



Smithsonian

Archives of American Art

Camera work: a photographic quarterly

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Camera work: a photographic quarterly
Date:	undated
Identifier:	AAA.archamea3
Creator:	Archives of American Art
Extent:	33 Volumes (ill.)
Language:	English .

Administrative Information

Acquisition Information

Issues were donated by different donors and gathered by the Archives of American Art to form the collection. Donors or sources include Swann Auction Galleries, Elizabeth McCausland, Rosa E. Prigosen, and the Detroit Institute of Arts.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Camera Work was a photography periodical published in New York, N.Y.; Alfred Stieglitz was editor. Containing work by major photographers, the magazine was a forum for modern critical thinking on photography and other art forms.

Scope and Contents

33 volumes of Camera Work, published between 1903 and 1917. This is an incomplete set gathered from various sources by the Archives of American Art. Fifty nos. were published in all.

Publication, Distribution, Etc. (Imprint)

New York, A. Stieglitz.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography -- Periodicals
Photography, Artistic -- Periodicals

Names:

Stieglitz, Alfred, 1864-1946