio), November 2-15*  
Reel 4859
- Box 4, Folder 45, Item 1 *Paintings, Etchings and Drawings by John Sloan at Mrs. H.P. Whitney's Studio, January 26-February 6, 1916*  
Reel 4859

- Box 4, Folder 45, Item 2      *Introspective Art at Mrs. H. P. Whitney's Studio*, March 20-April 3, 1917  
Reel 4859
- Box 4, Folder 45, Item 3      *Paintings at the Whitney Studio by Ernest Lawson and Guy Pene du Bois*, three weeks beginning, November 15, 1918  
Reel 4859
- Box 4, Folder 45, Item 4      *Paintings and Sculpture by Members of The Whitney Studio Club*, December 1918  
Reel 4859
- Box 4, Folder 45, Item 5      *Sculpture by Malvina Hoffman and Decorations by Arthur Crisp (Mrs. H.P. Whitney's Studio)*, February 25-March 18, 1919  
Reel 4859
- Box 4, Folder 45, Item 6      *Paintings, Drawings and Etchings [Edward Hopper and Kenneth Hayes Miller]*, January 14-28, 1920  
Reel 4859
- Box 4, Folder 45, Item 7      *Paintings, Drawings and Etchings by Olaf Olesen, John Sloan and Randall Davey*, January 26-February 13, 1921  
Reel 4859
- Box 4, Folder 45, Item 8      *Paintings by Joseph Stella and H. E. Schnakenberg*, November 7-28, 1921  
Reel 4859
- Box 4, Folder 45, Item 9      *10th Annual Exhibition of the Whitney Studio Club*, May 18-30, 1925  
Reel 4859
- Box 4, Folder 45, Item 10      *11th Annual Exhibition of Paintings and Sculpture by Members of the [Whitney Studio] Club*, March 8-20, 1926  
Reel 4859
- Box 4, Folder 45, Item 11      *12th Annual Exhibition of Paintings and Sculpture by Members of the [Whitney Studio] Club*, February 16-March 5, 1927  
Reel 4859
- Box 4, Folder 45, Item 12      *Spring Exhibition - Whitney Studio Galleries [Flower Painting]*, 1930  
Reel 4859
- Box 4      **Wildenstein & Co.**, 647 Fifth Avenue, New York City
- Box 4, Folder 46, Item 1      *Third Annual Exhibition of New Society of Artists*, November 15-December 15, 1921  
Reel 4859
- Box 4, Folder 46, Item 2      *Exhibition of Tri-National Art: French, British, American*, 1926
- Box 4      **Willard Gallery**, 32East 57, New York City

- Box 4, Folder 47, Item 1 *David Smith, April 1950*
- Box 4 **Williams & Everett**, 190 Boylston St., Boston, Mass.
- Box 4, Folder 48, Item 1 *Paintings by George Fuller, May 9, 1884*  
Reel 4859
- Box 4, Folder 48, Item 2 *Paintings in Oil and Pastel by Theodore Robinson and Theodore Wendel, April 1-14, 1892*  
Reel 4859
- Box 4, Folder 48, Item 3 *Works by Elihu Vedder, January 19-February 2, 1900*  
Reel 4859
- Box 4 **Yale**, New Haven
- Box 4, Folder 49, Item 1 [Extract from the New Haven Palladium of November 30th] *The Jeremiah of Washington Allston, undated*
- Box 4, Folder 49, Item 2 *Catalogue of Paintings by Colonel Trumbull, 1831*
- Box 4, Folder 49, Item 3 *Catalogue of Paintings in the South Room of Trumbull Gallery, 1835*
- Box 4, Folder 49, Item 4 *Catalogue of Paintings by Colonel Trumbull, 1835*
- Box 4, Folder 49, Item 5 *Catalogue of Paintings Belonging to Yale College, April 1859*
- Box 4, Folder 49, Item 6 *Catalogue of the Works of Art Exhibited in the Alumni Building of Yale College, 1858*
- Box 4, Folder 49, Item 7 *Catalogue of Paintings in the South Room of the Gallery of Yale College, April 1859*
- Box 4, Folder 49, Item 8 *Catalogue of Paintings by Colonel Trumbull, 1864*
- Box 4, Folder 50, Item 1 *First Annual Exhibition of the Yale School of Fine Arts, 1867*
- Box 4, Folder 50, Item 2 *Manual of the Jarves Collection of Early Italian Pictures, 1868*
- Box 4, Folder 50, Item 3 *Catalogue of Works of Art in the Permanent and Loaned Collections, 1871*
- Box 4, Folder 50, Item 4 *Fiftieth Anniversary of the School of Fine Arts, June 19, 1916*
- Box 4 **Yamanaka Galleries**, 254 5th Ave., New York City



Box 4, Folder 51, Item 1      *Annual Exhibition of the Japanese Art Association - Paintings, Drawings and Photographs, etc. by the Young Japanese Artists in New York, March 12-24, 1917*  
Reel 4859

Box 4      **Unknown Gallery Affiliation**

Box 4, Folder 52, Item 1      *Exhibition of reproductions of paintings by Old Masters and Modern American Painters and Illustrators, undated*  
Reel 4859

Box 4, Folder 52, Item 2      *Water Colors by Stanley J. Rowland, December 11-30*  
Reel 4859

Box 4, Folder 52, Item 3      *Carl Sprinchorn Exhibition, 1922*  
Reel 4859

Box 4, Folder 52, Item 4      *Exhibition of Paintings, Etchings and Drawings by Elias M. Grossman, Isaac Kostini, and Harry Daniels, January 19-February 3, 1924*  
Reel 4859

Box 4, Folder 52, Item 5      *Appreciations of the Paintings of Blanche Collet Wagner, circa 1927*  
Reel 4859

Box 4, Folder 52, Item 6      *Art of David Burliuk, 1930*  
Reel 4859

Box 4, Folder 52, Item 7      *Paintings by Zelda Fitzgerald Photographs by Marion Hines, March 29-April 30, 1934*  
Reel 4859

Box 4, Folder 52, Item 8      *Paintings for Paris, May 1938*  
Reel 4859

[Return to Table of Contents](#)